

# ACADEMIC CATALOG

2013–2014

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interactive catalog

**DEAN  
COLLEGE**  
DISCOVER THE DIFFERENCE

# Academic Catalog

## 2013–2014



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The College reserves the right to make changes in tuition, program costs, curriculum, regulations, and program dates, and to make additional charges for special features and services whenever such actions are deemed advisable.

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# TIPS FOR USING THE INTERACTIVE VERSION OF THE DEAN COLLEGE ACADEMIC CATALOG

This PDF is designed for easy navigation using clickable links. All text colored red is a link, just as on the Dean College website. There are links from each Table of Contents entry to the corresponding page, from each Index entry to the corresponding page, between pages when the text refers to “see page...”, as well as to websites and email addresses.

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# DEAN COLLEGE CALENDAR

## FALL SEMESTER 2013

Friday, August 30	NEW international students arrive for Check-In Arch Orientation begins
Saturday, August 31	International Student Orientation begins
Monday, September 2	Labor Day NEW students arrive for Check-In Bulldog Bash begins RETURNING students arrive for Check-In
Tuesday, September 3	Day and School of Continuing Studies (SCS) classes begin
Monday, September 16	President's Cup Golf Tournament
Saturday, September 28	Family Day
Monday, October 14	Columbus Day – NO CLASSES – Administrative offices closed
Friday, October 18	Mid-semester Last day of Quarter One Day classes
Saturday, October 19	Discover Dean Day
Monday, October 21	Last day of Quarter One SCS classes Quarter Two Day classes begin
Tuesday, October 22	Quarter Two SCS classes begin
Friday, November 22	Discover Dean Day
Tuesday, November 26	At the conclusion of Tuesday classes Thanksgiving holiday begins Residence halls close
Sunday, December 1	Residence halls reopen at noon
Monday, December 2	Day and SCS classes resume
Friday, December 6	Last day of Day classes
Saturday, December 7	Last day of SCS classes
December 9–12 (Monday–Thursday)	Finals Week Residents must vacate room immediately after their last final

## ACCELERATED INTERSESSION 2014

Monday, January 6	First Day of Intercession
Friday, January 17	Last Day of Intercession



## SPRING SEMESTER 2014

Friday, January 17	NEW international students arrive for Check-In
Monday, January 20	Martin Luther King Jr. Day Residence halls reopen New Student Orientation begins
Tuesday, January 21	Day and SCS classes begin
Monday, February 17	Presidents Day – NO CLASSES – Administrative offices closed
Friday, February, 21	Discover Dean Day
Friday, March 7	Last day of Quarter Three Day classes At the conclusion of Friday classes Spring vacation begins and residence halls close
Saturday, March 8	Last day of Quarter Three SCS classes SCS vacation begins at the conclusion of Saturday classes
Sunday, March 16	Residence halls reopen at noon
Monday, March 17	Quarter Four classes begin Day and SCS classes resume
tbd	Dean Leadership Institute
Friday, March 21	Discover Dean Day
Monday, April 21	Patriots' Day – NO CLASSES – Administrative offices closed
Friday, April 25	Accepted Student Day
Friday, May 2	Last day of Day classes
Saturday, May 3	Last day of SCS classes
May 5–8 (Monday–Thursday)	Finals Week Non-graduating resident students and students not participating in Graduation Days must vacate room immediately after their last final
Friday, May 9	Graduating Student and Family Reception
Saturday, May 10	Commencement – 11 a.m.

## A Brief History

Dean was founded as Dean Academy in 1865 with the financial assistance and enthusiastic support of Dr. Oliver Dean, a Franklin, Massachusetts native and local physician who was devoted to the education of young people.

The Academy offered men and women a well-rounded program of academics, athletics and student activities. In addition, the Academy provided students a personal atmosphere that identified and cultivated the strengths of its students, preparing them for admission to college. An excellent reputation soon resulted, and the standards set during the early years have formed a strong tradition followed by Dean today.

In 1941, Dean was chartered as a two-year college. Dean proudly reached a new milestone in its history in 1994, when its name was officially changed from Dean Junior College to Dean College. In 2000, Dean added a Bachelor's degree in Dance. In 2007, Dean added a Bachelor's degree in Arts and Entertainment Management. In 2010, Dean added Business, Liberal Arts and Studies, and Theatre Bachelor's degree programs.

Today, Dean College is a private co-educational college with close to 1,500 full- and part-time students, and more than 19,000 alumni. The broad-based liberal arts curriculum at Dean affords students the freedom to choose among a variety of associate degree majors and five bachelor's degrees. Dean's future is based soundly upon its 148-year history of developing programs that meet the changing individual needs of its students.

## Mission Statement

Dean College is a private, residential college that creates and cultivates an environment of academic and personal success. The Dean Difference provides students with quality teaching, personalized academic support, leadership opportunities and professional development promoting a lifetime of learning and achievement. Our students demonstrate community and social responsibility, high standards of personal integrity and the ability to thrive in a global environment where change is constant and dramatic.

## The Dean Philosophy

Dean College subscribes to the philosophy that, in order to attain the goals of knowledge, integrity, self-confidence and community responsibility, students must embrace education as a total living and learning experience. The Dean environment advances this ideal by emphasizing the importance of academic discipline as well as student involvement in co-curricular activities. The belief is that, in addition to receiving the many services that the College offers, students should also make serious contributions to Dean and the Dean community. Toward this end, the Academic Affairs and Student Development Offices work together to academically and socially enable students by providing them with quality teaching, personalized attention and leadership development opportunities.

# STUDENT LEARNING GOALS

A

Through an active learning approach, Dean College students integrate knowledge and skills and apply them to real-world problems and situations. The College learning goals are:

## KNOWLEDGE

### **Broad integrative knowledge in the arts, the humanities, the natural sciences, mathematics, and the social sciences**

Drawing on and connecting knowledge and ways of knowing from multiple sources and perspectives

### **Global awareness and diversity**

Building awareness and respect for differences of identity, experience and origin both within and outside the United States

## SKILLS

### **Critical literacy**

Learning and communicating effectively through critical reading, writing, listening and speaking

### **Quantitative fluency and reasoning**

Utilizing and applying numerical and graphical information to answer critical questions, make decisions and solve problems

### **Inquiry and analysis**

Using information resources to research and critically analyze issues and problems

## APPLICATION

### **Teamwork**

Working with others to create and complete projects, solve problems and make decisions

### **Social and professional interaction**

Learning and applying appropriate standards for interacting with others in social and professional settings

### **Problem solving and decision making**

Integrating knowledge and skills in order to solve problems and make decisions

In addition to these core learning goals, students will also develop specific learning competencies related to their major. These competencies are detailed in the program description for each major, beginning on [page 30](#).

Achievement of these learning goals is assessed through the College's comprehensive student learning outcomes assessment plan.



## A Accreditation and Memberships

Dean College is accredited by the Commission on Institutions of Higher Education (CIHE) of the New England Association of Schools and Colleges; is authorized to award the Associate in Arts, Associate in Science, Bachelor of Science in Business, Bachelor of Arts in Arts and Entertainment Management, in Dance, in Liberal Arts and Studies, and in Theatre degrees by the Commonwealth of Massachusetts; and is a member of many professional education associations.

The Commission on Institutions of Higher Education (CIHE) of the New England Association of Schools and Colleges accredits schools and colleges in the six New England states. Membership in one of the six regional accrediting associations in the United States indicates that the school or college has been carefully evaluated and found to meet standards agreed upon by qualified educators.

The Dean College Children's Center is accredited by the National Association for the Education of Young Children.

### **Institutional memberships held by the College include:**

Academy of Criminal Justice Sciences  
 American Association of Collegiate Registrars and Admissions Officers (AACRAO)  
 American College Dance Festival Association  
 American College Testing Program  
 American Council on Education (ACE)  
 American Library Association  
 American Society of Composers, Authors and Publishers (ASCAP)  
 Association for Continuing Higher Education (ACHE)  
 Association for Student Conduct Administration (ASCA)  
 Association for the Advancement of Sustainability in Higher Education (AASHE)  
 Association of American Colleges and Universities (AAC&U)  
 Association of Arts Administration Educators (AAAE)  
 Association of College and University Housing Officers-International (ACUHO-I)  
 Association of Governing Boards of Universities and Colleges (AGB)  
 Association of Higher Education Facilities Officers (APPA)  
 Association of Independent Colleges and Universities in Massachusetts (AICUM)  
 Association of Performing Arts Presenters (APA)  
 Association of Title IX Administrators (ATIXA)  
 Association on Higher Education and Disability (AHEAD)  
 Boston Area College Housing Association (BACHA)  
 Broadcast Education Association (BEA)  
 Broadcast Music, Inc. (BMI)  
 Cleaning Management Institute (CMI)  
 College and University Professional Association for Human Resources  
 College Board  
 College Media Advisers  
 Connecticut School Counselor Association (CSCA)  
 Council for Aid to Education (CAE)  
 Council for Higher Education Accreditation (CHEA)  
 Council for the Advancement and Support of Education (CASE)  
 Council of Child Development Laboratory Administrators  
 Council of Educational Facility Planners International  
 Council of Independent Colleges  
 Eastern Association of College and University Business Office (EACUBO)  
 EDUCAUSE  
 495/Metrowest Partnership  
 Franklin Downtown Partnership  
 Greater Boston Police Council  
 Higher Education Consultants Association (HECA)  
 Independent Educational Consultants Association (IECA)  
 Intercollegiate Broadcasting System (IBS)

International Assembly for Collegiate Business Education (IACBE)  
 International Association of Campus Law Enforcement Administrators  
 International Facility Management Association  
 International Society for Technology in Education  
 Justice Studies Association  
 Massachusetts Association of Campus Law Enforcement Administrators  
 Massachusetts Association of Criminal Justice Education (MACJE)  
 Massachusetts Association of Student Financial Aid Administrators (MASFAA)  
 Massachusetts High School Drama Guild  
 Massachusetts Recycle  
 Massachusetts School Counselors Association (MASCA)  
 Metrowest Regional Library System  
 Milford Area Chamber of Commerce (MACC)  
 Minuteman Library Network  
 National Academic Advising Association (NACADA)  
 National Alliance of Two-Year Athletics Administrators (NATYCAA)  
 National Association for Campus Activities (NACA)  
 National Association for the Education of Young Children  
 National Association of Academic Advisors for Athletics (N4A)  
 National Association of Broadcasters (NAB)  
 National Association of College Admissions Counselors (NACAC)  
 National Association of College Directors of Athletics (NACDA)  
 National Association of Colleges and Employers (NACE)  
 National Association of College and University Business Officers (NACUBO)  
 National Association of Educational Buyers  
 National Association of Foreign Student Affairs (NAFSA)  
 National Association of Independent Colleges and Universities (NAICU)  
 National Association of Schools of Dance (NASD)  
 National Association of Student Financial Aid Administrators (NASFAA)  
 National Association of Student Personnel Administrators (NASPA)  
 National Council for Marketing and Public Relations  
 National Fire Protection Association  
 National Junior College Athletic Association (NJCAA)  
 National Orientation Directors Association (NODA)  
 National Research Center for College and University Administrators (NRCUCA)  
 New England Association of College Admissions Counselors (NEACAC)  
 New England Association of Collegiate Registrars and Admissions Officers (NEACRAO)  
 New England Association of Schools and Colleges (NEASC)  
 New England Resource Center for Higher Education (NERCCE)  
 New England Transfer Association (NETA)  
 New Hampshire School Counselor Association (NHSCA)  
 North American Society for Sport Management (NASSM)  
 Northeast Association of College and University Housing Officers (NEACUHO)  
 Northeast College and University Security Association  
 Northeast Football Conference  
 Northeast Regional Computing Program (NERCOMP)  
 Northeastern Association of Criminal Justice Sciences (NACJS)  
 Project Management Institute  
 Scholarship America  
 Society for College and University Planning  
 Society for Human Resources Management (SHRM)  
 Southeastern Association for Cooperation in Higher Education in Massachusetts (SACHEM)  
 Southern New England College and University Professional Association for Human Resources (SNECUPA)  
 The Council of Independent Colleges (CIC)  
 The New England Council  
 The Planned Giving Group of New England  
 The Tuition Exchange  
 United Chamber of Commerce  
 University Continuing Education Association  
 University Film & Video Association  
 University Risk Management and Insurance Association (URMIA)  
 Video Educators of New England  
 Women in Development  
 Women's Success Network

# Academics



# BACHELOR'S DEGREE PROGRAMS

Dean College offers the Bachelor of Arts and the Bachelor of Science degrees in five majors, all of which embrace a liberal arts foundation.

B

## Bachelor's Degree majors and concentrations:

Arts and Entertainment Management, with major concentrations in:

Dance  
Media Studies  
Theatre  
Individually Designed

Business, with major concentrations in:

Human Resource Management  
Management  
Public Relations  
Sport Management

Dance, with major concentrations in:

Dance Studies  
Performance/Choreography  
(by audition only)  
Studio Management  
Teaching

Liberal Arts and Studies, with major concentrations in:

English  
History  
Psychology  
Sociology  
Individually Designed

Theatre, with major concentrations in:

Acting  
Musical Theatre  
Technical Theatre

While some students know precisely what they want to major in, many others want to explore possibilities before officially declaring a specific major. These students will start off as undecided students, and do not need to officially declare a major until completion of 30 credits, the end of their first academic year at the College. In any major, bachelor's degree students do not need to pick a major concentration until they have earned 60 credits, the end of their second academic year at the College.

## Bachelor's Degree Requirements for students entering under the 2013–2014 catalog:

1. A 2.000 cumulative Grade Point Average (GPA).
2. A minimum of 121 credits for the bachelor's degree (some majors require more).
3. The following core courses:
  - DEAN 100 – Dean Foundations
  - ENG 111 – Composition
  - ENG 112 – Composition and Literature
  - SPC 101 – Communication Fundamentals
  - MTH 111 – Quantitative and Financial Literacy: The Math You Really Need
  - BIO 111\* – Science of Wellness, Fitness and Nutrition
  - DISCOVER the Arts Elective
  - DISCOVER the Humanities Elective
  - DISCOVER the Natural Sciences and Mathematics Elective
  - DISCOVER the Social Sciences Elective
  - COM 327 – Applied Professional Communication
  - ENG 3\_\_ – Junior Level Writing Course specific to the major
  - 9 credits of Upper Division Liberal Arts electives (from outside the major)
4. 36–46 credits of required courses specific to the major.\*\*
5. 30–39 credits for major concentrations, minors, and electives.
6. Bachelor's degree full-time students must complete these requirements in a maximum of 12 semesters. For an extension, students must appeal directly to the Assistant Vice President for Student Success and Career Planning.

\*Students in Dance complete a different lab science course as part of their program requirements. Please consult the specific description of this degree program for more information.

\*\*Precise requirements vary for each major. See [pages 30–49](#) for the specific requirements.

# ASSOCIATE DEGREE PROGRAMS

Dean College offers the Associate in Arts and Associate in Science degrees in 16 majors, all of which embrace a liberal arts foundation.

B

## Associate Degree majors and concentrations:

Business

Criminal Justice

Dance

Early Childhood Education

English

Environmental Science

General Studies

Health Sciences, with concentrations in:

General Health Sciences

Pre-Nursing

History

Mathematics

Media Studies and Communications

Psychology

Science

Sociology

Sport/Fitness Studies, with concentrations in:

Athletic Training

Exercise Science

Physical Education

Sport Management

Theatre/Musical Theatre

While some students know precisely what they want to major in, many others want to explore possibilities before officially declaring a specific major. These students will start off as undecided students, and do not need to officially declare a major until completion of 30 credits, the end of their first academic year at the College.

## Associate Degree Requirements for students entering under the 2013-2014 catalog:

1. A 2.000 cumulative Grade Point Average (GPA).
2. A minimum of 60 credits for the associate degree (some majors require more).
3. The following core courses:
  - DEAN 100 – Dean Foundations
  - ENG 111 – Composition
  - ENG 112 – Composition and Literature
  - SPC 101 – Communication Fundamentals
  - MTH 111 – Quantitative and Financial Literacy: The Math You Really Need
  - BIO 111\* – Science of Wellness, Fitness and Nutrition
  - DISCOVER the Arts Elective
  - DISCOVER the Humanities Elective
  - DISCOVER the Natural Sciences and Mathematics Elective
  - DISCOVER the Social Sciences Elective
4. A minimum of 24–29 credits of required and elective courses specific to the student's chosen major. \*\*
5. 6 credits of electives.
6. Associate degree full-time students must complete these requirements in a maximum of six semesters. For an extension, students must appeal directly to the Assistant Vice President for Student Success and Career Planning.

\*Students in Dance, Health Science, and Sport/Fitness Studies complete different lab science courses as part of their program requirements. Please consult the specific description of these degree programs for more information.

\*\*Precise requirements vary for each major. See [pages 52-91](#) for specific requirements.

# RESOURCES

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## Academic Schools

**B** Academic disciplines and programs at Dean are organized into the following five schools:

### School of the Arts

Arts and Entertainment Management  
Media Studies and Communications  
Theatre

### School of Business

Business

### Joan Phelps Palladino School of Dance

Dance

### School of Liberal Arts and Sciences

#### Humanities and Social Sciences Department

Criminal Justice  
Early Childhood Education  
English  
General Studies  
History  
Liberal Arts and Studies  
Psychology  
Sociology

#### Mathematics, Sciences and Sport/Fitness Studies Department

Environmental Science  
Health Sciences  
Mathematics  
Science  
Sport/Fitness Studies

### School of Continuing Studies

## Advising and Career Planning

Advising is an on-going process at Dean, where students receive quality advisement and genuine concern for their education and well-being. From the first day on campus, students are assigned a professional advisor within the Robbins Family Center for Advising and Career Planning to guide them through their Dean experience. The advisor provides personalized advising relating to course registration, transfer and career planning and internships, transition and co-curricular involvement, and monitors the student's academic progress. Utilizing a developmental approach, advisors encourage self-reliance by helping students make informed and responsible decisions, set realistic goals, and develop thinking, learning and life management skills to meet present and future needs. In addition, the advisors encourage students to be responsible for their own success and progress.

## The All-College Core

The Dean College All-College Core *prepares students for what's next* through an active learning approach whereby students integrate knowledge and skills and apply them to real-world problems and situations. Students will be given the opportunity to achieve the following specific learning goals through the All-College Core: broad integrative knowledge in the arts, humanities, natural sciences, mathematics, and social sciences; global awareness and diversity; critical literacy; quantitative fluency and reasoning; critical inquiry and analysis; teamwork; social and professional interaction; and problem solving and decision making.

## The Arch Learning Community

The Arch Learning Community is a one- to four-year program designed for students with diagnosed learning disabilities and/or other learning challenges, such as attention and memory difficulties, who need additional intensive academic skill development. Through an academically focused learning community, individualized coaching and holistic advising, students will acquire the necessary skills to be successful in their degree program. We believe students will become active participants in their education and take greater responsibility for their role in the learning process. The cost of the Arch Learning Community is \$3,500 per semester in the first year. This fee includes the services described above and three hours per week of Personalized Learning Services (professional coaching) each semester. The cost of year two through four is determined by the individual needs of students. For more information about this learning community, please contact the Director of the Morton Family Learning Center.

## The Berenson Writing Center

Free writing tutoring is offered in the Morton Family Learning Center to all Dean students. Students can bring in their writing in all stages of the process: understanding a writing assignment or reading, collecting research sources, revising to enrich content, and polishing sentences for grammar and citation use. Native and non-native English speakers are welcome. Faculty, professional academic coaches, professional writing tutors, and trained peer tutors who have been nominated by faculty as excellent writers all work together to provide one-on-one support to students on a drop-in basis. A schedule of drop-in hours is available on the Morton Family Learning Center [Today@Dean](#) page, as well as on the Writing Across the Curriculum page.

## Dean College Corporate Education Partnerships

The Dean College School of Continuing Studies coordinates with local companies and organizations to deliver certificate and degree programs to employees at their worksites. Flexible course schedules, term dates and customized programs are planned to accommodate class and study schedules for part-time students with full-time work schedules. Dean has worked with companies including Dean Foods, EMC Corporation, Wayne J. Griffin Electric, Inc., Hockomock Area YMCA, Hurley of America, and Putnam Investments.

## Disability Support Services (DSS)

Dean is committed to providing access to its educational programs to all qualified students. The College does not discriminate against any qualified student and provides appropriate accommodations at no cost to students with documented disabilities. Such accommodations may include, but are not limited to, extended time for test taking, alternative locations for testing, scribes and note-taking assistance. In addition, the College considers housing and meal-plan accommodations. The College requests appropriate advance notification of the accommodation requested. DSS also houses the Assistive Technology Lab, through which students with documented disabilities access technology and equipment appropriate for their particular disability. Equipment available includes text to speech software, dictation software, software to enlarge text with speech output, smartpens and other educational software to assist students with disabilities.

## E. Ross Anderson Library

Located in the Green Family Library Learning Commons, the library has a collection of more than 35,000 books, 100 periodical subscriptions and hundreds of videos, DVDs and compact discs. The library also provides access to more than 20 research databases, including resources from InfoTrac, Lexis-Nexis, Gale Group, SIRS and ProQuest. Computers are available for students to do research on the Internet.

The library resources are part of the Minuteman Library Network, a consortium of 72 public and academic libraries in eastern Massachusetts containing more than 6.5 million resources. The consortium maintains an online catalog of all items owned by the member libraries. Once students have registered at the Dean College library, they are able to request and borrow materials from any other Minuteman library, including the nearby Franklin Public Library. For hard-to-find items, the inter-library loan department can request materials from libraries across the country.

The library staff maintains a website that provides campus-wide access to the Minuteman catalog and databases. Professional librarians are available to answer questions and assist students with their research needs.

## DEAN 100 – Dean Foundations Program

DEAN 100 – Dean Foundations assists new students through the academic and personal transitions experienced in their first semester at Dean College. This course teaches a variety of learning and study strategies essential for collegiate success. Students will review research on study strategies, and then discuss and apply these strategies to daily practices as a college student. At the conclusion of this course, students will be able to design and implement an individual plan that incorporates effective student behaviors and learning strategies critical for college success. Unless exempt, all incoming students must complete this course during their first semester at Dean College. Exemption criteria are: (1) is an honors student; (2) had a high school GPA of 3.000 or higher and either a combined SAT reading and math of 900 or higher or ACT composite of 19 or higher; (3) completed 15 credits at another college or university with at least a 2.000 GPA. Exempt students complete PHL 100 – Critical Thinking in lieu of DEAN 100.

## Honors Program

The Dean College Honors Program is quite distinctive. While most college honors programs only allow students who meet certain designated criteria to participate in honors classes or activities, Dean's honors classes and activities are open to any student interested in stepping up to the increased rigor and academic expectations of these honors opportunities. For example, students can opt to take one honors class during their entire degree program, or as many as possible, depending on their academic interests and goals. Based on a point system, honors scholar status is awarded each semester and upon graduation to students who have earned the designated minimal points through honors course work and participation in school-wide activities approved by the Honors Program. Specific requirements are in the following paragraphs.

Through the honors courses, students explore subject matter more deeply, and develop their critical thinking and writing skills on a more accelerated level, thereby enhancing their intellectual capacity. The program offers three distinct course types: stand-alone courses, such as *Composition*, *Critical Thinking*, *Composition and Literature*, *Communication Fundamentals*, *History*, *Psychology*; honors group seminars linked to non-honors courses, such as *American Government*, *Anatomy*

*Essentials*, and *Principles of Economics–Micro*; and the interdisciplinary honors colloquium, such as *African American History and Literature*, *Global Warming*, *The Great Depression*, *The American Dream*, and *Race, Class and Power*. Each honors course is listed as such on the student's transcript. Exciting academic and cultural activities outside the traditional class environment help to supplement and enhance the classroom learning experience.

Students will be recognized as honors scholars at the end of a given semester and/or upon graduation when they achieve a designated Grade Point Average, and accumulate the minimum number of required honors points. Honors stand-alone courses are worth 50 points; group seminars are worth 50 points; the honors colloquium is worth 100 points; and honors activities range from 10–25 points. To earn honors scholar status at the end of a given semester, a student must accumulate at least 100 points from honors classes (earning B- or better required) and 50 points from honors activities, and be on the Dean's List (see [page 23](#) for Dean's List criteria). To earn honors scholar status at graduation, an associate degree student must accumulate at least 200 points from honors classes, earning at least a B- in any honors classes taken, and 100 points from honors activities; a bachelor's degree student must accumulate at least 400 points from honors classes, earning at least a B- in any honors classes taken, and 200 points from honors activities. All honors scholar graduates must also earn the designated Grade Point Average to graduate with "Honors" (see [page 25](#) for Graduation Honors criteria).

## Independent Study Program

Independent Study is a credit-bearing course available to students after they have completed one full-time semester (or its equivalent in credits) at Dean. To qualify, a student must be in good academic standing; students on academic probation are ineligible. To enroll, a student must submit a proposal to the faculty member who will sponsor her or him, the appropriate School Dean, and the Assistant Vice President for Academic Affairs. The proposal must discuss in detail the topic to be investigated, outlining the specific objective, grading procedures and intended methodology. Independent Study courses normally carry 3 units of credit, and may be taken at the 200-, 300- or 400-level, as deemed appropriate by the faculty sponsor, the appropriate School Dean and the Assistant Vice President for Academic Affairs. Students may not take a course that is currently offered at the College on an independent study basis.

## International Student FOCUS Program

The International Student FOCUS program is designed for international students entering college in the United States. The program combines cultural orientation, language instruction and individualized tutoring as well as academic classes to give the international student a holistic educational experience. Upon entering the FOCUS program, the student will meet with an advisor who will plan an individualized course of study that addresses the level of English language and cultural support necessary for success.

## International Student Services

The Robbins Family Center for Advising and Career Planning is responsible for providing support services and programs to international students. Services include pre-arrival correspondence, orientation, immigration workshops, general advising, counseling, resource and referral, cultural programs and community outreach programs.

## Internships

Internships offer students on- or off-campus job placements and a weekly seminar to integrate in-class learning with the practical knowledge gained from first-hand experience on site. This valuable experiential learning assists students in formulating career objectives and better prepares them for future employment. All bachelor's degree students must complete at least one 3-credit internship no later than the first semester of their senior year. Bachelor's degree students may opt to complete additional internships above and beyond that minimum, and these additional credits (up to a total of 15 credits) fulfill elective requirements. Bachelor's degree students can only intern at Dean College two times, and those must be in different offices; any additional internships beyond these two must be off-campus placements.

## The Morton Family Learning Center

Situated within the Green Family Library Learning Commons, the Morton Family Learning Center has a comprehensive range of academic support programs designed to address a variety of learning needs. Services and programs include: the Arch Learning Community, Disability Support Services, the Math Center, Peer Tutoring, Personalized Learning Services, Professional Drop-in Tutoring, and the Berenson Writing Center.

## Peer Tutoring Program

Coordinated by the Morton Family Learning Center, the Peer Tutoring Program is a free service offered to any student needing course-specific tutoring. Peer tutors are students recommended by faculty, then carefully selected and trained by professional staff; and receive academic



credit for providing their services. Students interested in meeting with a tutor should review the schedule of tutors and tutoring times in the Morton Family Learning Center and on [Today@Dean](#) or consult the Director of the Morton Family Learning Center.

## Personalized Learning Services

Personalized Learning Services (PLS) provides structured support and assistance to meet the varied learning needs of Dean students. Academic coaches work with individual students to develop customized programs that address both short-term needs and the skills and knowledge that create a foundation for success in future academic and professional settings. Components of PLS include: initial assessment and planning (based on past performance and anticipated goals) to help students and their families find the optimal level and combination of services to best meet student needs; a graduated structure of individual academic coaching available one to five hours per week; assistance with skill building as well as mastering the assignments and content of specific courses. Additional per-semester fees for the program are \$800 for weekly one-hour individual sessions. For more information, please contact the Director of the Morton Family Learning Center.

Students may also choose to enroll in small group Learning Labs. Students enrolled in Learning Labs will meet with a professional academic coach and 4–8 other students seeking similar academic support to focus on skill development in the areas of study strategies (note taking, time management and organization, test preparation, test taking), writing, reading comprehension, and/or mathematics. Learning Labs may also be paired with specific courses. The cost to enroll in a Learning Lab is \$525 per semester for one hour each week; and \$525 for each additional hour per week, per semester.

## SACHEM

Dean College is a member of the Southeastern Association for Cooperation in Higher Education (SACHEM). Other members of SACHEM include Bridgewater State University, Bristol Community College, Cape Cod Community College, Massasoit Community College, Stonehill College, University of Massachusetts Dartmouth and Wheaton College. Full-time Dean students in good academic standing may cross-register for up to two courses at any of the SACHEM institutions on a space-available basis as part of their normal full-time course load during either the fall or the spring semesters. Dean students may not register for courses at a SACHEM institution if the equivalent course is offered at Dean College in the same semester. There is no additional tuition charge to take a course from a SACHEM institution, but students are responsible for applicable fees, such as lab fees. Students must also comply with all rules and regulations of the SACHEM institution when in these courses.

Students must also arrange their own transportation to and from classes. For more information, please contact the Center for Student Administrative Services or the Robbins Family Center for Advising and Career Planning.

## Student Success Programs

Student Success Programs works closely with each student to promote a holistic educational experience by providing a spectrum of programs and services that meet the specific academic needs of the College's diverse student population. The goals are to encourage scholastic persistence, instill a heightened sense of responsibility and academic confidence, and develop life long learning skills. The spectrum of services includes Academic/Athletic Monitoring, Academic Advising, the Robbins Family Center for Advising and Career Planning, the Arch Learning Community, Career Planning and Internships, Disability Support Services, International Student Services, the Morton Family Learning Center, Peer Tutoring, Personalized Learning Services, and Transfer Services.

## Study Abroad

Dean College encourages bachelor's degree students in their junior year or first semester of their senior year who have a cumulative Grade Point Average of a 3.000 and are in good judicial standing at the College to study abroad for a semester or full academic year. Students must obtain internal approval before applying to specific study abroad programs. The deadlines for internal approval are February 1st for the subsequent fall semester and October 1st for the subsequent spring semester. Program opportunities are available in many academic majors around the world through several study abroad organizations such as GlobalLinks Learning Abroad, Academic Programs International (API), Arcadia University, American Institute for Foreign Study (AIFS), and SIT Study Abroad. Students may also study and intern in London through The Washington Center for Internships and Academic Seminars; please see [page 17](#) for more information about this program.

Students are strongly advised to start planning early — as soon as the first year — if interested in studying abroad once a junior. Advisors are available to work individually with students to plan an optimal study abroad experience for their chosen major and career goals. By working closely with their advisor and bachelor's degree program director, students can ensure that they will complete all required courses for their major, even if studying abroad for a semester or a year. Please contact the Office of Academic Affairs or the Robbins Family Center for Advising and Career Planning for more information about program opportunities, the application process and application materials.

## Technology

The Technology Center in the Peirce Technology and Science Center offers students a computer lab with up-to-date hardware and software designed for academic use. Lab hours are posted and are available on **Today@Dean**. Students may access the Center on a drop-in basis. In addition, the Student Government Association computer facility, located in the Campus Center, is available 24 hours a day, seven days a week.

The Technology Service Center, located in the Green Family Library Learning Commons, has staff available to answer general questions about computing resources at the College.

Each student is provided with Dean College network login ID. The network login is required when signing onto the College's network. Assistance with service issues is available for most major manufacturers; however, the College is not authorized to perform service. The Technology Service Center will provide diagnostic support which can expedite warranty support response times.

Equipment not covered under a manufacturer's warranty can be repaired by third-party providers at prevailing rates. The Technology Service Center maintains a list of repair facilities located in the greater Franklin area.

To enhance the student learning experience, students are expected to bring their own laptop and printer to campus.

## Transfer, Graduate School and Career Planning

Dean College supports students through its comprehensive advising program, whether they are completing a bachelor's degree at Dean, transferring to another four-year college or university to complete their bachelor's degree, applying to graduate school, or entering the world of work directly after earning their bachelor's degree. When seeking information relating to transfer, graduate school options or career opportunities, students should consult the Robbins Family Center for Advising and Career Planning. In the Center students can utilize the transfer, graduate school and career resources.

## Transfer Agreements and Articulation Agreements

Dean College has established transfer agreements with select four-year institutions to enhance options for students. Some agreements guarantee that a student completing a specific Dean program will be accepted as a junior, with a minimum GPA of 2.5, while others guide students regarding the specific courses they should choose for optimal transfer credit. Copies of all transfer agreements are filed for student review in the Robbins Family Center for Advising and Career Planning. The list of colleges, universities and institutions with which Dean currently has such agreements include:

## Articulation Agreements:

Alvin Ailey American Dance Center  
Bryant University  
Emmanuel College  
Johnson & Wales University  
Lasell College  
Lesley University  
Newbury College  
Nichols College  
Regis College  
Richmond The American International University  
Sacred Heart University  
Salve Regina University  
Springfield College  
Wheelock College

## Transfer Agreements:

Bay Path College  
Bridgewater State University  
Clark University  
Curry College  
Fitchburg State University  
Framingham State University  
Massachusetts Boston, University of  
Massachusetts College of Liberal Arts  
Massachusetts Dartmouth, University of  
Massachusetts Lowell, University of  
Suffolk University  
Tampa, University of

## Transfer upon Graduation from Dean

Following is a representative sample of the colleges and universities that have accepted Dean students in the last five years. A full list can be obtained from the Robbins Family Center for Advising and Career Planning.

American University  
Arizona State University  
Babson College  
Bentley University  
Boston College  
Boston University  
Bowling Green State University  
California Berkeley, University of  
California Davis, University of  
California Irvine, University of  
California Los Angeles, University of  
California Riverside, University of  
California Santa Barbara, University of  
California Institute of the Arts  
California State University, Chico  
California State University, Los Angeles  
Clark University  
Clemson University  
Colorado-Colorado Springs, University of  
Cornell University  
Dickinson College

Drexel University  
 Emerson College  
 Emory University  
 Eugene Lang Liberal Arts College  
 Fairfield University  
 Fairleigh Dickinson University  
 Florida, University of  
 Fordham University  
 George Mason University  
 Georgetown University  
 Georgia, University of  
 Hawaii Pacific University  
 Hofstra University  
 Howard University  
 Illinois, University of  
 Indiana University  
 Iowa State University  
 Ithaca College  
 Lesley University  
 Loyola Marymount University  
 Loyola University, Chicago  
 Maine, University of  
 Mary Washington, University of  
 Maryland, University of  
 Massachusetts College of Pharmacy  
 and Health Sciences  
 Massachusetts Amherst, University of  
 Michigan State University  
 Michigan, University of  
 Minnesota, University of  
 Morehouse College  
 New Hampshire, University of  
 New York University  
 North Carolina-Chapel Hill, University of  
 Northeastern University  
 Ohio State University, The  
 Pace University  
 Parsons The New School for Design  
 Pennsylvania State University, The  
 Pepperdine University  
 Pratt Institute  
 Rhode Island School of Design  
 Rutgers University  
 Simmons College  
 Slippery Rock University  
 Smith College  
 South Florida, University of  
 Southern California, University of  
 Springfield College  
 Suffolk University  
 Syracuse University  
 Tampa, University of  
 Tennessee, University of  
 Texas A&M University  
 Texas Austin, University of  
 The Arts London, University of  
 Toronto, University of  
 Tufts University

Tulane University  
 Wheelock College  
 Wisconsin-Madison, University of  
 Worcester Polytechnic Institute

## Life After Dean: Graduate School

After completing a bachelors' degrees, some Dean graduates will choose to go on to graduate school. The following is a representative sample of the colleges and universities that have accepted Dean students into their graduate programs in the last five years.

Adelphi University  
 Assumption College  
 Boston University  
 Cambridge College  
 Connecticut, University of  
 Elms College  
 Emerson College  
 Illinois, University of, at Urbana-Champaign  
 Johnson & Wales University  
 Lesley University  
 Longwood University  
 Massachusetts, University of  
 New York University  
 Nichols College  
 Sacred Heart University  
 Springfield College  
 Suffolk University  
 Syracuse University  
 Texas A&M University  
 Worcester State College

## Washington Center for Internships and Academic Seminars

Dean College is formally affiliated with The Washington Center for Internships and Academic Seminars, which provides comprehensive internships and academic courses in Washington, DC, and London. Students need a minimum cumulative GPA of a 3.000 and good judicial standing to be eligible to apply. Associate degree students may complete the program in the summer after graduation from Dean College. Bachelor's degree students may complete the program after completion of their sophomore year. Students interested in these options should contact either the Assistant Vice President for Academic Affairs or the Assistant Vice President for Student Success and Career Planning for pre-qualification before applying directly to the Washington Center.

## Wireless Network

Dean College has a wireless network across the entire campus. The wireless network supports the student, faculty and administration's mobile computing needs. Using the wireless network, a student with her or his own computer is able to access the College's network resources as well as the Internet from any building located on campus. The wireless network is secured and a user code and password is required to gain access to College resources. The College's networked resources include the E. Ross Anderson Library research databases, the course websites for all academic courses, the college-provided student email account and **Today@Dean**. The wireless network provides access to all these resources from all campus buildings, including each residence hall room. Students must provide their own wireless equipped laptop computer. Current, up-to-date antivirus software must be installed on all personal computers connected to the Dean College network. File or music sharing software (peer-to-peer) is not permitted over the Dean College network. Students with peer-to-peer software or without current antivirus software will be removed from the College's network. The College provides student subscriptions to antivirus software at no charge. Additionally, the College will provide students Microsoft Office 2010 at no charge. (Please note that this may change for the academic year 2013–2014; the College may provide the latest version of Microsoft office which will be Office 2013.)



Academic Requirements

Grades are monitored by the College at midsemester and at the semester’s end. Students must meet the following criteria in order to be in good academic standing:

Number of Attempted Credits*	Good Academic Standing	Academic Probation	Deferment of Academic Suspension	Academic Suspension
0–18.5 Attempted credits	2.000 Cumulative GPA	1.000–1.999 Cumulative GPA	0.0001–0.999 Cumulative GPA	0.000 Cumulative GPA
19–30.5 Attempted credits	2.000 Cumulative GPA	1.500–1.999 Cumulative GPA	NA	Cumulative GPA less than a 1.500
31+ Attempted credits	2.000 Cumulative GPA	1.750–1.999 Cumulative GPA	NA	Cumulative GPA less than a 1.750

\* Attempted credits include credits attempted at Dean College plus the total number of credits accepted in transfer.

- Students whose cumulative Grade Point Average (GPA) places them in good academic standing, but who earned a term GPA less than a 1.000, or who completed less than 60% of the credits they attempted in the term, will be placed on academic probation.
- Students on academic probation who earn less than a 2.000 cumulative GPA at the end of the semester, but who earn a term GPA of a 2.000 or higher will be automatically continued on academic probation for the subsequent semester. Students on academic probation who do not raise their cumulative GPA to good standing by the end of their probationary semester and whose term GPA at the end of their probation semester is less than a 2.000 will be placed on academic suspension. Students who are academically suspended three times, regardless of suspension deferment or subsequent appeal resolution, and whose cumulative GPA is still below a 2.000 will be placed on academic dismissal.
- First-semester students who earn:
  - A 0.000 cumulative GPA at the end of their first semester will be automatically suspended by the Academic Review Board.
  - A cumulative GPA above a 0.000 but less than a 1.000 at the end of their first semester will receive a one-time deferral of their academic suspension, and be placed on academic probation for the subsequent semester. Each student on probation is expected to adhere to specific terms and conditions as described in the Dean College Catalog. Students receive a transcript notation for each semester they are placed on academic probation.

Any student suspended by the Academic Review Board will have the right to appeal that suspension to the Academic Appeals Board. All Academic Review Board and Academic Appeals Board decisions supersede a voluntary withdrawal.

## Academic Probation

Students not meeting GPA or credit completion requirements (see “Academic Requirements” on [page 19](#)) may be placed on academic probation for one semester. Each student on probation is expected to adhere to specific terms and conditions: (1) as outlined in the letter from either the Academic Review Board or Academic Appeals Board placing the student on academic probation, and (2) as specified in the individualized Probation Agreement with the Robbins Family Center for Advising and Career Planning. Terms may include, but are not limited to, attendance in all classes, handing in all assignments, making satisfactory academic progress throughout the semester, enrolling in Personalized Learning Services, weekly/bi-weekly monitoring meetings, weekly academic support group meetings, and/or attendance at mandatory study groups.

**A student on academic probation may be suspended at any time during the semester should the student not meet the terms of either the initial letter placing the student on probation or the individualized Probation Agreement.**

Students on academic probation may not enroll in more than 16 credits each semester. Students receive a transcript notation for each semester they are placed on academic probation. Grades and overall performance of students on academic probation are carefully reviewed by the Academic Review Board at midsemester and again at the semester's end. If, by the end of the probationary semester, a student on academic probation does not raise her or his cumulative GPA to the minimum level required for good academic standing and does not earn at least a 2.000 term GPA, the student will be automatically placed on academic suspension (or dismissal). Students placed on probation at the end of a fall or spring semester who subsequently raise their cumulative GPA to the minimum required for good academic standing through either winter session or summer session courses will remain on academic probation until the end of a full-time semester in the fall or the spring. Please see the sections on “Academic Suspension” and “Academic Dismissal” for more information.

In addition, students who fail to meet the published GPA standards after spring grades are recorded in May will not be eligible for aid in subsequent academic periods. Students who do not meet the College's standards and are allowed to return to the College on probation by the Academic Review Board or the Academic Appeals Board may appeal to regain eligibility for aid through the Center for Student Administrative Services (see “Financial Assistance” section on [page 160](#)).

## Academic Suspension

Students not meeting GPA or credit completion requirements for good academic standing (see “Academic Requirements” on [page 19](#)) may be placed on academic suspension for one semester.

A student is always permitted to appeal this academic suspension to the Academic Appeals Board. In the letter informing the student of her or his suspension, the student is also informed about her or his right to an appeal and the established appeal date. The decision of the Academic Appeals Board is final and students may not take courses at Dean College during the period of their academic suspension. If a student wants to return to Dean after being suspended, she or he must apply for readmission through the Registrar's Office. She or he must also show evidence of success at a regionally accredited college or university other than Dean College. This requires enrolling in no less than 6 credits at another accredited college or university and achieving grades of C or better in each course taken. Students receive a transcript notation when they are academically suspended.

## Academic Dismissal

A student who has been academically suspended at the end of a semester three times, regardless of suspension deferment or subsequent appeal resolution, and still maintains a cumulative GPA that is below a 2.0 will be automatically dismissed by the College. The student will have the right to appeal this dismissal to the Academic Appeals Board. After three years from the date of dismissal a student may appeal to the Academic Appeals Board for reinstatement to the College. The decision of the Academic Appeals Board is final. Students receive a transcript notation when they are academically dismissed.

## Academic Fresh Start

Students who have a cumulative GPA that is less than a 2.000 and who have not been enrolled at the College for a period of one year can petition the Academic Appeals Board to be reinstated under the Academic Fresh Start policy. Under this policy, the student would need to complete all new degree requirements specified by the academic catalog under which the student would re-enter college. Only courses for which the student had previously earned a C or higher could be applied to the degree. Courses with grades below a C would not apply to the degree and would not factor into the new cumulative GPA, although they may remain on the transcript. After the Fresh Start, any previous academic suspensions from the College will not be counted in the student's total number of suspensions for academic dismissal purposes, although they remain on the transcript. This fresh start policy can be used only one time in the student's academic career at the College.

## Academic Honesty

Honesty in all academic work is expected of every student. Specific acts of academic dishonesty include, but are not limited to, plagiarism and cheating. If a faculty member finds that a student has been academically dishonest, the faculty member does the

following within five business days of discovery of the incident: (1) discusses the situation with the student; (2) determines and administers the appropriate sanction, including but not limited to, an official reprimand, a zero on the assignment, an F in the course, or a required withdrawal from the course; and (3) issues a letter to the student documenting the incident, the finding, and the sanction, with a copy sent to the Robbins Family Center for Advising and Career Planning, the Office of Student Conduct and Community Standards, and the Office of Academic Affairs. Students may appeal the faculty member's finding and/or sanction to the Assistant Vice President for Academic Affairs; this request for an appeal must be in writing within five business days of the receipt of the letter from the faculty member and must meet the conditions for an appeal outlined in the Student Code of Conduct. The Assistant Vice President's decision is final. If a student has been found responsible for academic dishonesty previously, or if the faculty member would prefer that the incident be handled by the Office of Student Conduct and Community Standards, the case is referred directly to the Office of Student Conduct and Community Standards for adjudication. Additional campus wide consequences for academic dishonesty may include, but are not limited to, loss of eligibility for academic honor societies, loss of eligibility for campus honors and awards, and loss of eligibility for student leadership opportunities.

## Academic Warning

Students not currently on academic probation may be placed on academic warning at midsemester period if their midsemester grades fall below the minimum GPA required for good academic standing. At the end of the semester, depending on their final grades, students may be either removed from academic warning, be placed on academic probation or be placed on academic suspension. See "Academic Requirements" on [page 19](#) for more specific information regarding the precise GPA needed to remain in good academic standing.

## Adding/Dropping or Withdrawing from a Course

Adding/Dropping courses is permitted only within a designated time period. The specific dates of these periods (see I and II below) are published every semester. The student is required to complete Add/Drop Forms with an Advisor from the Robbins Family Center for Advising and Career Planning. The completed forms must be submitted to the Center for Student Administrative Services with all necessary signatures in order to be considered final. Failure to attend a course does not constitute dropping that course.

## Adding/Dropping Courses

**Period I:** A student may add or drop a course with the signature of her or his advisor. No notation is made on the permanent academic record for dropped courses. No courses may be added after Period I. Period I is defined as the first five class days in a semester or the first four class days in a quarter.

**Period II:** A student may drop a course only with the approval and signature of the instructor and advisor. No notation is made on the permanent academic record for dropped courses. For semester courses, Period II concludes at the end of the fourth week of the semester for dropping courses. For quarter courses, Period II concludes at the end of the second week of the quarter.

*If a student completely withdraws from the College during Periods I and II, she or he will receive grades of WC for coursework on the permanent academic record. The WC grade is non-punitive, and is not reflected in credits attempted, credits earned or the GPA.*

## Withdrawing from Courses

Withdrawing from courses is permitted only within the designated time period. The specific dates of these periods (see III, IV and V below) are published each semester. The student must complete Course Withdrawal Forms with an Advisor from the Robbins Family Center for Advising and Career Planning. It is the responsibility of the student to submit the completed form to the Center for Student Administrative Services with all the appropriate signatures within the designated time period in order for the withdraw to be considered final. Failure to attend a course does not constitute a withdrawal from the course.

**Period III:** A student may withdraw from a course with the notation of W entered on the permanent academic record. Signatures of the instructor and advisor are required. A W does not affect the GPA. For semester courses, Period III concludes 10 days after the mid-point of the semester. For quarter courses, Period III concludes five days after the mid-point of the quarter.

**Period IV:** A student may withdraw from a course with a grade of WP (Withdrawn-Passing) or WF (Withdrawn-Failing), as determined by the instructor of the course. The appropriate notation is entered on the permanent record. The signatures of the instructor and advisor are required. WP does not affect the GPA; WF has the effect of an F (failing) grade in the computation of the GPA. Period IV concludes two weeks prior to the end of classes for a



semester course and one week prior to the end of a quarter course.

**B** Period V: A student may withdraw from a course with a grade of WP (Withdrawn-Passing) or WF (Withdrawn-Failing), as determined by the instructor of the course. The appropriate notation is entered on the permanent record. The signatures of the instructor and advisor are required. WP does not affect the GPA; WF has the effect of an F (failing) grade in the computation of the GPA. Period V ends on the last day of classes of a given semester or quarter.

## Advanced Placement (AP)

Dean College participates in the Advanced Placement program of the College Board. If a student has taken college-level courses in secondary school and would like to apply for advanced placement credit at Dean College, the student should plan to take the Advanced Placement test at her or his high school and have the results forwarded to the Office of Admissions. The Registrar's Office will review the test results, and if the student scores a three or higher, college credit will be awarded, if applicable. Dean College also participates in the College-Level Examination Program (CLEP) and the International Baccalaureate Diploma (IB) program; please see these entries for additional information.

## Attendance

Class attendance is a vital part of the Dean College educational philosophy. Attending classes is viewed as an opportunity and an obligation. At the beginning of each semester, each instructor announces her or his attendance policy and includes this policy on the course syllabus. All course syllabi are kept on file in the Office of Academic Affairs.

Students with excessive absences may be withdrawn from a class by the instructor with a grade of RW, which is given during Periods I, II and III; or an RP or RF, which is given during Periods IV and V. Instructors must warn students in writing when they are in jeopardy of being withdrawn for excessive absences. A copy of the notification must be sent to the Robbins Family Center for Advising and Career Planning. If a student does not respond to this written notification to the instructor's satisfaction, the instructor may withdraw the student from the class by completing and submitting an Instructor's Request to Withdraw Form to the Registrar's Office in the Center for Student Administrative Services (CSAS). Both the instructor and the School Dean must sign the form, and copies must be sent to the student and the Robbins Family Center for Advising and Career Planning. During Period V, the Assistant Vice President for Academic Affairs must also approve the Request to Withdraw Form.

If a student is required to withdraw from a class by the instructor for excessive absences, the student has a right to appeal that withdrawal. The student must first discuss the situation with the course instructor. If there is no resolution, the student may meet with the School Dean who oversees the course in question. If there is still no resolution, the student may next meet with the Assistant Vice President for Academic Affairs. The decision of the Assistant Vice President for Academic Affairs is final. Given the importance of continued participation in class, these appeal meetings must happen within five business days of the initial notification that the student is required to withdraw from the course. Students may be permitted to attend the course during the appeal process.

In a given semester, students who are absent from all their classes for a period of two consecutive weeks without a valid and verified reason may be suspended immediately from the College by the Academic Review Board. Students have the right to appeal that suspension to the Academic Appeals Board. Given the importance of continued participation in class, this appeal must happen within five business days of the initial academic suspension. The decision of the Academic Appeals Board is final.

In a given semester, students who are absent from all their classes for a total of four weeks and who have a valid and documented medical or personal reason for those absences may be administratively withdrawn from the College. Individual faculty or department policies on attendance may be more restrictive.

Dean College adheres to the following Massachusetts state law as it relates to absence due to a religious holiday: "Any student in an educational or vocational training institution, other than a religious or denominational educational or vocational training institution, who is unable, because of his religious beliefs, to attend classes or to participate in any examination, study, or work requirement on a particular day shall be excused from any such examination or study or work requirement, and shall be provided with an opportunity to make up such examination, study, or work requirement which he may have missed because of such absence on any particular day; provided, however, that such make-up examination or work shall not create an unreasonable burden upon such school. No fees of any kind shall be charged by the institution for making available to the said student such opportunity. No adverse or prejudicial effects shall result to any student because of his availing himself of the provisions of this section."

## Auditing Courses

Students may audit courses for no credit. Audited courses bear the same tuition and fees as courses taken for credit. Students will not receive grades on assignments, tests, quizzes or papers. Students will also not receive midsemester or final grades in audited

and will not be subject to academic monitoring for audited coursework. Students wanting to change their course status from credit to audit, or audit to credit, must complete the appropriate paperwork available in the Robbins Family Center for Advising and Career Planning and the Center for Student Administrative Services (CSAS). This paperwork must be completed before the end of the first week of classes.

## College-Level Examination Program (CLEP)

Dean College participates in the College-Level Examination Program (CLEP) of the College Entrance Examination Board. CLEP enables students to receive college-level credit for non-traditional learning. Dean College grants credit using the guidelines published by the American Council of Education (ACE) for General and Subject Examinations. Dean College will accept a maximum of 30 transfer credits, including those earned through CLEP, for associate degree programs. For bachelor's degree programs, Dean College will accept a maximum of 70 transfer credits, including those earned through CLEP. For more information, please contact the Registrar's Office. Dean College also participates in the Advanced Placement (AP) program and the International Baccalaureate Diploma Program (IB); please see these entries for additional information.

## Communicating with Students

The College's official channels of communication with students include Dean's email, [Today@Dean](mailto:Today@Dean) and campus mail systems including mailroom postal boxes. Students are expected to check these channels daily.

## Dean's List

At the conclusion of each semester, students are included on the Dean's List if they earn a Grade Point Average (GPA) of 3.300 or higher with no grade below a B- and no Incomplete, RW, RP, RF or WF grades for that semester. In addition, full-time students must complete an academic course load of no fewer than 12 credit hours during that semester. Developmental coursework is excluded from consideration toward the GPA or credit completion criteria. Because students in the School of Continuing Studies (SCS) enroll in fewer credit hours during a semester, they are subject to different Dean's List eligibility guidelines published by SCS. Students placed on the Dean's List receive a transcript notation for that term.

## Declaring a Major

Dean College students may declare a major at any time between their initial application and acceptance to the College until they have earned 30 credits, generally at the end of their first academic year. While some students know what they want to major in before they

even begin their college career, other students want to explore possibilities and take some courses before they formally declare a major. Students also have the option of changing their major at any time in consultation with their academic advisor in the Robbins Family Center for Advising and Career Planning. For more information, please contact the Robbins Family Center for Advising and Career Planning.

## Double Majors and Double Degrees

To earn a double major, students must complete all degree requirements for both majors. To earn a double degree, students may apply 30 credits from the first associate degree to the second associate degree or 70 credits from the first bachelor's degree to the second bachelor's degree, and then must complete all additional credits and requirements to earn the second degree. For more information on specific requirements for both double majors and double degrees, please contact the Robbins Family Center for Advising and Career Planning or the Registrar's Office.

## English as a Second Language

International students for whom English is a Second Language are either fully matriculated into the College or are placed into one of the two levels of the FOCUS program using the TOEFL, IELTS or equivalent ESL assessment scores submitted with their application for admission. Students who do not submit these scores must take an English language assessment during International Student Orientation. Students placing into the FOCUS Program can progress as their English proficiency improves; and at any level, international students are strongly encouraged to enroll in one-on-one tutoring for additional academic support through the Personalized Learning Services Program.

Students with a TOEFL iBT of 60 or lower, an IELTS of 5.5 or lower, or an equivalent score will be enrolled in level 1 of the FOCUS Program, completing an intensive section of Composition (ENG 111), an intensive section of Communication Fundamentals (SPC 101), Dean Foundations (DEAN 100), and a math elective. Students entering with a TOEFL iBT between 61–78, an IELTS of 6, or an equivalent score will be enrolled in level 2 of the FOCUS Program, and will take the following courses during their first semester at Dean College: an intensive section of Composition (ENG 111), an intensive section of Communication Fundamentals (SPC 101), Dean Foundations (DEAN 100), a core course, and a course in their major. All courses apply directly to degree requirements. Students with a TOEFL iBT scores of 79 or higher, an IELTS score of 6.5 or higher, or an equivalent score are fully matriculated into the College; these students will take the first semester courses required for their specific major. All courses apply directly to degree requirements.

## Full-Time Student Status

A full-time student is required to be registered in a minimum of 12 credits of academic work per semester. Failure to maintain the minimum requirement may impact:

B

- Eligibility to remain in residential housing.
- Financial Aid eligibility: If a student is on financial aid she or he is encouraged to inquire into how this change in status will affect her or his specific eligibility.
- Athletic eligibility: Students who drop below 12 credit hours are no longer eligible to participate in athletic competition.
- Certification of Attendance: Failure to maintain full-time status may affect eligibility for health insurance certification as well as past loan deferments.

To enroll in more than 18.5 credits in any semester, a student must have completed at least one full-time semester at Dean College. There must also be space available in the courses in which students want to enroll, as first priority will go to students who are not taking the course as an overload. In addition, in order to enroll in 19–20.5 credits, the student must have completed a minimum of 15 credits with a GPA of at least 2.50; to enroll in 21 credits, she or he must have completed a minimum of 15 credits (not including developmental courses) with a GPA of at least 3.00. Students on academic probation may not enroll in more than 16 credits per semester.

Students enrolling in more than 18 credit hours will be levied a tuition surcharge of \$750 per additional credit hour. Tuition surcharges will remain on a student's account if a class is dropped after the second week.

No student will be permitted to enroll in more than 21 credits in any given semester. Students who would like to enroll in more than 18.5 credits but do not meet the criteria listed above must get approval in writing from the Assistant Vice President for Student Success and Career Planning.

Any student registered for less than 12 credit hours may not reside in a residence hall unless advanced written permission is obtained from the Office of Student Development. Should a student need to reduce her or his course load to less than 12 credits during a semester she or he must have written approval from the Assistant Vice President for Student Success and Career Planning and the Office of Student Development. Failure to obtain that approval will result in the immediate administrative withdrawal of the student from the College. In the subsequent semester, a student may enroll in no more than 16 credits and must meet with her or his advisor regularly.

Any student who wants to change from full-time to part-time status should obtain a Change of Status Form from the Registrar's Office in the Center for Student Administrative Services (CSAS) or the School of Continuing Studies (SCS). Part-time students may enroll in a maximum of 10 credits per semester through SCS. In order to obtain full-time status, part-time students must apply for admission through the Office of Admissions or readmission through the Registrar's Office if the student has previously been admitted as a full-time student.

## Grade Changes

Grades submitted to the Registrar's Office by a faculty member remain final unless the faculty member provides written notification stating that there was an error in recording or computing the grade. A student has the right to challenge a grade if she or he believes it to be inaccurate, and has substantiating evidence to support this assertion. The grade challenge process is NOT available to students if students are unhappy with their grade. The student must first discuss the matter with the instructor. If there is no resolution, the student may meet with the appropriate School Dean. If there is still no resolution, the student may meet with the Assistant Vice President for Academic Affairs. The decision of the Assistant Vice President for Academic Affairs is final.

**In no case will a grade be changed after six weeks into the following semester. Please note that any appeals regarding course withdrawals, and the resulting W grades, must be sent directly to the Assistant Vice President for Academic Affairs.**

## Grade Reports and Transcripts

Grades are reported at midsemester and shortly after the close of each semester. Midsemester grades are indicated as letter grades but are not part of a student's permanent record or official transcript. Students may view their midsemester and final grades online on Dean Advisor. Students also have the option of granting parents/guardians access to view their grades via the Parent Portal.

Students must submit all transcript requests in writing with the student's signature to the Registrar's Office in order for their transcript to be released. Please visit the Registrar's Office website at [www.dean.edu](http://www.dean.edu) for transcript related fees.

Current students can download and print an unofficial copy of their transcript free of charge using Dean Advisor on [Today@Dean](mailto:Today@Dean).

All members of the Dean Community must satisfy all financial obligations to the College prior to the issuing of an Official Transcript, an unofficial transcript or a grade report. Any questions about this policy may be directed to the Registrar's Office.

# Grading

To arrive at a single scale value to determine the quality of a student's academic performance, Dean employs the grade point system. Through this method, letter grades represent the following numerical value:

A	=	4.00	(93+)
A-	=	3.70	(90-92)
B+	=	3.30	(87-89)
B	=	3.00	(83-86)
B-	=	2.70	(80-82)
C+	=	2.30	(77-79)
C	=	2.00	(73-76)
C-	=	1.70	(70-72)
D+	=	1.30	(67-69)
D	=	1.00	(63-66)
D-	=	0.70	(60-62)
S	=	0.00	
U	=	0.00	
F	=	0.00	(failure, below 60)
RF	=	0.00	(equivalent to F grade)
RP	=	0.00	(no impact on GPA)
RW	=	0.00	(no impact on GPA)
W	=	0.00	(no impact on GPA)
WC	=	0.00	(no impact on GPA)
WF	=	0.00	(equivalent to an F grade)
WP	=	0.00	(no impact on GPA)

The Grade Point Average (GPA) is determined by multiplying the grade point value by the total number of credits for a particular course, summing the products (to arrive at the total number of "Quality Points"), and dividing by the total number of credits attempted. Here is a sample calculation for a student's semester grades of an A, two Bs, and a C in 3-credit courses with a C in a 4-credit course:

Grade	Grade point value (x) = Credits earned	Quality Points
A	4.00 x 3	12
B	3.00 x 3	9
B	3.00 x 3	9
C	2.00 x 3	6
C	2.00 x 4	8
	16	44
	44/16 = 2.75	Grade Point Average

# Graduation and Commencement

Dean College confers degrees three times in a given year: May, August and December. No degree will be granted until all requirements of the curriculum have been fulfilled. It is ultimately the student's responsibility to ensure all degree requirements are met. To be considered an official candidate for graduation each student must file an Application for Graduation with the Registrar's

Office in the Center for Student Administrative Services (CSAS) no later than four weeks prior to the end of her or his last term of attendance.

Dean College holds one Commencement ceremony each May. Students are allowed to participate in Commencement provided they are within one course of completing their degree by this May ceremony. Please note that all degree candidates must satisfy in full all financial obligations to the College and must pay their graduation fee in order to receive their final transcript and diploma, and to be eligible to participate in Commencement activities.

# Graduation Honors

At Commencement, those students with a cumulative GPA of 3.200 to 3.499 will graduate *cum laude*, those with a cumulative GPA of 3.500 to 3.799 will graduate *magna cum laude* and students with a cumulative GPA of 3.800 or higher will graduate *summa cum laude*.

# Honor Societies

Dean College has local chapters of three honor societies – Phi Theta Kappa (Upsilon Zeta chapter), which is the International Honor Society of Two-Year Colleges, available to our associate degree students; Alpha Sigma Lambda (Delta Beta chapter), the National Honor Society for non-traditional students; and Golden Key, the world's largest collegiate honor society, available to our bachelor's degree students.

To be eligible for membership in Phi Theta Kappa (PTK), a student must:

- Be a full-time student.
- Be registered in an associate degree program.
- Achieve a 3.800 GPA after one semester; or achieve a 3.500 cumulative GPA after two or more semesters.
- Earn no grades of RW, RP, RF, WF or I in any preceding semester.
- Be of first-year or sophomore standing.
- Complete at least 12 credits in the semester immediately prior to the semester in which the student is being considered for nomination to PTK.
- Be enrolled in at least 12 credits in all other semesters, including the semester in which the student is being considered for nomination, being nominated or being inducted into PTK.
- Have midsemester grades that are comparable to the cumulative GPA criteria in the semester in which the student is being considered for nomination into PTK.

- i. Demonstrate good moral character.
- j. Developmental coursework is excluded from consideration toward the GPA or credit completion.

**B** To maintain PTK membership, students must maintain a 3.500 cumulative GPA and full-time status for the duration of the associate degree program, as well as continue to demonstrate good moral character.

Students falling below these criteria are placed on PTK probation for one semester. If the GPA is still below the 3.500 cumulative minimum at the conclusion of the probationary semester, the student may be removed from PTK.

To be eligible for membership in Golden Key, a student must:

- a. Be a full-time student.
- b. Be registered in a bachelor's degree program.
- c. Be of junior or senior standing.
- d. Be in the top 15% of the bachelor's degree students in each of the junior and senior classes.
- e. Have at least a 3.500 cumulative GPA.
- f. Earn no grades of RW, RP, RF, WF or I in any preceding semester
- g. Complete at least 12 credits in the semester immediately prior to the semester in which the student is being considered for nomination to Golden Key.
- h. Be enrolled in at least 12 credits in all other semesters, including the semester in which the student is being considered for nomination, being nominated or being inducted into Golden Key.
- i. Demonstrate good moral character.
- j. Developmental coursework is excluded from consideration toward the GPA or credit completion.

To maintain Golden Key membership, students must maintain the following: their position in the top 15% of their class, full-time student status, and continued demonstration of good moral character. Students falling below these criteria are placed on Golden Key probation for one semester. If the requirements are not met at the conclusion of the probationary semester, the student may be removed from Golden Key.

Eligibility criteria for membership in Alpha Sigma Lambda are available from the School of Continuing Studies.

## Honors and Awards

Each year, Dean formally recognizes and honors those students who have demonstrated excellence in specific academic programs or in specific academic disciplines as well as students who have made outstanding contributions to the Dean College community. Ceremonies are held during the year to officially acknowledge these exemplary individuals.

## Incomplete Coursework

A request for a grade of *Incomplete* must be initiated by the student, and is only available if a student is unable to complete coursework as a result of serious illness, a major accident or a family emergency. A grade of *Incomplete* can only be issued during the last two weeks of classes, provided the student has been attending classes up until the last two weeks of the semester. Approval will be based on appropriate documentation provided by the student. The instructor must provide the student with a detailed list of coursework to be completed, and must attach course work instructions to the *Request for Incomplete Grade* form. **All work must be completed no later than four weeks after the end of the term in which the Incomplete was issued.** If the work is not submitted by the appropriate deadline, the *Incomplete* grade will be replaced by a grade of F. In individual cases, in which there are legitimate reasons, a request for an extension must be submitted in writing to the instructor by the student and approved by the Program Coordinator or School Dean. A copy of this approved revised timeline must be submitted to the Registrar's Office in the Center for Student Administrative Services (CSAS).

## International Baccalaureate Diploma Program (IB)

If a student has taken a higher-level International Baccalaureate (IB) examination and would like to apply for college credit at Dean College, the student should have his or her results forwarded to the Office of Admissions. The Registrar's Office will review the test results, and if the student scores a four or higher in a subject area offered by Dean College, college credit will be awarded, if applicable. No credit will be granted for the standard-level (SL) examinations regardless of the scores achieved. Students do not have to have completed the full IB diploma in order to receive credit for individual courses. Dean College also participates in the Advanced Placement (AP) and the College-Level Examination Program (CLEP); please see these entries for additional information.

## Minors

Students enrolled in a bachelor's degree program may opt to complete a minor. A minor consists of a total of 18 credits in one area of concentration, at least 6 credits of which must be at the 300- or 400-level. Minors are not available to students in the associate degree programs. Students may not earn a minor in the same discipline as their major. For precise requirements, please see the detailed section on Minors on [pages 94-95](#).

## Placement into English and Math Courses

Utilizing standardized test scores (SAT, ACT, TOEFL, IELTS, AP and/or IB) and/or transfer credits, all incoming students are placed into the Dean College English and Mathematics classes and sections appropriate to their skill level. Based on testing information submitted to the College during the admission process, some students may be asked to complete an additional on-campus assessment test to determine their placement. Students who believe that their standardized test scores do not reflect their true ability may petition to take an additional assessment; this must be completed no later than the end of the first week of classes during the student's first semester at Dean College. Students may not take this additional assessment if they have already attempted a course in the specific area. Information about these additional assessments is available from the Office of Academic Affairs.

## Readmission to the College

A student who has withdrawn voluntarily from the College and wants to apply for readmission may do so by submitting the appropriate Application for Readmission Form to the Registrar's Office in the Center for Student Administrative Services (CSAS). These forms may be obtained on the Dean College website or from CSAS. This readmission is subject to the approval of the Office of Student Financial Services, the Office of Student Development and Retention, and the Office of Academic Affairs. Students who had been academically or disciplinarily suspended must also meet any specified conditions of readmission as indicated in their original suspension letters.

A student who is readmitted to Dean College must complete degree requirements specified in the catalog under which she or he is readmitted if she or he has not been a student at Dean College for more than one calendar year or her or his original program has been eliminated. If a readmitted student was a full-time matriculated student within the past calendar year and her or his original program has not been eliminated, she or he must complete the requirements specified within the catalog in effect at that time.

## Repeating a Course

Students are permitted to repeat courses previously taken or attempted unless otherwise noted in the course description and may not repeat an individual course more than three times. A course for which a student received a W, RW, WP, RP, WF, RF or F is considered an attempt at a course. The highest grade earned will count toward the overall Grade Point Average, and credit will be granted only one time for the course unless otherwise noted in the course description.

## School of Continuing Studies: Part-Time Studies

The School of Continuing Studies (SCS) is designed to serve students who want to pursue their education on a part-time basis. SCS students may enroll in a maximum of 10 credits per semester. Part-time students should refer to the School of Continuing Studies annual academic catalog for specific information related to degree requirements, programs and course offerings, course descriptions, academic advising, admission, academic policy, student policies, and student financial services. Go to the Dean College website or call SCS at 508-541-1624 to receive a catalog or for additional information.

## Transfer Credit

Transfer credit toward a Dean degree may be earned by successfully completing courses at another regionally accredited college or university. Students may also earn credits through the Advanced Placement Testing Program (AP), International Baccalaureate Diploma Program (IB) and the College Level Examination Program (CLEP). For an associate degree, a maximum of 30 credits may be transferred; however, 15 of a student's last 30 credits must be earned at Dean College. For a bachelor's degree, a maximum of 70 credits may be transferred; however, 15 of a student's last 30 credits must be earned at Dean College. Additionally all dance courses must be approved by the Dean of the Palladino School of Dance. For transfer credit to be awarded from another college or university, students must attain a grade of C- or better. Only credits from non-Dean courses will be transferred, not the grade earned; thus, the earned grade will not be used to calculate the student's Grade Point Average at Dean College. Prior to enrolling in a course for transfer credit at another institution, students must obtain written authorization from the Registrar's Office at Dean College. Such authorization guarantees that the course will be transferred, provided that the student achieves a grade of C- or better.

## Voluntary Withdrawal from the College

Students who want to withdraw voluntarily from the College must obtain and complete a departure form from the Robbins Family Center for Advising and Career Planning in order to remain in good standing with the College and receive any appropriate refunds. Federal regulations require that students who withdraw from all classes prior to completing more than 60% of an enrollment term will have their eligibility for Federal aid recalculated based on the percentage of the term completed. See the section on “Refund Policies” on [pages 159–160](#). Be sure to consult the Financial Aid Office BEFORE you decide to withdraw from the College, so you can fully understand the impact your withdrawal will have on the financial aid already awarded to you. **Extended absence from classes does not constitute withdrawal from the College.** Please see the “Attendance” on [page 22](#) and the grading policies regarding withdrawals on [page 25](#).

## Voter Registration

*As a part of the Higher Education Amendment, Dean College must provide students with the opportunity to register to vote. Accordingly, to request a mail-in voter registration form, visit <http://www.sec.state.ma.us/ele/eleifv/howreg.htm> or [http://www.eac.gov/voter\\_resources/register\\_to\\_vote.aspx](http://www.eac.gov/voter_resources/register_to_vote.aspx).*

Please note that students may choose between a Massachusetts form and a federal form. The Massachusetts form can only be used to register to vote in Massachusetts. The federal form may be used to register in most other states.

Please note that students cannot register to vote via the Internet, but they can request a voter registration form. Students must fill out the form completely and return it to their city or town hall. **Remember that students will not be registered to vote until they return the completed voter registration form to their local city or town hall.**

The local clerk will thereafter provide students with acknowledgment of their voter registration. If students do not receive an acknowledgment of their voter registration within a reasonable time, they should check with their local clerk for more information.

## Withdrawing a Student From a Course by the Instructor

Any instructor may, with the written approval of the School Dean or Program Coordinator, withdraw a student from a course if the student is disruptive or interferes with the orderly conduct of the class. The student will receive an RW, RP or RF (Required to Withdraw) grade on her or his transcript. RW and RP grades do not affect the Grade Point Average; RF grades do affect the Grade Point Average.

During the last two weeks of a semester or the last week of a quarter (Period V), instructors may only initiate a required withdrawal (RP or RF) with the approval of the appropriate School Dean and the Assistant Vice President for Academic Affairs.

If a student is required to withdraw from a class by the instructor for disruptive behavior, the student has a right to appeal that withdrawal. The student must first discuss the situation with the course instructor. If there is no resolution, the student may meet with the School Dean who oversees the course in question. If there is still no resolution, the student may next meet with the Assistant Vice President for Academic Affairs. The decision of the Assistant Vice President for Academic Affairs is final. Given the importance of continued participation in class, these appeal meetings must happen within five business days of the initial notification that the student is required to withdraw from the course. Students may be permitted to attend the course during the appeal process.



# Bachelor's Degree Programs



# BACHELOR'S DEGREE IN ARTS AND ENTERTAINMENT MANAGEMENT

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## Program Description

Arts and Entertainment Management puts you on the cutting edge of culture. Talented arts and entertainment professionals are part of the synergy that creates and presents new art, benefits audiences around the world, brings life to communities and assures a solid foundation for arts and entertainment organizations to succeed. Students who major in Arts and Entertainment Management have a passion for the arts, a focus on the creative artist and audience, and a strong commitment to helping arts and entertainment organizations fulfill their missions.

Students majoring in Arts and Entertainment Management at Dean College will take courses in three key areas:

**Arts and Entertainment Management and Business:** Through an emphasis on vision, creativity, problem solving, planning, globalization and technology, students will understand the modern challenges behind the scenes at contemporary arts and entertainment operations, and learn to guide an organization to a more secure future from the facility to finances, event production to marketing, and human resources to legal issues.

**Concentrations in Dance, Media Studies, or Theatre:** The major concentrations are for students interested in performing arts; media, communications and film; foundations and other arts service organizations; advocacy and policy-making organizations; historical and preservation associations; literary and publishing operations; music; and visual arts.

**Liberal Arts:** The humanities, social sciences, natural sciences and mathematics courses are designed to prepare arts and entertainment managers not only for their career, but also to be full participants in today's complex global society.

Arts and Entertainment Management majors at Dean will also complete a minimum of one semester-long internship for a hands-on learning experience. Potential internship sites include:

- The Providence Performing Arts Center
- Trinity Repertory Company
- New Repertory Theatre
- Boston Ballet
- The Orpheum Theatre
- WGBH
- WBZ
- Fox 25 News
- Massachusetts Film Office
- Celebrity Series of Boston
- Massachusetts Cultural Council
- Danforth Museum

Professional arts and entertainment managers directly contribute to the continued vitality of modern culture. People with degrees in Arts and Entertainment Management work as business managers, event producers, fundraisers, promoters and advocates. They provide arts and entertainment outreach to schools and communities. Basically, they make the Arts happen.

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## Program Learning Goals

Through the course of study in the Bachelor's Degree in Arts and Entertainment Management, students will be provided an opportunity to learn how to:

- Understand the occupations, roles, responsibilities, business ethics and legal issues within the arts and entertainment industry.
- Develop a personal philosophy about the role of arts and entertainment in a global society.
- Understand the management functions of planning, organizing, leading and controlling within an arts and entertainment organization.
- Demonstrate the knowledge and skills needed to develop and implement marketing and fund-raising plans for an arts and entertainment organization.
- Experience hands-on training in the real-world tasks, projects and activities crucial to the arts and entertainment industry.

## Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300- or 400-level. Minors are available in the following areas: Arts and Entertainment Management, Business, Dance, English, History, Justice Studies, Media Studies and Communications, Psychology, Sociology and Theatre. Students may not earn a minor in the same discipline as their major.

## Careers and Graduate School

After completing their bachelor's degrees, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, including an internship in their junior or senior year, Dean graduates enter the workplace ready to begin their careers. Others choose to go directly on to graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.

## Degree Requirements

### CORE (46 credits)

DEAN 100 – Dean Foundations (3 cr)  
 ENG 111 – Composition (3 cr)  
 ENG 112 – Composition and Literature (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
 BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr)  
 DISCOVER the Arts Elective (3 cr)  
 DISCOVER the Humanities Elective (3 cr)  
 DISCOVER the Natural Sciences and Mathematics Elective (3 cr)  
 DISCOVER the Social Sciences Elective (3 cr)  
 ENG 331 – Writing for the Arts and Entertainment World (3 cr)  
 COM 327 – Applied Professional Communication (3 cr)  
 9 credits upper-division liberal arts electives (from outside the major)

### MAJOR (36 credits)

AMGT 101 – Arts and Entertainment World (3 cr)  
 AMGT 102 – Principles of Arts and Entertainment Management (3 cr)  
 AMGT 205 – Fund-raising for the Arts (3 cr)  
 AMGT 203 – Arts and Entertainment Venue Management (3 cr)  
 AMGT 317 – Cutting the Deal: Understanding Contracts and Agreements (3 cr)  
 AMGT 405 – Leadership for Arts and Entertainment Managers (3 cr)  
 AMGT 400 – Arts and Entertainment Management Internship (3 cr)  
 AMGT 401 – The Role of Arts in Society: Arts and Entertainment Management Senior Seminar (3 cr)  
 ECO 150 – Principles of Economics (3 cr)  
 BUS 235 – Principles of Marketing (3 cr)  
 BUS 325 – Principles of Finance and Budgeting (3 cr)  
 BUS 337 – Organizational Behavior (3 cr)

### ELECTIVES (39 credits)

Unless completing a double major, students must complete a 15-credit major concentration in one of the following areas:

#### Dance:

DAN 182 – Rhythmic Analysis (3 cr)  
 DAN 204 – Dance Composition I (3 cr)  
 DAN 201 – Dance History I – World Dance (3 cr)  
 DAN 301 – Dance History II – 20th Century Dance (3 cr)  
 3 credits Dance technique electives  
 24 credits open electives

#### Theatre:

THA 111 – Introduction to Theatre (3 cr)  
 THA 131 – Technical Production I: Stagecraft (3 cr)  
 THA 231 – Basic Stage Management (3 cr)  
 2 courses from the following list:  
 THA 351 – History and Literature of Theatre I (3 cr),  
 THA 352 – History and Literature of Theatre II (3 cr), or  
 THA 353 – History and Literature of Theatre III (3 cr)  
 24 credits open electives

#### Media Studies:

COM 121 – The Changing World of Communications:  
 Mass, Social and Emerging Media (3 cr)  
 COM 125 – Introduction to Multimedia  
 Production (3 cr)  
 9 credits Communications electives  
 24 credits open electives

#### Individually Designed:

15 credits in one area (must be pre-approved)  
 24 credits open electives

**TOTAL CREDITS: 121**

## Recommended Course Sequence

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### Year One, Semester One (16 credits)

DEAN 100 – Dean Foundations (3 cr)  
ENG 111 – Composition (3 cr)  
BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr)  
DISCOVER Series Requirement #1 (3 cr)  
AMGT 101 – Arts and Entertainment World (3 cr)

### Year One, Semester Two (15 credits)

ENG 112 – Composition and Literature (3 cr)  
MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
DISCOVER Series Requirement #2 (3 cr)  
AMGT 102 – Principles of Arts and Entertainment Management (3 cr)  
Concentration Elective (3 cr)

### Year Two, Semester One (15 credits)

SPC 101 – Communication Fundamentals (3 cr)  
DISCOVER Series Requirement #3 (3 cr)  
AMGT 203 – Arts and Entertainment Venue Management (3 cr)  
Elective (3 cr)  
Elective (3 cr)

### Year Two, Semester Two (15 credits)

DISCOVER Series Requirement #4 (3 cr)  
ECO 150 – Principles of Economics (3 cr)  
AMGT 205 – Fund-raising for the Arts (3 cr)  
Concentration Elective (3 cr)  
Elective (3 cr)

### Year Three, Semester One (15 credits)

ENG 331 – Writing for the Arts and Entertainment World (3 cr)  
BUS 235 – Principles of Marketing (3 cr)  
Concentration Elective (3 cr)  
Concentration Elective (3 cr)  
BUS 337 – Organizational Behavior (3 cr)

### Year Three, Semester Two (15 credits)

COM 327 – Applied Professional Communication (3 cr)  
AMGT 317 – Cutting the Deal: Understanding Contracts and Agreements (3 cr)  
BUS 325 – Principles of Finance and Budgeting (3 cr)  
Concentration Elective (3 cr)  
Elective (3 cr)

### Year Four, Semester One (15 credits)

AMGT 405 – Leadership for Arts and Entertainment Managers (3 cr)  
AMGT 400 – Arts and Entertainment Management Internship (3 cr)  
Upper-Division Liberal Arts Elective (3 cr)  
Elective (3 cr)  
Elective (3 cr)

### Year Four, Semester Two (15 credits)

AMGT 401 – The Role of Arts in Society: Arts and Entertainment Management Senior Seminar (3 cr)  
Upper-Division Liberal Arts Elective (3 cr)  
Upper-Division Liberal Arts Elective (3 cr)  
Elective (3 cr)  
Elective (3 cr)

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**TOTAL CREDITS: 121**

See [page 144](#) for the list of DISCOVER series courses.

For additional details about this program and for concentration course sequencing, see the Academic Program Description at [www.dean.edu/academics](http://www.dean.edu/academics).

# BACHELOR'S DEGREE IN BUSINESS

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## Program Description

**C** The Bachelor of Science in Business, with major concentrations in Human Resource Management, Management, Public Relations and Sport Management, builds upon the successful and popular associate degrees in Business, in Media Studies and Communications, and in the Sport Management concentration within the Sport/Fitness Studies associate degree. Rather than focusing only on a single area such as marketing, accounting, finance, management or technology, students take courses in all these areas. The result is a flexible graduate who can step into any role with any company, big or small, or start a new venture and run it completely — soup to nuts. Based on the success of our associate degree programs, students develop a foundation of core skills that are designed to mirror the exact skills that will get them hired and promoted — skills such as communication, critical thinking, decision making and teamwork. Work experience is embedded throughout the program, requiring students to immediately use and apply what they are learning. Beginning with campus-based consulting projects in the first year to off-campus group consulting projects in the second and third years, this real-world work experience culminates in a comprehensive, independent internship placement by the senior year. The program also includes numerous opportunities to interact with national and international leaders in business and industry through the Dean Leadership Institute. When students leave Dean with these solid fundamentals and experiences, plus on-the-job experience and a command of technology, well, they're in business.

## Program Learning Goals

Through the course of study in the Bachelor's Degree in Business, students will be provided an opportunity to learn how to:

- Identify, analyze and interpret business and financial concepts, and apply quantitative and statistics tools, methods and practices for decision-making purposes.
- Explain the principles and ethical issues related to individual and group dynamics in managing organizations.
- Explain the functions of planning, organizing, leading and staffing an organization within domestic and global environments.
- Demonstrate written and oral communication skills of a business professional.
- Acquire additional competencies depending on the area of major concentration:

### Human Resource Management

- Define human resource management terminology, career opportunities in domestic and international environments, principles, issues and key trends.

### Management

- Define management terminology, career opportunities in domestic and international environments, principles, issues and key trends.

### Public Relations

- Define public relations terminology, career opportunities, principles, issues and key trends.

### Sport Management

- Define sport management terminology, career opportunities, principles, issues and key trends.
- Explain the impact sports have on financial, economic and social environments.

## Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300- or 400-level. Minors are available in the following areas: Arts and Entertainment Management, Business, Dance, English, History, Justice Studies, Media Studies and Communications, Psychology, Sociology and Theatre. Students may not earn a minor in the same discipline as their major.

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# Careers and Graduate School

After completing their bachelor's degrees, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, including an internship in their junior or senior year, Dean graduates enter the workplace ready to begin their careers. Others choose to go directly on to graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.

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## Degree Requirements

### CORE (46 credits)

DEAN 100 – Dean Foundations (3 cr)  
ENG 111 – Composition (3 cr)  
ENG 112 – Composition and Literature (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr)  
DISCOVER the Arts Elective (3 cr)  
DISCOVER the Humanities Elective (3 cr)  
DISCOVER the Natural Sciences and Mathematics Elective (3 cr)  
DISCOVER the Social Sciences Elective (3 cr)  
ENG 332 – Strategic Writing for Managers (3 cr)  
COM 327 – Applied Professional Communication (3 cr)  
9 credits upper-division liberal arts electives (from outside the major)

### MAJOR (37 credits)

BUS 123 – Foundations of Business (3 cr)  
BUS 230 – Principles of Management (3 cr)  
BUS 235 – Principles of Marketing (3 cr)  
ACCT 103 – Financial Accounting (3 cr)  
ACCT 200 – Managerial Accounting (3 cr)  
ECO 150 – Principles of Economics (3 cr) *or* ECO 112 – Principles of Economics–Micro (3 cr) and ECO 111 – Principles of Economics–Macro (3 cr)\*  
MTH 240 – Applied Quantitative Reasoning for Business (4 cr) *or* MTH 238 – Quantitative Analysis I (3 cr) and MTH 239 – Quantitative Analysis II (3 cr) *or* MTH 241 – Calculus I (4 cr) and MTH 242 – Calculus II (4 cr)\*\*  
BUS 337 – Organizational Behavior (3 cr)  
BUS 325 – Principles of Finance and Budgeting (3 cr)  
BUS 341 – Statistical Analysis and Decision Making (3 cr)  
BUS 400 – Business Internship (3 cr)  
BUS 415 – Business Policy and Strategic Management (3 cr)

### ELECTIVES (39 credits)

Students have the option of completing one of four major concentrations:

#### Management:

BUS 240 – Human Resource Management (3 cr)  
BUS 321 – Entrepreneurship (3 cr)  
BUS 344 – Operations Management (3 cr)  
BUS 346 – Negotiations (3 cr)  
BUS 405 – Leading the Organization (3 cr)  
24 credits open electives

#### Sport Management:

SFL 174 – History and Philosophy of Sport and Physical Activity (3 cr)  
SFL 172 – Introduction to Sport Management (3 cr)  
SFL 305 – Organization and Administration of Sport (3 cr)  
SFL 405 – Sport Law (3 cr)  
PSY 111 – General Psychology (3 cr)  
PSY 335 – Psychology of Sport (3 cr)  
21 credits open electives

#### Human Resource Management:

BUS 240 – Human Resource Management (3 cr)  
BUS 245 – The Diverse Workforce (3 cr)  
BUS 315 – Legal Issues in Human Resources (3 cr)  
BUS 317 – Staffing and Recruitment (3 cr)  
BUS 417 – Benefits and Compensation (3 cr)  
24 credits open electives

#### Public Relations:

COM 215 – Introduction to Public and Media Relations (3 cr)  
COM 211 – Media Writing (3 cr)  
COM 317 – Public Relations Campaigns (3 cr)  
COM 316 – Public Relations Writing (3 cr)  
COM 415 – Strategic Research for Advertising and Public Relations (3 cr)  
COM 417 – Media Law (3 cr)  
21 credits open electives

### NOTES

\*Students who complete ECO 112 must also complete ECO 111 as an elective.

\*\*Students who complete MTH 238 must also complete MTH 239 as an elective; students who complete MTH 241 must also complete MTH 242 as an elective.

**TOTAL CREDITS: 122**

## Recommended Course Sequence

### Year One, Semester One (15 credits)

DEAN 100 – Dean Foundations (3 cr)  
 ENG 111 – Composition (3 cr)  
 DISCOVER Series Requirement #1 (3 cr)  
 ACCT 103 – Financial Accounting (3 cr)  
 BUS 123 – Foundations of Business (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition and Literature (3 cr)  
 BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr)  
 MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
 ACCT 200 – Managerial Accounting (3 cr)  
 ECO 150 – Principles of Economics (3 cr) *or*  
 ECO 112 – Principles of Economics-Micro (3 cr)

### Year Two, Semester One (16 credits)

DISCOVER Series Requirement #2 (3 cr)  
 MTH 240 – Applied Quantitative Reasoning for Business (4 cr) *or* MTH 238 – Quantitative Analysis I (3 cr) *or*  
 MTH 241 – Calculus I (4 cr)  
 BUS 230 – Principles of Management (3 cr)  
 Concentration Elective *or* Elective (3 cr)  
 Concentration Elective *or* Elective (3 cr)

### Year Two, Semester Two (15 credits)

DISCOVER Series Requirement #3 (3 cr)  
 DISCOVER Series Requirement #4 (3 cr)  
 BUS 235 – Principles of Marketing (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 Concentration Elective *or* Elective (3 cr)

### Year Three, Semester One (15 credits)

ENG 332 – Strategic Writing for Managers (3 cr)  
 BUS 325 – Principles of Finance and Budgeting (3 cr)  
 BUS 341 – Statistical Analysis and Decision Making (3 cr)  
 Elective (3 cr)  
 Concentration Elective *or* Elective (3 cr)

### Year Three, Semester Two (15 credits)

COM 327 – Applied Professional Communication (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)  
 Elective (3 cr)  
 Concentration Elective *or* Elective (3 cr)  
 Concentration Elective *or* Elective (3 cr)

### Year Four, Semester One (15 credits)

BUS 400 – Business Internship (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)  
 BUS 337 – Organizational Behavior (3 cr)  
 Elective (3 cr)  
 Elective (3 cr)

### Year Four, Semester Two (15 credits)

BUS 415 – Business Policy and Strategic Management (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)  
 Concentration Elective *or* Elective (3 cr)  
 Elective (3 cr)  
 Elective (3 cr)

**TOTAL CREDITS: 122**

See [page 144](#) for the list of DISCOVER series courses.

For additional details about this program and for concentration course sequencing, see the Academic Program Description at [www.dean.edu/academics](http://www.dean.edu/academics).

# BACHELOR'S DEGREE IN DANCE

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## Program Description

The Dance majors are housed within the Dean College Joan Phelps Palladino School of Dance. The mission of the Bachelor of Arts in Dance is to provide rigorous training in the disciplines of ballet, modern, jazz, hip hop and tap within a liberal arts context and connect these aesthetic and cultural forms of dance to the overall interdisciplinary study of humanities, social sciences, business, natural sciences and dance studies.

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## Program Learning Goals

Through the course of study in the Bachelor's Degree in Dance, students will be provided an opportunity to learn how to:

- Improve in ability and demonstrate knowledge of the content and terminology of ballet, modern, jazz, hip hop and tap dance techniques.
- Understand career options in the field of dance.
- Choreograph dance forms with an understanding of spatial design, music/rhythm, and thematic structure as they apply to solo, duet and group formations.
- Recognize the value and power of both historic and contemporary dance as a means of communication.
- Understand basic anatomy as it pertains to dance.
- Acquire additional competencies depending on the area of major concentration:

### Performance/Choreography

- Demonstrate overall technical proficiency.
- Learn and engage in practices and perspectives of professional-level dance.
- Demonstrate increasingly sophisticated understanding of choreography.

### Studio Management

- Verbalize and demonstrate knowledge of teaching dance.
- Present a clear understanding of business practices.
- Articulate a strong business plan in relation to the dance studio market.

### Teaching

- Verbalize and demonstrate knowledge of teaching dance with historical perspective, clear language and anatomically correct use of the body.
- Understand age-appropriate teaching methodologies.
- Understand the current state of dance in education.

### Dance Studies

- Demonstrate a knowledge of the breadth of the dance field.
- Take a leadership role in identifying and pursuing interdisciplinary dance studies.
- Articulate how your course of study contributes to the field of dance as well as to your future.

Dance majors also have the opportunity to audition for and be a part of many exciting on-campus productions, tour to festivals and conferences, participate in a nationally credited independent study with the world-renowned Alvin Ailey Dance School, participate in internships with world-class organizations, and study with a variety of celebrated guest artists. A cumulative GPA of 2.50 must be maintained in order to perform for a department sponsored concert on campus. A cumulative GPA of 2.75 must be maintained in order to perform for a department sponsored concert or off-campus event.

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The bachelor's curriculum focuses on intense dance technical studies within a broader context of advanced dance academic studies and advanced liberal arts studies. The Bachelor's degree in Dance leads to preparation for careers in performing, teaching, studio management, dance history, choreography, dance therapy, directing, dance medicine, dance journalism, and arts and entertainment management.

*NOTE: All 300- and 400-level academic dance courses must be preceded by a minimum of four 100- and 200-level academic courses. A performance and choreography jury is required for sophomore dance majors. Comprehensive oral presentations in Senior Seminar and a senior performance are required for senior dance majors.*

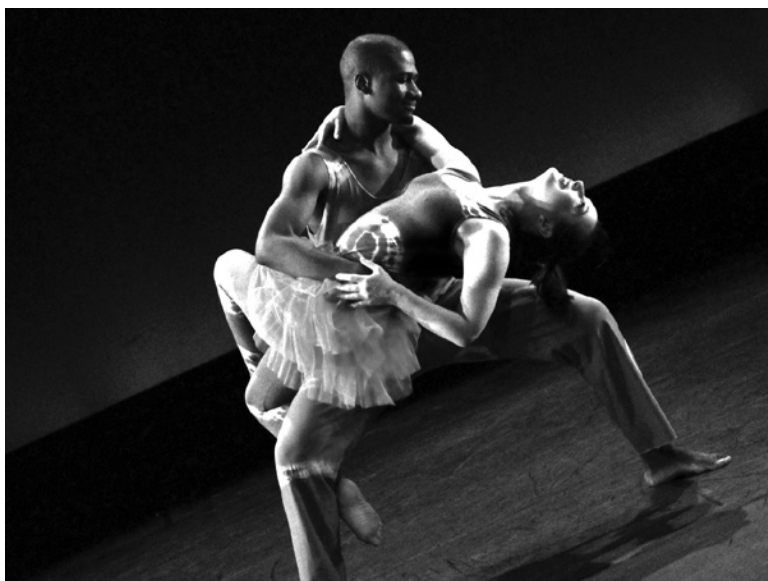
*NOTE: All students applying to the Dance Program, at either the associate or bachelor's level, must audition for the School. Please see [page 155](#) for more information.*

## Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300- or 400-level. Minors are available in the following areas: Arts and Entertainment Management, Business, Dance, English, History, Justice Studies, Media Studies and Communications, Psychology, Sociology and Theatre. Students may not earn a minor in the same discipline as their major.

## Careers and Graduate School

After completing their bachelor's degrees, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, including an internship in their junior or senior year, Dean graduates enter the workplace ready to begin their careers. Others choose to go directly on to graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



## Degree Requirements

### CORE (42 credits)

DEAN 100 – Dean Foundations (3 cr)  
 ENG 111 – Composition (3 cr)  
 ENG 112 – Composition and Literature (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
 DISCOVER the Arts Elective (3 cr)  
 DISCOVER the Humanities Elective (3 cr)  
 DISCOVER the Natural Sciences and Mathematics Elective (3 cr)  
 DISCOVER the Social Sciences Elective (3 cr)  
 ENG 331 – Writing for the Arts and Entertainment World (3 cr)  
 COM 327 – Applied Professional Communication (3 cr)  
 9 credits upper-division liberal arts electives (from outside the major)

### MAJOR (45 credits)

BIO 175 – Anatomy Essentials (4 cr)*	DAN X9X – Hip Hop (1 credit)
DAN 182 – Rhythmic Analysis (3 cr)	DAN X4X – Tap (2 credits)
DAN 204 – Dance Composition I (3 cr)	DAN X6X or DAN X4X – Jazz or Tap (2 credits)
DAN 201 – Dance History I (3 cr)	DAN X6X or DAN X4X or DAN X9X – Jazz or Tap or Hip Hop (4 cr)
DAN X5X – Ballet (8 credits)	DAN 400 – Dance Internship (3 cr)
DAN X7X – Modern (8 credits)	DAN 401 – Senior Seminar (3 cr)
DAN X6X – Jazz (1 credit)	

### ELECTIVES (33 credits)

Unless a student is completing a double major, they must complete a major concentration in one of the following areas:

#### Performance/Choreography (by audition only):

DAN 206 – Pedagogy I (3 cr)  
 DAN 304 – Dance Composition II (3 cr)  
 BIO 387 – Kinesiology (3 cr)  
 DAN 385 – Film Survey in Dance (3 cr) or DAN 305 – Dance Composition III (3 cr)  
 DAN 301 – Dance History II (3 cr) or DAN 481 – Laban Movement Analysis (3 cr)  
 THA 132 – Technical Production II: Lighting (3 cr)  
 9 credits Dance Technique selected from DAN 234 or 235 (Pointe), DAN 355 or 356 or 357 (Ballet), DAN 370 (Current Styles), DAN 324 (Rehearsal & Performance)  
 6 credits open electives

#### Studio Management:

DAN 100 – Creative Movement (3 cr)  
 DAN 206 – Pedagogy I (3 cr)  
 DAN 306 – Pedagogy II (3 cr)  
 DAN 385 – Film Survey in Dance (3 cr)  
 DAN 481 – Laban Movement Analysis (3 cr)  
 ACCT 103 – Financial Accounting (3 cr)  
 BUS 123 – Foundations of Business (3 cr)  
 BUS 230 – Principles of Management (3 cr)  
 BUS 235 – Principles of Marketing (3 cr)  
 BUS 321 – Entrepreneurship (3 cr)  
 3 credits open electives

#### Teaching:

DAN 100 – Creative Movement (3 cr)  
 DAN 206 – Pedagogy I (3 cr)  
 DAN 306 – Pedagogy II (3 cr)  
 DAN 304 – Dance Composition II (3 cr)  
 DAN 305 – Dance Composition III (3 cr) or DAN 385 Film Survey in Dance (3 cr)  
 DAN 301 – Dance History II (3 cr) or DAN 481 – Laban Movement Analysis (3 cr)  
 BIO 387 – Kinesiology (3 cr)  
 EDU 103 – Foundations of Education (3 cr) or EDU 111 Introduction to Early Childhood Education (3 cr)  
 PSY 111 – General Psychology (3 cr) or PSY 211 – Child Psychology (3 cr) or PSY 241 – Adolescent Psychology (3 cr)  
 6 credits open electives

#### Dance Studies:

15 credits Dance Studies electives  
 18 credits open electives

### NOTES

\*Students who change from a Dance major will need to complete BIO 111–Science of Wellness, Fitness and Nutrition—to meet the core requirements of their new major.

**TOTAL CREDITS: 120**

## Recommended Course Sequence

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### Year One, Semester One (13 credits)

DEAN 100 – Dean Foundations (3 cr)  
ENG 111 – Composition (3 cr)  
DISCOVER Series Requirement #1 (3 cr)  
DAN X5X – Ballet (1 cr)  
DAN 171 – Modern Dance: Foundations I (1 cr)  
DAN X6X or DAN X9X – Jazz or Hip Hop (1 cr)  
DAN X4X – Tap (1 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition and Literature (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
DAN 182 – Rhythmic Analysis (3 cr)  
DAN X5X – Ballet (1 cr)  
DAN 172 – Modern Dance: Foundations II (1 cr)  
DAN X6X or DAN X9X – Jazz or Hip Hop (1 cr)  
DAN X4X – Tap (1 cr)  
Elective or Concentration Elective (3 cr)

### Year Two, Semester One (16 credits)

MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
DISCOVER Series Requirement #2 (3 cr)  
DAN 204 – Dance Composition I (3 cr)  
BIO 175 – Anatomy Essentials (4 cr)  
DAN X5X – Ballet (1 cr)  
DAN 273 – Modern Dance: Horton I (1 cr)  
DAN X6X or DAN X4X – Jazz or Tap (1 cr)

### Year Two, Semester Two (15 credits)

DISCOVER Series Requirement #3 (3 cr)  
DISCOVER Series Requirement #4 (3 cr)  
Elective or Concentration Elective (3 cr)  
DAN 201 – Dance History I (3 cr)  
DAN X5X – Ballet (1 cr)  
DAN 274 – Modern Dance: Horton II (1 cr)  
DAN X6X or DAN X4X – Jazz or Tap (1 cr)

### Year Three, Semester One (15 credits)

COM 327 – Applied Professional Communication (3 cr)  
Upper-Division Liberal Arts Elective (3 cr)  
Elective or Concentration Elective (3 cr)  
Elective or Concentration Elective (3 cr)  
DAN X5X – Ballet (1 cr)  
DAN 375 – Modern Dance: Horton III (1 cr)  
DAN X4X or X6X or X9X – Tap or Jazz or Hip Hop (1 cr)

### Year Three, Semester Two (15 credits)

ENG 331 – Writing for the Arts and Entertainment World (3 cr)  
DAN 400 – Dance Internship (3 cr)  
Elective or Concentration Elective (3 cr)  
Elective or Concentration Elective (3 cr)  
DAN X5X – Ballet (1 cr)  
DAN 376 – Modern Dance: Horton IV (1 cr)  
DAN X4X or X6X or X9X – Tap or Jazz or Hip Hop (1 cr)

### Year Four, Semester One (15 credits)

DAN 401 – Senior Seminar (3 cr)  
Upper-Division Liberal Arts Elective (3 cr)  
Elective or Concentration Elective (3 cr)  
Elective or Concentration Elective (3 cr)  
DAN X5X – Ballet (1 cr)  
DAN 477 – Modern Dance: Horton V (1 cr)  
DAN X4X or X6X or X9X – Tap or Jazz or Hip Hop (1 cr)

### Year Four, Semester Two (15 credits)

Upper-Division Liberal Arts Elective (3 cr)  
Elective or Concentration Elective (3 cr)  
Elective or Concentration Elective (3 cr)  
Elective or Concentration Elective (3 cr)  
DAN X5X – Ballet (1 cr)  
DAN 479 – Modern Dance: Contemporary (1 cr)  
DAN X4X or X6X or X9X – Tap or Jazz or Hip Hop (1 cr)

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### TOTAL CREDITS: 120

See [page 144](#) for the list of DISCOVER series courses.

For additional details about this program and for concentration course sequencing, see the Academic Program Description at [www.dean.edu/academics](http://www.dean.edu/academics).

# BACHELOR'S DEGREE IN LIBERAL ARTS AND STUDIES

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## Program Description

C Knowledge is power, but the ability to integrate multiple sources of knowledge to make complex decisions in an ever-changing world — that's a super power. And employers know it. Dean's Bachelor of Arts in Liberal Arts and Studies builds on the strengths of our associate degrees in fields such as English, general studies, history, psychology and sociology to create a curriculum that emphasizes a dynamic, flexible mindset that is essential in today's world — a mindset that includes the power to think critically, to solve problems, to synthesize information and to make decisions. We believe this exceptional foundation and training of an informed, ever-adaptable mind is a resource that will serve students throughout their careers.

In this degree program, students will complete a major concentration in English, History, Psychology, Sociology, or individually design their own major concentration area based on courses in the Dean College curriculum. Students have the option of double majoring or completing a minor in another field of study as well. Plus, students receive practical training through a required internship in the junior or senior year. On every level, even within individual courses, the curriculum is interdisciplinary — drawing on multiple sources of information and perspectives for a nuanced understanding of the complexities of the world. Higher education is about building the mind. A job interview is about finding the sharpest, most adaptable mind. Dean's Bachelor of Arts in Liberal Arts and Studies is about preparing you for success on both counts. So, what can you do with a Liberal Arts and Studies degree from Dean? Anything, because you are prepared for a world that is constantly changing.

## Program Learning Goals

Through the course of study in the Bachelor's Degree in Liberal Arts and Studies, students will be provided an opportunity to learn how to:

- Understand the key findings, ideas, theories, and analytical research in their major concentration area.
- Demonstrate understanding of methods, skills, tools and systems used in their major concentration area.
- Understand and apply critical theory to textual analysis and their capstone research.
- Integrate disciplinary perspective(s) from their major concentration area with other fields of liberal arts.
- Blend theory and practice in a meaningful and related internship experience.

## Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300- or 400-level. Minors are available in the following areas: Arts and Entertainment Management, Business, Dance, English, History, Justice Studies, Media Studies and Communications, Psychology, Sociology and Theatre. Students may not earn a minor in the same discipline as their major.

## Careers and Graduate School

After completing their bachelor's degrees, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on real-world work experiences throughout all four years, including an internship in their junior or senior year, Dean graduates enter the workplace ready to begin their careers. Others choose to go directly on to graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



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## Degree Requirements

### CORE (46 credits)

DEAN 100 – Dean Foundations (3 cr)  
 ENG 111 – Composition (3 cr)  
 ENG 112 – Composition and Literature (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
 BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr)  
 DISCOVER the Arts Elective (3 cr)  
 DISCOVER the Humanities Elective (3 cr)  
 DISCOVER the Natural Sciences and Mathematics Elective (3 cr)  
 DISCOVER the Social Sciences Elective (3 cr)  
 ENG 320 – Advanced Essay Writing (3 cr)  
 COM 327 – Applied Professional Communication (3 cr)  
 9 credits upper-division liberal arts electives (from outside the major)

### MAJOR (45 credits)

LAS 111 – Introduction to the Liberal Arts (3 cr)  
 LAS 415 – Critical Theory (3 cr)  
 LAS 400 – Liberal Arts and Studies Internship (3 cr)  
 LAS 450 – Integrative Seminar in the Liberal Arts (3 cr)  
 LAS 495 – Senior Seminar in Liberal Arts and Studies (3 cr)

One required 30 credit major concentration in one of the following areas:

History:

18 credits in History at the 100–200 level  
 12 credits in History at the 300–400 level

English:

18 credits in English at the 100–200 level  
 12 credits in English at the 300–400 level

Psychology:

PSY 111 – General Psychology (3 cr)  
 12 credits in Psychology at the 200-level  
 12 credits in Psychology at the 300–400 level  
 PSY 341 – Research Methods in the Social Sciences (3 cr)

Sociology:

SOC 113 – Introduction to Sociology (3 cr)  
 12 credits in Sociology at the 200-level  
 12 credits in Sociology at the 300–400 level  
 SOC 341 – Research Methods in the Social Sciences (3 cr)

Individually Designed\*:

18 credits at the 100–200 level  
 12 credits at the 300–400 level

### ELECTIVES (30 credits)\*\*

### NOTES

\*Students can design their own major concentration area provided Dean College offers the courses necessary for that major. All individually designed majors must be approved by the Program Director for the Liberal Arts and Studies Program.

\*\*MTH 130 – Introductory Statistics is strongly recommended for students majoring in the social sciences *before* students complete PSY 341 or SOC 341 – Research Methods in the Social Sciences.

**TOTAL CREDITS: 121**

## Recommended Course Sequence

### Year One, Semester One (15 credits)

DEAN 100 – Dean Foundations (3 cr)  
 ENG 111 – Composition (3 cr)  
 LAS 111 – Introduction to the Liberal Arts (3 cr)  
 Concentration Elective (3 cr)  
 DISCOVER Series Requirement #1 (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition and Literature (3 cr)  
 BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr)  
 MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
 DISCOVER Series Requirement #2 (3 cr)  
 Concentration Elective (3 cr)

### Year Two, Semester One (15 credits)

SPC 101 – Communication Fundamentals (3 cr)  
 DISCOVER Series Requirement #3 (3 cr)  
 Concentration Elective (3 cr)  
 Elective (3 cr)  
 Elective (3 cr)

### Year Two, Semester Two (15 credits)

DISCOVER Series Requirement #4 (3 cr)  
 Concentration Elective (3 cr)  
 Concentration Elective (3 cr)  
 Elective (3 cr)  
 Elective (3 cr)

### Year Three, Semester One (15 credits)

ENG 320 – Advanced Essay Writing (3 cr)  
 COM 327 – Applied Professional Communication (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)  
 Concentration Elective (3 cr)  
 Elective (3 cr)

### Year Three, Semester Two (15 credits)

LAS 415 – Critical Theory (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)  
 Concentration Elective (3 cr)  
 Elective (3 cr)  
 Elective (3 cr)

### Year Four, Semester One (15 credits)

LAS 450 – Integrative Seminar in the Liberal Arts (3 cr)  
 LAS 400 – Liberal Arts and Studies Internship (3 cr)  
 Concentration Elective (3 cr)  
 Concentration Elective (3 cr)  
 Elective (3 cr)

### Year Four, Semester Two (15 credits)

LAS 495 – Senior Seminar in Liberal Arts and Studies (3 cr)  
 Concentration Elective (3 cr)  
 Elective (3 cr)  
 Elective (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)

**TOTAL CREDITS: 121**

See [page 144](#) for the list of DISCOVER series courses.

For additional details about this program and for concentration course sequencing, see the Academic Program Description at [www.dean.edu/academics](http://www.dean.edu/academics).

# BACHELOR'S DEGREE IN THEATRE

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## Program Description

Dean College's strong commitment to the Arts is represented by the Theatre Program. Our bachelor's program emphasizes acting, musical theatre, directing, set and costume design, technical theatre, playwriting, dramaturgy, dramatic theory and theatre history. The balance of practice and theory provides a well-rounded education in the art and study of theatre. Four Main Stage productions annually (two musicals and two plays); two black box student productions; and a Senior Showcase as a culminating capstone experience provide students with a wide spectrum of experience. Our award-winning faculty consists of professionals and scholars, with decades of professional theatre experience and scholarly research, who are dedicated to teaching the next generation of theatre professionals. The Dean Difference in the Theatre Program is demonstrated by the individualized attention, the careful balance of practical application and research, and the commitment by our faculty to provide students an enriching educational and creative experience. Dean's program is one of the few Bachelor of Arts programs in the nation offering concentrations in Acting, Musical Theatre and Technical Theatre. Acting students study the fundamentals of Stanislavsky, Meisner, Hagen, Strasberg, Adler and Michael Chekhov-based training with an additional emphasis on voice production and dynamic movement. Musical Theatre students experience detailed training in the triple-threat areas of acting, voice and dance, with a strong focus on acting technique, vocal pedagogy and dance training. Technical Theatre students focus on costume and make-up design, stage management, lighting and set design/construction. The result is an education that promotes the synergy between craft, art and knowledge of the theatre designed to build a vibrant and long-lasting career.

A cumulative GPA of 2.50 must be maintained in order to perform for a department sponsored production on campus. A cumulative GPA of 2.75 must be maintained in order to perform for a department sponsored production or off-campus event.

## Program Learning Goals

Through the course of study in the Bachelor's Degree in Theatre, students will be provided an opportunity to learn how to:

- Think conceptually and critically about text, performance and production in order to develop informed artistic choices regarding the creative theatre, and to foster insights regarding drama and its respective genres.
- Understand performance techniques and styles applicable to theatre and musical theatre.
- Read and discuss the works of the classical playwrights and Shakespeare, through to modern playwrights, emphasizing a working knowledge of genres, styles and historical periods that influenced, and were influenced by, theatre.
- Exhibit competencies in multiple areas of theatrical design and stagecraft.
- Show skills in writing about theatre, either as a critic, scholar or analyst.

## Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300- or 400-level. Minors are available in the following areas: Arts and Entertainment Management, Business, Dance, English, History, Justice Studies, Media Studies and Communications, Psychology, Sociology and Theatre. Students may not earn a minor in the same discipline as their major.

## Careers and Graduate School

After completing their bachelor's degrees, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, including an internship in their junior or senior year, Dean graduates enter the workplace ready to begin their careers. Others choose to go directly on to graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



## Degree Requirements

### CORE (46 credits)

DEAN 100 – Dean Foundations (3 cr)  
 ENG 111 – Composition (3 cr)  
 ENG 112 – Composition and Literature (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
 BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr)  
 DISCOVER the Arts Elective (3 cr)  
 DISCOVER the Humanities Elective (3 cr)  
 DISCOVER the Natural Sciences and Mathematics Elective (3 cr)  
 DISCOVER the Social Sciences Elective (3 cr)  
 ENG 331 – Writing for the Arts and Entertainment World (3 cr)  
 COM 327 – Applied Professional Communication (3 cr)  
 9 credits upper-division liberal arts electives (from outside the major)

### MAJOR (36 credits)

THA 111 – Introduction to Theatre (3 cr)  
 THA 117 – Voice and Articulation (3 cr)  
 THA 131 – Technical Production I: Stagecraft (3 cr)  
 THA 132 – Technical Production II: Lighting (3 cr)  
 THA 233 – Acting I: Improvisation and Text Analysis (3 cr)  
 THA 351 – History and Literature of Theatre I (3 cr)  
 THA 352 – History and Literature of Theatre II (3 cr)  
 THA 353 – History and Literature of Theatre III (3 cr)  
 THA 310 – Dramatic Theory and Criticism (3 cr)  
 Theatre Elective (3 cr)  
 THA 400 – Theatre Internship (3 cr)  
 THA 401 – Senior Seminar (3 cr)

### ELECTIVES (39 credits)

Unless you are double majoring, you must complete one of the following major concentrations in theatre:

#### Acting:

THA 234 – Acting II: Acting Technique (3 cr)  
 THA 333 – Acting III: Scene Study (3 cr)  
 THA 434 – Acting IV: Acting for the Camera (3 cr)  
 THA 425 – Auditioning and Interviewing (3 cr)  
 THA 350 – Advanced Stage Combat (3 cr)

24 credits open electives

#### Musical Theatre:

MUS 181 – Fundamentals of Music (3 cr)  
 MUS 243 – American Musical Theatre (3 cr)  
 THA 361 – Performing Musical Theatre I (3 cr)  
 THA 362 – Performing Musical Theatre II (3 cr)  
 THA 363 – Performing Musical Theatre III (3 cr)  
 THA 425 – Auditioning and Interviewing (3 cr)

21 credits open electives

*Students concentrating in Musical Theatre are strongly recommended to take MUS 121/122 (Voice) every semester to fulfill open elective requirements.*

#### Technical Theatre:

THA 231 – Basic Stage Management (3 cr)  
 THA 331 – Technical Production III: Costume and Make-up for the Stage (3 cr)  
 THA 324 – Theatrical Staging and Direction (3 cr)  
 THA 370 – Concepts of Theatre Design (3 cr)  
 THA 475 – Technical Portfolio Creation (3 cr)

24 credits open electives

**TOTAL CREDITS: 121**

## Recommended Course Sequence

### Year One, Semester One (15 credits)

DEAN 100 – Dean Foundations (3 cr)  
 ENG 111 – Composition (3 cr)  
 DISCOVER Series Requirement #1 (3 cr)  
 THA 117 – Voice and Articulation (3 cr)  
 THA 131 – Technical Theatre I: Stagecraft (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition and Literature (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr)  
 THA 111 – Introduction to Theatre (3 cr)  
 THA 132 – Technical Theatre II: Lighting (3 cr)

### Year Two, Semester One (15 credits)

MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
 DISCOVER Series Requirement #2 (3 cr)  
 THA 233 – Acting I: Improvisation and Text Analysis (3 cr)  
 Concentration Elective *or* Elective (3 cr)  
 Elective (3 cr)

### Year Two, Semester Two (15 credits)

DISCOVER Series Requirement #3 (3 cr)  
 DISCOVER Series Requirement #4 (3 cr)  
 Concentration Elective *or* Elective (3 cr)  
 Elective (3 cr)  
 Elective (3 cr)

### Year Three, Semester One (15 credits)

ENG 331 – Writing for the Arts and Entertainment World (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)  
 THA 351 – History and Literature of Theatre I (3 cr)  
 Concentration Elective *or* Elective (3 cr)  
 Elective (3 cr)

### Year Three, Semester Two (15 credits)

COM 327 – Applied Professional Communication (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)  
 THA 352 – History and Literature of Theatre II (3 cr)  
 THA 310 – Dramatic Theory and Criticism (3 cr)  
 Concentration Elective *or* Elective (3 cr)

### Year Four, Semester One (15 credits)

Upper-Division Liberal Arts Elective (3 cr)  
 THA 400 – Theatre Internship (3 cr)  
 THA 353 – History and Literature of Theatre III (3 cr)  
 Concentration Elective *or* Elective (3 cr)  
 Elective (3 cr)

### Year Four, Semester Two (15 credits)

THA 401 – Senior Seminar (3 cr)  
 Concentration Elective *or* Elective (3 cr)  
 Theatre Elective (3 cr)  
 Elective (3 cr)  
 Elective (3 cr)

**TOTAL CREDITS: 121**

See [page 144](#) for the list of DISCOVER series courses.

For additional details about this program and for concentration course sequencing, see the Academic Program Description at [www.dean.edu/academics](http://www.dean.edu/academics).



# **Associate Degree Programs**





# ASSOCIATE DEGREE IN BUSINESS

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## Program Description

The Business major has been designed to provide students with a strong academic foundation in business theories and practices, accounting, economics, marketing, communication and technology. Students gain an understanding of the field of business from the theoretical and practical areas while learning the value of leadership and teamwork. The Business major also provides a comprehensive foundation in decision making, problem solving and quantitative reasoning. Our goal is to offer an educational experience that will enable students to pursue a career in business as well as successfully continue their education. Work experience is embedded throughout the program, requiring students to immediately use and apply what they are learning.



## Program Learning Goals

Through the course of study in the Associate Degree in Business, students will be provided an opportunity to learn how to:

- Identify, analyze and interpret business and financial concepts, apply quantitative and statistics tools, methods and practices for decision-making purposes.
- Explain the principles and ethical issues related to individual and group dynamics in managing organizations.
- Explain the functions of planning, organizing, leading and staffing an organization within domestic and global environments.
- Demonstrate written and oral communication skills of a business professional.

After completing the associate degree, students are well prepared for further studies in accounting, finance, marketing, economics, general management, entrepreneurial studies, health care management, international business, human resource management, and sales.

Dean College also offers a highly flexible Accelerated Business Degree Option, which allows students to complete the associate degree in Business in 12 to 14 months. Highly motivated students who have received the approval of their academic advisor and the Dean of the School of Business can pursue this option, saving both time and money as they progress quickly on to transfer institutions or into the world of work. For more detailed information on this option, please contact the Dean of the School of Business.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Science in Business program (see [pages 34-37](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 16-17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

## Degree Requirements

### CORE (31 credits)

DEAN 100 – Dean Foundations (3 cr)  
ENG 111 – Composition (3 cr)  
ENG 112 – Composition and Literature (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr)  
DISCOVER the Arts Elective (3 cr)  
DISCOVER the Humanities Elective (3 cr)  
DISCOVER the Natural Sciences and Mathematics Elective (3 cr)  
DISCOVER the Social Sciences Elective (3 cr)

### MAJOR (25 credits)

BUS 123 – Foundations of Business (3 cr)  
ACCT 103 – Financial Accounting (3 cr)  
ACCT 200 – Managerial Accounting (3 cr)  
BUS 230 – Principles of Management (3 cr)  
BUS 235 – Principles of Marketing (3 cr)  
ECO 150 – Principles of Economics *or*  
ECO 112 – Principles of Economics–Micro and  
ECO 111 – Principles of Economics–Macro\* (3 cr)  
MTH 240 – Applied Quantitative Reasoning for Business *or* MTH 238 – Quantitative Analysis I and  
MTH 239 – Quantitative Analysis II *or* MTH 241 – Calculus I and MTH 242 – Calculus II\*\* (3 – 4 cr)  
PSY 111 – General Psychology (3 cr)

### ELECTIVES (6 credits)\*, \*\*

Course 1 (3 cr)  
Course 2 (3 cr)

### NOTES

\*Students who complete ECO 112 must also complete ECO 111 as an elective.

\*\*Students who complete MTH 238 must also complete MTH 239 as an elective; students who complete MTH 241 must also complete MTH 242 as an elective.

**TOTAL CREDITS: 62**

## Recommended Course Sequence

### Year One, Semester One (15 credits)

DEAN 100 – Dean Foundations (3 cr)  
ENG 111 – Composition (3 cr)  
DISCOVER Series Requirement #1 (3 cr)  
BUS 123 – Foundations of Business (3 cr)  
ACCT 103 – Financial Accounting (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition and Literature (3 cr)  
BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr)  
ACCT 200 – Managerial Accounting (3 cr)  
MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
ECO 150 – Principles of Economics *or* ECO 112 – Principles of Economics–Micro (3 cr)

### Year Two, Semester One (16 credits)

SPC 101 – Communication Fundamentals (3 cr)  
DISCOVER Series Requirement #2 (3 cr)  
MTH 240 – Applied Quantitative Reasoning for Business (4 cr) *or* MTH 238 – Quantitative Analysis I (3 cr) *or* MTH 241 – Calculus I (4 cr)  
BUS 230 – Principles of Management (3 cr)  
Elective (3 cr)

### Year Two, Semester Two (15 credits)

DISCOVER Series Requirement #3 (3 cr)  
DISCOVER Series Requirement #4 (3 cr)  
PSY 111 – General Psychology (3 cr)  
BUS 235 – Principles of Marketing (3 cr)  
Elective (3 cr)

**TOTAL CREDITS: 62**

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See [page 144](#) for the list of DISCOVER series courses.

For additional details about this program, see the Academic Program Description at [www.dean.edu/academics](http://www.dean.edu/academics).

# ASSOCIATE DEGREE IN CRIMINAL JUSTICE

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## Program Description

The mission and purpose of the Dean College Criminal Justice major is to provide students with a foundation in the causes, consequences and responses to crime. It is designed to prepare students for the varied career opportunities in the criminal justice field. The courses focus on the roles and responsibilities of the agencies at the heart of the criminal justice system and process—law enforcement, courts and corrections (including probation, parole and community-based services). Students develop an understanding of the social and historical contexts as well as legal, political and economic factors that influence the criminal justice system and the people who are impacted by it as victims, offenders, professionals, public policy makers and citizens.

**D** If you have always dreamed of working in law enforcement, the major prepares you for careers at the local, state or national level, including agencies such as the Federal Bureau of Investigations (FBI), Drug Enforcement Agency (DEA) or a Department of Homeland Security agency which includes the U.S. Customs and Border Protection (CPB), U.S. Immigration and Customs Enforcement (ICE) or Transportation Safety Administration (TSA).

If you have a passion for making a difference in your community by working with at-risk or court involved children, teens or adults, this major lays the foundation for careers in child protection, youth development, community justice, victim assistance and substance abuse prevention, treatment and rehabilitation. From this major, you may also branch off into counseling and case management working in probation, parole and other corrections agencies, as well as in courts, schools and community organizations.

If you have been hooked by crime scene investigation shows, you can complete additional biology and chemistry courses as electives to prepare for a career in forensics, a science-based field. You may also major in science, and take criminal justice courses as electives if this is your career interest and goal.

## Program Learning Goals

Through the course of study in the Associate Degree in Criminal Justice, students will be provided an opportunity to learn how to:

- Describe, discuss and explain the fundamental causes, consequences and responses to crime, together with the social and historical contexts and legal, political and economic factors that influence the criminal justice system and those who are impacted by it as victims, offenders, professionals, public policy makers and citizens.
- Identify, describe and explain the functions, roles and responsibilities of, significant challenges to and current trends in the three component parts of the criminal justice system — law enforcement, courts and corrections — and their relationships to each other and to institutions of social control.
- Distinguish between the due process and crime control models of criminal justice and identify, describe and apply the constitutional principles of due process and equal protection governing the process by which crimes are investigated, prosecuted, adjudicated and punished.
- Identify, describe and analyze the nature, extent and causes of delinquency and crime, including the major criminological theories and the crime control policy implications of each.

Emphasis is placed on applied learning and skill development: oral and written communication, critical thinking and effective and ethical problem solving, as well as the willingness and aptitude to work with people from all walks of life — of all ages, cultural, ethnic and socio-economic backgrounds — involved in the criminal justice system.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Arts in Liberal Arts and Studies, completing a major concentration in Sociology and a minor in Justice Studies (see [pages 42-45](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. Some associate degree graduates choose to directly enter the workplace.

## Degree Requirements

### CORE (31 credits)

DEAN 100 – Dean Foundations (3 cr)  
ENG 111 – Composition (3 cr)  
ENG 112 – Composition and Literature (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr)  
DISCOVER the Arts Elective (3 cr)  
DISCOVER the Humanities Elective (3 cr)  
DISCOVER the Natural Sciences and Mathematics Elective (3 cr)  
DISCOVER the Social Sciences Elective (3 cr)

### MAJOR (24 credits)

CRM 110 – Introduction to Criminal Justice (3 cr)  
CRM 205 – Criminology: Theories of Crime (3 cr)  
CRM 213 – Corrections (3 cr)  
CRM 218 – Law Enforcement and Society (3 cr)  
CRM 231 – Courts and Criminal Procedure (3 cr)  
SOC 113 – Introduction to Sociology (3 cr)  
PSY 111 – General Psychology (3 cr)  
MTH 130 – Introductory Statistics (3 cr)

### ELECTIVES (6 credits)\*

Course 1 (3 cr)  
Course 2 (3 cr)

### NOTES

\*Students are strongly advised to select from the following list to meet their elective requirements:  
ENG 217 – Social Issues in Literature (3 cr);  
POL 211 – American Government (3 cr);  
BIO 151 – General Biology – The Cell (4 cr);  
PHL 115 – Ethics (3 cr); U.S. History elective.

**TOTAL CREDITS: 61**

## Recommended Course Sequence

### Year One, Semester One (15 credits)

DEAN 100 – Dean Foundations (3 cr)  
ENG 111 – Composition (3 cr)  
SOC 113 – Introduction to Sociology (3 cr)  
DISCOVER Series Requirement #1 (3 cr)  
CRM 110 – Introduction to Criminal Justice (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition and Literature (3 cr)  
BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr)  
MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
DISCOVER Series Requirement #2 (3 cr)  
CRM 205 – Criminology: Theories of Crime (3 cr)

### Year Two, Semester One (15 credits)

SPC 101 – Communication Fundamentals (3 cr)  
DISCOVER Series Requirement #3 (3 cr)  
PSY 111 – General Psychology (3 cr)  
MTH 130 – Introductory Statistics (3 cr)  
CRM 231 – Courts and Criminal Procedure (3 cr)

### Year Two, Semester Two (15 credits)

DISCOVER Series Requirement #4 (3 cr)  
Elective (3 cr)  
Elective (3 cr)  
CRM 213 – Corrections (3 cr)  
CRM 218 – Law Enforcement and Society (3 cr)

**TOTAL CREDITS: 61**

See [page 144](#) for the list of DISCOVER series courses.

For additional details about this program, see the Academic Program Description at [www.dean.edu/academics](http://www.dean.edu/academics).

# ASSOCIATE DEGREE IN DANCE

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## Program Description

The Dance majors are housed within the Dean College Joan Phelps Palladino School of Dance. The mission of the Associate Degree in Dance is to provide rigorous training in the disciplines of ballet, modern, jazz, hip hop and tap within a liberal arts context. This degree entails intense preparation for continuing in the Bachelor's Degree in Dance (see [pages 38-41](#) for more information). Students may also pursue a Bachelor's Degree in Arts and Entertainment Management, in Theatre, in Liberal Arts and Studies or in Business (see [pages 30-49](#) for more information on these Dean College degree programs).

## **D** Program Learning Goals

Through the course of study in the Associate Degree in Dance, students will be provided an opportunity to learn how to:

- Improve in ability and demonstrate knowledge of the content and terminology of ballet, modern, jazz, hip hop and tap dance techniques.
- Understand career options in the field of dance.
- Choreograph dance forms with an understanding of spatial design, music/rhythm and thematic structure as they apply to solo, duet and group formations.
- Recognize the value and power of both historic and contemporary dance as a means of communication.
- Understand basic anatomy as it pertains to dance.

Dance majors also have the opportunity to audition for and be a part of many exciting on-campus productions, tour festivals and conferences, participate in a nationally credited independent study with the world-renowned Alvin Ailey Dance School, and study with a variety of celebrated guest artists. A cumulative GPA of 2.50 must be maintained in order to perform for a department sponsored concert on campus. A cumulative GPA of 2.75 must be maintained in order to perform for a department sponsored concert or event off campus.

Upon completion of the program, students may take advanced studies in dance, dance education or musical theatre, or pursue professional opportunities as performers or choreographers.

*NOTE: A dance performance and choreography jury is required at the end of the second year of study to assess progress and chart future plans of study should a student continue in to Dean's bachelor's degree in dance.*

*NOTE: All students applying for the Dance Program, at either the associate or bachelor's level, must audition for the School. Please see [page 155](#) for more information.*

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Arts in Dance (see [pages 38-41](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 16-17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

Degree Requirements
<b>CORE (27 credits)</b> DEAN 100 – Dean Foundations (3 cr) ENG 111 – Composition (3 cr) ENG 112 – Composition and Literature (3 cr) SPC 101 – Communication Fundamentals (3 cr) MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr) DISCOVER the Arts Elective (3 cr) DISCOVER the Humanities Elective (3 cr) DISCOVER the Natural Sciences and Mathematics Elective (3 cr) DISCOVER the Social Sciences Elective (3 cr)
<b>MAJOR (27 credits)</b> DAN 182 – Rhythmic Analysis (3 cr) DANCE 204 – Dance Composition I (3 cr) DAN 201 – Dance History I (3 cr) DAN X5X – Ballet (4 cr) DAN X7X – Modern Dance (4 cr) DAN X4X – Tap (2 cr) DAN X6X – Jazz (1 cr) DAN X9X – Hip Hop (1 cr) DAN X4X or DAN X6X – Tap or Jazz (2 cr) BIO 175 – Anatomy Essentials* (4 cr)
<b>ELECTIVES (6 credits)**</b> Course 1 (3 cr) Course 2 (3 cr)
<b>NOTES</b> *If students change their major from Dance, they will have to complete BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr) to complete the Core Requirements in their new major. **Students are advised to complete electives that correspond with their desired major concentration if/when they move into the bachelor's degree in dance.
<b>TOTAL CREDITS: 60</b>

## Recommended Course Sequence

### Year One, Semester One (13 credits)

DEAN 100 – Dean Foundations (3 cr)  
 ENG 111 – Composition (3 cr)  
 DISCOVER Series Requirement #1 (3 cr)  
 DAN X5X – Ballet (1 cr)  
 DAN 171 – Modern Dance: Foundations I (1 cr)  
 DAN X6X or DAN X9X – Jazz or Hip Hop (1 cr)  
 DAN X4X – Tap (1 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition and Literature (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 Elective (3 cr)  
 DAN 182 – Rhythmic Analysis (3 cr)  
 DAN X5X – Ballet (1 cr)  
 DAN 172 – Modern Dance: Foundations II (1 cr)  
 DAN X6X or DAN X9X – Jazz or Hip Hop (1 cr)  
 DAN X4X – Tap (1 cr)

### Year Two, Semester One (16 credits)

MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
 DISCOVER Series Requirement #2 (3 cr)  
 BIO 175 – Anatomy Essentials (4 cr)  
 DAN 204 – Dance Composition I (3 cr)  
 DAN X5X – Ballet (1 cr)  
 DAN 273 – Modern Dance: Horton I (1 cr)  
 DAN X4X or DAN X6X – Tap or Jazz (1 cr)

### Year Two, Semester Two (15 credits)

DISCOVER Series Requirement #3 (3 cr)  
 DISCOVER Series Requirement #4 (3 cr)  
 Elective (3 cr)  
 DAN 201 – Dance History I (3 cr)  
 DAN X5X – Ballet (1 cr)  
 DAN 274 – Modern Dance: Horton II (1 cr)  
 DAN X4X or DAN X6X – Tap or Jazz (1 cr)

**TOTAL CREDITS: 60**

See [page 144](#) for the list of DISCOVER series courses.

For additional details about this program, see the Academic Program Description at [www.dean.edu/academics](http://www.dean.edu/academics).

# ASSOCIATE DEGREE IN EARLY CHILDHOOD EDUCATION

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## Program Description

The mission of the Early Childhood Education major is to provide a theoretical and practical foundation for observing, understanding and meeting the diverse psychosocial developmental needs of the young child in the classroom.

## Program Learning Goals

Through the course of study in the Associate Degree in Early Childhood Education, students will be provided an opportunity to learn how to:

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- Objectively observe children's behavior and accurately record the observations.
- Clearly articulate the connections between child development theory and observed behavior.
- Demonstrate a solid understanding of child development and be able to consistently apply this to their interactions with children.
- Set up and adapt educational environments, addressing diversity of children to meet their social, emotional, cognitive, and physical needs.
- Plan, implement then adapt developmental and active learning experiences, addressing diversity of children.
- Develop collaborative relationships with families of children, essentially linking home and school.

After completing the associate degree, students will have the option of transferring to a four-year college or university or beginning a career in early childhood education.

Students who transfer are well prepared for further studies in early childhood education, child development, educational administration, human services or children's recreation. Study in these areas can lead to such positions as: teacher or director in nursery schools or day care programs, early childhood educator, pediatric nurse, recreation leader, social worker, family therapist, health care specialist, child care licensing specialist, researcher, consultant, author or college instructor. Other positions include working in child-related community, state or federal agencies or organizations. Those who pursue advanced studies after graduation from Dean will find diverse professional opportunities available.

## Dean College Children's Center

An important, exciting aspect for students in the Early Childhood Education program is working at the Dean College Children's Center, an on-campus preschool for area youngsters, ages 2.9–6 years. The equipment and curriculum materials in the Center have been designed to encourage maximum development of a child's social, emotional, physical and cognitive growth. Students work with College faculty and the Children's Center staff to plan lessons and teach in addition to meeting with parents about their children's educational development.

The aim of the Children's Center is threefold: to provide a rich preschool experience for young children, reflecting open educational concepts; to provide a learning laboratory experience for student teachers, increasing their working skills with young children; and to provide a demonstration and resource center for families, assisting them in the joyful and complex task of parenting.

## Program Options

If students intend to transfer to a four-year school, they will find that the curriculum provides a solid liberal arts foundation as well as courses within education. Students will work closely with advisors and mentors to select liberal arts courses and electives that will transfer to their chosen four-year institution. If students intend to work immediately after graduation and seek Massachusetts Department of Early Education and Care (DEEC) qualification, they will take additional practicum classes to fulfill their elective requirements and are strongly advised to take Pediatric First Aid and Infant/Child CPR.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Arts in Liberal Arts and Studies (see [pages 42–45](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 16–17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

Degree Requirements	Recommended Course Sequence
<b>CORE (31 credits)</b> DEAN 100 – Dean Foundations (3 cr) ENG 111 – Composition (3 cr) ENG 112 – Composition and Literature (3 cr) SPC 101 – Communication Fundamentals (3 cr) MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr) BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr) DISCOVER the Arts Elective (3 cr) DISCOVER the Humanities Elective (3 cr) DISCOVER the Natural Sciences and Mathematics Elective (3 cr) DISCOVER the Social Sciences Elective (3 cr)	<b>Year One, Semester One (15 credits)</b> DEAN 100 – Dean Foundations (3 cr) ENG 111 – Composition (3 cr) DISCOVER Series Requirement #1 (3 cr) PSY 111 – General Psychology (3 cr) EDU 111 – Introduction to Early Childhood Education (3 cr)
<b>MAJOR (24 credits)</b> EDU 111 – Introduction to Early Childhood Education (3 cr) EDU 231 – Curriculum for Young Children (3 cr)** EDU 280/281 – Field Observation and Participation (3 cr)*** PSY 111 – General Psychology (3 cr) PSY 211 – Child Psychology (3 cr) SOC 203 – Sociology of the Family (3 cr) PSY 234 – Learning and Memory (3 cr) ENG 295 – Children's Literature (3 cr)	<b>Year One, Semester Two (16 credits)</b> ENG 112 – Composition and Literature (3 cr) MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr) BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr) SOC 203 – Sociology of the Family (3 cr) PSY 211 – Child Psychology (3 cr)
<b>ELECTIVES (6 credits)*</b> Course 1 (3 cr) Course 2 (3 cr)	<b>Year Two, Semester One (15 credits)</b> DISCOVER Series Requirement #2 (3 cr) ENG 295 – Children's Literature (3 cr) PSY 234 – Learning and Memory (3 cr) EDU 231 – Curriculum for Young Children (3 cr) EDU 280/281 – Field Observation and Participation (3 cr)
<b>NOTES</b> *Students are strongly advised to take EDU 282/283 – Seminar in and Lab for Practicum in Early Childhood Education (6 cr) to fulfill their elective requirements.	<b>Year Two, Semester Two (15 credits)</b> SPC 101 – Communication Fundamentals (3 cr) DISCOVER Series Requirement #3 (3 cr) DISCOVER Series Requirement #4 (3 cr) Elective (3 cr) Elective (3 cr)
<b>TOTAL CREDITS: 61</b>	<b>TOTAL CREDITS: 61</b>

\*Students seeking Massachusetts Department of Early Education and Care (DEEC) qualification take EDU 111 in the first semester and EDU 282 and EDU 283 in the fourth semester to gain educational and experiential requirements for DEEC Teacher of Preschool qualification. EDU 283, which is for 14 hours per week, is considered Student Teaching and must be taken concurrently with EDU 282. Students are strongly advised that they need to obtain Pediatric First Aid and Infant/Child CPR certifications prior to employment as an early childhood teacher. Please see your advisor for course availability in the region.

\*\*Students must achieve a C- or better in EDU 103/111 and PSY 211/EDU 251 to enroll in EDU 231.

\*\*\*Students must achieve a C- or better in EDU 103/111 and PSY 211/EDU 251, and approval of Education faculty and staff. EDU 281 may only be taken after or concurrently with EDU 231. If taken after EDU 231, students must achieve a C- or better in EDU 231. EDU 281 is for 3.5 hours per week and must be taken concurrently with EDU 280.

PROGRAM NOTE: Students must take the required EDU and PSY courses in the semester indicated in the Course Sequence above. The sequence assumes a fall semester start date. This major is designed for students seeking certification and employment immediately after graduation, or for students who want to transfer into an Early Childhood Education bachelor's degree program. If you want to teach at any other level, please see the General Studies major on page 64.

See page 144 for the list of DISCOVER series courses.

For additional details about this program, see the Academic Program Description at [www.dean.edu/academics](http://www.dean.edu/academics).



# ASSOCIATE DEGREE IN ENGLISH

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## Program Description

Students who major in English take five classes beyond the first-year writing core to broaden their background and understanding of literature in different time periods and genres, and to continue developing critical reading, thinking and writing skills. The College offers a variety of literature courses, creative writing and special topics classes to prepare students for transfer as an English major or another major that requires similar skills. The English faculty strive to expose students to a broad spectrum of the human condition and apply literary criticism and psychoanalytical theory to a study of literary characters.

## **D** Program Learning Goals

Through the course of study in the Associate Degree in English, students will be provided an opportunity to learn how to:

- Recognize and demonstrate an understanding of universal characters, symbols and themes in a variety of literary works.
- Recognize and demonstrate an understanding of historical, sociological, religious, psychological and artistic influences in a variety of literary works.
- Develop a foundation of allusions and references applicable to literary studies.
- Read, understand and analyze various stylistic, structural and aesthetic forms.
- Demonstrate proficiency in analytical, critical and/or creative writing.
- See literature in new ways and learn to use it as a tool for living their own lives and making discoveries about the human condition and the human spirit.

Students who enroll in this major generally love to read, appreciate language, enjoy writing and want to broaden their education in the humanities. They are students who usually communicate well and want to pursue a career that requires good speaking and writing skills. English majors generally transfer into the junior year in the same major, branch out into writing or communications majors such as Journalism or Public Relations, or consider the study of business or law.

English, as a major, is versatile and can lead to pursuing a variety of professional careers such as lawyer, teacher, investment banker, social worker, consultant, magazine writer and account executive. English majors work in offices, banks, hospitals, social work, education, publishing and government, as well as in many businesses and industries.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Arts in Liberal Arts and Studies, with a major concentration in English (see [pages 42-45](#)) or the Bachelor of Science in Business, with a concentration in Public Relations (see [pages 34-37](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 16-17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

Degree Requirements
<b>CORE (31 credits)</b> DEAN 100 – Dean Foundations (3 cr) ENG 111 – Composition (3 cr) ENG 112 – Composition and Literature (3 cr) SPC 101 – Communication Fundamentals (3 cr) MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr) BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr) DISCOVER the Arts Elective (3 cr) DISCOVER the Humanities Elective (3 cr) DISCOVER the Natural Sciences and Mathematics Elective (3 cr) DISCOVER the Social Sciences Elective (3 cr)
<b>MAJOR (24 credits)</b> Five English Literature and/or Writing Electives beyond ENG 111 and ENG 112 (15 cr) U.S. History Elective (3 cr) World History Elective (3 cr) 200-level Sociology Elective (3 cr)
<b>ELECTIVES (6 credits)</b> Course 1 (3 cr) Course 2 (3 cr)
<b>TOTAL CREDITS: 61</b>

## Recommended Course Sequence

### Year One, Semester One (16 credits)

DEAN 100 – Dean Foundations (3 cr)  
 ENG 111 – Composition (3 cr)  
 BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr)  
 DISCOVER Series Requirement #1 (3 cr)  
 History Elective – U.S. or World History (3 cr)

### Year One, Semester Two (15 credits)

ENG 112 – Composition and Literature (3 cr)  
 DISCOVER Series Requirement #2 (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 English Literature or Writing Elective (3 cr)  
 Elective (3 cr)

### Year Two, Semester One (15 credits)

DISCOVER Series Requirement #3 (3 cr)  
 MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
 200-level Sociology Elective (3 cr)  
 English Literature or Writing Elective (3 cr)  
 English Literature or Writing Elective (3 cr)

### Year Two, Semester Two (15 credits)

DISCOVER Series Requirement #4 (3 cr)  
 Elective (3 cr)  
 English Literature or Writing Elective (3 cr)  
 English Literature or Writing Elective (3 cr)  
 History Elective – U.S. or World History (3 cr)

**TOTAL CREDITS: 61**

See [page 144](#) for the list of DISCOVER series courses.

For additional details about this program, see the Academic Program Description at [www.dean.edu/academics](http://www.dean.edu/academics).

# ASSOCIATE DEGREE IN ENVIRONMENTAL SCIENCE

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## Program Description

The Environmental Science major is designed to provide those students interested in entering environmental science, environmental studies or environmental policy professions the foundational coursework in the sciences and the liberal arts. Students choosing this major will have opportunities to transfer into numerous programs associated with the environmental science or environmental policy field, including outdoor and environmental education; natural resource and land conservation; environmental policy, law, advocacy and regulation; resource management; wildlife biology; forest ecology and environmental assessment.

## **D** Program Learning Goals

Through the course of study in the Associate Degree in Environmental Science, students will be provided an opportunity to learn how to:

- Recognize important concepts in science disciplines related to environmental science issues such as biology, chemistry, ecology and earth sciences.
- Identify environmental science issues such as human population growth, sustainability, energy sources, toxins in the environment, air quality and climate change.
- Practice application of the scientific method including developing quantitative laboratory techniques, drawing conclusions from laboratory exercises, and presenting this data in an appropriate format.
- Articulate an understanding of the influence of the media and political systems on perception of environmental issues.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs (see [pages 30-49](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 16-17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

## Degree Requirements

### CORE (31 credits)

DEAN 100 – Dean Foundations (3 cr)  
ENG 111 – Composition (3 cr)  
ENG 112 – Composition and Literature (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr)  
DISCOVER the Arts Elective (3 cr)  
DISCOVER the Humanities Elective (3 cr)  
DISCOVER the Natural Sciences and Mathematics Elective\* (3 cr)  
DISCOVER the Social Sciences Elective (3 cr)

### MAJOR (26 credits)

BIO 152 – General Biology – Organisms (4 cr)  
BIO 183 – Ecology (4 cr)  
PSC 181 – Environmental Science (4 cr)  
CHM 151 – Chemistry I\*\* (4 cr)  
BIO 211 – Microbiology (4 cr)  
PHL 115 or POL 211 – Ethics or American Government (3 cr)  
COM 121 – The Changing World of Communications: Mass, Social and Emerging Media (3 cr)

### ELECTIVES (6 credits)

Course 1 (3 cr)  
Course 2 (3 cr)

### NOTES

\*Students are advised to take BIO 160 – The Science of Human-Wildlife Interactions: Coyotes in My Backyard (3 cr) to fulfill this requirement.

\*\*Unless placing into MTH 152 or higher at point of matriculation, students who complete MTH 111 with less than a B will need to take MTH 151 prior to taking CHM 151. MTH 151 will fulfill an elective requirement.

**TOTAL CREDITS: 63**

## Recommended Course Sequence

### Year One, Semester One (16 credits)

DEAN 100 – Dean Foundations (3 cr)  
ENG 111 – Composition (3 cr)  
MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
DISCOVER Series Requirement #1 (3 cr)  
PSC 181 – Environmental Science (4 cr)

### Year One, Semester Two (17 credits)

ENG 112 – Composition and Literature (3 cr)  
BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr)  
BIO 152 – General Biology – Organisms (4 cr)  
DISCOVER Series Requirement #2 (3 cr)  
COM 121 – The Changing World of Communications: Mass, Social and Emerging Media (3 cr)

### Year Two, Semester One (16 credits)

SPC 101 – Communication Fundamentals (3 cr)  
DISCOVER Series Requirement #3 (3 cr)  
CHM 151 – Chemistry I (4 cr)  
PHL 115 – Ethics or POL 211 – American Government (3 cr)  
Elective (3 cr)

### Year Two, Semester Two (14 credits)

DISCOVER Series Requirement #4 (3 cr)  
BIO 211 – Microbiology (4 cr)  
BIO 183 – Ecology (4 cr)  
Elective (3 cr)

**TOTAL CREDITS: 63**

See [page 144](#) for the list of DISCOVER series courses.

For additional details about this program, see the Academic Program Description at [www.dean.edu/academics](http://www.dean.edu/academics).

# ASSOCIATE DEGREE IN GENERAL STUDIES

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## Program Description

The General Studies major is designed for students who want to develop an individual program of study based on Dean College's curriculum, with the flexibility of enrolling in courses across academic disciplines. It is an appropriate major for those students who: (1) are interested in exploring a variety of academic disciplines; (2) would like to take courses from a particular major without having to commit to completing all courses for the major; or (3) plan to teach at the elementary or secondary school level. These goals can be accomplished within the General Studies major. All options in the General Studies major are designed to fulfill the liberal arts core requirements at four-year colleges and universities. Because of the flexibility of this major, a wide variety of career possibilities are open to students completing the General Studies major.

The requirements for graduation fall under three options:

**Option 1 – Liberal Arts Option:** This option is ideal for students who want to focus on core liberal arts courses or who are still exploring possible majors. To complete this option, students take at least 12 credits from the list of approved liberal arts courses, listed on [page 145](#).

**Option 2 – Focused Major Option:** This option is designed for students who are interested in a particular major offered by the College, but who do not want to commit to completing all the courses required for that major. To complete this option, students take at least 12 credits from any one of the majors offered by the College: Business, Criminal Justice, Dance, Early Childhood Education, English, Environmental Science, Health Sciences, History, Mathematics, Media Studies and Communications, Psychology, Science, Sociology, Sport/Fitness Studies or Theatre/Musical Theatre.

**Option 3 – Education/Teaching Option:** This option is designed for students who plan to teach at the elementary, middle school or high school level. In this option, students focus on a particular teaching content area, such as English, history, mathematics or natural sciences, and also complete key elective courses in education and psychology. Upon transfer, students would major in their teaching content area, and complete the coursework in Education leading to certification.

For any option, no more than 1 credit of internship can fulfill elective requirements and students may only take a total of 3 credits with a PTU, THA 224 or COM 112 designation as an elective.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Arts in Liberal Arts and Studies (see [pages 42-45](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 16-17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

Degree Requirements	Recommended Course Sequence
<p><b>CORE (31 credits)</b></p> <p>DEAN 100 – Dean Foundations (3 cr)</p> <p>ENG 111 – Composition (3 cr)</p> <p>ENG 112 – Composition and Literature (3 cr)</p> <p>SPC 101 – Communication Fundamentals (3 cr)</p> <p>MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)</p> <p>BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr)</p> <p>DISCOVER the Arts Elective (3 cr)</p> <p>DISCOVER the Humanities Elective (3 cr)</p> <p>DISCOVER the Natural Sciences and Mathematics Elective (3 cr)</p> <p>DISCOVER the Social Sciences Elective (3 cr)</p>	<p><b>Year One, Semester One (16 credits)</b></p> <p>DEAN 100 – Dean Foundations (3 cr)</p> <p>ENG 111 – Composition (3 cr)</p> <p>BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr)</p> <p>DISCOVER Series Requirement #1 (3 cr)</p> <p>Focused Elective (3 cr)</p>
<p><b>MAJOR (21 credits)*</b></p> <p>Focused Electives – 12 credits in one of the following areas:</p> <ul style="list-style-type: none"> <li>▪ The Liberal Arts Elective List</li> <li>▪ From one major at the College**</li> <li>▪ EDU 103 plus 3 courses (9 cr) from ONE of the following teaching areas – English, history, mathematics, science</li> </ul> <p>Foundational Electives – 9 credits from the liberal arts elective list</p>	<p><b>Year One, Semester Two (15 credits)</b></p> <p>ENG 112 – Composition and Literature (3 cr)</p> <p>MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)</p> <p>DISCOVER Series Requirement #2 (3 cr)</p> <p>Focused Elective (3 cr)</p> <p>Foundational Elective (3 cr)</p>
<p><b>ELECTIVES (9 credits)*</b></p> <p>Course 1 (3 cr)</p> <p>Course 2 (3 cr)</p> <p>Course 3 (3 cr)</p>	<p><b>Year Two, Semester One (15 credits)</b></p> <p>SPC 101 – Communication Fundamentals (3 cr)</p> <p>DISCOVER Series Requirement #3 (3 cr)</p> <p>Focused Elective (3 cr)</p> <p>Foundational Elective (3 cr)</p> <p>Elective (3 cr)</p>
<p><b>NOTES</b></p> <p>*At least 12 of these 30 credits (major plus electives) must be at the 200-level or higher.</p> <p>**These associate degree majors are: Business, Criminal Justice, Dance, Early Childhood Education, English, Environmental Science, Health Sciences, History, Mathematics, Media Studies and Communications, Psychology, Science, Sociology, Sport/Fitness Studies, and Theatre/Musical Theatre.</p>	<p><b>Year Two, Semester Two (15 credits)</b></p> <p>DISCOVER Series Requirement #4 (3 cr)</p> <p>Focused Elective (3 cr)</p> <p>Foundational Elective (3 cr)</p> <p>Elective (3 cr)</p> <p>Elective (3 cr)</p>
<p><b>TOTAL CREDITS: 61</b></p>	<p><b>TOTAL CREDITS: 61</b></p>

See [page 144](#) for the list of DISCOVER series courses.

For additional details about this program, see the Academic Program Description at [www.dean.edu/academics](http://www.dean.edu/academics).

# ASSOCIATE DEGREE IN HEALTH SCIENCES–GENERAL HEALTH SCIENCES CONCENTRATION

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## Program Description

The Health Sciences major with a General Health Sciences concentration is designed to provide those students interested in entering one of the many health science-related professions the foundational coursework in the sciences and the liberal arts. Students choosing this major will have opportunities to transfer into numerous programs associated with the allied health field, including exercise physiology, health science, health education, medical laboratory science, respiratory therapy, nutrition, and rehabilitation and disability studies.



Students intending to major in Health Sciences must have a strong science background and a recommended cumulative 3.0 Grade Point Average (GPA) based on core academic courses.

## Program Learning Goals

Through the course of study in the Associate Degree in Health Sciences–General Health Sciences concentration, students will be provided an opportunity to learn how to:

- Explain physiological functions of human body organ systems, homeostasis and disorders resulting from homeostatic imbalances, infection and environmental influences.
- Recognize principles of general chemistry, including chemical bonding and structure, atomic theory, equilibrium, acids and bases, and radioactivity, organic functional groups and the role of biological molecules in the human body.
- Through the use of quantitative and qualitative methods of analysis recognize social, cognitive and biological influences on human development.
- Identify systems of moral decision making in solving moral dilemmas and controversial choices in medical ethics.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs (see [pages 30-49](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 16-17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

Degree Requirements
<b>CORE (27 credits)</b> DEAN 100 – Dean Foundations (3 cr) ENG 111 – Composition (3 cr) ENG 112 – Composition and Literature (3 cr) SPC 101 – Communication Fundamentals (3 cr) MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr) DISCOVER the Arts Elective (3 cr) DISCOVER the Humanities Elective (3 cr) DISCOVER the Natural Sciences and Mathematics Elective (3 cr) DISCOVER the Social Sciences Elective (3 cr)
<b>MAJOR (29 credits)</b> BIO 171 – Anatomy and Physiology I* (4 cr) BIO 172 – Anatomy and Physiology II* (4 cr) CHM 151 – Chemistry I** (4 cr) CHM 152 – Chemistry II (4 cr) BIO 211 – Microbiology (4 cr) MTH 130 – Introductory Statistics (3 cr) PHL 115 – Ethics (3 cr) PSY 111 – General Psychology (3 cr)
<b>ELECTIVES (6 credits)</b> Course 1 (3 cr) Course 2 (3 cr)
<b>NOTES</b> <p>*If a student changes majors before completing both BIO 171 and BIO 172, the student must complete BIO 111 – The Science of Wellness, Fitness and Nutrition (4 cr) to meet the Core requirements of the new major.</p> <p>**Unless placing into MTH 152 or higher at point of matriculation, students who complete MTH 111 with less than a B will need to take MTH 151 prior to taking CHM 151. MTH 151 will fulfill an elective requirement.</p>
<b>TOTAL CREDITS: 62</b>

## Recommended Course Sequence

### Year One, Semester One (16 credits)

DEAN 100 – Dean Foundations (3 cr)  
 ENG 111 – Composition (3 cr)  
 DISCOVER Series Requirement #1 (3 cr)  
 MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
 BIO 171 – Anatomy and Physiology I (4 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition and Literature (3 cr)  
 DISCOVER Series Requirement #2 (3 cr)  
 PSY 111 – General Psychology (3 cr)  
 BIO 172 – Anatomy and Physiology II (4 cr)  
 Elective (3 cr)

### Year Two, Semester One (14 credits)

SPC 101 – Communication Fundamentals (3 cr)  
 CHM 151 – Chemistry I (4 cr)  
 BIO 211 – Microbiology (4 cr)  
 Elective (3 cr)

### Year Two, Semester Two (16 credits)

CHM 152 – Chemistry II (4 cr)  
 DISCOVER Series Requirement #3 (3 cr)  
 DISCOVER Series Requirement #4 (3 cr)  
 MTH 130 – Introductory Statistics (3 cr)  
 PHL 115 – Ethics (3 cr)

**TOTAL CREDITS: 62**

See [page 144](#) for the list of DISCOVER series courses.

For additional details about this program, see the Academic Program Description at [www.dean.edu/academics](http://www.dean.edu/academics).



# ASSOCIATE DEGREE IN HEALTH SCIENCES–PRE-NURSING CONCENTRATION

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## Program Description

The Health Sciences major with a Pre-Nursing concentration is designed to provide those students interested in entering a four-year program in nursing the foundational coursework in the sciences and the liberal arts. Students choosing this major will have opportunities to transfer into numerous nursing programs.

Students intending to major in Health Sciences must have a strong science background and a recommended high school cumulative 3.0 Grade Point Average (GPA) based on core academic courses. Transfer into four-year nursing programs is highly competitive. Students interested in pursuing a bachelor's degree are advised to maintain at least a 3.0 overall GPA with no grade lower than a B-.

## Program Learning Goals

Through the course of study in the Associate Degree in Health Sciences–Pre-Nursing concentration, students will be provided an opportunity to learn how to:

- Explain physiological functions of human body organ systems, homeostasis and disorders resulting from homeostatic imbalances, infection and environmental influences.
- Recognize principles of general chemistry, including chemical bonding and structure, atomic theory, equilibrium, acids and bases, and radioactivity, organic nomenclature, properties and reactions of functional groups and the role of biological molecules in the human body.
- Through the use of quantitative and qualitative methods of analysis recognize social, cognitive and biological influences on human development.
- Demonstrate an understanding of the nutritional needs of healthy adults and children, the functions of nutrients in the human body and the effects of nutrient inadequacies and excesses.
- Articulate key concepts and issues related to nursing practice.
- Identify ethical issues regarding privacy and confidentiality.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs (see [pages 30-49](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 16-17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

## Degree Requirements

### CORE (27 credits)

DEAN 100 – Dean Foundations (3 cr)  
 ENG 111 – Composition (3 cr)  
 ENG 112 – Composition and Literature (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
 DISCOVER the Arts Elective (3 cr)  
 DISCOVER the Humanities Elective (3 cr)  
 DISCOVER the Natural Sciences and Mathematics Elective (3 cr)  
 SOC 113 – Introduction to Sociology (3 cr)

### MAJOR (39 credits)

BIO 171 – Anatomy and Physiology I\* (4 cr)  
 BIO 172 – Anatomy and Physiology II\* (4 cr)  
 CHM 151 – Chemistry I\*\* (4 cr)  
 CHM 152 – Chemistry II (4 cr)  
 BIO 211 – Microbiology (4 cr)  
 SFL 234 – Nutrition and Food Science (3 cr)  
 HSCI 201 – Introduction to Nursing\*\*\* (4 cr)  
 PSY 202 – Human Development (3 cr)  
 MTH 130 – Introductory Statistics (3 cr)  
 PHL 115 – Ethics (3 cr)  
 PSY 111 – General Psychology (3 cr)

### NOTES

\*If a student changes majors before completing both BIO 171 and BIO 172, the student must complete BIO 111 – The Science of Wellness, Fitness and Nutrition (4 cr) to meet the Core requirements of the new major.

\*\*Unless placing into MTH 152 or higher at point of matriculation, students who complete MTH 111 with less than a B will need to take MTH 151 prior to taking CHM 151.

\*\*\*Student seeking to transfer to Regis College in the Nursing major are required to take HSCI 201 on the Regis College campus during the first semester of their second year of study.

**TOTAL CREDITS: 66**

## Recommended Course Sequence

### Year One, Semester One (16 credits)

DEAN 100 – Dean Foundations (3 cr)  
 ENG 111 – Composition (3 cr)  
 DISCOVER Series Requirement #1 (3 cr)  
 MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
 BIO 171 – Anatomy and Physiology I (4 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition and Literature (3 cr)  
 PSY 111 – General Psychology (3 cr)  
 SOC 113 – Introduction to Sociology (3 cr)  
 BIO 172 – Anatomy and Physiology II (4 cr)  
 SFL 234 – Nutrition (3 cr)

### Year Two, Semester One (18 credits)

SPC 101 – Communication Fundamentals (3 cr)  
 PSY 202 – Human Development (3 cr)  
 CHM 151 – Chemistry I (4 cr)  
 BIO 211 – Microbiology (4 cr)  
 HSCI 201 – Introduction to Nursing (4 cr)

### Year Two, Semester Two (16 credits)

CHM 152 – Chemistry II (4 cr)  
 DISCOVER Series Requirement #2 (3 cr)  
 DISCOVER Series Requirement #3 (3 cr)  
 MTH 130 – Introductory Statistics (3 cr)  
 PHL 115 – Ethics (3 cr)

**TOTAL CREDITS: 66**

See [page 144](#) for the list of DISCOVER series courses.

For additional details about this program, see the Academic Program Description at [www.dean.edu/academics](http://www.dean.edu/academics).

# ASSOCIATE DEGREE IN HISTORY

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## Program Description

Students who major in History take five history classes to broaden their background and understanding of U.S. history and world civilizations, studying time periods and the cultural, political, economic and religious influences on humankind. Through research and analytical writing, students develop the skills required to transfer as a History major or into a related course of study that requires this background. The College offers two-course survey sequences in U.S. history and world civilizations as well as special topics courses which showcases faculty research and interests, and exposes students to a specific topic within the field of study.

## **D** Program Learning Goals

Through the course of study in the Associate Degree in History, students will be provided an opportunity to learn how to:

- Demonstrate general understanding of major historical developments (for example: industrialism, globalization, social and scientific revolutions).
- Critically assess the relationship between a culture's social structure, political institutions and ideologies, religious beliefs and economic conditions.
- Recognize the universal aspects of the human condition while likewise providing the evidence of wide-ranging diversity among global human populations.
- Understand the difference between primary and secondary source materials and engage in critical analysis of primary historical sources.
- Acquire heightened rhetorical, analytical and intellectual skills by developing proficiency in writing and constructing well-supported argumentative essays.

Students who enroll in this major usually have developed an appreciation of history in high school. They are constantly interested in studying how events of the past have formed the present and serve to shape the future. History majors thrive on understanding the relationship between cause and effect, and applying that understanding to culture and civilizations. History majors love to study the lives of presidents and world leaders, wars and conflicts, and great civilizations. They are passionate about news, information and the world of ideas. History majors at Dean generally move into Dean's Bachelor's Degree in Liberal Arts and Studies, with a major concentration in History. They may also transfer into history, political science or government majors. History majors often pursue law degrees in graduate school.

History is a versatile major and can lead into career opportunities as an educator, researcher, communicator or editor, information manager, advocate or business professional. A history major can usually find a job as an analyst, archivist, broadcaster, campaign worker, congressional aide, consultant, editor, foreign service officer, foundation staffer, information specialist, intelligence agent, journalist, legal assistant, lobbyist, personnel manager, public relations staffer, researcher, teacher...the list is almost endless.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Arts in Liberal Arts and Studies, with a major concentration in History (see [pages 42-45](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 16-17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

Degree Requirements
<b>CORE (31 credits)</b> DEAN 100 – Dean Foundations (3 cr) ENG 111 – Composition (3 cr) ENG 112 – Composition and Literature (3 cr) SPC 101 – Communication Fundamentals (3 cr) MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr) BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr) DISCOVER the Arts Elective (3 cr) DISCOVER the Humanities Elective (3 cr) DISCOVER the Natural Sciences and Mathematics Elective (3 cr) DISCOVER the Social Sciences Elective (3 cr)
<b>MAJOR (24 credits)</b> 100-level History Elective (3 cr) 100-level History Elective (3 cr) 200-level History Elective (3 cr) Any History Elective (3 cr) Any History Elective (3 cr) Arts Elective from the Liberal Arts Electives list (3 cr) Literature or Philosophy Elective (3 cr) Social Science Elective (3 cr)
<b>ELECTIVES (6 credits)</b> Course 1 (3 cr) Course 2 (3 cr)
<b>TOTAL CREDITS: 61</b>

## Recommended Course Sequence

### Year One, Semester One (15 credits)

DEAN 100 – Dean Foundations (3 cr)  
 ENG 111 – Composition (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 DISCOVER Series Requirement #1 (3 cr)  
 100-level History Elective (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition and Literature (3 cr)  
 BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr)  
 DISCOVER Series Requirement #2 (3 cr)  
 Social Science Elective (3 cr)  
 100-level History Elective (3 cr)

### Year Two, Semester One (15 credits)

DISCOVER Series Requirement #3 (3 cr)  
 Arts Elective (3 cr)  
 Literature or Philosophy Elective (3 cr)  
 Any History Elective (3 cr)  
 Elective (3 cr)

### Year Two, Semester Two (15 credits)

DISCOVER Series Requirement #4 (3 cr)  
 MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
 200-level HIS elective (3 cr)  
 Any History Elective (3 cr)  
 Elective (3 cr)

**TOTAL CREDITS: 61**

See [page 144](#) for the list of DISCOVER series courses.

For additional details about this program, see the Academic Program Description at [www.dean.edu/academics](http://www.dean.edu/academics).

# ASSOCIATE DEGREE IN MATHEMATICS

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## Program Description

Fields in mathematics are widely recognized as some of the most critically important fields in our complex, highly technical global environment. Given the general shortage of people with training in this essential area, tremendous career opportunities are open to students who elect mathematics as their major.

Students who pursue a major in Mathematics must complete five math courses in a traditional calculus sequence, with additional opportunity to explore quantitative reasoning as applied to the business world. The mathematics course sequence is designed to enhance student skills as well as introduce students to the practical applications of mathematics in solving problems or answering commonly encountered mathematics questions in a variety of work settings.

The mission of this major is to provide students with the introductory mathematics courses needed to fulfill the general prerequisites in a mathematics-related bachelor's degree major.

## Program Learning Goals

Through the course of study in the Associate Degree in Mathematics, students will be provided an opportunity to learn how to:

- Apply quantitative reasoning in various contexts such as business and social sciences.
- Use concepts from mathematics for building models and making decisions.
- Identify the historical origins of mathematical figures and/or mathematical principals.
- Develop various mathematical strategies in problem solving.

After completing the associate degree, students who transfer are well prepared for further studies in mathematics, engineering or computer science. Students may also pursue business or economics programs from this major.

A variety of careers are open to students who complete the mathematics major, including research, teaching, engineering, computer science or business. The rigor of the academic training provided by this major allows successful graduates to pursue any number of careers outside the traditional mathematics field, including finance and the insurance industry.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs (see [pages 30-49](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 16-17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

## Degree Requirements

### CORE (31 credits)

DEAN 100 – Dean Foundations (3 cr)  
 ENG 111 – Composition (3 cr)  
 ENG 112 – Composition and Literature (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
 BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr)  
 DISCOVER the Arts Elective (3 cr)  
 DISCOVER the Humanities Elective (3 cr)  
 DISCOVER the Natural Sciences and Mathematics Elective (3 cr)  
 DISCOVER the Social Sciences Elective (3 cr)

### MAJOR (24 credits)

MTH 152 – Precalculus II\* (3 cr)  
 MTH 241 – Calculus I (4 cr)  
 MTH 242 – Calculus II (4 cr)  
 MTH 240 – Applied Quantitative Reasoning for Business (4 cr)  
 ECO 150 – Principles of Economics (3 cr)  
 Social Science Elective (3 cr)  
 HIS 265 – History of Science (3 cr)

### ELECTIVES (6 credits)\*\*

Course 1 (3 cr)  
 Course 2 (3 cr)

### NOTES

\*Students who complete MTH 111 with less than a B or who place below MTH 152 at matriculation will need to complete MTH 151 prior to taking MTH 152. MTH 151 will fulfill an elective requirement.

\*\*Students are strongly advised to take MTH 130 – Introductory Statistics to fulfill an elective requirement.

**TOTAL CREDITS: 61**

## Recommended Course Sequence

### Year One, Semester One (16 credits)

DEAN 100 – Dean Foundations (3 cr)  
 ENG 111 – Composition (3 cr)  
 MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
 BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr)  
 DISCOVER Series Requirement #1 (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition and Literature (3 cr)  
 DISCOVER Series Requirement #2 (3 cr)  
 HIS 265 – History of Science (3 cr)  
 MTH 152 – Precalculus II (3 cr)  
 MTH 240 – Applied Quantitative Reasoning for Business (4 cr)

### Year Two, Semester One (13 credits)

MTH 241 – Calculus I (4 cr)  
 DISCOVER Series Requirement #3 (3 cr)  
 Social Science Elective (3 cr)  
 Elective (3 cr)

### Year Two, Semester Two (16 credits)

SPC 101 – Communication Fundamentals (3 cr)  
 DISCOVER Series Requirement #4 (3 cr)  
 ECO 150 – Principles of Economics (3 cr)  
 MTH 242 – Calculus II (4 cr)  
 Elective (3 cr)

**TOTAL CREDITS: 61**

See [page 144](#) for the list of DISCOVER series courses.

For additional details about this program, see the Academic Program Description at [www.dean.edu/academics](http://www.dean.edu/academics).

# ASSOCIATE DEGREE IN MEDIA STUDIES AND COMMUNICATIONS

## Program Description

The Media Studies and Communications major is designed to introduce students to the ever-changing media and communications industries. Students study the history, evolution and changing state of mass communications as well as the communication technologies and techniques used in mass media production and public relations. Students develop their skills at writing and producing content to be delivered through various media, including the internet, social media, new emerging media as well as traditional video and audio formats. Students also develop an understanding for the economic and social effects of media, including legal and ethical issues. Courses offered combine theoretical learning and hands-on training. This program emphasizes the discipline needed to succeed in the media and communications industries.

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## Program Learning Goals

Through the course of study in the Associate Degree in Media Studies and Communications, students will be provided an opportunity to learn how to:

- Examine the role of mass media to inform, entertain, persuade and transmit culture from both a historical perspective and as a useful tool in students' current lives.
- Create and produce professional digital multimedia productions.
- Write effectively to reach specific target audiences in the areas of film, television, radio, public relations, advertising and emerging media.
- Acquire additional competencies depending on the electives selected:
  - Understand the roles of public relations, marketing, advertising and web design and how the media's message reaches to inform and manipulate its audience.
  - Work independently in a professional hands-on environment in the areas of digital and audio webcasting and digital video production.

The Media Studies and Communications major prepares students for Dean's Bachelor's Degree in Arts and Entertainment Management with a concentration in Media Studies or for Dean's Bachelor's Degree in Business with a Public Relations concentration, for transfer to a four-year institution, or for an entry-level position in the media and communications industries. Through careful selection of major requirements and electives, students may direct their studies toward a career in station management, public relations, sales, advertising, integrated marketing, script and news writing, and, radio, film, and television production.

A variety of communications skills may be developed by working in Dean College media outlets such as the 175-watt stereo radio station (WGAO 88.3 FM, [www.power883.org](http://www.power883.org)), or in the College's digital video studio. These experiences, coupled with classroom studies and fieldwork at area radio and television stations, provide students with a solid foundation in production, on-air broadcasting, programming, news and sales.

## The Digital Media Arts Center (DMAC)

The DMAC features an all-digital video facility that includes a recently renovated master control room, a four-camera television studio and HD post-production editing workstations. Students use the industry standard software and hardware. The DMAC houses Final Cut video editing software as well as Pro Tools Audio digital editing workstations in the state-of-the-art media labs. The DMAC houses an integrated classroom enabling faculty and students to use technology in a class setting.

## WGAO-FM Radio Station

WGAO-FM is Dean College's radio station (WGAO 88.3 FM). The station is online ([www.power883.org](http://www.power883.org)) and can be heard around the world. The station is primarily directed and staffed by Dean students. The station is one of only a few college stations that made the Boston Media market ratings book. It consists of a well-equipped on-air studio, music library, newsroom and production studio. A state-of-the-art computerized broadcast system enables the station to play music 24 hours a day, year-round. This technology makes WGAO comparable to most major commercial radio stations today. Students learn about radio technology and gain plenty of hands-on experience. WGAO is a broadcasting lab, modeled as a professional station. It operates much as a real commercial station does, with a main format, contests, remote broadcasts in the community, and news, weather and sports reporting.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Arts in Arts and Entertainment Management program, concentrating in Media Studies (see [pages 30-33](#)) or the Bachelor of Science in Business program, concentrating in Public Relations (see [pages 34-37](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 16-17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

## Degree Requirements

### CORE (31 credits)

DEAN 100 – Dean Foundations (3 cr)  
 ENG 111 – Composition (3 cr)  
 ENG 112 – Composition and Literature (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
 BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr)  
 DISCOVER the Arts Elective (3 cr)  
 DISCOVER the Humanities Elective (3 cr)  
 DISCOVER the Natural Sciences and Mathematics Elective (3 cr)  
 DISCOVER the Social Sciences Elective (3 cr)

### MAJOR (24 credits)

COM 121 – The Changing World of Communications: Mass, Social and Emerging Media (3 cr)  
 COM 125 – Introduction to Multimedia Production (3 cr)  
 COM 211 – Media Writing (3 cr)  
 Three additional Communications electives (9 credits) selected from the following:  
 COM 112 – Workshop in Communications (3 cr)  
 COM 223 – Video Production for TV, Film, Social and Emerging Media (Studio-Based) (4 cr)  
 COM 225 – Sound Principles and Audio Production for TV, Film, Social and Emerging Media (3 cr)  
 COM 215 – Introduction to Public and Media Relations (3 cr)  
 COM 202 – Introduction to Integrated Marketing Communications and Advertising (3 cr)  
 COM 218 – Introduction to Web Design (3 cr)  
 Social Science Elective\* (3 cr)  
 History Elective (3 cr)

### ELECTIVES (6 credits)\*\*

Course 1 (3 cr)  
 Course 2 (3 cr)

### NOTES

\*Students are advised to take ECO 150 – Principles of Economics if continuing in the Bachelor's Degree in Arts and Entertainment Management or in Business.

\*\*Students are strongly advised to take AMGT 101 – The Arts and Entertainment World as an elective to obtain a broad overview of this industry.

**TOTAL CREDITS: 61**

## Recommended Course Sequence

### Year One, Semester One (15 credits)

DEAN 100 – Dean Foundations (3 cr)  
 ENG 111 – Composition (3 cr)  
 DISCOVER Series Requirement #1 (3 cr)  
 COM 121 – The Changing World of Communications: Mass, Social and Emerging Media (3 cr)  
 COM 125 – Introduction to Multimedia Production (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition and Literature (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 DISCOVER Series Requirement #2 (3 cr)  
 BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr)  
 Communications Elective (3 cr)

### Year Two, Semester One (15 credits)

MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
 DISCOVER Series Requirement #3 (3 cr)  
 COM 211 – Media Writing (3 cr)  
 History Elective (3 cr)  
 Elective (recommend AMGT 101 – The Arts and Entertainment World) (3 cr)

### Year Two, Semester Two (15 credits)

DISCOVER Series Requirement #4 (3 cr)  
 Social Science Elective (recommend ECO 150 – Principles of Economics if continuing into the the Bachelor's Degree in Arts and Entertainment Management or in Business) (3 cr)  
 Communications Elective (3 cr)  
 Communications Elective (3 cr)  
 Elective (3 cr)

**TOTAL CREDITS: 61**

See [page 144](#) for the list of DISCOVER series courses.

For additional details about this program, see the Academic Program Description at [www.dean.edu/academics](http://www.dean.edu/academics).



# ASSOCIATE DEGREE IN PSYCHOLOGY

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## Program Description

The mission of the Psychology major is to introduce students to a practical understanding of and a theoretical foundation in the discipline of psychology. The major is designed to prepare students for the pursuit of a bachelor's degree in developmental, clinical, educational or social psychology.

## Program Learning Goals

Through the course of study in the Associate Degree in Psychology, students will be provided an opportunity to learn how to:

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- Understand contemporary perspectives of psychology: biological, behavioral, cognitive, psychodynamic, humanistic, and evolutionary.
- Apply contemporary perspectives of psychology to psychological disorders (including a familiarity with the current version of the DSM), human development, the learning process, social interactions and cultural diversity.
- Understand research conducted by psychologists.
- Identify various historical developments in psychology.

Because psychology is the study of how people process their experiences and how they behave, a Psychology major is a good preparation for any career that involves interactions with people, including positions in teaching, sales, management, law, social work or religion. According to the American Psychological Association, specific career paths with a Psychology degree include school, community, health or consumer psychology; industrial/organizational psychology; counseling psychology; human relations; teaching; and research. In short, a Psychology major can prepare you for a wide range of careers and lifelong learning.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Arts in Liberal Arts and Studies, with a major concentration in Psychology (see [pages 42-45](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 16-17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

Degree Requirements
<b>CORE (31 credits)</b> DEAN 100 – Dean Foundations (3 cr) ENG 111 – Composition (3 cr) ENG 112 – Composition and Literature (3 cr) SPC 101 – Communication Fundamentals (3 cr) MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr) BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr) DISCOVER the Arts Elective (3 cr) DISCOVER the Humanities Elective (3 cr) DISCOVER the Natural Sciences and Mathematics Elective (3 cr) DISCOVER the Social Sciences Elective (3 cr)
<b>MAJOR (24 credits)</b> PSY 111 – General Psychology (3 cr) PSY 202 – Human Development (3 cr) PSY 250 – Social Psychology (3 cr) PSY 201 – Abnormal Psychology (3 cr) PSY 234 – Learning and Memory (3 cr) MTH 130 – Introductory Statistics (3 cr) SOC 113 – Introduction to Sociology (3 cr) PHL 115 – Ethics (3 cr)
<b>ELECTIVES (6 credits)</b> Course 1 (3 cr) Course 2 (3 cr)
<b>TOTAL CREDITS: 61</b>

## Recommended Course Sequence

### Year One, Semester One (15 credits)

DEAN 100 – Dean Foundations (3 cr)  
 ENG 111 – Composition (3 cr)  
 DISCOVER Series Requirement #1 (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 PSY 111 – General Psychology (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition and Literature (3 cr)  
 DISCOVER Series Requirement #2 (3 cr)  
 SOC 113 – Introduction to Sociology (3 cr)  
 PSY 202 – Human Development (3 cr)  
 BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr)

### Year Two, Semester One (15 credits)

DISCOVER Series Requirement #3 (3 cr)  
 Elective (3 cr)  
 MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
 PSY 201 – Abnormal Psychology (3 cr)  
 PSY 234 – Learning and Memory (3 cr)

### Year Two, Semester Two (15 credits)

DISCOVER Series Requirement #4 (3 cr)  
 Elective (3 cr)  
 MTH 130 – Introductory Statistics (3 cr)  
 PHL 115 – Ethics (3 cr)  
 PSY 250 – Social Psychology (3 cr)

**TOTAL CREDITS: 61**

See [page 144](#) for the list of DISCOVER series courses.

For additional details about this program, see the Academic Program Description at [www.dean.edu/academics](http://www.dean.edu/academics).

# ASSOCIATE DEGREE IN SCIENCE

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## Program Description

Science is an ever-changing and evolving field. Rapid technological advancements present new and unprecedented opportunities for research and discoveries in the life sciences, chemistry and medicine. Students who elect Science as their major are well poised to pursue study in multiple areas of scientific inquiry.

Students in the Science major must complete four lab science courses and a course on the History of Science, in addition to all the core requirements. In the second year of study, Science majors complete Research Practicums I and II. This practicum experience affords students the opportunity to pursue an area of interest while working with faculty mentors. This is an ideal major for those who love science or who plan to pursue a bachelor's degree in the natural sciences, engineering or laboratory research.

The mission of this major is to provide students with the introductory science and mathematics courses needed to fulfill the general prerequisites in a natural science major at a four-year school.

## Program Learning Goals

Through the course of study in the Associate Degree in Science, students will be provided an opportunity to learn how to:

- Recognize basic principles of biology and chemistry.
- Demonstrate the knowledge and skill required to utilize a microscope while observing cells, tissue, and both macroscopic and microscopic organisms.
- Conduct chemical analyses to identify and quantify unknown samples.
- Identify major historical contributions to science.
- Demonstrate the ability to read and critically evaluate scientific studies.

After completing the associate degree, students who transfer are well prepared for further studies in engineering, computer science, biology, chemistry, physics or environmental science. Students may also pursue pre-medicine or pre-veterinarian programs from this major.

A variety of careers are open to students who complete the Science major, including research, teaching, engineering, environmental studies, environmental policy analysis, computer science, business, medicine and veterinary medicine. The rigor of the academic training provided by these majors allows successful graduates to pursue any number of careers in the natural sciences field, including agriculture and green technologies.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs (see [pages 30-49](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 16-17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

Degree Requirements
<b>CORE (31 credits)</b> DEAN 100 – Dean Foundations (3 cr) ENG 111 – Composition (3 cr) ENG 112 – Composition and Literature (3 cr) SPC 101 – Communication Fundamentals (3 cr) MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr) BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr) DISCOVER the Arts Elective (3 cr) DISCOVER the Humanities Elective (3 cr) DISCOVER the Natural Sciences and Mathematics Elective (3 cr) DISCOVER the Social Sciences Elective (3 cr)
<b>MAJOR (24 credits)</b> BIO 151 – General Biology – The Cell (4 cr) BIO 152 – General Biology – Organisms (4 cr) CHM 151 – Chemistry I* (4 cr) CHM 152 – Chemistry II (4 cr) BIO 291 – Research Practicum I (1 cr) BIO 292 – Research Practicum II (1 cr) HIS 265 – History of Science (3 cr) BIO 250 – The Immortal Life of Cells: A Case Study of Henrietta Lacks (3 cr)
<b>ELECTIVES (6 credits)**</b> Course 1 (3 cr) Course 2 (3 cr)
<b>NOTES</b> *Students who complete MTH 111 with less than a B or who place below MTH 152 at matriculation will need to complete MTH 151 prior to taking CHM 151. MTH 151 will fulfill an elective requirement. **Students are strongly advised to take PSY 111 – General Psychology as an elective.
<b>TOTAL CREDITS: 61</b>

## Recommended Course Sequence

### Year One, Semester One (16 credits)

DEAN 100 – Dean Foundations (3 cr)  
 ENG 111 – Composition (3 cr)  
 MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
 BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr)  
 DISCOVER Series Requirement #1 (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition and Literature (3 cr)  
 DISCOVER Series Requirement #2 (3 cr)  
 Elective (3 cr)  
 BIO 151 – General Biology – The Cell (4 cr)  
 BIO 250 – The Immortal Life of Cells: A Case Study of Henrietta Lacks (3 cr)

### Year Two, Semester One (15 credits)

DISCOVER Series Requirement #3 (3 cr)  
 BIO 152 – General Biology – Organisms (4 cr)  
 CHM 151 – Chemistry I (4 cr)  
 Elective (3 cr)  
 BIO 291 – Research Practicum I (1 cr)

### Year Two, Semester Two (14 credits)

SPC 101 – Communication Fundamentals (3 cr)  
 DISCOVER Series Requirement #4 (3 cr)  
 CHM 152 – Chemistry II (4 cr)  
 HIS 265 – History of Science (3 cr)  
 BIO 292 – Research Practicum II (1 cr)

**TOTAL CREDITS: 61**

See [page 144](#) for the list of DISCOVER series courses.

For additional details about this program, see the Academic Program Description at [www.dean.edu/academics](http://www.dean.edu/academics).

# ASSOCIATE DEGREE IN SOCIOLOGY

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## Program Description

The mission of the Sociology major is to introduce students to the primary theoretical perspectives of the discipline and to provide them with a foundation in the substantive areas of sociology (race, gender, family) upon which they can build a bachelor's degree.

## Program Learning Goals

Through the course of study in the Associate Degree in Sociology, students will be provided an opportunity to learn how to:

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- Apply critical thinking skills about social issues.
- Understand the sociological perspective and explain sociological phenomena using the three main theoretical frameworks of structural functionalism, symbolic interactionism and conflict theory.
- Understand diversity and issues of social justice.
- Identify the steps of the sociological research process, distinguish between various research methods and recognize the ethical concerns involved in conducting sociological research.

Many students choose Sociology because they see it as a broad liberal arts base for professions such as law, education, medicine, social work and counseling. Sociology provides a rich fund of knowledge that directly pertains to each of these fields. The undergraduate degree provides a strong liberal arts preparation for entry level positions throughout the business, social service and government worlds.

Employers look for people with the skills that an undergraduate education in sociology provides. Since its subject matter is intrinsically fascinating, sociology offers valuable preparation for careers in journalism, politics, public relations, business or public administration — fields that involve investigative skills and working with diverse groups. A major in Sociology is also excellent preparation for future graduate work in sociology in order to become a professor, researcher or applied sociologist.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Arts in Liberal Arts and Studies, with a major concentration in Sociology (see [pages 42-45](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 16-17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

## Degree Requirements

### CORE (31 credits)

DEAN 100 – Dean Foundations (3 cr)  
 ENG 111 – Composition (3 cr)  
 ENG 112 – Composition and Literature (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
 BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr)  
 DISCOVER the Arts Elective (3 cr)  
 DISCOVER the Humanities Elective (3 cr)  
 DISCOVER the Natural Sciences and Mathematics Elective (3 cr)  
 DISCOVER the Social Sciences Elective (3 cr)

### MAJOR (24 credits)

SOC 113 – Introduction to Sociology\* (3 cr)  
 200-level Sociology Elective (3 cr)  
 200-level Sociology Elective (3 cr)  
 200-level Sociology Elective (3 cr)  
 200-level Sociology Elective (3 cr)  
 Any History or Economics Elective (3 cr)  
 MTH 130 – Introductory Statistics (3 cr)  
 PSY 111 – General Psychology (3 cr)

### ELECTIVES (6 credits)

Course 1 (3 cr)  
 Course 2 (3 cr)

### NOTES

\*Students changing to a Sociology major once matriculated at Dean College must take SOC 113 – General Sociology as soon as possible after they declare their sociology major.

**TOTAL CREDITS: 61**

## Recommended Course Sequence

### Year One, Semester One (15 credits)

DEAN 100 – Dean Foundations (3 cr)  
 ENG 111 – Composition (3 cr)  
 DISCOVER Series Requirement #1 (3 cr)  
 MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
 SOC 113 – Introduction to Sociology (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition and Literature (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr)  
 PSY 111 – General Psychology (3 cr)  
 200-level Sociology Elective (3 cr)

### Year Two, Semester One (16 credits)

DISCOVER Series Requirement #2 (3 cr)  
 MTH 130 – Introductory Statistics (3 cr)  
 200-level Sociology Elective (3 cr)  
 200-level Sociology Elective (3 cr)  
 Any History or Economics Elective (3 cr)

### Year Two, Semester Two (15 credits)

DISCOVER Series Requirement #3 (3 cr)  
 DISCOVER Series Requirement #4 (3 cr)  
 Elective (3 cr)  
 Elective (3 cr)  
 200-level Sociology Elective (3 cr)

**TOTAL CREDITS: 61**

See [page 144](#) for the list of DISCOVER series courses.

For additional details about this program, see the Academic Program Description at [www.dean.edu/academics](http://www.dean.edu/academics).

# ASSOCIATE DEGREE IN SPORT/FITNESS STUDIES–ATHLETIC TRAINING CONCENTRATION

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## Program Description

The Sport/Fitness Studies major, with concentrations in Athletic Training, Exercise Science, Physical Education and Sport Management, is designed for those students with a love of physical activity and an active lifestyle who want to pursue a career in one of the many exciting fields associated with this area. From the traditional field of study in physical education, to the scientific areas of exercise science and athletic training, to the rapidly expanding field of sport management, students have an opportunity to explore and develop their interests and skills in a broad variety of both academic- and activity-based courses. While students may choose from one of four concentrations within their first semester, they have the flexibility and freedom to change to another concentration if their interests should change. Most of the careers associated with these concentrations require a bachelor's degree, and each concentration is designed to facilitate transfer to a four-year college or university.

The Athletic Training concentration is designed for those students who want to combine strong interests in science, athletics and medicine. A certified athletic trainer is an allied health care professional who works with athletes to prevent, treat and rehabilitate sport injuries under the direct supervision of a physician. Certified athletic trainers work in a variety of settings including high school, college and professional sport organizations, as well as private clinics. Dean's Athletic Training curriculum offers students basic theory courses linked to a practicum supervised by a licensed athletic trainer certified by National Athletic Trainers Association (NATA).

## Program Learning Goals

Through the course of study in the Associate Degree in Sport/Fitness Studies – Athletic Training concentration, students will be provided an opportunity to learn how to:

- Explain anatomical structure and physiological functions of human body systems, homeostasis and/or disorders resulting from homeostatic imbalances and injuries.
- Identify significant events that have shaped the history and development of physical education and sport while identifying critical issues facing these areas.
- Utilize various methods of appraising and evaluating each of the health-related and skill-related components of physical fitness and develop an individualized fitness plan based on the findings of the fitness assessment.
- Demonstrate competency in the recognition, evaluation, treatment and prevention of athletic injuries.
- Apply quantitative methods in the analysis of sport-related topics, including measures of health and fitness, psychosocial behavior, factors influencing athletic injuries and injury prevention methods.
- Through the use of quantitative and qualitative methods of analysis recognize cognitive and biological influences on human psychological development over the lifespan.

Upon completion of their coursework at Dean, students seeking certification must be accepted into a Commission on Accreditation of Allied Health Education Programs (CAAHEP) entry-level athletic training curriculum program and receive a bachelor's degree. Dean's curriculum provides excellent preparation for students to transfer into many of these programs. Please note that a very strong science background is necessary for any student who is considering this concentration.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Science in Business program with a concentration in Sport Management (see [pages 34-37](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 16-17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

Degree Requirements
<p><b>CORE (27 credits)</b></p> <p>DEAN 100 – Dean Foundations (3 cr)</p> <p>ENG 111 – Composition (3 cr)</p> <p>ENG 112 – Composition and Literature (3 cr)</p> <p>SPC 101 – Communication Fundamentals (3 cr)</p> <p>MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)</p> <p>DISCOVER the Arts Elective (3 cr)</p> <p>DISCOVER the Humanities Elective (3 cr)</p> <p>DISCOVER the Natural Sciences and Mathematics Elective (3 cr)</p> <p>DISCOVER the Social Sciences Elective (3 cr)</p>
<p><b>MAJOR (28 credits)</b></p> <p>SFL 174 – History and Philosophy of Sport and Physical Activity (3 cr)</p> <p>SFL 170 – First Aid and Safety/CPR*** (3 cr)</p> <p>SFL 260 – Fundamentals of Physical Fitness and Conditioning (3 cr)</p> <p>SFL 241 – Care and Prevention of Athletic Injuries (4 cr)</p> <p>SFL 200A – Athletic Training Internship (1 cr)</p> <p>BIO 171 – Anatomy and Physiology I*,*** (4 cr)</p> <p>BIO 172 – Anatomy and Physiology II* (4 cr)</p> <p>MTH 130 – Introductory Statistics (3 cr)</p> <p>PSY 111 – General Psychology (3 cr)</p>
<p><b>ELECTIVES (6 credits)**</b></p> <p>Course 1 (3 cr)</p> <p>Course 2 (3 cr)</p>
<p><b>NOTES</b></p> <p>*If a student changes majors before completing both BIO 171 and BIO 172, the student must complete BIO 111 – The Science of Wellness, Fitness and Nutrition (4 cr) to meet the Core requirements of the new major.</p> <p>**Students are advised to take SFL 234 – Nutrition and Food Science and PSY/SOC 170 – Understanding Fan Behavior to fulfill elective requirements.</p> <p>***A grade of C- or better in BIO 171 – Human Anatomy and Physiology and SFL 170 – First Aid and Safety/CPR, or approval of the Dean of the School of Liberal Arts and Sciences, is required to remain in this concentration.</p>
<p><b>TOTAL CREDITS: 61</b></p>

## Recommended Course Sequence

### Year One, Semester One (16 credits)

DEAN 100 – Dean Foundations (3 cr)

ENG 111 – Composition (3 cr)

DISCOVER Series Requirement #1 (3 cr)

SFL 174 – History and Philosophy of Sport and Physical Activity (3 cr)

BIO 171 – Anatomy and Physiology I (4 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition and Literature (3 cr)

DISCOVER Series Requirement #2 (3 cr)

MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)

BIO 172 – Anatomy and Physiology II (4 cr)

SFL 170 – First Aid and Safety/CPR (3 cr)

### Year Two, Semester One (16-17 credits)

SPC 101 – Communication Fundamentals (3 cr)

DISCOVER Series Requirement #3 (3 cr)

MTH 130 – Introductory Statistics (3 cr)

SFL 260 – Fundamentals of Physical Fitness and Conditioning (3 cr)

SFL 241 – Care and Prevention of Athletic Injuries (4 cr)

SFL 200A – Athletic Training Internship (unless it is to be completed in Year Two, Semester Two) (1 cr)

### Year Two, Semester Two (12-13 credits)

DISCOVER Series Requirement #4 (3 cr)

Elective (3 cr)

Elective (3 cr)

PSY 111 – General Psychology (3 cr)

SFL 200A – Athletic Training Internship (if not completed in Year Two, Semester One) (1 cr)

**TOTAL CREDITS: 61**

See [page 144](#) for the list of DISCOVER series courses.

For additional details about this program, see the Academic Program Description at [www.dean.edu/academics](http://www.dean.edu/academics).



# ASSOCIATE DEGREE IN SPORT/FITNESS STUDIES–EXERCISE SCIENCE CONCENTRATION

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## Program Description

The Sport/Fitness Studies major, with concentrations in Athletic Training, Exercise Science, Physical Education and Sport Management, is designed for those students with a love of physical activity and an active lifestyle who want to pursue a career in one of the many exciting fields associated with this area. From the traditional field of study in physical education, to the scientific areas of exercise science and athletic training, to the rapidly expanding field of sport management, students have an opportunity to explore and develop their interests and skills in a broad variety of both academic- and activity-based courses. While students may choose from one of four concentrations within their first semester, they have the flexibility and freedom to change to another concentration if their interests should change. Most of the careers associated with these concentrations require a bachelor's degree, and each concentration is designed to facilitate transfer to a four-year college or university.

The Exercise Science concentration is designed to allow students to continue their academic careers in a number of majors associated with fitness and human performance, including cardiac rehabilitation, exercise science, health, health fitness and physical education. Upon graduation, students are able to pursue career opportunities in health clubs, cardiac rehabilitation facilities, corporate fitness centers and private entrepreneurial enterprises.

## Program Learning Goals

Through the course of study in the Associate Degree in Sport/Fitness Studies – Exercise Science concentration, students will be provided an opportunity to learn how to:

- Explain anatomical structure and physiological functions of human body systems, homeostasis and/or disorders resulting from homeostatic imbalances and injuries.
- Identify significant events that have shaped the history and development of physical education and sport while identifying critical issues facing these areas.
- Utilize various methods of appraising and evaluating each of the health-related and skill-related components of physical fitness and develop an individualized fitness plan based on the findings of the fitness assessment.
- Identify and understand critical issues confronting physical, mental and nutritional health.
- Apply quantitative methods in the analysis of sport-related topics, including measures of health, fitness and psychosocial behavior.
- Demonstrate proficiency in skills and technique courses.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Science in Business program with a concentration in Sport Management (see [pages 34-37](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 16-17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

## Degree Requirements

### CORE (27 credits)

DEAN 100 – Dean Foundations (3 cr)  
 ENG 111 – Composition (3 cr)  
 ENG 112 – Composition and Literature (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
 DISCOVER the Arts Elective (3 cr)  
 DISCOVER the Humanities Elective (3 cr)  
 DISCOVER the Natural Sciences and Mathematics Elective (3 cr)  
 DISCOVER the Social Sciences Elective (3 cr)

### MAJOR (29 credits)

SFL 174 – History and Philosophy of Sport and Physical Activity (3 cr)  
 SFL 170 – First Aid and Safety/CPR\*\*\* (3 cr)  
 SFL 260 – Fundamentals of Physical Fitness and Conditioning (3 cr)  
 SFL 234 – Nutrition and Food Sciences (3 cr)  
 Skills Electives (6 skills classes; 3 cr):  
     *Weight Training Skills Sequence:* SFL 160 – Weight Training and SFL 168 – Advanced Weight Training  
     *Swim/Fitness Skills Sequence:* SFL 155 or SFL 156 – Swim I or II and SFL 131 – Flexibility and Strengthening Techniques  
     *Core Training Skills Sequence:* SFL 139 – Core Training I and SFL 143 – Core Training II  
 BIO 171 – Anatomy and Physiology I\*,\*\*\* (4 cr)  
 BIO 172 – Anatomy and Physiology II\* (4 cr)  
 ENG 290 – Literature of Baseball or additional DISCOVER the Humanities Elective (3 cr)  
 PSY 111 – General Psychology (3 cr)

### ELECTIVES (6 credits)\*\*

Course 1 (3 cr)  
 Course 2 (3 cr)

### NOTES

\*If a student changes majors before completing both BIO 171 and BIO 172, the student must complete BIO 111 – The Science of Wellness, Fitness and Nutrition (4 cr) to meet the Core requirements of the new major.

\*\*Students are advised to take SFL 241 – Care and Prevention of Athletic Injuries and SFL 281 – Personal and Community Health to fulfill elective requirements.

\*\*\*A grade of C- or better in BIO 171 – Human Anatomy and Physiology and SFL 170 – First Aid and Safety/CPR, or approval of the Dean of the School of Liberal Arts and Sciences, is required to remain in this concentration.

**TOTAL CREDITS: 62**

## Recommended Course Sequence

### Year One, Semester One (16 credits)

DEAN 100 – Dean Foundations (3 cr)  
 ENG 111 – Composition (3 cr)  
 DISCOVER Series Requirement #1 (3 cr)  
 SFL 174 – History and Philosophy of Sport and Physical Activity (3 cr)  
 BIO 171 – Anatomy and Physiology I (4 cr)

### Year One, Semester Two (17 credits)

ENG 112 – Composition and Literature (3 cr)  
 MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
 DISCOVER Series Requirement #2 (3 cr)  
 BIO 172 – Anatomy and Physiology II (4 cr)  
 SFL 170 – First Aid and Safety/CPR (3 cr)  
 Swim/Fitness Skills Sequence: SFL 155 or SFL 156 – Swim I or Swim II (by placement) and SFL 131 – Flexibility and Strengthening Techniques (1 cr in total)

### Year Two, Semester One (13 credits)

DISCOVER Series Requirement #3 (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 Elective (3 cr)  
 SFL 260 – Fundamentals of Physical Fitness and Conditioning (3 cr)  
 Core Training Skills Sequence: SFL 139 – Core Training I and SFL 143 – Core Training II (1 cr in total)

### Year Two, Semester Two (16 credits)

DISCOVER Series Requirement #4 (3 cr)  
 ENG 290 – Literature of Baseball or additional DISCOVER the Humanities Elective (3 cr)  
 PSY 111 – General Psychology (3 cr)  
 Elective (3 cr)  
 SFL 234 – Nutrition and Food Sciences (3 cr)  
 Weight Training Skills Sequence: SFL 160 – Weight Training and SFL 168 – Advanced Weight Training (1 cr in total)

**TOTAL CREDITS: 62**

See [page 144](#) for the list of DISCOVER series courses.

For additional details about this program, see the Academic Program Description at [www.dean.edu/academics](http://www.dean.edu/academics).

# ASSOCIATE DEGREE IN SPORT/FITNESS STUDIES–PHYSICAL EDUCATION CONCENTRATION

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## Program Description

The Sport/Fitness Studies major, with concentrations in Athletic Training, Exercise Science, Physical Education and Sport Management, is designed for those students with a love of physical activity and an active lifestyle who want to pursue a career in one of the many exciting fields associated with this area. From the traditional field of study in physical education, to the scientific areas of exercise science and athletic training, to the rapidly expanding field of sport management, students have an opportunity to explore and develop their interests and skills in a broad variety of both academic- and activity-based courses. While students may choose from one of four concentrations within their first semester, they have the flexibility and freedom to change to another concentration if their interests should change. Most of the careers associated with these concentrations require a bachelor's degree, and each concentration is designed to facilitate transfer to a four-year college or university.

Careers as physical education teachers, coaches and health and fitness instructors are some of the many choices open to those who choose the Physical Education concentration. Designed for students who want to teach and make a difference in the lives of either young people or adults, the program focuses on both the knowledge and skills necessary to teach and coach physical activities.

## Program Learning Goals

Through the course of study in the Associate Degree in Sport/Fitness Studies – Physical Education concentration, students will be provided an opportunity to learn how to:

- Explain anatomical structure and physiological functions of human body systems, homeostasis and/or disorders resulting from homeostatic imbalances and injuries.
- Identify significant events that have shaped the history and development of physical education and sport while identifying critical issues facing these areas.
- Utilize various methods of appraising and evaluating each of the health-related and skill-related components of physical fitness and develop an individualized fitness plan based on the findings of the fitness assessment.
- Identify and understand critical issues confronting physical, mental and nutritional health.
- Understand philosophical models, recognize aspects of quality education and child development theories, and be able to articulate the role of the educator and the impact of challenges on education.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Science in Business program with a concentration in Sport Management (see [pages 34-37](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 16-17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

## Degree Requirements

### CORE (27 credits)

DEAN 100 – Dean Foundations (3 cr)  
 ENG 111 – Composition (3 cr)  
 ENG 112 – Composition and Literature (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
 DISCOVER the Arts Elective (3 cr)  
 DISCOVER the Humanities Elective (3 cr)  
 DISCOVER the Natural Sciences and Mathematics Elective (3 cr)  
 DISCOVER the Social Sciences Elective (3 cr)

### MAJOR (29 credits)

SFL 174 – History and Philosophy of Sport and Physical Activity (3 cr)  
 SFL 170 – First Aid and Safety/CPR\*\*\* (3 cr)  
 SFL 260 – Fundamentals of Physical Fitness and Conditioning (3 cr)  
 SFL 234 – Nutrition and Food Sciences (3 cr)  
 Skills Electives (6 skills classes; 3 cr):  
     *Swim/Fitness Skills Sequence:* SFL 155 or SFL 156 – Swim I or II and SFL 131 – Flexibility and Strengthening Techniques,  
     *Life/Racquet Sport Skills Sequence:* SFL 162 – Golf and SFL 133 – Badminton,  
     *Team Sport Sequence:* SFL 144 – Lacrosse and SFL 135 – Basketball or SFL 158 – Volleyball and SFL 152 – Soccer  
 BIO 171 – Anatomy and Physiology I\*,\*\*\* (4 cr)  
 BIO 172 – Anatomy and Physiology II\* (4 cr)  
 PSY 111 – General Psychology (3 cr)  
 EDU 103 – Foundations of Education (3 cr)

### ELECTIVES (6 credits)\*\*

Course 1 (3 cr)  
 Course 2 (3 cr)

### NOTES

\*If a student changes majors before completing both BIO 171 and BIO 172, the student must complete BIO 111 – The Science of Wellness, Fitness and Nutrition (4 cr) to meet the Core requirements of the new major.

\*\*Students are advised to take SFL 241 – Care and Prevention of Athletic Injuries and SFL 281 – Personal and Community Health to fulfill elective requirements.

\*\*\*A grade of C- or better in BIO 171 – Human Anatomy and Physiology and SFL 170 – First Aid and Safety/CPR, or approval of the Dean of the School of Liberal Arts and Sciences, is required to remain in this concentration.

**TOTAL CREDITS: 62**

## Recommended Course Sequence

### Year One, Semester One (17 credits)

DEAN 100 – Dean Foundations (3 cr)  
 ENG 111 – Composition (3 cr)  
 DISCOVER Series Requirement #1 (3 cr)  
 SFL 174 – History and Philosophy of Sport and Physical Activity (3 cr)  
 BIO 171 – Anatomy and Physiology I (4 cr)  
 Life/Racquet Sport Skills Sequence: SFL 162 – Golf and SFL 133 – Badminton (1 cr in total)

### Year One, Semester Two (17 credits)

ENG 112 – Composition and Literature (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 DISCOVER Series Requirement #2 (3 cr)  
 BIO 172 – Anatomy and Physiology II (4 cr)  
 SFL 170 – First Aid and Safety/CPR (3 cr)  
 Swim/Fitness Skills Sequence: SFL 155 or SFL 156 – Swim I or Swim II (by placement) and SFL 131 – Flexibility and Strengthening Techniques (1 cr in total)

### Year Two, Semester One (15–16 credits)

MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
 DISCOVER Series Requirement #3 (3 cr)  
 Elective (3 cr)  
 EDU 103 – Foundations of Education (3 cr)  
 SFL 260 – Fundamentals of Physical Fitness and Conditioning (3 cr)  
 Team Sport Skills Sequence (if not to be completed in semester 4): SFL 144 – Lacrosse and SFL 135 – Basketball (1 cr in total)

### Year Two, Semester Two (12–13 credits)

DISCOVER Series Requirement #4 (3 cr)  
 Elective (3 cr)  
 PSY 111 – General Psychology (3 cr)  
 SFL 234 – Nutrition and Food Sciences (3 cr)  
 Team Sport Skills Sequence (if not completed in semester 3): SFL 158 – Volleyball and SFL 152 – Soccer (1 cr in total)

**TOTAL CREDITS: 62**

See [page 144](#) for the list of DISCOVER series courses.

For additional details about this program, see the Academic Program Description at [www.dean.edu/academics](http://www.dean.edu/academics).

# ASSOCIATE DEGREE IN SPORT/FITNESS STUDIES–SPORT MANAGEMENT CONCENTRATION

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## Program Description

The Sport/Fitness Studies major, with concentrations in Athletic Training, Exercise Science, Physical Education and Sport Management, is designed for those students with a love of physical activity and an active lifestyle who want to pursue a career in one of the many exciting fields associated with this area. From the traditional field of study in physical education, to the scientific areas of exercise science and athletic training, to the rapidly expanding field of sport management, students have an opportunity to explore and develop their interests and skills in a broad variety of both academic- and activity-based courses. While students may choose from one of four concentrations within their first semester, they have the flexibility and freedom to change to another concentration if their interests should change. Most of the careers associated with these concentrations require a bachelor's degree, and each concentration is designed to facilitate transfer to a four-year college or university.

The Sport Management concentration is designed for students who want to combine their interests in both business management and one of the many physical activity options. It prepares students for a variety of career opportunities, including those in professional sports, club or camp management, educational athletics, sports and leisure retailing, and entrepreneurial enterprises. Both entry-level career positions and bachelor's degree opportunities are available to students completing this concentration.

## Program Learning Goals

Through the course of study in the Associate Degree in Sport/Fitness Studies–Sport Management concentration, students will be provided an opportunity to learn how to:

- Understand and explain critical issues such as finance, marketing, management and brand equity as well as the health, protection and exploitation of athletes.
- Identify significant events that have shaped the history and development of physical education and sport while identifying critical issues facing these areas.
- Demonstrate proficiency in skills and technique courses.
- Discuss and understand ethical considerations as they relate to decision making and impact an individual, a company or society.
- Develop analytical and quantitative skills necessary to making sound business decisions.
- Assess and analyze economic problems and issues encountered in today's economy.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Science in Business program with a concentration in Sport Management (see [pages 34-37](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 16-17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

## Degree Requirements

### CORE (31 credits)

DEAN 100 – Dean Foundations (3 cr)  
 ENG 111 – Composition (3 cr)  
 ENG 112 – Composition and Literature (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
 BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr)  
 DISCOVER the Arts Elective (3 cr)  
 DISCOVER the Humanities Elective (3 cr)  
 DISCOVER the Natural Sciences and Mathematics Elective (3 cr)  
 DISCOVER the Social Sciences Elective\* (3 cr)

### MAJOR (23 credits)

SFL 174 – History and Philosophy of Sport and Physical Activity (3 cr)  
 SFL 172 – Introduction to Sport Management (3 cr)  
 Skills Electives (4 skills classes; 2 cr):  
     *Swim/Fitness Skills Sequence:* SFL 155 or SFL 156 – Swim I or II and SFL 131 – Flexibility and Strengthening Techniques,  
     *Life/Racquet Sport Skills Sequence:* SFL 162 – Golf and SFL 133 – Badminton  
 ACCT 103 – Financial Accounting (3 cr)  
 ACCT 200 – Managerial Accounting (3 cr)  
 BUS 123 – Foundations of Business (3 cr)  
 BUS 230 – Principles of Management (3 cr)  
 ECO 150 – Principles of Economics (3 cr)

### ELECTIVES (6 credits)\*\*

Course 1 (3 cr)  
 Course 2 (3 cr)

### NOTES

\*Students are advised to take PSY/SOC 170 – Understanding Fan Behavior or another sports-related DISCOVER course.

\*\*Students who plan to remain at Dean to complete the Bachelor's Degree in Business with a concentration in Sport Management should take BUS 235 – Principles of Marketing and MTH 240 – Applied Quantitative Reasoning for Business to fulfill elective requirements.

**TOTAL CREDITS: 60**

## Recommended Course Sequence

### Year One, Semester One (15 credits)

DEAN 100 – Dean Foundations (3 cr)  
 ENG 111 – Composition (3 cr)  
 DISCOVER Series Requirement #1 (3 cr)  
 ACCT 103 – Financial Accounting (3 cr)  
 SFL 174 – History and Philosophy of Sport and Physical Activity (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition and Literature (3 cr)  
 SFL 172 – Introduction to Sport Management (3 cr)  
 MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
 ACCT 200 – Managerial Accounting (3 cr)  
 BUS 123 – Foundation of Business (3 cr)  
 Swim/Fitness Skills Sequence: SFL 155 or SFL 156 – Swim I or II (by placement) and SFL 131 – Flexibility and Strengthening Techniques (1 cr in total)

### Year Two, Semester One (14 credits)

BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr)  
 DISCOVER Series Requirement #2 (3 cr)  
 Elective (3 cr)  
 BUS 230 – Principles of Management (3 cr)  
 Life/Racquet Sport Skills Sequence: SFL 162 – Golf and SFL 133 – Badminton (1 cr in total)

### Year Two, Semester Two (15 credits)

SPC 101 – Communication Fundamentals (3 cr)  
 DISCOVER Series Requirement #3 (3 cr)  
 DISCOVER Series Requirement #4 (3 cr)  
 ECO 150 – Principles of Economics (3 cr)  
 Elective (3 cr)

**TOTAL CREDITS: 60**

See [page 144](#) for the list of DISCOVER series courses.

For additional details about this program, see the Academic Program Description at [www.dean.edu/academics](http://www.dean.edu/academics).

# ASSOCIATE DEGREE IN THEATRE/MUSICAL THEATRE

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## Program Description

The Theatre/Musical Theatre major is designed to prepare students with the theatrical knowledge, skills and experiences necessary to continue their studies in theatre, attain a bachelor's degree in theatre and/or pursue opportunities in a professional theatre career. Considerable opportunities are provided for students to audition for and participate in a variety of performing arts productions either in performance or the technical areas of theatre. A cumulative GPA of 2.50 must be maintained in order to perform for a department sponsored production on campus. A cumulative GPA of 2.75 must be maintained in order to perform for a department sponsored production off-campus event.

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## Program Learning Goals

Through the course of study in the Associate Degree in Theatre/Musical Theatre, students will be provided an opportunity to learn how to:

- Identify the various aspects of theatre including its origin, the roles of the individuals who are involved in theatrical production, and the various types of drama, dramatic structure, dramatic characters, theatrical environments and visual elements of theatrical design.
- Identify and explain the basic elements of stagecraft in scenic design, rigging, construction and stage lighting.
- Exhibit competency in the fundamental methods of theatrical performance, including the primary disciplines of Voice, Articulation and Improvisation.
- Analyze the basic concepts of a character's goals, obstacles, tactics and expectations.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Arts in Theatre program (see [pages 46-49](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 16-17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

## Degree Requirements

### CORE (31 credits)

DEAN 100 – Dean Foundations (3 cr)  
ENG 111 – Composition (3 cr)  
ENG 112 – Composition and Literature (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr)  
DISCOVER the Arts Elective (3 cr)  
DISCOVER the Humanities Elective (3 cr)  
DISCOVER the Natural Sciences and Mathematics Elective (3 cr)  
DISCOVER the Social Sciences Elective (3 cr)

### MAJOR (24 credits)

THA 111 – Introduction to Theatre (3 cr)  
THA 117 – Voice and Articulation (3 cr)  
THA 131 – Technical Production I: Stagecraft (3 cr)  
THA 132 – Technical Production II: Lighting (3 cr)  
THA 233 – Acting I: Improvisation and Text Analysis (3 cr)  
THA 234 – Acting II: Acting Technique *or* THA 231 – Basic Stage Management *or* MUS 243 – American Musical Theatre (3 cr)  
Any History *or* English Literature Elective (3 cr)  
Any Social Science Elective (3 cr)

### ELECTIVES (6 credits)\*

Course 1 (3 cr)  
Course 2 (3 cr)

### NOTES

\*Students interested in concentrating in musical theatre at the bachelor's level should take MUS 181 – Fundamentals of Music and MUS 121/122 (voice lessons) to fulfill elective requirements at the associate level.

**TOTAL CREDITS: 61**

## Recommended Course Sequence

### Year One, Semester One (15 credits)

DEAN 100 – Dean Foundations (3 cr)  
ENG 111 – Composition (3 cr)  
DISCOVER Series Requirement #1 (3 cr)  
THA 131 – Technical Production I: Stagecraft (3 cr)  
THA 117 – Voice and Articulation (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition and Literature (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
BIO 111 – Science of Wellness, Fitness and Nutrition (4 cr)  
THA 111 – Introduction to Theatre (3 cr)  
THA 132 – Technical Production II: Lighting (3 cr)

### Year Two, Semester One (15 credits)

MTH 111 – Quantitative and Financial Literacy: The Math You Really Need (3 cr)  
DISCOVER Series Requirement #2 (3 cr)  
THA 233 – Acting I: Improvisation and Text Analysis (3 cr)  
Elective (3 cr)  
Social Science Elective (3 cr)

### Year Two, Semester Two (15 credits)

DISCOVER Series Requirement #3 (3 cr)  
DISCOVER Series Requirement #4 (3 cr)  
Any History *or* English Literature Elective (3 cr)  
Elective (3 cr)  
THA 234 – Acting II: Acting Technique *or* THA 231 – Basic Stage Management *or* MUS 243 – American Musical Theatre (3 cr)

**TOTAL CREDITS: 61**

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See [page 144](#) for the list of DISCOVER series courses.

For additional details about this program, see the Academic Program Description at [www.dean.edu/academics](http://www.dean.edu/academics).





# Minors



# MINORS

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Students enrolled in any Dean College bachelor's degree program may opt to complete a minor. A minor consists of a total of 18 credits, at least 6 credits of which must be at the 300- or 400-level. Minors are not available to students in the associate degree programs. Students may not earn a minor in the same discipline as their major. Specific requirements for each available minor are listed below.

## ARTS AND ENTERTAINMENT MANAGEMENT:

- AMGT 101 (3 credits): The Arts and Entertainment World
- AMGT 102 (3 credits): Principles of Arts and Entertainment Management
- AMGT 405 (3 credits): Leadership for Arts and Entertainment Managers
- 3 additional courses (9 credits) from the following list, at least 1 of which (3 credits) must be at the 300- or 400-level:
  - ACCT 103 (3 credits): Financial Accounting
  - AMGT 203 (3 credits): Arts and Entertainment Venue Management
  - AMGT 205 (3 credits): Fund-Raising for the Arts
  - AMGT 317 (3 credits): Cutting the Deal: Understanding Contracts and Agreements
  - BUS 235 (3 credits): Principles of Marketing
  - BUS 325 (3 credits): Principles of Finance and Budgeting
  - ENG 331 (3 credits): Writing for the Arts and Entertainment World
  - THA 231 (3 credits): Basic Stage Management

## BUSINESS:

- BUS 123 (3 credits): Foundations of Business
- BUS 230 (3 credits): Principles of Management
- BUS 235 (3 credits): Principles of Marketing
- 3 additional courses (9 additional credits) in Business, at least 2 of which (6 credits) must be at the 300- or 400-level

## DANCE:

- A minimum of 3 technique classes (3 credits)
- 5 additional courses in Dance (15 credits), two of which (6 credits) must be at the 300- or 400-level

*Note: a student cannot take more than 6 technique classes within the 18 allotted credits, and must complete a placement audition prior to enrollment in technique classes. Space must also be available in these classes, as dance majors have priority registration.*

## ENGLISH:

- 6 courses in English (18 credits), at least two of which (6 credits) must be at the 300- or 400-level

*Note: The selection of courses can focus on creative writing, literature or a combination of both. ENG 111 – Composition and ENG 112 – Composition and Literature cannot count toward this minor.*

## HISTORY:

- 6 courses (18 credits) in history, at least two of which (6 credits) must be at the 300- or 400-level

## JUSTICE STUDIES:

- CRM 110 (3 credits): Introduction to Criminal Justice
- 3 additional courses (9 credits) in Criminal Justice
- 2 additional courses (6 credits) in Sociology at the 300- or 400-level

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### **MEDIA STUDIES AND COMMUNICATIONS:**

- COM 121 (3 credits): The Changing World of Communications: Mass, Social and Emerging Media
- COM 125 (3 credits): Introduction to Multimedia Production
- COM 211 (3 credits): Media Writing
- 3 additional communications courses (9 credits), at least 2 of which (6 credits) must be at the 300- or 400-level

*Note: Students may apply no more than 3 credits of COM 112 – Workshops in Communications to their minor.*

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### **PSYCHOLOGY:**

- PSY 111 (3 credits): General Psychology
- 5 additional Psychology courses (15 credits), two of which (6 credits) must be at the 300- or 400-level

### **SOCIOLOGY:**

- SOC 113 (3 credits): Introduction to Sociology
- 5 additional Sociology courses (15 credits), two of which (6 credits) must be at the 300- or 400-level

### **THEATRE:**

- THA 111 (3 credits): Introduction to Theatre
- THA 117 (3 credits): Voice and Articulation
- THA 131 (3 credits): Technical Production I: Stagecraft
- 3 additional courses (9 credits) from the following list of which at least two (6 credits) must be at the 300- or 400-level:
  - MUS 243 (3 credits): American Musical Theatre
  - THA 132 (3 credits): Technical Production II: Lighting
  - THA 233 (3 credits): Acting I: Improvisation and Text Analysis
  - THA 331 (3 credits): Technical Production III: Costume and Make-up for the Stage
  - THA 231 (3 credits): Basic Stage Management
  - THA 351 (3 credits): History and Literature of Theatre I
  - THA 352 (3 credits): History and Literature of Theatre II
  - THA 353 (3 credits): History and Literature of Theatre III
  - THA 361 (3 credits): Musical Theatre Performance I



# Course Descriptions



# COURSE DESCRIPTIONS

The following list describes the courses taught at Dean College. Not every course listed is taught every semester or every year. The College reserves the right not to offer any course for which there is not a sufficient number of students enrolled.

If a course has a corequisite (courses that must be taken simultaneously) or a prerequisite, that requirement is listed in the course description. The course description lists any applicable course fees as well.

The number to the right indicates credits earned.

**\* Denotes DISCOVER Series Courses.**  
**The complete DISCOVER Series Course and Liberal Arts Electives lists are provided on pages 144–146.**

## Accounting

**F ACCT 103 Financial Accounting 3**  
An introduction to the accounting environment and basic concepts of the accounting model. Each student learns how to record and analyze business transactions, the adjustment process, worksheets, closing entries, accounting for merchandise, internal control, accounting system design, cash, receivables, property, plant and equipment. In addition, students will learn liabilities, payroll accounting, concepts and principles, corporation accounting, bonds, cash flow and ratio analysis. Students will also be exposed to basic management accounting concepts. *Offered every semester.*

**ACCT 200 Managerial Accounting 3**  
An introduction to the managerial applications of accounting information emphasizes volume-cost-profit analysis, budgeting and control, performance and evaluation. Course objectives are to develop the analytical and quantitative skills necessary in making sound business decisions. Prerequisite: ACCT 103. *Offered every semester.*

## American Sign Language

**ASL 101 American Sign Language I 3**  
This course introduces American Sign Language (ASL) a method of visual/gestural communication used by deaf people in the United States and Canada. Students learn visual readiness skills to recognize and express spatial relationships and to use appropriate non-manual signs, such as facial expressions and body movements. Course topics include communicative functions, vocabulary, grammar and cultural aspects of the deaf community. The course also covers functional communication to assist students in understanding the needs and history of the Deaf as well as their community. Students learn the difference between American Sign Language and oral communication for the deaf and Sign English. *Offered on an as-needed basis.*

## Art

**ART 101 Introduction to Visual Art 3**  
An introduction to ways of seeing and discussing art from around the world, including examples of painting, sculpture, prints, photography, architecture and other historical and contemporary media. Designed to develop an understanding of the form and expression of works of art. Field trips: \$30. *Offered every semester.*

**ART 102 Survey of Studio Art 3**  
This course will present students with a general hands-on overview of a variety of media used in creating art. Basic introductions to drawing, painting, printmaking, photography and sculpture will provide students with the opportunity to enhance their personal artistic and sculptural development. This hands-on class will encourage students to explore and experience the world of creating visual arts. Course fee: \$50. *Offered on an as-needed basis.*

**ART 150\* Museums of New England: A Kaleidoscope of the World 3**  
This course is an interdisciplinary study and review of the Museums of New England, including diverse areas such as art, history architect, music, and science. The course objectives are to expose and encourage an appreciation in a wide field of disciplines as viewed through the museums/collections available in the area. Examples of museums are: Peabody-Essex, Harvard Museum of Natural History, Isabella Stewart Gardner Museum, New Bedford Whaling Museum, and Boston Museum of Science. *Offered on an as-needed basis. This course fulfills the DISCOVER the Arts College Core requirement.*

**ART 299 Special Topics in Art****3**

This course addresses a special topic in art, using current theories in the visual arts to analyze that topic. Through comprehensive readings, students' ability to think critically about the topic and the discipline will be developed. A research paper or project will be required. Prerequisite: Sophomore standing and completion of an introductory course in the discipline, or permission of the Dean of the School of the Arts. *Offered on an as-needed basis.*

## Arts and Entertainment Management

**AMGT 101 The Arts and Entertainment World** **3**

This course examines the issues, careers, layout, history and politics of the contemporary arts and entertainment world including: an overview of where the arts and entertainment meet or separate; how arts and entertainment organizations function locally, nationally and globally; what an arts and entertainment organization will look like in the future; and how arts and entertainment managers can shape their communities and the world. *Offered every fall semester.*

**AMGT 102 Principles of Arts and Entertainment Management** **3**

This course provides a comprehensive introduction to the key concepts and components of management in the arts and entertainment field. Throughout the course, students will be exposed to the fundamentals of arts management and best-practice strategies to manage programs and projects. The knowledge gained by completing this course will lay the pathway to all coursework required in the degree program and serve as an inspiration for the formulation of your personal and professional management voice. Prerequisite: AMGT 101. *Offered every spring semester.*

**AMGT 203 Arts and Entertainment Venue Management** **3**

This course focuses on the skills, procedures and systems necessary to plan, develop, operate and maintain an arts or entertainment facility. Students will explore the management issues that arise in the daily operations of a facility as well as the ongoing consequences of leasing and making the leap into ownership. This course introduces students to the technical demands of facility management and the manager's role in maintaining the facility for maximum safety, comfort and profitability. Prerequisite: AMGT 102 or permission of the AMGT Program Coordinator. *Offered every fall semester.*

**AMGT 205 Fund-Raising for the Arts** **3**

This course includes the study of psychological and practical issues of fund-raising for not-for-profit organizations, including setting funding targets, obtaining donations and sponsorships, and generating earned income. The development and characteristics of the not-for-profit corporation with emphasis on basic tax and legal considerations such as auditing and accountability requirements, and relevant government regulations are also covered. Prerequisites: AMGT 102 or permission of the AMGT Program Coordinator. *Offered every spring semester.*

**AMGT 313 Grant Planning and Writing for the Arts** **3**

This course focuses on developing the skills necessary for successful grant applications for not-for-profit organizations, covering relevant funding sources, awareness of available research materials, ability to construct coherent proposals, and defining fund-raising strategy for an arts organization. Recommended for students interested in the not-for-profit sector. Prerequisites: AMGT 102 and ENG 331 or permission of the AMGT Program Coordinator. *Offered on an as-needed basis.*

**AMGT 317 Cutting the Deal: Understanding Contracts and Agreements** **3**

This course offers an overview of the types of agreements and contracts prevalent in the arts and entertainment industry, their implementation and management. Special attention will be focused on basic contract theory, copyright and trademark law, understanding collective bargaining agreements, and emerging issues surrounding online entertainment. Prerequisite: AMGT 102. *Offered every spring semester.*

**F**



**AMGT 400 Arts and Entertainment  
Management Internship 3-15**

This internship course offers students on- or off-campus placements and a weekly seminar to integrate in-class learning with the practical knowledge gained from first-hand experience in the management of an arts and entertainment organization. This valuable experiential learning assists students in formulating career objectives and better prepares them for future employment. The following number of hours are required for the designated number of credits: 96 hours for 3 credits (8 hours per week for 12 weeks); 192 hours for 6 credits (16 hours per week for 12 weeks); 288 hours for 9 credits (24 hours per week for 12 weeks); 384 hours for 12 credits (32 hours per week for 12 weeks); 480 hours for 15 credits (40 hours per week for 12 weeks). Prerequisites: Have completed at least 60 credits. Be matriculated in a Dean College bachelor's degree program. Have the required minimum cumulative GPA (internship site at Dean/internship site outside of Dean): 2.000-2.300 for 3 credits; 2.300-2.500 for 6 credits; 2.500-2.700 for 9 credits; 2.700-3.000 for 12 credits; 3.000-3.300 for 15 credits. Be in good judicial standing. Approval of the Academic Advisor, Director of Career Planning and Internships, and AMGT Program Coordinator. *Offered every semester.*

**AMGT 401 The Role of Arts in Society: Arts  
and Entertainment Management  
Senior Seminar 3**

This senior capstone course examines current problems and issues that face Arts and Entertainment managers, with a particular focus on the role of the arts in society and the impact of government cultural policies on the operations of arts organizations. Students will complete a variety of individual and group projects related to the management of an arts organization in this complex context, culminating in a substantive final project to synthesize learning of arts management concepts and applications. Prerequisites: AMGT 102, AMGT 205, AMGT 317 and ENG 331. *Offered every spring semester.*

**AMGT 405 Leadership for Arts and  
Entertainment Managers 3**

Senior year is when the concepts of leadership come into play. Students will be encouraged to take initiatives and shape their skills in preparation of what's next in their careers within the Arts and Entertainment field. Topics to be covered include leadership theories, conflict management techniques, and leadership skills. Since the best leaders are those who know themselves, time will also be spent increasing the students' self-awareness of personality and leadership traits. Students may receive credit for only one of the following courses: AMGT 305 or AMGT 405. *Offered every fall semester.*

## Biology

**BIO 111 The Science of Wellness,  
Fitness and Nutrition 4**

Students will explore the basic science of wellness, fitness and nutrition through the study of human biology. Students will have the opportunity to understand how the human body responds to external influences of diet, physical activity, infectious pathogens, alcohol, drugs and stress through the reading and evaluation of basic research studies. Laboratory activities will augment lecture topics, and will culminate in the completion of a capstone project involving the design, implementation and evaluation of a personal fitness program. This course meets for 3 lecture hours and 2.2 laboratory hours each week. Students in the Health Sciences major and Sport/Fitness Studies concentrations of athletic training, exercise science and physical education may take this course as an elective. This course does not substitute for any of the required lab sciences in those majors. Must be concurrently enrolled in lab. Lab fee: \$75. *Offered every semester. This course fulfills a College Core requirement.*

**BIO 151 General Biology – The Cell 4**

An introduction to molecular biology, cell structure and function, cellular respiration, photosynthesis and genetics. The course begins with an introduction to the basic chemical principles necessary to understand their applications to the biological topics covered. Emphasis is given particularly to topics related to current health, nutrition, genetics and biotechnology. Meets for three lecture hours and 2.2 laboratory hours per week. Must be concurrently enrolled in lab. Lab fee: \$75. *Offered every spring semester.*

**BIO 152 General Biology – Organisms 4**

Covers such topics as theories of the origin of life and evolution, reproduction, behavior, natural history, food-borne and infectious disease organisms, ecology and classification of organisms. Students will participate in a major dissection as part of the required laboratory sessions. Meets for three lecture hours and 2.2 laboratory hours per week. Must be concurrently enrolled in lab. Lab fee: \$75. *Offered every fall semester.*

**BIO 155 Human Biology and Reproduction****4**

Introduces students to an overview of anatomy and physiology of the human body, including organization and regulation of body systems, maintenance of the human body, reproduction and basic human genetics. Emphasis will be on the human reproductive process, including conception, fetal development and birth. Other topics include the role of hormones, birth defects, sexually transmitted diseases and birth control. Meets for three lecture hours and 2.2 laboratory hours per week. Dissections will be part of the required laboratory exercises. Must be concurrently enrolled in lab. Lab fee: \$75. *Offered on an as-needed basis.*

**BIO 160\* The Science of Human-Wildlife Interactions: Coyotes in My Backyard****3**

News reports of coyotes, bears, fisher cats and other wild animals in our backyards are becoming more common. How should we react? This course will explore the history of human interactions with wildlife in New England. We will consider the ecology and patterns of human settlement in the area and efforts made to control local wildlife. A major question considered will be, "What are the rights of wildlife versus the rights of humans?" Current scientific research such as the radio-collaring of coyotes in the Boston area will help us understand the activities of these wild animals in our backyards and ways that we can live together. *Offered on an as-needed basis. This course fulfills the DISCOVER the Natural Sciences and Mathematics College Core requirement.*

**BIO 165\* The Science of T.V. Crime Scene and Medical Investigations****4**

Can you really catch a criminal in 24 hours? This course will challenge the methods and assumptions presented in crime and hospital shows from an objective and systematic scientific perspective. In order to form an educated opinion on the validity of the science presented in these shows, students must build a solid foundation in medical biology and forensics. Lab experiments will provide students with hands-on experience using forensic techniques. This is designed as a lab-based course recommended for Criminal Justice, Media Studies and Communications and Science majors. Lab fee: \$40. *Offered on an as-needed basis. This course fulfills the DISCOVER the Natural Sciences and Mathematics College Core requirement.*

**BIO 168\* The Science of Food: What Are You Eating?****3**

Trillions of microorganisms live in your gut without which you could not survive. Cheese, yogurt, beer and bread – What do they all have in common? This course will provide an interactive forum to discuss the science involved in the food we produce and eat. Topics may include the following: a brief review of human nutrition, a description and discussion of food organisms in the modern diets, chemical reactions involved in food preparation and the environmental impact of dietary choices. *Offered on an as-needed basis. This course fulfills the DISCOVER the Natural Sciences and Mathematics College Core requirement.*

**BIO 171 Human Anatomy and Physiology I****4**

A study of the structure and function of the human body with emphasis on the integumentary, skeletal, muscular and nervous systems. Through the use of clinical examples and case studies, students will be immersed in the study of the complexity and interrelatedness of the human body. Laboratory exercises include some anatomical dissection. Meets for 3 lecture hours and 2.2 laboratory hours per week. Must be concurrently enrolled in lab. Lab fee: \$75. *Offered every semester.*

**BIO 172 Human Anatomy and Physiology II****4**

This course covers the endocrine, digestive, respiratory, circulatory, immune, excretory and reproductive systems of the human body. Laboratory exercises include anatomical dissection. Meets for three lecture hours and 2.2 laboratory hours per week. Must be concurrently enrolled in lab. Lab fee: \$90. Prerequisite: C- or better in BIO 171 or permission of the Dean of the School of Liberal Arts and Sciences. *Offered every spring semester.*

**BIO 175 Anatomy Essentials****4**

A one-semester study of the structure and function of the human body with emphasis on the integumentary, musculoskeletal, nervous, cardiovascular, respiratory and digestive systems. Discussions will emphasize the correlations between the optimal functioning of these systems and physical performance. This course is required for Dance majors and recommended for students interested in the study of anatomy and physiology. This course does not satisfy the anatomy requirement for Sport/Fitness Studies or Health Science majors. This course may not be substituted for BIO 171 or BIO 172. Laboratory exercises include some anatomical dissection. Meets for three lecture hours and 2.2 laboratory hours per week. Must be concurrently enrolled in lab. Lab fee: \$75. *Offered every fall semester.*

**F**

- BIO 183 Ecology 4**  
Introduces basic ecological principles, including the interrelationships of living organisms with their living and nonliving environment. Ecological issues in the areas of human population, human health, and maintenance of global diversity are examined. Meets for three lecture hours and 2.2 laboratory hours per week. Must be concurrently enrolled in lab. Lab fee: \$75. *Offered every spring semester.*
- BIO 211 Microbiology 4**  
Introduces the principles of general bacteriology, morphology, physiology and bacterial relationships in nature. Students gain experience in laboratory methods for the cultivation of bacteria and their destruction as well as for general laboratory procedures. Meets for three lecture hours and 2.2 laboratory hours per week. Must be concurrently enrolled in lab. Prerequisites: BIO 171 or BIO 151 or permission of the Dean of the School of Liberal Arts and Sciences. Lab fee: \$75. *Offered every semester.*
- BIO 250\* The Immortal Life of Cells: A Case Study of Henrietta Lacks 3**  
This course explores the woman and story behind the development of the “HeLa” cells, the first significant human cell line grown in a laboratory. *The Immortal Life of Henrietta Lacks*, by Rebecca Skloot, traces the life of Henrietta Lacks, who died of cervical cancer. Ms. Lacks’ cells gave rise to the HeLa cell line which continues to contribute to modern medical discoveries today. Class discussions will explore the science of cell biology, focusing on cancer. Students will also explore broader social questions of access to medical care, medical ethics, the use of human subjects in medical research and clinical trials. Prerequisite: BIO 111. *Offered every spring semester. This course fulfills the DISCOVER the Natural Sciences and Mathematics College Core requirement.*
- BIO 291 Science Research Practicum I 1**  
This capstone project is designed to offer second-year students in the Science major a guided research experience. Students will work closely with a faculty mentor in selecting an appropriate topic and will then attend a series of scheduled workshop presentations by faculty members. These workshops will address topics pertinent to scientific and quantitative research, as well as general areas of documentation and data interpretation. First-year students in the Science major are welcome to attend all workshops and are also encouraged to attend the final projects presentations. Prerequisites: BIO 151, BIO 152, MTH 152 or permission of the Dean of the School of Liberal Arts and Sciences. *Offered every fall semester.*
- BIO 292 Science Research Practicum II 1**  
This course is the continuation of BIO 291. It is designed to allow completion of the research project that was begun in the first semester. Upon completion, students will be expected to present their research to the Science faculty and other invited guests. First-year students in the Science major are welcome to attend all workshops and will also be encouraged to attend these final projects presented by the graduating students. Prerequisites: BIO 291, MTH 241, CHM 151 or permission of the Dean of the School of Liberal Arts and Sciences. *Offered every spring semester.*
- BIO 299 Special Topics in Biology 3**  
This course addresses a special topic in biology, using current science theories to analyze that topic. Through comprehensive readings, students’ ability to think critically about the topic and the discipline will be developed. A research paper or project will be required. Prerequisite: Sophomore standing and completion of an introductory course in biology, or permission of the Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*
- BIO 320 Nature and Evolution 3**  
This course will introduce the principles underlying the theory that revolutionized biology — Darwin’s principle of natural selection and the process of evolution. The genetic basis of diversity will be examined in relationship to how the natural environment selects the survivors in any population. How new species evolve, how species go extinct and mass extinctions, evolution of societies and behavior will be discussed. For selected topics in this course, students will read supplemental text material and engage in research. Prerequisites: Junior or senior standing and BIO 111, 151, 152, 171 or 175, or permission of the Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*
- BIO 387 Applied Kinesiology 3**  
This course will analyze human movements. In looking at the relationship between anatomical structure and function, the course explores the human body and how it performs by studying anatomy, body mechanics, and physiology. Discussion will include common injuries associated with human movement, prevention of injuries, conditioning, movement behaviors, somatics, and efficiency of motion. Prerequisites: BIO 171 or BIO 175 with a minimum grade of B-; junior standing or permission of the Dean of the School of Liberal Arts and Sciences. *Offered every spring semester.*

# Business

## **BUS 123 Foundations of Business**

**3**

Students are introduced to the role of business in our society, and survey the forms of business ownership, organizational structure, management styles, management functions, financial management and labor relations. *Offered every semester.*

## **BUS 230 Principles of Management**

**3**

Students will be made aware of the importance of management in business today. Through their readings and assignments, students will learn the value of planning. Students will gain an understanding of corporate cultures, organizational structures, and the importance of using the right measures in evaluating the performance of an organization. Finally, the student will gain an understanding of leadership and its importance in contemporary businesses. Prerequisite: BUS 123 or permission of the Dean of the School of Business. *Offered every semester.*

## **BUS 235 Principles of Marketing**

**3**

A basic study of the distribution of goods and services is developed in detail. Marketing institutions and their processes in retail and wholesale distribution are considered along with a study of pricing policies and governmental controls. The decision-making process is illustrated by the use of case studies. Prerequisite: BUS 123 or permission of the Dean of the School of Business. *Offered every semester.*

## **BUS 240 Human Resource Management**

**3**

This course is based upon the concept of the Service Profit Chain that shows a direct correlation between loyal customers and loyal employees. The course explores the human resource function in an organizational setting. Topics covered will include: the selection process, organizational culture, employment law, compensation, professional development and labor unions. Students may receive credit for only one of the following courses: BUS 141, BUS 240 or BUS 342. *Offered on an as-needed basis.*

## **BUS 245 The Diverse Workforce**

**3**

This course concentrates on the multiple effects of the changing demographics, technology, globalization and the diversity of our new workforce. There will be particular emphasis on the skills required to effectively manage this new diverse workforce. *Offered on an as-needed basis.*

## **BUS 299 Special Topics in Business**

**3**

This course addresses a special topic in business, using current business theories to analyze that topic. Through comprehensive readings, students' ability to think critically about the topic and the discipline will be developed. A research paper or project will be required. Prerequisite: Sophomore standing and completion of an introductory course in the discipline, or permission of the Dean of the School of Business. *Offered on an as-needed basis.*

## **BUS 315 Legal Issues in Human Resources**

**3**

This course examines the laws and regulations affecting the American labor force. It also examines the basic employment concerns from the perspective of both the employer and employee. Issues such as health and safety, opportunity, hours of work and minimum wage are covered. Current court rulings and cases are studies as they relate to individuals and firms in the workforce setting. *Offered on an as-needed basis.*

## **BUS 317 Staffing and Recruitment**

**3**

This course covers the fundamentals of recruitment, selection and placement techniques. This includes topics such as employee testing, drug testing, handwriting analysis and interviewing. *Offered on an as-needed basis.*

## **BUS 321 Entrepreneurship**

**3**

This course examines the nature of entrepreneurship and the role of entrepreneurship in society. Investigates the entrepreneurial process in a variety of contexts. The course explores a variety of issues surrounding new venture creation, including the business plan, the economics of the business, determining resource needs and acquiring resources, marketing requirements, deal structure, technology issues and ethical issues among others. Prerequisite: BUS 123 or permission of the Dean of the School of Business. Student may receive credit for only one of the following courses: BUS 321 or BUS 221. *Offered every fall semester.*

## **BUS 325 Principles of Finance and Budgeting**

**3**

Provides an understanding of the finance function and the responsibility of a financial manager in both for-profit and not-for-profit organizations. Develops the tools and concepts necessary for effective financial decision making and problem solving. Topics such as financial ratio analysis, cash flow, asset management, budgeting and cost of capital are covered. Prerequisites: ACCT 103; and AMGT 102 or BUS 123. *Offered every semester.*

F

**BUS 331 Legal Environment of Business****3**

This course deals with public law, i.e., government regulation of business activity, as well as private law, e.g., contracts and the law of sales, U.C.C. Article 2. These areas are examined in depth. The course also provides an introduction to secured transactions, tort law, and bankruptcy. Student may receive credit for only one of the following courses: BUS 331 or BUS 231. *Offered on an as-needed basis.*

**BUS 337 Organizational Behavior****3**

The purpose of this course is to examine human behavior in organizations at the individual and group levels including the effect of organization structure on behavior. Specific attention will be placed on the use of organizational behavior concepts for developing and improving interpersonal skills. Prerequisite: An introductory course in the discipline (SOC 113, BUS 123, PSY 111) and junior standing, or permission of the instructor and the Dean of the School of Business. *Offered every fall semester.*

**BUS 341 Statistical Analysis and Decision Making****3**

This course familiarizes students with the basic concepts of business statistics and decision making and provides a comprehensive overview of its scope and limitations. Students perform statistical analyses of samples, compute the measures of location and dispersion, and interpret these measures for descriptive statistics. Other sections review linear regression, multiple regression and correlation analysis, as well as model building, model diagnosis and time series regression using various models. After a review of the basic concepts of probability, students apply discrete and continuous distributions of probability. Other topics include constructing a hypothesis on one and two samples, performing one-way and two-way analyses of variance, and applying nonparametric methods of statistical analysis. Prerequisites: ECO 150 or ECO 111 and ECO 112; and MTH 240 or MTH 239 or MTH 242; or permission of the instructor and the Dean of the School of Business. Student may receive credit for only one of the following courses: BUS 341 or BUS 241. *Offered every fall semester.*

**BUS 343 Managing in a Global Environment****3**

An exploration, examination and analysis of international business in various dimensions including historical, theoretical, cultural and sustainable dimensions. The class will gain an understanding of the economic interdependence of nations and how management impacts these areas. Topics discussed may include: the nature and scope of global business; the sociocultural, legal, ethical, economic and trade environments; global operations, planning, human resources, marketing, and finance on the global scale; and international business diplomacy and conflict resolution. Prerequisite: Junior or senior standing or permission of the Dean of the School of Business. *Offered every spring semester.*

**BUS 344 Operations Management****3**

This course introduces the student to operating practices and models in the manufacturing and service fields. Topics include: planning the size and scope of a production process, purchasing and accounting for raw materials as well as the production process flow, quality management, and the technology utilized in managing all operations. Students will examine workforce issues, productivity and areas that relate to the service industry. Finally, students will learn the importance of project planning and its impact on all industries. Prerequisite: Junior or senior standing or permission of the Dean of the School of Business. *Offered every fall semester.*

**BUS 346 Negotiations****3**

This course develops student conflict management skills. Through lectures and interactive exercises students learn how to achieve desired outcomes. By exposure to consumer behavior theory as well as the study of interpersonal relationship theory, course participants learn how to arrive at "win-win" solutions. Students will learn that everything is negotiable and what techniques work best depending upon the setting. The course will be taught by experienced practitioners who have been very successful in conducting successful negotiating in their careers. Prerequisite: Junior or senior standing or permission of the Dean of the School of Business. *Offered on an as-needed basis.*

**BUS 400 Business Internship****3-15**

This internship course offers students on- or off-campus placements and a weekly seminar to integrate in-class learning with the practical knowledge gained from first-hand experience in a business setting. This valuable experiential learning assists students in formulating career objectives and better prepares them for future employment. The following number of hours are required for the designated number of credits: 96 hours for 3 credits (8 hours per week for 12 weeks); 192 hours for 6 credits (16 hours per week for 12 weeks); 288 hours for 9 credits (24 hours per week for 12 weeks); 384 hours for 12 credits (32 hours per week for 12

<b>BUS 405</b>	<b>Leading the Organization</b>	<b>3</b>
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<b>BUS 415</b>	<b>Business Policy and Strategic Management</b>	<b>3</b>
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<b>BUS 417</b>	<b>Benefits and Compensation</b>	<b>3</b>
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## Career Development

**1**

## Chemistry

## 4

CHM 152 General Chemistry II

Course Descriptions **105**

# Communications

## COM 112 Workshops in Communications

Provides experience through involvement with the campus media, radio, television or news. Students will select the medium in which they desire to gain hands-on experience. Media Studies and Communications majors may complete three credits of Workshops in Communications as a Communications elective for their major, as may Arts and Entertainment Majors concentrating in Media Studies. Students are advised to complete workshops in at least two areas. No instructor approval is necessary to register for a 1-credit workshop course; instructor approval is required to register for a 2-credit workshop course. Workshops may be selected from the following offerings:

### COM 112A Workshop in Video Production 1

### F COM 112B Workshop in Video Production 2

Using High Definition field equipment and digital editing this course gives students the opportunity to create productions to reach their targeted audiences. Students will learn to produce various types of productions including music videos, commercials, PSAs, and documentary style films. *Offered every semester.*

### COM 112H Workshop in Radio Programming and Production 1

### COM 112I Workshop in Radio Programming and Production 2

Students learn the skills associated with becoming a broadcasting professional while working in the WGAO-FM facilities. The class will stress on-air announcing, FCC regulations and radio station operations. Students are expected to work a weekly shift at WGAO-FM. This course may be repeated for credit. *Offered every semester.*

### COM 112J Workshop in Radio News and Sports 1

### COM 112K Workshop in Radio News and Sports 2

This course is for the student who is interested in a career in news, sports or public affairs programming. Broadcast skills in news and sportscasts, play-by-play, color commentary, and sports or news talk shows will be stressed. This course may be repeated for credit. *Offered every semester.*

## COM 121 The Changing World of Communications: Mass, Social and Emerging Media 3

An introduction to the print, film, broadcast, social and emerging media. An examination of the history, organization, current influence and future trends, stressing the educational, cultural, and influential powers exerted by the media. *Offered every semester.*

## COM 125 Introduction to Multimedia Production 3

Students learn the basics of digital media production including visual and aural skills. Working in collaborative teams, students write, design and produce short fiction and non-fiction stories using digital media and the Internet. Emphasis is on how story structures change with audience and delivery system. Students may receive credit for only COM 125, or COM 122 and COM 222. *Offered every fall semester.*

## COM 200 Communications Internship 1

This course offers direct, supervised experience in communications settings, providing students with the opportunity to apply the skills acquired in their course of study. Sample internship sites include radio stations, television stations, advertising agencies, public relations firms, music recording studios and newspapers. Prerequisite: Sophomore standing. This course may be repeated for credit. *Available every semester to interested and qualified students.*

## COM 202 Introduction to Integrated Marketing Communications and Advertising 3

This course provides instruction in sales methods, audience measurement, demographics, advertising, promotions and public relations in traditional broadcast media, new media, and social media. *Offered on an as-needed basis.*

## COM 211 Media Writing 3

This course focuses on the development of writing skills for radio, television, film and emerging media. Students will gain experience in writing commercials, public service announcements, script writing (fiction & documentary) and broadcast journalism. It is a writing intensive course. *Offered every fall semester.*

**COM 215 Introduction to Public and Media Relations****3**

Introduces strategic issues and effective practices of communication between organizations and their constituencies. Includes the study of public opinion research, media relations, public communication campaigns, consumer identity and representational ethics. Students gain practical experience in writing news releases, conducting surveys and designing integrated campaigns. Students may receive credit for only one of the following courses: COM 215 or COM 315. *Offered on an as-needed basis.*

**COM 218 Introduction to Web Design****3**

This course is an introduction to the design, creation, and maintenance of web pages and websites. Students will learn fundamental design skills needed to create web pages. Skills will include color usage, image usage and page flow as well as the basic industry standards used by web designers. Students will learn how to create web pages using an introductory knowledge of HTML. Students may receive credit for only one of the following courses: CIS 215 or COM 218. *Offered on an as-needed basis.*

**COM 223 Video Production for TV, Film, Social and Emerging Media (Studio-Based)****4**

Using HD field equipment and Final Cut Pro digital editing software, students will further their study in digital storytelling for the traditional sectors of TV and film, as well as for the growing online sectors, including social networking sites and websites. This course will focus on the technical and aesthetic aspects of producing, directing, budgeting and on-location shooting. Prerequisite: COM 125. *Offered on an as-needed basis.*

**COM 225 Sound Principles and Audio Production for TV, Film, Social and New Media****3**

An advanced study of digital audio production methods stressing in-studio production, use of audio principles for online delivery, podcasting, and emerging media. Students will utilize digital multi-media laboratories and Pro-Tools software to fulfill assignment requirements. Prerequisite: COM 125. *Offered on an as-needed basis.*

**COM 250\* Media, Conflict and Power****3**

This course examines the way in which modern mass media have altered the dynamics of politics in the United States. It will also cover the ways the mass media influence how one thinks and acts in the political world. In addition, the course breaks down, the role of the media in campaigns and elections, how the news influences our political attitudes and behaviors, and how media coverage of government influences policy makers. *Offered on an as-needed basis. This course fulfills the DISCOVER the Social Sciences College Core requirement.*

**COM 255\* Sports and Media: Did You See The Game Last Night?****3**

Students explore moral and ethical issues in sports as presented in the media. The development of a personal philosophy and an understanding of social responsibility in the sport management setting are specific goals of the course. Topics may include, but are not limited to, cheating, violence and intimidation, sports reporting, the role of media (tweeting, videos, reports) in sports decisions, winning and losing, sportsmanship, eligibility, performance enhancing aids, scandals in sport, race and gender. *Offered on an as-needed basis. This course fulfills the DISCOVER the Social Sciences College Core requirement.*

**COM 299 Special Topics in Media Studies and Communications****3**

This course addresses a special topic in communications, using current communications theories to analyze that topic. Through comprehensive readings, students' ability to think critically about the topic and the discipline will be developed. A research paper or project will be required. Prerequisite: Sophomore standing and completion of an introductory course in the discipline, or permission of the Dean of the School of the Arts. *Offered on an as-needed basis.*

**COM 311 Broadcast Sales and Advertising****3**

This course provides instruction in sales methods, audience measurement, demographics, station promotion and public relations. Prerequisite: Junior or senior standing or permission of the Dean of the School of the Arts. *Offered on an as-needed basis.*

**F**



**COM 316 Public Relations Writing 3**

In this course, students will learn how to write in a variety of media with clarity, insight, and skill. This will involve learning to judge the importance of information, set priorities and tailor writing to meet the needs of different audiences. Through in-class assignments and homework, students will learn to organize and plan their writing both with and without deadline pressure. Assignments will cover the essentials of news, the basic building blocks of providing information, and elements designed to provide insight for working with the news media. Specific writing styles for print, online and broadcast media will be considered, as well as formal and informal writing for internal communications. Prerequisite: Junior or senior standing or permission of the Dean of the School of the Arts. *Offered on an as-needed basis.*

**COM 317 Public Relations Campaigns 3**

**F** The course is designed to give the public relations student experience in obtaining a public relations project, preparing a project proposal, planning and managing a client project and evaluating the project's success. Students will work with an actual business or organization to develop a public relations project plan. This course requires a high level of professionalism and commitment of time outside of class to accomplish the client project assignment. Students are also expected to attend association luncheon meetings. Prerequisite: Junior or senior standing or permission of the Dean of the School of the Arts. *Offered on an as-needed basis.*

**COM 325 Applied Communication Theory Across Contexts 3**

This course provides an introduction to the study of communication theory. The basic theories of human communication and their applications in the contexts of interpersonal, small-group, organizational, intercultural and mediated communication are explored. By developing an understanding of a variety of theories of communication, students are able to better interpret and predict human behavior and interactions as well as be more effective with their own communication. Prerequisite: Junior or senior standing or permission of the Dean of the School of the Arts. *Offered on an as-needed basis.*

**COM 327 Applied Professional Communication 3**

In this course, students will examine and apply communication concepts, theories and skills that are critical to success in business and professional contexts. Students advance their knowledge and skills in interpersonal, group, organization, and public communication contexts. Topics studied include culture, conflict, constructive criticism, decision-making, interviewing, language, leadership, networks, nonverbal communication, roles, and relationships. Learning activities involve interviewing, researching, preparing presentations, and providing feedback to others. Prerequisite: Junior or senior standing or permission of the Dean of the School of the Arts. *Offered every semester. Fulfills upper division core requirement for all bachelor's programs.*

**COM 335 Broadcast Management 3**

This course will examine management in today's electronic media marketplace. Topics will include the basic management functions of planning, organizing, controlling and leading. In addition, broadcasting policies, practices, programming, staffing and sales interactions will be examined through case studies. Prerequisite: Junior or senior standing or permission of the Dean of the School of the Arts. *Offered on an as-needed basis.*

**COM 341 Media Theory and Criticism 3**

This course examines the various functions and writings of contemporary media critics, and establishes criteria for evaluating media texts. Students will view, read and analyze various media texts, including television shows, films, articles and advertisements. Prerequisite: Junior or senior standing or permission of the Dean of the School of the Arts. *Offered on an as-needed basis.*

**COM 385 History of Film 3**

This course acquaints students with the evolution of the motion picture in history, and with the contexts of this evolution. Period films in both the documentary and the entertainment formats will be analyzed to demonstrate the reciprocal influences between film and the times. Prerequisite: Junior or senior standing or permission of the Dean of the School of the Arts. *Offered on an as-needed basis.*

**COM 401 Media Research Methods 3**

The various methods employed in assessing the social and behavioral influence of the communications media and the links between research and public policy issues are examined. Attention is given to the methods and areas of research that have led to the dominant theoretical formulations in the field. Students gain experience designing and implementing research projects. Prerequisite: Junior or senior standing or permission of the Dean of the School of the Arts. *Offered on an as-needed basis.*

**COM 415 Strategic Research for Advertising and Public Relations 3**

The course treats strategic communication issues for students interested in conducting advertising, public relations, health communications and political campaigns. The course focuses on the strategic communication industry, including advertising and public relations firms; ethics and regulation of strategic communications; the role of strategic communications in the process of marketing products, ideas and people; the components of strategic communication campaigns; and professional specialties within the field of strategic communications. Prerequisite: Junior or senior standing or permission of the Dean of the School of the Arts. *Offered on an as-needed basis.*

**COM 417 Media Law 3**

This course addresses the regulation of communications media, including newspapers, broadcast media, cable, and the Internet. Topics include telecommunications regulation, defamation, rights of publicity, privacy, access to information, and press freedom. Special attention will be given to intellectual property, cyber law, the law of e-commerce, internet privacy, and media freedom and information access. Prerequisite: Junior or senior standing or permission of the Dean of the School of the Arts. *Offered on an as-needed basis.*

## Computers

**CIS 103 Microcomputer Applications 3**

This course is designed to provide students with an understanding of how technology is utilized as a tool in a business environment. Students have hands-on experience working with the Internet and Microsoft Office. Students will develop competencies in information literacy in addition to competencies in word processing (Word), spreadsheets (Excel), and presentation graphics (PowerPoint). The focus in the course is on gathering, processing and presenting information in a professional business manner using the Office applications. *Offered on an as-needed basis.*

**CIS 150 Information Technology 3**

This course provides students with a foundation of how to use technology to analyze problems and design solutions in the areas of business. Utilizing substantial group work and hands-on applications, students will learn research techniques, qualitative and quantitative analysis, project management, e-business strategies, and presentation techniques by applying how each can be used from a business problem-solving perspective. Students will also learn database management systems using Microsoft Access, networking and other technologies through course readings, case studies and group projects. *Offered on an as-needed basis.*

**CIS 254 Business Applications 3**

Using a case study format, this course provides students with information literacy and application skills to effectively make technology decisions and solve business problems in a hands-on lab environment. Using the Microsoft Office software, students will develop intermediate competency skills in Word, Excel, Access and PowerPoint. Business functions include mail/merge, preparing publications, using conditional formulas, creating macros, creating relational tables, using advanced queries and integrating the work from one application with another. These skills would be required to develop and support Office applications to automate work in a business environment. Prerequisite: CIS 150 or permission of instructor; BUS 123 strongly recommended. *Offered on an as-needed basis.*

**CIS 299 Special Topics in Technology 3**

This course addresses a special topic in technology, using current theories in technology to analyze that topic. Through comprehensive readings, students' ability to think critically about the topic and the discipline will be developed. A research paper or project will be required. Prerequisite: Sophomore standing and completion of an introductory course in the discipline, or permission of the Dean of the School of Business. *Offered on an as-needed basis.*

**CIS 355 Managing Technology Systems in Business 3**

Understanding the impact of technology in a business organization is essential for managers in today's business environment. This course provides an integrated, strategic view of the management of technology in business and prepares students to develop business solutions to achieve organizational goals. Students will explore how technology plays a crucial role in the operation of business and the essential role of the manager in determining the use of Information Technology to support business objectives. *Offered on an as-needed basis.*

# Criminal Justice

## CRM 110 Introduction to Criminal Justice 3

This course is designed to familiarize students with the history, theory, practice and philosophy of the criminal justice system and process. Emphasis is placed on acquainting students with the various components of the criminal justice system (law enforcement, courts and corrections) and their roles and functions in the criminal justice system and process. Knowledge obtained from the course will prepare the student for succeeding courses in the Criminal Justice program. *Offered every semester.*

## CRM 152 Criminal Investigation 3

Basic procedures involved in criminal investigations and preparation of cases for court presentation are examined, including crime scene search and recording, collection and preservation of physical evidence, scientific aids to criminal investigation, interviews and interrogation, follow-up investigation and case preparation. A cursory look into the aspects of major crimes, their elements and specialized investigatory methods will be covered. *Offered on an as-needed basis.*

## CRM 205 Criminology: Theories of Crime 3

Why do some people commit crime? Why do some people become crime victims? This course explores the prominent theories used to answer these questions and explain criminal behavior and victimology. Biological, psychological, sociological (social, political, economic) and integrated theories of deviance, delinquency and criminality will be compared and contrasted. The course will take an applied crime theory approach as students examine and discuss the crime prevention, control and treatment policies that relate to each major crime theory. Prerequisite or corequisite: SOC 113. This course is cross-listed with SOC 205. Students may receive credit for only one of the following courses: CRM 163, CRM 205 or SOC 205. *Offered every spring semester.*

## CRM 213 Corrections 3

Corrections are an integral part of the criminal justice system and perform a critically important role in crime control—preventing crime and punishing and treating criminal offenders. Do you only think of prison or jails when you think of corrections? Think again. Community corrections—probation, parole and intermediate sanctions—are responsible for supervising the vast majority of convicted offenders. Explore the goals of corrections (purpose of criminal sanctions/sentences), and identify the criminal sentence structures (incarceration, probation and intermediate sanctions) that are the best fit for the criminal offender and the offense. Instead of simply saying “Lock ‘em up,” students will explore the effectiveness of intermediate sanctions and special courts like drug courts, Veterans courts and mental health courts. You will apply what you learn in this course in mock hearings by role playing as the defense attorney, prosecutor, probation officer, judge and parole board member. Investigate and debate what works in corrections and what doesn’t as you explore the ideas, principles, practices and strategies for meeting the challenges of corrections (prison, jails, probation, parole and intermediate sanctions) in an era of budget constraints and high public expectations. You will be challenged to identify the practices and policies most likely to yield the greatest gains in public safety, cost-effectiveness, offender accountability, rehabilitation and reduced recidivism. Prerequisite: CRM 110. *Offered every spring semester.*

## CRM 218 Law Enforcement and Society 3

This course will examine and assess the role of law enforcement in American society. Students will reflect on the responsibilities of law enforcement in our pluralistic and democratic society and the need for law enforcement to respond to changes in American society, including the aging population, diversity, immigration and migration. Police discretion, values and culture, as well as relations with the communities they serve, will be explored in different historical, political and social contexts. Law enforcement accountability and ethics will be covered along with current issues in a post 9/11-era. Emerging strategies and trends will include discussion of technology and data-driven strategies and policing. Prerequisite: CRM 110. *Offered every spring semester.*

## CRM 221 Criminal Law 3

A study of sources and principles of criminal law with emphasis on the general elements of crimes, criminal responsibility, general and specific intent crimes, and criminal defenses. Prerequisite: CRM 110. *Offered on an as-needed basis.*

## CRM 224 Juvenile Justice

This course is an introduction to the causes and consequences of juvenile delinquency and criminal behavior. Students will explore how the juvenile justice system responds to delinquency and crime, including special rights and privileges afforded to juvenile offenders, juvenile courts and juvenile corrections. This course is cross-listed with SOC 224. Students may receive credit for only one of the following courses: CRM 124, CRM 224 or SOC 224. *Offered on an as-needed basis.*

## CRM 231 Courts and Criminal Procedure 3

The purposes, structure and functions of the state and federal criminal court systems will be investigated. The delicate balance between individual freedom and liberty on one hand, and public safety and public order on the other, will guide exploration of the role and responsibilities of criminal justice agencies—law enforcement, courts (defense attorneys, prosecutors and judges) and corrections—at the federal, state and local government. Focus will be on the Fourth, Fifth, Sixth and Fourteenth Amendment constitutional principles of due process and equal protection governing the process by which crimes are investigated, prosecuted, adjudicated and punished. Criminal procedure concepts will be actively applied in “real world” cases involving stop, frisk, search and seizure, arrest, interrogation and identification. Prerequisite: CRM 110. *Offered every fall semester.*

## CRM 299 Special Topics in Criminal Justice 3

This course addresses a special topic in criminal justice, using current theories in criminal justice to analyze that topic. Through comprehensive readings, students’ ability to think critically about the topic and the discipline will be developed. A research paper or project will be required. Prerequisites: Sophomore standing and completion of an introductory course in the discipline, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*

## CRM 399 Special Topics in Criminal Justice 3

This course addresses special topics in criminal justice, using current theories in criminal justice to analyze that topic. Through comprehensive readings, students’ ability to think critically about the topic and the discipline will be developed. A research paper (a minimum of 15-20 pages), and a seminar-style class presentation will be required. Prerequisite: Junior standing and completion of an introductory course in criminal justice or sociology, or permission of the instructor and the Associate Dean of the School of Liberal Arts and Sciences. *Offered on an as needed basis.*

## 3 Dance

### Dance Technique Courses:

Explanation of the course numbering system:

The first digit represents the degree of difficulty as defined by basic, intermediate, intermediate/advanced and advanced.

- 100 courses – levels 1&2 – Basic
- 200 courses – levels 3&4 – Intermediate
- 300 courses – levels 5&6 – Intermediate/Advanced
- 400 courses – level 7 – Advanced

The second digit represents the type of dance being taught.

- 4 = tap
- 5 = ballet
- 6 = jazz
- 7 = modern
- 9 = hip hop

The third digit represents the specific level of the technique being taught (1-7).

Students will initially be assigned to levels based on the School of Dance acceptance and placement auditions. Thereafter, students will be reassessed each semester to determine appropriate level placement.

*ALL technique classes are offered every semester as prescribed by course sequences or as needed.*

## DAN 151 Ballet I 1

This course offers training in the basic skills of ballet technique, including placement, emphasis on alignment and most effective use of anatomical structure. Vocabulary is stressed.

## DAN 152 Ballet II 1

This course continues training in the basic skills of ballet.

## DAN 253 Ballet III 1

This course provides training in the intermediate skills of ballet technique.

## DAN 254 Ballet IV 1

This course continues training in the intermediate skills of ballet technique with emphasis on center floor, phrasing and performance.

## DAN 355 Ballet V 1-1.5

This course provides training in intermediate/advanced skills of ballet technique.

## DAN 356 Ballet VI 1-1.5

This course continues training in intermediate/advanced skills of ballet technique.

F

<b>DAN 457     Ballet VII</b>	<b>2</b>	<b>DAN 370     Modern Dance: Current Styles</b>	<b>0.5</b>
This course provides training in the advanced skills of ballet techniques.		This course is an extension of higher level modern technique classes. It exposes dance students to current trends in the field and provides an environment for exploring a wide range of modern dance styles and up and coming influences. These include but are not limited to world dance forms, partnering studies, new fusions in modern dance, and contemporary choreographers. A required class for junior and senior performance/ choreography track students, and an elective for others. Prerequisite: Permission of the instructor and Dean of the School of Dance.	
<b>DAN 234     Pointe</b>	<b>0.5</b>		
This course is designed to teach the dancer the transition of executing classical ballet on flat and demi-pointe to pointe. The student must be assessed at the intermediate level			
<b>DAN 235     Pointe Variations</b>	<b>0.5</b>		
This course teaches excerpts from historical classical ballets. The student must be assessed at the intermediate/advanced level.			
<b>DAN 171     Modern Dance: Foundations I</b>	<b>1</b>	<b>DAN 375     Modern Dance : Horton III</b>	<b>1</b>
This course provides training in the basic skills of modern dance technique. The focus is on body awareness and connectivity which promotes a greater range of efficient movement possibilities and dynamics.		This advanced beginning-level course uses the basic Horton warm-up with more variations. Many of the positions and shapes developed earlier are used in turns, jumps and in combinations of movement. More demanding studies are added which require more stretch and strength in the quadriceps and abdominal muscles. Hinges at the barre and falls are included in this level. The movements across the floor are longer and require more concentration. The introduction of canons and rhythmical patterns are stressed as well as the development of dynamics and projection. Prerequisite: DAN 274.	
<b>DAN 172     Modern Dance : Foundations II</b>	<b>1</b>		
This course provides training in further technical skills of modern dance while introducing the student to systems of traditional technique. These techniques which forged the modern dance art form will include but not be limited to: Limon, Dunham, Graham, Duncan, and Cunningham. Prerequisite: DAN 171.		<b>DAN 376     Modern Dance: Horton IV</b>	<b>1</b>
<b>DAN 273     Modern Dance: Horton I</b>	<b>1</b>	This course provides an opportunity for a deeper exploration of principles based on the Horton technique. The warm-up in this intermediate level course sequence includes exercises to stretch and strengthen the legs, hips and spine. The center floor work includes longer studies such as Figure 4 and Percussive Stroke Studies which require the dancers to execute long sequences of movements, counts and dynamics. The combinations of movements across the floor are more complicated musically and technically and challenge the dancers to learn movement quickly. The combinations include material just introduced as well as vocabulary learned in the other levels. The performance aspects of dance are emphasized. Prerequisite: DAN 375.	
This course introduces students to the vocabulary of the Horton Technique. The basic warm up is taught: flat backs, primitive squat, descent and ascent, lateral stretches, release swings, leg swings and deep lunges. The shapes that will be used throughout the training in Horton technique are emphasized: the T positions, stag position, cross lunge and coccyx balance. The Horton technique was designed with studies to stretch and strengthen different areas of the body. Many of the beginning level studies which are taught focus on the achilles tendon, the abdominal muscles and movements that lengthen the spine and the hamstring muscles. Simple combinations of movements which include turns and jumps are taught to introduce musicality and dynamics to the beginning dancer's vocabulary. Prerequisite: DAN 172.		<b>DAN 477     Modern Dance: Horton V</b>	<b>1</b>
<b>DAN 274     Modern Dance: Horton II</b>	<b>1</b>	This course incorporates many aspect of the warm-up into a complicated and demanding dance phrase. Deep floor vocabulary is taught at this level. The center and floor work use hinges and falls with more frequency and the combinations of movements are long, sophisticated movement phrases that require strength, speed and flexibility. Individualized coaching on performance and technique is given at this advanced level. Prerequisite: DAN 376.	
A continuation of DAN 273. Prerequisite: DAN 273.			

<b>DAN 479 Modern Dance: Contemporary</b>	<b>1</b>	<b>DAN 244 Tap IV</b>	<b>1</b>
This advanced level modern dance class will challenge the dance student with increasingly complex movement patterns, spatial formations, and dynamic combinations while further honing strength and flexibility. Professional preparation for the serious dance student is stressed. Prerequisite: DAN 477.		This course continues training in the intermediate techniques of tap dance.	
<b>DAN 191 Hip Hop I</b>	<b>1</b>	<b>DAN 345 Tap V</b>	<b>1</b>
This course offers training in a variety of hip hop techniques, practice in freestyle, and exposure to character development and performance techniques for dancers. The course also furthers students' understanding of the historic and cultural development of Hip Hop and the music that has influenced the genre.		This course provides training in the intermediate/advanced techniques of tap dance.	
<b>DAN 191 Hip Hop II</b>	<b>1</b>	<b>DAN 346 Tap VI</b>	<b>1</b>
This course offers further training in a variety of more advanced hip hop techniques, practice in freestyle, and character development and performance techniques for dancers. The course also builds on students' understanding of the historic and cultural development of Hip Hop and the music that has influenced the genre.		This course provides training in the advanced techniques of tap dance.	
<b>DAN 263 Jazz III</b>	<b>1</b>	<b>Dance Studies Courses:</b>	
This course provides training in the intermediate skills of a variety of jazz techniques.		<b>DAN 100 Creative Movement for Children</b>	<b>3</b>
<b>DAN 264 Jazz IV</b>	<b>1</b>	An introduction to creative drama, dance, play making and improvisations based on the principles and philosophies of movement education. Through a lecture-laboratory experience, students will learn how a question-challenging approach to teaching can motivate children to explore movement, interact socially and develop physically. The Dean College Children's Center, an on-campus preschool for children ages 3-6 years, provides a learning laboratory. <i>Offered on an as-needed basis.</i>	
<b>DAN 264 Jazz IV</b>	<b>1</b>	<b>DAN 182 Rhythmic Analysis</b>	<b>3</b>
This course continues training in the intermediate skills of a variety of jazz techniques.		Study of rhythmic structure and notation in music as they are applied to movement patterns. Students with previous music training may test out of the course, without receiving credit. <i>Offered on an as-needed basis.</i>	
<b>DAN 365 Jazz V</b>	<b>1</b>	<b>DAN 201 Dance History I – World Dance</b>	<b>3</b>
This course provides training in the intermediate/advanced skills of a variety of jazz techniques.		This course traces the historical evolution of dance from the 1600s to present. Through visual, analytical and theoretical perspectives, students gain an understanding of how the early foundations of dance have shaped the world of dance. <i>Offered every spring semester.</i>	
<b>DAN 366 Jazz VI</b>	<b>1</b>	<b>DAN 204 Dance Composition I – An Architectural Overview</b>	<b>3</b>
This course continues training in the intermediate/advanced skills of a variety of jazz techniques.		This introductory course is designed to teach dance students the basic elements of dance composition, including thematic structure and the use of space. Improvisational methods are used. <i>Offered every fall semester.</i>	
<b>DAN 367 Jazz VII</b>	<b>1</b>	<b>DAN 206 Pedagogy I</b>	<b>3</b>
This course provides training in the advanced skills of a variety of jazz techniques.		This course offers an overview of teacher preparation and practice. Emphasis is on ballet technique as a foundational technique for many genres. Included throughout are discussions of anatomical structure injury prevention. <i>Offered on an as-needed basis.</i>	
<b>DAN 141 Tap I</b>	<b>1</b>		
This course provides training in the basic skills of tap dance.			
<b>DAN 142 Tap II</b>	<b>1</b>		
This course continues training in the basic skills of tap dance.			
<b>DAN 243 Tap III</b>	<b>1</b>		
This course provides training in the intermediate techniques of tap dance.			

**DAN 299 Special Topics in Dance 3**

This course addresses a special topic in dance, using current theories in dance to analyze that topic. Through comprehensive readings, students' ability to think critically about the topic and the discipline will be developed. A research paper or project will be required. Prerequisite: Sophomore standing and completion of an introductory course in the discipline, or permission of the Dean of the School of Dance. *Offered on an as-needed basis.*

**DAN 301 Dance History II – 20th Century Dance 3**

This course is based on the importance of dance as a compositor of history. The focus is on the global origins of dance forms, specifically as they have been reflective in the evolution of the American dance scene, including a chronological survey of the modern dance canon.

**F** Prerequisite: Junior or senior standing or permission of the Dean of the School of Dance. *Offered every spring semester.*

**DAN 304 Dance Composition II – Spatial Dimensions in Small and Large Groups 3**

Experimentation with traditional and contemporary forms of composition. Movement problems and methods of resolution are presented. Skills are developed through practical experiences in creating short dances and dance phrases. Prerequisite: DAN 204 or permission of the Dean of the School of Dance. *Offered every fall semester.*

**DAN 305 Dance Composition III – Technical Production in Small and Large Groups 3**

Emphasis is placed on the development of thematic structure in creating a dance for stage production. The content is focused on the use of lights, props and costumes. Dances produced may be part of the senior exit assessment. Prerequisite: DAN 204 and DAN 304 or permission of the Dean of the School of Dance. *Offered every fall semester.*

**DAN 306 Pedagogy II 3**

A continuation of DAN 206 – Pedagogy I – with an emphasis on advanced teaching strategies. Anatomical structure and proper alignment continue to be stressed. Materials and methods for teaching modern and jazz will be introduced and the student will apply knowledge of class structure, alignment, sequencing, and technique to these genres. Prerequisite: DAN 206 or permission of the Dean of the School of Dance. *Offered every spring semester.*

**DAN 324 Rehearsal and Performance 1**

This course demands substantial participation performing, producing, and/or choreographing for a School of Dance sponsored production. Opportunities include performing, choreographing, or producing for faculty, guest artists, and other school approved concerts in multiple genres for multiple venues. Professional expectations and responsibilities that support these exciting opportunities are learned and practiced. This course may be repeated and is by audition only or permission of the Dean of the School of Dance. AA and BA students who are not in the performance and choreography concentration may take a maximum of 2 credits of Rehearsal and Performance. BA students in the performance and choreography concentration must take at least 1 and no more than 4 credits of Rehearsal and Performance. The course is an elective for all BA and AA majors who are not in the performance and choreography concentration, and a requirement for students in the performance and choreography concentration. Prerequisite: Junior or senior standing or permission of the Dean of the School of Dance. *Offered every semester.*

**DAN 385 Film Survey in Dance 3**

This course is a survey of dance in film and digital media. It examines the varying ways in which dance has been incorporated into films, video, television and digital technology. The survey is a study of how dance on screen differs from and is similar to the live performance and may offer opportunity to create dance film projects. Prerequisite: Junior or senior standing or permission of the Dean of the School of Dance. *Offered every fall semester.*

**DAN 400 Dance Internship 3**

This internship course offers students on- or off-campus placements and a weekly seminar to integrate in-class learning with the practical knowledge gained from first-hand experience in a dance organization. This valuable experiential learning assists students in formulating career objectives and better prepares them for future employment. The following number of hours are required for the designated number of credits: 96 hours for 3 credits (8 hours per week for 12 weeks); 192 hours for 6 credits (16 hours per week for 12 weeks); 288 hours for 9 credits (24 hours per week for 12 weeks); 384 hours for 12 credits (32 hours per week for 12 weeks); 480 hours for 15 credits (40 hours per week for 12 weeks). Prerequisites: Have completed at least 60 credits; matriculated in a Dean College bachelor's degree program; have the required minimum cumulative GPA (internship site at Dean/internship site outside of Dean): 2.000–2.300 for 3 credits; 2.300–2.500 for 6 credits; 2.500–2.700 for 9 credits; 2.700–3.000 for 12 credits; 3.000–3.300 for 15 credits; be in good judicial standing. Approval of the Academic Advisor, Director of Career Planning and Internships, and the Dean of the School of Dance. *Offered every semester.*

**DAN 401 Senior Seminar**

This course addresses the skills needed for success in pursuing a variety of careers in the field of dance. Topics include but are not limited to: resume writing, portfolio building, the audition process, copyright laws, liabilities, grant writing, graduate school applications, and job opportunities. A tour to a major metropolitan area provides networking opportunities and exposure to working professionals. Prerequisite: Senior standing in the Dance program. Course fee: \$350. *Offered every fall semester.*

**DAN 481 Laban Movement Analysis**

This course studies a system and a language for observing, describing and notating forms of human movement. LMA addresses the belief that movement of the body and of the mind is the basis of all human activity. Studies include the categories of Body, Effort, Shape, and Space. Prerequisite: Senior standing or permission of the Dean of the School of Dance. *Offered on an as-needed basis.*

## Dean Foundations and Success Seminars

**DEAN 100 Dean Foundations**

This course will assist new students through the academic and personal transitions experienced in their first semester at Dean College. This course teaches a variety of learning and study strategies essential for collegiate success. Students will review research on study strategies, and then discuss and apply these strategies to daily practices as a college student. At the conclusion of this course, students will be able to design and implement an individual plan that incorporates effective student behaviors and learning strategies critical for college success. Must be completed in the first semester of full-time enrollment at Dean College. Students exempt from DEAN 100 complete PHL 100 instead. See [page 130](#) for the PHL 100 Course Description. See [page 13](#) for the exemption criteria. *Offered every semester. This course fulfills a College Core requirement.*

**DEAN 121 Student Success Seminar I**

This course will focus on the students understanding of their role as an active and responsible learning in their education. The students will identify strengths and challenges in their individual learning process and develop strategies to adapt to these challenges. Learning theories as well as metacognition will be discussed and applied throughout the course. Additional college transitional issues will be addressed and a comprehensive plan will be developed to address these challenges.

**DEAN 122 Student Success Seminar II**

This course will focus on how individuals develop in the context of their environment and how this influences their future. Students will focus on various aspects of their development and how this will impact their future success in both the context of life and their career. Intellectual, social, emotional career, and identity development will be explored, as well as how individuals compensate and adjust to differences in their development to maximize personal success.

**DEAN 123 Student Success Seminar III**

This course will focus on learning adaptive reading and writing skills. How to effectively remember, planning for coursework and how that transfers to higher level on-the-job planning. This course will focus on transferring and applying the core skills of critical literacy (reading, writing, listening and speaking) to the following areas of intellectual development: communication, problem solving, social interactions, citizenship, analysis, values and global perspectives.

## Economics

**ECO 110\* Debt: Yours, Mine and Ours**

This course will explore the causes and consequences of incurring debt at the individual and government levels. In addition to increasing consumer debt, governments at all levels – local, state, national, and international – are assuming increasing debt as their spending exceeds their revenue sources. Students will learn why and how debt is increasing and what impact it has on household and societal economic welfare. The course will address what can be done to reduce debt both for consumers and for governments. *Offered on an as-needed basis. This course fulfills the DISCOVER the Social Sciences College Core requirement.*

**ECO 111 Principles of Economics – Macro**

Emphasis is on an analytical study of the forces responsible for determining the level of output, employment and income and the techniques for directing those forces into the desired directions of full employment, stable prices, increased standards of living, and a favorable balance of payment positions. Special attention is given to the business cycle, theories of growth and development, techniques of national income accounting, and the role of government. Students may receive credit for only one of the following courses: ECO 111 or ECO 150. *Offered on an as-needed basis.*



**ECO 112 Principles of Economics – Micro 3**

Emphasis is on an analytical study of forces responsible for determining the level and composition of consumer demand, output of the firm, and the supply and demand of factor inputs. It is concerned with the determinants of the prices of goods, labor, capital and land. Careful attention is paid to the economics of pollution and the theory and practice of international trade, with special emphasis on current international economic problems. Students may receive credit for only one of the following courses: ECO 112 or ECO 150. *Offered on an as-needed basis.*

**ECO 150 Principles of Economics 3**

This course is an introduction to how societies confront the economic problem; i.e., how societies provision themselves to deal with the problem of scarcity. Stress is placed on how markets work. Microeconomic topics include supply and demand analysis, consumer choice theory, cost functions, market structures and consumer welfare theory. Macroeconomic topics include, gross domestic product determination, aggregate demand analysis, the determinants of inflation and unemployment, international trade, and monetary and fiscal policy. Students may not receive credit for both ECO 150 and either ECO 111 or ECO 112. *Offered every semester.*

**ECO 299 Special Topics in Economics 3**

This course addresses a special topic in economics, using current theories in economics to analyze that topic. Through comprehensive readings, students' ability to think critically about the topic and the discipline will be developed. A research paper or project will be required. Prerequisite: Sophomore standing and completion of an introductory course in the discipline, or permission of the Dean of the School of Business. *Offered on an as-needed basis.*

## Education

**EDU 103 Foundations of Education 3**

This foundation course focuses on historical, philosophical and socio-economic influences on current educational classroom practices. Upon successful completion of this course, the student will have a foundation for understanding the history of education in the United States, various philosophical models of teaching, aspects of quality education, child development theories, and the impact of contemporary challenges on education, as well as the educator's role and responsibilities. This course is designed to introduce the student to the professional practice of education. Students seeking to work with children in third grade or older should take Foundations of Education. *Offered on an as-needed basis.*

**EDU 111 Introduction to Early Childhood Education (ECE) 3**

Through discussion and observation, students will explore the history of early childhood education and its influences on current classroom practices, various philosophical models, aspects of quality in early childhood programs, strategies for observation, the role of play in children's learning, planning of integrated curriculum, professional development of the early childhood teacher and basic overview of the development of young children. Students seeking qualification from MA DEEC, or seeking to work with children in second grade or younger, should take Introduction to ECE. *Offered every fall semester.*

**EDU 200 Education Internship 1**

This course offers direct and supervised experience in an educational setting providing students with the opportunity to apply the skills acquired in their course of study. Prerequisite: Sophomore standing. *Offered on an as-needed basis.*

**EDU 231 Curriculum for Young Children 3**

This course is designed to provide the student with a developmental approach to early childhood education programming, stressing the value of active learning and open-ended experiences in all areas of the curriculum. The interrelation of each area of the curriculum in the total learning experience is stressed, with particular emphasis on art, music, movement, mathematical thinking, literacy, dramatics, woodworking and science. Prospective teachers develop techniques of planning, implementing and evaluating child-centered opportunities for daily programming and techniques for extending children's individual learning. Lecture and workshop methods are used to equip the student with ideas to take back to the classroom. EDU 231 may be taken concurrently with EDU 280/281; if taken prior to EDU 280/281, students must earn a C- in EDU 231 to be allowed to enroll in EDU 280/281. Prerequisite: EDU 251, PSY 211 or permission of the instructor. *Offered every fall semester.*

**EDU 280 Seminar for Field Observation and Participation****1**

Opportunities to take part in the program at Dean College Children's Center will be supplemented in this course by the seminar group discussions as well as individual conferences and evaluations of field participation performance. Observations, records of behavior, individual case studies and supervised participation activities will be discussed during weekly seminar sessions. Seminars are for one hour and field participation is for 3.5 hours per week. Corequisite: EDU 281. Prerequisite: C- or better in EDU 103 or EDU 111; C- or better in EDU 251 or PSY 211; concurrent enrollment in EDU 231 or prior completion of EDU 231 with a C- or better; and approval of Program Director. The Program Director reserves the right to withdraw a student from EDU 280 based on academic standing and/or performance reasons. *Offered every fall semester.*

**EDU 281 Lab for Field Observation and Participation****2**

Students have an opportunity to participate at Dean College Children's Center in the classroom with young children. Students will begin planning, implementing and evaluating open-ended opportunities for the children under close supervision of the classroom teachers and instructing supervisors. Field Placement must be taken after or concurrently with EDU 231. Field participation is for 3.5 hours per week. Corequisite: EDU 280. Prerequisite: C- or better in EDU 103 or EDU 111; C- or better in EDU 251 or PSY 211; concurrent enrollment in EDU 231 or prior completion of EDU 231 with a C- or better; and approval of the Program Director. The Program Director reserves the right to withdraw a student from EDU 281 based on academic standing and/or performance reasons. *Offered every fall semester.*

**EDU 282 Seminar in Early Childhood Education (ECE) Practicum****1**

Student Teaching Practicum opportunities at Dean College Children's Center will be supplemented by the seminar group discussions as well as individual conferences and evaluations of practicum performance. Observations, records of behavior, opportunity lesson plans and daily participation in the program will be discussed during weekly seminar sessions. Seminars are for one hour and practicum is for 14 hours per week. Corequisite: EDU 283. Prerequisite: C- or better in EDU 280 and in EDU 281, and approval of the Program Director. The Program Director reserves the right to withdraw a student from EDU 282 based on academic standing and/or performance reasons. *Offered every spring semester.*

**EDU 283 Lab for Practicum in Early Childhood Education (ECE)****5**

Student teaching assignments at the campus preschool, Dean College Children's Center, will give the ECE career student an experience to actively participate in the day-to-day program. Students will be absorbed in planning, implementing and evaluating opportunities for the young children in their placement, as well as take part in parent meetings, finding appropriate resources, collecting anecdotes on children and taking over the head teacher's role on student-teacher planning days. This course provides in-depth classroom experience with increasing responsibilities. Frequent supervision from the faculty supervisor and individual conferences with teachers will give constant feedback as to the student's effectiveness in the classroom. Upon completion of this practicum, students will meet the requirements for Teacher Certification from DEEC. Student Teaching Practicum is for 14 hours per week. Corequisite: EDU 282. Prerequisite: C- or better in EDU 280 and in EDU 281, and approval of the Program Director. The Program Director reserves the right to withdraw a student from EDU 283 based on academic standing and/or performance reasons. *Offered every spring semester.*

**EDU 299 Special Topics in Education****3**

This course addresses a special topic in education, using current theories in education to analyze that topic. Through comprehensive readings, students' ability to think critically about the topic and the discipline will be developed. A research paper or project will be required. Prerequisite: Sophomore standing and completion of an introductory course in the discipline, or permission of the Program Coordinator or School Dean. *Offered on an as-needed basis.*

**English****ENG 111 Composition****3**

This course develops the student's ability to think clearly and write effectively. Classroom sessions focus on concept development, organization of ideas, and techniques for writing college essays, critical analysis of text, and process writing. Lab sessions reinforce skill development. Instruction in the following essay models are emphasized in all sections: introductory writing assignment emphasizing the writing process, two expository essays incorporating a combination of rhetorical modes, documented research essay and reflective/revision essay. Two papers from this course are selected for every student's permanent writing file. Students must achieve a grade of C- or higher to meet the prerequisite for ENG 112. *Offered every semester. This course fulfills a College Core requirement.*

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**ENG 112 Composition and Literature 3**

Readings in poetry, drama, the short story and the novel introduce the student to literary genres and provide a basis for discussion and analysis. The student learns to recognize and respond to basic literary techniques and devices, and to utilize the insights gained in the development of expository prose writing. Writing assignments include extensive exercises in advanced expository essays. Prerequisite: C- or better in ENG 111. *Offered every semester. This course fulfills a College Core requirement.*

**ENG 115\* Multiracial and Multicultural Identity: Breaking the Census Box 3**

In a world where race, ethnicity and cultural identity are may be very singular and even polarizing discussions, this course will explore contemporary literature that both grapples with and celebrates multiracial identity. The literary works explore family, interpersonal and professional relationships, issues of class and education, political and social consciousness, the immigrant narrative and often what is referred to as the "return" narrative. (The "return narrative" addresses the full circle experience of immigration with the intent of always returning home to the country of one's origin.) This course will also invite students to discover how and why this is still an emerging and ongoing topic especially since the election of Barack Obama in 2008. The multiracial voice is one of increasing interest, as is the ongoing conversation around race, color, and ethnicity in addition to how one may choose to identify oneself. Current works of literature by authors such as Danzy Senna, Danielle Evans, Natasha Tretheway, Julia Alvarez, Garrett Hongo, James McBride and countless others share the advantages and challenges one can encounter when they inhabit these dual identities push us to revisit and extend how we think about race and culture. Students may receive credit for only one of the following courses: ENG 115 or ENG 215. *Offered on an as-needed basis. This course fulfills the DISCOVER the Humanities College Core requirement.*

**ENG 150\* New England: Life, Lore and Literature 3**

A study of literature and landscape, folklore and history revealing the regional stamp that defines New England, the northeastern region of the United States. From ocean to mountain, from cities to rural villages, from suburbs to communities, from Puritans to transcendentalists, and from immigrants to intellectuals, New England embodies the beauty and diversity of American life. The local color of New England is distinguished by its stories, its poets and its food; sample the flavors of this unique part of America. *Offered on an as-needed basis. This course fulfills the DISCOVER the Humanities College Core requirement.*

**ENG 155\* The Beat Generation: The Culture of Cool 3**

Rejecting the culturally conservative mood of America in the 1950s, the beat movement in American literature expressed a raw intensity which tested the boundaries of creative freedom. This was a generation of artists who rebelled against received forms and opened literature to a range of experiences previously repressed as marginal or dangerous: among them, madness, ecstasy, addiction and religious dread. This course studies the poetry and fiction of the Beat Generation and incorporates music, film and pop cultural journalism. Writers may include Allen Ginsberg, Jack Kerouac, Lawrence Ferlinghetti, Ken Kesey, William S. Burroughs, Diane DiPrima, Gary Snyder, Charles Bukowski, Mike McClure, Richard Brautigan, Norman Mailer, Neil Cassady, Carolyn Cassady Gregory Corso, Joyce Johnson and Anatole Broyard. *Offered on an as-needed basis. This course fulfills the DISCOVER the Humanities College Core requirement.*

**ENG 170\* Symbols, Situations and Characters: From Folklore to Myth 3**

This course will explore how folklore motifs and symbolic myths are revealed and repeated in some of the greatest psychological, literary, and artistic works of all time. In reading, viewing and understanding these works, we better understand what it means to be human in all places and all times. It is based on a foundation of these motifs, symbols, and archetypes as seen in the writings of such masters as Freud, Jung, and Campbell among others and their application to such great thinkers, writers and works as Homer, Arthurian legends and Shakespeare and major works of art as seen throughout Western Civilization. The universal archetypes profoundly illustrate the elemental yearnings, fears, and tendencies found in all people of all historical and geographical periods. They teach us what it means to be human. *Offered on an as-needed basis. This course fulfills the DISCOVER the Humanities College Core requirement.*

**ENG 217 Social Issues in Literature 3**

This course explores contemporary literature with a focus on the social issues of our time. Using literature, the course examines phenomena such as marriage, families, religion, race, war, music, science, technology and gender. Prerequisite: ENG 112 or permission of instructor. *Offered every fall semester.*

**ENG 219 Introduction to Journalism 3**

An introduction to newspaper reporting with hands-on experience in gathering news; interviewing techniques and writing, editing and analyzing basic news, sports and feature stories. Students are required to write and edit stories using the most appropriate technology. Students will also examine the role and responsibilities of the press and study the legal and ethical problems facing journalists. Students may receive credit for only one of the following courses: ENG 131 or ENG 219. *Offered on an as-needed basis.*

**ENG 220 Creative Writing: Non-Fiction 3**

This course focuses on the further study and writing of non-fiction. In order to develop an appreciation of form and technique, students will read and study examples of non-fiction as shown by the foremost writers, contemporary and traditional, in the field. Students will work in both a private and writing workshop setting. Students will be encouraged to submit work to a student publication. Prerequisite: ENG 111 or permission of instructor. *Offered every spring semester.*

**ENG 222 Creative Writing: Fiction 3**

Students are introduced to the techniques of writing fiction through analysis of works by class members and established writers. All work is discussed in a workshop situation. Emphasis is on fundamental methods and forms basic to writing fiction. A portfolio of exercises, short stories, and revisions provides the basis for the course grade. Students may receive credit for only one of the following courses: ENG 221 or ENG 222. *Offered on an as-needed basis.*

**ENG 223 Creative Writing: Poetry 3**

This course includes a study of poetry and focuses on the writing of poetry. Students will read contemporary and traditional works of selected poets, poems in form and open verse. The students will submit their work throughout the semester in a workshop setting for review and feedback. Prerequisite: ENG 112. Students may receive credit for only one of the following courses: ENG 221 or ENG 223. *Offered on an as-needed basis.*

**ENG 231 American Literature to 1860 3**

This course studies major writers and literary movements from the early years of discovery to the Civil War, emphasizing the emergence of American landscape, character and theme. The course will include such writers as Bradstreet, Edwards, Franklin, Jefferson, Poe, Bryant, Emerson, Thoreau, Hawthorne, Melville and other voices. Prerequisite: ENG 112 or permission of instructor. *Offered on an as-needed basis.*

**ENG 232 American Literature from 1860 3**

This course studies major American writers and literary movements from the Civil War through the aftermath of World War II, emphasizing both changing and enduring values in American literary and intellectual thought as expressed through the works of such writers as Whitman, Dickinson, Twain, Crane, Jewett, Cather, James, "The Lost Generation," Frost, Hughes and others. Prerequisite: ENG 112 or permission of instructor. *Offered on an as-needed basis.*

**ENG 240\* Literature of Food: Bread for the World 3**

Eating is necessary for human survival, yet it also connects us together as a social function. What we eat defines our family, class, and ethnic uniqueness. When food is written about in literature, it allows us to experience it with all our senses and have a deeper understanding of its significance. Readings in this course will include texts that use food to introduce themes of pleasure, love, and loss. Classes will focus on how these texts create their narrators as they experience food memory, food discovery, and food desire. *Offered on an as-needed basis. This course fulfills the DISCOVER the Humanities College Core requirement.*

**ENG 242\* Reading World Revolutions 3**

This course is devoted to the study of modern world revolutions in France, Russia, the Dominican Republic, and Iran. In addition to exploring the historical context of modern revolutionary moments, this course also examines the creative work that emerged in response. Students will gain a broad understanding of what causes societies to overturn and how individual artists represent this upheaval. Coursework will include reading traditional and graphic novels, primary source documents, as well as scholarly accounts of the four revolutions. Discussion, active learning exercises, and lecture will structure class time. Assessment through papers, a teamwork project, and exams. This course is cross-listed with HIS 242. Students may receive credit for only one of the following courses: ENG 242 or HIS 242. *Offered on an as-needed basis. This course fulfills the DISCOVER the Humanities College Core requirement.*

**ENG 260 Introduction to Poetry 3**

A course in understanding and appreciating poetry. Students learn to recognize the many elements and uses of language and forms that create a successful poem. Through reading and writing assignments, students also work toward a better appreciation of the deep beauty, awakening insights and universal themes found through the experience of poetry... "The woods are lovely, dark and deep...". Prerequisite: ENG 112 or permission of instructor. *Offered on an as-needed basis.*

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**ENG 261 Dramatic Literature**

This course examines the history and development of drama from ancient Greek to contemporary theatre. Emphasis is upon literary analysis of plays to illustrate the major themes, styles and historical periods of dramatic literature. A variety of plays will be used as examples of tragedy, comedy, history, romance, realism, Theatre of the Absurd and other forms of drama. Prerequisite: ENG 112 or permission of instructor. *Offered on an as-needed basis.*

**ENG 270 Literature by Women Writers**

This course will examine works of literature by women writers in the 19th and 20th centuries. Students will read autobiographical novels, fiction, poetry and other genres that reveal themes, social issues and changing roles of women. The course typically includes writers like Sylvia Plath, Alice Walker, the Brontes, Charlotte Perkins Gilman, Tillie Olsen, Kate Chopin, Virginia Woolf and selected contemporary writers. Readings and assignments vary according to instructor. Prerequisite: ENG 112 or permission of instructor. *Offered on an as-needed basis.*

**ENG 285 Introduction to Short Story**

One of the most enduring pleasures of life is a well-told story. Students will work toward analyzing, understanding and enjoying the power and beauty of the short story form. Students will read a variety of authors to illustrate short story structure, themes and character types. Authors such as Poe, Hawthorne, Chopin, Hemingway, Anderson, Oates and more contemporary writers will be included. Prerequisite: ENG 112 or permission of instructor. *Offered on an as-needed basis.*

**ENG 290 Literature of Baseball**

Filmmaker Ken Burns has said that there are three uniquely American creations that tell the story of America: the Civil War, jazz and baseball. Baseball is more than just a sport, it is more than just the national pastime, it is the essence of the American way of life as seen through America's history, its myths and legends, and its values and dreams. In baseball, as in America, anything is possible. America's heroes rise and fall, only to be resurrected with the emergence of spring; the action of baseball follows the rhythm and pacing of the seasons themselves; and as the old sage Yogi Berra says, "It ain't over 'till it's over!" This course will trace the power, beauty and elegance of baseball as seen through eloquent literary voices selected from such writers as Stephen Jay Gould, Donald Honig, Robert Creamer, John Updike, Roger Kahn, A. Bartlett Giamatti and others. The classic baseball novel by Bernard Malamud, *The Natural*, and the relevant *Shoeless Joe* by W.P. Kinsella will also comprise part of the required reading. The course will use Ken Burns' film documentary *Baseball* as its historical and cultural guide tracing the pursuit of The American Dream as "new faces" and "new languages" journey to America and fight to add their talents to the game and to assimilate The Dream... "Play ball!" Prerequisite: ENG 112. Student may receive credit for only one of the following courses: ENG 290 or ENG 390. *Offered on an as-needed basis.*

**ENG 295 Children's Literature**

This course surveys children's literature in the age-range preschool through fourth grade, including picture storybooks, books to begin on, folktales, poetry, fantasy fiction, realistic fiction, historical fiction, biography and informational non-fiction. Emphasis is placed on selection criteria, literary criteria and literary appreciation. Several children's novels are included. The textbook is about children's literature, while outside and reserved reading brings students to actual children's books. Assignments cover reading about literature, analyzing children's books, creative writing and projects, and composing a final book project. Prerequisite: ENG 111 or permission of instructor. *Offered every fall semester.*

**ENG 299 Special Topics in Literature**

This course addresses special topics in literature, using current theories in literature to analyze that topic. Through comprehensive readings, students' ability to think critically about the topic and the discipline will be developed. Research and writing is required in all Special Topics classes. Prerequisite: ENG 112 or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*

**ENG 301 Shakespeare****3**

In this course, students read and examine the Bard's plays and sonnets, his life and times, and the impact of the man and his work on modern culture. Students will read, analyze and view six plays, including comedy, history and tragedy. Students will also read and study selected sonnets. A variety of academic assignments and projects will offer students an opportunity to demonstrate their understanding and scholarship of Shakespeare. Prerequisite: ENG 112 and junior or senior standing, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*

**ENG 320 Advanced Essay Writing****3**

This course will take a multi-disciplinary look at a single controversial question facing the United States, giving students multiple perspectives in different disciplinary styles through which to develop a complex understanding of the issue. Students will write several essays and informal assignments, practicing the essential academic writing skills of building an argument, analyzing readings, writing from sources, using a documentation system and doing library research. Prerequisite: ENG 112 and junior or senior standing, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered every fall semester. Fulfills upper division core requirement.*

**ENG 331 Writing for the Arts and Entertainment World****3**

This course examines the different types and styles of writing required in the arts and entertainment industries: persuasive, informational, promotional, journalistic and critical. This course includes instruction in: feature and review writing; writing for fund-raising including grants, appeal letters, and special events promotion; and marketing pieces including flyers, brochures, press releases and advertising copy. The student will develop writing materials for each of these areas, culminating in a final portfolio project. Prerequisite: ENG 112 and junior or senior standing, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered every fall semester. Fulfills upper division core requirement.*

**ENG 332 Strategic Writing for Managers****3**

This course will focus on written communication in the professional workplace. It will focus on topics such as context, purpose, audience, style, organization, format, technology, results and strategies for persuasion when examining the development of typical workplace messages. In addition to writing shorter assignments, a substantial formal report that incorporates data analysis and support for conclusions or recommendations is required. Prerequisite: ENG 112 and junior or senior standing, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered every fall semester. Fulfills core upper division requirement.*

**ENG 355 Literary Modernism****3**

Students will read the works of such 20th century modern writers as James Joyce, Ernest Hemingway, T.S. Eliot, William Butler Yeats, F. Scott Fitzgerald and Robert Frost, in order to develop an appreciation for the depth of adventure and the breadth of imagination of American, British, and Irish literary expression in the first decades of the 20th century. Prerequisite: ENG 112 and junior or senior standing, or permission of the Associate Dean of the School of Liberal Arts and Sciences. Student may receive credit for only one of the following courses: ENG 355 or ENG 255. *Offered on an as-needed basis.*

**ENG 356 Humor in American Literature****3**

This course will examine the structure and literary art of American humor writing from its origins in American folklore through pioneer humor, tall tales, minstrel comedy, satire and a variety of contemporary forms, including theatrical monologue, memoir and stand-up comedy. The course may include such writers as Benjamin Franklin, Mark Twain, Charles Farrar Browne, Bill Nye, James Thurber, Dorothy Parker, Zora Neale Hurston, Langston Hughes, Garrison Keillor, Woody Allen, Spalding Gray, Neil Simon, Kurt Vonnegut Jr. and David Sedaris. Prerequisite: ENG 112 and junior or senior standing, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*

**ENG 363 Literature of the Bible****3**

This course provides an exploration and appreciation of Biblical excerpts of literary value. Myths, narratives, psalms, parables and more will be studied as early forms of creative expression and an allusion base for much of the literature of later centuries. Well-known Biblical figures such as Adam and Eve, Noah, Abraham, Moses, Job, Ruth, Samson and others will be analyzed for their archetypal impact on the literature of later centuries, including our own. The figure of Jesus Christ will also be analyzed as an archetypal model for art and literature. Prerequisite: ENG 112 and junior or senior standing, or permission of the Associate Dean of the School of Liberal Arts and Sciences. Student may receive credit for only one of the following courses: ENG 363 or ENG 263. *Offered on an as-needed basis.*

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**ENG 365 Cinema: Films from Literature 3**

An analysis of film adaptations from various literary sources. Novels, plays and screenplays are used and studied extensively within the course. Several film genres and techniques will be viewed. With its long and complex history, and the ever-unfolding interactions between the printed word and the visual image, the nature of what happens to literature in the hand of filmmakers cannot be reduced to such commonplace statements as “the book is always better than the movie.” To quote Timothy Corrigan, “Once there may have been little debate about the fact that a theatrical performance of Shakespeare was far superior to a filmic reproduction. By 1948, Laurence Olivier’s Hamlet could, however, provoke enormous interest and debate about his controversial filmic interpretation of the play...” — and become the first and only cinematic Shakespeare to win an Oscar for Best Picture. We will explore some of the major critical frameworks for viewing the exchange between literature and film, focusing on style and genre connections between the fictional worlds of John Buchan, James M. Cain and Graham Greene and suspense/film noir. With Greene, we will take a more focused look at global intrigue in such far flung places as Vienna and Saigon; with Welles we will look at the evolution of a classic. Prerequisite: ENG 112 and junior or senior standing, or permission of the Associate Dean of the School of Liberal Arts and Sciences. Student may receive credit for only one of the following courses: ENG 365 or ENG 265. *Offered on an as-needed basis.*

**ENG 375 U.S. Latino Literature 3**

This course will explore issues of ethnic identity, language, immigration, oppression and love through contemporary poetry, novels and film. While the writers represented come from the U.S. Southwest, Puerto Rico, Cuba and The Dominican Republic, they all write in English to address American readers. Their work as a whole troubles and complicates the idea of a single Latino identity in the United States, and instead reaches toward historically distinct notions of self and community. Coursework will include reading discussion, independent research, short presentations, one longer paper and three short exams. Prerequisite: ENG 112 and junior or senior standing, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*

**ENG 399 Special Topics in Literature 3**

This course addresses special topics in literature, using current theories in literature to analyze that topic. Through comprehensive readings, students’ ability to think critically about the topic and the discipline will be developed. A research paper (a minimum of 15-20 pages), and a seminar-style class presentation will be required. Prerequisite: ENG 112 and junior or senior standing, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*

**ENG 401 Classics of World Theatre 3**

Introduces the student to a review and analysis of classical examples of theatre in terms of content, period and theory. The student will have the opportunity to be exposed to a wide variety of the established theatrical classic, from the period of the Restoration through to the Contemporary stage. Prerequisite: ENG 112 and junior or senior standing, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*

**Geography****GEO 111 World Geography 3**

This course is designed to give the student a broader perspective and a more informed appreciation of the various regions and countries of the world. The student will also become familiar with the language and terminology of geography and the use of maps. The physical, historical, cultural, economic and political aspects of regions and countries will be examined from the perspectives of these fields of geography. *Offered on an as-needed basis.*

**Health Sciences****HSCI 201 Introduction to Nursing 4**

This introductory seminar exposes students to the discipline of nursing from its historical roots through current status and future trends. It introduces students considering a nursing career to the philosophy and concepts of bachelor’s education in nursing. The relationship between nursing and non-nursing courses is considered in the development of the professional nurse. Roles of the professional nurse are examined with regard to theory, research and practice as well as professional, social, legal and political issues. Prerequisite: This course is open to sophomore level students in the Health Sciences-Pre-Nursing Concentration only. Pending enrollment this course may be offered at Regis College. *Offered every fall semester.*

# History

## **HIS 111 United States History to 1865 3**

This course surveys the social, economic, and political developments in American history from European colonization to the American Civil War. In addition to these subjects, considered topics include the American Revolution and Constitution, Jacksonian democracy, the market revolution and the sectional conflict. Students will encounter primary historical materials as well as scholarly accounts of the past. Lecture and discussion. *Offered on an as-needed basis.*

## **HIS 112 United States History – 1865 to Present 3**

This course surveys the social, economic, and political developments in American history from Reconstruction to the Cold War and beyond. Students will engage the United States' economic, political, and military rise as a world power, as well as the far-reaching social developments that came with American ascendancy. Students will encounter primary historical materials as well as scholarly accounts of the past. Lecture and discussion. *Offered on an as-needed basis.*

## **HIS 151 World History I, to 1500 3**

This course is devoted to the study of early human social development up to the era of globalization in the 1500s. Main themes include the rise of cities and trade, empire building, cultural exchange, religion and philosophy, and technological development. Much of the course focuses on the Mediterranean societies from the first cultures in Mesopotamia to Christian and Islamic dominance in Europe in the 1400s. Comparative regions include East Asia (China), Sub-Saharan Africa and the Americas. Students will encounter primary historical materials as well as scholarly accounts of the past. Lecture and discussion. *Offered on an as-needed basis.*

## **HIS 152 World History II, 1500 to Present 3**

This course is devoted to the study of civilizations from the 15th-16th centuries to the present. In addition to global contact and exchange, the course emphasizes the rise of science, industrialization, and the resulting political ideologies and social revolutions. The widespread upheaval and reorganization caused by World Wars I & II lead to the course's conclusion in the Cold War, decolonization, and globalization. Students will encounter primary historical materials as well as scholarly accounts of the past. Lecture and discussion. *Offered on an as-needed basis.*

## **HIS 160\* Cold War America: Culture and Conflicts 3**

This course explores the social, economic, and political forces shaping American culture during the height of the Cold War. Topics of study include the causes and culture of consumer conformity and anti-Communism, the social and political rebellions of the 1960s, and the experiences of the War in Vietnam. Students will encounter multi-disciplinary primary sources (music, art, film, literature, documentation) as well as scholarly accounts of the past. Students may receive credit for only one of the following courses: HIS 160 or HIS 213. *Offered on an as-needed basis. This course fulfills the DISCOVER the Humanities College Core requirement.*

## **HIS 242\* Reading World Revolutions 3**

This course is devoted to the study of modern world revolutions in France, Russia, the Dominican Republic, and Iran. In addition to exploring the historical context of modern revolutionary moments, this course also examines the creative work that emerged in response. Students will gain a broad understanding of what causes societies to overturn and how individual artists represent this upheaval. Coursework will include reading traditional and graphic novels, primary source documents, as well as scholarly accounts of the four revolutions. Discussion, active learning exercises, and lecture will structure class time. Assessment through papers, a teamwork project, and exams. This course is cross-listed with ENG 242. Students may receive credit for only one of the following courses: ENG 242 or HIS 242. *Offered on an as-needed basis. This course fulfills the DISCOVER the Humanities College Core requirement.*

## **HIS 253 Contemporary European History (1914 to Present) 3**

This course surveys the social, economic, cultural and political developments in European history from the Great War to the turn of the twenty-first century. It will explore first the disastrous period of warfare and political upheaval from 1914 to 1945, as well as postwar consequences for Europe's place in global affairs. After surveying the rise and fall of Cold War societies in Europe from 1945 to 1989, the course concludes by considering the origins and prospects of the European Union. Students will encounter primary historical materials, as well as scholarly accounts of the past. Lecture and discussion. Student may receive credit for only one of the following courses: HIS 253 or HIS 153. *Offered every spring semester.*

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### **HIS 260\* The Holocaust in History, Memory, and Representation 3**

In the context of the Second World War, Nazi Germany implemented a program of systematic, state-sponsored mass-murder, targeting people with disabilities, gay men and lesbians, Gypsies and, above all, European Jews. Since the end of the War, the Holocaust and its horrors have continued to pose disturbing problems for survivors, lawyers, historians, writers, artists, and the international public. Across the globe, people have sought to come to terms with this event through historical study, commemoration, and creative representation. In this theme-based course, students will gain a broad understanding of Holocaust history, as well as the myriad ways it has been memorialized and represented in literature, film, art, and architecture. At the end of the course, students will use their knowledge of the Holocaust to design and carry out a team-based investigation of genocide in current events. Coursework will include analysis of historical documents, a memoir, a novel, films, art, and architecture, as well as exams, short response papers, and a final team project. Discussion and lecture. *Offered on an as-needed basis.* This course fulfills the DISCOVER the Humanities College Core requirement.

### **HIS 265 History of Science 3**

Our modern world is built on a foundation of science and technology. How did we get there? This course investigates how human beings have used reason and experimentation to explain and manipulate the natural world from the ancient world to the present. Students will explore the multi-cultural and globally diverse origins of the Scientific Revolution, the history and controversies surrounding that decisive event, and the history of the modern physical and mathematical sciences that it inspired. In addition, they will gain a broad understanding of how the application of scientific ideas as technology fundamentally reshaped politics and societies in modern world history. Lecture, discussion, and active learning exercises. *Offered every spring semester.*

### **HIS 299 Special Topics in History 3**

This course addresses a special topic in history, using current historical theories to analyze the topic. Through comprehensive readings, students' ability to think critically about the topic and discipline will be developed. Students will analyze primary historical materials and also grapple with historiographical and methodological issues within the field. The course research paper(s) will be based in primary historical research. Prerequisite: Sophomore standing and completion of an introductory course in the discipline, or permission of or the Associate Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*

### **HIS 335 Women's Voices: A History of Women in America 3**

This course traces the history of women in America from the 18th century to the present. Themes examined include: the interaction of major transitions in United States history (slavery, industrialization, war, urbanization, economic depression, the women's movement, the Civil Rights Movement) with the changing status and roles of women in America. Prerequisite: HIS 111, HIS 112 or HIS160, and junior or senior standing, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*

### **HIS 345 History of North American Indians 3**

A study of the history of American Indians from pre-Colombian times to the late 20th-century. Course materials and discussions will highlight important native civilizations before 1492, as well as the development of native societies after the arrival of Europeans and Africans. Students will encounter general themes that cover many North American Indian cultures, as well as specific information that differentiates the various American Indian nations and tribes. Prerequisite: Junior or senior standing, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*

### **HIS 355 African American History 3**

The course surveys and investigates the African American past. The course begins with an examination of the western African nations whose people migrated to the Americas, including an explanation of the economic, geographic, and social factors behind the trans-Atlantic slave trade. We will explore the emergence of African American culture under slavery during the colonial and antebellum eras. In addition to the important Abolition and Reconstruction movements, we will explore the Jim Crow era in African American history, and conclude with the Second Reconstruction, or Civil Rights Movement, and its legacy. Prerequisite: Junior or senior standing, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*

**HIS 395 History of Blues Culture 3**

A survey of the genesis of and developments in blues music from the 19th century to the late 20th century. Musical innovation will be coupled with social and historical narratives for context, thereby highlighting the connections between social circumstance and musical expression. Blues music's roots in Western Africa and American Slavery will be exposed. The historical narrative will carry the story of the blues through the Jim Crow era, and then cover diversification in blues music in the post-World War II era. Student may receive credit for only one of the following courses: HIS 395 or HIS 295. Prerequisite: Junior or senior standing, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*

**HIS 399 Special Topics in History 3**

This course addresses special topics in history, using current theories in history to analyze that topic. Through comprehensive readings, students' ability to think critically about the topic and the discipline will be developed. A research paper (a minimum of 15-20 pages), and a seminar-style class presentation will be required. Prerequisite: Junior or senior standing and completion of an introductory course in history, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*

## Interdisciplinary Studies

**IDS 315 Asian Studies 3**

The course introduces students to the traditional history and cultures of India, Southeast Asia, China, Korea and Japan from ancient to modern times. Major religions (Buddhism, Hinduism) and philosophies (Confucianism, Daoism) are covered as well as social, political and economic developments. Prerequisite: Junior or senior standing, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*

**IDS 325 African American Experience 3**

Through the perspectives of history and literature, students will explore, discuss and understand the African American narrative and its impact. This is an interactive seminar style course in the literature and history of the African American experience. Bridging social, political, economic and cultural history, we will focus on critical analysis of primary sources to explore the wide range of black experiences in America, demonstrating diversity in that experience based on social class, time period, geography, etc. By recognizing the varied voices that constitute the recording of the Black experience, we will explore and respond to those who bear witness to what is the ever-changing African American narrative. Prerequisite: Junior or senior standing, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*

## Liberal Arts and Studies

**LAS 111 Introduction to the Liberal Arts 3**

This course is designed as an introductory foundation to the disciplines within the broad areas of the humanities and the social sciences. Specific discipline areas will include English, history, psychology and sociology. The course will introduce not only what each discipline covers, but also how experts in each discipline area study the world around them. What do they study? What kinds of questions do they ask? How do they create knowledge? How do they understand and express the nature of humanity? How are the disciplines distinct? How are the disciplines interconnected? *Offered every fall semester.*

**LAS 400 Liberal Arts and Studies Internship 3-15**

This internship course offer students on- or off-campus placements and a weekly seminar to integrate in-class learning with the practical knowledge gained from first-hand experience in an organization. This valuable experiential learning assists students in formulating career objectives and better prepares them for future employment. The following number of hours are required for the designated number of credits: 96 hours for 3 credits (8 hours per week for 12 weeks); 192 hours for 6 credits (16 hours per week for 12 weeks); 288 hours for 9 credits (24 hours per week for 12 weeks); 384 hours for 12 credits (32 hours per week for 12 weeks); 480 hours for 15 credits (40 hours per week for 12 weeks). Prerequisites: Have completed at least 60 credits; matriculated in a Dean College bachelor's degree program; have the required minimum cumulative GPA (internship site at Dean/internship site outside of Dean): 2.000-2.300 for 3 credits; 2.300-2.500 for 6 credits; 2.500-2.700 for 9 credits; 2.700-3.000 for 12 credits; 3.000-3.300 for 15 credits; and be in good judicial standing. Approval of the Academic Advisor, Director of Career Planning and Internships, and the LAS Program Director. *Offered every semester.*

**LAS 415 Critical Theory 3**

This course examines the most important themes in intellectual history since the end of the 19th century. The focus of the course will be major 20th-century theories and applications including: historical, formalist, archetypal, psychoanalytic, Marxist, reader-response, New Historicist, feminist, postcolonial, American multicultural, structuralist, and various post-structuralist perspectives. Prerequisites: ENG 320 and junior or senior standing, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered every spring semester.*

**LAS 450 Integrative Seminar in the Liberal Arts 3**

This course is an integrative seminar designed to bring together the various disciplines in the humanities and social sciences to focus on a single theme. The theme, selected by the faculty, will be a universal concern found throughout history and in the modern world. Following a brief review of each discipline's ways of knowing, this course intensely explores how each discipline illuminates the theme. The seminar emphasizes the complementarities of multiple disciplinary perspectives on the selected topic, as well as exemplary integrative and interdisciplinary research in the area. Prerequisite: Junior or senior standing, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered every fall semester.*

**LAS 451 Integrative Seminar in the Humanities 3**

**F** This course is an integrative seminar designed to bring together the various disciplines in the humanities to focus on a single theme. The theme, selected by the faculty, will be a universal concern found throughout history and in the modern world. Following a brief review of each discipline's ways to knowing, this course intensely explores how each discipline illuminates the theme. The seminar emphasizes the complementarities of multiple disciplinary perspectives on the selected topic, as well as exemplary integrative and interdisciplinary research in the area. Prerequisite: Junior or senior standing, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*

**LAS 452 Integrative Seminar in the Social Sciences 3**

This course is an integrative seminar designed to bring together the various disciplines in the social sciences to focus on a single theme. The theme, selected by the faculty, will be a universal concern found throughout history and in the modern world. Following a brief review of each discipline's ways of knowing, this course intensely explores how each discipline illuminates the theme. The seminar emphasizes the complementarities of multiple disciplinary perspectives on the selected topic, as well as exemplary integrative and interdisciplinary research in the area. Prerequisite: Junior or senior standing, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*

**LAS 495 Senior Seminar in Liberal Arts and Studies 3**

The purpose of the seminar is to provide an integrative experience for seniors that will allow them to apply what they have learned in previous coursework. This course provides an opportunity to pursue independent research on a topic of one's own choosing, and to develop and defend answers to questions of interest to the student. This course also asks students to reflect on their particular education in the context of a cross-disciplinary program and consider their future aspirations. Prerequisite: LAS 450, LAS 451 or LAS 452, and senior standing; or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered every spring semester.*

## Mathematics

**MTH 111 Quantitative and Financial Literacy: The Math You Really Need 3**

Mathematical skills spanning algebra, geometry and basic descriptive statistics are embedded in a series of challenges facing adults in today's world. The course provides students with the background information and mathematical skills essential for personal financial and consumer literacy. Finance topics include: compound interest and its relationship to savings and debt (credit cards, student loans, mortgages), balancing a bank account, essential personal taxes, stocks, bonds, and investment plan. An exploration of the federal budget will be included. The course introduces the quantitative basis for statistical surveys (fundamentals of preparing and reading tables, graphs and charts), unit conversion skills and geometrical principles used in simple building projects. The process of rigorous mathematical thinking (inductive, deductive and algorithmic) is emphasized. *Offered every semester. This course fulfills a College Core requirement.*

**MTH 121 College Algebra 3**

This course introduces the student to algebraic essentials necessary to progress to Precalculus I, MTH 151. Topics include variable expressions, linear equations and graphs, polynomials, factoring, polynomial equations, and rational expressions. *Offered on an as-needed basis.*

**MTH 125 Math for Liberal Arts****3**

This course is designed for students in the humanities, social sciences and performing arts. The process of mathematical thinking (inductive, deductive and algorithmic) is emphasized. Throughout the course students will engage in solving several practical problems requiring the application of mathematics. Ideas explored will include: set theory (with Venn diagrams), units of measure, proportions, modeling techniques, basic steps in a statistical study, development and interpretation of graphs, linear and exponential growth and functions, probability, and logic. *Offered on an as-needed basis.*

**MTH 130 Introductory Statistics****3**

Topics include descriptive statistics, measures of central tendency and dispersion, probability rules and probability distributions, the central limit theorem and simple hypothesis testing. Application to real-world problems is stressed throughout the course. *Offered every semester.*

**MTH 151 Precalculus I****3**

This course is the gateway to the study of higher mathematics. It is useful preparation for courses with quantitative content. Topics include: rational expressions and equations; radicals and exponents; linear, quadratic and polynomial functions; function theory and graphing; introduction to function composition and inverse functions; exponential and logarithmic functions; and an introduction and application of trigonometry concepts. Prerequisites: A grade of a C- or better in MTH 111, MTH 121, MTH 125, MTH 130, by math placement exam, or permission of the Dean of the School of Liberal Arts and Sciences. *Offered every semester.*

**MTH 152 Precalculus II****3**

This course provides an overview of those topics in algebra and trigonometry which are needed for calculus and the physical sciences. Topics include: basic algebra and graphing techniques, function and inverse function theory, exponential and logarithmic functions, and trigonometric functions and graphs. Prerequisite: B or better in MTH 111; or a C- or better in MTH 151, or direct placement by math assessment exam, or permission of the Dean of the School of Liberal Arts and Sciences. *Offered every semester.*

**MTH 160\* The Mathematics in Art: Connecting Art and Mathematics****3**

Mathematics is a universal and fundamental principle upon which life is organized; if art and music are intrinsic components of the human experience then we can explore their mathematical relationships. Throughout the ages, mathematics has been used to produce works of art. Number-systems, patterns, art forms and aesthetics are different between cultures — these connections, cultural beliefs and conventions will be explored. Students will learn the mathematical concepts necessary to understand how math is imbedded in art. While quantitative thinking and mathematical systems will be explored and formulas employed, this course will not emphasize mathematical skills. While art has been used to expand mathematical knowledge it has also been used to analyze art, for example, classifying figures based on their symmetry, study 17th century Japanese woodcuts and abstract expressionist such as Jackson Pollock. Revolutions in art and in mathematics have often been closely tied. The Renaissance in art, preceded and to some extent made possible, the Renaissance in mathematics. *Offered on an as-needed basis. This course fulfills the DISCOVER the Natural Sciences and Mathematics College Core requirement.*

**MTH 165\* The Mathematics of Chance: The Odds of Winning****3**

This course presents the mathematics underlying games of chance and provides a precise account of the odds associated with many gaming events. It begins by explaining in simple terms the meaning of the concept of probability for the layman and goes on to become an enlightening journey through the mathematics of chance, randomness and risk. This course is also intended to demonstrate the mathematical theories behind gambling and games of chance while integrating knowledge set into the societal context of casino development and gambling addiction. Topics explored will include the various forms of gambling today and the math principles and counting techniques upon which they are based. Games will be examined for both their fundamental principles and the math tricks and tools which successful players bring to these games. In conjunction, the local and state-level economics of casinos and the gaming industry will be discussed. The goal is mainly to make students more quantitatively literate. *Offered on an as-needed basis. This course fulfills the DISCOVER the Natural Sciences and Mathematics College Core requirement.*

**F**

**MTH 238 Quantitative Analysis I****3**

This course is designed to cover the mathematics concepts needed to understand and solve business problems. Topics include linear functions and graphs, systems of linear equations, matrices, inequalities, and linear programming. A strong emphasis is placed on mathematics of finance, and statistics in business. Applications to business and economics problems are stressed through the course. Prerequisite: B or better in MTH 111, or a C- or better in MTH 151, permission of the Dean of the School of Liberal Arts and Sciences, or placement by math assessment exam. Students may receive credit for only one of the following courses: MTH 238 or MTH 240. *Offered on an as-needed basis.*

**MTH 239 Quantitative Analysis II****3**

Designed to introduce students to various quantitative techniques used in management, this course emphasizes the practical use of calculus in the solution of relevant business and economics problems. The material is technique-oriented rather than theory-oriented. Topics covered include nonlinear functions, differentiation, integration, optimization techniques, and applications. Prerequisite: C- or better in MTH 238, placement by math assessment exam, or permission of the Dean of the School of Liberal Arts and Sciences. Students may receive credit for only one of the following courses: MTH 239 or MTH 240. *Offered on an as-needed basis.*

**MTH 240 Applied Quantitative Reasoning for Business****4**

Math is an integral part of our increasingly complex daily life, helping us answer questions such as: *How do I choose the right loan for my college? Would it better to take the dealer's financing or the rebate for my new car? When will a price increase lead to an increase in revenue? What dimensions of a building fence yield the minimum cost?* The purpose of this course is to present analytical skills and concepts and to directly apply them to situations that are important to students in Business and Management. The applications included in the course allow viewing mathematics in a practical setting relevant to their intended careers. Prerequisite: a grade of B or higher in MTH 111, or a C- or better in MTH 151, or placement into MTH 152 or higher, or permission of the Dean of the school of Liberal Arts and Sciences. Students may received credit for only one of the following courses: MTH 240, MTH 299 (Applied Quantitative Reasoning in Business), MTH 238 or MTH 239. *Offered every semester.*

**MTH 241 Calculus I****4**

Introduces students to the concepts and contexts of calculus, with an emphasis on techniques and applications. Topics include: inverse functions theory; transcendental functions, including exponential, logarithmic, and inverse trigonometric functions; limits; continuity theory; derivative functions; techniques of differentiation; applications of the derivative to real world situations; L'Hopital's Rule; and anti-derivatives. Prerequisite: C- or better in MTH 152, placement by math assessment exam, or permission of the Dean of the School of Liberal Arts and Sciences. *Offered every semester.*

**MTH 242 Calculus II****4**

A continuation of Calculus I, including: the Fundamental Theorem of Calculus, the definite integral with applications from geometry, physics, and biology; techniques of integration; introduction to differential equations; infinite sequences and series; and Taylor Series. Prerequisite: C- or better in MTH 241, placement by math assessment exam, or permission of the Dean of the School of Liberal Arts and Sciences. *Offered every spring semester.*

**MTH 299 Special Topics in Mathematics****3**

This course addresses a special topic in mathematics, using current theories in mathematics to analyze that topic. Through comprehensive readings, students' ability to think critically about the topic and the discipline will be developed. A research paper or project will be required. Prerequisite: Sophomore standing and completion of an introductory course in the discipline, or permission of the Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*

**Music****MUS 103 Introduction to Music****3**

This course provides students with an overview of music in the West, from its origins to current practice, by giving an introduction to basic musical concepts and terminology and developing the student's ability to listen to music through study and individual interpretation. Field trips: \$60. *Offered every semester.*

**MUS 115/116 Musical Theatre Ensemble****1**

This course provides an opportunity for students to explore solo and ensemble performance techniques culminating in a public performance. May be repeated for credit. *Offered on an as-needed basis.*

- MUS 121 Applied Music** 1  
Twelve 25-minute instrumental or voice lessons. Open to all students. Instructors are selected by the Applied Music Coordinator. Fee: \$300. Prerequisite: Consent of the Applied Music Coordinator. May be repeated for credit. *Offered every semester. Note: If a student drops the course during the first two weeks of lessons, the student is financially responsible for those 2 lessons. If a student drops the course after the first two weeks of lessons, the student is financially responsible for the entire semester of lessons. Remember, "Drops" do not become official until the Registrar's Office has received all completed paper work.*
- MUS 122 Applied Music** 2  
Twelve 50-minute instrumental or voice lessons. Open to all students. Instructors are selected by the Applied Music Coordinator. Fee: \$600. Prerequisite: Consent of the Applied Music Coordinator. May be repeated for credit. *Offered every semester. Note: If a student drops the course during the first two weeks of lessons, the student is financially responsible for those 2 lessons. If a student drops the course after the first two weeks of lessons, the student is financially responsible for the entire semester of lessons. Remember, "Drops" do not become official until the Registrar's Office has received all completed paper work.*
- MUS 150\* The Roots of Popular Music** 3  
This course is an in-depth study of the origins of popular music in the 20th century and the social and historical context that gave birth to it and related genres and musical offshoots. From blues and country, to punk and heavy metal, students will familiarize themselves with landmark groups, music, and movements of different periods, exploring connections between modern music and the artists from the past that have paved the way for the popular music of today. *Offered on an as-needed basis. This course fulfills the DISCOVER the Arts College Core requirement.*
- MUS 181 Fundamentals of Music** 3  
Skills of reading music, meter and rhythm, intervals, scales and common chords, correlated sight-singing, and ear training. Students with previous music training may test out of the course, without receiving credit. *Offered every fall semester.*
- MUS 243 American Musical Theatre** 3  
Introduces and encourages students to explore the elements, form and history of American Musical Theatre. Emphasis is placed on the various aspects of the musical theatre. The student will learn the contribution of this theatrical genre to the world of theatre including the major musicals, their composers, lyricists, librettists, directors, choreographers and performers. Student may receive credit for only one of the following courses: MUS 243 or MUS 143. Theatre tickets: \$75. *Offered every spring semester.*
- MUS 299 Special Topics in Music** 3  
This course addresses a special topic in music, using current theories in music to analyze that topic. Through comprehensive readings, students' ability to think critically about the topic and the discipline will be developed. A research paper or project will be required. Prerequisite: Sophomore standing and completion of an introductory course in the discipline, or permission of the Instructor or the Dean of the School of the Arts. *Offered on an as-needed basis.*
- Peer Tutoring**
- PTU 102 Introduction to Peer Tutoring** 1  
Students train to become peer tutors in Dean's Morton Family Learning Center. Students will learn about the role and responsibilities of a tutor, how to carry out and evaluate sessions, and how to develop effective and ethical tutoring techniques. An excellent course for students interested in becoming teachers, counselors or social workers. Writing tutors who complete PTU 102 will be eligible to apply for peer tutoring jobs the following semester. This course may be repeated for credit. *Offered every semester.*
- PTU 122 Peer Tutoring II** 2  
A continuation of PTU 102 for content tutors only. Students will further develop tutoring skills, and increase their knowledge of learning and teaching styles. Content tutors who complete PTU 102 and PTU 122 are eligible to apply for work study jobs as peer tutors in the Morton Family Learning Center. This course may be repeated for credit. *Offered every semester.*

## Performing Arts

### **PFA 150\* Experiencing the Performing Arts: How to Watch and How to Listen 3**

A historical survey of the arts of dance, theatre and music that develops an understanding and appreciation of representative works in the three fields, the place of these arts in contemporary society, and the contribution the performing arts makes to a richer life. Students will learn how to describe, analyze, interpret, and evaluate the performing arts in order to move beyond a “that was cool—not sure why” reaction to a more detailed and satisfying understanding of a work. Attendance required at specified performances. Course fee: \$40. *Offered on an as-needed basis. This course fulfills the DISCOVER the Arts College Core requirement.*

### **F PFA 230\* The Arts and Film from 1960 to Present 3**

This survey course explores art, music, dance, film and theatre from 1960 to the present. The course finds commonalities and distinctions between the art forms that reflect historical trends. For example, students will study the films by Franco Zeffirelli’s and Baz Luhrmann’s of *Romeo and Juliet*, considering how they compare in light of society, art, and culture; study graffiti art of Jean Basquette and Keith Haring; performance studies through readings of Grotowski, and performance art, folk rock music (Springsteen), rock (Hendrix, Joplin), and hip hop pop (Jay-Z and Lady Gaga); and dance (Alvin Ailey and Merce Cunningham). This course emphasizes the theoretical and has a strong writing component; it is recommended that students first take PFA 150. *Offered on an as-needed basis. This course fulfills the DISCOVER the Arts College Core requirement.*

### **PFA 250\* I-Arts: The Arts in the Internet Age 3**

From interactive installations to “mashups”, digital technology has revolutionized the way we produce and experience art today. Artists using digital techniques and media have radically transformed art and created entirely new forms. This course will explore this dynamic spectrum with a focus on media and performance. *Offered on an as-needed basis. This course fulfills the DISCOVER the Arts College Core requirement.*

## Philosophy

### **PHL 100 Critical Thinking 3**

This course is designed to help students develop their skills in critical thinking, problem solving, perception, believing and knowing, and the use of language as a system and a tool. This course is further designed to help students analyze, synthesize, evaluate arguments and construct their own arguments in problem solving. *Offered every fall semester. This course fulfills DEAN 100 requirement for those who meet exemption criteria for DEAN 100. See page 13 for criteria.*

### **PHL 101 Introduction to Philosophy 3**

This course is an introduction to philosophical analysis through consideration of questions regarding the relation of mind and body, the ways of knowing facts and ideas through scientific value theories, and through the study of social sciences, aesthetics, ethics and natural sciences, and questions regarding the meaning of life. A survey of philosophical thinking of these questions and their present relevance to the natural and social sciences and personal decision making is emphasized through the reading of philosophical essays and literature and group discussion. *Offered on an as-needed basis.*

### **PHL 115 Ethics 3**

This course introduces students to the academic discipline of moral philosophy by examining its central questions, including: What is the nature of good and evil; of right and wrong; of freedom and responsibility? Can morality be objectively quantified? Can any given action be declared either a right or an obligatory act? What systems of moral decision making bring enlightenment to the investigation of ethics? This course will approach these topics historically and philosophically with the use of classic and contemporary writings, student discussions, and case studies in current moral dilemmas including controversial choices in medical ethics, the impact of technology on freedom and responsibility, actions of civil disobedience or of war and ethics in the work place. *Offered on an as-needed basis.*

### **PHL 120 Business Ethics 3**

This course introduces students to the subject of ethics and how ethics finds particular application in the field of business. Students will briefly discuss the following ethical views: Cognitivism vs. Non-Cognitivism, Utilitarianism, Deontology, Egoism and Virtue Ethics. These views will then be applied to the following business related topics: corporate responsibility; employee responsibility; employer-employee relations; marketing; technology and privacy; and affirmative action, among others. *Offered on an as-needed basis.*

**PHL 125 Biomedical Ethics****3**

This course will survey the theoretical and practical background of some major controversies within the field of biomedicine. The major controversies covered by the course can be divided into categories of “rights” topics, “controls” topics and “resources” topics. As regards the first, students will know the issues of, and potential solutions for, fair treatment of minorities, the rights and responsibilities of patients and practitioners, and proper medical research methods. With the second, students will know the issues of, and potential solutions to, questions of social regulation of genetic research/therapy and reproductive technology. As regards the third, students will know the relevant points about, and potential solutions to, questions of allocating scarce resources and claims to health care as a right. *Offered on an as-needed basis.*

**PHL 215\* Beliefs and Behaviors: Comparing the World's Religions****3**

Beliefs about where we came from, who we are, how we should relate to others, or how we should prepare for an eternal future, have certainly shaped our history in many ways. The goal of this course is to benefit from a systematic and objective investigation of the key beliefs, practices and cultural implications of each of the five major religions of the world: Hinduism, Buddhism, Islam, Judaism and Christianity. Students will build a base of knowledge about the religions of the world, be able to compare their similarities & differences, and apply these insights to the personal journey of living in a diverse world. *Offered on an as-needed basis. This course fulfills the DISCOVER the Humanities College Core requirement.*

**PHL 299 Special Topics in Philosophy****3**

This course addresses a special topic in philosophy, using current theories and classical paradigms in philosophy to analyze the topic. Through comprehensive readings, students' ability to think critically about the topic and the discipline will be developed. A research paper will be required. Prerequisite: Sophomore standing and completion of an introductory course in the discipline, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*

**PHL 399 Special Topics in Philosophy****3**

This course addresses special topics in philosophy, using current theories in philosophy to analyze that topic. Through comprehensive readings, students' ability to think critically about the topic and the discipline will be developed. A research paper (a minimum of 15-20 pages), and a seminar-style class presentation will be required. Prerequisite: Junior standing and completion of an introductory course in philosophy, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*

**Physical Science****PSC 125 Meteorology****4**

This course will introduce the principles governing the formation of predictable short- and long-term weather patterns in the Earth's atmosphere. Topics include the structure of the Earth's atmosphere, solar energy as the driving force of weather, weather measurements, clouds, air masses and fronts, data collection, and weather forecasting. The role of the sun and wind in energy generation will also be considered. Meets for three lecture hours and 2.2 laboratory hours per week. Lab fee: \$75. *Offered on an as-needed basis.*

**PSC 150\* Water Wars: From Properties to Distribution****4**

Water is both essential for all life on Earth and a limited natural resource. Some believe the next war will be fought over water resources. Understanding the scientific importance and geological distribution of water helps define looming geopolitical issues and conflicts. The fundamental concepts, terminology and applications of water chemistry, biology, geology, oceanography and ecology will be explored. Students will develop their critical reasoning skills and gain experience reading and analyzing primary scientific articles as well as articles and editorials in the popular press. The process of rigorous scientific thinking and laboratory skills are emphasized. This is designed as a lab-based course. Meets for three lecture hours and a 2.2 hour laboratory per week. *Offered on an as-needed basis. This course fulfills the DISCOVER the Natural Sciences and Mathematics College Core requirement.*

**F**



## **PSC 181 Environmental Science**

Will Earth be able to support 12 billion human beings by the year 2050? Can changes in the way one person uses energy or recycles really help save the environment? Environmental science is an interdisciplinary science that focuses on the interactions between humans and our environment. This course will expose the student to a variety of current environmental issues including human population growth, water and soil degradation, agriculture and production of food (including genetically modified organisms), fossil fuel and renewable energy, global climate change, biodiversity and sustainability. Select topics from chemistry, biology and the physical sciences will also be studied to provide an understanding of scientific principles underlying these environmental issues. Critical thinking and assessing the portrayal of environmental issues in the media will be stressed.

**F** Laboratory exercises will help students understand theoretical principles and provide useful analytical skills. Students will research a topic selection in consultation with the instructor and will present results in a poster session or PowerPoint presentation at the conclusion of the semester. Meets for three lecture hours and a 2.2 hour laboratory per week. Lab fee: \$75. *Offered every fall semester.*

## **PSC 299 Special Topics in Physical Science**

**3**

This course addresses a special topic in physical science, using current theories in the physical sciences to analyze that topic. Through comprehensive readings, students' ability to think critically about the topic and the discipline will be developed. A research paper or project will be required. Prerequisite: Sophomore standing and completion of an introductory course in the discipline, or permission of the Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*

**4**

## **Political Science**

### **POL 150\* Protests: Peril, Power and Progress 3**

Across the globe and here in the U.S., compelling portraits of social justice and human rights struggles challenge and compel us to answer tough questions about equality, the cost of war and the price of freedom and justice. We will explore the social, political, legal and historical contexts of selected social justice and human rights conflicts, protests and movements in the United States and around the world. We will wrestle with the ideal and the reality of justice, peace, human rights, civil liberties, civil disobedience, democratic beliefs and values and the balance between security/public safety and individual freedoms. Our focus will be on creating and protecting the right to engage in forms of non-violent expression that may push the limits of tolerance, invite dispute, challenge the beliefs of the majority or powerful minority and serve as a catalyst for change. Coursework will include analysis of films and other primary and secondary sources including stories, text, music and lyrics. *Offered on an as-needed basis. This course fulfills the DISCOVER the Social Sciences College Core requirement.*

### **POL 211 American Government**

**3**

An analysis of American democratic institutions and the process of government including such topics as: the Constitution; the principles and philosophies that underline the American form of government; civil liberties and civil rights; political parties; campaigns, elections and voting behavior; and the functions and interrelationships of the branches of government. *Offered every semester.*

### **POL 215 Civil Rights and Liberties**

**3**

The study of law governing American civil rights and liberties, primarily through decisions of the United States Supreme Court, in a political and historical context. Emphasis will be on the following areas: First Amendment freedoms of expression (speech, press, assembly); freedom of religion; equal protection of the laws and discrimination (race, gender, class, sexual orientation and disability); the right to privacy; and the rights of the criminally accused. *Offered on an as-needed basis.*

### **POL 299 Special Topics in Political Science**

**3**

This course addresses a special topic in political science, using current theories in political science to analyze that topic. Through comprehensive readings, students' ability to think critically about the topic and the discipline will be developed. A research paper or project will be required. Prerequisite: Sophomore standing and completion of an introductory course in the discipline, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*

# Psychology

## PSY 111 General Psychology 3

This course introduces students to the scientific discipline of psychology, providing a knowledge base for advanced coursework in the field. Topics include but are not limited to: the history of psychology; research methods in psychology; contemporary paradigms in psychology, including the biological, behavioral, cognitive, psychodynamic and humanistic models; learning the brain and behavior; understanding psychological development over the lifespan; sensation and perception; and social psychology. *Offered every semester.*

## PSY 150\* Psychology of Success 3

This course integrates psychological principles of success with personal and professional development. We will explore topics such as: self-awareness, goals and obstacles, self-esteem, positive thinking, self-discipline, self-motivation, managing resources, communication and relationships. *Offered on an as-needed basis. This course fulfills the DISCOVER the Social Sciences College Core requirement.*

## PSY 155\* Human Sexuality 3

This course surveys the psychology of human sexuality in its biological, psychological, spiritual, and social contexts. We will explore such topics as: sexual anatomy, physiology of human sexual responding, love, intimacy, and sexual communication, contraception, sexual behaviors, sexual problems and solutions, sexually transmitted infections, conception, sexual orientation, sexual development throughout life, sexual aggression and violence, paraphilia, prostitution and pornography. *Offered on an as-needed basis. This course fulfills the DISCOVER the Social Sciences College Core requirement.*

## PSY 160\* Psychology of Happiness 3

This course investigates the psychological aspects of a fulfilling life. We will explore topics such as: happiness, love, empathy, self-control, wisdom, commitment, self-respect, self-esteem hope, friendship, love, achievement, creativity, music, spirituality, and humor. *Offered on an as-needed basis. This course fulfills the DISCOVER the Social Sciences College Core requirement.*

## PSY 165\* Choices and Consequences 3

"What could I do? I didn't have a choice." "Why should I pay the consequences? It wasn't my decision." How do we navigate our way through life's many choices? Over what do we have control in our lives? And how do we deal with what we can't control? These and other questions around real-life human choices and consequences will be explored through the lens of existentialist psychologists. *Offered on an as-needed basis. This course fulfills the DISCOVER the Social Sciences College Core requirement.*

## PSY 170\* Understanding Fan Behavior: A Sociological and Psychological Perspective 3

Have you ever wondered why people spend hours watching sports, memorizing statistics, driving hours to away games, painting themselves in team colors? Why do fans become aggressive toward opponent's fans? How many people are removed from professional sporting events for disorderly conduct? This class will delve into the social, psychological, cultural, and historical perspectives of fan behavior. Students will examine case studies and historical events from the popular media in conjunction with personal observations to analyze these concepts. This course is cross-listed with SOC 170. Students may receive credit for only one of the following courses: PSY 170 or SOC 170. *Offered on an as-needed basis. This course fulfills the DISCOVER the Social Sciences College Core requirement.*

## PSY 201 Abnormal Psychology 3

This course applies the discipline of psychology to the study of abnormal human behavior. Its nature, etiology, and treatment options will be examined through the perspective of the biological, psychoanalytic, behavioral, cognitive, humanistic and systems paradigms. Topics include: the history of psychopathology; the role of the current DSM in diagnosing disorders; the current DSM classifications of disorders found in Axes I and II; and comparing/contrasting the strengths and weaknesses of diagnosis and treatment strategies from the major paradigms in psychopathology. Prerequisite: PSY 111. *Offered every fall semester.*

## PSY 202 Human Development: A Lifespan Perspective 3

This is a developmental psychology course with a focus on physical, cognitive, personality and social development through the stages of the life-cycle from birth to death: pre-natal, infancy, early childhood, middle childhood, adolescence, young adulthood, middle age and late adulthood. Emphasis will be placed on the discovery of both the dynamic nature of human life (how people change through time) and the constancy of human life (what in people stays the same through time). Prerequisite: PSY 111. *Offered every spring semester.*

## PSY 211 Child Psychology 3

This course investigates the discipline's insights into children as they develop biologically, cognitively, socially and emotionally from the prenatal period through the early years of adolescence. Prerequisite: PSY 111. *Offered every spring semester.*

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**PSY 234 Learning and Memory****3**

This is a foundation course in educational psychology that engages the participants in a systematic study of students and teachers, and their interaction in classroom settings. Topics include: classic and contemporary theories of learning; the effect of physical, cognitive and socioemotional development upon learning; understanding the impact of diversity in intelligence, learning and teaching styles; and factors of motivation and management in the classroom. Prerequisite: PSY 111. *Offered every fall semester.*

**PSY 241 Adolescent Psychology****3**

This course investigates the discipline's insights into children as they develop biologically, cognitively, socially and emotionally during the adolescent years. Prerequisite: PSY 111. *Offered every spring semester.*

**F****PSY 250 Social Psychology****3**

Social psychology is the scientific study of the way people think about, feel and behave in social situations. It involves understanding how people influence, and are influenced by, others around them. The primary goal of this course is to provide students with an understanding of the perspectives, research methods, and empirical findings of social psychology. An equally important goal will be to develop critical and integrative ways of thinking about theory and research in social psychology. Prerequisite: PSY 111. Students may receive credit for only one of the following courses: PSY 250 or PSY 330. *Offered on an as-needed basis.*

**PSY 299 Special Topics in Psychology****3**

This course addresses special topics in psychology, using current theories in psychology to analyze the topic. Through comprehensive readings, students' ability to think critically about the topic and the discipline will be developed. A research paper will be required. Prerequisite: Sophomore standing and PSY 111, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*

**PSY 332 Personality****3**

This course will examine the major theories of personality, personality development and personality assessment, including trait theory, cognitive, behavioral, humanistic and neo-psychoanalytic perspectives. Emphasis will be placed on understanding the historical context of each theory, identifying the psychologists who developed the theories, examining the similarities and the differences of the theories, exploring the application of each theory for therapy and understanding individual differences. Prerequisite: PSY 111 and junior or senior standing, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*

**PSY 334 Brain and Behavior****3**

This course examines the effects of basic neurological functions on behavior. Concepts include: nerve cells and nerve impulses; communication at synapses; anatomy of the nervous system; plasticity of the brain; mechanisms of perception; wakefulness and sleep; the role of physiology on emotional behaviors and psychological disorders; and drug use and abuse. Prerequisites: PSY 111 and junior or senior standing, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*

**PSY 335 Psychology of Sport****3**

Psychology of sport is an application of the scientific method in studying the impact of relationships within the culture of sports. This course offers a global perspective and a broad base of knowledge on topics such as social relationships, communication, coach leadership, team cohesion, motivation and motivational climate, audience effects and morality in sports. Interactions and dynamics that affect sport performance and the sport experience for youth and adults will be addressed. This course delves into established areas of interest such as group dynamics, coach-athlete and peer relationships, and topics such as relational efficacy, stereotypes, gender, race and cross-cultural issues. Prerequisite: PSY 111 and junior or senior standing, or permission of the Dean of the School of Business. *Offered every fall semester.*

**PSY 341 Research Methods in the Social Sciences****3**

This course is an introduction to the fundamental concepts, methodology, and application of the research process in the social sciences. The major methodologies in research, both quantitative and qualitative, are considered. Students are introduced to the essential ideas in contemporary research including: how to conceptualize a study, and how to review relevant literature; sampling methods and options; measurement methods (questionnaires, scales, interviews) and how to determine their quality (reliability and validity); experimental and quasi-experimental research designs; basic data analysis methods; and ethical issues in research. Prerequisite: Junior or senior standing or permission of the Associate Dean of the School of Liberal Arts and Sciences. Students are strongly advised to take MTH 130 prior to completing PSY 341. This course is cross-listed with SOC 341. Students may receive credit for only one of the following courses: PSY 341, SOC 341, or LAS 341. *Offered every spring semester.*

**PSY 350     Culture and Psychology     3**

This course explores a recent focus in social psychology, the investigation of human cognition and behavior across cultures. Topics include: building a conceptual framework for cross-cultural psychology; understanding methods of cross-cultural research; examining cognition and behavior that is universal and cognition and behavior that is culture specific; understanding human development and education across cultures; and factors in cultural diversity including sex, gender, race, individualism and collectivism, intelligence and acculturation. Prerequisite: PSY 111 and junior or senior standing, or permission of the Associate Dean of the School of Liberal Arts and Sciences. Students may receive credit for only one of the following courses: PSY 350 or PSY 230. *Offered on an as-needed basis.*

**PSY 355     Psychology of Religion     3**

This course investigates the psychology of religion from various perspectives (phenomenological, empirical, and sociological). We will explore the role of religion as a powerful meaning making system that affects people's beliefs, motivations, emotions, behaviors, and relationships. Additionally, we will discuss such topics as prayer, meditation, mental health, mysticism, religious experiences, and personal development. Prerequisite: PSY 111 and junior or senior standing, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*

**PSY 399     Special Topics in Psychology     3**

This course addresses special topics in psychology, using current theories in psychology to analyze that topic. Through comprehensive readings, students' ability to think critically about the topic and the discipline will be developed. A research paper (a minimum of 15-20 pages), and a seminar-style class presentation will be required. Prerequisite: PSY 111 and junior or senior standing, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*

## Sociology

**SOC 113     Introduction to Sociology     3**

This course examines the influences of society and community upon human order and behavior. Among the areas covered are social stratification, culture, family, socialization, urbanization and sociological research methods. *Offered every semester.*

**SOC 170\*     Understanding Fan Behavior:  
A Sociological and Psychological  
Perspective     3**

Have you ever wondered why people spend hours watching sports, memorizing statistics, driving hours to away games, painting themselves in team colors? Why do fans become aggressive toward opponent's fans? How many people are removed from professional sporting events for disorderly conduct? This class will delve into the social, psychological, cultural, and historical perspectives of fan behavior. Students will examine case studies and historical events from the popular media in conjunction with personal observations to analyze these concepts. This course is cross-listed with PSY 170. Students may receive credit for only one of the following courses: SOC 170 or PSY 170. *Offered on an as-needed basis. This course fulfills the DISCOVER the Social Sciences College Core requirement.*

**SOC 203\*     Sociology of the Family     3**

This course explores the influence of society and the community on marriage and the family. Topics such as religion and values, heritage, marriage, gender roles, children, and the extended family will be studied and discussed. Among the areas covered are the meaning of marriage and family, intimate relationships, family life, family challenges and strengths. This course will examine changes in contemporary families in terms of gender, family composition, women's labor force participation, divorce, cohabitation, and other transformations. *Offered every spring semester. This course fulfills the DISCOVER the Social Sciences College Core requirement.*

**SOC 205     Criminology: Theories of Crime     3**

Why do some people commit crime? Why do some people become crime victims? This course explores the prominent theories used to answer these questions and explain criminal behavior and victimology. Biological, psychological, environmental, sociological (social, political, economic) and integrated theories of deviance and delinquency will be compared and contrasted. The course will take an applied crime theory approach as students examine and discuss the crime prevention, control and treatment policies that relate to each major crime theory. Prerequisite or corequisite: SOC 113. This course is cross-listed with CRM 205. Students may receive credit for only one of the following courses: CRM 163, CRM 205 or SOC 205. *Offered every spring semester.*

**SOC 219 Sociology of Sport****3**

This course examines the social and cultural history of sport and how it influences and is influenced by institutions such as politics, the economy, religion and government. Focus will also be placed on issues such as race and ethnicity, gender, social class, social deviance and problems, the media and youth socialization as they relate to sport. *Offered on an as-needed basis.*

**SOC 220 Social Problems****3**

This course examines social problems from the individual, institutional and structural perspectives. Selected topics may include but are not limited to violence, poverty, white-collar crime and pollution. The impact of these issues on communities as well as on the quality of life in society will be examined. The areas of morality and values, normality and deviance, social control, social change and social goals will be included. *Prerequisite: SOC 113. Offered every spring semester.*

**SOC 224 Juvenile Justice****3**

This course is an introduction to the causes and consequences of juvenile delinquency and criminal behavior. Students will explore how the juvenile justice system responds to delinquency and crime, including special rights and privileges afforded to juvenile offenders, juvenile courts and juvenile corrections. This course is cross-listed with CRM 224. Students may receive credit for only one of the following courses: CRM 124, CRM 224, or SOC 224. *Offered on an as-needed basis.*

**SOC 225\* Health and Illness: A Sociological Perspective****3**

This course uses sociological concepts, perspectives and research methods to examine the socio-cultural aspects of health and illness, disease prevention and disease diagnosis and treatment. The course explores the epidemiology and social demography of health, examines the behaviors associated with health and illness, and reviews the experience of illness in various societies. Attention is given to doctor/patient interaction and relationships and to the medical professions in changing societies. The course also addresses health care delivery systems and social policies regarding medical care in the United States and around the world. Students may receive credit for only one of the following courses: SOC 225 or SOC 325. *Offered on an as-needed basis. This course fulfills the DISCOVER the Social Sciences College Core requirement.*

**SOC 250\* Change the World: Public and Applied Sociology****3**

This course will investigate what sociologists can do using their knowledge, tools, and skills. We will study the work of public sociologists, who address problems in society by making research accessible to a wider audience and by being social activists working in community-based organizations, non-profit agencies, and social movements. In addition, we will study the work of applied sociologists, who identify and address social problems by working with government entities to develop and evaluate policies and programs. *Offered on an as-needed basis. This course fulfills the DISCOVER the Social Sciences College Core requirement.*

**SOC 255\* Social Inequality and Stratification****3**

This course explores inequality in the United States within a global framework. The class focuses on the major dimensions of social inequality: class, race and ethnicity, sex and gender, sexuality, and disability. It explores the causes, consequences and lived experiences of inequality and stratification. The course will also examine theories of social inequality and historical and current attempts to reduce or eliminate it. *Offered on an as-needed basis. This course fulfills the DISCOVER the Social Sciences College Core requirement.*

**SOC 260\* Technology and Society****3**

This course examines the role of technology in society. Students will discuss multiple definitions of technology, as well as gain an understanding of the power, and potential consequences of specific technologies. This course also explores the impact of technological development upon social life and culture, as well as how technology both contributes to and results from social change. *Offered on an as-needed basis. This course fulfills the DISCOVER the Social Sciences College Core requirement.*

**SOC 299 Special Topics in Sociology****3**

This course addresses a special topic in sociology, using classical and contemporary sociological theories to analyze the topic. Through comprehensive readings, students' ability to think critically about the topic and the discipline will be developed. A research paper will be required. *Prerequisite: Sophomore standing and SOC 113, or permission of the Associate Dean of the School of Liberal Arts and Sciences. Offered on an as-needed basis.*

**SOC 315 Sociology of Education****3**

This course will examine the relationships between education and society by reviewing a variety of theoretical perspectives and empirical studies. Topics include social mobility and stratification; social reproduction; the dynamics of race, class and gender in education; social capital; the student teacher relationship; teaching as a profession; school choice; and higher education. Prerequisite: SOC 113 and junior or senior standing, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*

**SOC 330 Mass Media and Society****3**

This course takes a critical approach to the study of the production and consumption of mass media, focusing on both the media industry in the United States and emerging forms of global media. The course will examine the economic and social organization of mass media, the content of media messages, the relationship between media and the public, the growth of new media technologies, and current dilemmas facing media policy makers. Prerequisite: SOC 113 and junior or senior standing, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*

**SOC 335 Global Sociology****3**

Global Sociology is a course designed to apply sociological knowledge and learn and utilize a sociological perspective—or what C. Wright Mills called “the sociological imagination.” A sociological imagination presumes that we think beyond ourselves and place ourselves into an ever-changing world. Students will be able to share basic knowledge on sociological concepts, as well as methods and theory, to begin to establish a comparative angle between the United States and other countries through sociological topics, and to apply the concept of globalization to the study of sociology. Prerequisite: SOC 113 and junior or senior standing, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*

**SOC 341 Research Methods in the Social Sciences****3**

This course is an introduction to the fundamental concepts, methodology, and application of the research process in the social sciences. The major methodologies in research, both quantitative and qualitative, are considered. Students are introduced to the essential ideas in contemporary research including: how to conceptualize a study, and how to review relevant literature; sampling methods and options; measurement methods (questionnaires, scales, interviews) and how to determine their quality (reliability and validity); experimental and quasi-experimental research designs; basic data analysis methods; and ethical issues in research. Prerequisite: Junior or senior standing or permission of the Associate Dean of the School of Liberal Arts and Sciences. Students are strongly advised to take MTH 130 prior to completing SOC 341. This course is cross-listed with PSY 341. Students may receive credit for only one of the following courses: PSY 341, SOC 341, or LAS 341. *Offered every spring semester.*

**SOC 350 Social Movements and Collective Behavior****3**

This course explores the historical origins of what we today call social movements, how they have changed over time, how they help to create social change, and the major theoretical frameworks that have emerged to explain them. In addition, this course examines the behavior of human crowds and masses in extraordinary circumstances, including crowd panics, mass scares, collective protests, riots, revolutionary situations, crazes, fads, and fashions. Prerequisite: SOC 113 and junior or senior standing, or permission of the Associate Dean of the School of Liberal Arts and Sciences *Offered on an as-needed basis.*

**SOC 399 Special Topics in Sociology****3**

This course addresses special topics in sociology, using current theories in sociology to analyze that topic. Through comprehensive readings, students' ability to think critically about the topic and the discipline will be developed. A research paper (a minimum of 15-20 pages), and a seminar-style class presentation will be required. Prerequisite: SOC 113 and junior or senior standing and, or permission of the Associate Dean of the School of Liberal Arts and Sciences. *Offered on an as-needed basis.*

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This course introduces and integrates basic theory, principles, and practice of communication in interpersonal, small group, and public communication settings. Students expand their understanding of communication and develop their skills and self-confidence in a variety of situations. Learning activities include preparing presentations, engaging in dialogues, providing feedback to others, and participating in group activities. *Offered every semester. This course fulfills a College Core requirement.*

A fundamental approach to oral communication through study and presentation of various types of informative and persuasive speeches. Focus will be on effective research and organization of ideas to achieve specified purposes. Emphasis on audience analysis, listening, rhetorical structure of messages, ethics, extemporaneous delivery, and critical analysis of speeches. Video technology is used to permit more comprehensive analysis of students' progress. *Offered on an as-needed basis.*

<b>SFL 131</b>	<b>Flexibility and Strengthening Techniques</b>	<b>.5</b>
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An introduction to techniques to build flexibility and strength. Activities will include principles of stretching, building balance, and postural conditioning. Students will learn teaching techniques to help others incorporate these key fitness principles into everyday life. *Offered every spring semester.*

Selection and care of tackle, shooting, scoring, history and general archery knowledge. *Offered on an as-needed basis.*

Basic skills in various strokes, serving, receiving, strategy, singles and doubles play, rules and general badminton knowledge. *Offered every fall semester.*

Practice in fundamental skills, strategy and team play, rules, interpretation, conditioning and refereeing. *Offered every fall semester.*

This professional activity course provides instruction on the training principles and techniques used for flexibility, core strength and stability, and balance. The course is designed to introduce students to basic concepts of functional flexibility and stability for a variety of applications. Students will learn to perform basic strength, flexibility, core and balance training exercises, and to demonstrate safe and effective techniques.

*Offered every fall semester.*

This professional activity course provides instruction on intermediate and advanced training principles and techniques used for flexibility, core strength and stability, and balance. The course is designed to allow students to appropriately structure progressive exercise sessions for chosen applications and give students the confidence to structure exercise sessions for one person, two people or circuit groups. *Offered every fall semester.*

Stick work, all individual skills, team play and position practice. Rule interpretation and conditioning is stressed. *Offered every fall semester.*

Techniques of kicking, passing, dribbling, heading, strategy and team play, rules interpretation, refereeing and conditioning are practiced. *Offered every spring semester.*

Basic fundamentals of batting, fielding, catching, position play, base running, strategy and team play.  
*Offered on an as-needed basis.*

Advances the elementary swimmer to perform all the basic strokes and dives at an intermediate level. *Offered every spring semester.*

Advanced swimming and diving techniques perfected.  
*Offered on an as-needed basis.*

Elementary and advanced skills in passing, setting, spiking, blocking, rules interpretation, conditioning, strategy and team play. *Offered every spring semester.*

Offers instruction in the various forms and techniques of weight training. Includes procedures for developing individual and team programs. *Offered every fall semester.*

<b>SFL 162</b>	<b>Golf</b>	<b>0.5</b>	<b>SFL 234</b>	<b>Nutrition and Food Science</b>	<b>3</b>
A skills course designed to teach students how to perform and teach the basic fundamentals of golf. Topics to be covered will be swing mechanics, rules, etiquette and equipment selection. Lab fee: \$10. <i>Offered every fall semester.</i>			Fundamental concepts of the science of nutrition with application to the health educator. Special emphasis will be placed on understanding the relationship of basic nutritional practices and the quality of an individual's life. Additionally, the process of nutrition as it changes through life will be discussed. <i>Offered every spring semester.</i>		
<b>SFL 168</b>	<b>Advanced Weight Training</b>	<b>0.5</b>	<b>SFL 241</b>	<b>Care and Prevention of Athletic Injuries</b>	<b>4</b>
This course builds on the basic skills and techniques learned in Weight Training (SFL 160). Emphasis is placed on: testing and measuring for levels of muscle strength, muscle endurance, and muscle power; writing a program to improve muscle strength, endurance and power; the use of single-joint and multi-joint exercises to achieve personal goals; and the use and importance of "periodization" in developing a personal weight training program. Prerequisite: C- or better in SFL 160. <i>Offered every fall semester.</i>			This course is designed for Sport/Fitness Studies majors, especially those concentrating in Athletic Training in the second year, and focuses on upper and lower extremity evaluations, injury prevention techniques, and basic treatments for athletic injuries under the strict supervision of a licensed athletic trainer. This course meets for three lecture hours and 2.2 laboratory hours per week. Lab fee: \$50. <i>Offered every fall semester.</i>		
<b>SFL 170</b>	<b>First Aid and Safety/CPR/AED</b>	<b>3</b>	<b>SFL 260</b>	<b>Fundamentals of Physical Fitness and Conditioning</b>	<b>3</b>
Designed to give students the practical knowledge and skills that will allow them to care for both themselves and others in the event of sudden illness or injury. Concepts of safety education and legal liability are examined in detail. Successful completion of the course can lead to certification in First Aid (American National Red Cross) and basic life support CPR (American Heart Association). Lab fee: \$30. <i>Offered every semester.</i>			Introduces the principles and practices of physiological conditioning in both the classroom and the field laboratory. Emphasis is not placed on developing student physical fitness, but on understanding the components of physical fitness and how these relate to the field of health, physical education and recreation. <i>Offered every fall semester.</i>		
<b>SFL 172</b>	<b>Introduction to Sport Management</b>	<b>3</b>	<b>SFL 281</b>	<b>Personal and Community Health</b>	<b>3</b>
An introduction to the professional field of sport management and administration, and its place in society. Covers the role of the administrator in various sports settings, expected areas of responsibility, and opportunities for placement within the field. <i>Offered every spring semester.</i>			Presents the foundation of health principles and practices, and is adapted to the needs of future teachers and coaches. With an understanding of physiological hygiene, students will make a better contribution to the youth of the community with whom they expect to work. Preventive measures as applied to community health programs are studied. <i>Offered on an as-needed basis.</i>		
<b>SFL 174</b>	<b>History and Philosophy of Sport and Physical Activity</b>	<b>3</b>	<b>SFL 299</b>	<b>Special Topics in Sport/Fitness Studies</b>	<b>3</b>
This survey course provides an overview of the historical development of physical activity and sport from primitive cultures to modern societies. Emphasis will be placed on the people, events, institutions and philosophies affecting the development of sport and physical activity in North America. <i>Offered every semester.</i>			This course addresses a special topic in sport/fitness studies, using current theories from this discipline to analyze that topic. Through comprehensive readings, students' ability to think critically about the topic and the discipline will be developed. A research paper or project will be required. Prerequisite: Sophomore standing and completion of an introductory course in the discipline, or permission of the Dean of the School of Liberal Arts and Sciences. <i>Offered on an as-needed basis.</i>		
<b>SFL 200A</b>	<b>Athletic Training Internship</b>	<b>1</b>			
This course offers direct and supervised experience in the athletic training setting, providing students with the opportunity to apply the skills acquired in their course of study. Prerequisite: Sophomore standing. This course may be repeated for credit. <i>Offered every semester.</i>					



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**THA 233 Acting I: Improvisation and Text Analysis**

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An introductory performance course combining the use of improvisation (Meisner, Hagen, Adler, Strasberg) to free the actor's ability to access their full potential and the fundamentals of script analysis in approaching, rehearsing and realizing the performance of text. Exercises, theatre games, monologues and scenes are explored and rehearsed for presentation. Prerequisite: THA 117. *Offered every fall semester.*

**THA 234 Acting II: Acting Technique**

**3**

An exploration of Stanislavskian acting through the practical application of physical, vocal and script analysis techniques in the rehearsal and performance of assigned scenes from 20th century theatre. Exercises, methods and scene presentations will be discussed and critiqued by the class. Prerequisite: THA 233. *Offered every spring semester.*

**THA 299 Special Topics in Theatre**

**3**

This course addresses a special topic in theatre, using current theories from this discipline to analyze that topic. Through comprehensive readings, students' ability to think critically about the topic and the discipline will be developed. A research paper or project will be required. Prerequisites: Sophomore standing and completion of an introductory course in the discipline, or permission of the Theatre Program Director. *Offered on an as-needed basis.*

**THA 310 Dramatic Theory and Criticism**

**3**

This course introduces the student to the research and analysis of plays and performances in terms of theory as it pertains to the realms of Classical European, Modern, and World Theatre, through the examination of theory, criticism, and dramaturgy. Prerequisite: THA 351 and junior or senior standing, or permission of the Theatre Program Director. *Offered every spring semester.*

**THA 324 Theatrical Staging and Direction I**

**3**

An introduction to stage direction from script selection to the final stage production. Areas to be covered include the theory of play analysis and interpretation, director's development of concept and composition, communication with actors and designers, staging techniques, and rehearsal methods and procedures. Theoretical application will include assigned exercises for student directors to present scenes that are analyzed and critiqued. Prerequisite: One theatre course – THA 111 or higher – and junior or senior standing, or permission of the Theatre Program Director. *Offered every fall semester.*

**THA 331 Technical Production III: Costume and Make-up for the Stage**

**3**

The course introduces the student to the history, design, coordination and management of Stage Costume and Make-up. Students will explore the varying aspects of stage costume and make-up through its history and design. The students will explore the progression of costume as it affected world theatre through in-depth examination of designers, productions and collections. Prerequisite: Junior or senior standing or permission of the Theatre Program Director. Course fee: \$40. *Offered every fall semester.*

**THA 333 Acting III: Scene Study**

**3**

A deeper exploration of techniques and concepts begun in Acting I and II including script analysis, character study, vocal and physical work through the application and exercises. The course will draw from Stanislavsky, Michael Chekhov, Meisner, Strasberg, Adler, Hagen, and other well-known acting training methods. Scene work will draw from contemporary American drama using a variety of scene partners. Prerequisite: THA 234 and junior or senior standing, or permission of the Theatre Program Director. *Offered every spring semester.*

**THA 350 Stage Combat**

**3**

A fundamental approach to the art of stage combat, stressing principles of safety, form, choreographic conception and execution, the class includes the exploration of a variety of combat disciplines (including unarmed combat). Emphasis is on an eventual application in a performance environment. Prerequisite: Junior or senior standing or permission of the Theatre Program Director. *Offered every spring semester.*

**THA 351 History and Literature of Theatre I**

**3**

The study and review of the history and dramatic literature of Western and World Theatre covering the Prehistorical and Classical periods of Greece and Rome through to the Renaissance (500 B.C.E. – 1500). This combined course of the History and Literature of Theatre is created to encourage students to view the integral relationship of history and dramatic literature as they have developed. This course fosters an understanding of the history and literature of Theatre from its inception in Ancient Greece, including the panorama of Asia (origins to 1500s), and Western Theatre during the middle ages and the Renaissance. Students will read plays, study the history of theatre performance, examining the impact theatre had on culture, education, politics, religion, society, and psychology. Prerequisite: Junior or senior standing, or permission of the Theatre Program Director. *Offered every fall semester.*

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**THA 352 History and Literature of Theatre II 3**

Picking up from THA 351, this is a continuation of the study and review of theatre history and dramatic literature of Western and World Theatre covering the English Renaissance (Shakespeare and Marlowe), the Jacobean theatre, The Restoration and French Neo-Classicalism (Racine), The Spanish Golden Age (Lope de Vega), Theatre of the 18th and early 19th Century. The course will examine the rise of melodrama and the dawn of realism. Prerequisite: THA 351 and junior or senior standing, or permission of the Theatre Program Director. *Offered every spring semester.*

**THA 353 History and Literature of Theatre III 3**

The study and review of the History and dramatic literature of Western and World Theatre covering the Mid 19th Century through the Modern theatrical genres, (Surrealism, the Absurd, Environmental theatre, performance studies). The combined courses of history and dramatic literature are to create and encourage students to view the integral relationship in the development of both in the contemporary world. In this final part of the three-part sequence, an understanding of the history and dramatic literature of Theatre from the birth of Realism (Ibsen), and its divergence into the more Impressionistic (Strindberg) through to the 20th century and diverse genres created during this period. Prerequisite: THA 352 and junior or senior standing, or permission of the Theatre Program Director. *Offered every fall semester.*

**THA 361 Musical Theatre Performance I 3**

This course introduces students to the music and theatricality of various musical genres – classical, contemporary, pop, etc – providing those in the musical theatre concentration an opportunity to explore and build their skills. The course will require competency in singing, dancing, and acting; research in musicals as an art form; and develop their professional training in the area of musical theatre. Prerequisites: THA 233, MUS 243, and junior or senior standing, or permission of the Theatre Program Director. *Offered every fall semester.*

**THA 362 Musical Theatre Performance II 3**

This course is a continuation of THA 361. Students undertake more advanced musical roles, assignments, singing, and dancing. Students increase their skills in preparation for careers in musical theater. Prerequisites: THA 361 and junior or senior standing, or permission of the Theatre Program Director. *Offered every spring semester.*

**THA 363 Musical Theatre Performance III 3**

The course, a continuation of THA 361 and THA 362, is designed to help the student understand and perform, sing, and dance the Classical Musicals of the latter part of the 20th century and the start of the 21st century (Stephen Sondheim, Ahrens and Flaherty, Jonathan Larson, etc). Prerequisites: THA 362 and junior or senior standing, or permission of the Theatre Program Director. *Offered every fall semester.*

**THA 370 Concepts of Theatre Design 3**

This course explores the creative history of design and supplies hands on design experience in the areas of lighting, costume and scenery. Students will create concrete designs in these three areas, giving students a broad based experience and educations in the art of theatrical design. Prerequisites: THA 131, THA 132, THA 331, and junior or senior standing, or permission of the Theatre Program Director. *Offered every fall semester.*

**THA 399 Special Topics in Theatre 3**

This course addresses special topics in theatre, using current theories in theatre and drama to analyze that topic. Through comprehensive readings, students' ability to think critically about the topic and the discipline will be developed. A research paper (a minimum of 15-20 pages), and a seminar-style class presentation will be required. Prerequisites: Junior or senior standing and completion of an introductory course in the discipline, or permission of the Theatre Program Director. *Offered on an as-needed basis.*

**THA 400 Theatre Internship 3-15**

This internship course offers students on- or off-campus placements and a weekly seminar to integrate in-class learning with the practical knowledge gained from first-hand experience in a theatre organization. This valuable experiential learning assists students in formulating career objectives and better prepares them for future employment. The following number of hours are required for the designated number of credits: 96 hours for 3 credits (8 hours per week for 12 weeks); 192 hours for 6 credits (16 hours per week for 12 weeks); 288 hours for 9 credits (24 hours per week for 12 weeks); 384 hours for 12 credits (32 hours per week for 12 weeks); 480 hours for 15 credits (40 hours per week for 12 weeks). Prerequisites: Have completed at least 60 credits; be matriculated in a Dean College bachelor's degree program; have the required minimum cumulative GPA (internship site at Dean/internship site outside of Dean): 2.000–2.300 for 3 credits; 2.300–2.500 for 6 credits; 2.500–2.700 for 9 credits; 2.700–3.000 for 12 credits; 3.000–3.300 for 15 credits; and be in good judicial standing. Approval of the Academic Advisor, Director of Career Planning and Internships, and Dean of the School of the Arts and/or the Theatre Program Director. *Offered every semester.*

<b>THA 401 Senior Capstone/Project</b>	<b>3</b>	<b>THA 430 Children's Theatre</b>	<b>3</b>
Theatre majors will reflect, conceive, research, format, provide a protocol, and assess outcomes in a project that exhibits collective academic and artistic experiences over the previous seven semesters. This will be done under the supervision of a faculty member and be presented as scheduled by the faculty member in the eighth and final semester of their course of study. Prerequisite: Senior standing, or permission of the Theatre Program Director. <i>Offered every spring semester.</i>		An exploration of the theory and practice of producing theatre for children – both performing for young audiences and working with young performers in schools and in religious and youth organizations. Included is the selection and adaptation of material, auditioning, rehearsing, directing, technical support, and promotion. Combination of lecture, discussion and production. Prerequisite: Junior or senior standing, or permission of the Theatre Program Director. <i>Offered on an as-needed basis.</i>	
<b>THA 411 Playwriting</b>	<b>3</b>	<b>THA 434 Acting IV: Acting for the Camera</b>	<b>3</b>
A practical and theoretical approach to the art of writing plays. Students will read numerous examples of contemporary playwrights as well as engage in writing exercises, culminating in the writing of a one-act play. Scenes from the plays will be rehearsed and performed in the class. Prerequisite: Junior or senior standing, or permission of the Theatre Program Director. <i>Offered on an as-needed basis.</i>		A practical application of truthful acting techniques adapted to the unique demands of film and television. Students will work on scenes for sitcom, daytime drama, episodic television, commercials and film. Actual scripts from each genre will be provided. Prerequisite: THA 333 and junior or senior standing, or permission of the Theatre Program Director. <i>Offered every spring semester.</i>	<b>F</b>
<b>THA 415 Theatre Pedagogy</b>	<b>3</b>	<b>THA 475 Technical Portfolio Creation</b>	<b>3</b>
This course will focus on current pedagogical theory and practice to assist the student in securing work as scholars or artists in higher education or professional institutions. Students will engage in dialogue that examines issues facing theater and dance programs within the broader mission of colleges/universities. Students will explore the various concentrations of vibrant theater and dance programs and the opportunities they offer to the student, faculty, academic, regional and national community. Social and cultural impact, and political and financial conflict is the core of our debate as we seek protocols that inform, enhance and challenge the ways in which we teach and learn in and out of the classroom. Prerequisite: THA 310 and junior or senior standing, or permission of the Theatre Program Director. <i>Offered on an as-needed basis.</i>		Building from THA 370, students develop a more specific concentration in set, lighting, or costume. The course objective is the creation and maintenance of the student's portfolio for presentation in addition to the actual or hypothetical application of design to a Main Stage production. Prerequisites: THA 370 and senior standing, or permission of the Theatre Program Director. <i>Offered every spring semester.</i>	
<b>THA 424 Theatrical Staging and Direction II</b>	<b>3</b>		
A deeper exploration of techniques and concepts begun in Theatrical Staging and Direction I (THA 324); includes play selection, casting, principles of staging, script analysis, working with actors, and thematic interpretation. Emphasis on selecting a one-act play for production, casting, rehearsing and presenting the play in a public performance. Prerequisite: THA 231, THA 324, and junior or senior standing, or permission of the Theatre Program Director. <i>Offered every spring semester.</i>			

**\* Denotes DISCOVER Series Courses.**

**The complete DISCOVER Series Course and Liberal Arts Electives lists are provided on pages 144–146.**

# DISCOVER Series Course List

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## DISCOVER the Arts Course Electives

- ART 150 Museums of New England: A Kaleidoscope of the World
- MUS 150 The Roots of Popular Music
- PFA 150 Experiencing the Performing Arts: How to Watch and How to Listen
- PFA 230 The Arts and Film from 1960 to Present
- PFA 250 I-Arts: The Arts in the Internet Age

## DISCOVER the Humanities Course Electives

- ENG 115 Multiracial and Multicultural Identity: Breaking the Census Box
- ENG 150 New England: Life, Lore and Literature
- ENG 155 The Culture of Cool: The Beat Generation
- ENG 170 Symbols, Situations and Characters: From Folklore to Myth
- ENG 240 Literature of Food: Bread for the World
- ENG 242 Reading World Revolutions
- HIS 160 Cold War America: Culture and Conflicts
- HIS 242 Reading World Revolutions
- HIS 260 The Holocaust in History, Memory and Representation
- PHL 215 Beliefs and Behaviors: Comparing the World's Religions

## DISCOVER the Natural Sciences and Mathematics Course Electives

- BIO 160 The Science of Human-Wildlife Interactions: Coyotes in My Backyard
- BIO 165 The Science of T.V. Crime Scene and Medical Investigations
- BIO 168 The Science of Food: What Are You Eating?
- BIO 250 The Immortal Life of Cells: A Case Study of Henrietta Lacks
- MTH 160 The Mathematics in Art: Connecting Art and Mathematics
- MTH 165 The Mathematics of Chance: The Odds of Winning
- PSC 150 Water Wars: From Properties to Distribution

## DISCOVER the Social Sciences Course Electives

- COM 250 Media, Conflict and Power
- COM 255 Sports and Media: Did You See the Game Last Night?
- ECO 110 Debt: Yours, Mine and Ours
- POL 150 Protests: Peril, Power and Progress
- PSY 150 Psychology of Success
- PSY 155 Human Sexuality
- PSY 160 Psychology of Happiness
- PSY 165 Choices and Consequences
- PSY 170 Understanding Fan Behavior: A Sociological and Psychological Perspective
- SOC 170 Understanding Fan Behavior: A Sociological and Psychological Perspective
- SOC 203 Sociology of the Family
- SOC 225 Health and Illness: A Sociological Perspective
- SOC 250 Change the World: Public and Applied Sociology
- SOC 255 Social Inequality and Stratification
- SOC 260 Technology and Society

# Liberal Arts Electives List

## Arts Electives

ART 101	Introduction to Visual Art
ART 150	Museums of New England: A Kaleidoscope of the World
COM 121	The Changing World of Communications: Mass, Social and Emerging Media
DAN 201	Dance History I – World Dance
DAN 301	Dance History II – 20th Century Dance
ENG 220	Creative Writing: Non-Fiction
ENG 222	Creative Writing: Fiction
ENG 223	Creative Writing: Poetry
MUS 103	Introduction to Music
MUS 150	The Roots of Popular Music
MUS 243	American Musical Theatre
PFA 150	Experiencing the Arts: How to Watch and How to Listen
PFA 230	The Arts and Film from 1960 to Present
PFA 250	I-Arts: The Arts in the Internet Age
THA 111	Introduction to Theatre
THA 310	Drama Theory and Criticism
THA 351	History and Literature of Theatre I
THA 352	History and Literature of Theatre II
THA 353	History and Literature of Theatre III
THA 411	Playwriting

## English Electives

### Literature Electives

ENG 115	Multiracial and Multicultural Identity: Breaking the Census Box
ENG 150	New England: Life, Lore and Literature
ENG 155	The Beat Generation: The Culture of Cool
ENG 170	Symbols, Situations and Characters: From Folklore to Myth
ENG 217	Social Issues in Literature
ENG 231	American Literature to 1860
ENG 232	American Literature from 1860
ENG 240	Literature of Food: Bread for the World
ENG 242	Reading World Revolutions
ENG 260	Introduction to Poetry
ENG 261	Dramatic Literature
ENG 270	Literature by Women Writers
ENG 285	Introduction to the Short Story
ENG 290	Literature of Baseball
ENG 295	Children's Literature
ENG 301	Shakespeare
ENG 355	Literary Modernism
ENG 356	Humor in American Literature
ENG 363	Literature of the Bible
ENG 365	Cinema: Films from Literature
ENG 375	U.S. Latino Literature
ENG 401	Classics of World Theatre

### Writing Electives

ENG 219	Introduction to Journalism
ENG 220	Creative Writing: Non-Fiction
ENG 222	Creative Writing: Fiction
ENG 223	Creative Writing: Poetry

ENG 320	Advanced Essay Writing
ENG 331	Writing for the Arts and Entertainment World
ENG 332	Strategic Writing for Managers
THA 411	Playwriting

## History Electives

### U.S. History Electives

HIS 111	United States History to 1865
HIS 112	United States History – 1865 to Present
HIS 160	Cold War America: Culture and Conflicts
HIS 335	Women's Voices: A History of Women in America
HIS 345	History of North American Indians
HIS 355	African American History
HIS 395	History of Blues Culture

### World History Electives

HIS 151	World History I, to 1500
HIS 152	World History II, 1500–Present
HIS 242	Reading World Revolutions
HIS 253	Contemporary European History (1914 to Present)
HIS 260	The Holocaust in History, Memory and Representation

### Other

HIS 265	History of Science
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## Mathematics Electives

MTH 111	Quantitative and Financial Literacy: The Math You Really Need
MTH 121	College Algebra
MTH 125	Math for Liberal Arts
MTH 130	Introductory Statistics
MTH 151	Precalculus I
MTH 152	Precalculus II
MTH 160	The Mathematics in Art: Connecting Art and Mathematics
MTH 165	The Mathematics of Chance: The Odds of Winning
MTH 238	Quantitative Analysis I
MTH 239	Quantitative Analysis II
MTH 240	Applied Quantitative Reasoning for Business
MTH 241	Calculus I
MTH 242	Calculus II

## Philosophy Electives

PHL 101	Introduction to Philosophy
PHL 115	Ethics
PHL 120	Business Ethics
PHL 125	Biomedical Ethics
PHL 215	Beliefs and Behaviors: Comparing the World's Religions

## Science Electives

### Lab Science Electives

BIO 111	Science of Wellness, Fitness and Nutrition
BIO 151	General Biology – The Cell
BIO 152	General Biology – Organisms
BIO 155	Human Biology and Reproduction
BIO 165	The Science of T.V. Crime Scene and Medical Investigations
BIO 171	Human Anatomy and Physiology I
BIO 172	Human Anatomy and Physiology II
BIO 175	Anatomy for Dancers
BIO 183	Ecology
BIO 211	Microbiology
CHM 151	General Chemistry I
CHM 152	General Chemistry II
PSC 125	Meteorology
PSC 150	Water Wars: From Properties to Distribution
PSC 181	Environmental Science

### Science (non-lab) Electives

BIO 160	The Science of Human-Wildlife Interactions: Coyotes in My Backyard
BIO 168	The Science of Food: What Are You Eating?
BIO 250	The Immortal Life of Cells: A Case Study of Henrietta Lacks
BIO 320	Nature and Evolution
BIO 387	Applied Kinesiology

## Social Science Electives

BUS 337	Organizational Behavior
COM 250	Media, Conflict and Power
COM 255	Sports and Media: Did You See the Game Last Night?
CRM 110	Introduction to Criminal Justice
CRM 205	Criminology: Theories of Crime
CRM 224	Juvenile Justice
ECO 110	Debt: Yours, Mine and Ours
ECO 111	Principles of Economics – Macro
ECO 112	Principles of Economics – Micro
ECO 150	Principles of Economics
GEO 111	World Geography
POL 150	Protests: Peril, Power and Progress
POL 211	American Government
PSY 111	General Psychology
PSY 150	Psychology of Success
PSY 155	Human Sexuality
PSY 160	Psychology of Happiness
PSY 165	Choices and Consequences
PSY 170	Understanding Fan Behavior: A Sociological and Psychological Perspective
PSY 201	Abnormal Psychology
PSY 202	Human Development: A Lifespan Perspective
PSY 211	Child Psychology
PSY 250	Social Psychology
PSY 234	Learning and Memory
PSY 241	Adolescent Psychology

PSY 332	Personality
PSY 334	Brain and Behavior
PSY 335	Psychology of Sport
PSY 350	Culture and Psychology
PSY 355	Psychology of Religion
SOC 113	Introduction to Sociology
SOC 170	Understanding Fan Behavior: A Sociological and Psychological Perspective
SOC 203	Sociology of the Family
SOC 205	Criminology: Theories of Crime
SOC 219	Sociology of Sport
SOC 220	Social Problems
SOC 225	Health and Illness: A Sociological Perspective
SOC 250	Change the World: Public and Applied Sociology
SOC 255	Social Inequality and Stratification
SOC 260	Technology and Society
SOC 315	Sociology of Education
SOC 330	Mass Media and Society
SOC 335	Global Sociology

# **Beyond the Classroom: Student Development**





# STUDENT DEVELOPMENT AND RETENTION

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The Office of Student Development and Retention coordinates a vast array of co-curricular and extra-curricular programs and services designed to enhance and support students' academic, social and personal growth. Together with the Office of Academic Affairs, the Office of Student Development and Retention works to assist students to develop skills necessary for success at Dean College and beyond.

## Athletics

Dean's intercollegiate athletic program encompasses 10 varsity sports for men and women. The teams compete against two-year colleges in the New England region, as well as other institutions in the Northeast states. Dean is a member of Region XXI (New England) of the National Junior College Athletic Association (NJCAA), offering opportunities for individual and team recognition, as well as possibilities for post-season play. Dean College is the only two-year athletic program in the New England region that offers football and men's and women's lacrosse.

The athletic program is dedicated to nurturing the athletic and academic growth of the individual. The academic monitoring system and close personal attention paid to the student athlete ensure that she or he receives the support necessary to experience positive results on the playing field and in the classroom.

### Varsity sports for men:

Baseball  
Basketball  
Football  
Golf  
Lacrosse  
Soccer

### Varsity sports for women:

Basketball  
Lacrosse  
Soccer  
Softball

## Athletic Facilities

Featured at the Grant F. Longley Athletic Fields Complex is a 1,000-seat game field, used for competition soccer, lacrosse and football. Longley also houses the baseball and softball fields. Pieri Gymnasium, home of the Bulldogs basketball teams, seats 600 for home activities. The College has two on-campus fitness centers featuring state-of-the-art cardiovascular equipment and a full line of strength-training equipment. In addition, a large, fully equipped training room is provided for injury prevention and rehabilitation.

## Athletic Scholarships

Dean offers performance-based partial scholarships for athletes who exhibit outstanding athletic ability. Coaches evaluate potential scholarship recipients through personal visits, actual game observation, videotapes and high school coaches' recommendations.

## Counseling Services

Dean College Counseling Services assists students with making the most of their college experience both personally and academically. During college, students may require varying degrees of assistance for personal, social or academic purposes. Our licensed professional counselors provide free and confidential services to support these needs.

Counseling Services offers a variety of support programs: individual counseling, group support, consultation and psycho educational programs. Counselors are available to meet with students to discuss topics ranging from homesickness to more serious psychological concerns that may require a crisis assessment.

If a student requires off-campus services, Dean clinicians will facilitate referrals to local healthcare providers. Counseling Services does not provide long-term counseling, make psychiatric evaluations or prescribe psychotropic medication.

If a student presents a danger to himself/herself or others, the student is required to have a psychological evaluation completed off-campus. In an emergency such as this, Dean clinicians will serve as the liaison among the Dean of Students, family members and the consulting crisis team.

A student may be involuntarily withdrawn from the College if the crisis team determines the student presents a direct threat to the health and safety of himself/herself and/or others or by engaging or threatening to engage in behavior that poses a high probability of substantial harm.

## Health Services

Dean College Health Services is a satellite facility of the Milford Regional Medical Center (MRMC). The Medical Center, located approximately 10 miles from campus, is a major affiliate of UMass Medical Center of Worcester. Health Services is staffed by board-certified and licensed nurse practitioners who provide episodic and preventive health care to students with the goal of helping students develop health-enhancing behaviors. Students who

need more extensive medical services will be referred to Franklin Primary Care at the Franklin Medical Center, located one mile from campus. Students also have access to an extensive directory of physicians and services within the MRMC network. This offers students a wide variety of specialty care and outpatient centers dedicated to the ongoing health and wellness of their patients. This partnership provides students with quality health care, both on and off campus.

## Health Insurance

Massachusetts state law requires every full-time and certain part-time students to participate in a qualifying student health insurance program (QSHIP) or in a health insurance plan with comparable coverage. At Dean College, students will be automatically enrolled in and charged for the school QSHIP Insurance Plan, unless proof of other health insurance coverage is provided. If a student has a private qualifying health insurance plan, then he or she must complete the online Dean College Health Insurance Waiver Form, available on the Dean College website. Once the online waiver form has been submitted, Dean College will review the waiver request; if the student's private insurance plan meets Massachusetts state QSHIP requirements, the School QSHIP Insurance Plan charge will be removed from the student's account.

## Mandatory Health Form

Dean College, in accordance with the Massachusetts Department of Health, requires the completion of mandatory health and immunization forms by all students, both resident and commuter. Students must complete the mandatory health form and certificate of immunization in order to avoid a registration hold or late fee. The forms are available on the Health Services page of the Dean College website under the Student Life heading.

## Public Safety

The Public Safety Department functions 24 hours a day, seven days a week, providing safety and security on the campus through proactive crime prevention programs and enforcement of College policies and local, state and federal laws.

The Department, led by the Director of Public Safety, consists of 20 Public Safety Officers (10 of which are sworn police officers). Officers receive their general authority from either the Commonwealth of Massachusetts (General Laws Chapter 22c Section 63) or the Town of Franklin. Their training has been secured through the Municipal Police Institute, Massachusetts State Police, South Suburban Police Institute and/or Securitas Security Systems USA, Inc. The Department works closely with the Franklin Police and Franklin Fire Departments on matters of safety and security, both on campus property and in the Franklin community.

## Residence Life

Our Residence Life program provides a living/learning environment that promotes the educational mission of the College as well as the personal and social growth and development of each student. A variety of living arrangements are available to resident students, including traditional residence halls, independent houses, suite-style living, gender-specific residence halls and high-end condominium units. Our largest building houses 141 students and our smallest housing option is for 12 students. New students are asked to complete a housing questionnaire that identifies special interests and preferred living arrangements. The questionnaire is used to match student interests when rooms are assigned and is available on the Dean College portal once a student has made an enrollment deposit and received their email username and password from Information Technology.

Each residential area is supervised by an Area Coordinator and/or Resident Director who lives in the hall. Student Community Advisors reside on individual floors of large buildings, and serve as peer mentors and leaders for our communities. Residence Life provides students with opportunities to make connections and to gain a better understanding of their rights and responsibilities, which includes an appreciation of, and respect for, individual differences. The Residence Life staff promotes and encourages responsible behavior and strives to build communities that are conducive to academic and personal development. Each residence area offers academically enriching events and social activities throughout the year.

## Residing on Campus

All accepted full-time students, including juniors and seniors in a bachelor's program, are required to reside on campus. Students are permitted to reside off campus if they are living at home with a parent or guardian or are at least 24 years of age. Students requesting to change their residential status must do so by the end of the fourth week of the semester. New students are housed based on date of enrollment deposit and clearance of their bill. While all students are guaranteed housing, students may not receive their first choice if they do not complete these steps in a timely manner. Returning students have the opportunity to participate in Housing Selection, generally in April, to select their room. In order to participate, students must have paid their enrollment deposit and preregistered for classes.

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## Student Activities and Leadership Development

Students are encouraged to take an active role in the College community by participating in one or more of the recognized and active clubs, organizations, recreational programs, and performance groups. The Student Activities Committee (SAC) sponsors the majority of weekend programming. Along with SAC, other student clubs and organizations offer activities that cover a broad range of interests. Events are planned throughout the week and weekend on campus.

There are also a variety of leadership opportunities for students on campus, ranging from workshops to Orientation Leaders to the Leadership Conference.

### Student Clubs and Organizations

Aesthetic Club  
Badminton Club  
Brothahood (Male Step Squad)  
Business Club  
Dance Team  
Dean Community Outreach (DCO)  
Fellowship for Christian Athletes  
Gay/Straight Alliance  
International Student Association  
Investment Club  
Model United Nations  
Photography Club  
Residence Hall Association (RHA)  
Student Activities Committee (SAC)  
Student Government Association (SGA)  
Synergy (Hip Hop Dance Group)  
Vocal Conviction  
Zuri (Female Step Squad)

### Student Government Association

The Student Government Association (SGA) is an elected group of students that represents the student body and expresses the views, concerns and issues of fellow classmates. It is viewed by the student body as having the power to establish student programs and services and as a means of assuring that the students' voices are heard in the governance of the College. SGA meets weekly to discuss matters of student concern and takes the lead in presenting the student viewpoint to the faculty and administration. SGA is also responsible for the allocation of monies for all student clubs and organizations.

## Recreational and Intramural Activities

Dean provides recreational opportunities through one-night activities and structured intramural seasons based on student interests. Activities/seasons include basketball, soccer, volleyball and dodgeball. Women's, men's and co-ed teams participate in these activities. The Holly & Jan Kokes '64 Fitness Center also provides students with fitness opportunities.

## Student Conduct and Community Standards

### Student Conduct System

The Dean College community has very high standards and expectations regarding the conduct of our community members. Regulations and policies govern the behavior of our students so as to ensure that our community core values — Personal Responsibility, Community Accountability and Mutual Respect — as well as the educational mission of the College are honored.

Moreover, it is the College's expectation that our students will be responsible and contributing members of the Dean community and the area community.

The conduct system at Dean is based on the principles of fairness for all concerned and strives to promote an educational process. We believe students must gain a stronger understanding of the complex balance between individual and community rights and responsibility. The Student Code of Conduct and a description of the conduct system are available on the [Dean College website](#) and [Today@Dean](#). It is the responsibility of each student to become familiar with the College's rules and regulations relative to student rights and responsibilities.

Dean reserves the right to ask students to leave the College without a hearing, regardless of class standing or the time of year, if it is the opinion of the hearing officer or her or his designee that the student(s) have brought discredit upon themselves or the College. Such separation may be made without recourse to reinstatement or financial reimbursement.

## Programs and Services

### Community Service

Dean College is committed to providing students with numerous community service opportunities. Clubs and organizations as well as residence hall communities serve the campus and local community by planning and participating in community service events on and off the Dean College campus. Students work with local organizations to add an optional service-learning component to their academic experience. Our community service club, Dean Community Outreach (DCO), has also participated in Alternative Spring Break projects where students are able to travel to a designated site in the United States to assist with a local community service effort.

### Orientation Programs

The Orientation staff provides programs and services to support new students and their families with the transition to Dean. Programs are designed to assist first-year and transfer students in making connections with the Dean College community, developing new skills and building self-confidence. Orientation programs include New Student Orientation (NSO), Bulldog Bash in September and January Orientation for spring entrants. These programs are designed to provide students with information that will help them to have a successful first year at Dean College. New Student Orientation, a day-and-a-half program offered in June and July, enables new students and their families to experience life at Dean and to meet members of the faculty, staff and student body. Various sessions, panels and receptions provide information on campus programs, services and resources. During the program, students have an opportunity to meet with their advisor and select classes for the fall semester.

During Bulldog Bash, students meet their advisor, prepare for their academic courses, attend programs on issues of college life and participate in activities that will introduce them to other students. The one-day January Orientation is for students entering Dean for the spring semester. This program presents information covered during NSO and Bulldog Bash.

### Student Records: Access, Amendment and Confidentiality

Pursuant to the Family Educational Rights and Privacy Act (FERPA), Dean College students have the right, subject to certain exceptions, to: inspect and review their education records; request an amendment of their education records that they believe to be inaccurate, misleading, or otherwise in violation of their privacy rights under FERPA; provide written consent before the College discloses to a third party any personally identifiable information from their education records; and file a complaint with

the U.S. Department of Education if the student believes the College has failed to comply with the requirements of FERPA. Students wanting to review their records must submit a written request to the Registrar's Office.

Under FERPA, the College may disclose, without a student's consent, certain information including what the College has designated as Directory Information. Dean College has designated the following as Directory Information: the student's name, local and home addresses, date and place of birth, major fields of study, participation in officially recognized activities and sports, dates of attendance, enrollment status, degrees and awards received, and most recent previous educational agency or institution attended. Students not wanting their directory information disclosed without their consent must contact the Registrar's Office.

### Notice of Non-Discrimination

Dean admits students of any race, color, national and ethnic origin to all the rights, privileges, programs and activities generally accorded or made available to students at the College. Dean College does not discriminate on the basis of race, sexual orientation, color, age, gender, religion, disability, marital status, veteran status, national and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other College-administered programs.

Equal treatment and non-discrimination have been traditional policies of Dean since its founding in 1865. The Board of Trustees reaffirms these historic policies and makes clear that Dean is operated in compliance with both the spirit and letter of this law. Formal compliance assurance has been on file with the federal government since February 4, 1965.

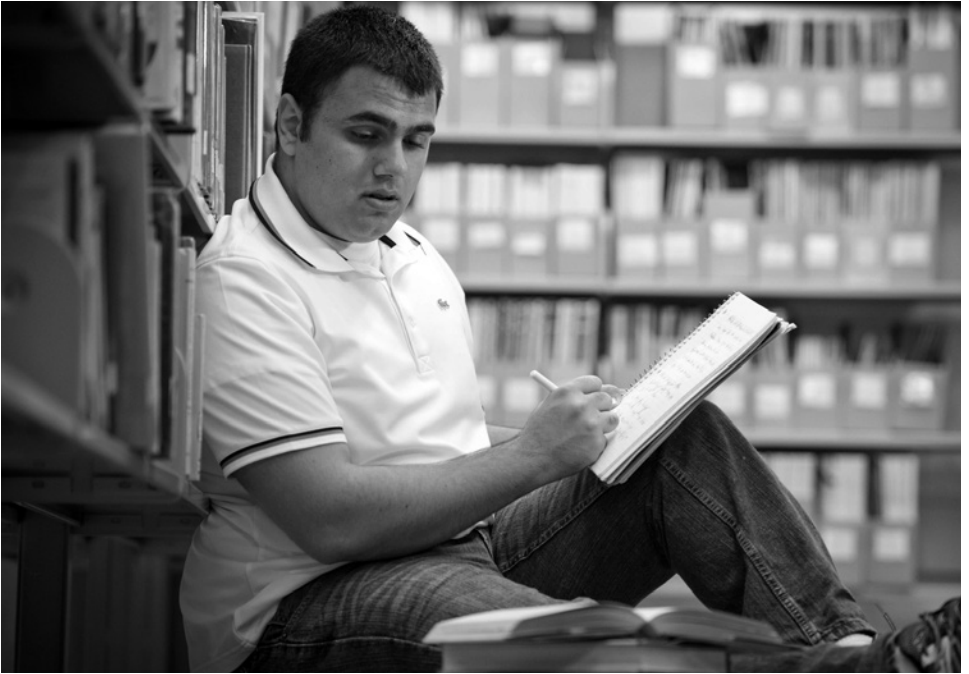
### Title IX

Dean maintains a policy of providing equal opportunity in all its operations, including employment practices and student relationships, without regard to race, color, religion, sex, national origin or physical handicap. Students who believe their rights have been violated should contact the Office of Student Development and Retention at 508-541-1552, or in writing to Student Development and Retention, Dean College, Franklin, MA 02038-1994.

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# **Admissions and Student Financial Services**



# OFFICE OF ADMISSIONS

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## Procedure and Requirements for Full-Time Admission

### Admission to Dean

Dean considers each applicant on an individual basis, and decisions are made on a rolling basis as applications are completed. Students are strongly encouraged to apply for admission electronically via the Dean College website, [www.dean.edu](http://www.dean.edu). Alternatively, applications for admission are available from the Dean College Office of Admissions or your high school guidance office.

Students applying for the Fall semester are encouraged to pay close attention to application deadlines. Students wanting to be considered under Dean College's non-binding Early Action Program must submit their application for admission no later than 11:59 p.m. on December 1 and submit all required application materials no later than December 20 to receive a decision by January 15. Students admitted under the non-binding Early Action Program will be required to pay an enrollment deposit by February 15 to hold their place in the class. Early Action Program deposits are refundable until May 1.

Regular Decision applicants are encouraged to submit an application by the March 15 Priority Deadline to receive optimal consideration for admission and institutional financial aid. After March 15, the College will receive applications for admission on a rolling basis provided space is available. Students applying for the Spring semester are encouraged to submit an application no later than December 15.

Students submitting a paper application are required to pay a \$35 application fee. Applications submitted electronically via the website are free.

All required materials, as outlined below should be sent to:

Dean College  
Office of Admissions  
99 Main Street  
Franklin, MA 02038-1994

### Guidance Counselor Recommendation

In order for the Office of Admissions to make an appropriate decision regarding a high school student's application, a recommendation from a guidance counselor is required. (Transfer and non-traditional students may submit a recommendation from a professor or employer.)

### High School Transcripts

Students must arrange for their official high school transcript to be submitted to Dean College by mail or through the DOCUFIDE secure document transmission system (NAViance). An official transcript must have the guidance counselor, principal or headmaster's signature, or an imprint of the official raised seal of the high school. A high school diploma or General Equivalence Diploma (GED) is required prior to the beginning of classes for the semester you enroll.

### Standardized Test Scores (SAT or ACT)

Applicants are required to submit official results of either the SAT or the ACT assessment. Applicants should request that scores be forwarded directly to the College. The College Board identification number for Dean College is 3352. The ACT identification number for Dean College is 1816. These exams are only one of the criteria used in determining acceptance. The highest scores available from each individual section of each test are used in the admissions process.

### International Student Admission

Applications from international students will be considered on an individual basis. Applicants whose native and/or dominant language is not English are required to submit a TOEFL score (or equivalent) for admission consideration.

All international applicants must also submit official high school transcripts and graduation certificates in English or translated to English. Applicants whose native language is English are required to take the SAT or ACT tests and to have the results forwarded to the Admissions Office.

The Form I-20 Certificate of Eligibility will be issued once an applicant is admitted, and the affidavit of support and the enrollment deposit of \$500 are received. Dean is authorized under federal law to enroll non-immigrant alien students.

### Transfer Students

Students wanting to transfer to Dean must submit an application and official high school and college transcripts. The College will accept a grade of C- or better, provided the course was completed at a regionally accredited college or university and is consistent with the Dean College curriculum. For an associate degree, no more than 30 credits may be awarded in transfer, and 15 of the last 30 credits must be earned at Dean. For a bachelor's degree, a maximum of 70 credits may be transferred, and 15 of the last 30 credits must be earned at Dean. Please note that while credit may be granted for certain courses, they may or may not fulfill

requirements for individual majors at Dean. All records must be received by the Office of Admissions prior to an admission decision.

### **Associate and Bachelor of Arts in Dance (Additional Requirements)**

Students applying to both the Associate Degree and Bachelor's Degree in Dance must complete an on-campus audition for admission to the Joan Phelps Palladino School of Dance. In addition, prospective dancers will be asked to submit a dance resume of the last four years and a full-length photograph in dance attire illustrating appropriate form/posture. Students for whom attending an on-campus audition would present a hardship may work with the Office of Admissions for permission to submit a DVD in lieu of attending the on-campus audition.

### **Associate and Bachelor of Arts in Theatre (Additional Requirements)**

Students applying to the Theatre program must complete an on-campus audition for admission to the major if considering the Acting or Musical Theatre concentrations. In addition, students will be asked to submit a theatrical resume and headshot. Students for whom attending an on-campus audition would present a hardship may work with the Office of Admissions for permission to submit a DVD in lieu of attending the on-campus audition. Students who are considering the Technical Theatre concentration must submit a portfolio of their work (such as relevant video, photographs, designs, etc.) for admission to the Theatre major.

### **The Honors Program (Additional Requirements)**

The Honors Program at Dean College provides academically talented students with stimulating and challenging courses and seminars. To be admitted as an Honors Scholar at the point of admission, the student must have a cumulative high school GPA of 3.3 (based on core courses) and a combined SAT score of at least 900 (Critical Reading and Math); or a high school cumulative GPA of 3.0 (based on core courses) and a combined SAT (Critical Reading and Math) score of at least 1000; and (in either case) be in good standing within his or her high school community.

### **The Arch Learning Community (Additional Requirements)**

The Arch Learning Community is a one- to four-year academic support program for students with diagnosed learning disabilities and/or other learning challenges such as attention and memory difficulties, who need additional intensive academic skill development. Students interested in the Arch Program must first be accepted to Dean College before being considered for

the learning community. All applicants must demonstrate through the application process, and with supporting documentation, the motivation and readiness to manage the academic and non-academic components of a college program. Eligible applicants will have psycho educational test scores that indicate the student falls within the range of average intellectual ability. An interview with the Director of the Morton Family Learning Center is required for admission to the program, once the student has been accepted to the College.

### **Campus Tours and Interviews**

Dean invites students and families to take advantage of the many opportunities offered to experience both the academic and social worlds of the College. Student-led tours are scheduled twice a day, at 10 a.m. and 2 p.m., Monday through Friday, and allow small groups to explore Dean's beautiful 100-acre campus in a personal and informative manner. In addition, while interviews are not required, they are encouraged for students who want to develop a better understanding of the College and to discuss their goals and objectives with an admissions counselor. Prospective students also have the option of sitting in on a class accompanied by a host student.

To schedule appointments for a campus tour, interview and/or class visit, please contact the Office of Admissions at 877-TRY-DEAN (877-879-3326).

### **Enrollment – Reserving Space in the Class**

An enrollment deposit of \$250 is required to reserve space in the entering class. Additionally, incoming students intending to reside on campus must submit a housing deposit in the sum of \$250 to reserve space in a residence hall. These deposits must be paid before a student can register for courses or be placed in campus housing. These deposits are credited to student accounts and are refundable if requested in writing on or before May 1. After May 1, these deposits are nonrefundable.

### **On-Campus Housing Placement**

Housing placement is contingent upon receipt of the Dean College Health form and payment in full of all College billing. Placement of students begins the Monday after bills are due. Returning students participate in Housing Selection in April. In order to participate, students must have paid the enrollment deposit, registered for fall classes and taken care of any outstanding balance on their account. Students are permitted to reside off campus only if they are commuters living at home with a parent or guardian or can provide proof of independent status.

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## Orientation

All new students are expected to participate in one of the day-and-a-half New Student Orientation (NSO) programs scheduled in June and July and in Bulldog Bash scheduled during the first week of class. These programs are designed to assist new students with their transition to college as well as to provide them with information on educational programs, various campus resources and an introduction to student life.

## Advanced Placement (AP)

Dean College participates in the Advanced Placement program of The College Board. If a student has taken college-level courses in secondary school and would like to apply for advanced placement credit at Dean College, the student should plan to take the Advanced Placement test through her or his high school and have the results forwarded to the Office of Admissions. The Registrar's Office will review the test results, and if the student scores a three or higher, college credit will be awarded, if applicable.

## College-Level Examination Program (CLEP)

Dean College participates in the College-Level Examination Program (CLEP) of the College Entrance Examination Board. CLEP enables students to receive college-level credit for non-traditional learning. Dean College grants credit using the guidelines that have been published by the American Council of Education (ACE) for General and Subject Examinations. Dean College will accept a maximum of 30 transfer credits, including those earned through CLEP, for associate degree programs. For bachelor's degree programs, Dean College will accept a maximum of 70 transfer credits, including those earned through CLEP. For more information, please contact the Registrar's Office.

## International Baccalaureate (IB) Diploma Program

If a student has taken a higher-level IB examination and would like to apply for college credit at Dean College, the student should have her or his results forwarded to the Office of Admissions. The Registrar's Office will review the test results, and if the student scores a four or higher in a subject area offered by Dean College, college credit will be awarded, if applicable. No credit will be granted for the standard-level (SL) examinations regardless of the scores achieved. Students do not have to have completed the full IB diploma in order to receive credit for individual courses.

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# CENTER FOR STUDENT ADMINISTRATIVE SERVICES

Dean College has developed a unique concept for servicing students and parents. The College combined four key offices into one administrative area — the Center for Student Administrative Services (CSAS) — which houses the Financial Aid Office, Billing Department, Registrar's Office, and the School of Continuing Studies. Dean's goal is to provide students and families with a single source for all information about education costs, applying for and receiving financial assistance, and a variety of payment options. Office hours are Monday through Thursday from 8:30 a.m. to 6:30 p.m., and Fridays from 8:30 a.m. to 5:00 p.m. You may reach CSAS by phone at 508-541-1518, by fax at 508-541-1941, or email to [financialaid@dean.edu](mailto:financialaid@dean.edu).

## 2013–2014 Schedule of Institutional Charges

### Tuition, Room and Board

Tuition	\$ 33,230
Room*	\$ 9,010
Board	\$ 5,250
<b>Tuition, Fees, Room and Board Total</b>	<b>\$ 47,490</b>
New Student Fee	\$ 250

\* This cost is for a regular multiple occupancy room in a residence hall, except Horne Hall. Upgrades (single rooms, expanded single rooms, condos, and Horne Hall) are subject to additional costs. Contact Residence Life for pricing information for rooms that are not regular multiple occupancy rooms in a residence hall.

### Enrollment and Housing Deposits

New students must submit a \$250 enrollment deposit in order to secure their space in the entering class. New students planning to live on campus must also submit a \$250 housing deposit in order to receive a residential assignment. Both deposits should be submitted by May 1 (if submitted earlier, deposits are refundable only until May 1). Deposits are applied to charges for the first semester. Students returning to Dean for the following Fall semester must submit a \$250 enrollment deposit in order to preregister for Fall classes in April. Students who submit deposits after the due date will not receive priority in course selection or room selection for fall. Deposits for returning students are refundable through May 1, when the Center for Student Administrative Services Office (CSAS) is notified in writing that a student will not be returning. Deposits submitted after May 1 are nonrefundable.

### Damage and Breakage Fees

Students will be charged for any damage done to College property. When the identity of the student or students responsible for unnecessary damage cannot be determined, the cost of repairs will be prorated among the students who appear to be involved. These charges will appear as Community Dorm Damages on the bill.

## Instrumental Music and Voice Instruction Fees

Dean offers students the opportunity to have specialized private instruction in voice or an instrument at an additional cost of \$300 for twelve 25-minute lessons per semester or \$600 for twelve 50-minute lessons per semester. If a student drops the course during the first two weeks of lessons, the student is financially responsible for those two lessons. If a student drops the course after the first two weeks of lessons, the student is financially responsible for the entire semester of lessons. Remember, "Drops" do not become official until the Registrar's Office has received all completed paperwork.

## Arch Learning Community

The Arch Learning Community is a one- to four-year academic support program for students with diagnosed learning disabilities and/or other learning challenges such as attention and memory difficulties, who would benefit from additional intensive academic skill development. Students interested in the Arch Program must first be accepted to Dean College before being considered for the learning community.

Students accepted into the Arch Learning Community pay an additional fee of \$3,500 per semester for the first year and \$3,000 per semester for the sophomore year. The fee for junior and senior year varies depending on the selection of services.

## Personalized Learning Services (PLS)

Personalized Learning Services (PLS) provides structured support and assistance to meet the varied learning needs of Dean students. Academic coaches work with individual students to develop customized programs that address both short-term needs and the skills and knowledge that create a foundation for success in future academic and professional settings. Components of PLS include initial assessment and planning (based on past performance and anticipated goals) to help students and their families find the optimal level and combination of services to best meet student needs; a graduated structure of individual coaching, available 1–5 hours per week, with academic coaches; assistance with skill building as well as mastering the assignments and content of specific courses; and narrative reports at semester's end, which allow students and their families

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to evaluate progress and plan for the future. Additional per-semester fees for the program are \$800 for weekly one-hour individual sessions. For more information, please contact the Director of the Morton Family Learning Center.

Students may also choose to enroll in small group Learning Labs. Students enrolled in Learning Labs will meet with a professional academic coach and 4-8 other students seeking similar academic support to focus on skill development in the areas of study strategies (note taking, time management and organization, test preparation, test taking), writing, reading comprehension and/or mathematics. Learning Labs may also be paired with specific courses. The cost to enroll in a Learning Lab is \$525 per semester for one hour each week and \$525 for each additional hour per week, per semester.

**Tuition Surcharges**

The basic tuition charge covers up to 18 credit hours per semester. Students enrolling in more than 18 credits will be charged \$750 per additional credit hour. These charges are typically billed after the second week of classes to allow for the first two weeks of schedule adjustments. Tuition surcharges will remain on a student's account if a class is dropped after the second week.

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**Other Dean College Costs**

Books and Supplies	\$750 per semester, estimated
Parking Sticker for Residents	\$250 per year
Parking Sticker for Commuters	\$50 per year
Field Trips Fees	\$30 – \$75 per course
Course/Lab Fees	\$10 – \$350 per course
Graduation Fee (mandatory for all students)	\$200
Replacement Access ID Card	\$50

**Payment and Refund Policies**

**Payment of College Charges**

Payment may be made by cash, check, electronic check, wire transfer, MasterCard, Visa, American Express or Discover. All credit card payments and electronic check payments must be made online through Dean Advisor, using the student's password. Bills for the Fall semester are mailed in mid-June and are due the middle of July. Bills for the Spring semester are mailed in early December and are due the beginning of January. Payments made after the due date must be paid by a bank check.

If a paper check or an electronic check is returned as uncollectible, the check amount will be charged back to the student's account and a returned check charge will be added. If the returned check causes a balance to be past due, late payment charges may also be added.

**Payment Plans and Financing Options**

Families who are unable to pay the total cost for the year in two large semester payments may divide the cost into installments using Tuition Management Systems (TMS). For a \$60 fee, payments may be made for the entire year on an interest-free, 10-month payment plan beginning July 1 and ending April 1. Call TMS at 800-722-4867 or visit their website at [www.afford.com](http://www.afford.com).

Families may apply for student and/or parent loans to pay the balance not covered by financial aid. Contact the CSAS office for more information at 508-541-1518 or visit our website at [www.dean.edu](http://www.dean.edu).

**Consequences of Late Payment and Non-Payment of Institutional Charges**

A \$500 late fee may be charged to the student's account if payments are not received when due.

Students will not be permitted to register for subsequent semesters until balances due are settled. If for any reason a student's account is not paid in full, classes and dining room privileges may be withheld, grades will not be reported or recorded for that semester, and transcripts or other academic information will not be released until satisfactory settlement of the account is made. The College also reserves the right to withhold diplomas, certificates and transcripts at the end of the academic year until students have fulfilled their financial responsibility. (Please note that transcripts and diplomas may be released as soon as payment is made by cash, bank check or credit card. Payments made by personal check will be held an additional three weeks to assure check clearance.) In extreme cases of non-payment, the College reserves the right to administratively withdraw a student from the College and remove the student from her or his residence facility. In cases of administrative withdrawal, unpaid charges remain owed in full to the College.

If any overdue obligation is referred to an outside agency or attorney for collection efforts and/or legal suit, the debt is increased to cover all reasonable costs of collection including collection agency and attorney's fees and court costs. By registering for any class at the College, each student accepts and agrees to be bound by the foregoing policy as applied to any preexisting or future obligation to the College.

# Refund Policies

## Student Accounts with a Credit Balance

If a student's account reflects a true credit balance (not a potential credit created by pending financial aid or anticipated TMS payments) due to either withdrawal from the College, excess financial aid, adjustment of charges or overpayment, the student or the student's parent can request a refund of the excess credit. The refund will be issued within two to three weeks of the request. In most cases, the refund will be issued to the parent.

## Refund of Charges Due to Schedule Changes

If a student withdraws from a course within the first two weeks of the semester, course-associated charges such as lab fees or a tuition surcharge will be adjusted in full. Lab fees and surcharges will not be adjusted for schedule changes made after the second week of the semester.

NOTE: For Instrumental Music and Voice Instruction Fees, if a student drops the course during the first two weeks of lessons, the student is financially responsible for those two lessons. If a student drops the course after the first two weeks of lessons, the student is financially responsible for the entire semester of lessons. Remember, "Drops" do not become official until the Registrar's Office has received all completed paperwork.

## Refund Policies in Cases of Withdrawal from All Courses

If a student withdraws or is withdrawn from all courses by the College for non-attendance early in the semester, an adjustment of institutional charges may be made to the student's account in accordance with the appropriate policy described in the following sections. Students who are suspended or dismissed from the College or residence halls for any reason will receive no adjustment of charges. In most cases in which the student received financial aid, any credit applied to the account will go to repay financial aid received and no money will actually go to the student or parent. Unpaid charges remaining on the account after all required adjustments are still owed to the College.

## Institutional Refund Policy

Students who withdraw from all classes will be eligible for a refund of tuition and room charges in accordance with the following schedule, based on the date the student officially withdraws from the College:

Up to and including the first day of classes	100% of institutional charges less enrollment and housing deposits
Within the first week*	80% refunded
Within the second week*	60% refunded
Within the third week*	40% refunded
Within the fourth week*	20% refunded

### After the fourth week, there is no refund.

(\*Weeks are measured from Tuesday through the following Monday in semesters for which classes begin on a Tuesday.)

Students who are suspended or dismissed from the College or residence halls will receive no adjustment of charges. Students who received scholarship, grant or loan funds from the College will forfeit the same percentage of their awards as the percentage of fees credited based on the number of weeks that have elapsed. For example, a student who has 80% of institutional charges adjusted will forfeit 80% of any Dean Award, athletic scholarship or other institutional grant awarded by the College.

## Refund of Board Charges

When a resident student withdraws from all courses after all applicable refund periods have passed, the College will refund a portion of meal plan charges based on the number of complete weeks remaining in the semester. Students dismissed or suspended from the College or residence halls for any reason will receive no refund.

## Return of Title IV Federal Student Aid Policy

Federal regulations require that students who withdraw from all classes prior to completing more than 60% of an enrollment term will have their eligibility for federal aid recalculated based on the percentage of the term completed, which shall be calculated as follows:

$$\frac{\text{\# days completed by student}}{\text{total \# of days in term}}$$

The total number of calendar days in a term excludes any scheduled breaks of more than five days.

Unearned federal aid (the amount that must be returned to the appropriate program) will be returned in the following order: Federal Stafford Loans (unsubsidized, then subsidized), Federal Perkins Loans, Parent PLUS loans, Federal Pell Grant, Academic Competitiveness Grant (ACG) and Federal SEOG.

Note: Students are responsible for any balance owed to Dean College as a result of the repayment of Federal aid funds.

## Questions About Refund Policies

For questions about the institutional or federal refund policies for students who withdraw or are withdrawn from all courses, or for examples of refund calculations, contact the Center for Student Administrative Services.

## Financial Assistance

More than 90% of full-time students at Dean College receive some sort of financial assistance. Most receive a combination of awards from federal, state and institutional programs including loans, grants and Work-Study. Information materials may be requested by phone, email or fax.

Dean College believes in investing in the potential of its students. Last year alone, Dean provided students with more than \$17 million of merit-based aid, which helped reduce the average student's cost approximately 35%. The College anticipates maintaining the same overall level of aid in 2013–2014.

Scholarships and grant awards are renewable each year provided that the student maintains satisfactory academic progress and continues to satisfy any conditions specific to his or her scholarship. In addition, award amounts are based in part on whether a student resides in College housing; should a student's residency status change, the award would be revised. Students are eligible to be considered for one of the following merit-based awards.

### President's Leadership Scholarship

This scholarship recognizes students who held leadership positions during their high school careers or who have a history of community service.

### Trustee's Scholarship

The Trustee's Scholarship recognizes outstanding academic accomplishments while in high school.

### Performing Arts Scholarship

The Performing Arts Scholarship recognizes outstanding achievement in dance or theatre. Students who have demonstrated the ability to perform will be considered for these awards. Students must also declare either Dance or Theatre as their academic major.

*NOTE: If a student changes majors during her or his Dean career, the scholarship will be revised.*

### Dean Heritage Award

Dean Heritage Awards are given to students whom the College identifies as having academic potential, and who have the ability to thrive within the supportive educational experience that Dean provides.

## Athletic Scholarships

These scholarships are determined by the Athletic Department and are given to student athletes who display outstanding ability in a given sport. Students will be contacted directly by the respective team coach and/or the Athletic Director.

*NOTE: These awards are renewable at the discretion of the coach and Athletic Director. If a student does not continue to participate in the given sport, her or his athletic scholarship will be revoked.*

## Applying for Financial Aid

Students must apply for financial aid each academic year. For the 2013–2014 academic year, students must complete the Free Application for Federal Student Aid (FAFSA); students and a parent can complete the form online at [www.fafsa.gov](http://www.fafsa.gov). Applicants to the 2013–2014 academic year may complete the FAFSA in January. The priority deadline for submitting all application materials is March 1, 2013. Certain types of financial aid are awarded on a first-come, first-served basis. Financial Aid applicants are awarded in the order that their documentation is received in the College's financial aid office.

Application procedures and deadlines are expected to be the same for the 2014–2015 academic year.

## Determination of Eligibility

Student financial aid eligibility is based on demonstrated financial need, with the exception of Dean Scholarships offered by Admissions, the Athletic Department and endowed scholarships. Need is defined as the cost of attendance minus the expected family contribution. The expected contribution amount is derived from the FAFSA. Students should be prepared to work and save for college before they come to Dean College and during periods of non-enrollment. Because Dean College is not able to fully cover a student's financial need with need-based aid, even the neediest of students find that they are expected to obtain additional resources each year through a combination of their own savings, work income, parental support and/or loans.

Eligibility for federal and state aid is based on information submitted on the Free Application for Federal Student Aid (FAFSA).

## Types of Financial Aid

### Federal Grants and Scholarships

**The Federal Pell Grant** provides awards for exceptionally needy applicants.

**The Federal Supplemental Educational Opportunity Grant (FSEOG)** is awarded to some students receiving Pell Grants.

The state of Massachusetts awards grants to needy residents who meet application deadlines and award guidelines. Other states that currently allow students to use state grant funds from their home states to attend schools in Massachusetts include Connecticut, Maine, New Hampshire, Pennsylvania, Rhode Island and Vermont.

**Students must file a FAFSA each year to be eligible for any Federal programs including federal student loans and Work-Study.**

### Student Loans and Work-Study

The Federal Perkins Loan is awarded to some students with high financial need. Awards may range from \$1,000 to \$2,000 depending on need and the availability of funds. The interest rate is 5%. Repayment does not begin until nine months after the student graduates or drops below half-time enrollment. Interest does not accrue while the student is enrolled at least half time.

The Federal Stafford Loan is a program that allows eligible students to borrow up to \$5,500 for their freshman year and up to \$6,500 for their sophomore year at Dean College (assuming the student has completed at least 30 credits). Eligible bachelor's degree students in their junior and senior years may borrow up to \$7,500 per year. There are two types of Stafford loans: subsidized and unsubsidized. The subsidized loan program requires that the student fall within the federal guidelines for need. The advantage of the subsidized loan is that the government pays the interest on the loan while the student is enrolled at least half time. Under the unsubsidized program, eligible students can borrow even if they have no demonstrated need; however, the interest that accrues during enrollment is the student's responsibility. Each Stafford loan has a six-month repayment grace period.

Federal Work-Study is a program that increases on-campus job opportunities for students with financial need. Work-Study is awarded based upon information completed on the FAFSA. Work-Study funds are limited and awarded on a first-come, first-served basis. Students are responsible for finding a qualifying job. While working, they will complete time sheets and collect a bi-weekly paycheck for the hours worked. A job fair is sponsored

during the first weeks of school to help students find jobs. Most students work between 10 and 20 hours a week; earnings are intended to cover education-related expenses. Many students find non-Work-Study jobs on and off campus to supplement their financial aid or reduce their reliance on loans.

### Parent Loans

The parent loan programs described allow credit-worthy parents to borrow up to the cost of attendance, less any awarded financial aid. Parent loans are not based on need. The student and applicant must meet eligibility requirements outlined in the application materials. Parent loans may begin repayment 30 to 60 days from disbursement. Many parent loans can be deferred until the student drops below half-time status or graduates, whichever comes first. Private Parent Loans are loans for parents who have a student attending a participating Massachusetts college. The minimum that may be borrowed is \$2,000. An origination fee may be added to the requested loan amount. Contact the CSAS office at 508-541-1518 for more information.

**Parent PLUS Loan:** The Parent Loan for Undergraduate Students (PLUS) has a fixed interest rate of 7.9%. There is a maximum repayment period of 10 years, with a minimum monthly payment of \$50. An origination fee may be subtracted from the requested loan amount. Students are required to file a FAFSA in order to receive the Parent PLUS loan.

### Student Responsibilities

During summer months and the winter break, correspondence from the Center for Student Administrative Services will be sent to students at the permanent address the student has provided to the Registrar's Office. It is the student's responsibility to maintain an accurate mailing address and phone number with the Registrar's Office. During the academic year, correspondence may be sent to the student's mailbox on campus and/or campus email address. Information may be sent to parents and/or students at the permanent address. Students should promptly respond to notices and information requests received from the Center for Student Administrative Services to avoid loss of eligibility for aid previously offered.

Students must notify Dean's Financial Aid Office if they receive any education-related assistance from a source outside the College, including private scholarships, vocational rehabilitation assistance or tuition reimbursement programs. Every effort will be made to keep previously awarded aid intact. If reductions must be made, loans will be reduced before grants. Failure to notify the Financial Aid Office may cause a reduction in a student's financial aid award.

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Students are responsible for understanding the terms of each type of aid awarded, and should ask questions if anything is unclear. Staff is available to help, but students must take the initiative to resolve or avoid problems.

Finally, policies and procedures for financial aid are subject to change at any time. Every effort will be made to keep students informed of changes, but students must share in the responsibility for keeping information current.

## **Satisfactory Academic Progress Policy for Aid Recipients**

In addition to the academic progress standards published in the Academic Policies section of the catalog, financial aid recipients must meet academic progress criteria established in accordance with federal regulations. The Center for Student Administrative Services will evaluate students' Fall and Spring semesters after grades are posted. Students who leave the College and are readmitted will be evaluated before aid is offered, regardless of the term in which they return to Dean.

Students must successfully complete 60% of all attempted course work. Any course in which a student is enrolled after the regular drop/add period is considered an attempted course. A passing grade is considered to be successful completion of a course. Failure, withdrawal after the second week (or at any time during which a withdrawal grade of W, WP, WF, RW, RP or RF will be posted to the student's transcript), or an incomplete (I) in a class constitutes an attempted course that is not successfully completed. Although aid is generally not available for repeat coursework, repeated courses will be counted in measuring this standard.

Federal aid recipients cannot continue to receive aid after they have attempted more than 150% of the number of credits required for their degree. Students who have attempted more than 90 credits for a 60 credit-hour degree will be ineligible for additional aid. Transfer credits are counted in the total number of credits attempted. Although aid is generally not available for repeat coursework, repeated courses will be counted.

Students who fail to meet Satisfactory Academic Progress (SAP) standards may not be eligible for financial aid in subsequent academic periods. Students who do not meet the College's standards and who are allowed by the College to return on probation may appeal to regain eligibility for financial aid through the Center for Student Administrative Services. Students not making Satisfactory Academic Progress will be notified in writing by the Financial Aid Office. Eligibility can be regained by submitting an appeal at least one month prior to the beginning of the following term. Appeals should contain a signed letter from the student and

any documentation that supports claims of extenuating circumstances. Supporting letters from advisors and professors are also encouraged. Grounds for appeal include the student's documented illness, death or serious illness of an immediate family member, or other unusual circumstances. Additional documentation may be requested depending on the nature of the appeal. Decisions will be made by the Director of Financial Aid. Appeals of the Director's decision may be made in writing to the Assistant Vice President of Enrollment Services.

Students may also regain eligibility by taking course work to improve their grades or completion rate. Students can be re-evaluated for eligibility at any time, and can be considered for financial aid in the term following the point at which the standards are met. Academic achievements at other colleges can be considered as part of an appeal, but transfer work will not affect a student's GPA or completion rate record at Dean.

# Directory





# Directory

(as of May 1, 2013)

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## Directions

### Directions to Franklin

**From Massachusetts on Massachusetts Turnpike (US 90):** Take Exit 11A to I-495S. Take Exit 17 from I-495S to Franklin on Route 140S. (Springfield – Approximately 1.5 hours)

**From Southern Connecticut and Rhode Island on I-95:** Use exit to I-495N. Take Exit 17 from I-495N to Franklin on Route 140S. (Danbury – Approximately 2.5–3 hours)

**From Central Connecticut:** Follow I-84 to Massachusetts Turnpike (US 90). Take Exit 11A to I-495S. Take Exit 17 from I-495S Franklin on Route 140S. (Hartford – Approximately 1.5 hours)

**From New Hampshire and Maine:** Follow Route 1S or I-95S. Take I-495S to Exit 17 to Franklin on Route 140S. (Nashua – Approximately 1.5 hours; Portland – Approximately 2 hours)

**From Logan Airport:** Follow Southeast Expressway (I-93) to Massachusetts Turnpike (US 90) West. Take Exit 11A off of Turnpike to I-495S. Follow I-495S to Exit 17 to Franklin on Route 140S. (Approximately 1 hour)

**From Long Island:** Take the Long Island Expressway to I-495N to Clearview Expressway (I-295N) to the Throgs Neck Bridge to I-95N. Follow I-95N through Connecticut and Rhode Island to I-495N to Franklin. Take Exit 17 and follow Route 140S. (New York City – Approximately 4 hours)

**From Westchester County, Southern New York State, New York, and New Jersey:** Follow I-95 (as above) or follow I-684E to I-84E to the Massachusetts Turnpike (US 90). Follow Turnpike to Exit 11A. Follow I-495S to Exit 17 to Franklin on Route 140S. (Northern NJ – Approximately 4 hours)

**From Albany – Upstate New York:** Follow Route 90E (Massachusetts Turnpike) to Exit 11A. Follow I-495S to Exit 17 to Franklin on Route 140S. (Approximately 3 hours)

**Alternate Route:** For those using I-95N, it is possible to bypass the city of Providence by taking I-295N (in West Warwick, RI). Follow I-295N to I-95N (in Attleboro, MA) to I-495N (in Plainville, MA). Take Exit 17 to Franklin on Route 140S.

### How to Reach Dean from I-495

Dean College is located in Franklin, Massachusetts. To reach Franklin, take exit 17 from I-495 onto Route 140 South (West Central Street) toward Franklin.

**To the Office of Admissions:** Continue on Route 140S for 1.5 miles until you pass the traffic light at the intersection of Route 140S/W. Central Street and Union Street. Just past this intersection, enter the Dean College parking lot on the left, follow the signs for Admissions Visitor Parking to the back lot and park in one of the spaces designated “For Admissions Visitors Only.”

Once you park, enter the Campus Center and walk through the concourse to the rear exit. After exiting the Campus Center, walk to the front entrance of Ray House, a white Victorian building located directly in front of you. The Office of Admissions is located in Ray House at 90 Main Street.

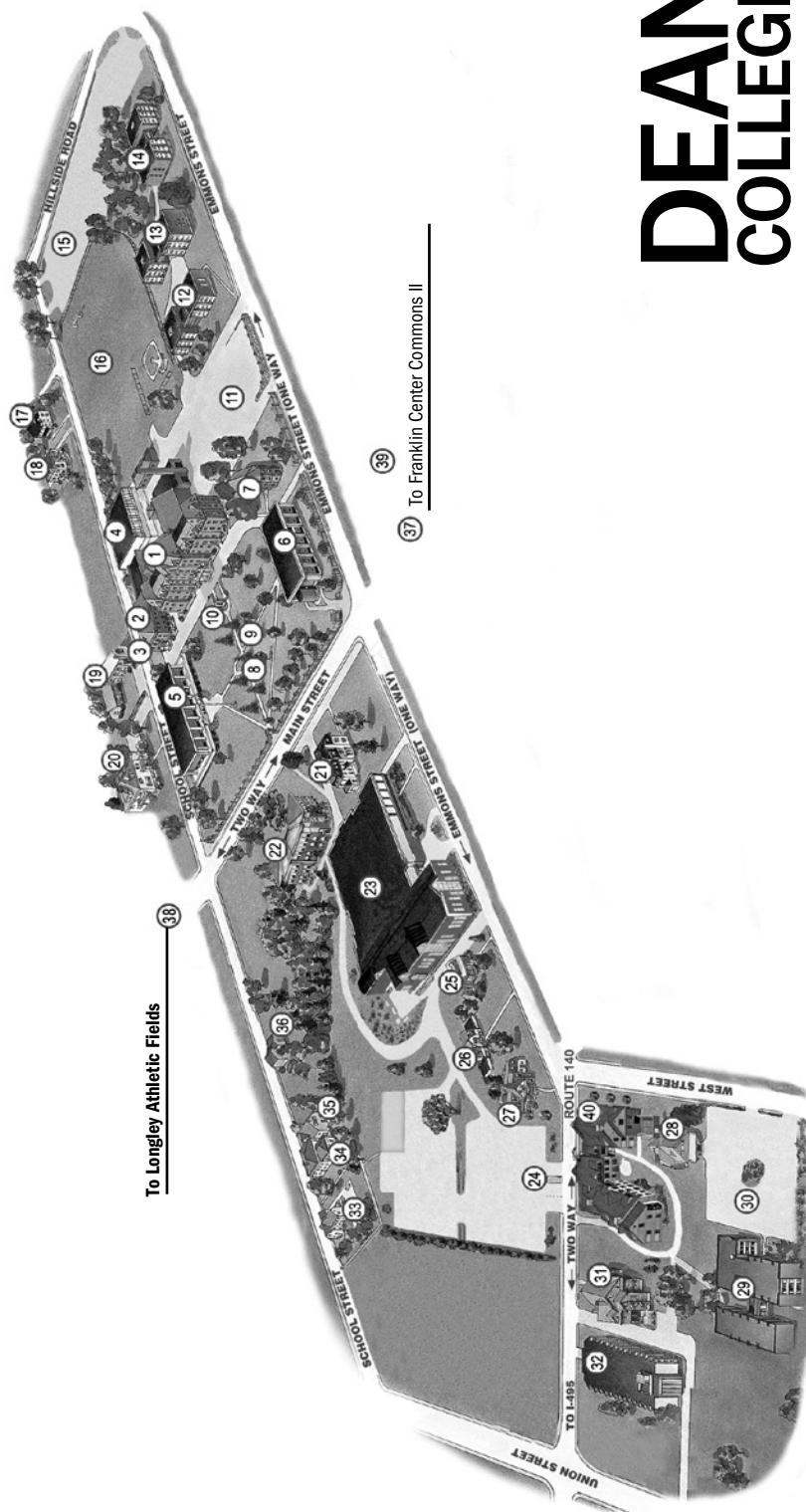
**Dean Hall Parking:** Follow Route 140S. After CVS, get into the left lane before the next light (Edwin’s Gifts will be on your left). At the light, turn left onto Beaver Street. Go straight, toward Town Common. Just before the second traffic light, bear right onto Main Street. Follow Main Street several blocks to the Dean College campus. At the intersection of Main and Emmons Street stop sign, take a left onto Emmons Street. The third driveway on your left is the entrance to the parking lot behind Dean Hall.

**NOTE:** Emmons Street is a One-Way direction along this section of the road – DO NOT turn right when exiting the Dean Hall parking lot.

### Train and Bus to Boston

Dean is 30 miles southwest of Boston. Many students travel there on the train, which runs seven days a week from the Dean College/Franklin Station, a five-minute walk from the campus. Daily bus service to Logan Airport is available from a nearby town. Visit [www.dean.edu](http://www.dean.edu) and click Directions to find links to Logan Airport and the Commuter Rail.





# DEAN COLLEGE

# Campus Map Key

- 1 Dean Hall
  - Administrative Offices:
    - Academic Affairs
    - Alumni Relations
  - Center for Student Administrative Services:
    - Accounts Payable/Payroll
    - Financial Aid
    - Registrar
    - School of Continuing Studies
    - Student Billing
  - College Operations
  - Human Resources
  - Institutional Advancement
  - Office of the President
  - Public Safety
  - Classrooms
  - Digital Media Arts Center
  - Marvin Chapel
  - WGAO Radio Station
- 2 Alumni Memorial Hall
  - Fitness Center
  - Gym/Dance Studio
  - Trophy Room
- 3 Faculty/Staff Parking
- 4 Pieri Gymnasium
  - Athletics Offices
- 5 Green Family Library Learning Commons
  - Berenson Writing Center
  - Classrooms
  - E. Ross Anderson Library
  - Jazzman's Café
  - Lucey Center for Technology and Training
  - Morton Family Learning Center
  - Technology Service Center
- 6 Arthur W. Peirce Center for Technology and Science
  - Academic Computer Lab
  - Alden Center for Teaching and Learning
  - Classrooms
  - Information Technology
  - Math Center
- 7 Ray Building
  - International Study Center
  - Classrooms
- 8 Awpie Way
- 9 Gomez Way
- 10 War Memorial Monument
- 11 Dean Hall Parking Lot – Faculty, Staff, Visitors
- 12 Ewen Hall
- 13 Wallace Hall
- 14 Jones Hall
- 15 Jones Parking Lot
- 16 Grant Field
- 17 Thompson House
- 18 President's Residence
- 19 Performing Arts Studios
  - Dance and Theatre Studios
  - Faculty Offices
- 20 Clark House
- 21 Ray House/Admissions
  - Admissions Office
  - Marketing and Communications Office
- 22 Woodward Hall
- 23 Campus Center
  - Atrium
  - Bookstore
  - Boomer's Café
  - Box Office
  - Classrooms
  - Dining Services
  - Dr. Frank B. Campanella Board Room
  - Fernandez and Smith Center for Student Development and Retention
  - Game Room
  - Golder Conference Room
  - Guidrey Center
  - Holly and Jan Kokes '64 Fitness Center
  - Post Office
  - Rehearsal Rooms
  - Robbins Family Center for Advising and Career Planning
  - Set and Costume Shops
  - Smith Dining Center
  - The Main Stage
  - Wasserstrom Dining Room
- 24 Main Entrance
  - Parking – Campus Center and Admissions Visitors
- 25 Thayer House
  - Faculty Offices
- 26 Putnam House
  - Faculty Offices
  - Classrooms
- 27 Chapman House
  - Counseling Services
  - Health Services
  - Residence Life
- 28 Thayer Barn
- 29 Adams Hall
- 30 Adams Parking Lot
- 31 Mitchell House
- 32 Bourret Hall
- 33 Dean College Children's Center
- 34 Houston House
- 35 Dean's House
- 36 Dean's House
- 37 Franklin Center Commons II – Junior/Senior Housing
- 38 Longley Athletic Fields Complex – located at 69 Maple Street
- 39 Train Station – Dean College/Franklin – located at 75 Depot Street
- 40 Horne Hall

## Longley Athletic Fields Complex:

From Dean: follow Main Street past the traffic lights at Town Common for ½ mile. At fork in road (Red Brick School House) bear left onto Maple Street. Longley Field entrance is ¼ mile on the right.

## TOBACCO FREE POLICY

Dean College has adopted a Tobacco Free policy for all full- and part-time students, visitors and staff, which applies to all tobacco products including cigarettes, cigars and chewing tobacco. All College-owned property and areas, including sidewalks and streets adjacent to campus along with all buildings, grounds and vehicles on college property are designated as Tobacco Free areas except as noted here. The following locations are the only places that smoking is allowed on campus: the Picnic Table Area between Adams and Mitchell House, the Picnic Table Area located on the side of the Campus Center (behind Woodward Hall), the Picnic Table Area located on the backstop of the Dean Hall Parking Lot, and the Picnic Table Area located in front of Jones Hall.

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# DEAN AT A GLANCE

## Bachelor's and Associate Degree Programs of Study

### School of the Arts

- Arts and Entertainment Management B.A.
  - Dance
  - Media Studies
  - Theatre
  - Individually Designed
- Media Studies and Communications
- Theatre B.A.
  - Acting
  - Musical Theatre
  - Technical Theatre
- Theatre/Musical Theatre

### School of Business

- Business B.S.
  - Human Resource Management
  - Management
  - Public Relations
  - Sport Management
- Business

### School of Dance

- Dance B.A.
  - Dance Studies
  - Performance/Choreography
  - Studio Management
  - Teaching
- Dance

### School of Liberal Arts and Sciences

- Criminal Justice
- Early Childhood Education
- English
- Environmental Sciences
- General Studies
- Health Sciences
  - General Health Sciences
  - Pre-Nursing
- History
- Liberal Arts and Studies B.A.
  - English
  - History
  - Psychology
  - Sociology
  - Individually Designed
- Mathematics
- Psychology
- Science
- Sociology
- Sport/Fitness Studies
  - Athletic Training
  - Exercise Science
  - Physical Education
  - Sport Management

## Fast Facts

- Founded:** 1865; a private, residential college
- Location:** Franklin, MA, a small town 30 miles from Boston and Providence
- Student Body:**
  - 50:50 Male/Female Ratio
  - 1,050 Full-time students
  - 550 Part-time students

- Degrees offered:**
  - Associate Degrees in 16 Majors
  - Bachelor's Degrees in 5 Majors
- Student to Faculty ratio:** 17:1
- Merit-based aid awarded in 2012-2013:** over \$17 million
- Percentage of students who receive some form of merit aid:** 90%

- Percentage of students who live on campus:** 90%
- Percentage of 2011 Bachelor's Degree graduates who were employed or in graduate school within 6 months:** 95%
- Activities:** Over 20 student clubs and organizations; 10 intercollegiate sports teams; intramurals and on-campus fitness opportunities