

# ACADEMIC CATALOG

2018–2019



DEAN  
COLLEGE

# Academic Catalog

## 2018–2019



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The College reserves the right to make changes in tuition, program costs, curriculum, regulations and program dates and to make additional charges for special features and services whenever such actions are deemed advisable.

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# TIPS FOR USING THE INTERACTIVE VERSION OF THE DEAN COLLEGE ACADEMIC CATALOG

This PDF is designed for easy navigation using clickable links. All text colored red is a link, just as on the Dean College website. There are links from each Table of Contents entry to the corresponding page, from each Index entry to the corresponding page, between pages (when the text refers to “see page...”), as well as to websites and email addresses.

- To use these links, hover the mouse pointer over the red text. When the open hand symbol changes to a hand with a pointing finger, click. The view will change to the linked page.
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- The arrow keys on the keyboard can help you move through the file: Use either the right or down arrow to move ahead one page; use either the left or up arrow to move back one page.
- The panel displayed to the left of the pages is a Table of Contents and each entry is a live link to that page. If this does not show in your view, click on the bookmark icon on the left side of the window to open this panel.

For more information on navigating a PDF, [click here](#) for Adobe's PDF navigation instructions.

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# **A** DEAN COLLEGE CALENDAR

## **FALL SEMESTER 2018**

Friday, August 31	NEW International Students arrive for Check-In NEW Arch Students arrive for Check-In; Arch Orientation begins
Saturday, September 1	International Student Orientation begins
Monday, September 3	Labor Day – NEW students arrive for Check-In; Bulldog Beginnings begins for NEW students
Tuesday, September 4	RETURNING students arrive for Check-In; Bulldog Beginnings continues for NEW students
Wednesday, September 5	Day and SCS classes begin (Semester and Quarter One)
Monday, September 17	President’s Cup Golf Tournament
Monday, October 8	Columbus Day – NO CLASSES – Administrative offices closed
Saturday, October 13	Discover Dean Day
Saturday, October 20	Homecoming for Alumni & Families Last day of Quarter One courses
Monday, October 22	Quarter Two courses begin
Monday, November 12	Veterans Day Ceremony Discover Dean Day
Tuesday, November 20	At the conclusion of Tuesday classes, Thanksgiving holiday begins and residence halls close
Sunday, November 25	Residence halls re-open at noon
Monday, November 26	Day and SCS classes resume
Friday, December 7	Last day of Day classes
Saturday, December 8	Last day of Quarter Two and SCS Semester classes
December 10–13 (Monday–Thursday)	Finals Week; Residents must vacate room two hours after their last final
Thursday, December 13	Last day of the Fall semester

## **WINTER INTERSESSION 2019**

Wednesday, December 26	SCS Intercession Online courses begin
Monday, January 14	SCS Intercession face-to-face courses begin
Friday, January 18	SCS Intercession all courses end

## SPRING SEMESTER 2019

Friday, January 18	NEW International Students arrive for Check-In; International Student Orientation begins
Monday, January 21	Martin Luther King Day – The College will be open on this day. Residence halls re-open; Check-In for all students; January Orientation begins
Tuesday, January 22	Day and SCS classes begin (Semester and Quarter Three)
Monday, February 18	Presidents' Day – NO CLASSES – Administrative offices closed
TBD	Dean Leadership Institute
Friday, March 8	Last day of Quarter Three Day classes; at the conclusion of Friday classes, Spring vacation begins and residence halls close
Saturday, March 9	Last day of Quarter Three SCS classes; SCS vacation begins at the conclusion of Saturday classes
Sunday, March 17	Residence halls re-open at noon
Monday, March 18	Quarter Four classes begin; Day and SCS Semester classes resume
Saturday, March 23	Discover Dean Day
Saturday, April 13	Accepted Student Day
Monday, April 15	Patriot's Day – NO CLASSES – Administrative offices closed. Snow Make-up Day if necessary
Friday, May 3	Last day of Day classes
Saturday, May 4	Last day of SCS Semester and Quarter Four classes
May 6-9 (Monday–Thursday)	Finals Week; Non-graduating resident students must vacate their room three hours after their last final
Thursday, May 9	Last day of the Spring semester
Friday, May 10	Commencement Reception
Saturday, May 11	Commencement – 11:00 am

## A Brief History

Dean was founded as Dean Academy in 1865 with the financial assistance and enthusiastic support of Dr. Oliver Dean, a Franklin, MA, native and local physician who was devoted to the education of young people.

The Academy offered men and women a well-rounded program of academics, athletics and student activities. In addition, the Academy provided students a personal atmosphere that identified and cultivated the strengths of its students, preparing them for admission to college. An excellent reputation soon resulted, and the standards set during the early years have formed a strong tradition followed by Dean today.

In 1941, Dean was chartered as a two-year college. Dean proudly reached a new milestone in its history in 1994, when its name was officially changed from Dean Junior College to Dean College. A new era began at Dean in fall 2000 when Dean offered its first four-year degree, a B.A. in Dance. Soon, Dean was offering bachelor's as well as associate degrees, and an era of capital improvements was initiated. In 2010, Dean opened its new 28,000-square-foot performance venue and dining center. In 2013, Dean unveiled the opening of Dorothy & Glendon Horne '31 Hall and dedicated the Morton Family Learning Center. Additionally, the College opened the Berenson Mathematics Center. In 2014, the Palladino School of Dance celebrated 50 years of dance education. In 2015, Dean College celebrated its sesquicentennial anniversary — 150 years of rich milestones. Dean collaborated with the Kraft Sports Group to establish The Center for Business, Entertainment and Sport Management. The College also unveiled the newly renovated Grant Field as a venue for student recreation and athletic team practice. In 2016, Dean held a ribbon-cutting ceremony for the Rooney Shaw Center for Innovation in Teaching, a center that focuses on developing teaching strategies that encourage active learning, enhanced by technology and delivered through various techniques. Dean transitioned to provisional membership status in the NCAA Division III in September 2017. Beginning in the fall of 2018, the College will introduce a Bachelor of Fine Arts degree in Dance.

Today, Dean College is an accredited private coeducational college with close to 1,300 full- and part-time students, and more than 25,000 alumni. The broad-based liberal arts curriculum at Dean affords students the freedom to choose among a variety of associate and bachelor's degree programs. Dean's future is based soundly upon its rich history of developing programs that meet the changing individual needs of its students.

## Mission Statement

Dean College is a private, residential New England college grounded in a culture and tradition that all students deserve the opportunity for academic and personal success. A uniquely supportive community for more than 150 years, Dean has woven together extensive student support and engagement with exceptional teaching and innovative campus activities. Our graduates are lifetime learners who thrive in their careers, embrace social responsibility, and demonstrate leadership. This is **The Dean Difference**.



# STUDENT LEARNING GOALS

A

Through an active learning approach, Dean College students integrate knowledge and skills and apply them to real-world problems and situations. The College learning goals are:

## KNOWLEDGE

### **Broad integrative knowledge in the arts, the humanities, the natural sciences, mathematics and the social sciences**

*Drawing on and connecting knowledge and ways of knowing from multiple sources and perspectives*

### **Global awareness and diversity**

*Building awareness and respect for differences of identity, experience and origin both within and outside the United States*

## SKILLS

### **Critical literacy**

*Learning and communicating effectively through critical reading, writing, listening and speaking*

### **Quantitative fluency and reasoning**

*Utilizing and applying numerical and graphical information to answer critical questions, make decisions, and solve problems*

### **Critical inquiry and analysis**

*Using information resources to research and critically analyze issues and problems*

## APPLICATION

### **Teamwork**

*Working with others to create and complete projects, solve problems, and make decisions*

### **Social and professional interaction**

*Learning and applying appropriate standards for interacting with others in social and professional settings*

### **Problem solving and decision making**

*Integrating knowledge and skills in order to solve problems and make decisions*

In addition to these core learning goals, students will also develop specific learning goals related to their major. These competencies are detailed in the program description for each major, beginning on [page 32](#).

Achievement of these learning goals is assessed through the College's comprehensive student learning outcomes assessment plan.



# A Accreditation and Memberships

Dean College is accredited by the Commission on Institutions of Higher Education (CIHE) of the New England Association of Schools and Colleges; is authorized to award the Associate in Arts, Associate in Science, Bachelor of Arts, Bachelor of Fine Arts and Bachelor of Science degrees by the Commonwealth of Massachusetts; and is a member of many professional education associations.

The CIHE of the New England Association of Schools and Colleges accredits schools and colleges in the six New England states. Membership in one of the six regional accrediting associations in the United States indicates that the school or college has been carefully evaluated and found to meet standards agreed upon by qualified educators.

The Dean College Children's Center is accredited by the National Association for the Education of Young Children.

## Institutional memberships held by the College include the following:

- Academy of Criminal Justice Sciences
- American Association of Collegiate Registrars and Admissions Officers (AACRAO)
- American College Dance Festival Association
- American College Testing Program
- American Council on Education (ACE)
- American Library Association
- American Marketing Association
- American Society of Composers, Authors and Publishers (ASCAP)
- Association for Continuing and Higher Education (ACHE)
- Association for Learning Environments (A4LE)
- Association for Student Conduct Administration (ASCA)
- Association for the Advancement of Sustainability in Higher Education (AASHE)
- Association for Theatre in Higher Education
- Association of American Colleges and Universities (AAC&U)
- Association of Arts Administration Educators (AAAE)
- Association of College and University Housing Officers-International (ACUHO-I)
- Association of Governing Boards of Universities and Colleges (AGB)
- Association of Higher Education Facilities Officers (APPA)
- Association of Independent Colleges and Universities in Massachusetts (AICUM)
- Association of Performing Arts Presenters (APA)
- Association on Higher Education and Disability (AHEAD)
- Boston Area College Housing Association (BACHA)
- Boston Association for the Education of Young Children (BAEYC)
- Broadcast Music, Inc. (BMI)
- Cleaning Management Institute (CMI)
- College Board
- College Reading and Learning Association (CRLA)
- Congress on Research in Dance
- Connecticut School Counselor Association (CSCA)
- Cooperative Education and Internship Association (CEIA)
- Council for Aid to Education (CAE)
- Council for Higher Education Accreditation (CHEA)
- Council for the Advancement and Support of Education (CASE)
- Council of International Schools (CIS)
- Eastern Association of College and University Business Officers (EACUBO)
- Eastern Association Student Financial Aid Administrators (EASFAA)
- Eastern Collegiate Football Conference (ECFC)
- EDUCAUSE
- 495/Metrowest Partnership
- Franklin Downtown Partnership
- Greater Boston Police Council
- Independent Educational Consultants Association (IECA)
- Intercollegiate Broadcasting System (IBS)
- International Assembly for Collegiate Business Education (IACBE)
- International Association for College Admission Counseling (IACAC)
- International Association for Dance Medicine and Science
- International Association of Campus Law Enforcement Administrators
- International Dance Council
- International Facility Management Association
- Massachusetts Association of Campus Law Enforcement Administrators
- Massachusetts Association of Criminal Justice Education (MACJE)
- Massachusetts Association of Student Financial Aid Administrators (MASFAA)
- Massachusetts Higher Education Collaborative (MHEC)
- Massachusetts Library System
- Massachusetts Recycle
- Massachusetts School Counselors Association (MASCA)
- Metrowest Tourism Bureau
- Milford Area Chamber of Commerce (MACC)
- Minuteman Library Network
- NAFSA: Association of International Educators
- National Academic Advising Association (NACADA)
- National Association for Campus Activities (NACA)
- National Association for College Admission Counseling (NACAC)
- National Association for Student Personnel Administrators (NASPA)
- National Association for the Education of Young Children (NAEYC)
- National Association of Academic Advisors for Athletics (N4A)
- National Association of Broadcasters (NAB)
- National Association of College Directors of Athletics (NACDA)
- National Association of Colleges and Employers (NACE)
- National Association of College and University Business Officers (NACUBO)
- National Association of Independent Colleges and Universities (NAICU)
- National Association of Schools of Dance (NASD)
- National Association of Student Financial Aid Administrators (NASFAA)
- National Association of Student Personnel Administrators (NASPA)
- National Athletic Training Association (NATA)
- National Career Development Association (NCDA)
- National Collegiate Athletic Association (NCAA)
- National Dance Education Organization (NDEO)
- National Fire Protection Association
- National Orientation Directors Association (NODA)
- National Tutoring Association (NTA)
- New England Association for College Admission Counseling (NEACAC)
- New England Association for Cooperative Education and Field Experience (NEACEFE)
- New England Association of Collegiate Registrars and Admissions Officers (NEACRAO)
- New England Association of Schools and Colleges (NEASC)
- New England Transfer Association (NETA)
- New Hampshire School Counselor Association (NHSCA)
- New Jersey Association for College Admission Counseling (NJACAC)
- North American Society for Sport Management (NASSM)
- Northeast Association of College and University Housing Officers (NEACUHO)
- Northeast College and University Security Association
- Northeast Regional Computing Program (NERCOMP)
- Northeastern Association of Criminal Justice Sciences (NEACJS)
- Organization for Economic Cooperation and Development-Center for Effective Learning Environments (OECD-CELE)
- Project Management Institute
- Society for College and University Planning
- Society for Human Resources Management (SHRM)
- Southeastern Association for Cooperation in Higher Education in Massachusetts (SACHEM)
- Southern New England College and University Professional Association for Human Resources (SNECUPA)
- Stage Source
- The Council of Independent Colleges (CIC)
- The New England Council
- The Tuition Exchange
- United Regional Chamber of Commerce
- United States Collegiate Athletic Association (USCAA)
- University Professional Continuing Education Association (UPCEA)
- University Risk Management and Insurance Association (URMIA)
- Women in Development
- Women's Success Network

# Academics



# PROGRAMS AND DEGREE OFFERINGS

## BACHELOR'S DEGREE PROGRAMS

B

Dean College offers the Bachelor of Arts, the Bachelor of Fine Arts and the Bachelor of Science degrees in 16 majors, all of which embrace a liberal arts foundation.

### Bachelor's Degree Majors:

Arts and Entertainment Management:

- Dance
- Communications
- Theatre
- Individually Designed

Business Management

Coaching and Recreation

Communications

Criminal Justice and Homeland Security  
Management

Dance (B.A.):\*

- Dance Studies
- Studio Management
- Teaching

Dance (B.F.A.):\*

- Choreography
- Performance

English

Exercise Science

History

Liberal Arts and Studies

Marketing

Psychology

Sociology

Sport Management

Theatre\*:

- Acting
- Musical Theatre
- Technical Theatre
- Theatre Studies

While some students know precisely what they want to major in, many others want to explore possibilities before officially declaring a specific major. These students will start as undecided students and do not need to officially declare a major until completion of 30 credits, generally at the end of their first academic year at the College.

\*Admission by audition only

### Bachelor's Degree Requirements for students entering under the 2018–2019 catalog:

1. A 2.000 cumulative grade point average (GPA).
2. A minimum of 120 credits for the bachelor's degree (some majors require more).
3. The following core courses:
  - ENG 111 – Composition I
  - ENG 112 – Composition II
  - SPC 101 – Communication Fundamentals
  - Core Mathematics Elective\*
  - Core Lab Science Elective\*
  - Core Distribution Arts Elective\* or ART 101
  - Core Distribution Humanities Elective\* or HIS 111, HIS 112, HIS 151 or HIS 152
  - Core Distribution Natural Sciences and Mathematics Elective\*
  - Core Distribution Social Science Elective\* or PSY 111 or SOC 113
  - COM 327 – Applied Professional Communication
  - ENG or COM 3XX – Junior Level Writing Course specific to the major
  - 9 credits of Upper-Division Liberal Arts electives (from outside the major)
4. 36–57 credits of required courses specific to the major.\*\*
5. 21–39 credits for specializations, minors and open electives.
6. A course may fulfill two requirements (core and major only) but is counted only once toward the total credit requirements for the degree.
7. Bachelor's degree full-time students must complete these requirements in a maximum of 12 semesters. For an extension, students must appeal directly to the Associate Vice President for Student Success and Career Planning.

\*See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Electives Courses and Core Distribution Electives Courses.

\*\*Precise requirements vary for each major. See [pages 32–95](#) for the specific requirements.

## ASSOCIATE DEGREE PROGRAMS

Dean College offers the Associate in Arts and Associate in Science degrees in 20 majors, all of which embrace a liberal arts foundation.

B

### Associate Degree Majors:

Business

Coaching

Communications

Criminal Justice

Dance\*

Early Childhood Education

English

Exercise Science

General Studies

Health Sciences

History

Mathematics

Physical Education

Pre-Athletic Training

Pre-Nursing

Psychology

Science

Sociology

Sport Management

Theatre/Musical Theatre\*

While some students know precisely what they want to major in, many others want to explore possibilities before officially declaring a specific major. These students will start as undecided students, and do not need to officially declare a major until completion of 30 credits, generally at the end of their first academic year at the College.

\*Admission by audition only

### Associate Degree Requirements for students entering under the 2018-2019 catalog:

1. A 2.000 cumulative grade point average (GPA).
2. A minimum of 60 credits for the associate degree (some majors require more).
3. The following core courses:
  - ENG 111 – Composition I
  - ENG 112 – Composition II
  - SPC 101 – Communication Fundamentals
  - Core Mathematics Elective\*
  - Core Lab Science Elective\*
  - Core Distribution Arts Elective\* or ART 101
  - Core Distribution Humanities Elective\* or HIS 111, HIS 112, HIS 151 or HIS 152
  - Core Distribution Natural Sciences and Mathematics Elective\*
  - Core Distribution Social Science Elective\* or PSY 111 or SOC 113
4. 24-29 credits of required and elective courses specific to the major.\*\*
5. 6-9 credits of open electives.
6. A course may fulfill two requirements (core and major only) but is counted only once toward the total credit requirements for the degree.
7. Associate degree full-time students must complete these requirements in a maximum of six semesters. For an extension, students must appeal directly to the Associate Vice President for Student Success and Career Planning.

\*See [pages 190-193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Electives Courses and Core Distribution Electives Courses.

\*\*Precise requirements vary for each major. See [pages 98-137](#) for specific requirements.

## Academic Schools

**B** Academic disciplines and programs at Dean are organized into the following five schools:

### School of the Arts

- Arts and Entertainment Management
- Theatre

### School of Business

- Business
- Business Management
- Communications
- Criminal Justice
- Criminal Justice and Homeland Security Management
- Marketing
- Sport Management

### Joan Phelps Palladino School of Dance

- Dance

### School of Liberal Arts

#### Humanities and Social Sciences Department

- Early Childhood Education
- English
- General Studies
- History
- Liberal Arts and Studies
- Psychology
- Sociology

#### Mathematics, Sciences and Sport/Fitness Studies Department

- Coaching
- Coaching and Recreation
- Exercise Science
- Health Sciences
- Mathematics
- Physical Education
- Pre-Athletic Training
- Pre-Nursing
- Science

### School of Continuing Studies

- Accounting
- Business
- Early Childhood Education
- General Studies
- Health Sciences
- Liberal Arts and Studies
- Psychology

## Academic Coaching

Academic Coaching provides structured support and assistance to meet the varied learning needs of Dean College students. Academic coaches work with individual students to develop customized programs that address both short-term needs and the skills and knowledge that create a foundation for success in future academic and professional settings. Components of academic coaching include: initial assessment and planning (based on past performance and anticipated goals) to help students and their families find the optimal level and combination of services to best meet student needs, a graduated structure of individual academic coaching available one to five hours per week, and assistance with skill building as well as mastering the assignments and content of specific courses. Additional per-semester fees for the program are \$850 for weekly one-hour individual sessions and \$550 for weekly learning labs. For more information, please contact the Director of the Morton Family Learning Center.

## Accessibility Services

Dean is committed to providing access to its educational programs to all qualified students. The College does not discriminate against any qualified student and provides appropriate accommodations at no cost to students with documented disabilities. Such accommodations may include, but are not limited to, extended time for test taking, alternative locations for testing, and scribes and note-taking assistance. In addition, the College considers housing and meal-plan accommodations. The College requests appropriate advance notification of the accommodation requested. Accessibility Services offers assistive technology, through which students with documented disabilities access technology and equipment appropriate for their particular disability. Equipment available includes text-to-speech software, dictation software, software to enlarge text with speech output, smartpens, and other educational software to assist students with disabilities.

## Advising

Advising is an ongoing process at Dean, where students receive quality advisement and genuine concern for their education and well-being. From the first day on campus, students are assigned a professional advisor within the Robbins Family Center for Advising & Career Planning to guide them through their Dean experience. The advisor provides personalized advising related to course registration, transfer and career planning, internships, transition and cocurricular involvement as well as monitors the student's academic progress. Utilizing a developmental approach, advisors encourage self-reliance by helping students make informed and responsible decisions; set realistic goals; and develop

thinking, learning and life management skills to meet present and future needs. In addition, the advisors encourage students to be responsible for their own success and progress.

## The All-College Core

The Dean College All-College Core prepares students for what's next through an active learning approach whereby students integrate knowledge and skills and apply them to real-world problems and situations. Students will be given the opportunity to achieve the following specific learning goals through the All-College Core: broad integrative knowledge in the arts, humanities, natural sciences, mathematics and social sciences; global awareness and diversity; critical literacy; quantitative fluency and reasoning; critical inquiry and analysis; teamwork; social and professional interaction; and problem solving and decision making.

## The Arch Learning Community

The Arch Learning Community is a one- to four-year program designed for students with diagnosed learning disabilities and/or other learning challenges, such as attention and memory difficulties, who need additional intensive academic skill development. Through an academically focused learning community, individualized coaching and holistic advising, students will acquire the necessary skills to be successful in their degree program. We believe students will become active participants in their education and take greater responsibility for their role in the learning process. The cost of the Arch Learning Community is \$3,600 per semester for Arch 1. This fee includes the services described above and three hours per week of academic coaching. The cost for Arch 2 is \$3,200; the cost for Arch 3 is \$2,300 and Arch 4 is \$1500. For more information about this learning community, please contact the Director of the Morton Family Learning Center.

## The Berenson Mathematics Center

Free mathematics tutoring is offered to all students in the Berenson Mathematics Center, located in the Pierce Technology and Science Center. Students can bring in their assignments and projects to the mathematics tutors in the Berenson Mathematics Center. Help is available for all levels of computational math, statistics, quantitative reasoning and financial literacy. Faculty, professional academic coaches and trained peer tutors who have been nominated by faculty as excellent mathematicians all work together to provide one-on-one support to students on a drop-in basis. Drop-in hours are available on the Morton Family Learning Center's [Today@Dean](#) page. Tutoring schedules are also available at the Mathematics Center.

## The Berenson Writing Center

Free writing tutoring is offered to all students in the Berenson Writing Center, located in the Morton Family

Learning Center. Students can bring in their writing in all stages of the process: understanding an assignment or reading; collecting research sources; brainstorming and outlining; revising to enrich content; polishing sentences for grammar and citation use; and using MLA, APA and Chicago citation styles. Native and non-native English speakers are welcome. Faculty, professional academic coaches, professional writing tutors and trained peer tutors all work together to provide one-on-one support to students. A schedule of available hours can be found on the Morton Family Learning Center's [Today@Dean](#) page as well as on the Writing Across the Curriculum [Today@Dean](#) page. Appointments are made online at [dean.mywconline.com](#).

## The Bulldog Experience

The Bulldog Experience is a holistic program jointly developed by Academic Affairs and Student Development to assist students in preparing for life after Dean. Students work with Success and Career Advisors, Faculty and Staff to develop an individual career plan. The Bulldog Experience enables students to acquire essential skills. It prepares them through hands-on professional experiences related to their interests as they complete their degree. Students can complete the program in a variety of ways and can earn up to 18 credits. The Bulldog Experience begins with the Academic Core and the gateway courses in the major in the first year, which will also set the expectations for each of the following semesters. Students should be sure to meet regularly with their Success and Career Advisor to confirm that they are on track to complete the Bulldog Experience in a timely manner.

## Career Planning & Internships

Whether first-year students are thinking about majors, sophomores are preparing for their internship experience, juniors are completing their internship, or seniors are preparing for graduate school or the world of work, the Office of Career Planning & Internships will help students reach their goals. The office offers a variety of services to support students at every step of the career-building and advising processes. From one-on-one career conversations and self-assessment tools to networking events, career workshops and transfer workshops, the staff will help students clarify their interests and prepare them for a successful job, internship or transfer institution. Dean students also have access to hundreds of job and internship opportunities through DEAN CareerLink, an exclusive online career management database.

## The Center for Business, Entertainment and Sport Management

The Center was created by Dean College as an academic partnership with the Kraft Sports Group (KSG). It provides academic, athletic and internship opportunities for students studying Arts and Entertainment Management,

Coaching and Recreation, Communications, Criminal Justice and Homeland Security Management, Exercise Science and Sport Management.

**B** The Center features a cutting-edge curriculum combined with the opportunity to interact with business executives spanning multiple areas of expertise, including representatives from the New England Patriots, New England Revolution and Patriot Place.

The Center offers the opportunity for hands-on learning in the classroom and on location at One Patriot Place. Business is more than theory, and at The Center students are sure to experience this firsthand. At the heart of our partnership is a commitment to provide our students real-world opportunities. For many Dean College students, this includes the chance to complete one of many internships available through the Kraft Sports Group, including with the New England Patriots, New England Revolution, Patriot Place and Gillette Stadium.

## E. Ross Anderson Library

Located in the Green Family Library Learning Commons, the library has a collection of more than 67,000 books and ebooks; 100 periodical subscriptions; and hundreds of videos, DVDs and CDs. The library also provides access to more than 42 research databases with thousands of journals and scholarly articles, including resources from InfoTrac, LexisNexis, Gale Group, SIRS and EbscoHost. Computers are available for students to do research on the Internet.

The library resources are part of the Minuteman Library Network, a consortium of 72 public libraries, their branches and academic libraries in eastern Massachusetts containing more than 6.5 million resources. The consortium maintains an online catalog of all items owned by the member libraries. Once students have registered at the Dean College library, they are able to borrow materials from any other Minuteman library, including the nearby Franklin Public Library. For hard-to-find items, the inter-library loan department can request materials from libraries across the country.

The library staff maintains a website that provides campus-wide access to the Minuteman catalog and databases. Professional librarians are available during all operating hours to answer questions and assist students with their research needs.

## Honors Program

Students enter the Honors Program at Dean via several pathways. Many Honors students are invited into the program during the admissions process and may start their Dean experience taking Honors courses. Once at Dean, students will continue to be invited based on scholastic achievement and faculty-staff recommendations. Students may also apply to join the program at any time during their Dean career.

Through the Honors courses, students will explore subject matter more deeply and will develop their critical-thinking and writing skills, thereby enhancing their intellectual capacity. Honors courses are also a well-spring of camaraderie and networking opportunities. The program offers three distinct course types:

- Stand-alone courses, such as *Composition I*, *Composition II* and *Communication Fundamentals*, Core Distribution Electives, and courses in various majors.
- Small-group and individualized courses that offer wide flexibility so students can tailor their Honors experience to their specific learning needs.
- The Interdisciplinary Honors Colloquium: an always-new special-topics course offered multiple times per year, including the annual research course featuring international travel.

The Honors Program also enriches the educational experience of students by exposing them to a wide variety of cultural and co-curricular offerings, contributing to their well-rounded liberal arts education.

Students will be recognized as Honors Scholars at the end of a given semester and/or upon graduation as follows:

To earn Honors Scholar status for a given semester,

**ENROLL!** Take Honors courses (two per semester for first-year and sophomore students; one per semester for junior and senior students).

**PARTICIPATE!** Be a member of a club, organization, cast or crew, be a peer tutor or volunteer, etc.

**ATTEND!** Go to at least three performances, museums, special lectures/presentations, etc.

**EXCEL!** Make Dean's List or President's List.

To graduate as an Honors Scholar status:

For associate degree students: Earn Honors Scholar status in three out of four semesters.

For bachelor's degree students: Earn Honors Scholar status in six out of eight semesters.

All Honors Scholar graduates must also earn the designated Grade Point Average to graduate with "Honors" (minimum 3.2 GPA).

## Independent Study Program

Independent Study is a credit-bearing course available to Dean College matriculated degree-seeking students after they have completed one full-time semester (or its equivalent in credits) at Dean. To qualify, a student must be matriculated into a degree program at Dean College, and be in good academic standing; students on academic probation are ineligible. To enroll, a student must submit a proposal to the faculty member who will sponsor her or him, the appropriate School Dean



and the Assistant Vice President for Academic Affairs. The proposal must discuss in detail the topic to be investigated, outlining the specific learning objectives, grading procedures and intended methodology. Independent Study courses normally carry 3 units of credit and may be taken at the 100, 200, 300 or 400 level, as deemed appropriate by the faculty sponsor, the appropriate School Dean and the Assistant Vice President for Academic Affairs. Students may not take a course that is currently offered at the College on an independent study basis. Independent studies are not available to nondegree-seeking students.

## International Student FOCUS Program

The International Student FOCUS program is designed for international students entering college in the United States. The program combines cultural orientation, language instruction and individualized tutoring as well as academic classes to give the international student a holistic educational experience. Upon entering the FOCUS program, the student will meet with an advisor who will plan an individualized course of study that addresses the level of English language and cultural support necessary for success.

## International Student Services

The Robbins Family Center for Advising & Career Planning is responsible for providing support services and programs to international students. Services include pre-arrival correspondence, orientation, immigration workshops, general advising, counseling, resource and referral, and cultural and community outreach programs.

## Internships

Internships offer students on- or off-campus opportunities and a weekly seminar to integrate in-class learning with the practical knowledge gained from firsthand experience on site. This valuable experiential learning assists students in formulating career objectives and better prepares students for future employment. All bachelor's degree students complete CAR 200 – *The Internship Preparation Seminar* and CAR 300 – *The Internship Experience*. All bachelor's degree students must complete at least one 2-credit internship (CAR 300) no later than the second semester of their junior year. Bachelor's degree students are encouraged to complete additional internships above and beyond the minimum, and these additional credits (up to a total of 14 credits) fulfill open elective requirements. Bachelor's degree students may intern twice on campus in two different positions. Any additional internships beyond these two must be off-campus placements.

## The Morton Family Learning Center

Situated within the Green Family Library Learning Commons, the Morton Family Learning Center has a comprehensive range of academic support programs designed to address a variety of learning needs. Services

and programs include Academic Coaching, Accessibility Services, the Arch Learning Community, the Berenson Mathematics Center, the Berenson Writing Center, Peer Tutoring and Professional Drop-in Tutoring.

## Peer Tutoring Program

Coordinated by the Morton Family Learning Center, the Peer Tutoring Program is a free service offered to any student needing course-specific tutoring. Peer tutors are students recommended by faculty, then carefully selected and trained by professional staff; they receive academic credit for providing their services. Students interested in meeting with a tutor should review the schedule of tutors and tutoring times in the Morton Family Learning Center and on [Today@Dean](#) or consult the Director of the Morton Family Learning Center.

## Pre-Law Program

Dean College's Pre-Law Program is designed to prepare interested students for law school and their legal career. Students interested in law school upon completing their bachelor's degree work closely with their advisor in the Robbins Family Center for Advising & Career Planning to select liberal arts and open electives that will prepare them for the rigors of the LSAT exam and law school studies. Recommended electives include: AMGT 317 – *Arts and Entertainment Law*, BUS 346 – *Negotiations*, CRM/SOC 205 – *Criminology: Theories of Crime*, CRM 221 – *Criminal Law*, CRM 231 – *Courts and Criminal Procedures*, ECO 150 – *Principles of Economics*, MTH 130 – *Introductory Statistics*, PHL 115 – *Ethics*, POL 211 – *American Government*, POL 215 – *Civil Rights and Civil Liberties*, PSY/SOC 341 – *Research Methods in the Social Sciences*, SFL 405 – *Sport Law*, and SOC 113 – *Introduction to Sociology*.

## SACHEM

Dean College is a member of the Southeastern Association for Cooperation in Higher Education (SACHEM). Other members of SACHEM include Bridgewater State University, Bristol Community College, Cape Cod Community College, Massachusetts Maritime Academy, Massasoit Community College, Stonehill College, University of Massachusetts Dartmouth and Wheaton College. Full-time Dean students in good academic standing may cross-register for up to two courses at any of the SACHEM institutions on a space-available basis as part of their normal full-time course load during either the fall or the spring semester. Dean students may not register for courses at a SACHEM institution if the equivalent course is offered at Dean College in the same semester. There is no additional tuition charge to take a course from a SACHEM institution, but students are responsible for applicable fees, such as lab fees. Students must also comply with all rules and regulations of the SACHEM institution when in these courses. Students arrange their own transportation to and from classes. For more information, please contact the Registrar's Office or the Robbins Family Center for Advising & Career Planning.

## Student Success Programs

Student Success Programs work closely with each student to promote a holistic educational experience by providing a spectrum of programs and services that meet the specific academic needs of the College's diverse student population. The goals are to encourage scholastic persistence, instill a heightened sense of responsibility and academic confidence, and develop lifelong learning skills. The spectrum of services includes Academic/Athletic Monitoring, Academic Advising, Academic Coaching, Accessibility Services, the Robbins Family Center for Advising & Career Planning, the Arch Learning Community, Career Planning & Internships, International Student Services, the Morton Family Learning Center, Peer Tutoring, and Transfer Services.

## Study Away Program

The professional and personal opportunities that await college students who choose to study away are endless. Confident, ambitious students who seek to become true global citizens are encouraged to experience culture outside of their comfort zone by participating in Dean College's Study Away Program. The program includes three options to meet a variety of interests and needs: (1) Dean College courses that include a short, faculty-led 7- to 10-day trip abroad or in the United States; (2) study away in the United States for a semester or a year; and (3) study abroad for a semester or a year. To participate in the faculty-led course trips, students must meet the individual course prerequisites. To study away for a full semester or academic year, students must meet the following eligibility criteria: have completed at least 30 college credits, have a cumulative GPA of 3.000 or higher, and be in good judicial and financial standing. Students must obtain internal approval before applying to specific study away programs. The deadlines for internal approval are February 15 for the subsequent summer or fall semester and October 1 for the subsequent spring semester. Program opportunities around the world are available in many academic majors through several study-away programs, such as Academic Programs International (API), Arcadia University, American Institute for Foreign Study (AIFS), DanceAbroad Argentina, The Disney College Program, Regent's University London, SIT Study Abroad, and The Washington Center.

Students are strongly advised to start planning early — as soon as the first year — if they are interested in studying away during their Dean College degree program. Students meet with the Study Away Program Director in the Office of Academic Affairs, together with their advisor, to plan an optimal study-away experience for their chosen major even if studying away for a semester or a year. Please contact the Study Away Program Director in the Office of Academic Affairs for more information about program opportunities, the application process and application materials.

## Technology

The Student Government Association computer facility, located in the Campus Center, is available 24 hours a day, seven days a week. It offers students a computer lab with up-to-date hardware and software designed for academic use.

The Technology Service Center, located in the Green Family Library Learning Commons, has staff available to answer general questions about computing resources at the College.

Each student is provided with a Dean College network login ID. The network login is required when signing onto the College's network. Assistance with service issues is available for most major manufacturers; however, the College is not authorized to perform service. The Technology Service Center will provide diagnostic support that can expedite warranty support response times.

Equipment not covered under a manufacturer's warranty can be repaired by third-party providers at prevailing rates. The Technology Service Center maintains a list of repair facilities located in the greater Franklin area.

To enhance the student learning experience, students are required to bring their own laptop and printer to campus.

## Wireless Network

Dean College has a wireless network across the entire campus. The wireless network supports the student's, faculty's and administration's mobile computing needs. Using the wireless network, a student with her or his own computer can access the College's network resources as well as the Internet from any building located on campus. The wireless network is secured, and a user code and password is required to gain access to College resources. The College's networked resources include the E. Ross Anderson Library research databases, the course websites for all academic courses, the college-provided student email account, and [Today@Dean](#). The wireless network provides access to all these resources from all campus buildings, including each residence hall room. Students are required to provide their own wireless-equipped laptop computer. Current, up-to-date antivirus software must be installed on all personal computers connected to the Dean College network. File- or music-sharing software (peer-to-peer) is not permitted over the Dean College network. Students with peer-to-peer software or without current antivirus software will be removed from the College's network. The College provides student subscriptions to antivirus software at no charge. Additionally, the College provides each student Microsoft Office 365, which is valid while a student is enrolled here at Dean College.

# LIFE AFTER DEAN — BACHELOR'S DEGREES, GRADUATE PROGRAMS AND CAREERS

B

Dean College is committed to helping students prepare for and achieve their goals. Ninety-eight percent of our associate degree students are accepted to bachelor's degree programs, including those at Dean, and 85% of our bachelor's degree graduates are employed or attending graduate school within six months of commencement. The information provided in this section outlines where Dean College graduates have gone next after completing their degree programs.

## Articulation Agreements and Transfer Agreements

Dean College has established transfer agreements with select four-year institutions to enhance options for students. Some agreements guarantee that a student completing a specific Dean program (with a minimum GPA of 2.500) will be accepted as a junior, and others guide students regarding the specific courses they should choose for optimal transfer credit. Copies of all transfer agreements are filed for student review in the Robbins Family Center for Advising & Career Planning. All agreements are subject to change and revision based on institutional curriculum changes. The list of colleges, universities and institutions with which Dean currently has such agreements include the following:

### Articulation Agreements

Bay Path College  
Becker College  
Bryant University  
Bridgewater State University  
Johnson & Wales University  
Lasell College  
Lesley University  
Nichols College  
Regis College  
Richmond, The American International University  
Sacred Heart University  
Salve Regina University  
Springfield College  
Wheelock College

### Transfer Agreements

Bay Path College  
Boston College (Graduate Programs)  
Bryant University (Graduate Programs)  
Clark University  
Curry College  
Fitchburg State University  
Framingham State University  
Massachusetts-Boston, University of  
Massachusetts College of Liberal Arts  
Massachusetts-Dartmouth, University of  
Massachusetts-Lowell, University of

Suffolk University  
Tampa, University of

## Life After Dean: Transfer Upon Graduation From Dean

The following is a representative sample of the colleges and universities that have accepted Dean College students in the last five years. A full list can be obtained from the Robbins Family Center for Advising & Career Planning.

American University  
Arizona State University  
Babson College  
Bentley University  
Boston College  
Boston University  
Bryant University  
California-Berkeley, University of  
California-Davis, University of  
California-Irvine, University of  
California-Los Angeles, University of  
California-Santa Barbara, University of  
California State University-Los Angeles  
Clark University  
Clemson University  
Cornell University  
Dickinson College  
Drexel University  
Emerson College  
Emory University  
Endicott College  
Fairfield University  
Fairleigh Dickinson University  
Florida, University of  
George Mason University  
Georgetown University  
Georgia, University of  
Hawaii Pacific University  
Hofstra University  
Howard University  
Illinois, University of  
Indiana University  
Iowa State University  
Ithaca College  
Johns Hopkins University  
Lesley University  
Loyola Marymount University  
Loyola University-Chicago  
Maine, University of  
Maryland, University of  
Massachusetts-Amherst, University of  
Miami, University of  
Michigan State University  
Michigan, University of  
Minnesota, University of  
Morehouse College

New Hampshire, University of  
 New York University  
 North Carolina-Chapel Hill, University of  
 Northeastern University  
 Ohio State University, The  
 Pennsylvania State University, The  
 Providence College  
 Purdue University  
 Regis College  
 Rhode Island School of Design  
 Rutgers University  
 Simmons College  
 Smith College  
 South Florida, University of  
 Southern California, University of  
 Springfield College  
 Suffolk University  
 Syracuse University  
 Tampa, University of  
 Temple University  
 Tennessee, University of  
 Texas A&M University  
 Texas-Austin, University of  
 Tulane University  
 Wheelock College  
 Wisconsin-Madison, University of  
 Worcester Polytechnic Institute

## Life After Dean: Graduate School

After completing a bachelor's degree, some Dean graduates will choose to go on to graduate school. The following is a representative sample of the colleges and universities that have accepted Dean students into their graduate programs in the last five years.

Adelphi University  
 Assumption College  
 Boston Conservatory  
 Boston University  
 Cambridge College  
 Clarkson University  
 Connecticut, University of  
 Elms College  
 Emerson College  
 Holt International Business School  
 Illinois, University of, at Urbana-Champaign  
 Johnson & Wales University  
 Lesley University  
 Longwood University  
 Maine, University of  
 Massachusetts, University of  
 Merrimack College  
 New York University  
 Nichols College  
 Northeastern University  
 Sacred Heart University  
 Sarah Lawrence College  
 Simmons College  
 Southern New Hampshire University  
 Springfield College  
 Suffolk University  
 Syracuse University

Temple University  
 Texas A&M University  
 The College of Brockport, State University of New York  
 Worcester State University

## Life After Dean: Career Opportunities

The following is a sample of the first employment destinations for Dean College students during the past three years.

4 Star Dance Studio  
 Agyapong Films  
 Alex and Ani  
 Allegro Dance Academy  
 AmeriCorps  
 American International College  
 Backstreets Dance Center, Inc.  
 Beacon Health Strategies  
 Boston Ballet School  
 Boston College  
 Boston Cyclones  
 CBS  
 Children's Hospital  
 City Year, Miami  
 Colorado Reading Corps  
 Commonwealth Shakespeare Company  
 Community Dance Project  
 Connecticut Sun Dancer  
 Covidien  
 Dancers Warehouse  
 Dave and Buster's  
 Dean College  
 EMC Corporation  
 Enterprise Rent-A-Car  
 Fairlawn Rehabilitation Hospital  
 Granite Telecommunications  
 Hertz Enterprise  
 Jordan Cooper & Associates, Inc.  
 Key Program  
 Liberty Mutual  
 Liberty Travel  
 May Institute  
 Merrimack College  
 Murder Mystery Theatre  
 Northwestern Mutual  
 Peace Corps  
 Peixian International Education  
 SimonWill Productions  
 Springfield College  
 Stages: A Children's Theatre Workshop, Inc.  
 Steps on Broadway  
 Stop & Shop  
 StudentUniverse  
 TJX Corporation  
 The Washington Center  
 Theatre by the Sea  
 Triton Technologies  
 Twin Towers Trading  
 Universal Studios  
 Walt Disney World  
 Wellesley Financial Group  
 YMCA

Academic Requirements

Grades are monitored by the College at midsemester and at semester end. Students must meet the following criteria to be in good academic standing:

Number of Attempted Credits*	Good Academic Standing	Academic Probation	Academic Suspension
0-18.5 Attempted credits	2.000 Cumulative GPA	0.0001-1.999 Cumulative GPA	0.000 Cumulative GPA
19-30.5 Attempted credits	2.000 Cumulative GPA	1.500-1.999 Cumulative GPA	Cumulative GPA less than a 1.500
31+ Attempted credits	2.000 Cumulative GPA	1.750-1.999 Cumulative GPA	Cumulative GPA less than a 1.750

\*Attempted credits include credits attempted at Dean College plus the total number of credits accepted in transfer.

- Students whose cumulative Grade Point Average (GPA) places them in good academic standing but who completed less than 60% of the credits they attempted in the term will be placed on academic probation.
- Students on academic probation who earn less than a 2.000 cumulative GPA at the end of the semester but who earn a term GPA of a 2.000 or higher will be automatically continued on academic probation for the subsequent semester. Students on academic probation who do not raise their cumulative GPA to good standing by the end of their probationary semester and whose term GPA at the end of their probation semester is less than a 2.000 will be placed on academic suspension. Students who are academically suspended three times, regardless of subsequent appeal resolution, and whose cumulative GPA is still below a 2.000, will be placed on academic dismissal.
- First-semester students who earn:
  - a 0.000 cumulative GPA at midsemester of their first semester and have met or exceeded the maximum allowed absences in all courses may be suspended by the Academic Review Board at midsemester.
  - a 0.000 cumulative GPA at the end of their first semester will be automatically suspended by the Academic Review Board.
  - a cumulative GPA above a 0.000 but less than a 2.000 at the end of their first semester will be placed on academic probation for the subsequent semester. Each student on probation is expected to adhere to specific terms and conditions as described in the Dean College Catalog. Students receive a transcript notation for each semester they are placed on academic probation.

Any student suspended by the Academic Review Board will have the right to appeal that suspension to the Academic Appeals Board. All Academic Review Board and Academic Appeals Board decisions supersede a voluntary withdrawal.

Student academic standings (Good Academic Standing, Academic Probation, Academic Suspension and Academic Dismissal) are noted on all academic transcripts at the conclusion of each semester.

## Academic Probation

Students not meeting GPA or credit completion requirements (see “Academic Requirements” on [page 19](#)) may be placed on academic probation for one semester. Each student on probation is expected to adhere to specific terms and conditions: (1) as outlined in the letter from either the Academic Review Board or Academic Appeals Board placing the student on academic probation and (2) as specified in the individualized Probation Agreement with the Robbins Family Center for Advising & Career Planning. Terms may include, but are not limited to, attendance in all classes, handing in all assignments, making satisfactory academic progress throughout the semester, enrolling in academic coaching, weekly/biweekly monitoring meetings, weekly academic support group meetings, and/or attendance at mandatory study groups.

**A student on academic probation may be suspended at any time during the semester should the student not meet the terms of either the initial letter placing the student on probation or the individualized**

**Probation Agreement.** Students on academic probation may not enroll in more than 16 credits each semester. Students receive a transcript notation for each semester they are placed on academic probation. Grades and overall performance of students on academic probation are carefully reviewed by the Academic Review Board at midsemester and again at the end of the fall and spring semesters as well as at the end of winter and summer sessions. If, by the end of the probationary semester, a student on academic probation does not raise her or his cumulative GPA to the minimum level required for good academic standing and does not earn at least a 2.000 term GPA, the student will be automatically placed on academic suspension or dismissal. Please see the sections on “Academic Suspension” and “Academic Dismissal” for more information.

Students placed on probation at the end of a fall or spring semester who subsequently raise their cumulative GPA to the minimum required for good academic standing through either winter session or summer session courses will be removed from academic probation. Students meeting the minimum required for good academic standing at the end of the fall or spring semester who subsequently lower their cumulative GPA to below the minimum required for good academic standing through either winter or summer session courses will be placed on academic probation for the following fall or spring semester.

In addition, students who fail to meet the published GPA standards after spring grades are recorded in May will not be eligible for aid in subsequent academic periods. Students who do not meet the College's standards and are allowed to return to the College on probation by the Academic Review Board or the Academic Appeals Board may appeal to regain eligibility for aid through the Center for Student

Financial Planning and Services (see the “Financial Assistance” section on [page 208](#)).

## Academic Suspension

A student not meeting GPA or credit completion requirements for good academic standing (see “Academic Requirements” on [page 19](#)) may be placed on academic suspension for one semester. A student is always permitted to appeal this academic suspension to the Academic Appeals Board. In the letter informing the student of her or his suspension, the student is also informed about her or his right to an appeal and the established appeal date. The decision of the Academic Appeals Board is final, and students may not take courses at Dean College during the period of their academic suspension. If a student wants to return to Dean after being suspended, she or he must apply for readmission through the Registrar's Office. She or he must also show evidence of success at a regionally accredited college or university other than Dean College. This requires enrolling in no less than 6 credits at another accredited college or university and achieving grades of C or better in each course taken. A student receives a transcript notation when he or she is academically suspended.

## Academic Dismissal

A student who has been academically suspended at the end of a semester three times, regardless of subsequent appeal resolution, and still maintains a cumulative GPA that is below a 2.000, will be automatically dismissed by the College. The student will have the right to appeal this dismissal to the Academic Appeals Board. After three years from the date of dismissal, a student may appeal to the Academic Appeals Board for reinstatement to the College. The decision of the Academic Appeals Board is final. Students receive a transcript notation when they are academically dismissed.

## Academic Fresh Start

A student who has not been enrolled at the College for a period of one year can petition the Academic Appeals Board to be reinstated under the Academic Fresh Start policy. Under this policy, the student would need to complete all new degree requirements specified by the academic catalog under which the student would re-enter college. Only courses for which the student had previously earned a C or better could be applied to the degree. Courses with grades below a C would not apply to the degree and would not factor into the new cumulative GPA although they may remain on the transcript. After the Fresh Start, any previous academic suspensions from the College will not be counted in the student's total number of suspensions for academic dismissal purposes although they remain on the transcript. This Fresh Start policy can be used only one time in the student's academic career at the College.

## Academic Honesty

Honesty in all academic work is expected of every student. At Dean College, students may be sanctioned for acts of intentional academic dishonesty. Specific acts of intentional academic dishonesty include, but are not limited to, cheating, handing in writing by another person, copying and pasting text without citation, and/or knowingly providing work for another student to turn in. Unintentional acts include, but are not limited to, including a reference list but no in-text citation, including in-text citations but no reference list, and/or incorrect or incomplete citations. If a faculty member finds that a student has been intentionally academically dishonest, the faculty member does the following within five business days of discovery of the incident: (1) determines and administers the appropriate course sanction, including, but not limited to, an official reprimand, a grade sanction on the assignment, and/or an opportunity to revise and resubmit the assignment; (2) issues a letter to the student documenting the incident, the finding, and the sanction with a copy sent to the Robbins Family Center for Advising & Career Planning and the Office of Academic Affairs. Students may appeal the faculty member's finding and/or sanction to the Assistant Vice President for Academic Affairs; this request for an appeal must be submitted in writing within five business days of the receipt of the letter from the faculty member and must meet the conditions for an appeal outlined in the Student Code of Conduct. The Assistant Vice President's decision is final. If a student has been found responsible for academic dishonesty previously, the case will also be referred to the Academic Review Board for adjudication and additional sanctions, which may include but are not limited to, failing the course in question, attending a hearing, and/or being suspended from Dean College. Additional campus-wide consequences for academic dishonesty may include, but are not limited to, loss of eligibility for academic honor societies, loss of eligibility for campus honors and awards, and loss of eligibility for student leadership opportunities.

## Academic Warning

Students not currently on academic probation receive an academic warning letter at the midsemester period if their midsemester grade point average falls below the minimum GPA required for good academic standing (a 2.000 cumulative GPA). This warning is designed to notify students that, if their academic performance does not improve, they may be placed on academic probation or academic suspension at the end of the semester. See "Academic Requirements" on [page 19](#) for more specific information regarding the precise GPA needed to remain in good academic standing.

## Adding/Dropping or Withdrawing From a Course

### Add/Drop Period

Students may add and drop courses during the Add/Drop Period with the approval of their advisor. Dropped courses are not reflected on students' permanent academic records.

- **Semester-Long Courses:** The Add/Drop Period begins on the first day of classes and concludes at the end of the fifth day of classes.
- **Quarter, Summer and Winter Term Courses:** The Add/Drop Period begins on the first day of classes and concludes at the end of the fourth day of classes of that term.

### Withdrawal Period

Students may withdraw from courses during the Withdrawal Period with the approval of their advisor and the faculty members teaching the courses from which they wish to withdraw. Students are assigned a "W" grade for the courses they withdraw from during the Withdrawal Period. W grades have no impact on students' GPAs but may impact students' academic standings and financial aid eligibility as well as athletic eligibility.

- **Semester-Long Courses:** The Withdrawal Period begins the day after the Add/Drop Period ends and concludes 10 days after the midpoint of the semester.
- **Quarter, Summer and Winter Term Courses:** The Withdrawal Period begins the day after the Add/Drop Period ends and concludes five days after the midpoint of that term.

### Late-Withdrawal Period

Students may late-withdraw from courses during the Late-Withdrawal Period with the approval of their advisor and the faculty members teaching the courses from which they want to withdraw. Students are assigned a "WP" grade if they are passing the course at the time of the late withdrawal or a "WF" grade if they are failing the course at the time of the late withdrawal. WP grades have no impact on students' GPAs but may impact students' academic standings and financial aid eligibility as well as athletic eligibility. WF grades are weighted the same as F (failing) grades and are calculated into students' GPAs the same as F (failing) grades are.

- **Semester-Long Courses:** The Late-Withdrawal Period begins the day after the Withdrawal Period ends and concludes on the last day of classes for the semester.
- **Quarter, Summer and Winter Term Courses:** The Late-Withdrawal Period begins the day after the Withdrawal Period ends and concludes on the last day for that term.



Students must complete the Course Add, Drop and Withdrawal Form; obtain all the necessary signatures and submit the form to the Registrar's Office prior to the end of the respective period before their schedules will be adjusted. Failure to attend a course does not constitute dropping or withdrawing from that course.

## Advanced Placement (AP)

Dean College participates in the Advanced Placement program of the College Board. If a student has taken college-level courses in secondary school and would like to apply for advanced placement credit at Dean College, the student should plan to take the Advanced Placement exam at her or his high school and have the results forwarded to the Office of Admissions. The Registrar's Office will review the test results, and if the student scores a 3 or higher, college credit will be awarded, if applicable. Dean College also participates in the College-Level Examination Program (CLEP) and the International Baccalaureate Diploma (IB) program; please see these entries on [pages 23](#) and [27](#), respectively, for additional information.

## Attendance

Class attendance is a vital part of the Dean College educational philosophy. Attending classes is viewed as an opportunity and an obligation. At the beginning of each semester, each instructor announces her or his attendance policy and includes this policy on the course syllabus. All course syllabi are kept on file in the Office of Academic Affairs.

Students with excessive absences may be withdrawn from a class by the instructor with a grade of RW, which is given during the Add/Drop and Withdrawal Periods, or an RP or RF, which is given during the Late-Withdrawal Period. Instructors must warn students in writing when they are in jeopardy of being withdrawn for excessive absences. A copy of the notification must be sent to the Robbins Family Center for Advising & Career Planning. If a student does not respond to this written notification to the instructor's satisfaction, the instructor may withdraw the student from the class by completing and submitting an Instructor's Request to Withdraw Form to the Registrar's Office in the Center for Student Financial Planning and Services. Both the instructor and the School Dean must sign the form, and copies must be sent to the student and the Robbins Family Center for Advising & Career Planning. During the last two weeks of the semester, the Assistant Vice President for Academic Affairs must also approve the Request to Withdraw Form.

If a student is required to withdraw from a class by the instructor for excessive absences, the student has a right to appeal that withdrawal. The student must first discuss the situation with the course instructor. If there is no resolution, the student may meet with the School Dean who oversees the course in question. If there is still no resolution, the student may next meet with the Assistant

Vice President for Academic Affairs. The decision of the Assistant Vice President for Academic Affairs is final. Given the importance of continued participation in class, these appeal meetings must happen within five business days of the initial notification that the student is required to withdraw from the course. Students may be permitted to attend the course during the appeal process.

In each semester, students who are absent from all their classes for a period of two consecutive weeks without a valid and verified reason may be suspended immediately from the College by the Academic Review Board. Students have the right to appeal that suspension to the Academic Appeals Board. Given the importance of continued participation in class, this appeal must happen within five business days of the initial academic suspension. The decision of the Academic Appeals Board is final.

In each semester, students who are absent from all their classes for a total of four weeks may be administratively withdrawn from the College even if they have a valid and documented medical or personal reason for those absences. Individual faculty or school policies on attendance may be more restrictive.

Dean College adheres to the following Massachusetts state law as it relates to absence due to a religious holiday: "Any student in an educational or vocational training institution, other than a religious or denominational educational or vocational training institution, who is unable, because of his religious beliefs, to attend classes or to participate in any examination, study, or work requirement on a particular day shall be excused from any such examination or study or work requirement, and shall be provided with an opportunity to make up such examination, study, or work requirement which he may have missed because of such absence on any particular day; provided, however, that such make-up examination or work shall not create an unreasonable burden upon such school. No fees of any kind shall be charged by the institution for making available to the said student such opportunity. No adverse or prejudicial effects shall result to any student because of his availing himself of the provisions of this section."

## Auditing Courses

Students may audit courses for no credit. Audited courses bear the same tuition and fees as courses taken for credit. Students will not receive grades on assignments, tests, quizzes or papers. Students will also not receive midsemester or final grades in audited courses and will not be subject to academic monitoring for audited coursework. Students wanting to change their course status from credit to audit or audit to credit must complete the appropriate paperwork available in the Robbins Family Center for Advising & Career Planning and the Center for Student Financial Planning and Services. This paperwork must be completed before the end of the first week of classes.

## Catalog Year Changes

Students must fulfill all general education and major requirements as determined by the academic catalog that was in place at the time of their matriculation. Catalog years remain fixed during the period a student is continuously enrolled. Students have the option of changing catalog years but will be held to all the general education and major requirements prescribed in the new catalog year they choose. Students do not have the option of choosing catalog years prior to the catalog year under which they matriculated. Students electing to change their catalog year may do so by completing a Change of Major/Catalog Year form with their advisor.

Readmitted students who have been separated from the college for a year or longer or whose original program as listed in the catalog under which the student was initially admitted has been eliminated will be placed into the catalog year that is in place at the time they are readmitted.

## College-Level Examination Program (CLEP)

Dean College participates in the College-Level Examination Program (CLEP) of the College Entrance Examination Board. CLEP enables students to receive college-level credit for nontraditional learning. Dean College grants credit using the guidelines published by the American Council of Education (ACE) for General and Subject Examinations. Dean College will accept a maximum of 30 transfer credits, including those earned through CLEP, for associate degree programs. For bachelor's degree programs, Dean College will accept a maximum of 90 transfer credits, including those earned through CLEP. Students must earn a minimum score of 50 on a CLEP test in order for the credit to be transferred to Dean College. For more information, please contact the Registrar's Office. Dean College also participates in the Advanced Placement (AP) program and the International Baccalaureate Diploma Program (IB); please see these entries on [pages 22 and 27](#), respectively, for additional information.

## Communicating with Students

The College's official channels of communication with students include Dean's email, [Today@Dean](mailto:Today@Dean) and campus mail systems including mailroom postal boxes. Students are expected to check these channels daily.

## Credit Hour

Federal regulation defines a credit hour as an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutional established equivalence that reasonably approximates not less than the following:

(1) One hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work

each week for approximately 15 weeks for one semester or trimester hour of credit or 10 to 12 weeks for one quarter hour of credit or the equivalent amount of work over a different amount of time; or

(2) At least an equivalent amount of work as required in paragraph (1) of this definition for other academic activities as established by the institution, including laboratory work, internships, practica, studio work and other academic work leading to the award of credit hours.

## Dean's List

After each semester (a semester includes both full semester courses and quarter courses), students are included on the Dean's List if they earn a semester Grade Point Average (GPA) of 3.300 or higher with no grade below a B- and no Incomplete, RW, RP, RF or WF grades for that semester. In addition, full-time students must complete at least 75% of attempted credits to be eligible for Dean's List consideration. Because students in the School of Continuing Studies (SCS) enroll in fewer credit hours during a semester, they are subject to different Dean's List eligibility guidelines that are published by SCS. Students placed on the Dean's List receive a transcript notation for that semester.

## Declaring a Major

Dean College students may declare a major at any time between their initial application and acceptance to the College until they have earned 30 credits, generally at the end of their first academic year. While some students know what they want to major in before they even begin their college career, other students want to explore possibilities and take some courses before they formally declare a major. Students also have the option of changing their major at any time in consultation with their advisor in the Robbins Family Center for Advising & Career Planning. For more information, please contact the Robbins Family Center for Advising & Career Planning.

## Double Degrees

To earn a double associate degree, students must complete a minimum of 90 credits and must fulfill the requirements for both degree programs. To earn a double bachelor's degree, students must complete a minimum of 150 credits and must fulfill the requirements for both degree programs. To earn an associate degree and a bachelor's degree, students need to complete the requirements of both degree programs. For more information on specific requirements for both double majors and double degrees, please contact the Robbins Family Center for Advising & Career Planning or the Registrar's Office.

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## Double Majors

Baccalaureate degree-seeking students who want to earn a double major may do so by declaring a double major with their advisor in the Robbins Family Center for Advising & Career Planning. Students must complete their general education requirements and all the requirements for each major. Students are only required to complete the senior seminar for their primary major but must complete senior capstones in both majors if required by both majors. Students may only double major at the baccalaureate degree level; double majors are not available to students at the associate degree level.

## English as a Second Language

International students for whom English is a second language are either fully matriculated into the College or are placed into one of three levels of the FOCUS program using the TOEFL, IELTS or equivalent ESL assessment scores submitted with their application for admission. Students who do not submit these scores must take an English language assessment during International Student Orientation. Students placing into the FOCUS Program can progress as their English proficiency improves. Students placing into level 1 of the FOCUS program are required to enroll in at least one hour of academic coaching for additional support of their English language development. Students placing at level 2 or 3 of the program are strongly encouraged to enroll in one-on-one tutoring for additional academic support through the Academic Coaching program.

Students with a TOEFL iBT of 32–44, an IELTS of 4.5–5, or an equivalent score will be enrolled in level 1 of the FOCUS Program, completing an intensive section of *Composition I* (ENG 111), an intensive section of *Communication Fundamentals* (SPC 101), an Introductory course in their major, and a math elective; these students also are required to enroll in at least one hour of academic coaching. Students entering with a TOEFL iBT between 45–60, an IELTS of 5.5, or an equivalent score will be enrolled in level 2 of the FOCUS Program, and will take the following courses during their first semester at Dean College: an intensive section of *Composition I* (ENG 111), an intensive section of *Communication Fundamentals* (SPC 101), an Introductory course in their major, and a math elective. Students entering with a TOEFL iBT of 61–78, an IELTS of 6, or an equivalent score will be enrolled in level 3 of the FOCUS program, and will take the following courses during their first semester at Dean College: an intensive section of *Composition I* (ENG 111), an intensive section of *Communication Fundamentals* (SPC 101), an Introductory course in their major, a core course, and an open elective or additional course in their major. All courses apply directly to degree requirements. Students with a TOEFL iBT score of 79 or higher, an IELTS score of 6.5 or higher, or an equivalent score are fully matriculated into the College; these students will

take the first semester courses required for their specific major. All courses apply directly to degree requirements.

## Full-Time Student Status

A full-time student is required to be registered in and attending a minimum of 12 credits of academic work per semester unless a specific accommodation for a reduced course load has been approved by the office of Accessibility Services. Failure to maintain the minimum requirement may impact the following:

- Eligibility to remain in residential housing.
- Financial Aid eligibility: If a student is on Financial Aid, she or he is encouraged to inquire into how this change in status will affect her or his specific eligibility.
- Athletic eligibility: Students who drop below 12 credit hours are no longer eligible to participate in athletic competition.
- Certification of Attendance: Failure to maintain full-time status may affect eligibility for health insurance certification as well as past loan deferments.

To enroll in more than 18.5 credits in any semester, a student must have completed at least one full-time semester at Dean College. There must also be space available in the courses in which the student wants to enroll as priority will go to students who are not taking the course as an overload. In addition, to enroll in 19–20.5 credits, the student must have completed a minimum of 15 credits with a cumulative GPA of at least 2.500; to enroll in 21 credits, the student must have completed a minimum of 15 credits (not including developmental courses) with a cumulative GPA of at least 3.000. A student on academic probation may not enroll in more than 16 credits per semester.

A student enrolling in more than 18 credit hours in the Fall and/or Spring terms, including any combination of full-term and quarter-term credits, will be levied a tuition surcharge of \$775 per additional credit hour. A student is levied surcharges based on credit hours attempted for the term. If a student exceeds 18 credit hours in each term and then withdraws from a course, the student is still responsible for the surcharge. Students exceeding 18 credit hours in a term who are enrolled in Peer Tutoring courses (PTU) will not be assessed the surcharge for the PTU credit hours that put them over 18 credits. All other credit hours exceeding 18 credits are subject to the surcharge for students enrolling in PTU.

No student will be permitted to enroll in more than 21 credits in any given semester. A student who would like to enroll in more than 18 credits but does not meet the criteria listed above must get approval in writing from the Associate Vice President for Student Success and Career Planning.

Any student registered in and attending less than 12 credit hours may not reside in a residence hall unless advanced written permission is obtained from the Office of Student Development. Should a student need to reduce her or his course load to fewer than 12 credits during a semester, she or he must have written approval from the Associate Vice President for Student Success and Career Planning and the Office of Student Development. Failure to obtain that approval will result in the immediate administrative withdrawal of the student from the College. In the subsequent semester, a student may enroll in no more than 16 credits and must meet with her or his advisor regularly. Students not permitted to reside on campus must depart within 24 hours of the decision rendered.

Any student who wants to change from full-time to part-time status should obtain a Change of Status Form from the Registrar's Office in the Center for Student Financial Planning and Services or the School of Continuing Studies (SCS). Part-time students may enroll in a maximum of 10 credits per semester through SCS. To obtain full-time status, part-time students must apply for admissions through the Office of Admissions or readmission through the Registrar's Office if the student has previously been admitted as a full-time student.

Full-time students are limited to enrolling in one School of Continuing Studies course per semester (i.e., one full semester, one quarter, one accelerated blended or one online offering per student, per term). Enrollment in an additional course(s) will be addressed on a case-by-case basis as necessary. Full-time student enrollment in courses offered through the School of Continuing Studies may not equal more than a third of total course enrollments. This policy applies to full semester and quarter courses during the fall and spring semesters only.

## Grade Changes

Grades submitted to the Registrar's Office by a faculty member remain final unless the faculty member provides written notification stating that there was an error in recording or computing the grade. A student has the right to challenge a grade if she or he believes it to be inaccurate and has substantiating evidence to support this assertion. The grade challenge process is NOT available to students if students are unhappy with their grade. The student must first discuss the matter with the instructor. If there is no resolution, the student may meet with the appropriate School Dean. If there is still no resolution, the student may meet with the Assistant Vice President for Academic Affairs. The decision of the Assistant Vice President for Academic Affairs is final.

**In no case will a grade be changed after six weeks into the following semester. Please note that any appeals regarding course withdrawals, and the resulting W grades, must be sent directly to the Assistant Vice President for Academic Affairs.**

## Grades

Grades are reported at midsemester and shortly after the close of each semester. Midsemester grades are indicated as letter grades but they are not part of a student's permanent record or official transcript and are not calculated in the term or cumulative Grade Point Averages. Students may view their midsemester and final grades online on DeanAdvisor. Students also have the option of granting parents/guardians access to view their grades via the Parent Portal.

To arrive at a single scale value to determine the quality of a student's academic performance, Dean employs the grade point system. Through this method, letter grades represent the following numerical values:

A	=	4.000	(93+)
A-	=	3.700	(90-92)
B+	=	3.300	(87-89)
B	=	3.000	(83-86)
B-	=	2.700	(80-82)
C+	=	2.300	(77-79)
C	=	2.000	(73-76)
C-	=	1.700	(70-72)
D+	=	1.300	(67-69)
D	=	1.000	(63-66)
D-	=	0.700	(60-62)
S	=	0.000	
U	=	0.000	
F	=	0.000	(failure, below 60)
RF	=	0.000	(equivalent to F grade)
RP	=	0.000	(no impact on GPA)
RW	=	0.000	(no impact on GPA)
W	=	0.000	(no impact on GPA)
WC	=	0.000	(no impact on GPA)
WF	=	0.000	(equivalent to an F grade)
WP	=	0.000	(no impact on GPA)

The Grade Point Average (GPA) is determined by multiplying the grade point value by the total number of credits for a particular course, adding the products (to arrive at the total number of "Quality Points"), and dividing by the total number of credits attempted. Here is a sample calculation for a student's semester grades of an A, two Bs, and a C in 3-credit courses with a C in a 4-credit course:

Grade	Grade point value (x) = Credits earned	Quality Points
A	4.000 x 3	12
B	3.000 x 3	9
B	3.000 x 3	9
C	2.000 x 3	6
C	2.000 x 4	8
	16	44
	44/16 = 2.750	Grade Point Average

## Graduation and Commencement

Dean College confers degrees three times in each year: May, August and December. No degree will be granted until all requirements of the degree program have been fulfilled. It is ultimately the student's responsibility to ensure all degree requirements are met. To be considered an official candidate for graduation, each student must file an Application for Graduation with the Registrar's Office in the Center for Student Financial Planning and Services no later than four weeks prior to the end of her or his last term of attendance.

Dean College holds one Commencement ceremony each May. Students can participate in Commencement provided they are within one course of completing their Associate degree or within two courses of completing their Bachelor's degree by this May ceremony provided they receive approval to do so. Students must remain enrolled in all courses. Students must petition the Registrar and Vice President of Academic Affairs for approval and must provide evidence of registration for all courses required to meet graduation requirements. Please note that all degree candidates must satisfy in full all financial obligations to the College and must pay their graduation fee to receive their final transcript and diploma and to be eligible to participate in Commencement activities.

## Graduation Honors

At Commencement, those students with a cumulative GPA of 3.200 to 3.499 will graduate *cum laude*, those with a cumulative GPA of 3.500 to 3.799 will graduate *magna cum laude* and students with a cumulative GPA of 3.800 or higher will graduate *summa cum laude*.

## Honor Societies

Dean College has local chapters of four honor societies: Phi Theta Kappa (Upsilon Zeta chapter), which is the International Honor Society of Two-Year Colleges, available to our associate degree students; Alpha Sigma Lambda (Delta Beta chapter), the National Honor Society for nontraditional students; Golden Key, the world's largest collegiate honor society, available to our bachelor's degree students, and the National Honor Society for Dance Arts (NHSDA) Collegiate Program, designed to honor the accomplishments of outstanding students studying dance.

To be eligible for membership in Phi Theta Kappa (PTK), a student must:

- Be a full-time student at Dean College.
- Be registered in only an associate degree program at the time of selection.
- Achieve a 3.800 cumulative GPA after one semester or achieve a 3.500 cumulative GPA after two or more semesters.

- Earn no grades of RW, RP, RF, WF or I in any preceding semester.
- Be of first-year or sophomore standing at the time of selection.
- Complete at least 75% of attempted credits in the semester immediately prior to the semester in which the student is being considered for nomination to PTK.
- Have midsemester grades that are comparable to the cumulative GPA criteria in the semester in which the student is being considered for nomination into PTK.
- Have a college judicial record free of suspension or probation or other judicial or academic disciplinary action.

To maintain PTK membership, students must maintain a 3.500 cumulative GPA and full-time status for the duration of the associate degree program as well as continue to demonstrate good moral character. Students falling below these criteria are placed on PTK probation for one semester. If the GPA is still below the 3.500 cumulative minimum after the probationary semester, the student may be removed from PTK.

To be eligible for membership in Golden Key, a student must:

- Be a full-time student at Dean College.
- Be registered in a bachelor's degree program at the time of selection.
- Be of junior or senior standing at the time of selection.
- Be in the top 15% of the bachelor's degree students in each of the junior and senior classes.
- Have at least a 3.500 cumulative GPA.
- Earn no grades of RW, RP, RF, WF or I in any preceding semester.
- Complete at least 75% of attempted credits in the semester immediately prior to the semester in which the student is being considered for nomination to Golden Key.
- Have a college judicial record free of suspension or probation or other judicial or academic disciplinary action.

To maintain Golden Key membership, students must maintain the following: their position in the top 15% of their class, full-time student status, and continued demonstration of good moral character. Students falling below these criteria are placed on Golden Key probation for one semester. If the requirements are not met after the probationary semester, the student may be removed from Golden Key.

Eligibility criteria for membership in Alpha Sigma Lambda are available from the School of Continuing Studies (see the SCS Catalog for requirements).

The National Honor Society for Dance Arts (NHSDA) Collegiate Program is designed to honor the accomplishments of outstanding students studying dance. NHSDA exists to encourage exploration of dance education pedagogy, choreography, performance, research, community outreach and advocacy in the context of a broad dance program.

To be eligible for membership in the National Honor Society for Dance Arts (NHSDA), a student must:

- Be a student member of NDEO (National Dance Education Organization).
- Achieve at least a 3.500 GPA at time of induction.
- Accrue 45 points in each of three major strands of the NHSDA National Collegiate Point System (in a minimum of six out of 10 total categories pertaining to Artistic Merit, Leadership, and Academic Achievement).

To receive Honors Distinction at time of graduation, a student must:

- Have previously been inducted into NHSDA.
- Have a 3.500 GPA.
- Accrue an additional 15 points beyond the 45 required points for induction.
- Write an essay for consideration, complete a researched senior project within the School of Dance, or complete a major research project related to the field during the student's senior year.

## Honors and Awards

Each year, Dean formally recognizes and honors those graduating students who have demonstrated excellence in specific academic programs or in specific academic disciplines as well as students who have made outstanding contributions to the Dean College community.

## Incomplete Coursework

A request for a grade of Incomplete must be initiated by the student and is only available if a student is unable to complete coursework because of serious illness, a major accident or a family emergency. A grade of Incomplete can only be issued during the last two weeks of classes, **provided the student has been attending classes up until the last two weeks of the semester.** Approval will be based on appropriate documentation provided by the student. The instructor must provide the student with a detailed list of coursework to be completed and must attach coursework completion instructions to the Request for Incomplete Grade Form. **All work must be completed no later than four weeks after the end of the term in which the Incomplete was issued.** Once

the work is completed and graded, the Incomplete grade will be replaced by the final grade earned in the course. If the work is not submitted by the appropriate deadline, the student may receive a grade of zero for all remaining coursework and the Incomplete grade will be replaced by the earned final grade, including zeroes for any remaining work not completed. In individual cases, where there are legitimate reasons, a request for an extension must be submitted in writing to the instructor by the student and approved by the School Dean. A copy of this approved, revised timeline must be submitted to the Registrar's Office.

Any student who is disciplinarily suspended from the College during the last two weeks of classes may receive a grade of zero for all remaining coursework and final grades calculated and issued at the time the student is separated from the College.

## International Baccalaureate Diploma Program (IB)

If a student has taken a higher-level International Baccalaureate (IB) examination and would like to apply for college credit at Dean College, the student should have his or her results forwarded to the Office of Admissions. The Registrar's Office will review the test results, and if the student scored a 4 or higher in a subject area offered by Dean College, college credit will be awarded, if applicable. No credit will be granted for the standard-level (SL) examinations regardless of the scores achieved. Students do not have to have completed the full IB diploma to receive credit for individual courses. Dean College also participates in the Advanced Placement (AP) and the College-Level Examination Program (CLEP); please see these entries on [pages 22 and 23](#), respectively, for additional information.

## Medical Withdrawal Policy

If a student is experiencing a medical or mental health condition that substantially impedes his or her ability to attend class or otherwise successfully participate as a member of the College community, he or she may be permitted or required to take a medical withdrawal. In most circumstances, the student should initiate this process by contacting his or her advisor and completing the Medical/Mental Health Withdrawal Form. Some withdrawals may require specific documentation from the treating clinician regarding the student's condition. Once received, the documentation will be reviewed and a decision will be made by designated personnel. All documentation must be submitted to the Dean of Students Office. Incomplete documentation will not be processed.

Medical withdrawal may be approved or required for significant illnesses, injuries or other conditions that incapacitate the student for longer than the permitted

absence period described in the Attendance policy on [page 22](#) in the Dean College Academic Catalog.

Medical withdrawal also will be considered for a traumatic event (e.g., death or serious injury to a family member) that clearly impedes the student's ability to maintain his or her studies or otherwise successfully participate as a member of the college community. The student seeking a medical withdrawal in such circumstances should initiate this process by contacting his or her advisor and completing the Medical/Mental Health Withdrawal Form and other supporting documentation deemed necessary to verify the extenuating life circumstances.

The complete Medical Withdrawal Policy is located on the Dean College website at [www.dean.edu](http://www.dean.edu).

## Minors

Students enrolled in a bachelor's degree program may opt to complete a minor. A minor consists of a total of 18 credits in one area, at least 6 credits of which must be at the 300 or 400 level. Minors are not available to students in the associate degree programs. Students may not earn a minor in the same discipline as their major. For precise requirements, please see the detailed section on Minors on [pages 140-141](#).

## Placement Into English and Math Courses

Dean College uses guided self-placement to place incoming students into their English Composition (ENG 111) or Core Mathematics course. Guided self-placement is the process by which students carefully read and review information about course options at Dean, then consider their prior preparation and skill level, and indicate which course would best support and develop their skills and abilities as they begin their college degree. Therefore, prior to attending their New Student Orientation, incoming students review the guided self-placement instructions for English and for Mathematics available on the Dean College website, and then indicate their course selection choices on the Course Registration Preference Form. Advisors use this information, together with major/program information, transfer credits, testing information, to place students into their English and Mathematics courses.

## President's List

After each semester (a semester includes both full semester courses and quarter courses), full-time students are included on the President's List if they earn a semester Grade Point Average (GPA) of 4.000 and no Incomplete, RW, RP, RF or WF grades for that semester. In addition, full-time students must complete at least 75% of attempted credits to be eligible for President's List consideration. Students placed on the President's List receive a transcript notation for that semester.

## Readmission to the College

A student who has withdrawn voluntarily from the College and wants to apply for readmission may do so by submitting the appropriate Application for Readmission Form to the Registrar's Office in the Center for Student Financial Planning and Services. This form may be obtained on the Dean College website or from the center. This readmission is subject to the approval of the Office of Student Financial Services, the Office of Enrollment and Retention, and the Office of Academic Affairs. Students who had been academically or disciplinarily suspended must also meet any specified conditions of readmission as indicated in their original suspension letters.

A student who is readmitted to Dean College must complete degree requirements specified in the catalog under which she or he is readmitted if she or he has not been a student at Dean College for more than one calendar year or her or his original program has been eliminated. If a readmitted student was a full-time matriculated student within the past calendar year and her or his original program has not been eliminated, she or he must complete the requirements specified within the catalog in effect at that time unless she or he opts to change into the catalog in effect at the time of readmission.

## Recording Policy

All members of the Dean College community as well as guests and visitors, should be aware that the College strictly prohibits any photographing, videotaping or other recording of all or any portion of any class, rehearsal, performance, assembly or other College event without the expressed permission, in advance, from the presiding faculty member or other College official. This means, for example, that:

- No one may take pictures, record video images, or make any audio recording of any portion of a class, lecture, lab, seminar or other academic exercise without the express permission, in advance, of the faculty member in charge.
- No one may take pictures, record video images, or make any audio recording of any portion of a dance or theatrical performance or rehearsal without the express, advance permission of the faculty member or other College official in charge of the event.
- No one may take pictures, record video images, or make any audio recording of any portion of an assembly, guest lecture or other College-sponsored event without the express, advance permission of the College official in charge of the event.

Any student or employee who violates this policy or who aids or encourages another person in violating this policy will be subject to discipline up to and including dismissal or termination.



## Repeating a Course

Students are permitted to repeat courses previously taken or attempted unless otherwise noted in the course description and may not repeat an individual course more than three times. A course for which a student received a W, RW, WP, RP, WF, RF or F is considered an attempt at a course. The highest grade earned will count toward the overall Grade Point Average, and credit will be granted only one time for the course unless otherwise noted in the course description.

## School of Continuing Studies: Part-Time Studies

The School of Continuing Studies (SCS) is designed to serve students who want to pursue their education on a part-time basis. SCS students may enroll in a maximum of 10 credits per semester. Part-time students should refer to the School of Continuing Studies Academic Catalog for specific information related to degree requirements, programs and course offerings, course descriptions, academic advising, admission, academic policy, student policies and student financial services. Go to the Dean College website, [www.dean.edu](http://www.dean.edu), or call SCS at 508-541-1624 to receive a catalog or for additional information.

## Student Records: Access, Amendment and Confidentiality

Pursuant to the Family Educational Rights and Privacy Act (FERPA), Dean College students have the right, subject to certain exceptions, to: inspect and review their education records; request an amendment of their education records that they believe to be inaccurate, misleading, or otherwise in violation of their privacy rights under FERPA; provide written consent before the College discloses to a third party any personally identifiable information from their education records; and file a complaint with the U.S. Department of Education if the student believes the College has failed to comply with the requirements of FERPA. Students wanting to review their records must submit a written request to the Registrar's Office.

Under FERPA, the College may disclose, without a student's consent, certain information, including what the College has designated as Directory Information. Dean College has designated the following as Directory Information: the student's name, local and home addresses, date and place of birth, major fields of study, participation in officially recognized activities and sports, height and weight of athletic team members, dates of attendance, enrollment status, degrees and awards received, photographs taken and maintained by the College, and most recent previous educational agency or institution attended, and class roster. A class roster may be released only to students enrolled in that class while it is in session.

Students not wanting their directory information disclosed without their consent must contact the Registrar's Office.

## Tobacco-Free Policy

Dean College has adopted a tobacco-free policy for all full- and part-time students, visitors and staff, which applies to all tobacco products, including cigarettes, cigars, chewing tobacco and ecigarettes as well as other tobacco products not mentioned here. All College-owned property and areas, including sidewalks and streets adjacent to campus along with all buildings, grounds and vehicles on college property are designated as tobacco-free areas except as noted here. The following locations are the only places that smoking is allowed on campus: the Picnic Table Area between Adams and Mitchell House, the Picnic Table Area located on the side of the Campus Center (behind Woodward Hall), the Picnic Table Area located on the backstop of the Dean Hall Parking Lot, and the Picnic Table Area located in front of Jones Hall.

## Transcripts

Current students may access their unofficial transcript at any time in DeanAdvisor. The Registrar's Office issues official transcripts only upon receipt of electronic or written consent of the student. Former students can order their transcripts online by going to the Registrar's Office website. Current students can order their transcripts online by going to [Today@Dean](mailto:Today@Dean). The cost of transcripts is \$6 for each electronic transcript ordered and \$10 for each paper copy ordered.

All financial obligations to the College must be met prior to the issuing of an official transcript.

## Transfer Credit

Transfer credit toward a Dean degree may be earned by successfully completing courses at another regionally accredited college or university. For an associate degree, a maximum of 30 credits may be transferred; however, 15 of a student's last 30 credits must be earned at Dean College. For a bachelor's degree, a maximum of 90 credits may be transferred; however, 15 of a student's last 30 credits must be earned at Dean College. For transfer credit to be awarded from another college or university, students must submit to Dean College an official transcript from the institution where the coursework was completed. Students must attain a grade of C- or better. Only credits from non-Dean courses will be transferred, not the grade earned; thus, the earned grade will not be used to calculate the student's Grade Point Average at Dean College. To earn a Dean College degree, students must complete all degree requirements.

Students may also earn credits through the Advanced Placement Testing Program (AP), International Baccalaureate Diploma Program (IB) and the College Level Examination Program (CLEP).

Once matriculated at Dean College, students must obtain written authorization from the Registrar's Office prior

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to enrolling in a course for transfer credit from another institution. Such authorization guarantees that the course will be transferred, provided that the student achieves a grade of C- or better. Transfer students who have earned an associate degree from a regionally accredited college or university within the last 10 years may have all lower-level general education requirements waived. All lower-level major requirements may also be waived for students who have earned an associate degree in the same discipline as the bachelor's degree program in which they are enrolled at Dean College. An official transcript reflecting the earned associate degree must be on file with the Registrar's Office at Dean College before any requirements will be waived.

Transfer students who have earned a bachelor's degree from a regionally accredited college or university within the last 10 years and are attending Dean College to complete a second bachelor's degree must complete 30 additional credits beyond their already completed bachelor's degree, may have all general education requirements waived, and must meet all the major requirements of the Dean College degree.

Dean College may also award transfer credit for certain documented knowledge gained outside of the college classroom. Dean College will use the American Council on Education's (ACE) guide to award this type of credit. When applicable, students should have their ACE transcript sent to the Registrar's Office for evaluation. ACE guide recommendations will not automatically be applied and the final decision on how the credit is applied to a student's record will be determined by the Registrar's Office.

### Voluntary Withdrawal From the College

Students who want to withdraw voluntarily from the College must obtain and complete a withdrawal form from the Robbins Family Center for Advising & Career Planning to remain in good standing with the College and receive any appropriate refunds. Federal regulations require that students who withdraw from all classes prior to completing more than 60% of an enrollment term will have their eligibility for federal aid recalculated based on the percentage of the term completed; see the section on "Refund Policies" on [pages 207-208](#). Be sure to consult the Financial Aid Office BEFORE you decide to withdraw from the College, so you can fully understand the impact your withdrawal will have on the financial aid already awarded to you. **Extended absence from classes does not constitute withdrawal from the College.** Please see the Attendance Policy on [page 22](#) and the grading policies regarding withdrawals on [page 25](#).

### Voter Registration

As a part of the Higher Education Amendment, Dean College must provide students with the opportunity to register to vote. Accordingly, to request a mail-in voter registration form, visit [www.sec.state.ma.us/e/elevf/howreg.htm](http://www.sec.state.ma.us/e/elevf/howreg.htm) or [www.eac.gov/voter\\_resources/register\\_to\\_vote.aspx](http://www.eac.gov/voter_resources/register_to_vote.aspx).

Please note that students may choose between a Massachusetts form and a federal form. The Massachusetts form can only be used to register to vote in Massachusetts. The federal form may be used to register in most other states.

Please note that students cannot register to vote via the Internet, but they can request a voter registration form. Students must fill out the form completely and return it to their local election office. **Remember that students will not be registered to vote until they return the completed voter registration form to their local election office.**

The local clerk will thereafter provide students with acknowledgment of their voter registration. If students do not receive an acknowledgment of their voter registration within a reasonable time, they should check with their local clerk for more information.

### Withdrawing a Student From a Course by the Instructor

Any instructor may, with the written approval of the School Dean or designee, withdraw a student from a course if the student is disruptive or interferes with the orderly conduct of the class. The student will receive an RW, RP or RF (Required to Withdraw) grade on her or his transcript. RW and RP grades do not affect the Grade Point Average; RF grades do affect the Grade Point Average.

During the last two weeks of a semester or the last week of a quarter, instructors may only initiate a required withdrawal (RP or RF) with the approval of the appropriate School Dean and the Assistant Vice President for Academic Affairs.

If a student is required to withdraw from a class by the instructor for disruptive behavior, the student has a right to appeal that withdrawal. The student must first discuss the situation with the course instructor. If there is no resolution, the student may meet with the School Dean who oversees the course in question. If there is still no resolution, the student may next meet with the Assistant Vice President for Academic Affairs. The decision of the Assistant Vice President for Academic Affairs is final. Given the importance of continued participation in class, these appeal meetings must happen within five business days of the initial notification that the student is required to withdraw from the course. Students may be permitted to attend the course during the appeal process.

# **Bachelor's Degree Programs**



# BACHELOR'S DEGREE IN ARTS AND ENTERTAINMENT MANAGEMENT

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## Program Description

Arts and Entertainment Management puts you on the cutting edge of culture. Talented arts and entertainment professionals are part of the synergy that create and present new art, benefit audiences around the world, bring life to communities, and assure a solid foundation for arts and entertainment organizations to succeed. Students who major in Arts and Entertainment Management have a passion for the arts, a focus on the creative artist and audience, and a strong commitment to helping arts and entertainment organizations fulfill their missions.

Students majoring in Arts and Entertainment Management at Dean College will take courses in three key areas:

**Arts and Entertainment Management and Business:** Through an emphasis on vision, creativity, problem solving, planning, globalization and technology, students will understand the modern challenges behind the scenes at contemporary arts and entertainment operations, and learn to guide an organization to a more secure future, from the facility to finances, event production to marketing and human resources to legal issues.

**Specialization in Communications, Dance or Theatre:** The specializations are for students interested in performing arts; media, communications and film; foundations and other arts service organizations; advocacy and policy-making organizations; historical and preservation associations; literary and publishing operations; music; and visual arts.

**Liberal Arts:** The humanities, social sciences, natural sciences and mathematics courses are designed to prepare arts and entertainment managers not only for their career, but also to be full participants in today's complex global society.

Arts and Entertainment Management majors at Dean will also complete a minimum of one semester-long internship for a hands-on learning experience. Potential internship sites include the following:

- The Providence Performing Arts Center
- Trinity Repertory Company
- Boston Ballet
- WGBH-TV in Boston
- WBZ-TV in Boston
- FOX 25 News
- Massachusetts Film Office
- Massachusetts Cultural Council
- The Washington Center
- Franklin Performing Arts
- Mansfield Music and Arts Society
- ABC-TV in New York
- The Disney College Program
- Gillette Stadium
- Patriot Place

Professional arts and entertainment managers directly contribute to the continued vitality of modern culture. People with degrees in Arts and Entertainment Management work as business managers, event producers, fundraisers, promoters and advocates. They provide arts and entertainment outreach to schools and communities. Basically, they make the arts happen.

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## Program Learning Goals

Through the course of study in the Bachelor's Degree in Arts and Entertainment Management, students will be provided an opportunity to learn how to

- Understand the occupations, roles, responsibilities, business ethics and legal issues within the arts and entertainment industry.
- Develop a personal philosophy about the role of arts and entertainment in a global society.
- Understand the management functions of planning, organizing, leading and controlling within an arts and entertainment organization.
- Demonstrate the knowledge and skills needed to develop and implement marketing and fundraising plans for an arts and entertainment organization.
- Experience hands-on training in the real-world tasks, projects and activities crucial to the arts and entertainment industry.



## The Center for Business, Entertainment and Sport Management

The Center was created by Dean College as an academic partnership with the Kraft Sports Group (KSG). It provides academic, athletic and internship opportunities for students to gain insight from KSG officials. The Center offers the opportunity for hands-on learning in the classroom and on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students real-world opportunities, including the chance to complete one of many internships available through the Kraft Sports Group, including with the New England Patriots, New England Revolution, Patriot Place and Gillette Stadium.

## Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. Minors are available in the following areas: Arts and Entertainment Management, Business, Communications, Creative Writing, Dance, English, History, Justice Studies, Psychology, Sociology and Theatre. Students may not earn a minor in the same discipline as their major.

## Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.

## Degree Requirements

### CORE (43 credits)

ENG 111 – Composition I (3 cr)  
 ENG 112 – Composition II (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 Core Mathematics Elective\* (3 cr)  
 Core Lab Science Elective\* (4 cr)  
 Core Distribution Arts Elective\* (3 cr)  
 Core Distribution Humanities Elective\* (3 cr)  
 Core Distribution Natural Sciences and Mathematics Elective\* (3 cr)  
 Core Distribution Social Sciences Elective\* (3 cr)  
 ENG 331 – Writing for the Arts and Entertainment World (3 cr)  
 COM 327 – Applied Professional Communication (3 cr)  
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

### MAJOR (39 credits)

AMGT 101 – The Arts and Entertainment World (3 cr)  
 AMGT 102 – Principles of Arts and Entertainment Management (3 cr)  
 AMGT 205 – Fundraising for Not-for-Profit Organizations (3 cr)  
 AMGT 203 – Venue Management (3 cr)  
 AMGT 317 – Arts and Entertainment Law (3 cr)  
 AMGT 405 – Leading the Organization (3 cr)  
 AMGT 450 – Senior Seminar (3 cr)  
 ACCT 103 – Financial Accounting (3 cr)  
 CAR 200 – The Internship Preparation Seminar (1 cr)  
 CAR 300 – The Internship Experience (2 cr)  
 ECO 150 – Principles of Economics (3 cr)  
 BUS 235 – Principles of Marketing (3 cr)  
 BUS 325 – Principles of Finance and Budgeting (3 cr)  
 BUS 337 – Organizational Behavior (3 cr)

### ELECTIVES (39 credits)

Unless completing a double major, students must complete a specialization in one of the following areas:

#### Dance:

DAN 182 – Rhythmic Analysis (3 cr)  
 DAN 204 – Dance Composition I (3 cr)  
 DAN 201 – Dance History I – World Dance (3 cr)  
 DAN 301 – Dance History II – 20th Century Dance (3 cr)  
 3 credits Dance Technique Electives  
 24 credits Open Electives

#### Theatre:

THA 111 – Introduction to Theatre (3 cr)  
 THA 131 – Technical Production I: Stagecraft (3 cr)  
 THA 231 – Basic Stage Management (3 cr)  
 THA 341 – Shakespeare and the Classics (3 cr)  
 THA 342 – Modern Drama (3 cr)  
 24 credits Open Electives

#### Communications:

COM 121 – Introduction to Communications (3 cr)  
 COM 122 – Digital Audio Production I (3 cr)  
 COM 123 – Digital Video Production I (3 cr)  
 9 credits Communications Electives  
 21 credits Open Electives

#### Individually Designed:

15 credits in one area (must be preapproved)  
 24 credits Open Electives

### NOTES

\*See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

**TOTAL CREDITS: 121**

## Course Sequence

### Year One, Semester One (16 credits)

ENG 111 – Composition I (3 cr)  
Core Lab Science Elective (4 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
AMGT 101 – Arts and Entertainment World (3 cr)  
Specialization Elective (3 cr)

### Year One, Semester Two (15 credits)

ENG 112 – Composition II (3 cr)  
Core Mathematics Elective (3 cr)  
Core Distribution Requirement #1 (3 cr)  
AMGT 102 – Principles of Arts and Entertainment Management (3 cr)  
Specialization or Open Elective (3 cr)

### Year Two, Semester One (15 credits)

Core Distribution Requirement #2 (3 cr)  
Core Distribution Requirement #3 (3 cr)  
AMGT 205 – Fundraising for Not-for-Profit Organizations (3 cr)  
ACCT 103 – Financial Accounting (3 cr)  
Specialization Elective (3 cr)

### Year Two, Semester Two (16 credits)

CAR 200 – The Internship Preparation Seminar (1 cr)  
Core Distribution Requirement #4 (3 cr)  
ECO 150 – Principles of Economics (3 cr)  
AMGT 203 – Venue Management (3 cr)  
Specialization Elective (3 cr)  
Open Elective (3 cr)

### Year Three, Semester One (15 credits)

ENG 331 – Writing for the Arts and Entertainment World (3 cr)  
BUS 235 – Principles of Marketing (3 cr)  
AMGT 317 – Arts and Entertainment Law (3 cr)  
Specialization or Open Elective (3 cr)  
Open Elective (3 cr)

### Year Three, Semester Two (14 credits)

CAR 300 – The Internship Experience (2 cr)  
COM 327 – Applied Professional Communication (3 cr)  
BUS 325 – Principles of Finance and Budgeting (3 cr)  
Specialization or Open Elective (3 cr)  
Open Elective (3 cr)

### Year Four, Semester One (15 credits)

AMGT 450 – Senior Seminar (3 cr)  
BUS 337 – Organizational Behavior (3 cr)  
Upper-Division Liberal Arts Elective (3 cr)  
Upper-Division Liberal Arts Elective (3 cr)  
Open Elective (3 cr)

### Year Four, Semester Two (15 credits)

AMGT 405 – Leading the Organization (3 cr)  
Upper-Division Liberal Arts Elective (3 cr)  
Open Elective (3 cr)  
Open Elective (3 cr)  
Open Elective (3 cr)

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**TOTAL CREDITS: 121**

See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.



# BACHELOR'S DEGREE IN BUSINESS MANAGEMENT

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## Program Description

The Bachelor of Science in Business Management provides students with a broad knowledge of business that enables them to lead and succeed in many positions in the organization whether as an employee or as the founder. Students develop a foundation of core skills that are designed to mirror the exact skills that will get them hired and promoted – skills such as communication, critical thinking, decision making, problem solving and teamwork. Work experience is embedded throughout the program, requiring students to immediately use and apply what they are learning. Beginning with campus-based consulting projects in the first year to off-campus group consulting projects in the second and third years, this real-world work experience culminates in a comprehensive, independent internship placement in the junior year. The program also includes numerous opportunities to interact with national and international leaders in business and industry through the Dean Leadership Institute. When students leave Dean with these solid fundamentals and experiences, plus on-the-job experience and a command of technology, well, they're in business.

## Program Learning Goals

Through the course of study in the Bachelor's Degree in Business Management, students will be provided an opportunity to learn how to

- Identify, analyze and interpret business and financial concepts, and apply quantitative and statistical tools, methods and practices for decision-making purposes.
- Explain the principles and ethical issues related to individual and group dynamics in managing organizations.
- Explain the functions of planning, organizing, leading and staffing an organization within domestic and global environments.
- Demonstrate the written and oral communication skills of a business professional.
- Define management terminology and career opportunities in domestic and international environments, principles, issues and key trends.

## The Center for Business, Entertainment and Sport Management

The Center was created by Dean College as an academic partnership with the Kraft Sports Group (KSG). It provides academic, athletic and internship opportunities for students to gain insight from KSG officials. The Center offers the opportunity for hands-on learning in the classroom and on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students real-world opportunities, including the chance to complete one of many internships available through the Kraft Sports Group, including with the New England Patriots, New England Revolution, Patriot Place and Gillette Stadium.

## Internships

All students are required to complete an internship. These experiences can be part-time or full-time. Students have successfully interned with the following companies:

- Patriot Place, Foxboro, MA
- Interactions, Franklin, MA
- Byrne Financial Freedom LLC, Franklin, MA
- Disneyland, Anaheim, CA and Disney World, Orlando, FL
- Renaissance Hotel, Foxboro, MA
- Hockomock Area YMCA, Franklin, MA
- Harpers Payroll Service, Worcester, MA
- Pawtucket Red Sox, Pawtucket, RI
- TJMAXX, Framingham, MA

## Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. Minors are available in the following areas: Arts and Entertainment Management, Business, Communications, Creative Writing, Dance, English, History, Justice Studies, Psychology, Sociology and Theatre. Students may not earn a minor in the same discipline as their major.

## Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



## Degree Requirements

### CORE (43 credits)

ENG 111 – Composition I (3 cr)  
ENG 112 – Composition II (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
Core Mathematics Elective\* (3 cr)  
Core Lab Science Elective\* (4 cr)  
Core Distribution Arts Elective\* (3 cr)  
Core Distribution Humanities Elective\* (3 cr)  
Core Distribution Natural Sciences and Mathematics Elective\* (3 cr)  
Core Distribution Social Sciences Elective\* (3 cr)  
ENG 332 – Strategic Writing for Managers (3 cr)  
COM 327 – Applied Professional Communication (3 cr)  
9 credits Upper-Division Liberal Arts Electives (from outside the major)

### MAJOR (51 credits)

ACCT 103 – Financial Accounting (3 cr)  
ACCT 200 – Managerial Accounting (3 cr)  
ECO 150 – Principles of Economics (3 cr) *or* ECO 112 – Principles of Economics – Micro (3 cr) *and* ECO 111 – Principles of Economics – Macro\*\* (3 cr)  
BUS 123 – Foundations of Business (3 cr)  
BUS 230 – Principles of Management (3 cr)  
BUS 235 – Principles of Marketing (3 cr)  
BUS 240 – Human Resource Management (3 cr)  
BUS 321 – Entrepreneurship (3 cr)  
BUS 344 – Operations Management (3 cr) *or* BUS 350 – Sales and Relationship Management (3 cr)  
BUS 346 – Negotiations (3 cr)  
BUS 337 – Organizational Behavior (3 cr)  
BUS 325 – Principles of Finance and Budgeting (3 cr)  
BUS 341 – Statistical Analysis and Decision Making (3 cr)  
CAR 200 – The Internship Preparation Seminar (1 cr)  
CAR 300 – The Internship Experience (2 cr)  
BUS 405 – Leading the Organization (3 cr)  
BUS 450 – Senior Seminar (3 cr)  
BUS 495 – Business Policy and Strategic Management (3 cr)

### ELECTIVES (27 credits)

27 credits Open Electives

### NOTES

\*See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

\*\*ECO 111 will fulfill one of the open elective requirements.

**TOTAL CREDITS: 121**

# Course Sequence

C

## Year One, Semester One (15 credits)

ENG 111 – Composition I (3 cr)  
Core Mathematics Elective (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
ACCT 103 – Financial Accounting (3 cr)  
BUS 123 – Foundations of Business (3 cr)

## Year One, Semester Two (16 credits)

ENG 112 – Composition II (3 cr)  
Core Lab Science Elective (4 cr)  
Core Distribution Requirement #1 (3 cr)  
ACCT 200 – Managerial Accounting (3 cr)  
Open Elective (3 cr)

## Year Two, Semester One (15 credits)

Core Distribution Requirement #2 (3 cr)  
BUS 230 – Principles of Management (3 cr)  
BUS 240 – Human Resource Management (3 cr)  
Open Elective (3 cr)\*\*  
Open Elective (3 cr)

## Year Two, Semester Two (16 credits)

CAR 200 – The Internship Preparation Seminar (1 cr)  
Core Distribution Requirement #3 (3 cr)  
Core Distribution Requirement #4 (3 cr)  
ECO 150 – Principles of Economics (3 cr) or  
ECO 111 – Principles of Economics – Macro (3 cr) or  
ECO 112 – Principles of Economics – Micro (3 cr)\*\*  
BUS 235 – Principles of Marketing (3 cr)  
Open Elective (3 cr)

## Year Three, Semester One (15 credits)

ENG 332 – Strategic Writing for Managers (3 cr)  
BUS 341 – Statistical Analysis and Decision Making (3 cr)  
BUS 321 – Entrepreneurship (3 cr)  
BUS 344 – Operations Management (3 cr) or BUS 350 – Sales and Relationship Management (3 cr)  
Open Elective (3 cr)

## Year Three, Semester Two (14 credits)

CAR 300 – The Internship Experience (2 cr)  
COM 327 – Applied Professional Communication (3 cr)  
BUS 325 – Principles of Finance and Budgeting (3 cr)  
BUS 346 – Negotiations (3 cr)  
Upper-Division Liberal Arts Elective (3 cr)

## Year Four, Semester One (15 credits)

BUS 450 – Senior Seminar (3 cr)  
BUS 337 – Organizational Behavior (3 cr)  
Upper-Division Liberal Arts Elective (3 cr)  
Open Elective (3 cr)  
Open Elective (3 cr)

## Year Four, Semester Two (15 credits)

BUS 495 – Business Policy and Strategic Management (3 cr)  
BUS 405 – Leading the Organization (3 cr)  
Upper-Division Liberal Arts Elective (3 cr)  
Open Elective (3 cr)  
Open Elective (3 cr)

**TOTAL CREDITS: 121**

**\*\*Students who complete ECO 112 must also complete ECO 111 as an open elective.**

See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

# BACHELOR'S DEGREE IN COACHING AND RECREATION

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## Program Description

The Bachelor of Science in Coaching and Recreation offers students the opportunity to explore the world of sport and fitness. Coaching and Recreation is for students interested in coaching youth, recreational teams, club sports or other higher-level sports teams. Through coursework and internships with athletic coaches, students will be developing competency in effective game preparation, conducting efficient practice sessions, using game management strategies, and analyzing players' skills.

## Program Learning Goals

Through the course of study in the Bachelor's Degree in Coaching and Recreation, students will be provided an opportunity to learn how to

- Explain the anatomical structure and physiological functions of human body systems, homeostasis and/or disorders resulting from homeostatic imbalances and injuries.
- Identify significant events that have shaped the history and development of physical education and sport while identifying critical issues facing these areas.
- Use various methods of appraising and evaluating each of the health- and skill-related components of physical fitness and develop an individualized fitness plan based on the findings of the fitness assessment.
- Identify and understand critical issues confronting physical, mental and nutritional health.
- Apply quantitative methods in the analysis of sport-related topics, including measures of health, fitness and psychosocial behavior.
- Articulate and apply coaching techniques, competitive tactics and strategies appropriate to the sport environment.
- Identify career opportunities in Coaching and Recreation.

## The Center for Business, Entertainment and Sport Management

The Center was created by Dean College as an academic partnership with the Kraft Sports Group (KSG). It provides academic, athletic and internship opportunities for students to gain insight from KSG officials. The Center offers the opportunity for hands-on learning in the classroom and on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students real-world opportunities, including the chance to complete one of many internships available through the Kraft Sports Group, including with the New England Patriots, New England Revolution, Patriot Place and Gillette Stadium.

## Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. Minors are available in the following areas: Arts and Entertainment Management, Business, Communications, Creative Writing, Dance, English, History, Justice Studies, Psychology, Sociology and Theatre. Students may not earn a minor in the same discipline as their major.

## Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



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## Degree Requirements

### CORE (43 credits)

ENG 111 – Composition I (3 cr)  
 ENG 112 – Composition II (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 Core Mathematics Elective\* (3 cr)  
 BIO 175 – Anatomy Essentials (4 cr)  
 Core Distribution Arts Elective\* (3 cr)  
 Core Distribution Humanities Elective\* (3 cr)  
 Core Distribution Natural Sciences and Mathematics Elective\* (3 cr)  
 PSY 111 – General Psychology (3 cr)  
 ENG 320 – Advanced Essay Writing (3 cr)  
 COM 327 – Applied Professional Communication (3 cr)  
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

### MAJOR (58 credits)

SFL 111 – Introduction to Sport, Fitness and Exercise (3 cr)  
 SFL 174 – History and Philosophy of Sport and Physical Activity (3 cr)  
 SFL 170 – First Aid & Safety/CPR/AED (3 cr)  
 SFL 186 – Individual Sports: Theory and Practice (3 cr)  
 SFL 187 – Team Sports: Theory and Practice (3 cr)  
 SFL 188 – Fundamentals of Coaching (3 cr)  
 SFL 200 – Coaching Internship (3 cr)  
 SFL 215 – Sport Ethics (3 cr)  
 SFL 234 – Nutrition and Food Science (3 cr)  
 SFL 260 – Fundamentals of Physical Fitness and Conditioning (3 cr)  
 BIO 387 – Kinesiology (4 cr)  
 SFL 418 – Advanced Coaching (3 cr)  
 SFL 421 – Exercise for Special Populations (3 cr)  
 SFL 434 – Sport Nutrition (3 cr)  
 PSY 335 – Psychology of Sport (3 cr)  
 3 credits selected from one of the following:
 

- PSY 202 – Human Development: A Lifespan Perspective (3 cr)
- PSY 211 – Child Psychology (3 cr)
- PSY 241 – Adolescent Psychology (3 cr)

 CAR 200 – The Internship Preparation Seminar (1 cr)  
 CAR 300 – The Internship Experience (2 cr)  
 SFL 450 – Senior Seminar (3 cr)  
 SFL 495 – Senior Capstone (3 cr)

### ELECTIVES (21 credits)

21 credits Open Electives

### NOTES

\*See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

**TOTAL CREDITS: 122**

## Course Sequence

C

### Year One, Semester One (16 credits)

ENG 111 – Composition I (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 BIO 175 – Anatomy Essentials (4 cr)  
 PSY 111 – General Psychology (3 cr)  
 SFL 111 – Introduction to Sport, Fitness and Exercise (3 cr)

### Year One, Semester Two (15 credits)

ENG 112 – Composition II (3 cr)  
 Core Mathematics Elective (3 cr)  
 SFL 170 – First Aid and Safety/CPR/AED (3 cr)  
 SFL 188 – Fundamentals of Coaching (3 cr)  
 SFL 174 – History and Philosophy of Sport and Physical Activity (3 cr)

### Year Two, Semester One (15 credits)

Core Distribution Requirement #1 (3 cr)  
 Core Distribution Requirement #2 (3 cr)  
 SFL 186 – Individual Sports: Theory and Practice (3 cr)  
 SFL 260 – Fundamentals of Physical Fitness and Conditioning (3 cr)  
 SFL 200 – Coaching Internship (3 cr) or Open Elective (3 cr)

### Year Two, Semester Two (16 credits)

CAR 200 – The Internship Preparation Seminar (1 cr)  
 SFL 234 – Nutrition and Food Science (3 cr)  
 SFL 187 – Team Sports: Theory and Practice (3 cr)  
 Core Distribution Requirement #3 (3 cr)  
 Open Elective (3 cr)  
 SFL 200 – Coaching Internship (3 cr) or Open Elective (3 cr)

### Year Three, Semester One (15 credits)

ENG 320 – Advanced Essay Writing (3 cr)  
 Upper Division Liberal Arts Elective (3 cr)  
 SFL 434 – Sport Nutrition (3 cr)  
 PSY 335 – Psychology of Sport (3 cr)  
 Open Elective (3 cr)

### Year Three, Semester Two (15 credits)

CAR 300 – The Internship Experience (2 cr)  
 COM 327 – Applied Professional Communication (3 cr)  
 SFL 215 – Sport Ethics (3 cr)  
 BIO 387 – Kinesiology (4 cr)  
 Open Elective (3 cr)

### Year Four, Semester One (15 credits)

SFL 450 – Senior Seminar (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)  
 SFL 418 – Advanced Coaching (3 cr)  
 Open Elective (3 cr)  
 Open Elective (3 cr)

### Year Four, Semester Two (15 credits)

SFL 495 – Senior Capstone (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)  
 SFL 421 – Exercise for Special Populations (3 cr)  
 Open Elective (3 cr)  
 Open Elective (3 cr)

**TOTAL CREDITS: 122**

See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.



# BACHELOR'S DEGREE IN COMMUNICATIONS

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## Program Description

The Communications Program at Dean College offers hands-on work in the areas of digital audio, HD video, social media and sports broadcasting. The bachelor's degree in Communications is designed to introduce students to the ever-changing media and communications fields. Students study the history, evolution and changing state of mass communications as well as the communication technologies and techniques used in mass media production. Students develop their skills at writing and producing content to be delivered through various media, including the Internet, social media, emerging media, and digital audio and video. Students get hands-on experience in digital media production starting on day one, working in professional studios and labs with a faculty with a wealth of professional experience. Students also develop an understanding of the economic and social effects of media, including legal and ethical issues. Courses offered combine theoretical and experiential learning.

Communications students can practice what they've learned through fieldwork at local television and radio stations located in one of the top 10 media markets in the nation. Students also gain unprecedented hands-on experience working with our major sports franchise partners. Through the Dean College Center for Business, Entertainment and Sport Management, students have access to exciting learning opportunities with the New England Patriots, New England Revolution, Pawtucket Red Sox, Providence Bruins and the Boston Cannons.

## Program Learning Goals

Through the course of study in the Bachelor's Degree in Communications, students will be provided an opportunity to learn how to

- Write functionally, simply, clearly, concisely and effectively to be heard and understood.
- Understand and apply principles of concept creation in the media profession.
- Learn specific tools of the industry and have the skills to be able to learn new tools as they are introduced.
- Learn and apply design principles.
- Understand the terminology of the industry.
- Understand ethical and legal standards of the profession and act in accordance with those standards.
- Understand the historical and theoretical context of current communications practices.

## The Digital Media Arts Center (DMAC)

Dean's Digital Media Arts Center houses a video facility, three-camera television studio and digital audio and video postproduction suites. In digital media labs, students can sharpen their editing skills using industry-standard software, such as Final Cut Pro for video editing and Pro Tools for audio mixing. The center is also home to an integrated classroom where students and professors utilize technology in a highly effective learning environment.

## WGAO-FM Radio Station and Dean TV

WGAO 88.3 FM, Dean's Nielsen-rated, 175-watt stereo radio station, provides opportunities for developing talent as on-air personalities and news, weather and/or sports reporters and commentators. The station operates 24 hours per day with a state-of-the-art broadcast system and can be heard around the world at [power883.org](http://power883.org). WGAO is a broadcasting laboratory modeled as a professional station without the commercials.

Dean TV allows students the unique opportunity to work as creators, segment producers, talent and crew to produce news, entertainment, and sports programming to the Dean community and the surrounding geographic area.

## The Center for Business, Entertainment and Sport Management

The Center was created by Dean College as an academic partnership with the Kraft Sports Group (KSG). It provides academic, athletic and internship opportunities for students to gain insight from KSG officials. The Center offers the opportunity for hands-on learning in the classroom and on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students real-world opportunities, including the chance to complete one of many internships available through the Kraft Sports Group, including with the New England Patriots, New England Revolution, Patriot Place and Gillette Stadium.

## Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. Minors are available in the following areas: Arts and Entertainment Management, Business, Communications, Creative Writing, Dance, English, History, Justice Studies, Psychology, Sociology and Theatre. Students may not earn a minor in the same discipline as their major.

## Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



## Degree Requirements

### CORE (43 credits)

ENG 111 – Composition I (3 cr)  
ENG 112 – Composition II (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
Core Mathematics Elective\* (3 cr)  
Core Lab Science Elective\* (4 cr)  
Core Distribution Arts Elective\* (3 cr)  
Core Distribution Humanities Elective\* (3 cr)  
Core Distribution Natural Sciences and Mathematics Elective\* (3 cr)  
Core Distribution Social Sciences Elective\* (3 cr)  
COM 332 – Advanced Media Writing (3 cr)  
COM 327 – Applied Professional Communication (3 cr)  
9 credits Upper-Division Liberal Arts Electives (from outside the major)

### MAJOR (69 credits)

COM 121 – Introduction to Communications (3 cr)  
COM 122 – Digital Audio Production I (3 cr)  
COM 123 – Digital Video Production I (3 cr)  
COM 124 – Web Design and Social Media Production I (3 cr)  
COM 211 – Media Writing (3 cr)  
COM 213 – Media Concept Creation (3 cr)  
COM 217 – Sports and Entertainment Media (3 cr)  
COM 223 – Digital Video Production II (4 cr)  
COM 225 – Digital Audio Production II (3 cr)  
COM 341 – Media Theory and Criticism (3 cr)  
12 credits Upper-Division Communications Electives  
COM 112, COM 115 *or* COM 212 – Dean Radio *or* Dean TV (7 cr)\*\*  
CAR 200 – The Internship Preparation Seminar (1 cr)  
CAR 300 – The Internship Experience (12 cr)  
COM 450 – Senior Seminar (3 cr)  
COM 495 – Senior Capstone (3 cr)

### ELECTIVES (8 credits)

8 credits Open Electives

### NOTES

\*See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

\*\*Students may take up to eight additional credits of COM 112, COM 115 *or* COM 212 beyond the seven credits required for the major to fulfill open elective requirements.

**TOTAL CREDITS: 120**

# Course Sequence

## Year One, Semester One (16–17 credits)

ENG 111 – Composition I (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 Core Mathematics Elective (3 cr) *or* Core Lab Science Elective (4 cr)  
 COM 121 – Introduction to Communications (3 cr)  
 COM 122 *or* COM 123 – Digital Audio Production I *or* Digital Video Production I (3 cr)  
 COM 112 *or* COM 115 – Dean Radio (1 cr)

## Year One, Semester Two (16–17 credits)

ENG 112 – Composition II (3 cr)  
 Core Mathematics Elective (3 cr) *or* Core Lab Science Elective (4 cr)  
 COM 122 *or* COM 123 – Digital Audio Production I *or* Digital Video Production I (3 cr)  
 COM 124 – Web Design and Social Media Production I (3 cr)  
 Core Distribution Requirement #1 (3 cr)  
 COM 112 *or* COM 115 – Dean Radio (1 cr)

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## Year Two, Semester One (16–17 credits)

Core Distribution Requirement #2 (3 cr)  
 Core Distribution Requirement #3 (3 cr)  
 COM 211 – Media Writing (3 cr)  
 COM 213 – Media Concept Creation (3 cr)  
 COM 223 *or* COM 225 – Digital Video Production II (4 cr) *or* Digital Audio Production II (3 cr)  
 COM 112, COM 115 *or* COM 212 – Dean Radio *or* Dean TV (1 cr)

## Year Two, Semester Two (14–15 credits)

CAR 200 – The Internship Preparation Seminar (1 cr)  
 Core Distribution Requirement #4 (3 cr)  
 COM 223 *or* COM 225 – Digital Video Production II (4 cr) *or* Digital Audio Production II (3 cr)  
 COM 217 – Sports and Entertainment Media (3 cr)  
 Open Elective (3 cr)  
 COM 112, COM 115 *or* COM 212 – Dean Radio *or* Dean TV (1 cr)

## Year Three, Semester One (16 credits)

COM 332 – Advanced Media Writing (3 cr)  
 COM 327 – Applied Professional Communication (3 cr)  
 Upper-Division Communications Elective (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)  
 Open Elective (3 cr)  
 COM 112, COM 115 *or* COM 212 – Dean Radio *or* Dean TV (1 cr)

## Year Three, Semester Two (12 credits)

CAR 300 – The Internship Experience (12 cr)

## Year Four, Semester One (13 credits)

COM 341 – Media Theory and Criticism (3 cr)  
 COM 450 – Senior Seminar (3 cr)  
 Upper-Division Communications Elective (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)  
 COM 112, COM 115 *or* COM 212 – Dean Radio *or* Dean TV (1 cr)

## Year Four, Semester Two (15 credits)

COM 495 – Senior Capstone (3 cr)  
 Upper-Division Communications Elective (3 cr)  
 Upper-Division Communications Elective (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)  
 Open Elective (2 cr)  
 COM 112, COM 115 *or* COM 212 – Dean Radio *or* Dean TV (1 cr)

**TOTAL CREDITS: 120**

See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

# BACHELOR'S DEGREE IN CRIMINAL JUSTICE AND HOMELAND SECURITY MANAGEMENT

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## Program Description

The Bachelor of Science in Criminal Justice and Homeland Security Management is designed to prepare students to work in today's dynamic national and international security and business world. Students enrolled in the Criminal Justice and Homeland Security Management program will develop an understanding of the principles and issues in criminal justice and homeland security as well as obtain a strong foundation in cybersecurity technology and its evolving challenges — challenges by rapidly evolving cyber-related national security threats coming both domestically and abroad — concepts, strategies and skills needed to manage security-related operations and activities.

This program offers the opportunity to study various aspects of the national and international security industry in addition to obtaining strong leadership skills and learning the ins and outs of the business world. Students will learn principles of security systems, equipment, technologies and cybersecurity as well as emergency response and security plans for major events. Students also learn crowd management, perimeter and access control, vendor and contractor management, and consequence and crisis management.

For graduates of Dean's bachelor's degree program in Criminal Justice and Homeland Security Management, numerous opportunities await. The adaptable, multifaceted program helps students prepare to serve their community in organizations such as the Department of Homeland Security (DHS); the FBI; the U.S. intelligence community; first responders; federal, state, or local agencies; and private and nonprofit groups. The Criminal Justice and Homeland Security Management program develops the complex skill sets needed to prevent and respond to natural or human-made crises in the United States or around the globe. Dean College's internship experience helps students prepare to contribute to organizational security needs in a variety of institutional settings.

## Program Learning Goals

Through the course of study in the Bachelor's Degree in Criminal Justice and Homeland Security Management, students will be provided an opportunity to learn how to

- Understand how to access and analyze the skills and competencies needed to deal with the potential and real threats facing the United States and our global community today.
- Understand, critique, respond to and resolve security problems/situations, with appropriate questions to improve clarity, develop greater depth and insight, and promote problem identification and resolution.
- Understand the principles and issues in criminal justice and homeland security management.
- Understand and be able to address cyber-crime intelligence issues or emergency management planning techniques necessary to help communities preserve and reestablish the infrastructure necessary to prevent or recover from crises.
- Identify the challenges, concepts, strategies and skills needed to manage security-related operations and activities.
- Address cyber-crime intelligence issues or emergency management.
- Be able to apply the transnational perspectives associated with crisis challenges in an increasingly global environment.
- Learn the key criminal justice and homeland security field principles, and best practices for leadership, management, the business world, communications, security planning, security assessment, mishap response and recovery. Be able to apply fundamental aspects necessary for safety, security and risk-mitigation opportunities in the public and private sectors.

## The Center for Business, Entertainment and Sport Management

The Center was created by Dean College as an academic partnership with the Kraft Sports Group (KSG). It provides academic, athletic and internship opportunities for students to gain insight from KSG officials. The Center offers the opportunity for hands-on learning in the classroom and on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students real-world opportunities, including the chance to complete one of many internships available through the Kraft Sports Group, including with the New England Patriots, New England Revolution, Patriot Place and Gillette Stadium.

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## Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. Minors are available in the following areas: Arts and Entertainment Management, Business, Communications, Creative Writing, Dance, English, History, Justice Studies, Psychology, Sociology and Theatre. Students may not earn a minor in the same discipline as their major.

## Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



## Degree Requirements

### CORE (43 credits)

ENG 111 – Composition I (3 cr)  
 ENG 112 – Composition II (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 Core Mathematics Elective\* (3 cr)  
 Core Lab Science Elective\* (4 cr)  
 Core Distribution Arts Elective\* (3 cr)  
 Core Distribution Humanities Elective\* (3 cr)  
 Core Distribution Natural Sciences and Mathematics Elective\* (3 cr)  
 Core Distribution Social Sciences Elective\* (3 cr)  
 ENG 332 – Strategic Writing for Managers (3 cr)  
 COM 327 – Applied Professional Communication (3 cr)  
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

### MAJOR (57 credits)

BUS 123 – Foundations of Business (3 cr)  
 BUS 230 – Principles of Management (3 cr)  
 ACCT 103 – Financial Accounting (3 cr)  
 ECO 150 – Principles of Economics (3 cr)  
 BUS 341 – Statistical Analysis and Decision Making (3 cr)  
 CAR 200 – The Internship Preparation Seminar (1 cr)  
 CAR 300 – The Internship Experience (2 cr)  
 BUS 450 – Senior Seminar (3 cr)  
 CRM 110 – Introduction to Criminal Justice (3 cr)  
 CRM 205 – Criminology: Theories of Crime (3 cr)  
 CRM 218 – Law Enforcement and Society (3 cr)  
 SOC 113 – Introduction to Sociology (3 cr)  
 PSY 111 – General Psychology (3 cr)  
 HLS 126 – Security and Risk Management (3 cr)  
 HLS 305 – Security Systems Planning and Operations (3 cr)  
 HLS 310 – Emergency Management Planning (3 cr)  
 HLS 320 – Human Disaster Resilience (3 cr)  
 HLS 325 – Cyber Security and Intelligence (3 cr)  
 HLS 401 – Crisis and Emergency Response Systems (3 cr)  
 HLS 495 – Vulnerabilities and Threats (3 cr)

### ELECTIVES (21 credits)

21 credits Open Electives

The following courses are suggested for open electives:

HLS 201 – Homeland Security Studies (3 cr)	CRM 213 – Corrections (3 cr)
HLS 226 – Sports and Special Events Security Management (3 cr)	CRM 224 – Juvenile Justice (3 cr)
HLS 301 – Risk Analysis and Loss Prevention (3 cr)	CRM 231 – Courts and Criminal Procedures (3 cr)
BUS 240 – Human Resource Management (3 cr)	SMGT 203 – Venue Management (3 cr)
BUS 245 – The Diverse Workforce (3 cr)	PSY 201 – Abnormal Psychology (3 cr)
BUS 344 – Operational Management (3 cr)	PSY 250 – Social Psychology (3 cr)
CRM 152 – Criminal Investigation (3 cr)	

### NOTES

\*See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

**TOTAL CREDITS: 121**

## Course Sequence



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### Year One, Semester One (15 credits)

ENG 111 – Composition I (3 cr)  
Core Mathematics Elective (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
CRM 110 – Introduction to Criminal Justice (3 cr)  
PSY 111 – General Psychology (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition II (3 cr)  
Core Lab Science Elective (4 cr)  
BUS 123 – Foundations of Business (3 cr)  
ACCT 103 – Financial Accounting (3 cr)  
CRM 205 – Criminology: Theories of Crime (3 cr)

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### Year Two, Semester One (15 credits)

Core Distribution Requirement #1 (3 cr)  
Core Distribution Requirement #2 (3 cr)  
BUS 230 – Principles of Management (3 cr)  
HLS 126 – Security and Risk Management (3 cr)  
Open Elective (3 cr)

### Year Two, Semester Two (16 credits)

CAR 200 – The Internship Preparation Seminar (1 cr)  
Core Distribution Requirement #3 (3 cr)  
Core Distribution Requirement #4 (3 cr)  
ECO 150 – Principles of Economics (3 cr)  
SOC 113 – Introduction to Sociology (3 cr)  
CRM 218 – Law Enforcement and Society (3 cr)

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### Year Three, Semester One (15 credits)

ENG 332 – Strategic Writing for Managers (3 cr)  
BUS 341 – Statistical Analysis and Decision Making (3 cr)  
HLS 325 – Cyber Security and Intelligence (3 cr)  
Upper-Division Liberal Arts Elective (3 cr)  
Open Elective (3 cr)

### Year Three, Semester Two (14 credits)

CAR 300 – The Internship Experience (2 cr)  
COM 327 – Applied Professional Communication (3 cr)  
HLS 310 – Emergency Management Planning (3 cr)  
HLS 320 – Human Disaster Resilience (3 cr)  
Open Elective (3 cr)

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### Year Four, Semester One (15 credits)

BUS 450 – Senior Seminar (3 cr)  
HLS 305 – Security Systems Planning and Operations (3 cr)  
Upper-Division Liberal Arts Elective (3 cr)  
Open Elective (3 cr)  
Open Elective (3 cr)

### Year Four, Semester Two (15 credits)

HLS 495 – Vulnerabilities and Threats (3 cr)  
HLS 401 – Crisis and Emergency Response Systems (3 cr)  
Upper-Division Liberal Arts Elective (3 cr)  
Open Elective (3 cr)  
Open Elective (3 cr)

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**TOTAL CREDITS: 121**

See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.



# BACHELOR OF ARTS IN DANCE

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## Program Description

The Dance majors are housed within the Dean College Joan Phelps Palladino School of Dance. The mission of the Bachelor of Arts in Dance is to provide rigorous training in the disciplines of ballet, modern, jazz and tap within a liberal arts context and to connect these aesthetic and cultural forms of dance to the overall interdisciplinary study of humanities, social sciences, business, natural sciences and dance studies.



## Program Learning Goals

Through the course of study in the Bachelor of Arts in Dance, students will be provided an opportunity to learn how to

- Improve in ability and demonstrate knowledge of the content and terminology of ballet, modern, jazz and tap dance techniques.
- Understand career options in the field of dance.
- Recognize and articulate the value and power of both historic and contemporary dance.
- Understand basic anatomy as it pertains to dance.
- Understand pedagogical and didactical principles as they relate to dance and applicable fields.
- Understand spatial design, music/rhythm and thematic structure as they apply to dance composition.
- Acquire additional competencies depending on the area of specialization:

### Studio Management

- Verbalize and demonstrate knowledge of teaching dance.
- Present a clear understanding of business practices.
- Articulate a strong business plan in relation to the dance studio market.

### Teaching

- Verbalize and demonstrate knowledge of teaching dance with historical perspective, clear language and anatomically correct use of the body.
- Understand age-appropriate teaching methodologies.
- Understand the current state of dance in education.

### Dance Studies

- Demonstrate a knowledge of the breadth of the dance field.
- Take a leadership role in identifying and pursuing interdisciplinary dance studies.
- Articulate how your course of study contributes to the field of dance as well as to your future.

Dance majors have the opportunity to perform in many exciting on-campus productions, tour to festivals and conferences, participate in internships with world-class organizations, and study with a variety of celebrated guest artists. A cumulative GPA of 2.500 must be maintained in order to perform in a school-sponsored concert on campus. A cumulative GPA of 2.750 must be maintained in order to perform in an off-campus school-sponsored concert or event. Only the School Dean can make exceptions to these requirements.

The Bachelor's Degree in Dance leads to preparation for careers in performing, teaching, studio management, choreography, dance therapy, directing, dance medicine, dance journalism, and arts and entertainment management.

*In addition to choosing an area of specialization in Dance Studies, Studio Management, or Teaching, Dance majors in the bachelor's degree program may also choose to earn an associate degree in Communications, Exercise Science, Business, Early Childhood Education, English, Pre-Athletic Training or any of Dean's associate degree programs.*

*Note: To earn an associate degree and a bachelor's degree, students need to complete the requirements of both degree programs.*

*NOTE: All 300 and 400 level academic dance courses must be preceded by a minimum of four 100 and 200 level academic dance courses.*

*NOTE: All students applying to the Dance program, at either the associate or bachelor's level, must audition for the School. Please see [page 203](#) for more information.*

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## Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. Minors are available in the following areas: Arts and Entertainment Management, Business, Communications, Creative Writing, Dance, English, History, Justice Studies, Psychology, Sociology and Theatre. Students may not earn a minor in the same discipline as their major.

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## Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, auditioning, website and choreography reel development, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



## Degree Requirements

### CORE (43 credits)

ENG 111 – Composition I (3 cr)  
 ENG 112 – Composition II (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 Core Mathematics Elective\*  
 BIO 175 – Anatomy Essentials (4 cr)  
 Core Distribution Arts Elective\* (3 cr)  
 Core Distribution Humanities Elective\* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective\* (3 cr)  
 Core Distribution Social Science Elective\* (3 cr)  
 ENG 331 – Writing for the Arts and Entertainment World (3 cr)  
 COM 327 – Applied Professional Communication (3 cr)  
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

### MAJOR (48 credits)

DAN 111 – The Discipline and Profession of Dance (3 cr)  
 DAN 182 – Rhythmic Analysis (3 cr)  
 DAN 204 – Dance Composition I (3 cr)  
 DAN 201 – Dance History I (3 cr)  
 DAN 301 – Dance History II (3 cr)  
 DAN 131 – Dance Improvisation I (1 cr)  
 DAN 132 – Pilates (1 cr)  
 DAN X5X – Ballet (8 cr)  
 DAN X7X – Modern (8 cr)\*\*

8 credits – Jazz, Tap, and Hip Hop, with the minimum amount of credits in each listed below:  
 • DAN X4X – Tap (2 cr)  
 • DAN X6X – Jazz (2 cr)  
 • DAN X9X – Hip Hop (1 cr)  
 DAN 124 – Rehearsal and Performance (1 cr)  
 CAR 200 – The Internship Preparation Seminar (1 cr)  
 CAR 300 – The Internship Experience (2 cr)  
 DAN 401 – Senior Seminar (3 cr)

### ELECTIVES (30–31 credits)

Unless completing a double major, students must complete a specialization in one of the following areas:

#### Studio Management:

DAN 100 – Creative Movement (3 cr)  
 DAN 206 – Pedagogy I (3 cr)  
 DAN 306 – Pedagogy II (3 cr)  
 6–7 credits selected from the following:  
 • BIO 387 – Kinesiology (4 cr)  
 • DAN 385 – Film Survey in Dance (3 cr)  
 • DAN 304 – Dance Composition II (3 cr)  
 • DAN 305 – Dance Composition III (3 cr)  
 • DAN 481 – Laban Movement Analysis (3 cr)  
 BUS 123 – Foundations of Business (3 cr) *or* AMGT 102 – Principles of Arts and Entertainment Management (3 cr)  
 BUS 230 – Principles of Management (3 cr) *or* BUS 235 – Principles of Marketing (3 cr)  
 AMGT 205 – Fundraising for Not-for-Profit Organizations (3 cr) *or* AMGT 203 – Venue Management (3 cr)  
 6 credits Open Electives

#### Teaching:

DAN 100 – Creative Movement (3 cr)  
 DAN 206 – Pedagogy I (3 cr)  
 DAN 306 – Pedagogy II (3 cr)  
 6–7 credits selected from the following:  
 • BIO 387 – Kinesiology (4 cr)  
 • DAN 385 – Film Survey in Dance (3 cr)  
 • DAN 304 – Dance Composition II (3 cr)  
 • DAN 305 – Dance Composition III (3 cr)  
 • DAN 481 – Laban Movement Analysis (3 cr)  
 EDU 103 – Foundations of Education (3 cr) *or* EDU 111 Introduction to Early Childhood Education (3 cr)\*\*\*  
 PSY 111 – General Psychology (3 cr)  
 PSY 211 – Child Psychology (3 cr) *or* PSY 241 – Adolescent Psychology (3 cr)  
 6 credits Open Electives  
**Dance Studies:**  
 15 credits Dance Studies Electives (preapproved)  
 15 credits Open Electives

### NOTES

\*See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

\*\*As part of these eight credits, at least one credit of contemporary modern dance is required (DAN 376 *or* DAN 477).

\*\*\*Students interested in earning the Associate Degree in Early Childhood Education in addition to the Bachelor's Degree in Dance must select EDU 111.

**TOTAL CREDITS: 121–122**

# Course Sequence

## Year One, Semester One (14 credits)

ENG 111 – Composition I (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr) *or*  
 DAN 182 – Rhythmic Analysis (3 cr)  
 DAN 111 – The Discipline and Profession of Dance (3 cr)  
 DAN X5X – Ballet (1 cr)  
 DAN 171 – Modern Dance: Foundations I (1 cr)  
 DAN X6X *or* DAN X4X – Jazz *or* Tap (1 cr)  
 DAN 131 *or* DAN 132 – Dance Improvisation I *or*  
 Pilates (1 cr)  
 DAN 124 – Rehearsal and Performance (1 cr)

## Year One, Semester Two (16 credits)

ENG 112 – Composition II (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr) *or*  
 DAN 182 – Rhythmic Analysis (3 cr)  
 Core Mathematics Elective (3 cr)  
 Core Distribution Requirement #1 (3 cr)  
 DAN X5X – Ballet (1 cr)  
 DAN 172 – Modern Dance: Foundations II (1 cr)  
 DAN X6X *or* DAN X4X – Jazz *or* Tap (1 cr)  
 DAN 131 *or* DAN 132 – Dance Improvisation I *or*  
 Pilates (1 cr)

## Year Two, Semester One (16 credits)

Core Distribution Requirement #2 (3 cr)  
 Core Distribution Requirement #3 (3 cr)  
 BIO 175 – Anatomy Essentials (4 cr)  
 DAN 204 – Dance Composition I (3 cr)  
 DAN X5X – Ballet (1 cr)  
 DAN 273 – Modern Dance: Traditions I (1 cr)  
 DAN X6X *or* DAN X4X *or* X9X – Jazz *or* Tap *or*  
 Hip-Hop (1 cr)

## Year Two, Semester Two (16 credits)

CAR 200 – The Internship Preparation Seminar (1 cr)  
 Core Distribution Requirement #4 (3 cr)  
 DAN 201 – Dance History I (3 cr)  
 Specialization Elective *or* Open Elective (3 cr)  
 Specialization Elective *or* Open Elective (3 cr)  
 DAN X5X – Ballet (1 cr)  
 DAN 274 – Modern Dance: Traditions II *or* DAN 375  
 – Modern Dance Traditions III (1 cr)  
 DAN X6X *or* DAN X4X *or* X9X – Jazz *or* Tap *or*  
 Hip-Hop (1 cr)

## Year Three, Semester One (15 credits)

COM 327 – Applied Professional Communication (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)  
 Specialization Elective *or* Open Elective (3 cr)  
 Specialization Elective *or* Open Elective (3 cr)  
 DAN X5X – Ballet (1 cr)  
 DAN X7X – Modern Dance (1 cr)  
 DAN X4X *or* X6X *or* X9X – Tap *or* Jazz *or* Hip Hop (1 cr)

## Year Three, Semester Two (14 credits)

CAR 300 – The Internship Experience (2 cr)  
 ENG 331 – Writing for the Arts and Entertainment  
 World (3 cr)  
 DAN 301 – Dance History II (3 cr)  
 Specialization Elective *or* Open Elective (3 cr)  
 DAN X5X – Ballet (1 cr)  
 DAN X7X – Modern Dance (1 cr)  
 DAN X4X *or* X6X *or* X9X – Tap *or* Jazz *or* Hip Hop (1 cr)

## Year Four, Semester One (15 credits)

DAN 401 – Senior Seminar (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)  
 Specialization Elective *or* Open Elective (3 cr)  
 Specialization Elective *or* Open Elective (3 cr)  
 DAN X5X – Ballet (1 cr)  
 DAN X7X – Modern Dance (1 cr)  
 DAN X4X *or* X6X *or* X9X – Tap *or* Jazz *or* Hip Hop (1 cr)

## Year Four, Semester Two (15 credits)

Upper-Division Liberal Arts Elective (3 cr)  
 Specialization Elective *or* Open Elective (3 cr)  
 Specialization Elective *or* Open Elective (3 cr)  
 Specialization Elective *or* Open Elective (3 cr)  
 DAN X5X – Ballet (1 cr)  
 DAN X7X – Modern Dance (1 cr)  
 DAN X4X *or* X6X *or* X9X – Tap *or* Jazz *or* Hip Hop (1 cr)

**TOTAL CREDITS: 121-122**

See [pages 190-193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

# BACHELOR OF FINE ARTS IN DANCE

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## Program Description

The Dance majors are housed within the Dean College Joan Phelps Palladino School of Dance. The mission of the Bachelor of Fine Arts in Dance is to provide rigorous applied arts training in the disciplines of ballet, modern, jazz, tap, and choreography within a liberal arts context while connecting these aesthetic and cultural forms of dance to the overall interdisciplinary study of humanities, social sciences, business, natural sciences and dance studies to prepare students for careers in dance performance and dance making. Admission to the Bachelor of Fine Arts in Dance is by audition and approval from the School Dean. Regular progress evaluations by the Dance faculty and School Dean will determine whether a student may continue to participate in the Bachelor of Fine Arts in Dance program.

## Program Learning Goals

Through the course of study in the Bachelor of Fine Arts in Dance, students will be provided an opportunity to learn how to

- Improve in ability and demonstrate knowledge of the content and terminology of ballet, modern, jazz, tap and other dance techniques.
- Understand career options in the field of dance.
- Understand spatial design, music/rhythm and thematic structure as they apply to dance composition.
- Recognize and articulate the value and power of both historic and contemporary dance.
- Understand basic anatomy as it pertains to dance.
- Acquire additional competencies depending on the area of specialization:

### Performance

- Learn and engage in skill sets, practices and perspectives of today's professional-level dance.
- Demonstrate an increasingly strong, dexterous, versatile facility, proficiency and artistry in dance techniques and in dance performance.

### Choreography

- Learn and engage in skill sets, practices and perspectives of today's professional-level dance.
- Demonstrate increasingly sophisticated understanding of the choreographic process, dance making, dance concert production, problem solving, and the ability to communicate an artistic vision, and to create opportunities for career advancement.

Dance majors have the opportunity to perform in many exciting on-campus productions, tour to festivals and conferences, participate in internships with world-class organizations, and study with a variety of celebrated guest artists. A cumulative GPA of 2.500 must be maintained in order to perform in a school-sponsored concert on campus. A cumulative GPA of 2.750 must be maintained in order to perform in an off-campus school-sponsored concert or event. Only the School Dean can make exceptions to these requirements.

The Bachelor of Fine Arts in Dance leads to preparation for careers in performing, directing, choreography and dance making, and allied fields.

*In addition to choosing an area of specialization in Performance or Choreography, majors in this bachelor's degree program may also choose to earn an associate degree in Communications, Exercise Science, Business, Early Childhood Education, English, Pre-Athletic Training or any of Dean's associate degree programs. Note: To earn an associate degree and a bachelor's degree, students need to complete the requirements of both degree programs.*

**NOTE:** All students applying to the Dance program, at either the associate or bachelor's level, must audition for the School. Please see [page 203](#) for more information.

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## Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. Minors are available in the following areas: Arts and Entertainment Management, Business, Communications, Creative Writing, Dance, English, History, Justice Studies, Psychology, Sociology and Theatre. Students may not earn a minor in the same discipline as their major.

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## Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, auditioning, website and choreography reel development, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



## Degree Requirements

### CORE (43 credits)

ENG 111 – Composition I (3 cr)  
 ENG 112 – Composition II (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 Core Mathematics Elective\*  
 BIO 175 – Anatomy Essentials\*\* (4 cr)  
 Core Distribution Arts Elective\* (3 cr)  
 Core Distribution Humanities Elective\* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective\* (3 cr)  
 Core Distribution Social Science Elective\* (3 cr)  
 ENG 331 – Writing for the Arts and Entertainment World (3 cr)  
 COM 327 – Applied Professional Communication (3 cr)  
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

### MAJOR (58 credits)

DAN 111 – The Discipline and Profession of Dance (3 cr)  
 DAN 182 – Rhythmic Analysis (3 cr)  
 DAN 204 – Dance Composition I (3 cr)  
 DAN 201 – Dance History I (3 cr)  
 DAN 301 – Dance History II (3 cr)  
 DAN 131 – Dance Improvisation I (1 cr)  
 DAN 231 – Dance Improvisation II (1 cr)  
 DAN X24 – Rehearsal and Performance (8 cr)  
 CAR 200 – The Internship Preparation Seminar (1 cr)

CAR 300 – The Internship Experience (2 cr)  
 DAN 206 – Pedagogy I (3 cr)  
 DAN 401 – Senior Seminar (3 cr)  
 DAN 402 – Senior Project (3 cr)  
 DAN X4X – Tap (1 cr)  
 DAN X5X – Ballet (8 cr)  
 DAN X7X – Modern (8 cr)\*\*\*  
 DAN X6X – Jazz (4 cr)

### SPECIALIZATION ELECTIVES (27+ credits)

Students must complete a specialization in one of the following areas:

#### Choreography (Permission of the Dean):

DAN 304 – Dance Composition II (3 cr)  
 DAN 305 – Dance Composition III (3 cr)  
 DAN 481 – Laban Movement Analysis (3 cr)  
 DAN 385 – Film Survey in Dance (3 cr)  
 AMGT 102 – Principles of Arts and Entertainment Management (3 cr)  
 THA 132 – Technical Production II: Lighting (3 cr)  
 9 credits selected from: DAN 100 – Creative Movement, DAN 490 – Special Topics in Dance, THA 131 – Technical Production I: Stagecraft, THA 331 – Technical Production III: Costume and Makeup for the Stage, THA 315 – Acting Lab, or selected from Dance technique courses, such as DAN X3X – Pointe, DAN X93 – Related Dance Forms, DAN X36 – Men's Ballet Technique, DAN X37 – Pas de Deux, DAN 205 – Partnering Techniques, DAN X5X – Ballet, DAN X7X – Modern, DAN X6X – Jazz, DAN X4X – Tap, DAN X9X – Hip Hop, DAN X24 – Rehearsal and Performance

#### Performance (Permission of the Dean):

THA 315 – Acting Lab (3 cr)  
 9 credits selected from: DAN 100 – Creative Movement, DAN 385 – Film Survey in Dance, DAN 490 – Special Topics in Dance, THA 132 – Technical Production II: Lighting, THA 331 – Technical Production III: Costume and Makeup for the Stage, THA 350 – Stage Combat.  
 15 credits selected from Dance Technique courses, such as DAN X3X – Pointe, DAN X93 – Related Dance Forms, DAN X36 – Men's Technique, DAN X37 – Pas de Deux, DAN 205 – Partnering Techniques, DAN X5X – Ballet, DAN X7X – Modern, DAN X6X – Jazz, DAN X4X – Tap, DAN X9X – Hip Hop, DAN X24 – Rehearsal and Performance.

### NOTES

\*See pages 190-193 for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

\*\*BFA Students must pass BIO 175 – Anatomy Essentials with a final grade of C+ or better. Provided all prerequisites are met, students desiring to eventually take BIO 387 – Applied Kinesiology, may substitute the BFA Core Lab Science requirement of BIO 175 – Anatomy Essentials with BIO 171 – Human Anatomy and Physiology I and fulfill the Core Distribution Natural Sciences and Mathematics Elective requirement with BIO 172 – Human Anatomy and Physiology II.

\*\*\*Of the 8 required credits, a minimum of 4 credits must be taken in contemporary modern technique and/or traditional modern technique.

- Students in the Choreography specialization must achieve and maintain Ballet IV, Modern IV, and Jazz IV, or better one semester prior to graduation.
- Students in the Performance specialization must achieve and maintain Ballet VI, Modern VI, Jazz VI, or Tap VI or better as a subspecialty and must also achieve and maintain Level IV in at least one other dance technique one semester prior to graduation.
- Students in the Performance specialization must complete three semesters of either DAN 205 – Partnering Techniques and/or DAN X37 – Pas de Deux in at least the first three years (six semesters) of study.
- All women in the Performance specialization with a discipline subspecialty in ballet must take DAN X34 – Pointe and/or DAN X35 – Pointe Variations every semester.
- All men must take DAN X36 – Men's Ballet Technique in at least the first two years (four semesters) of study.

### TOTAL CREDITS: 128

## Course Sequence

### Year One, Semester One (15–18 credits)

ENG 111 – Composition I (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 DAN 111 – The Discipline and Profession of Dance (3 cr)  
 DAN X5X – Ballet (1 cr)  
 DAN X7X – Modern Dance (1 cr)  
 DAN X6X – Jazz (1 cr)  
 Dance Technique Courses (1+ cr)  
 DAN 124 – Rehearsal and Performance (1 cr)  
 DAN X4X – Tap (1 cr) or DAN 182 – Rhythmic Analysis (3 cr)

### Year One, Semester Two (16–18 credits)

ENG 112 – Composition II (3 cr)  
 Core Mathematics Elective (3 cr)  
 Core Distribution Requirement #1 (3 cr)  
 DAN 131 – Dance Improvisation I (1 cr)  
 Dance Technique Courses (3-5 cr)  
 DAN 124 – Rehearsal and Performance (1-2 cr)  
 DAN X4X – Tap (1 cr) or DAN 182 – Rhythmic Analysis (3 cr)

### Year Two, Semester One (16–18 credits)

BIO 175 – Anatomy Essentials (4 cr)  
 Core Distribution Requirement #2 (3 cr)  
 Core Distribution Requirement #3 (3 cr)  
 DAN 204 – Dance Composition I (3 cr)  
 Dance Technique Courses (2-5 cr)  
 DAN X24 – Rehearsal and Performance (0-2 cr)

### Year Two, Semester Two (17–18 credits)

CAR 200 – The Internship Preparation Seminar (1 cr)  
 Core Distribution Requirement #4 (3 cr)  
 DAN 201 – Dance History I (3 cr)  
 DAN 231 – Dance Improvisation II (1 cr)  
 Dance Technique Courses (3-5 cr)  
 DAN X24 – Rehearsal and Performance (0-2 cr)  
 Specialization Elective (3 cr)

### Year Three, Semester One (16–18 credits)

COM 327 – Applied Professional Communication (3 cr)  
 or Specialization Elective (3 cr)  
 DAN 206 – Pedagogy I (3 cr)  
 DAN 301 – Dance History II (3 cr)  
 Specialization Elective (3 cr)  
 Dance Technique Courses (3-5 cr)  
 DAN X24 – Rehearsal and Performance (1-3 cr)

### Year Three, Semester Two (16–18 credits)

ENG 331 – Writing for the Arts and Entertainment World (3 cr)  
 CAR 300 – The Internship Experience (2 cr)  
 Upper-Division Liberal Arts Elective #1 (3 cr) or  
 Specialization Elective (3 cr)  
 Specialization Electives (3-6 cr)  
 Dance Technique Courses (3-5 cr)  
 DAN X24 – Rehearsal and Performance (1-3 cr)

### Year Four, Semester One (16–18 credits)

COM 327 – Applied Professional Communication (3 cr)  
 or Specialization Elective (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)  
 DAN 401 – Senior Seminar (3 cr)  
 Dance Technique Courses (3-5 cr)  
 DAN X24 – Rehearsal and Performance (1-3 cr)  
 Specialization Elective(s) (2-3 cr)

### Year Four, Semester Two (16–18 credits)

Upper-Division Liberal Arts Elective (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr) or  
 Specialization Electives (2 cr)  
 Specialization Electives (3 cr)  
 DAN 402 – Senior Project (3 cr)  
 Dance Technique Courses (3+ cr)  
 DAN X24 – Rehearsal and Performance (1-3 cr)

**TOTAL CREDITS: 128**

See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

*Note: In order to meet the 128 credit minimum for the BFA, students must enroll in an average of 16 credits per semester unless otherwise indicated.*



# BACHELOR'S DEGREE IN ENGLISH

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## Program Description

C English faculty at Dean represent a diverse background in literature and writing, and as a result, English majors have a variety of options in their studies. Through introductory and traditional survey courses, special topics courses, genre and social issues courses, and literary period courses, students will study a range of American and British literature. Creative writing classes encourage students to pursue their own creative endeavors in a workshop-based class environment. Through innovative literature and writing classes, students will examine the relationship among text, author and reader. The program prepares students to read, write and think critically about literature, history and culture, while preparing for further graduate study or employment after Dean. To prepare our English majors for the future, all students participate in a required internship, a senior seminar and a capstone research project. With a rich awareness of their literary heritage and exposure to the written word, English majors pursue careers in writing, research, editing, publishing, teaching and library work. The English major offers an excellent preparation for many fields of graduate study as well as an excellent foundation for professional fields in law, government, media, advertising, business, culture and the arts.

## Program Learning Goals

Through the course of study in the Bachelor's Degree in English, students will be provided an opportunity to learn how to

- Offer a nuanced interpretation of literature that shows sensitivity to the diverse historical, cultural, and social conditions from which the work emerges.
- Create original stories, poems, plays and/or essays.
- Produce polished writing for the workplace and employ digital publishing skills.
- Use the writing conventions of English studies, including correct grammar, mechanics, and MLA citations; an engaging and distinctive style; and clear organization and structure appropriate for the genre.
- Ethically use research to create reliable, authoritative and/or scholarly texts.

## Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. Minors are available in the following areas: Arts and Entertainment Management, Business, Communications, Creative Writing, Dance, English, History, Justice Studies, Psychology, Sociology and Theatre. Students may not earn a minor in the same discipline as their major.

## Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



## Degree Requirements

### CORE (43 credits)

ENG 111 – Composition I (3 cr)  
 ENG 112 – Composition II (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 Core Mathematics Elective+ (3 cr)  
 Core Lab Science Elective+ (4 cr)  
 Core Distribution Arts Elective+ (3 cr)  
 Core Distribution Humanities Elective+ (3 cr)  
 Core Distribution Natural Sciences and Mathematics Elective+ (3 cr)  
 Core Distribution Social Sciences Elective+ (3 cr)  
 ENG 320 – Advanced Essay Writing (3 cr)  
 COM 327 – Applied Professional Communication (3 cr)  
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

### MAJOR (48 credits)

LAS 111 – Introduction to the Liberal Arts (3 cr)  
 ENG 101 – As Good as Your Word (3 cr)  
 200 level Creative Writing Elective (ENG 220, ENG 222, or ENG 223) (3 cr)  
 Genre Literature Elective\*, \*\* (3 cr)  
 Thematic Literature Elective\*, \*\*\* (3 cr)  
 Period Literature Electives\*, \*\*\*\* (6 cr)  
 English Major Electives\*, \*\*\*\*\* (15 cr)  
 CAR 200 – The Internship Preparation Seminar (1 cr)  
 CAR 300 – The Internship Experience (2 cr)  
 LAS 415 – Critical Theory (3 cr)  
 ENG 450 – Senior Seminar (3 cr)  
 ENG 495 – Senior Capstone (3 cr)

### ELECTIVES (30 credits)

30 credits Open Electives

### NOTES

+See [pages 190-193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

\*At least 12 of these 27 credits must be at the 300 or 400 level

\*\*Genre Literature Electives: ENG 245, ENG 260, ENG 262, ENG 285, ENG 365

\*\*\*Thematic Literature Electives: ENG 218, ENG 224, ENG 233, ENG 240, ENG 243, ENG 250, ENG 270, ENG 290, ENG 357, ENG 375

\*\*\*\*Period Literature Electives: ENG 299, ENG 302, ENG 305, ENG 341, ENG 354, ENG 355, ENG 399

\*\*\*\*\*English Major Electives: Any 200 or 300 level ENG Elective, COM 211, COM 332, THA 411

### TOTAL CREDITS: 121

# Course Sequence

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**Year One, Semester One (16 credits)**

ENG 111 – Composition I (3 cr)  
Core Lab Science Elective (4 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
LAS 111 – Introduction to the Liberal Arts (3 cr)  
Open Elective (3 cr)

**Year One, Semester Two (15 credits)**

ENG 112 – Composition II (3 cr)  
Core Mathematics Elective (3 cr)  
Core Distribution Requirement #1 (3 cr)  
ENG 101 – As Good as Your Word (3 cr)  
Open Elective (3 cr)

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**Year Two, Semester One (15 credits)**

Core Distribution Requirement #2 (3 cr)  
Core Distribution Requirement #3 (3 cr)  
English Major Elective (3 cr)  
Literature Elective – Genre or Thematic (3 cr)  
Open Elective (3 cr)

**Year Two, Semester Two (16 credits)**

CAR 200 – The Internship Preparation Seminar (1 cr)  
Core Distribution Requirement #4 (3 cr)  
200 Level Creative Writing Elective (3 cr)  
Literature Elective – Genre or Thematic (3 cr)  
Open Elective (3 cr)  
Open Elective (3 cr)

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**Year Three, Semester One (15 credits)**

ENG 320 – Advanced Essay Writing (3 cr)  
COM 327 – Applied Professional Communication (3 cr)  
Upper-Division Liberal Arts Elective (3 cr)  
English Major Elective (3 cr)  
Open Elective (3 cr)

**Year Three, Semester Two (14 credits)**

CAR 300 – The Internship Experience (2 cr)  
Upper-Division Liberal Arts Elective (3 cr)  
Literature Elective – Period (3 cr)  
English Major Elective (3 cr)  
Open Elective (3 cr)

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**Year Four, Semester One (15 credits)**

LAS 415 – Critical Theory (3 cr)  
ENG 450 – Senior Seminar (3 cr)  
Literature Elective – Period (3 cr)  
English Major Elective (3 cr)  
Open Elective (3 cr)

**Year Four, Semester Two (15 credits)**

ENG 495 – Senior Capstone (3 cr)  
Upper-Division Liberal Arts Elective (3 cr)  
English Major Elective (3 cr)  
Open Elective (3 cr)  
Open Elective (3 cr)

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**TOTAL CREDITS: 121**

See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

# BACHELOR'S DEGREE IN EXERCISE SCIENCE

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## Program Description

The Bachelor of Science in Exercise Science offers students the opportunity to explore the world of sport and fitness. Exercise Science is for students interested in careers in assessing and developing fitness and human performance. The diverse learning environment covers topics including psychology and barriers to exercise, higher-level fitness tests, how to prescribe exercise to a variety of populations and physiological responses to exercise. Internships encourage further learning in athletic/exercise-related environments.

## Program Learning Goals

Through the course of study in the Bachelor's Degree in Exercise Science, students will be provided an opportunity to learn how to

- Explain anatomical structure and physiological functions of human body systems, homeostasis and/or disorders resulting from homeostatic imbalances and injuries.
- Identify significant events that have shaped the history and development of physical education and sport while identifying critical issues facing these areas.
- Use various methods of appraising and evaluating each of the health- and skill-related components of physical fitness and develop an individualized fitness plan based on the findings of the fitness assessment.
- Identify and understand critical issues confronting physical, mental and nutritional health.
- Apply quantitative methods in the analysis of sport-related topics, including measures of health, fitness and psychosocial behavior
- Identify the psychological and health benefits of exercise.
- Identify career opportunities in Exercise Science.

## The Center for Business, Entertainment and Sport Management

The Center was created by Dean College as an academic partnership with the Kraft Sports Group (KSG). It provides academic, athletic and internship opportunities for students to gain insight from KSG officials. The Center offers the opportunity for hands-on learning in the classroom and on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students real-world opportunities, including the chance to complete one of many internships available through the Kraft Sports Group, including with the New England Patriots, New England Revolution, Patriot Place and Gillette Stadium.

## Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. Minors are available in the following areas: Arts and Entertainment Management, Business, Communications, Creative Writing, Dance, English, History, Justice Studies, Psychology, Sociology and Theatre. Students may not earn a minor in the same discipline as their major.

## Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



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## Degree Requirements

### CORE (43 credits)

ENG 111 – Composition I (3 cr)  
ENG 112 – Composition II (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
Core Mathematics Elective\* (3 cr)  
BIO 171 – Anatomy and Physiology I (4 cr)  
Core Distribution Arts Elective\* (3 cr)  
Core Distribution Humanities Elective\* (3 cr)  
Core Distribution Natural Sciences and Mathematics Elective\* (3 cr)  
PSY 111 – General Psychology (3 cr)  
ENG 320 – Advanced Essay Writing (3 cr)  
COM 327 – Applied Professional Communication (3 cr)  
9 credits Upper-Division Liberal Arts Electives (from outside the major)

### MAJOR (51 credits)

SFL 111 – Introduction to Sport, Fitness and Exercise (3 cr)  
SFL 174 – History and Philosophy of Sport and Physical Activity (3 cr)  
SFL 170 – First Aid & Safety/CPR/AED (3 cr)  
SFL 185 – Fitness Instruction: Theory and Practice (3 cr)  
SFL 234 – Nutrition and Food Science (3 cr)  
SFL 260 – Fundamentals of Physical Fitness and Conditioning (3 cr)  
PSY 336 – Exercise Psychology (3 cr)  
SFL 371 – Exercise Physiology (4 cr)  
SFL 421 – Exercise for Special Populations (3 cr)  
SFL 434 – Sport Nutrition (3 cr)  
SFL 470 – Exercise Testing and Prescription (3 cr)  
BIO 172 – Anatomy and Physiology II (4 cr)  
BIO 387 – Kinesiology (4 cr)  
CAR 200 – The Internship Preparation Seminar (1 cr)  
CAR 300 – The Internship Experience (2 cr)  
SFL 450 – Senior Seminar (3 cr)  
SFL 495 – Senior Capstone (3 cr)

### ELECTIVES (27 credits)

27 credits Open Electives

### NOTES

\*See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

**TOTAL CREDITS: 121**

## Course Sequence

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### Year One, Semester One (16 credits)

ENG 111 – Composition I (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
BIO 171 – Anatomy and Physiology I (4 cr)  
PSY 111 – General Psychology (3 cr)  
SFL 111 – Introduction to Sport, Fitness and Exercise (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition II (3 cr)  
Core Mathematics Elective (3 cr)  
Core Distribution Requirement #1 (3 cr)  
BIO 172 – Anatomy and Physiology II (4 cr)  
SFL 174 – History and Philosophy of Sport and Physical Activity (3 cr)

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### Year Two, Semester One (15 credits)

Core Distribution Requirement #2 (3 cr)  
Core Distribution Requirement #3 (3 cr)  
SFL 170 – First Aid and Safety/CPR/AED (3 cr)  
SFL 260 – Fundamentals of Physical Fitness and Conditioning (3 cr)  
Open Elective (3 cr)

### Year Two, Semester Two (16 credits)

CAR 200 – The Internship Preparation Seminar (1 cr)  
SFL 234 – Nutrition and Food Science (3 cr)  
SFL 185 – Fitness Instruction: Theory and Practice (3 cr)  
Open Elective (3 cr)  
Open Elective (3 cr)  
Open Elective (3 cr)

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### Year Three, Semester One (16 credits)

ENG 320 – Advanced Essay Writing (3 cr)  
Upper Division Liberal Arts Elective (3 cr)  
SFL 434 – Sport Nutrition (3 cr)  
SFL 371 – Exercise Physiology (4 cr)  
Open Elective (3 cr)

### Year Three, Semester Two (15 credits)

CAR 300 – The Internship Experience (2 cr)  
COM 327 – Applied Professional Communication (3 cr)  
PSY 336 – Exercise Psychology (3 cr)  
BIO 387 – Kinesiology (4 cr)  
Open Elective (3 cr)

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### Year Four, Semester One (15 credits)

SFL 450 – Senior Seminar (3 cr)  
Upper-Division Liberal Arts Elective (3 cr)  
SFL 470 – Exercise Testing and Prescription (3 cr)  
Open Elective (3 cr)  
Open Elective (3 cr)

### Year Four, Semester Two (12 credits)

SFL 495 – Senior Capstone (3 cr)  
Upper-Division Liberal Arts Elective (3 cr)  
SFL 421 – Exercise for Special Populations (3 cr)  
Open Elective (3 cr)

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**TOTAL CREDITS: 121**

See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.



# BACHELOR'S DEGREE IN HISTORY

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## Program Description

Students who major in History gain a broad understanding of historical perspectives, historical thinking and methods, and ethical issues linked to history. At Dean, students will learn how historians make history and the narrative of human civilizations, ancient to modern. Interpretative analysis is emphasized over memorization of dates and facts. History faculty use a wide array of primary and secondary sources (including documents, film, music and visual images) to understand events, uncover the causes and effects of political and social change, and analyze contemporary issues and problems. Upper-division coursework covers both European and American history and global exposure. To prepare our History majors for the future, all students participate in a required internship, a senior seminar and a capstone research project. While History majors often pursue graduate studies, employment opportunities for History graduates can be found in public history, museum work, historical societies, archival work, education and interpretative fields. Research and writing skills developed in this major can readily transfer into other fields of employment, including the business world, journalism, media and law.

## Program Learning Goals

Through the course of study in the Bachelor's Degree in History, students will be provided an opportunity to learn how to

- Understand the difference between historians' definitions of primary and secondary sources, and be able to use primary and secondary sources to analyze past events and construct historical arguments.
- Be fluent in techniques of historical writing, including the use of the *Chicago Manual of Style* citation method.
- Be able to think chronologically and demonstrate knowledge of historical narratives.
- Be able to identify and address debates in the subfields of History.

## Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. Minors are available in the following areas: Arts and Entertainment Management, Business, Communications, Creative Writing, Dance, English, History, Justice Studies, Psychology, Sociology and Theatre. Students may not earn a minor in the same discipline as their major.

## Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



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## Degree Requirements

### CORE (43 credits)

ENG 111 – Composition I (3 cr)  
 ENG 112 – Composition II (3 cr)  
 Core Mathematics Elective\* (3 cr)  
 Core Lab Science Elective\* (4 cr)  
 Core Distribution Arts Elective\* (3 cr)  
 Core Distribution Humanities Elective\* (3 cr)  
 Core Distribution Natural Sciences and Mathematics Elective\* (3 cr)  
 Core Distribution Social Sciences Elective\* (3 cr)  
 ENG 320 – Advanced Essay Writing (3 cr)  
 COM 327 – Applied Professional Communication (3 cr)  
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

### MAJOR (48 credits)

LAS 111 – Introduction to the Liberal Arts (3 cr)  
 HIS 101 – Making History (3 cr)  
 HIS 111 – United States History to 1865 (3 cr)  
 HIS 112 – United States History - 1865 to Present (3 cr)  
 HIS 151 – World History I, to 1500 (3 cr)  
 HIS 152 – World History II, 1500 to Present (3 cr)  
 6 credits 200 level History Electives  
 12 credits 300 to 400 level History Electives  
 LAS 415 – Critical Theory (3 cr)  
 CAR 200 – The Internship Preparation Seminar (1 cr)  
 CAR 300 – The Internship Experience (2 cr)  
 HIS 450 – Senior Seminar (3 cr)  
 HIS 495 – Senior Capstone (3 cr)

### ELECTIVES (30 credits)

30 credits Open Electives

### NOTES

\*See [pages 190-193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

**TOTAL CREDITS: 121**

## Course Sequence

### Year One, Semester One (15 credits)

ENG 111 – Composition I (3 cr)  
 Core Mathematics Elective (3 cr)  
 LAS 111 – Introduction to the Liberal Arts (3 cr)  
 HIS 151 – World History I, to 1500 (3 cr)  
 Open Elective (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition II (3 cr)  
 Core Lab Science Elective (4 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 HIS 152 – World History II, 1500 to Present (3 cr)  
 HIS 101 – Making History (3 cr)

### Year Two, Semester One (15 credits)

Core Distribution Requirement #1 (3 cr)  
 Core Distribution Requirement #2 (3 cr)  
 HIS 111 – United States History to 1865 (3 cr)  
 Open Elective (3 cr)  
 Open Elective (3 cr)

### Year Two, Semester Two (16 credits)

CAR 200 – The Internship Preparation Seminar (1 cr)  
 Core Distribution Requirement #3 (3 cr)  
 Core Distribution Requirement #4 (3 cr)  
 HIS 112 – United States History – 1865 to Present (3 cr)  
 200 level History Elective (3 cr)  
 Open Elective (3 cr)

### Year Three, Semester One (15 credits)

ENG 320 – Advanced Essay Writing (3 cr)  
 COM 327 – Applied Professional Communication (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)  
 200 level History Elective (3 cr)  
 300 or 400 level History Elective (3 cr)

### Year Three, Semester Two (14 credits)

CAR 300 – The Internship Experience (2 cr)  
 300 or 400 level History Elective (3 cr)  
 Open Elective (3 cr)  
 Open Elective (3 cr)  
 Open Elective (3 cr)

### Year Four, Semester One (15 credits)

LAS 415 – Critical Theory (3 cr)  
 HIS 450 – Senior Seminar (3 cr)  
 300 or 400 level History Elective (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)  
 Open Elective (3 cr)

### Year Four, Semester Two (15 credits)

HIS 495 – Senior Capstone (3 cr)  
 300 or 400 level History Elective (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)  
 Open Elective (3 cr)  
 Open Elective (3 cr)

**TOTAL CREDITS: 121**

See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

# BACHELOR'S DEGREE IN LIBERAL ARTS AND STUDIES

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## Program Description

Knowledge is power, but the ability to integrate multiple sources of knowledge to make complex decisions in an ever-changing world — that's a super power. And employers know it. Dean's Bachelor of Arts in Liberal Arts and Studies builds on the strengths of our associate degree and bachelor's degree programs to create a curriculum that emphasizes a dynamic, flexible mindset that is essential in today's world — a mindset that includes the power to think critically, solve problems, synthesize information, and make decisions. We believe this exceptional foundation and training of an informed, ever-adaptable mind is a resource that will serve students throughout their careers.

In this degree program, students will work with a faculty mentor and their advisor to design their own area of specialization, focusing on a multidisciplinary and/or theme-based perspective and incorporating courses in the Dean College curriculum. Possible specialization areas include

- Family and Childhood Studies
- Health and Illness
- Global Studies
- Race, Ethnicity, and Society

Students have the option of double majoring or completing a minor in another field of study as well. Plus, students receive practical training through a required internship. On every level, even within individual courses, the curriculum is interdisciplinary — drawing on multiple sources of information and perspectives for a nuanced understanding of the complexities of the world. Higher education is about building the mind. A job interview is about finding the sharpest, most adaptable mind. Dean's Bachelor of Arts in Liberal Arts and Studies is about preparing you for success on both counts. So, what can you do with a Liberal Arts and Studies degree from Dean? Just about anything, because you are prepared for a world that is constantly changing.

## Program Learning Goals

Through the course of study in the Bachelor's Degree in Liberal Arts and Studies, students will be provided an opportunity to learn how to

- Understand the key findings, ideas, theories and analytical research in their specialization area.
- Demonstrate understanding of methods, skills, tools and systems used in their specialization area.
- Understand and apply critical theory to textual analysis and their capstone research.
- Integrate disciplinary perspective(s) from their specialization area with other fields of liberal arts.
- Blend theory and practice in a meaningful and related internship experience.

## Minors

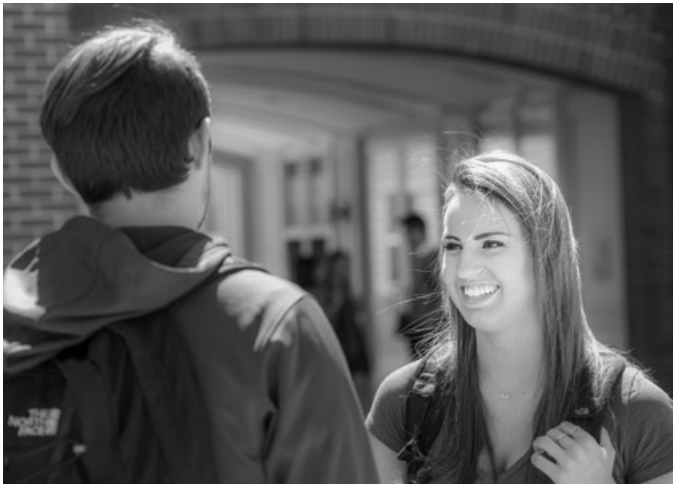
Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. Minors are available in the following areas: Arts and Entertainment Management, Business, Communications, Creative Writing, Dance, English, History, Justice Studies, Psychology, Sociology and Theatre. Students may not earn a minor in the same discipline as their major.

## Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



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## Degree Requirements

### CORE (43 credits)

ENG 111 – Composition I (3 cr)  
 ENG 112 – Composition II (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 Core Mathematics Elective\* (3 cr)  
 Core Lab Science Elective\* (4 cr)  
 Core Distribution Arts Elective\* (3 cr)  
 Core Distribution Humanities Elective\* (3 cr)  
 Core Distribution Natural Sciences and Mathematics Elective\* (3 cr)  
 Core Distribution Social Sciences Elective\* (3 cr)  
 ENG 320 – Advanced Essay Writing (3 cr)  
 COM 327 – Applied Professional Communication (3 cr)  
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

### MAJOR (48 credits)

LAS 111 – Introduction to the Liberal Arts (3 cr)  
 3 credits Lower-Division (100 to 200 level) Liberal Arts Elective (3 cr)  
 CAR 200 – The Internship Preparation Seminar (1 cr)  
 CAR 300 – The Internship Experience (2 cr)  
 LAS 415 – Critical Theory (3 cr)  
 LAS 450 – Senior Seminar (3 cr)  
 LAS 495 – Senior Capstone (3 cr)  
 Individually Designed Specialization (30 cr)
 

- 18 credits at the 100 to 200 level
- 12 credits at the 300 to 400 level

*Students can design their own specialization within the Bachelor's Degree in Liberal Arts and Studies program provided Dean College offers the courses necessary for that specialization, including at the upper-division level. All individually designed specializations must be preapproved by the Dean of the School of Liberal Arts before a student can declare an individually designed specialization.*

### ELECTIVES (30 credits)

30 credits Open Electives

### NOTES

\*See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

**TOTAL CREDITS: 121**

## Course Sequence

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### Year One, Semester One (15 credits)

ENG 111 – Composition I (3 cr)  
Core Mathematics Elective (3 cr)  
LAS 111 – Introduction to the Liberal Arts (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
Lower-Division Liberal Arts Elective (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition II (3 cr)  
Core Lab Science Elective (4 cr)  
Core Distribution Requirement #1 (3 cr)  
Specialization Elective (3 cr)  
Open Elective (3 cr)

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### Year Two, Semester One (15 credits)

Core Distribution Requirement #2 (3 cr)  
Core Distribution Requirement #3 (3 cr)  
Specialization Elective (3 cr)  
Specialization Elective (3 cr)  
Open Elective (3 cr)

### Year Two, Semester Two (16 credits)

CAR 200 – The Internship Preparation Seminar (1 cr)  
Core Distribution Requirement #4 (3 cr)  
Specialization Elective (3 cr)  
Specialization Elective (3 cr)  
Open Elective (3 cr)  
Open Elective (3 cr)

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### Year Three, Semester One (15 credits)

ENG 320 – Advanced Essay Writing (3 cr)  
COM 327 – Applied Professional Communication (3 cr)  
Upper-Division Liberal Arts Elective (3 cr)  
Specialization Elective (3 cr)  
Open Elective (3 cr)

### Year Three, Semester Two (14 credits)

CAR 300 – The Internship Experience (2 cr)  
Upper-Division Liberal Arts Elective (3 cr)  
Specialization Elective (3 cr)  
Open Elective (3 cr)  
Open Elective (3 cr)

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### Year Four, Semester One (15 credits)

LAS 415 – Critical Theory (3 cr)  
LAS 450 – Senior Seminar (3 cr)  
Specialization Elective (3 cr)  
Specialization Elective (3 cr)  
Open Elective (3 cr)

### Year Four, Semester Two (15 credits)

LAS 495 – Senior Capstone (3 cr)  
Specialization Elective (3 cr)  
Upper-Division Liberal Arts Elective (3 cr)  
Open Elective (3 cr)  
Open Elective (3 cr)

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**TOTAL CREDITS: 121**

See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.



# BACHELOR'S DEGREE IN MARKETING

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## Program Description

The Bachelor of Science in Marketing degree prepares students to enter the professional field of marketing management by providing exposure to the theory and practice of Marketing in the for-profit and not-for-profit arenas. Students are provided with the opportunity to learn the various areas of business involved in marketing as well as how other sciences impact the development of strategies and implementation that integrate together in developing successful marketing managers. In addition, all students are required to work in an internship helping to prepare them for their career. All of this combines to prepare the student to create and instigate action in many different professional settings.

## Program Learning Goals

Through the course of study in the Bachelor's Degree in Marketing, students will be provided an opportunity to learn how to

- Identify, analyze, and implement marketing concepts involving Pricing, Promotion, Placement, and Production.
- Combine management theory and skills in the marketing area, enabling them to become successful and ethical marketing managers.
- Identify and demonstrate the theory and growing practices involved in marketing research and analysis.
- Understand and implement the theory and tools involved in integrated marketing communications, digital marketing, and social media.
- Incorporate sales and branding theory and practices with relationship building sales management.
- Combine technological, writing, and oral communication skills in answering the personal and professional needs of marketing professionals.

## The Center for Business, Entertainment and Sport Management

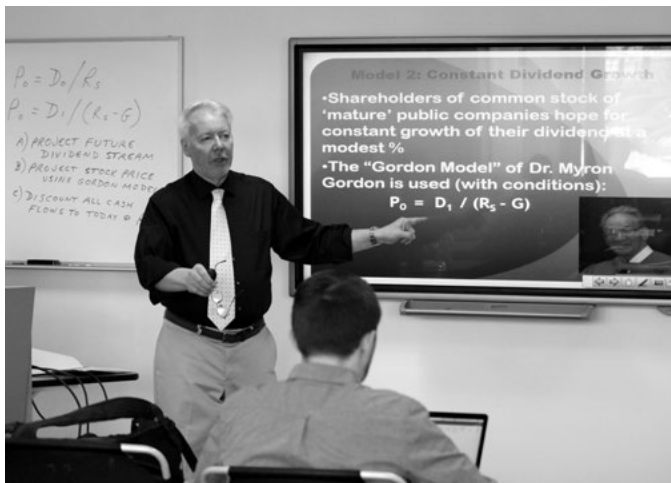
The Center was created by Dean College as an academic partnership with the Kraft Sports Group (KSG). It provides academic, athletic and internship opportunities for students to gain insight from KSG officials. The Center offers the opportunity for hands-on learning in the classroom and on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students real-world opportunities, including the chance to complete one of many internships available through the Kraft Sports Group, including with the New England Patriots, New England Revolution, Patriot Place and Gillette Stadium.

## Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. Minors are available in the following areas: Arts and Entertainment Management, Business, Communications, Creative Writing, Dance, English, History, Justice Studies, Psychology, Sociology and Theatre. Students may not earn a minor in the same discipline as their major.

## Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



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## Degree Requirements

### CORE (43 credits)

ENG 111 – Composition I (3 cr)  
 ENG 112 – Composition II (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 Core Mathematics Elective\* (3 cr)  
 Core Lab Science Elective\* (4 cr)  
 Core Distribution Arts Elective\* (3 cr)  
 Core Distribution Humanities Elective\* (3 cr)  
 Core Distribution Natural Sciences and Mathematics Elective\* (3 cr)  
 Core Distribution Social Sciences Elective\* (3 cr)  
 ENG 332 – Strategic Writing for Managers (3 cr)  
 COM 327 – Applied Professional Communication (3 cr)  
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

### MAJOR (58–61 credits)

ACCT 103 – Financial Accounting (3 cr)  
 ACCT 200 – Managerial Accounting (3 cr)  
 ECO 150 – Principles of Economics (3 cr)  
 BUS 123 – Foundations of Business (3 cr)  
 BUS 230 – Principles of Management (3 cr)  
 BUS 235 – Principles of Marketing (3 cr)  
 BUS 346 – Negotiations (3 cr)  
 BUS 350 – Sales and Relationship Management (3 cr)  
 AMGT 302 – Event Planning (3 cr)  
 BUS 314 – Marketing Analytics (3 cr)  
 COM 202 – Integrated Marketing Communications (3 cr)  
 SOC 355 – Consumer Culture (3 cr)  
 CAR 200 – The Internship Preparation Seminar (1 cr)  
 CAR 300 – The Internship Experience (12–15 cr)  
 BUS 405 – Leading the Organization (3 cr)  
 BUS 450 – Senior Seminar (3 cr)  
 BUS 495 – Business Policy and Strategic Management (3 cr)

### ELECTIVES (17–20 credits)

17–20 credits Open Electives

### NOTES

\*See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

**TOTAL CREDITS: 121**

## Course Sequence



### Year One, Semester One (15 credits)

ENG 111 – Composition I (3 cr)  
 Core Mathematics Elective (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 ACCT 103 – Financial Accounting (3 cr)  
 BUS 123 – Foundations of Business (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition II (3 cr)  
 Core Lab Science Elective (4 cr)  
 Core Distribution Requirement #1 (3 cr)  
 ACCT 200 – Managerial Accounting (3 cr)  
 BUS 235 – Principles of Marketing (3 cr)

### Year Two, Semester One (15 credits)

Core Distribution Requirement #2 (3 cr)  
 BUS 230 – Principles of Management (3 cr)  
 COM 202 – Integrated Marketing Communications (3 cr)  
 Open Elective (3 cr)  
 Open Elective (3 cr)

### Year Two, Semester Two (14 credits)

CAR 200 – The Internship Preparation Seminar (1 cr)  
 Core Distribution Requirement #3 (3 cr)  
 Core Distribution Requirement #4 (3 cr)  
 ECO 150 – Principles of Economics (3 cr)  
 Open Elective (3 cr)

### Year Three, Semester One (15 credits)

CAR 300 – The Internship Experience (12 cr)  
 Open Elective (3 cr)

### Year Three, Semester Two (15 credits)

ENG 332 – Strategic Writing for Managers (3 cr)  
 COM 327 – Applied Professional Communication (3 cr)  
 SOC 355 – Consumer Culture (3 cr)  
 BUS 314 – Marketing Analytics (3 cr)  
 Open Elective (3 cr)

### Year Four, Semester One (15 credits)

BUS 450 – Senior Seminar (3 cr)  
 BUS 350 – Sales and Relationship Management (3 cr)  
 AMGT 302 – Event Planning (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)  
 Open Elective (3 cr)

### Year Four, Semester Two (15 credits)

BUS 346 – Negotiations (3 cr)  
 BUS 495 – Business Policy and Strategic Management (3 cr)  
 BUS 405 – Leading the Organization (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)

**TOTAL CREDITS: 121**

See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

# BACHELOR'S DEGREE IN PSYCHOLOGY

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## Program Description

Psychology majors at Dean study the various influences that shape human behavior, thinking and emotions. In the first two years, students explore how biological, psychological and social factors influence human behavior. They learn about human development, psychological disorders, learning and social psychology. Building on the strong foundation in the first two years, Psychology majors in the bachelor's degree program study counseling methods and personality. In addition, students may elect to explore the brain and behavior, sport psychology, and the psychology of religion and culture. An emphasis on applied psychology and case studies is immersed in every course to understand what influences behavior. To prepare our psychology majors for the future, all students participate in a required internship, a senior seminar and a capstone research project. Psychology majors pursue careers in social service organizations, counseling centers, schools, hospitals and the corporate world. The curriculum also prepares students to continue in their studies in graduate school.

## Program Learning Goals

Through the course of study in the Bachelor's Degree in Psychology, students will be provided an opportunity to learn how to

- Demonstrate knowledge of key concepts and overarching themes in psychology.
- Demonstrate knowledge of various perspectives in psychology: biological, behavioral, cognitive, and others.
- Demonstrate knowledge of various fields of psychology: human development, personality, diversity, learning processes, social interactions, psychological disorders, and other fields.
- Demonstrate knowledge of basic research methods necessary to understand and use research in the field of psychology.
- Demonstrate scientific and critical thinking skills.

## Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. Minors are available in the following areas: Arts and Entertainment Management, Business, Communications, Creative Writing, Dance, English, History, Justice Studies, Psychology, Sociology and Theatre. Students may not earn a minor in the same discipline as their major.

## Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



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## Degree Requirements

### CORE (43 credits)

ENG 111 – Composition I (3 cr)  
 ENG 112 – Composition II (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 Core Mathematics Elective\* (3 cr)  
 Core Lab Science Elective\* (4 cr)  
 Core Distribution Arts Elective\* (3 cr)  
 Core Distribution Humanities Elective\* (3 cr)  
 Core Distribution Natural Sciences and Mathematics Elective\* (3 cr)  
 Core Distribution Social Sciences Elective\* (3 cr)  
 ENG 320 – Advanced Essay Writing (3 cr)  
 COM 327 – Applied Professional Communication (3 cr)  
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

### MAJOR (48 credits)

PSY 111 – General Psychology (3 cr)  
 SOC 113 – Introduction to Sociology (3 cr)  
 PSY 201 – Abnormal Psychology (3 cr)  
 PSY 202 – Human Development: A Lifespan Perspective (3 cr)  
 PSY 250 – Social Psychology (3 cr)  
 PSY 234 – Learning and Memory (3 cr)  
 MTH 130 – Introductory Statistics (3 cr)  
 PSY 341 – Research Methods in the Social Sciences (3 cr)  
 PSY 332 – Personality (3 cr)  
 PSY 320 – Counseling Psychology (3 cr)  
 6 credits 300 to 400 level Psychology Electives  
 CAR 200 – The Internship Preparation Seminar (1 cr)  
 CAR 300 – The Internship Experience (2 cr)  
 LAS 415 – Critical Theory (3 cr)  
 PSY 450 – Senior Seminar (3 cr)  
 PSY 495 – Senior Capstone (3 cr)

### ELECTIVES (30 credits)

30 credits Open Electives

### NOTES

\*See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

**TOTAL CREDITS: 121**

## Course Sequence

### Year One, Semester One (15 credits)

ENG 111 – Composition I (3 cr)  
 Core Mathematics Elective (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 PSY 111 – General Psychology (3 cr)  
 Open Elective (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition II (3 cr)  
 Core Lab Science Elective (4 cr)  
 Core Distribution Requirement #1 (3 cr)  
 PSY 202 – Human Development: A Lifespan Perspective (3 cr)  
 SOC 113 – Introduction to Sociology (3 cr)

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### Year Two, Semester One (15 credits)

Core Distribution Requirement #2 (3 cr)  
 Core Distribution Requirement #3 (3 cr)  
 PSY 201 – Abnormal Psychology (3 cr)  
 PSY 234 – Learning and Memory (3 cr)  
 Open Elective (3 cr)

### Year Two, Semester Two (16 credits)

CAR 200 – The Internship Preparation Seminar (1 cr)  
 Core Distribution Requirement #4 (3 cr)  
 PSY 250 – Social Psychology (3 cr)  
 MTH 130 – Introductory Statistics (3 cr)  
 Open Elective (3 cr)  
 Open Elective (3 cr)

### Year Three, Semester One (15 credits)

ENG 320 – Advanced Essay Writing (3 cr)  
 COM 327 – Applied Professional Communication (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)  
 PSY 332 – Personality (3 cr)  
 Open Elective (3 cr)

### Year Three, Semester Two (14 credits)

CAR 300 – The Internship Experience (2 cr)  
 PSY 320 – Counseling Psychology (3 cr)  
 PSY 341 – Research Methods in the Social Sciences (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)  
 Open Elective (3 cr)

### Year Four, Semester One (15 credits)

LAS 415 – Critical Theory (3 cr)  
 PSY 450 – Senior Seminar (3 cr)  
 300 or 400 level Psychology Elective (3 cr)  
 Open Elective (3 cr)  
 Open Elective (3 cr)

### Year Four, Semester Two (15 credits)

PSY 495 – Senior Capstone (3 cr)  
 300 or 400 level Psychology Elective (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)  
 Open Elective (3 cr)  
 Open Elective (3 cr)

**TOTAL CREDITS: 121**

See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.



# BACHELOR'S DEGREE IN SOCIOLOGY

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## Program Description

Sociology majors at Dean achieve a fundamental understanding of the social world and the complexities of human interaction primarily by studying how people live together in groups. Sociology is essential for understanding why people think and act as they do, how societies hold together or experience conflict, and how cultures differ. Using sociological theory and specific sociological research methods, students learn to see how the social world is organized as well as how relationships form, why they persist, what effects they have, and how they maintain social order and bring about social change. Building on the strong foundation of the associate degree program, students experience a broad view of the world in addition to the focused sociology curriculum in substantive areas of sociology, including stratification, family, technology, health and illness, media and collective behavior in upper-division courses. To prepare our sociology majors for the future, all students participate in a required internship, a senior seminar and a capstone research project. Sociology majors pursue careers in social advocacy, social work, education, health care, government, research, business and law enforcement.

## Program Learning Goals

Through the course of study in the Bachelor's Degree in Sociology, students will be provided an opportunity to learn how to

- Apply critical thinking skills about social issues.
- Explore the role of theory in sociology, demonstrating an ability to (a) define theory and describe its role in building sociological knowledge, (b) compare and contrast basic theoretical orientations, (c) show how theories reflect the historical context of the times and cultures in which they were developed, and (d) apply these theories to social reality.
- Understand the role of evidence and qualitative and quantitative methods in sociology, and be able to identify the steps of the sociological research process, distinguish between various research methods, and recognize the ethical concerns involved in conducting sociological research.
- Understand the basic concepts in sociology and how they are interrelated.
- Discuss the "sociological imagination," explaining the connection between our individual experiences and the larger society.

## Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. Minors are available in the following areas: Arts and Entertainment Management, Business, Communications, Creative Writing, Dance, English, History, Justice Studies, Psychology, Sociology and Theatre. Students may not earn a minor in the same discipline as their major.

## Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



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## Degree Requirements

### CORE (43 credits)

ENG 111 – Composition I (3 cr)  
 ENG 112 – Composition II (3 cr)  
 Core Mathematics Elective\* (3 cr)  
 Core Lab Science Elective\* (4 cr)  
 Core Distribution Arts Elective\* (3 cr)  
 Core Distribution Humanities Elective\* (3 cr)  
 Core Distribution Natural Sciences and Mathematics Elective\* (3 cr)  
 Core Distribution Social Sciences Elective\* (3 cr)  
 ENG 320 – Advanced Essay Writing (3 cr)  
 COM 327 – Applied Professional Communication (3 cr)  
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

### MAJOR (51 credits)

SOC 113 – Introduction to Sociology (3 cr)  
 PSY 111 – General Psychology (3 cr)  
 3 credits any History or Economics Elective  
 12 credits 200 level Sociology Electives  
 12 credits 300 to 400 level Sociology Electives  
 MTH 130 – Introductory Statistics (3 cr)  
 SOC 341 – Research Methods in the Social Sciences (3 cr)  
 CAR 200 – The Internship Preparation Seminar (1 cr)  
 CAR 300 – The Internship Experience (2 cr)  
 LAS 415 – Critical Theory (3 cr)  
 SOC 450 – Senior Seminar (3 cr)  
 SOC 495 – Senior Capstone (3 cr)

### ELECTIVES (27 credits)

27 credits Open Electives

### NOTES

\*See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

**TOTAL CREDITS: 121**

## Course Sequence

### Year One, Semester One (15 credits)

ENG 111 – Composition I (3 cr)  
 Core Mathematics Elective (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 SOC 113 – Introduction to Sociology (3 cr)  
 Open Elective (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition II (3 cr)  
 Core Lab Science Elective (4 cr)  
 Core Distribution Requirement #1 (3 cr)  
 200 level Sociology Elective (3 cr)  
 PSY 111 – General Psychology (3 cr)

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### Year Two, Semester One (15 credits)

Core Distribution Requirement #2 (3 cr)  
 Core Distribution Requirement #3 (3 cr)  
 200 level Sociology Elective (3 cr)  
 200 level Sociology Elective (3 cr)  
 MTH 130 – Introductory Statistics (3 cr)

### Year Two, Semester Two (16 credits)

CAR 200 – The Internship Preparation Seminar (1 cr)  
 Core Distribution Requirement #4 (3 cr)  
 200 level Sociology Elective (3 cr)  
 Any History *or* Economics Elective (3 cr)  
 Open Elective (3 cr)  
 Open Elective (3 cr)

### Year Three, Semester One (15 credits)

ENG 320 – Advanced Essay Writing (3 cr)  
 COM 327 – Applied Professional Communication (3 cr)  
 300 *or* 400 level Sociology Elective (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)  
 Open Elective (3 cr)

### Year Three, Semester Two (14 credits)

CAR 300 – The Internship Experience (2 cr)  
 SOC 341 – Research Methods in the Social Sciences (3 cr)  
 300 *or* 400 level Sociology Elective (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)  
 Open Elective (3 cr)

### Year Four, Semester One (15 credits)

LAS 415 – Critical Theory (3 cr)  
 SOC 450 – Senior Seminar (3 cr)  
 300 *or* 400 level Sociology Elective (3 cr)  
 Open Elective (3 cr)  
 Open Elective (3 cr)

### Year Four, Semester Two (15 credits)

SOC 495 – Senior Capstone (3 cr)  
 300 *or* 400 level Sociology Elective (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)  
 Open Elective (3 cr)  
 Open Elective (3 cr)

**TOTAL CREDITS: 121**

See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

# BACHELOR'S DEGREE IN SPORT MANAGEMENT

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## Program Description

The Bachelor of Science in Sport Management is designed for students who want to combine their interests in both business management and one of the many physical activity options. It prepares students for a variety of career opportunities, including those in professional sports, club or camp management, educational athletics (high school and collegiate), sports and leisure retailing, and entrepreneurial enterprises. Students will learn the fundamental business concepts that are essential for the needs of the modern-day sport enterprise. Practical skill acquisition will be obtained through required internships in the field and experiential opportunities in the classroom in the form of on- and off-campus consulting projects. The program also includes the opportunity for students to learn from and network with leaders in the field through the Dean Leadership Institute and The Center for Business, Entertainment and Sport Management. Students will emerge from the program with the opportunity to obtain entry-level positions in the field as well as pursue graduate studies.

## Program Learning Goals

Through the course of study in the Bachelor's Degree in Sport Management, students will be provided an opportunity to learn how to

- Identify, analyze, and interpret business and financial concepts and theories, and apply quantitative and statistical instruments, methods, and practices for decision-making purposes.
- Explain the principles related to individual and group dynamics in managing organizations.
- Explain ethical issues and responsibilities in managing domestic and global environments.
- Explain the functions of planning, organizing, leading and staffing an organization within domestic and global environments.
- Demonstrate the written and oral communication skills of a business professional.
- Define and apply sport management terminology, principles, issues and key trends.
- Explore the career opportunities in domestic and international environments.
- Explain the impact sports have on the financial, economic and social environments.

## The Center for Business, Entertainment and Sport Management

The Center was created by Dean College as an academic partnership with the Kraft Sports Group (KSG). It provides academic, athletic and internship opportunities for students to gain insight from KSG officials. The Center offers the opportunity for hands-on learning in the classroom and on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students real-world opportunities, including the chance to complete one of many internships available through the Kraft Sports Group, including with the New England Patriots, New England Revolution, Patriot Place and Gillette Stadium.

## Internships

All students are required to complete an internship. These experiences can be part-time or full-time. Students have successfully interned with a variety of organizations, including the following:

- New England Revolution
- Boston Cannons
- Pawtucket Red Sox
- Brockton Rox
- Academy of Sports and Fitness Training
- Hockomock Area YMCA
- Massachusetts Pirates
- Learfield Communications, LLC

## Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. Minors are available in the following areas: Arts and Entertainment Management, Business, Communications, Creative Writing, Dance, English, History, Justice Studies, Psychology, Sociology and Theatre. Students may not earn a minor in the same discipline as their major.

## Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



## Degree Requirements

### CORE (43 credits)

ENG 111 – Composition I (3 cr)  
ENG 112 – Composition II (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
Core Mathematics Elective\* (3 cr)  
Core Lab Science Elective\* (4 cr)  
Core Distribution Arts Elective\* (3 cr)  
Core Distribution Humanities Elective\* (3 cr)  
Core Distribution Natural Sciences and Mathematics Elective\* (3 cr)  
Core Distribution Social Sciences Elective\* (3 cr)  
ENG 332 – Strategic Writing for Managers (3 cr)  
COM 327 – Applied Professional Communication (3 cr)  
9 credits Upper-Division Liberal Arts Electives (from outside the major)

### MAJOR (51 credits)

BUS 123 – Foundations of Business (3 cr)  
BUS 230 – Principles of Management (3 cr)  
BUS 235 – Principles of Marketing (3 cr)  
ACCT 103 – Financial Accounting (3 cr)  
ECO 150 – Principles of Economics (3 cr) or ECO 112 – Principles of Economics – Micro (3 cr) and ECO 111 – Principles of Economics – Macro (3 cr)\*\*  
BUS 325 – Principles of Finance and Budgeting (3 cr)  
BUS 341 – Statistical Analysis and Decision Making (3 cr)  
CAR 200 – The Internship Preparation Seminar (1 cr)  
CAR 300 – The Internship Experience (2 cr)  
BUS 450 – Senior Seminar (3 cr)  
BUS 495 – Business Policy and Strategic Management (3 cr)  
SMGT 172 – Introduction to Sport Management (3 cr)  
SFL 174 – History and Philosophy of Sport and Physical Activity (3 cr)  
SMGT 203 – Venue Management (3 cr)  
SMGT 305 – Organization and Administration of Sport (3 cr)  
SMGT 405 – Sport Law (3 cr)  
PSY 111 – General Psychology (3 cr)  
PSY 335 – Psychology of Sport (3 cr)

### ELECTIVES (27 credits)

27 credits Open Electives

### NOTES

\*See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

\*\*ECO 111 will fulfill one of the open elective requirements.

**TOTAL CREDITS: 121**

## Course Sequence

### Year One, Semester One (15 credits)

ENG 111 – Composition I (3 cr)  
 Core Mathematics Elective (3 cr) *or* SPC 101 –  
 Communications Fundamentals (3 cr)  
 BUS 123 – Foundations of Business (3 cr)  
 SMGT 172 – Introduction to Sport Management (3 cr)  
 Open Elective (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition II (3 cr)  
 Core Lab Science Elective (4 cr)  
 Core Mathematics Elective (3 cr) *or* SPC 101 –  
 Communications Fundamentals (3 cr)  
 Core Distribution Requirement #1 (3 cr)  
 SFL 174 – History and Philosophy of Sport and Physical  
 Activity (3 cr)

### Year Two, Semester One (15 credits)

Core Distribution Requirement #2 (3 cr)  
 Core Distribution Requirement #3 (3 cr)  
 BUS 230 – Principles of Management (3 cr)  
 ACCT 103 – Financial Accounting (3 cr)  
 Open Elective\*\* (3 cr)

### Year Two, Semester Two (16 credits)

CAR 200 – The Internship Preparation Seminar (1 cr)  
 Core Distribution Requirement #4 (3 cr)  
 ECO 150 – Principles of Economics (3 cr) *or*  
 ECO 111 – Principles of Economics – Macro (3 cr) *or*  
 ECO 112 – Principles of Economics – Micro (3 cr)\*\*  
 BUS 235 – Principle of Marketing (3 cr)  
 SMGT 203 – Venue Management (3 cr)  
 Open Elective (3 cr)

### Year Three, Semester One (15 credits)

ENG 332 – Strategic Writing for Managers (3 cr)  
 BUS 341 – Statistical Analysis and Decision  
 Making (3 cr)  
 PSY 111 – General Psychology (3 cr)  
 SMGT 305 – Organization and Administration of  
 Sport (3 cr)  
 Open Elective (3 cr)

### Year Three, Semester Two (14 credits)

CAR 300 – The Internship Experience (2 cr)  
 COM 327 – Applied Professional Communication (3 cr)  
 BUS 325 – Principles of Finance and Budgeting (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)  
 Open Elective (3 cr)

### Year Four, Semester One (15 credits)

BUS 450 – Senior Seminar (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)  
 SMGT 405 – Sport Law (3 cr)  
 PSY 335 – Psychology of Sport (3 cr)  
 Open Elective (3 cr)

### Year Four, Semester Two (15 credits)

BUS 495 – Business Policy and Strategic  
 Management (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)  
 Open Elective (3 cr)  
 Open Elective (3 cr)  
 Open Elective (3 cr)

**TOTAL CREDITS: 121**

**\*\*Students who complete ECO 112 must also complete ECO 111 as an open elective.**

See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.



# BACHELOR'S DEGREE IN THEATRE

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## Program Description

The Theatre Program represents Dean College's strong commitment to the arts. Our bachelor's program emphasizes acting, musical theatre, directing, set and costume design, technical theatre, playwriting, dramaturgy, theatre history and theatre studies. The balance of practice and theory provides a well-rounded education in the art and study of theatre. Five Main Stage productions (two musicals and three plays), several black box student productions and an annual Senior Showcase in New York for casting directors, agents and Broadway producers provide students with conservatory experience in a liberal arts setting. Our award-winning faculty consists of professionals and scholars with decades of professional theatre experience and scholarly research, *and* who are dedicated to teaching the next generation of theatre professionals.

**The Dean Difference** in the Theatre Program is demonstrated by the individualized attention, the careful balance of practical application and research, and the commitment by our faculty to provide students an enriching educational and creative experience. Dean's program is one of the few Bachelor of Arts programs in the nation offering specializations in Acting, Musical Theatre and Technical Theatre. Acting students study the fundamentals of Stanislavsky, Meisner, Hagen, Strasberg, Adler and Michael Chekhov, combining basic and advanced training with an additional emphasis on voice production and dynamic movement. Musical Theatre students experience detailed training in the "triple threat" areas of acting, singing and dancing, with a strong focus on acting technique, vocal pedagogy and dance training in Jazz, Modern, Tap and Fosse styles. Technical Theatre students focus on costume and make-up design, stage management, lighting and set design/construction with constant opportunities for practical application in truly realized productions. Theatre Studies students experience enriching work in the areas of dramaturgy, dramatic literature, playwriting, and theatre history. The result is an education that promotes the synergy between craft, art and knowledge of the theatre designed to build a vibrant and long-lasting career.

A cumulative GPA of 2.500 must be maintained in order to perform in a school-sponsored concert on campus. A cumulative GPA of 2.750 must be maintained in order to perform in an off-campus school-sponsored concert or event. Only the School Dean can make exceptions to these requirements.

## Program Learning Goals

Through the course of study in the Bachelor's Degree in Theatre, students will be provided an opportunity to learn how to

- Think conceptually and critically about text, performance and production, while developing informed artistic choices and incorporating proven techniques for theatre and musical theatre.
- Study and discuss the works of playwrights, ranging from classical to contemporary, emphasizing a working knowledge and appreciation of genres, styles and historical periods of theatre.
- Develop competency in researching and writing about theatre.
- Build competencies in multiple areas of stagecraft and theatrical design.
- Acquire additional competencies depending on the area of specialization:

### Acting

- Explore and apply voice and movement techniques to achieve full expression of character.
- Develop the actor's craft in order to demonstrate truthful behavior in imaginary circumstances.
- Demonstrate a sophisticated understanding of text analysis and its application to the art of acting.

### Musical Theatre

- Explore and apply vocal, dance and movement techniques for musical theatre.
- Develop and apply a sophisticated understanding of character in voice and movement.
- Demonstrate a comprehensive understanding of the musical theatre repertoire.

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### Technical Theatre

- Increase experience in the diverse disciplines in theatrical production management.
- Understand the creative and practical applications of set, lighting and costume design.
- Demonstrate a practical proficiency in theatre technology.

### Theatre Studies

- Develop and demonstrate an understanding of dramaturgy and theatre history.
- Acquire advanced skills in researching and writing about theatre.
- Develop an understanding and appreciation of the wider role of theatre in the global community.

**C**

## Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. Minors are available in the following areas: Arts and Entertainment Management, Business, Communications, Creative Writing, Dance, English, History, Justice Studies, Psychology, Sociology and Theatre. Students may not earn a minor in the same discipline as their major.

## Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, auditioning and interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



## Degree Requirements

### CORE (43 credits)

ENG 111 – Composition I (3 cr)	Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
ENG 112 – Composition II (3 cr)	Core Distribution Social Sciences Elective* (3 cr)
SPC 101 – Communication Fundamentals (3 cr)	ENG 331 – Writing for the Arts and Entertainment World (3 cr)
Core Mathematics Elective* (3 cr)	COM 327 – Applied Professional Communication (3 cr)
Core Lab Science Elective* (4 cr)	9 credits Upper-Division Liberal Arts Electives (from outside the major)
Core Distribution Arts Elective* (3 cr)	
Core Distribution Humanities Elective* (3 cr)	

### MAJOR (30 credits)

THA 111 – Introduction to Theatre (3 cr)	THA 341 – Shakespeare and the Classics (3 cr)
THA 113 – Basic Performance I (3 cr)	THA 342 – Modern Drama (3 cr)
THA 114 – Basic Performance II (3 cr)	CAR 200 – The Internship Preparation Seminar (1 cr)
THA 131 – Technical Production I: Stagecraft (3 cr)	CAR 300 – The Internship Experience (2 cr)
THA 132 – Technical Production II: Lighting (3 cr)	THA 495 – Senior Showcase (3 cr)
THA 305 – Theatre Ensemble (3 cr)	

### ELECTIVES (48 credits)

Unless completing a double major, students must complete a specialization in one of the following areas:

#### Acting:

- THA 233 – Acting I: Improvisation and Text Analysis (3 cr)
- THA 234 – Acting II: Scene Study (3 cr)
- THA 240 – Vocal Techniques for the Stage (3 cr)
- THA 245 – Dance and Movement for the Stage (3 cr)
- THA 333 – Acting III: Acting Shakespeare and the Classics (3 cr)
- THA 434 – Acting IV: Acting for the Camera (3 cr)
- THA 315 – Acting Lab (3 cr)
- THA 350 – Advanced Stage Combat (3 cr)
- THA 425 – Auditioning and Interviewing (3 cr)
- 21 credits Open Electives

#### Musical Theatre:

- THA 240 – Vocal Techniques for the Stage (3 cr)
- THA 245 – Dance and Movement for the Stage (3 cr)
- THA 233 – Acting I: Improvisation and Text Analysis (3 cr)
- THA 234 – Acting II: Scene Study (3 cr)
- MUS 181 – Fundamentals of Music (3 cr)
- THA 301 – American Musical Theatre Repertoire (3 cr)
- THA 361 – Performing Musical Theatre I (3 cr)
- THA 362 – Performing Musical Theatre II (3 cr)
- THA 363 – Performing Musical Theatre III (3 cr)
- THA 425 – Auditioning and Interviewing (3 cr)
- 8 credits MUS 123/124 – Applied Voice for Musical Theatre Majors
- 10 credits Open Electives

#### Technical Theatre:

- ART 102 – Survey of Studio Art (3 cr)
- THA 231 – Basic Stage Management (3 cr)
- THA 331 – Technical Production III: Costume and Make-up for the Stage (3 cr)
- THA 324 – Theatrical Staging and Direction (3 cr)
- THA 370 – Concepts of Theatre Design (3 cr)
- THA 475 – Technical Portfolio Creation and Dramaturgy (3 cr)
- 30 credits Open Electives

#### Theatre Studies:

- HIS 151 – World History I, to 1500 (3 cr)
- HIS 152 – World History II, 1500 to Present (3 cr)
- HIS 253 – Post/War: 20th Century Europe (3 cr) or HIS 314 – Renaissance and Reformation Europe (3 cr)
- HIS 310 – The Harlem Renaissance (3 cr) or HIS 311 – August Wilson and the African American 20th Century (3 cr)
- MUS 243 – American Musical Theatre (3 cr)
- ENG 320 – Advanced Essay Writing (3 cr) or THA 411 – Playwriting (3 cr)
- LAS 415 – Critical Theory (3 cr)
- THA 324 – Theatrical Staging and Direction I (3 cr)
- THA 475 – Technical Portfolio Creation and Dramaturgy (3 cr)
- 21 credits Open Electives

### NOTES

\*See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

### TOTAL CREDITS: 121

## Course Sequence

C

### Year One, Semester One (15 credits)

ENG 111 – Composition I (3 cr)  
 Core Mathematics Elective (3 cr)  
 THA 111 – Introduction to Theatre (3 cr)  
 THA 131 – Technical Theatre Production I: Stagecraft (3 cr)  
 THA 113 – Basic Performance I (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition II (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 Core Lab Science Elective (4 cr)  
 THA 114 – Basic Performance II (3 cr)  
 THA 132 – Technical Production II: Lighting (3 cr)

### Year Two, Semester One (15 credits)

Core Distribution Requirement #1 (3 cr)  
 Core Distribution Requirement #2 (3 cr)  
 Specialization Elective (3 cr)  
 Specialization Elective (3 cr)  
 Specialization Elective *or* Open Elective (3 cr)

### Year Two, Semester Two (16 credits)

CAR 200 – The Internship Preparation Seminar (1 cr)  
 Core Distribution Requirement #3 (3 cr)  
 Core Distribution Requirement #4 (3 cr)  
 Specialization Elective (3 cr)  
 Specialization Elective *or* Open Elective (3 cr)  
 Specialization Elective *or* Open Elective (3 cr)

### Year Three, Semester One (15 credits)

ENG 331 – Writing for the Arts and Entertainment World (3 cr)  
 THA 341 – Shakespeare and the Classics (3 cr)  
 THA 305 – Theatre Ensemble II (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)  
 Specialization Elective *or* Open Elective (3 cr)

### Year Three, Semester Two (14 credits)

CAR 300 – The Internship Experience (2 cr)  
 COM 327 – Applied Professional Communication (3 cr)  
 THA 342 – Modern Drama (3 cr)  
 Upper Division Liberal Arts Elective (3 cr) *or* Specialization Elective (3 cr)  
 Specialization Elective (3 cr)

### Year Four, Semester One (15 credits)

Upper-Division Liberal Arts Elective *or* Open Elective (3 cr)  
 Upper-Division Liberal Arts Elective (3 cr)  
 Specialization *or* Open Elective (3 cr)  
 Specialization *or* Open Elective (3 cr)  
 Open Elective (3 cr)

### Year Four, Semester Two (15 credits)

THA 495 – Senior Showcase (3 cr)  
 Specialization Elective (3 cr)  
 Specialization *or* Open Elective (3 cr)  
 Open Elective (3 cr)  
 Open Elective (3 cr)

**TOTAL CREDITS: 121**

See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.



# **Associate Degree Programs**



# ASSOCIATE DEGREE IN BUSINESS

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## Program Description

The Business major has been designed to provide students with a strong academic foundation in business theories and practices, accounting, finance, economics, marketing, communication and technology. Students gain an understanding of the field of business from the theoretical and practical areas while learning the value of leadership and teamwork. The Business major also provides a comprehensive foundation in decision making, problem solving and quantitative reasoning. Our goal is to offer an educational experience that will enable students to pursue a career in business as well as successfully continue their education. Work experience is embedded throughout the program, requiring students to immediately use and apply what they are learning.



## Program Learning Goals

Through the course of study in the Associate Degree in Business, students will be provided an opportunity to learn how to

- Identify, analyze and interpret business and financial concepts and apply quantitative and statistical tools, methods and practices for decision-making purposes.
- Explain the principles and ethical issues related to individual and group dynamics in managing organizations.
- Explain the functions of planning, organizing, leading and staffing an organization within domestic and global environments.
- Demonstrate the written and oral communication skills of a business professional.

After completing the associate degree, students are well prepared for further studies in accounting, finance, marketing, economics, general management, entrepreneurial studies, health care management, security management, international business, human resource management and sales.

Dean College also offers a highly flexible Accelerated Business Degree option, which allows students to complete the Associate Degree in Business in 12 to 14 months. Highly motivated students who have received the approval of their advisor and the Dean of the School of Business can pursue this option, saving both time and money as they progress quickly on to one of Dean's bachelor's programs in Business Management, Criminal Justice and Homeland Security Management, Marketing or Sport Management; a program at a transfer institution or into the world of work. For more detailed information on this option, please contact the Dean of the School of Business.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Science in Business Management, Criminal Justice and Homeland Security Management, Marketing or Sport Management (see [pages 58-39, 48-51, 76-79 and 88-91](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 17-18](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

## Degree Requirements

### CORE (28 credits)

ENG 111 – Composition I (3 cr)  
ENG 112 – Composition II (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
Core Mathematics Elective\* (3 cr)  
Core Lab Science Elective\* (4 cr)  
Core Distribution Arts Elective\* (3 cr)  
Core Distribution Humanities Elective\* (3 cr)  
Core Distribution Natural Sciences and Mathematics Elective\* (3 cr)  
Core Distribution Social Sciences Elective\* (3 cr)

### MAJOR (21 credits)

BUS 123 – Foundations of Business (3 cr)  
ACCT 103 – Financial Accounting (3 cr)  
ACCT 200 – Managerial Accounting (3 cr)  
BUS 230 – Principles of Management (3 cr)  
BUS 235 – Principles of Marketing (3 cr)  
ECO 150 – Principles of Economics (3 cr) *or*  
ECO 112 – Principles of Economics – Micro (3 cr)  
*and* ECO 111 – Principles of Economics – Macro (3 cr)\*\*  
PSY 111 – General Psychology (3 cr)

### ELECTIVES (12 credits)

12 credits Open Electives

### NOTES

\*See [pages 190-193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

\*\*Students who complete ECO 112 must also complete ECO 111 as an open elective.

**TOTAL CREDITS: 61**

## Course Sequence

### Year One, Semester One (15 credits)

ENG 111 – Composition I (3 cr)  
Core Mathematics Elective (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
BUS 123 – Foundations of Business (3 cr)  
ACCT 103 – Financial Accounting (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition II (3 cr)  
Core Lab Science Elective (4 cr)  
Core Distribution Requirement #1 (3 cr)  
PSY 111 – General Psychology (3 cr)  
ACCT 200 – Managerial Accounting (3 cr)

### Year Two, Semester One (15 credits)

Core Distribution Requirement #2 (3 cr)  
ECO 150 – Principles of Economics (3 cr) *or*  
ECO 112 – Principles of Economics – Micro (3 cr) *or* ECO 111 – Principles of Economics – Macro (3 cr)  
BUS 230 – Principles of Management (3 cr)  
Open Elective (3 cr)  
Open Elective (3 cr)

### Year Two, Semester Two (15 credits)

Core Distribution Requirement #3 (3 cr)  
Core Distribution Requirement #4 (3 cr)  
BUS 235 – Principles of Marketing (3 cr)  
Open Elective\*\* (3 cr)  
Open Elective (3 cr)

**TOTAL CREDITS: 61**

D



# ASSOCIATE DEGREE IN COACHING

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## Program Description

The Coaching major is designed for those students with a strong interest in physical activity, coaching, and health and fitness. Students in this major are well prepared to continue their academic studies in a number of majors associated with physical education, youth sports, fitness and human performance. Designed for students who want to teach and make a difference in the lives of young people or adults, the program focuses on both the knowledge and skills necessary to teach and coach physical activities. Dean's Coaching curriculum offers students access to a coaching practicum supervised by a member of the Dean College Coaching staff.

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The majors in Coaching, Exercise Science, Physical Education, and Pre-Athletic Training are designed for those students with a love of physical activity and an active lifestyle who want to pursue a career in one of the many exciting fields associated with the sport/fitness studies area. From the traditional field of study in physical education to the scientific areas of exercise science and pre-athletic training, students have an opportunity to explore and develop their interests and skills in a broad variety of both academic- and activity-based courses. Most of the careers associated with these majors require a bachelor's degree, and each major is designed to facilitate transfer to a four-year college or university.

## Program Learning Goals

Through the course of study in the Associate Degree in Coaching, students will be provided an opportunity to learn how to

- Explain anatomical structure and physiological functions of the human body as related to physical activity.
- Demonstrate competency in the recognition, evaluation and prevention of athletic injuries.
- Identify significant events that have shaped the history and development of physical education and sport.
- Utilize various methods of evaluating each of the health- and skill-related components of physical fitness.
- Demonstrate and apply coaching theories and techniques.
- Identify and understand critical issues in the health and wellness of sport participants.
- Identify career opportunities in coaching and sports.

## The Center for Business, Entertainment and Sport Management

The Center was created by Dean College as an academic partnership with the Kraft Sports Group (KSG). It provides academic, athletic and internship opportunities for students to gain insight from KSG officials. The Center offers the opportunity for hands-on learning in the classroom and on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students real-world opportunities, including the chance to complete one of many internships available through the Kraft Sports Group, including with the New England Patriots, New England Revolution, Patriot Place and Gillette Stadium.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Science in Coaching and Recreation (see [pages 40-43](#)) or the Bachelor of Science in Exercise Science (see [pages 64-67](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 17-18](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

## Degree Requirements

### CORE (28 credits)

ENG 111 – Composition I (3 cr)  
 ENG 112 – Composition II (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 Core Mathematics Elective\* (3 cr)  
 BIO 175 – Anatomy Essentials\*\*, \*\*\* (4 cr)  
 Core Distribution Arts Elective\* (3 cr)  
 Core Distribution Humanities Elective\* (3 cr)  
 Core Distribution Natural Sciences and Mathematics Elective\* (3 cr)  
 Core Distribution Social Sciences Elective\* (3 cr)

### MAJOR (27 credits)

SFL 111 – Introduction to Sport, Fitness and Exercise (3 cr)  
 SFL 174 – History and Philosophy of Sport and Physical Activity (3 cr)  
 SFL 170 – First Aid and Safety/CPR/AED\*\*\* (3 cr)  
 SFL 234 – Nutrition and Food Science (3 cr)  
 SFL 260 – Fundamentals of Physical Fitness and Conditioning (3 cr)  
 SFL 186 – Individual Sports: Theory and Practice (3 cr)  
 SFL 187 – Team Sports: Theory and Practice (3 cr)  
 SFL 188 – Fundamentals of Coaching (3 cr)  
 SFL 200 – Coaching Internship (3 cr)  
 PSY 111 – General Psychology (3 cr)

### ELECTIVES (6 credits)\*\*\*\*

6 credits Open Electives

### NOTES

\*See [pages 190-193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

\*\*Students who switch to this major after completing BIO 171 with a grade of C- or better may substitute BIO 171 for BIO 175; students who switch to this major with BIO 171 grades lower than C- must complete BIO 175 as part of this major.

\*\*\*A grade of C- or better is required in SFL 170 and BIO 175 to remain in this major.

\*\*\*\*Students are advised to take SFL 215 – Sport Ethics to fulfill an open elective requirement.

**TOTAL CREDITS: 61**

## Course Sequence

### Year One, Semester One (16 credits)

ENG 111 – Composition I (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 PSY 111 – General Psychology (3 cr)  
 BIO 175 – Anatomy Essentials (4 cr)  
 SFL 111 – Introduction to Sport, Fitness and Exercise (3 cr)

### Year One, Semester Two (15 credits)

ENG 112 – Composition II (3 cr)  
 Core Mathematics Elective (3 cr)  
 SFL 174 – History and Philosophy of Sport and Physical Activity (3 cr)  
 SFL 170 – First Aid and Safety/CPR/AED (3 cr)  
 SFL 188 – Fundamentals of Coaching (3 cr)

### Year Two, Semester One (15 credits)

Core Distribution Requirement #1 (3 cr)  
 Core Distribution Requirement #2 (3 cr)  
 SFL 260 – Fundamentals of Physical Fitness and Conditioning (3 cr)  
 SFL 186 – Individual Sports: Theory and Practice (3 cr)  
 SFL 200 – Coaching Internship (3 cr) *or* Open Elective (3 cr)

### Year Two, Semester Two (15 credits)

Core Distribution Requirement #3 (3 cr)  
 Core Distribution Requirement #4 *or* Open Elective (3 cr)  
 SFL 234 – Nutrition and Food Science (3 cr)  
 SFL 200 – Coaching Internship (3 cr) *or* Open Elective (3 cr)  
 SFL 187 – Team Sports: Theory and Practice (3 cr)

**TOTAL CREDITS: 61**

D

# ASSOCIATE DEGREE IN COMMUNICATIONS

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## Program Description

The Communications major is designed to introduce students to the ever-changing media and communications fields. Students study the history, evolution and changing state of mass communications as well as the communication technologies and techniques used in mass media production. Students develop their skills at writing and producing content to be delivered through various media, including the Internet, social media, emerging media, and digital audio and video. Students get hands-on experience in digital media production starting on day one, working in professional studios and labs with a faculty with a wealth of professional experience. Students also develop an understanding of the economic and social effects of media, including legal and ethical issues. Courses offered combine theoretical and experiential learning.

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Communications students can practice what they've learned through fieldwork at local television and radio stations located in one of the top 10 media markets in the nation. Students also gain unprecedented hands-on experience working with our major sports franchise partners. Through the Dean College Center for Business, Entertainment and Sport Management, students have access to exciting learning opportunities with the New England Patriots, New England Revolution, Pawtucket Red Sox, Providence Bruins and Boston Cannons.

## Program Learning Goals

Through the course of study in the Associate Degree in Communications, students will be provided an opportunity to learn how to

- Write functionally, simply, clearly, concisely and effectively to be heard and understood.
- Understand and apply principles of concept creation in the media profession.
- Learn specific tools of the industry and have the skills to be able to learn new tools as they are introduced.
- Learn and apply design principles.
- Understand the terminology of the industry.
- Understand ethical and legal standards of the profession and act in accordance with those standards.
- Understand the historical and theoretical context of current communications practices.

## The Digital Media Arts Center (DMAC)

Dean's Digital Media Arts Center houses a video facility, three-camera television studio and digital audio and video postproduction suites. In digital media labs, students can sharpen their editing skills using industry-standard software, such as Final Cut Pro for video editing and Pro Tools for audio mixing. The center is also home to an integrated classroom where students and professors utilize technology in a highly effective learning environment.

## WGAO-FM Radio Station and Dean TV

WGAO 88.3 FM, Dean's Nielsen-rated, 175-watt stereo radio station, provides opportunities for developing talent as on-air personalities and news, weather and/or sports reporters and commentators. The station operates 24 hours per day with a state-of-the-art broadcast system and can be heard around the world at [power883.org](http://power883.org). WGAO is a broadcasting laboratory modeled as a professional station without the commercials.

Dean TV allows students the unique opportunity to work as creators, segment producers, talent and crew to produce news, entertainment, and sports programming for the Dean community and the surrounding geographic area.

## The Center for Business, Entertainment and Sport Management

The Center was created by Dean College as an academic partnership with the Kraft Sports Group (KSG). It provides academic, athletic and internship opportunities for students to gain insight from KSG officials. The Center offers the opportunity for hands-on learning in the classroom and on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students real-world opportunities, including the chance to complete one of many internships available through the Kraft Sports Group, including with the New England Patriots, New England Revolution, Patriot Place and Gillette Stadium.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Arts in Communications (see pages 44-47). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B (pages 17-18) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

## Degree Requirements

### CORE (28 credits)

ENG 111 – Composition I (3 cr)  
 ENG 112 – Composition II (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 Core Mathematics Elective\* (3 cr)  
 Core Lab Science Elective\* (4 cr)  
 Core Distribution Arts Elective\* (3 cr)  
 Core Distribution Humanities Elective\* (3 cr)  
 Core Distribution Natural Sciences and Mathematics Elective\* (3 cr)  
 Core Distribution Social Sciences Elective\* (3 cr)

### MAJOR (24 credits)

COM 121 – Introduction to Communications (3 cr)  
 COM 122 – Digital Audio Production I (3 cr)  
 COM 123 – Digital Video Production I (3 cr)  
 COM 211 – Media Writing (3 cr)  
 COM 112, COM 115 or COM 212 – Dean Radio or Dean TV (3 cr)  
 One additional Communications Elective (3 cr) selected from the following:  
     COM 124 – Web Design and Social Media Production I (3 cr)  
     COM 213 – Media Concept Creation (3 cr)  
     COM 217 – Sports and Entertainment Media (3 cr)  
     COM 223 – Digital Video Production II (4 cr)  
     COM 225 – Digital Audio Production II (3 cr)  
 Social Science Elective (3 cr)  
 History Elective (3 cr)

### ELECTIVES (9 credits)

9 credits Open Electives

### NOTES

\*See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

**TOTAL CREDITS: 61**

## Course Sequence

### Year One, Semester One (16–17 credits)

ENG 111 – Composition I (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 Core Mathematics Elective (3 cr) or Core Lab Science Elective (4 cr)  
 COM 121 – Introduction to Communications (3 cr)  
 COM 122 or COM 123 – Digital Audio Production I or Digital Video Production I (3 cr)  
 COM 112 or COM 115 – Dean Radio (1 cr)

### Year One, Semester Two (16–17 credits)

ENG 112 – Composition II (3 cr)  
 Core Mathematics Elective (3 cr) or Core Lab Science Elective (4 cr)  
 COM 122 or COM 123 – Digital Audio Production I or Digital Video Production I (3 cr)  
 Core Distribution Requirement #1 (3 cr)  
 History Elective (3 cr)  
 COM 112 or COM 115 – Dean Radio (1 cr)

### Year Two, Semester One (16 credits)

COM 211 – Media Writing (3 cr)  
 Core Distribution Requirement #2 (3 cr)  
 Communications Elective (3 cr)  
 Social Science Elective (3 cr)  
 Open Elective (3 cr)  
 COM 112, COM 115 or COM 212 – Dean Radio or Dean TV (1 cr)

### Year Two, Semester Two (12 credits)

Core Distribution Requirement #3 (3 cr)  
 Core Distribution Requirement #4 (3 cr)  
 Open Elective (3 cr)  
 Open Elective (3 cr)

**TOTAL CREDITS: 61**

# ASSOCIATE DEGREE IN CRIMINAL JUSTICE

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## Program Description

The mission and purpose of the Dean College Criminal Justice major is to provide students with a foundation in the causes, consequences and responses to crime. It is designed to prepare students for the varied career opportunities in the criminal justice field. The courses focus on the roles and responsibilities of the agencies at the heart of the criminal justice system and process — law enforcement, courts and corrections including probation, parole and community-based services. Students develop an understanding of the social and historical contexts as well as legal, political and economic factors that influence the criminal justice system and the people who are impacted by it as victims, offenders, professionals, public policy makers and citizens.

**D** If you have always dreamed of working in law enforcement, the major prepares you for careers at the local, state or national level, including agencies such as the Federal Bureau of Investigations (FBI), the Drug Enforcement Agency (DEA) or a Department of Homeland Security (DHS) agency, which includes the U.S. Customs and Border Protection (CPB), U.S. Immigration and Customs Enforcement (ICE) and Transportation Safety Administration (TSA).

If you have a passion for making a difference in your community by working with at-risk or court-involved children, teens or adults, this major lays the foundation for careers in child protection; youth development; community justice; victim assistance; and substance abuse prevention, treatment and rehabilitation. From this major, you may also branch off into counseling and case management, working in probation, parole and other corrections agencies as well as in courts, schools and community organizations.

If you have been hooked by crime scene investigation shows, you can complete additional biology and chemistry courses as electives to prepare for a career in forensics, a science-based field. You may also major in Science and take criminal justice courses as electives if this is your career interest and goal.

## Program Learning Goals

Through the course of study in the Associate Degree in Criminal Justice, students will be provided an opportunity to learn how to

- Describe, discuss and explain the fundamental causes, consequences and responses to crime, together with the social and historical contexts and legal, political and economic factors that influence the criminal justice system and those who are impacted by it as victims, offenders, professionals, public policy makers and citizens.
- Identify, describe and explain the functions of, roles and responsibilities of, significant challenges to, and current trends in the three component parts of the criminal justice system — law enforcement, courts and corrections — and their relationships to each other and to institutions of social control.
- Distinguish between the due process and crime control models of criminal justice and identify, describe and apply the constitutional principles of due process and equal protection governing the process by which crimes are investigated, prosecuted, adjudicated and punished.
- Identify, describe and analyze the nature, extent and causes of delinquency and crime, including the major criminological theories and the crime control policy implications of each.

Emphasis is placed on applied learning and skill development: oral and written communication, critical thinking, and effective and ethical problem solving as well as the willingness and aptitude to work with people from all walks of life — of all ages and cultural, ethnic and socio-economic backgrounds — involved in the criminal justice system.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Science in Criminal Justice and Homeland Security Management, the Bachelor of Arts in Psychology, or the Bachelor of Arts in Sociology (see pages 44–51, 80–83, and 84–87) with a minor in Justice Studies. Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B (pages 17–18) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

## Degree Requirements

### CORE (28 credits)

ENG 111 – Composition I (3 cr)  
ENG 112 – Composition II (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
Core Mathematics Elective\* (3 cr)  
Core Lab Science Elective\* (4 cr)  
Core Distribution Arts Elective\* (3 cr)  
Core Distribution Humanities Elective\* (3 cr)  
Core Distribution Natural Sciences and Mathematics Elective\*,\*\* (3 cr)  
Core Distribution Social Sciences Elective\*,\*\* (3 cr)

### MAJOR (24 credits)

CRM 110 – Introduction to Criminal Justice (3 cr)  
CRM 205 – Criminology: Theories of Crime (3 cr)  
CRM 213 – Corrections (3 cr)  
CRM 218 – Law Enforcement and Society (3 cr)  
CRM 231 – Courts and Criminal Procedure (3 cr)  
SOC 113 – Introduction to Sociology (3 cr)  
PSY 111 – General Psychology (3 cr)  
MTH 130 – Introductory Statistics (3 cr)

### ELECTIVES (9 credits)\*\*

9 credits Open Elective

### NOTES

\*See [pages 190-193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

\*\*Students are strongly advised to select from the following list to meet their Core Distribution and open elective requirements:

BIO 165 – The Science of TV Crime Scene Investigations (3 cr)  
HLS 126 – Security and Risk Management (3 cr)  
POL 211 – American Government (3 cr)  
PHL 115 – Ethics (3 cr)  
SFL 170 – First Aid and Safety/CPR/AED (3 cr)  
U.S. History Elective (3 cr)

**TOTAL CREDITS: 61**

## Course Sequence

### Year One, Semester One (16 credits)

ENG 111 – Composition I (3 cr)  
Core Lab Science Elective (4 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
SOC 113 – Introduction to Sociology (3 cr)  
CRM 110 – Introduction to Criminal Justice (3 cr)

### Year One, Semester Two (15 credits)

ENG 112 – Composition II (3 cr)  
Core Mathematics Elective (3 cr)  
Core Distribution Requirement #1 (3 cr)  
CRM 205 – Criminology: Theories of Crime (3 cr)  
Open Elective (3 cr)

### Year Two, Semester One (15 credits)

Core Distribution Requirement #2 (3 cr)  
Core Distribution Requirement #3 (3 cr)  
PSY 111 – General Psychology (3 cr)  
MTH 130 – Introductory Statistics (3 cr)  
CRM 213 – Corrections (3 cr)

### Year Two, Semester Two (15 credits)

Core Distribution Requirement #4 (3 cr)  
CRM 231 – Courts and Criminal Procedure (3 cr)  
CRM 218 – Law Enforcement and Society (3 cr)  
Open Elective (3 cr)  
Open Elective (3 cr)

**TOTAL CREDITS: 61**

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# ASSOCIATE DEGREE IN DANCE

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## Program Description

The Dance majors are housed within the Dean College Joan Phelps Palladino School of Dance. The mission of the Associate Degree in Dance is to provide rigorous training in the disciplines of ballet, modern, jazz and tap within a liberal arts context. This degree entails intense preparation for continuing in one of the Bachelor's Degrees in Dance (see pages 52–59 for more information).

## Program Learning Goals

Through the course of study in the Associate Degree in Dance, students will be provided an opportunity to learn how to

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- Improve in ability and demonstrate knowledge of the content and terminology of ballet, modern, jazz and tap dance techniques.
- Understand career options in the field of dance.
- Choreograph dance forms with an understanding of spatial design, music/rhythm and thematic structure as they apply to solo, duet and group formations.
- Recognize the value and power of both historic and contemporary dance as a means of communication.
- Understand basic anatomy as it pertains to dance.

Dance majors have the opportunity to audition for and be a part of many exciting on-campus productions, tour festivals and conferences, and they have the opportunity to study with a variety of celebrated guest artists.

A cumulative GPA of 2.500 must be maintained in order to perform in an on-campus school-sponsored concert.

A cumulative GPA of 2.750 must be maintained in order to perform in an off-campus school-sponsored concert or event. Only the School Dean can make exceptions to these requirements.

Upon completion of the program, students may take advanced studies in dance, dance education or musical theatre or pursue professional opportunities as performers or choreographers.

*NOTE: A dance performance and choreography jury is required at the end of the second year of study to assess progress and chart future plans of study should a student continue into one of the Bachelor's Degrees in Dance.*

*NOTE: All students applying for the Dance program, at either the associate or bachelor's level, must audition for the School. Please see page 203 for more information.*

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Arts in Dance and the Bachelor of Fine Arts in Dance (see pages 52–59). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B (pages 17–18) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

## Degree Requirements

### CORE (28 credits)

ENG 111 – Composition I (3 cr)  
ENG 112 – Composition II (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
Core Mathematics Elective\* (3 cr)  
BIO 175 – Anatomy Essentials (4 cr)  
Core Distribution Arts Elective\* (3 cr)  
Core Distribution Humanities Elective\* (3 cr)  
Core Distribution Natural Sciences and Mathematics Elective\* (3 cr)  
Core Distribution Social Sciences Elective\* (3 cr)

### MAJOR (27 credits)

DAN 111 – The Discipline and Profession of Dance (3 cr)  
DAN 182 – Rhythmic Analysis (3 cr)  
DAN 204 – Dance Composition I (3 cr)  
DAN 201 – Dance History I (3 cr)  
DAN X5X – Ballet (4 cr)  
DAN X7X – Modern Dance (4 cr)  
DAN 131 – Improvisation (1 cr)  
DAN 132 – Pilates (1 cr)  
4 credits – Jazz, Tap, and Hip Hop with the minimum number of credits in each listed below

- DAN X4X – Tap (1 cr)
- DAN X6X – Jazz (2 cr)
- DAN X9X – Hip Hop (1 cr)

DAN 124 – Rehearsal and Performance (1 cr)

### ELECTIVES (6 credits)\*\*

6 credits Open Electives

### NOTES

\*See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

\*\*Students are advised to complete electives that correspond with their desired specialization if/when they move into one of the Bachelor's Degrees in Dance.

**TOTAL CREDITS: 61**

## Course Sequence

### Year One, Semester One (14 credits)

ENG 111 – Composition I (3 cr)  
SPC 101 – Communication Fundamentals *or*  
DAN 182 – Rhythmic Analysis (3 cr)  
DAN 111 – The Discipline and Profession of Dance (3 cr)  
DAN X5X – Ballet (1 cr)  
DAN 171 – Modern Dance: Foundations I (1 cr)  
DAN X6X *or* DAN X4X – Jazz *or* Tap (1 cr)  
DAN 131 *or* DAN 132 – Improvisation *or* Pilates (1 cr)  
DAN 124 – Rehearsal and Performance (1 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition II (3 cr)  
Core Mathematics Elective (3 cr)  
Core Distribution Requirement #1 (3 cr)  
SPC 101 – Communication Fundamentals *or*  
DAN 182 – Rhythmic Analysis (3 cr)  
DAN X5X – Ballet (1 cr)  
DAN 172 – Modern Dance: Foundations II (1 cr)  
DAN X6X *or* DAN X4X – Jazz *or* Tap (1 cr)  
DAN 131 *or* DAN 132 – Improvisation *or* Pilates (1 cr)

### Year Two, Semester One (16 credits)

Core Distribution Requirement #2 (3 cr)  
BIO 175 – Anatomy Essentials (4 cr)  
DAN 204 – Dance Composition I (3 cr)  
DAN X5X – Ballet (1 cr)  
DAN 273 – Modern Dance: Traditions I (1 cr)  
DAN X4X *or* DAN X6X *or* X9X – Tap *or* Jazz *or*  
Hip Hop (1 cr)  
Open Elective (3 cr)

### Year Two, Semester Two (15 credits)

Core Distribution Requirement #3 (3 cr)  
Core Distribution Requirement #4 (3 cr)  
DAN 201 – Dance History I (3 cr)  
DAN X5X – Ballet (1 cr)  
DAN 274 – Modern Dance: Traditions II (1 cr)  
DAN X4X *or* DAN X6X *or* X9X – Tap *or* Jazz *or*  
Hip Hop (1 cr)  
Open Elective (3 cr)

**TOTAL CREDITS: 61**

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# ASSOCIATE DEGREE IN EARLY CHILDHOOD EDUCATION

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## Program Description

The mission of the Early Childhood Education major is to provide a theoretical and practical foundation for observing, understanding and meeting the diverse psychosocial developmental needs of the young child in the classroom.

## Program Learning Goals

Through the course of study in the Associate Degree in Early Childhood Education, students will be provided an opportunity to learn how to

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- Objectively observe children's behavior and accurately record the observations.
- Clearly articulate the connections between child development theory and observed behavior.
- Demonstrate a solid understanding of child development and be able to consistently apply this to their interactions with children.
- Set up and adapt educational environments, addressing the diversity of children to meet their social, emotional, cognitive and physical needs.
- Plan, implement and then adapt developmental and active learning experiences, addressing the diversity of children.
- Develop collaborative relationships with families of children, essentially linking home and school.

After completing the associate degree, students will have the option of transferring to a four-year college or university or beginning a career in early childhood education. Students who transfer are well prepared for further studies in early childhood education, child development, educational administration, human services or children's recreation. Study in these areas can lead to such positions as teacher or director in nursery schools or day care programs, early childhood educator, pediatric nurse, recreation leader, social worker, family therapist, health care specialist, child care licensing specialist, researcher, consultant, author or college instructor. Other positions include working in the child-related community, state or federal agencies or organizations. Those who pursue advanced studies after graduation from Dean will find diverse professional opportunities available.

## Dean College Children's Center

An important, exciting opportunity for students in the Early Childhood Education program is working at the Dean College Children's Center, an on-campus preschool for area youngsters, ages 2.9–6 years. The equipment and curriculum materials in the Center have been designed to encourage maximum development of a child's social, emotional, physical and cognitive growth. Students work with College faculty and the Children's Center staff to plan lessons and teach in addition to meeting with parents about their children's educational development.

The aim of the Children's Center is threefold: to provide a rich preschool experience for young children, reflecting open educational concepts; to provide a learning laboratory experience for student teachers, increasing their working skills with young children; and to provide a demonstration and resource center for families, assisting them in the joyful and complex task of parenting.

## Program Options

If students intend to transfer to a four-year school, they will find that the curriculum provides a solid liberal arts foundation as well as courses within education. Students will work closely with advisors and mentors to select liberal arts courses and electives that will transfer to their chosen four-year institution. If students intend to work immediately after graduation and seek Massachusetts Department of Early Education and Care (DEEC) qualification, they will take additional practicum classes to fulfill their elective requirements and are strongly advised to take Pediatric First Aid and Infant/Child CPR.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Arts in Psychology (see pages 80–83) or in Liberal Arts and Studies (see pages 72–75). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B (pages 17–18) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

Degree Requirements
<b>CORE (28 credits)</b> ENG 111 – Composition I (3 cr) ENG 112 – Composition II (3 cr) SPC 101 – Communication Fundamentals (3 cr) Core Mathematics Elective+ (3 cr) Core Lab Science Elective+ (4 cr) Core Distribution Arts Elective+ (3 cr) Core Distribution Humanities Elective+ (3 cr) Core Distribution Natural Sciences and Mathematics Elective+ (3 cr) Core Distribution Social Sciences Elective+ (3 cr)
<b>MAJOR (24 credits)</b> EDU 111 – Introduction to Early Childhood Education (3 cr) EDU 231 – Curriculum for Young Children (3 cr)** EDU 280/281 – Field Observation and Participation (3 cr)*** PSY 111 – General Psychology (3 cr) PSY 211 – Child Psychology (3 cr) SOC 203 – Sociology of the Family (3 cr) PSY 234 – Learning and Memory (3 cr) ENG 245 – Children's Literature (3 cr)
<b>ELECTIVES (9 credits)*</b> 9 credits Open Elective
<b>NOTES</b> +See <a href="#">pages 190-193</a> for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses. *Students are strongly advised to take EDU 282/283 – Seminar in ECE and Lab for Practicum in Early Childhood Education (6 cr), which will fulfill open elective requirements.
<b>TOTAL CREDITS: 61</b>

## Course Sequence

### Year One, Semester One (16 credits)

ENG 111 – Composition I (3 cr)  
Core Lab Science Elective (4 cr)  
PSY 111 – General Psychology (3 cr)  
EDU 111 – Introduction to Early Childhood Education (3 cr)  
Open Elective (3 cr)

### Year One, Semester Two (15 credits)

ENG 112 – Composition II (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
Core Mathematics Elective (3 cr)  
SOC 203 – Sociology of the Family (3 cr)  
PSY 211 – Child Psychology (3 cr)

### Year Two, Semester One (15 credits)

Core Distribution Requirement #1 (3 cr)  
Core Distribution Requirement #2 (3 cr)  
PSY 234 – Learning and Memory (3 cr)  
EDU 231 – Curriculum for Young Children (3 cr)  
EDU 280/281 – Field Observation and Participation (3 cr)

### Year Two, Semester Two (15 credits)

ENG 245 – Children's Literature (3 cr)  
Core Distribution Requirement #3 (3 cr)  
Core Distribution Requirement #4 (3 cr)  
Open Elective (3 cr)  
Open Elective (3 cr)

**TOTAL CREDITS: 61**

\*Students seeking Massachusetts Department of Early Education and Care (DEEC) qualification take EDU 111 in the first semester and EDU 282 and EDU 283 in the fourth semester to gain educational and experiential requirements for DEEC Teacher of Preschool qualification. EDU 283, which is for 14 hours per week, is considered Student Teaching and must be taken concurrently with EDU 282. Students are strongly advised that they need to obtain Pediatric First Aid and Infant/Child CPR certifications prior to employment as an early childhood teacher. Please see your advisor for course availability in the region.

\*\*Students must achieve a C- or better in EDU 103/111 and PSY 211/EDU 251 to enroll in EDU 231.

\*\*\*Students must achieve a C- or better in EDU 103/111 and PSY 211/EDU 251 and approval of Education faculty and staff. EDU 281 may only be taken after or concurrently with EDU 231. If taken after EDU 231, students must achieve a C- or better in EDU 231. EDU 281 is for 3.5 hours per week and must be taken concurrently with EDU 280.

**PROGRAM NOTE:** Students must take the required EDU and PSY courses in the semester indicated in the Course Sequence above. The sequence assumes a fall semester start date. This major is designed for students seeking certification and employment immediately after graduation or for students who want to transfer into a bachelor's degree program in Early Childhood Education. If you want to teach at any other level, please see the General Studies major on [page 114](#).

# ASSOCIATE DEGREE IN ENGLISH

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## Program Description

Students who major in English take five classes beyond the first-year writing core to broaden their background and understanding of literature in different time periods and genres, and to continue developing critical reading, thinking and writing skills. The College offers a variety of literature, creative writing and special topics classes to prepare students to continue as English majors or pursue another major that requires similar skills. The English faculty strives to expose students to a broad spectrum of the human condition and apply literary criticism and psychoanalytical theory to a study of literary characters.

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English faculty at Dean represent a diverse background in literature and writing, and as a result, English majors have a variety of options in their studies. Through introductory and traditional survey courses, special topics courses, genre and social issues courses, and literary period courses, students will study a range of American and British literature. Creative writing classes encourage students to pursue their own creative endeavors in a workshop-based class environment. Through innovative literature and writing classes, students will examine the relationship among text, author and reader. The program prepares students to read, write and think critically about literature, history and culture, in preparing for a bachelor's degree program. With a rich awareness of their literary heritage and exposure to the written word, English majors pursue careers in writing, research, editing, publishing, teaching and library work. The English major offers an excellent preparation for many fields of graduate study as well as an excellent foundation for professional fields in law, government, media, advertising, business, culture and the arts.

## Program Learning Goals

Through the course of study in the Associate Degree in English, students will be provided an opportunity to learn how to

- Offer a nuanced interpretation of literature that shows sensitivity to the diverse historical, cultural, and social conditions from which the work emerges.
- Create original stories, poems, plays and/or essays.
- Produce polished writing for the workplace and employ digital publishing skills.
- Use the writing conventions of English studies, including correct grammar, mechanics, and MLA citations; an engaging and distinctive style; and clear organization and structure appropriate for the genre.
- Ethically use research to create reliable, authoritative and/or scholarly texts.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Arts in English (see pages 60–63) or the Bachelor of Arts in Communications (see pages 44–47). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B (pages 17–18) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

## Degree Requirements

### CORE (28 credits)

ENG 111 – Composition I (3 cr)  
ENG 112 – Composition II (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
Core Mathematics Elective\* (3 cr)  
Core Lab Science Elective\* (4 cr)  
Core Distribution Arts Elective\* (3 cr)  
Core Distribution Humanities Elective\* (3 cr)  
Core Distribution Natural Sciences and Mathematics Elective\* (3 cr)  
Core Distribution Social Sciences Elective\* (3 cr)

### MAJOR (27 credits)

LAS 111 – Introduction to the Liberal Arts (3 cr)  
ENG 101 – As Good As Your Word (3 cr)  
One 200 level Creative Writing Elective (ENG 220, ENG 222, or ENG 223) (3 cr)  
200 level Literature Electives (6 cr)  
English Major Elective\*\* (3 cr)  
U.S. History Elective (3 cr)  
World History Elective (3 cr)  
200 level Sociology Elective (3 cr)

### ELECTIVES (6 credits)

6 credits Open Electives

### NOTES

\*See [pages 190-193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

\*\*English Major Electives: Any 200 level ENG Elective or COM 211.

**TOTAL CREDITS: 61**

## Course Sequence

### Year One, Semester One (16 credits)

ENG 111 – Composition I (3 cr)  
Core Lab Science Elective (4 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
LAS 111 – Introduction to the Liberal Arts (3 cr)  
World History Elective (3 cr)

### Year One, Semester Two (15 credits)

ENG 112 – Composition II (3 cr)  
Core Mathematics Elective (3 cr)  
ENG 101 – As Good As Your Word (3 cr)  
Core Distribution Requirement #1 (3 cr)  
Open Elective (3 cr)

### Year Two, Semester One (15 credits)

Core Distribution Requirement #2 (3 cr)  
Core Distribution Requirement #3 (3 cr)  
English Major Elective (3 cr)  
200 level Literature Elective (3 cr)  
U.S. History Elective (3 cr)

### Year Two, Semester Two (15 credits)

Core Distribution Requirement #4 (3 cr)  
200 level Creative Writing Elective (3 cr)  
200 level Literature Elective (3 cr)  
200 level Sociology Elective (3 cr)  
Open Elective (3 cr)

**TOTAL CREDITS: 61**

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# ASSOCIATE DEGREE IN EXERCISE SCIENCE

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## Program Description

The Exercise Science major is designed for those students with a strong interest in careers associated with fitness and human performance, including cardiac rehabilitation, exercise science, health, health fitness and physical education. Upon graduation, students are able to pursue career opportunities in health clubs, cardiac rehabilitation facilities, corporate fitness centers and private entrepreneurial enterprises.

The majors in Coaching, Exercise Science, Physical Education, and Pre-Athletic Training are designed for those students with a love of physical activity and an active lifestyle who want to pursue a career in one of the many exciting fields associated with the sport/fitness studies area. From the traditional field of study in physical education to the scientific areas of exercise science and pre-athletic training, students have an opportunity to explore and develop their interests and skills in a broad variety of both academic- and activity-based courses. Most of the careers associated with these majors require a bachelor's degree, and each major is designed to facilitate transfer to a four-year college or university.

## Program Learning Goals

Through the course of study in the Associate Degree in Exercise Science, students will be provided an opportunity to learn how to

- Explain anatomical structure and physiological functions of human body systems, homeostasis and/or disorders resulting from homeostatic imbalances and injuries.
- Identify significant events that have shaped the history and development of physical education and sport while identifying critical issues facing these areas.
- Use various methods of appraising and evaluating each of the health- and skill-related components of physical fitness and develop an individualized fitness plan based on the findings of the fitness assessment.
- Identify and understand critical issues confronting physical, mental and nutritional health.
- Apply quantitative methods in the analysis of sport-related topics, including measures of health, fitness and psychosocial behavior.
- Demonstrate proficiency in fitness instruction.
- Identify career opportunities in exercise science.

## The Center for Business, Entertainment and Sport Management

The Center was created by Dean College as an academic partnership with the Kraft Sports Group (KSG). It provides academic, athletic and internship opportunities for students to gain insight from KSG officials. The Center offers the opportunity for hands-on learning in the classroom and on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students real-world opportunities, including the chance to complete one of many internships available through the Kraft Sports Group, including with the New England Patriots, New England Revolution, Patriot Place and Gillette Stadium.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Science in Exercise Science (see pages 64-67). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B (pages 17-18) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

## Degree Requirements

### CORE (28 credits)

ENG 111 – Composition I (3 cr)  
ENG 112 – Composition II (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
Core Mathematics Elective\* (3 cr)  
BIO 171 – Human Anatomy and Physiology I\*\* (4 cr)  
Core Distribution Arts Elective\* (3 cr)  
Core Distribution Humanities Elective\* (3 cr)  
Core Distribution Natural Sciences and Mathematics Elective\* (3 cr)  
Core Distribution Social Sciences Elective\* (3 cr)

### MAJOR (28 credits)

SFL 111 – Introduction to Sport, Fitness and Exercise (3 cr)  
SFL 174 – History and Philosophy of Sport and Physical Activity (3 cr)  
SFL 170 – First Aid and Safety/CPR/AED\*\* (3 cr)  
SFL 260 – Fundamentals of Physical Fitness and Conditioning (3 cr)  
SFL 234 – Nutrition and Food Science (3 cr)  
SFL 185 – Fitness Instruction: Theory and Practice (3 cr)  
BIO 172 – Human Anatomy and Physiology II (4 cr)  
ENG 290 – Literature of Baseball or additional Core Distribution Humanities Elective (3 cr)  
PSY 111 – General Psychology (3 cr)

### ELECTIVES (6 credits)\*\*\*

6 credits Open Electives

### NOTES

\*See [pages 190-193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

\*\*A grade of C– or better in BIO 171 and SFL 170, or approval of the Dean of the School of Liberal Arts, is required to remain in this major.

\*\*\*Students are advised to take SFL 241 – Care and Prevention of Athletic Injuries to fulfill an open elective requirement.

**TOTAL CREDITS: 62**

## Course Sequence

### Year One, Semester One (16 credits)

ENG 111 – Composition I (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
BIO 171 – Human Anatomy and Physiology I (4 cr)  
SFL 111 – Introduction to Sport, Fitness and Exercise (3 cr)  
PSY 111 – General Psychology (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition II (3 cr)  
Core Mathematics Elective (3 cr)  
Core Distribution Requirement #1 (3 cr)  
SFL 174 – History and Philosophy of Sport and Physical Activity (3 cr)  
BIO 172 – Human Anatomy and Physiology II (4 cr)

### Year Two, Semester One (15 credits)

Core Distribution Requirement #2 (3 cr)  
Core Distribution Requirement #3 (3 cr)  
SFL 170 – First Aid and Safety/CPR/AED (3 cr)  
SFL 260 – Fundamentals of Physical Fitness and Conditioning (3 cr)  
Open Elective (3 cr)

### Year Two, Semester Two (15 credits)

Core Distribution Requirement #4 or Open Elective (3 cr)  
ENG 290 – Literature of Baseball or additional Core Distribution Humanities Elective (3 cr)  
SFL 234 – Nutrition and Food Science (3 cr)  
SFL 185 – Fitness Instruction: Theory and Practice (3 cr)  
Open Elective (3 cr)

**TOTAL CREDITS: 62**

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# ASSOCIATE DEGREE IN GENERAL STUDIES

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## Program Description

The General Studies major is designed for students who want to develop an individual program of study based on Dean College's curriculum, with the flexibility of enrolling in courses across academic disciplines. It is an appropriate major for those students who: (1) are interested in exploring a variety of academic disciplines, (2) would like to take courses from a particular major without having to commit to completing all courses for the major, or (3) plan to teach at the elementary or secondary school level. These goals can be accomplished within the General Studies major.

All specializations in the General Studies major are designed to fulfill the liberal arts core requirements at four-year colleges and universities. Because of the flexibility of this major, a wide variety of career possibilities are open to students completing the General Studies major.

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The specializations in the General Studies major include the following:

**Liberal Arts specialization:** This specialization is ideal for students who want to focus on core liberal arts courses or who are still exploring possible majors. To complete this option, students take at least 12 credits from the list of approved liberal arts courses on [page 192](#).

**Focused Major specialization:** This specialization is designed for students who are interested in a particular major offered by the College but who do not want to commit to completing all the courses required for that major. To complete this option, students take at least 12 credits from any one of the associate degree majors offered by the College: Business, Coaching, Communications, Criminal Justice, Dance, Early Childhood Education, English, Exercise Science, Health Sciences, History, Mathematics, Physical Education, Pre-Athletic Training, Pre-Nursing, Psychology, Science, Sociology, Sport Management, or Theatre/Musical Theatre.

**Education/Teaching specialization:** This option is designed for students who plan to teach at the elementary, middle school or high school level. In this option, students focus on a particular teaching content area, such as English, history, mathematics or natural sciences, and also complete key elective courses in education and psychology. Upon transfer, students would major in their teaching content area, and complete the coursework in education leading to certification.

For any option, no more than 1 credit of internship can fulfill elective requirements and students may only take a total of 3 credits with a PTU; THA 224; DAN 124, 224, 324; or COM 112, 115, 212 designation as an elective.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Arts in Liberal Arts and Studies ([page 72-75](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 17-18](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

## Degree Requirements

### CORE (28 credits)

ENG 111 – Composition I (3 cr)  
ENG 112 – Composition II (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
Core Mathematics Elective+ (3 cr)  
Core Lab Science Elective+ (4 cr)  
Core Distribution Arts Elective+ (3 cr)  
Core Distribution Humanities Elective+ (3 cr)  
Core Distribution Natural Sciences and Mathematics Elective+ (3 cr)  
Core Distribution Social Sciences Elective+ (3 cr)

### MAJOR (24 credits)\*

Introductory Course\*\*

Specialization Electives – 12 credits in one of the following areas:

- The Liberal Arts Elective List
- From one major at the College\*\*\*
- EDU 103 plus three courses (9 cr) from ONE of the following teaching areas: English, history, mathematics, science

Liberal Arts Electives – 9 credits from the Liberal Arts Elective List

### ELECTIVES (9 credits)\*

9 credits Open Electives

### NOTES

+See [pages 190-193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

\*At least 12 of these 33 credits (major plus open electives) must be at the 200 level or higher.

\*\*The required Introductory Course is selected from the following list: AMGT 101, BUS 123, COM 121, CRM 110, DAN 111, EDU 111, LAS 111, PSY 111, SFL 111, SMTG 172, SOC 113, STEM 111 or THA 111.

\*\*\*These associate degree majors are Business, Coaching, Communications, Criminal Justice, Dance, Early Childhood Education, English, Exercise Science, Health Sciences, History, Mathematics, Physical Education, Pre-Athletic Training, Pre-Nursing, Psychology, Science, Sociology, Sport Management, and Theatre/Musical Theatre.

**TOTAL CREDITS: 61**

## Course Sequence

### Year One, Semester One (15 credits)

ENG 111 – Composition I (3 cr)  
Core Mathematics Elective (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
Introductory Course from designated list\*\* (3 cr)  
Liberal Arts Elective (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition II (3 cr)  
Core Lab Science Elective (4 cr)  
Core Distribution Requirement #1 (3 cr)  
Specialization Elective (3 cr)  
Open Elective (3 cr)

### Year Two, Semester One (15 credits)

Core Distribution Requirement #2 (3 cr)  
Core Distribution Requirement #3 (3 cr)  
Specialization Elective (3 cr)  
Liberal Arts Elective (3 cr)  
Open Elective (3 cr)

### Year Two, Semester Two (15 credits)

Core Distribution Requirement #4 (3 cr)  
Specialization Elective (3 cr)  
Specialization Elective (3 cr)  
Liberal Arts Elective (3 cr)  
Open Elective (3 cr)

**TOTAL CREDITS: 61**

D



# ASSOCIATE DEGREE IN HEALTH SCIENCES

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## Program Description

The Health Sciences major is designed to provide those students interested in entering one of the many health science-related professions the foundational coursework in the sciences and the liberal arts. Students choosing this major will have opportunities to transfer into numerous programs associated with the allied health field, including exercise physiology, health science, health education, medical laboratory science, respiratory therapy, nutrition, rehabilitation and disability studies.

Students intending to major in Health Sciences must have a strong science background and a recommended high school cumulative 3.000 Grade Point Average (GPA) based on core academic courses.

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## Program Learning Goals

Through the course of study in the Associate Degree in Health Sciences, students will be provided an opportunity to learn how to

- Explain physiological functions of human body organ systems, homeostasis and disorders resulting from homeostatic imbalances, infection and environmental influences.
- Recognize principles of general chemistry, including chemical bonding and structure, atomic theory, equilibrium, acids and bases, radioactivity, organic functional groups and the role of biological molecules in the human body.
- Through the use of quantitative and qualitative methods of analysis, recognize social, cognitive and biological influences on human development.
- Identify systems of moral decision making in solving moral dilemmas and controversial choices in medical ethics.
- Identify career opportunities in allied health and nursing disciplines.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs ([page 32-95](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 17-18](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

## Degree Requirements

### CORE (28 credits)

ENG 111 – Composition I (3 cr)  
ENG 112 – Composition II (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
Core Mathematics Elective\* (3 cr)  
BIO 171 – Human Anatomy and Physiology I (4 cr)  
Core Distribution Arts Elective\* (3 cr)  
Core Distribution Humanities Elective\* (3 cr)  
Core Distribution Natural Sciences and Mathematics Elective\* (3 cr)  
Core Distribution Social Sciences Elective\* (3 cr)

### MAJOR (28 credits)

STEM 111 – Introduction to Science, Technology, Engineering and Mathematics (3 cr)  
BIO 172 – Human Anatomy and Physiology II (4 cr)  
CHM 151 – Chemistry I\*\* (4 cr)  
CHM 152 – Chemistry II (4 cr)  
BIO 211 – Microbiology (4 cr)  
MTH 130 – Introductory Statistics (3 cr)  
PHL 115 – Ethics (3 cr)  
PSY 111 – General Psychology (3 cr)

### ELECTIVES (6 credits)

6 credits Open Electives

### NOTES

\*See [pages 190-193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

\*\*Students need to be aware of the math prerequisite requirements to take CHM 151.

**TOTAL CREDITS: 62**

## Course Sequence

### Year One, Semester One (16 credits)

ENG 111 – Composition I (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
Core Mathematics Elective (3 cr)  
BIO 171 – Human Anatomy and Physiology I (4 cr)  
STEM 111 – Introduction to Science, Technology, Engineering and Mathematics (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition II (3 cr)  
Core Distribution Requirement #1 (3 cr)  
PSY 111 – General Psychology (3 cr)  
BIO 172 – Human Anatomy and Physiology II (4 cr)  
Open Elective (3 cr)

### Year Two, Semester One (14 credits)

Core Distribution Requirement #2 (3 cr)  
CHM 151 – Chemistry I (4 cr)  
BIO 211 – Microbiology (4 cr)  
Open Elective (3 cr)

### Year Two, Semester Two (16 credits)

Core Distribution Requirement #3 (3 cr)  
Core Distribution Requirement #4 (3 cr)  
CHM 152 – Chemistry II (4 cr)  
MTH 130 – Introductory Statistics (3 cr)  
PHL 115 – Ethics (3 cr)

**TOTAL CREDITS: 62**

D

# ASSOCIATE DEGREE IN HISTORY

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## Program Description

Students who major in History take five history classes to broaden their background and understanding of U.S. history and world civilizations, studying time periods and the cultural, political, economic and religious influences on humankind. Through research and analytical writing, students develop the skills required to continue in a bachelor's program in History at Dean College or another college or university, or into a related course of study that requires this background. The College offers two-course survey sequences in U.S. history and in world civilizations as well as special topics courses that showcase faculty research and interests, and expose students to a specific topic within the field of study.

**D** Students who major in History gain a broad understanding of historical perspectives, historical thinking and methods, and ethical issues linked to history. Students will learn how historians make history and the narrative of human civilizations, ancient to modern. Interpretative analysis is emphasized over memorization of dates and facts. History faculty use a wide array of primary and secondary sources (including documents, film, music and visual images) to understand events, uncover the causes and effects of political and social change, and analyze contemporary issues and problems. While History majors often pursue graduate studies, employment opportunities for History graduates can be found in public history, museum work, historical societies, archival work, education and interpretative fields. Research and writing skills developed in this major can readily transfer into other fields of employment, including the business world, journalism, media and law.

## Program Learning Goals

Through the course of study in the Associate Degree in History, students will be provided an opportunity to learn how to

- Understand the difference between historians' definitions of primary and secondary sources, and be able to use primary and secondary sources to analyze past events and construct historical arguments.
- Be fluent in techniques of historical writing, including the use of the *Chicago Manual of Style* citation method.
- Be able to think chronologically and demonstrate knowledge of historical narratives.
- Be able to identify and address debates in the subfields of History.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Arts in History (see pages 68-71). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B (pages 17-18) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

## Degree Requirements

### CORE (28 credits)

ENG 111 – Composition I (3 cr)  
ENG 112 – Composition II (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
Core Mathematics Elective\* (3 cr)  
Core Lab Science Elective\* (4 cr)  
Core Distribution Arts Elective\* (3 cr)  
Core Distribution Humanities Elective\* (3 cr)  
Core Distribution Natural Sciences and Mathematics Elective\* (3 cr)  
Core Distribution Social Sciences Elective\* (3 cr)

### MAJOR (27 credits)

LAS 111 – Introduction to the Liberal Arts (3 cr)  
HIS 101 – Making History (3 cr)  
HIS 111 – United States History to 1865 (3 cr)  
HIS 112 – United States History - 1865 to Present (3 cr)  
HIS 151 – World History I, to 1500 (3 cr)  
HIS 152 – World History II, 1500 to Present (3 cr)  
200 level History Elective (3 cr)  
Literature or Philosophy Elective (3 cr)  
Social Science Elective (3 cr)

### ELECTIVES (6 credits)

6 credits Open Elective

### NOTES

\*See [pages 190-193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

**TOTAL CREDITS: 61**

## Course Sequence

### Year One, Semester One (16 credits)

ENG 111 – Composition I (3 cr)  
Core Mathematics Elective (3 cr)  
LAS 111 – Introduction to the Liberal Arts (3 cr)  
HIS 151 – World History I, to 1500 (3 cr)  
Social Science Elective (3 cr)

### Year One, Semester Two (15 credits)

ENG 112 – Composition II (3 cr)  
Core Mathematics Elective (3 cr)  
LAS 111 – Introduction to the Liberal Arts (3 cr)  
HIS 151 – World History I, to 1500 (3 cr)  
Social Science Elective (3 cr)  
HIS 101 – Making History (3 cr)

### Year Two, Semester One (15 credits)

Core Distribution Requirement #1 (3 cr)  
Core Distribution Requirement #2 (3 cr)  
HIS 111 – United States History to 1865 (3 cr)  
Literature or Philosophy Elective (3 cr)  
Open Elective (3 cr)

### Year Two, Semester Two (15 credits)

Core Distribution Requirement #3 (3 cr)  
Core Distribution Requirement #4 (3 cr)  
HIS 112 – United States History - 1865 to Present (3 cr)  
200 level History Elective (3 cr)  
Open Elective (3 cr)

**TOTAL CREDITS: 61**

D

# ASSOCIATE DEGREE IN MATHEMATICS

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## Program Description

Fields in Mathematics are widely recognized as some of the most critically important fields in our complex, highly technical global environment. Given the general shortage of people with training in this essential area, tremendous career opportunities are open to students who select Mathematics as their major.

Students who pursue a major in Mathematics must complete five math courses in a traditional calculus sequence, with additional opportunity to explore quantitative reasoning as applied to the business world. The mathematics course sequence is designed to enhance student skills as well as introduce students to the practical applications of mathematics in solving problems or answering commonly encountered mathematics questions in a variety of work settings.

The mission of this major is to provide students with the introductory Mathematics courses needed to fulfill the general prerequisites in a Mathematics-related bachelor's degree major.

## Program Learning Goals

Through the course of study in the Associate Degree in Mathematics, students will be provided an opportunity to learn how to

- Apply quantitative reasoning in various contexts, such as business and social sciences.
- Use concepts from mathematics for building models and making decisions.
- Identify the historical origins of mathematical figures and/or mathematical principles.
- Develop various mathematical strategies in problem solving.
- Identify career opportunities in science and mathematics disciplines.

After completing the associate degree, students who transfer are well prepared for further studies in mathematics, engineering or computer science. Students may also pursue business or economics programs from this major.

A variety of careers are open to students who complete the Mathematics major, including research, teaching, engineering, computer science and business. The rigor of the academic training provided by this major allows successful graduates to pursue any number of careers outside the traditional mathematics field, including finance and the insurance industry.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs (see pages 32-95). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B (pages 17-18) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

## Degree Requirements

### CORE (28 credits)

ENG 111 – Composition I (3 cr)  
ENG 112 – Composition II (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
Core Mathematics Elective\* (3 cr)  
Core Lab Science Elective\* (4 cr)  
Core Distribution Arts Elective\* (3 cr)  
Core Distribution Humanities Elective\* (3 cr)  
Core Distribution Natural Sciences and Mathematics Elective\* (3 cr)  
Core Distribution Social Sciences Elective\* (3 cr)

### MAJOR (24 credits)

STEM 111 – Introduction to Science, Technology, Engineering and Mathematics (3 cr)  
MTH 152 – Precalculus II\*\* (3 cr)  
MTH 241 – Calculus I (4 cr)  
MTH 242 – Calculus II (4 cr)  
MTH 240 – Advanced Quantitative Reasoning (4 cr)  
ECO 150 – Principles of Economics (3 cr)  
Social Science Elective (3 cr)

### ELECTIVES (9 credits)\*\*

9 credits Open Electives

### NOTES

\*See [pages 190-193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

\*\*Students need to be aware of the math prerequisite requirements to take MTH 152.

\*\*\*Students are strongly advised to take MTH 130 – Introductory Statistics to fulfill an open elective requirement.

**TOTAL CREDITS: 61**

## Course Sequence

### Year One, Semester One (16 credits)

ENG 111 – Composition I (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
Core Mathematics Elective (3 cr)  
Core Lab Science Elective (4 cr)  
STEM 111 – Introduction to Science, Technology, Engineering and Mathematics (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition II (3 cr)  
Core Distribution Requirement #1 (3 cr)  
MTH 152 – Precalculus II (3 cr)  
MTH 240 – Advanced Quantitative Reasoning (4 cr)  
Open Elective (3 cr)

### Year Two, Semester One (16 credits)

Core Distribution Requirement #2 (3 cr)  
Core Distribution Requirement #3 (3 cr)  
MTH 241 – Calculus I (4 cr)  
Social Science Elective (3 cr)  
Open Elective (3 cr)

### Year Two, Semester Two (13 credits)

Core Distribution Requirement #4 (3 cr)  
ECO 150 – Principles of Economics (3 cr)  
MTH 242 – Calculus II (4 cr)  
Open Elective (3 cr)

**TOTAL CREDITS: 61**

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# ASSOCIATE DEGREE IN PHYSICAL EDUCATION

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## Program Description

The Physical Education major is designed for students who want to teach the theory and fundamentals of physical fitness and activity in a school, community or corporate setting. Careers as physical education teachers, coaches, and health and fitness instructors are some of the many choices open to those who choose this major.

The majors in Coaching, Exercise Science, Physical Education, and Pre-Athletic Training are designed for those students with a love of physical activity and an active lifestyle who want to pursue a career in one of the many exciting fields associated with the sport/fitness studies area. From the traditional field of study in physical education to the scientific areas of exercise science and pre-athletic training, students have an opportunity to explore and develop their interests and skills in a broad variety of both academic- and activity-based courses. Most of the careers associated with these majors require a bachelor's degree, and each major is designed to facilitate transfer to a four-year college or university.

## Program Learning Goals

Through the course of study in the Associate Degree in Physical Education, students will be provided an opportunity to learn how to

- Explain anatomical structure and physiological functions of human body systems, homeostasis and/or disorders resulting from homeostatic imbalances and injuries.
- Identify significant events that have shaped the history and development of physical education and sport while identifying critical issues facing these areas.
- Use various methods of appraising and evaluating each of the health- and skill-related components of physical fitness and develop an individualized fitness plan based on the findings of the fitness assessment.
- Identify and understand critical issues confronting physical, mental and nutritional health.
- Understand philosophical models, recognize aspects of quality education and child development theories, and be able to articulate the role of the educator and the impact of challenges on education.
- Identify career opportunities in physical education.

## The Center for Business, Entertainment and Sport Management

The Center was created by Dean College as an academic partnership with the Kraft Sports Group (KSG). It provides academic, athletic and internship opportunities for students to gain insight from KSG officials. The Center offers the opportunity for hands-on learning in the classroom and on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students real-world opportunities, including the chance to complete one of many internships available through the Kraft Sports Group, including with the New England Patriots, New England Revolution, Patriot Place and Gillette Stadium.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Science in Coaching and Recreation (see pages 40-43) or the Bachelor of Science in Exercise Science (see pages 64-67). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B (pages 17-18) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

Degree Requirements
<p><b>CORE (28 credits)</b></p> <p>ENG 111 – Composition I (3 cr)  ENG 112 – Composition II (3 cr)  Core Mathematics Elective* (3 cr)  BIO 171 – Human Anatomy and Physiology I** (4 cr)  Core Distribution Arts Elective* (3 cr)  Core Distribution Humanities Elective* (3 cr)  Core Distribution Natural Sciences and Mathematics Elective* (3 cr)  Core Distribution Social Sciences Elective* (3 cr)</p> <hr/> <p><b>MAJOR (28 credits)</b></p> <p>SFL 111 – Introduction to Sport, Fitness and Exercise (3 cr)  SFL 174 – History and Philosophy of Sport and Physical Activity (3 cr)  SFL 170 – First Aid and Safety/CPR/AED** (3 cr)  SFL 260 – Fundamentals of Physical Fitness and Conditioning (3 cr)  SFL 234 – Nutrition and Food Science (3 cr)  One SFL Theory and Practice Elective (3 cr) selected from the following:</p> <ul style="list-style-type: none"> <li>• SFL 185 – Fitness Instruction: Theory and Practice (3 cr)</li> <li>• SFL 186 – Individual Sports: Theory and Practice (3 cr)</li> <li>• SFL 187 – Team Sports: Theory and Practice (3 cr)</li> <li>• SFL 188 – Fundamentals of Coaching (3 cr)</li> </ul> <p>BIO 172 – Human Anatomy and Physiology II (4 cr)  PSY 111 – General Psychology (3 cr)  EDU 103 – Foundations of Education (3 cr)</p> <hr/> <p><b>ELECTIVES (6 credits)***</b></p> <p>6 credits Open Electives</p> <hr/> <p><b>NOTES</b></p> <p>*See <a href="#">pages 190-193</a> for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.</p> <p>**A grade of C– or better in BIO 171 and SFL 170, or approval of the Dean of the School of Liberal Arts, is required to remain in this major.</p> <p>***Students are advised to take SFL 241 – Care and Prevention of Athletic Injuries and SFL 215 – Sport Ethics to fulfill open elective requirements.</p> <hr/> <p><b>TOTAL CREDITS: 62</b></p>

## Course Sequence

### Year One, Semester One (16 credits)

ENG 111 – Composition I (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
SFL 111 – Introduction to Sport, Fitness and Exercise (3 cr)  
BIO 171 – Human Anatomy and Physiology I (4 cr)  
PSY 111 – General Psychology (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition II (3 cr)  
Core Mathematics Elective (3 cr)  
Core Distribution Requirement #1 (3 cr)  
SFL 174 – History and Philosophy of Sport and Physical Activity (3 cr)  
BIO 172 – Human Anatomy and Physiology II (4 cr)

### Year Two, Semester One (15 credits)

Core Distribution Requirement #2 (3 cr)  
EDU 103 – Foundations of Education (3 cr)  
SFL 170 – First Aid and Safety/CPR/AED (3 cr)  
SFL 260 – Fundamentals of Physical Fitness and Conditioning (3 cr)  
Open Elective (3 cr)

### Year Two, Semester Two (15 credits)

Core Distribution Requirement #3 (3 cr)  
Core Distribution Requirement #4 or Open Elective (3 cr)  
SFL 234 – Nutrition and Food Science (3 cr)  
SFL Theory and Practice Elective (3 cr)  
Open Elective (3 cr)

**TOTAL CREDITS: 62**

D



# ASSOCIATE DEGREE IN PRE-ATHLETIC TRAINING

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## Program Description

The Pre-Athletic Training major is designed for those students who want to combine strong interests in science, athletics and medicine. A certified athletic trainer is an allied health care professional who works with athletes to prevent, treat and rehabilitate sport injuries under the direct supervision of a physician. Certified athletic trainers work in a variety of settings including high school, college and professional sport organizations, as well as private clinics. Dean's Pre-Athletic Training curriculum offers students basic theory courses linked to a practicum supervised by a licensed athletic trainer certified by the Board of Certification, Inc.

(<http://www.bocatac.org/candidates/exam-eligibility>).

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The majors in Coaching, Exercise Science, Physical Education, and Pre-Athletic Training are designed for those students with a love of physical activity *and* an active lifestyle who want to pursue a career in one of the many exciting fields associated with the sport/fitness studies area. From the traditional field of study in physical education to the scientific areas of exercise science and pre-athletic training, students have an opportunity to explore and develop their interests and skills in a broad variety of both academic- and activity-based courses. Most of the careers associated with these majors require a bachelor's degree, and each major is designed to facilitate transfer to a four-year college or university.

## Program Learning Goals

Through the course of study in the Associate Degree in Pre-Athletic Training, students will be provided an opportunity to learn how to

- Explain anatomical structure and physiological functions of human body systems, homeostasis and/or disorders resulting from homeostatic imbalances and injuries.
- Identify significant events that have shaped the history and development of physical education and sport while identifying critical issues facing these areas.
- Use various methods of appraising and evaluating each of the health- and skill-related components of physical fitness and develop an individualized fitness plan based on the findings of the fitness assessment.
- Demonstrate competency in the recognition, evaluation, treatment and prevention of athletic injuries.
- Apply quantitative methods in the analysis of sport-related topics, including measures of health and fitness, psychosocial behavior, factors influencing athletic injuries and injury prevention methods.
- Through the use of quantitative and qualitative methods of analysis, recognize cognitive and biological influences on human psychological development over the lifespan.
- Identify career opportunities in athletic training.

Upon completion of their coursework at Dean, students seeking certification must be accepted into a Commission on Accreditation of Allied Health Education Programs (CAAHEP) entry-level athletic training curriculum program and receive a bachelor's degree. Dean's curriculum provides excellent preparation for students to transfer into many of these programs. Please note that a very strong science background is necessary for any student who is considering this major.

## The Center for Business, Entertainment and Sport Management

The Center was created by Dean College as an academic partnership with the Kraft Sports Group (KSG). It provides academic, athletic and internship opportunities for students to gain insight from KSG officials. The Center offers the opportunity for hands-on learning in the classroom and on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students real-world opportunities, including the chance to complete one of many internships available through the Kraft Sports Group, including with the New England Patriots, New England Revolution, Patriot Place and Gillette Stadium.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Science in Coaching and Recreation (see pages 40–43) or the Bachelor of Science in Exercise Science (see pages 64–67). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B (pages 17–18) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

## Degree Requirements

### CORE (28 credits)

ENG 111 – Composition I (3 cr)  
ENG 112 – Composition II (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
Core Mathematics Elective\* (3 cr)  
BIO 171 – Human Anatomy and Physiology I\*\* (4 cr)  
Core Distribution Arts Elective\* (3 cr)  
Core Distribution Humanities Elective\* (3 cr)  
Core Distribution Natural Sciences and Mathematics Elective\* (3 cr)  
Core Distribution Social Sciences Elective\* (3 cr)

### MAJOR (26 credits)

SFL 111 – Introduction to Sport Fitness and Exercise (3 cr)  
SFL 174 – History and Philosophy of Sport and Physical Activity (3 cr)  
SFL 170 – First Aid and Safety/CPR/AED\*\* (3 cr)  
SFL 260 – Fundamentals of Physical Fitness and Conditioning (3 cr)  
SFL 241 – Care and Prevention of Athletic Injuries (4 cr)  
SFL 201 – Athletic Training Internship (3 cr)  
BIO 172 – Human Anatomy and Physiology II (4 cr)  
PSY 111 – General Psychology (3 cr)

### ELECTIVES (6 credits)\*\*\*

6 credits Open Electives

### NOTES

\*See [pages 190–193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

\*\*A grade of C– or better in BIO 171 and SFL 170, or approval of the Dean of the School of Liberal Arts, is required to remain in this major.

\*\*\*Students are advised to take SFL 234 – Nutrition and Food Science and PSY/SOC 170 – Understanding Fan Behavior to fulfill open elective requirements.

**TOTAL CREDITS: 60**

## Course Sequence

### Year One, Semester One (16 credits)

ENG 111 – Composition I (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
SFL 111 – Introduction to Sport, Fitness and Exercise (3 cr)  
BIO 171 – Human Anatomy and Physiology I (4 cr)  
PSY 111 – General Psychology (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition II (3 cr)  
Core Mathematics Elective (3 cr)  
BIO 172 – Human Anatomy and Physiology II (4 cr)  
SFL 170 – First Aid and Safety/CPR/AED (3 cr)  
SFL 174 – History and Philosophy of Sport and Physical Activity (3 cr)

### Year Two, Semester One (16 credits)

Core Distribution Requirement #1 (3 cr)  
Core Distribution Requirement #2 (3 cr)  
SFL 260 – Fundamentals of Physical Fitness and Conditioning (3 cr)  
SFL 241 – Care and Prevention of Athletic Injuries (4 cr)  
SFL 201 – Athletic Training Internship (3 cr) *or* Open Elective (3 cr)

### Year Two, Semester Two (12 credits)

Core Distribution Requirement #3 (3 cr)  
Core Distribution Requirement #4 *or* Open Elective (3 cr)  
SFL 201 – Athletic Training Internship (3 cr) *or* Open Elective (3 cr)  
Open Elective (3 cr)

**TOTAL CREDITS: 60**

D

# ASSOCIATE DEGREE IN PRE-NURSING

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## Program Description

The Pre-Nursing major is designed to provide those students interested in entering a four-year program in nursing the foundational coursework in the sciences and the liberal arts. Students choosing this major will have opportunities to transfer into numerous nursing programs.

Students intending to major in Pre-Nursing must have a strong science background and a recommended high school cumulative 3.000 Grade Point Average (GPA) based on core academic courses. Transfer into four-year nursing programs is highly competitive. Students interested in pursuing a bachelor's degree are advised to maintain at least a 3.000 overall GPA with no grade lower than a B-.

D

## Program Learning Goals

Through the course of study in the Associate Degree in Pre-Nursing, students will be provided an opportunity to learn how to

- Explain physiological functions of human body organ systems, homeostasis and disorders resulting from homeostatic imbalances, infection and environmental influences.
- Recognize principles of general chemistry, including chemical bonding and structure, atomic theory, equilibrium, acids and bases, radioactivity, organic nomenclature, properties and reactions of functional groups, and the role of biological molecules in the human body.
- Through the use of quantitative and qualitative methods of analysis, recognize social, cognitive and biological influences on human development.
- Demonstrate an understanding of the nutritional needs of healthy adults and children, the functions of nutrients in the human body, and the effects of nutrient inadequacies and excesses.
- Articulate key concepts and issues related to nursing practice.
- Identify ethical issues regarding privacy and confidentiality.
- Identify career opportunities in the allied health and nursing disciplines.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs (see pages 32-95). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B (pages 17-18) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

## Degree Requirements

### CORE (28 credits)

ENG 111 – Composition I (3 cr)  
 ENG 112 – Composition II (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 Core Mathematics Elective\* (3 cr)  
 BIO 171 – Human Anatomy and Physiology I (4 cr)  
 Core Distribution Arts Elective\* (3 cr)  
 Core Distribution Humanities Elective\* (3 cr)  
 Core Distribution Natural Sciences and Mathematics Elective\* (3 cr)  
 SOC 113 – Introduction to Sociology\*\* (3 cr)

### MAJOR (30–34 credits)

STEM 111 – Introduction to Science, Technology, Engineering and Mathematics (3 cr)  
 BIO 172 – Human Anatomy and Physiology II (4 cr)  
 CHM 151 – Chemistry I\*\*\* (4 cr) or CHM 145 – Chemistry for Healthcare Professions\*\*\* (4 cr)  
 BIO 211 – Microbiology (4 cr)  
 SFL 234 – Nutrition and Food Science (3 cr)  
 ID 230 – The Interdependence of Health Professions in the U.S. \*\*\*\* (4 cr)  
 PSY 202 – Human Development (3 cr)  
 MTH 130 – Introductory Statistics (3 cr)  
 PHL 115 – Ethics (3 cr)  
 PSY 111 – General Psychology (3 cr)

### ELECTIVES (3 credits)

3 credits Open Electives

### NOTES

\*See pages 190–193 for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

\*\*Pre-Nursing students complete SOC 113 instead of a Core Distribution Social Sciences Elective.

\*\*\*Students need to be aware of the math prerequisite requirements to take CHM 145 or CHM 151.

\*\*\*\*Students seeking to transfer to Regis College in the Nursing major are required to take ID 230 – The Interdependence of Health Professions in the U.S. on the Regis College campus during the second semester of their second year of study.

**TOTAL CREDITS: 61–65**

## Course Sequence

### Year One, Semester One (16 credits)

ENG 111 – Composition I (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 Core Mathematics Elective (3 cr)  
 BIO 171 – Human Anatomy and Physiology I (4 cr)  
 STEM 111 – Introduction to Science, Technology, Engineering and Mathematics (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition II (3 cr)  
 PSY 111 – General Psychology (3 cr)  
 SOC 113 – Introduction to Sociology (3 cr)  
 BIO 172 – Human Anatomy and Physiology II (4 cr)  
 SFL 234 – Nutrition and Food Science (3 cr)

### Year Two, Semester One (16–17 credits)

Core Distribution Requirement #1 (3 cr)  
 Core Distribution Requirement #2 (3 cr)  
 CHM 151 – Chemistry I (4 cr) or Open Elective (3 cr) if taking CHM 145 in Year Two, Semester Two  
 BIO 211 – Microbiology (4 cr)  
 MTH 130 – Introductory Statistics (3 cr)

### Year Two, Semester Two (12–17 credits)

Core Distribution Requirement #3 (3 cr)  
 CHM 145 – Chemistry for Healthcare Professions (4 cr) or Open Elective (3 cr) if CHM 151 was taken in Year Two, Semester One  
 PSY 202 – Human Development (3 cr)  
 PHL 115 – Ethics (3 cr)  
 ID 230 – The Interdependence of Health Professions in the U.S. \*\*\*\* (4 cr)

**TOTAL CREDITS: 61–65**

D

# ASSOCIATE DEGREE IN PSYCHOLOGY

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## Program Description

Psychology majors at Dean study the various influences that shape human behavior, thinking and emotions. In these two years, students explore how biological, psychological and social factors influence human behavior. In addition, they learn about human development, psychological disorders, learning and social psychology. In the bachelor's degree program, the program study expands to counseling methods and personality. In addition, students may elect to explore brain and behavior, sport psychology, and psychology of religion and culture. An emphasis on applied psychology and case studies is immersed in every course to understand what influences human behavior. Psychology majors pursue careers in social service organizations, counseling centers, schools, hospitals and the corporate world. The curriculum also prepares students to continue in their studies in graduate school.

D

## Program Learning Goals

Through the course of study in the Associate Degree in Psychology, students will be provided an opportunity to learn how to

- Demonstrate knowledge of key concepts and overarching themes in psychology.
- Demonstrate knowledge of various perspectives in psychology: biological, behavioral, cognitive, and others.
- Demonstrate knowledge of various fields of psychology: human development, personality, diversity, learning processes, social interactions, psychological disorders, and other fields.
- Demonstrate knowledge of basic research methods necessary to understand and use research in the field of psychology.
- Demonstrate scientific and critical thinking skills.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Arts in Psychology (see pages 80-83). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B (pages 17-18) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

## Degree Requirements

### CORE (28 credits)

ENG 111 – Composition I (3 cr)  
 ENG 112 – Composition II (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 Core Mathematics Elective\* (3 cr)  
 Core Lab Science Elective\* (4 cr)  
 Core Distribution Arts Elective\* (3 cr)  
 Core Distribution Humanities Elective\* (3 cr)  
 Core Distribution Natural Sciences and Mathematics Elective\* (3 cr)  
 Core Distribution Social Sciences Elective\* (3 cr)

### MAJOR (21 credits)

PSY 111 – General Psychology (3 cr)  
 PSY 202 – Human Development (3 cr)  
 PSY 250 – Social Psychology (3 cr)  
 PSY 201 – Abnormal Psychology (3 cr)  
 PSY 234 – Learning and Memory (3 cr)  
 MTH 130 – Introductory Statistics (3 cr)  
 SOC 113 – Introduction to Sociology (3 cr)

### ELECTIVES (12 credits)\*\*

12 credits Open Electives

### NOTES

\*See [pages 190-193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

\*\*Students are strongly recommended to take PHL 115 – Ethics to fulfill an open elective requirement.

**TOTAL CREDITS: 61**

## Course Sequence

### Year One, Semester One (15 credits)

ENG 111 – Composition I (3 cr)  
 Core Mathematics Elective (3 cr)  
 SPC 101 – Communication Fundamentals (3 cr)  
 PSY 111 – General Psychology (3 cr)  
 Open Elective (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition II (3 cr)  
 Core Lab Science Elective (4 cr)  
 Core Distribution Requirement #1 (3 cr)  
 SOC 113 – Introduction to Sociology (3 cr)  
 PSY 202 – Human Development (3 cr)

### Year Two, Semester One (15 credits)

Core Distribution Requirement #2 (3 cr)  
 Core Distribution Requirement #3 (3 cr)  
 PSY 201 – Abnormal Psychology (3 cr)  
 PSY 234 – Learning and Memory (3 cr)  
 Open Elective (3 cr)

### Year Two, Semester Two (15 credits)

Core Distribution Requirement #4 (3 cr)  
 MTH 130 – Introductory Statistics (3 cr)  
 PSY 250 – Social Psychology (3 cr)  
 Open Elective (3 cr)  
 Open Elective (3 cr)

**TOTAL CREDITS: 61**

# ASSOCIATE DEGREE IN SCIENCE

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## Program Description

Science is an ever-changing and evolving field. Rapid technological advancements present new and unprecedented opportunities for research and discoveries in the life sciences, chemistry and medicine. Students who select Science as their major are well poised to pursue study in multiple areas of scientific inquiry.

The mission of this major is to provide students with the introductory science and mathematics courses needed to fulfill the general prerequisites in a natural science major at a four-year college or university. This is an ideal major for those who love science or who plan to pursue a bachelor's degree in the natural sciences, engineering or laboratory research. Students in the Science major must complete four lab science courses in addition to all the core requirements.

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## Program Learning Goals

Through the course of study in the Associate Degree in Science, students will be provided an opportunity to learn how to

- Recognize basic principles of biology and chemistry.
- Demonstrate the knowledge and skill required to use a microscope while observing cells, tissue, and both macroscopic and microscopic organisms.
- Conduct chemical analyses to identify and quantify unknown samples.
- Identify major historical contributions to science.
- Demonstrate the ability to read and critically evaluate scientific studies.
- Identify career opportunities in science and mathematics disciplines.

After completing the associate degree, students who transfer are well prepared for further studies in engineering, computer science, biology, chemistry, physics or environmental science. Students may also pursue premedicine or preveterinarian programs from this major.

A variety of careers are open to students who complete the Science major, including research, teaching, engineering, environmental studies, environmental policy analysis, computer science, business, medicine and veterinary medicine. Most of the careers associated with this major require a bachelor's degree, and this major is designed to facilitate transfer to a four-year college or university. The rigor of the academic training provided by this major allows successful graduates to pursue any number of careers in the natural sciences field, including agriculture and green technologies.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs ([see pages 32-95](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 17-18](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

Degree Requirements
<p><b>CORE (28 credits)</b></p> <p>ENG 111 – Composition I (3 cr)  ENG 112 – Composition II (3 cr)  SPC 101 – Communication Fundamentals (3 cr)  Core Mathematics Elective* (3 cr)  Core Lab Science Elective* (4 cr)  Core Distribution Arts Elective* (3 cr)  Core Distribution Humanities Elective* (3 cr)  Core Distribution Natural Sciences and Mathematics Elective* (3 cr)  Core Distribution Social Sciences Elective* (3 cr)</p> <p><b>MAJOR (26 credits)</b></p> <p>STEM 111 – Introduction to Science, Technology, Engineering and Mathematics (3 cr)  BIO 151 – General Biology – The Cell (4 cr)  BIO 152 – General Biology – Organisms (4 cr)  CHM 151 – Chemistry I** (4 cr)  CHM 152 – Chemistry II (4 cr)  BIO 250 – Beyond Henrietta Lacks: Race and Medicine in 20th Century America (4 cr)  Science Elective*** (3 cr)</p> <p><b>ELECTIVES (9 credits)****</b></p> <p>9 credits Open Electives</p> <p><b>NOTES</b></p> <p>*See <a href="#">pages 190-193</a> for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.</p> <p>**Students need to be aware of the math prerequisite requirements to take CHM 151.</p> <p>***Students will choose an additional Science Elective, such as BIO 211 – Microbiology, SCI 265/HIS 265 – History of Science, BIO 244 – Pathophysiology, PHY 151 – General Physics I or a similar course with the approval of the Dean of the School of Liberal Arts.</p> <p>****Students are strongly advised to take PSY 111 – General Psychology as an open elective.</p> <p><b>TOTAL CREDITS: 63</b></p>

## Course Sequence

### Year One, Semester One (16 credits)

ENG 111 – Composition I (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
Core Mathematics Elective (3 cr)  
Core Lab Science Elective (4 cr)  
STEM 111 – Introduction to Science, Technology, Engineering and Mathematics (3 cr)

### Year One, Semester Two (17 credits)

ENG 112 – Composition II (3 cr)  
Core Distribution Requirement #1 (3 cr)  
BIO 152 – General Biology – Organisms (4 cr)  
BIO 250 – Beyond Henrietta Lacks: Race and Medicine in 20th Century America (4 cr)  
Open Elective (3 cr)

### Year Two, Semester One (14 credits)

Core Distribution Requirement #2 (3 cr)  
BIO 151 – General Biology – The Cell (4 cr)  
CHM 151 – Chemistry I (4 cr)  
Open Elective (3 cr)

### Year Two, Semester Two (16 credits)

Core Distribution Requirement #3 (3 cr)  
Core Distribution Requirement #4 (3 cr)  
CHM 152 – Chemistry II (4 cr)  
Science Elective (3 cr)  
Open Elective (3 cr)

**TOTAL CREDITS: 63**

D



# ASSOCIATE DEGREE IN SOCIOLOGY

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## Program Description

Sociology majors at Dean achieve a fundamental understanding of the social world and the complexities of human interaction, primarily by studying how people live together in groups. Sociology is essential for understanding why people think and act as they do, how societies hold together or experience conflict, and how cultures differ. Using sociological theory and specific sociological research methods, students learn to see how the social world is organized as well as how relationships form, why they persist, what effects they have, and how they maintain social order and bring about social change.

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Building on the strong foundation of the associate degree program, bachelor's degree students experience a broad view of the world in addition to the focused sociology curriculum in substantive areas of sociology, including stratification, family, technology, health and illness, media and collective behavior in upper-division courses. Sociology majors pursue careers in social advocacy, social work, education, health care, government, research, law enforcement, international organizations, and sales and marketing.

## Program Learning Goals

Through the course of study in the Associate Degree in Sociology, students will be provided an opportunity to learn how to

- Apply critical thinking skills about social issues.
- Explore the role of theory in sociology, demonstrating an ability to (a) define theory and describe its role in building sociological knowledge, (b) compare and contrast basic theoretical orientations, (c) show how theories reflect the historical context of the times and cultures in which they were developed, and (d) apply these theories to social reality.
- Understand the role of evidence and qualitative and quantitative methods in sociology, and be able to identify the steps of the sociological research process, distinguish between various research methods, and recognize the ethical concerns involved in conducting sociological research.
- Understand the basic concepts in sociology and how they are interrelated.
- Discuss the “sociological imagination,” explaining the connection between our individual experiences and the larger society.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Arts in Sociology (see pages 84–87). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B (pages 17–18) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

## Degree Requirements

### CORE (28 credits)

ENG 111 – Composition I (3 cr)  
ENG 112 – Composition II (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
Core Mathematics Elective\* (3 cr)  
Core Lab Science Elective\* (4 cr)  
Core Distribution Arts Elective\* (3 cr)  
Core Distribution Humanities Elective\* (3 cr)  
Core Distribution Natural Sciences and Mathematics Elective\* (3 cr)  
Core Distribution Social Sciences Elective\* (3 cr)

### MAJOR (24 credits)

SOC 113 – Introduction to Sociology\*\* (3 cr)  
12 credits 200 level Sociology Electives  
MTH 130 – Introductory Statistics (3 cr)  
PSY 111 – General Psychology (3 cr)  
Any History or Economics Elective (3 cr)

### ELECTIVES (9 credits)

9 credits Open Electives

### NOTES

\*See [pages 190-193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

\*\*Students changing to a Sociology major once matriculated at Dean College must take SOC 113 – Introduction to Sociology as soon as possible after they declare their Sociology major.

**TOTAL CREDITS: 61**

## Course Sequence

### Year One, Semester One (15 credits)

ENG 111 – Composition I (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
Core Mathematics Elective (3 cr)  
SOC 113 – Introduction to Sociology (3 cr)  
Open Elective (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition II (3 cr)  
Core Lab Science Elective (4 cr)  
Core Distribution Requirement #1 (3 cr)  
PSY 111 – General Psychology (3 cr)  
200 level Sociology Elective (3 cr)

### Year Two, Semester One (15 credits)

Core Distribution Requirement #2 (3 cr)  
MTH 130 – Introductory Statistics (3 cr)  
200 level Sociology Elective (3 cr)  
200 level Sociology Elective (3 cr)  
Any History or Economics Elective (3 cr)

### Year Two, Semester Two (15 credits)

Core Distribution Requirement #3 (3 cr)  
Core Distribution Requirement #4 (3 cr)  
200 level Sociology Elective (3 cr)  
Open Elective (3 cr)  
Open Elective (3 cr)

**TOTAL CREDITS: 61**

D

# ASSOCIATE DEGREE IN SPORT MANAGEMENT

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## Program Description

The Sport Management major is housed in the School of Business and is designed for students who want to combine their interests in both business management and one of the many physical activity options. It prepares students for a variety of career opportunities, including those in professional sports, club or camp management, educational athletics, sports and leisure retailing, and entrepreneurial enterprises. Both entry-level career positions and bachelor's degree opportunities are available to students completing this major.

## Program Learning Goals

**D** Through the course of study in the Associate Degree in Sport Management, students will be provided an opportunity to learn how to

- Identify, analyze and interpret basic business and financial concepts and theories.
- Explain the principles related to managing organizations.
- Explain the functions of planning and marketing an organization within domestic and global environments.
- Produce and present effective oral and written forms of communication.
- Define and apply sport management terminology, principles, issues and key trends.
- Identify significant events that have shaped the history and development of physical activity and sport while identifying critical issues facing these areas.

## The Center for Business, Entertainment and Sport Management

The Center was created by Dean College as an academic partnership with the Kraft Sports Group (KSG). It provides academic, athletic and internship opportunities for students to gain insight from KSG officials. The Center offers the opportunity for hands-on learning in the classroom and on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students real-world opportunities, including the chance to complete one of many internships available through the Kraft Sports Group, including with the New England Patriots, New England Revolution, Patriot Place and Gillette Stadium.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Science in Sport Management (see pages 88-91). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B (pages 17-18) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

## Degree Requirements

### CORE (28 credits)

ENG 111 – Composition I (3 cr)  
ENG 112 – Composition II (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
Core Mathematics Elective\* (3 cr)  
Core Lab Science Elective\* (4 cr)  
Core Distribution Arts Elective\* (3 cr)  
Core Distribution Humanities Elective\* (3 cr)  
Core Distribution Natural Sciences and Mathematics Elective\* (3 cr)  
Core Distribution Social Sciences Elective\*, \*\* (3 cr)

### MAJOR (21 credits)

SMGT 172 – Introduction to Sport Management (3 cr)  
SFL 174 – History and Philosophy of Sport and Physical Activity (3 cr)  
SMGT 203 – Venue Management (3 cr)  
ACCT 103 – Financial Accounting (3 cr)  
BUS 123 – Foundations of Business (3 cr)  
BUS 230 – Principles of Management (3 cr)  
ECO 150 – Principles of Economics (3 cr)

### ELECTIVES (12 credits)\*\*

12 credits Open Electives

### NOTES

\*See [pages 190-193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

\*\*Students are advised to take PSY/SOC 170 – Understanding Fan Behavior or another sports-related Core Distribution Social Science elective.

**TOTAL CREDITS: 61**

## Course Sequence

### Year One, Semester One (15 credits)

ENG 111 – Composition I (3 cr)  
Core Mathematics Elective (3 cr) or SPC 101 – Communication Fundamentals (3 cr)  
BUS 123 – Foundation of Business (3 cr)  
SMGT 172 – Introduction to Sport Management (3 cr)  
Open Elective (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition II (3 cr)  
Core Mathematics Elective (3 cr) or SPC 101 – Communication Fundamentals (3 cr)  
Core Lab Science Elective (4 cr)  
Core Distribution Requirement #1 (3 cr)  
SFL 174 – History and Philosophy of Sport and Physical Activity (3 cr)

### Year Two, Semester One (15 credits)

Core Distribution Requirement #2 (3 cr)  
Core Distribution Requirement #3 (3 cr)  
BUS 230 – Principles of Management (3 cr)  
ACCT 103 – Financial Accounting (3 cr)  
Open Elective (3 cr)

### Year Two, Semester Two (15 credits)

Core Distribution Requirement #4 (3 cr)  
ECO 150 – Principles of Economics (3 cr)  
SMGT 203 – Venue Management (3 cr)  
Open Elective (3 cr)  
Open Elective (3 cr)

**TOTAL CREDITS: 61**

D

# ASSOCIATE DEGREE IN THEATRE/MUSICAL THEATRE

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## Program Description

The Theatre/Musical Theatre major is designed to prepare students with the theatrical knowledge, skills and experiences necessary to continue their studies in Theatre, by attaining a bachelor's degree in Theatre and/or pursue opportunities in a professional theatre career. Considerable opportunities are provided for students to audition for and participate in a variety of performing arts productions either in performance or technical areas of theatre.

A cumulative GPA of 2.500 must be maintained in order to perform in an on-campus school-sponsored production. A cumulative GPA of 2.750 must be maintained in order to perform in an off-campus school-sponsored production or event. Only the School Dean can make exceptions to these requirements.

D

## Program Learning Goals

Through the course of study in the Associate Degree in Theatre/Musical Theatre, students will be provided an opportunity to learn how to

- Identify the various aspects of theatre including its origin, the roles of the individuals who are involved in theatrical production, and the various types of drama, dramatic structure, dramatic characters, theatrical environments and visual elements of theatrical design.
- Identify and explain the basic elements of stagecraft in scenic design, rigging, construction and stage lighting.
- Exhibit competency in the fundamental methods of theatrical performance, including the primary disciplines of voice, articulation and improvisation.
- Analyze the basic concepts of a character's goals, obstacles, tactics and expectations.

## Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Arts in Theatre (see pages 92-95). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B (pages 17-18) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

## Degree Requirements

### CORE (28 credits)

ENG 111 – Composition I (3 cr)  
ENG 112 – Composition II (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
Core Mathematics Elective\* (3 cr)  
Core Lab Science Elective\* (4 cr)  
Core Distribution Arts Elective\* (3 cr)  
Core Distribution Humanities Elective\* (3 cr)  
Core Distribution Natural Sciences and Mathematics Elective\* (3 cr)  
Core Distribution Social Sciences Elective\* (3 cr)

### MAJOR (27 credits)

THA 111 – Introduction to Theatre (3 cr)  
THA 113 – Basic Performance I (3 cr)  
THA 114 – Basic Performance II (3 cr)  
THA 131 – Technical Production I: Stagecraft (3 cr)  
THA 132 – Technical Production II: Lighting (3 cr)  
THA 233 – Acting I: Improvisation and Text Analysis (3 cr)  
THA 234 – Acting II: Scene Study *or* THA 231 – Basic Stage Management *or* THA 301 – American Musical Theatre Repertoire (3 cr)  
Any History *or* English Literature Elective (3 cr)  
Any Social Science Elective (3 cr)

### ELECTIVES (6 credits)\*\*

6 credits Open Electives

### NOTES

\*See [pages 190-193](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Electives Courses.

\*\*Students interested in specializing in Musical Theatre at the bachelor's level should take MUS 181 – Fundamentals of Music and MUS 123/124 – Applied Voice for Musical Theatre Majors to fulfill open elective requirements.

**TOTAL CREDITS: 61**

## Course Sequence

### Year One, Semester One (15 credits)

ENG 111 – Composition I (3 cr)  
Core Mathematics Elective (3 cr)  
THA 111 – Introduction to Theatre (3 cr)  
THA 131 – Technical Production I: Stagecraft (3 cr)  
THA 113 – Basic Performance I (3 cr)

### Year One, Semester Two (16 credits)

ENG 112 – Composition II (3 cr)  
SPC 101 – Communication Fundamentals (3 cr)  
Core Lab Science Elective (4 cr)  
THA 114 – Basic Performance II (3 cr)  
THA 132 – Technical Production II: Lighting (3 cr)

### Year Two, Semester One (15 credits)

Core Distribution Requirement #1 (3 cr)  
Core Distribution Requirement #2 (3 cr)  
THA 233 – Acting I: Improvisation and Text Analysis (3 cr)  
Open Elective (3 cr)  
Social Science Elective (3 cr)

### Year Two, Semester Two (15 credits)

Core Distribution Requirement #3 (3 cr)  
Core Distribution Requirement #4 (3 cr)  
History *or* English Literature Elective (3 cr)  
THA 234 – Acting II: Scene Study (3 cr) *or*  
THA 231 – Basic Stage Management (3 cr) *or*  
THA 301 – American Musical Theatre Repertoire (3 cr)  
Open Elective (3 cr)

**TOTAL CREDITS: 61**

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# Minors





# MINORS

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Students enrolled in any Dean College bachelor's degree program may opt to complete a minor. A minor consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. Minors are not available to students in the associate degree programs. Students may not earn a minor in the same discipline as their major. Specific requirements for each available minor are listed below.

## ARTS AND ENTERTAINMENT MANAGEMENT:

- AMGT 101 – The Arts and Entertainment World (3 cr)
- AMGT 102 – Principles of Arts and Entertainment Management (3 cr)
- AMGT 317 – Arts and Entertainment Law (3 cr)
- Three additional courses (9 credits) from the following list, at least one of which (3 credits) must be at the 300 or 400 level:
  - ACCT 103 – Financial Accounting (3 cr)
  - AMGT 203 – Venue Management (3 cr)
  - AMGT 205 – Fundraising for Not-for-Profit Organizations (3 cr)
  - AMGT 405 – Leading the Organization (3 cr)
  - BUS 235 – Principles of Marketing (3 cr)
  - BUS 325 – Principles of Finance and Budgeting (3 cr)
  - ENG 331 – Writing for the Arts and Entertainment World (3 cr)
  - THA 231 – Basic Stage Management (3 cr)

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## BUSINESS:

- BUS 123 – Foundations of Business (3 cr)
- BUS 230 – Principles of Management (3 cr)
- BUS 235 – Principles of Marketing (3 cr)
- Three additional courses in Business (9 credits), at least two of which (6 credits) must be at the 300 or 400 level

## COMMUNICATIONS:

- COM 121 – Introduction to Communications (3 cr)
- COM 122 – Digital Audio Production I (3 cr)
- COM 123 – Digital Video Production I (3 cr)
- Three additional courses in Communications (9 credits), at least two of which (6 credits) must be at the 300 or 400 level

*Students may apply no more than 3 credits of COM 112, COM 115 or COM 212 – Dean Radio or Dean TV to their minor.*

## CREATIVE WRITING:

- ENG 101 – As Good As Your Word (3 cr)
- Five additional courses in Creative Writing (15 credits) from the following list, at least two (6 credits) must be at the 300 or 400 level:
  - ENG 220 – Creative Writing: Non-Fiction (3 cr)
  - ENG 222 – Creative Writing: Fiction (3 cr)
  - ENG 223 – Creative Writing: Poetry (3 cr)
  - ENG 342 – Advanced Writers Workshop (3 cr) *May be repeated for credit.*
  - COM 332 – Advanced Media Writing (3 cr)
  - THA 411 – Playwriting (3 cr)

**DANCE:**

- A minimum of three technique courses in Dance (3 credits)
- Five additional courses in Dance (15 credits), two of which (6 credits) must be at the 300 or 400 level

*Note: A student cannot take more than six technique classes within the 18 allotted credits, and must complete a placement audition prior to enrollment in technique classes. Space must also be available in these classes, as Dance majors have priority registration.*

**ENGLISH:**

- ENG 101 – As Good As Your Word (3 cr)
- Three 200 level ENG courses (9 cr)
- Two 300 level ENG courses (6 cr)

**HISTORY:**

- Six courses in History (18 credits), at least two of which (6 credits) must be at the 300 or 400 level

**JUSTICE STUDIES:**

- CRM 110 – Introduction to Criminal Justice (3 cr)
- Three additional courses in Criminal Justice (9 credits)
- Two additional courses in Sociology (6 credits) at the 300 or 400 level

**PSYCHOLOGY:**

- PSY 111 – General Psychology (3 cr)
- Five additional courses in Psychology (15 credits), two of which (6 credits) must be at the 300 or 400 level

**SOCIOLOGY:**

- SOC 113 – Introduction to Sociology (3 cr)
- Five additional courses in Sociology (15 credits), two of which (6 credits) must be at the 300 or 400 level

**THEATRE:**

- THA 111 – Introduction to Theatre (3 cr)
- THA 113 – Basic Performance I (3 cr)
- THA 131 – Technical Production I: Stagecraft (3 cr)
- Three additional courses in Theatre (9 credits) from the following list, at least two (6 credits) must be at the 300 or 400 level:
  - THA 114 – Basic Performance II (3 cr)
  - THA 132 – Technical Production II: Lighting (3 cr)
  - THA 233 – Acting I: Improvisation and Text Analysis (3 cr)
  - THA 331 – Technical Production III: Costume and Make-up for the Stage (3 cr)
  - THA 231 – Basic Stage Management (3 cr)
  - THA 341 – Shakespeare and the Classics (3 cr)
  - THA 342 – Modern Drama (3 cr)
  - THA 361 – Musical Theatre Performance I (3 cr)



# Course Descriptions



# COURSE DESCRIPTIONS

The following list describes the courses taught at Dean College. Not every course listed is taught every semester or every year. The College reserves the right not to offer any course for which there is not a sufficient number of students enrolled.

If a course has a corequisite (courses that must be taken simultaneously) or a prerequisite, that requirement is listed in the course description. The course description lists any applicable course fees as well.

The number to the right indicates credits earned.

**\*Denotes Core Distribution Courses.**  
**The complete lists of both All-College Core Electives and Liberal Arts Electives are provided on pages 190-193.**

## Accounting

**F ACCT 103 Financial Accounting 3**  
An introduction to the accounting environment and basic concepts of the accounting model. Each student learns how to record and analyze business transactions, the adjustment process, worksheets, closing entries, accounting for merchandise, internal control, accounting system design, cash, receivables, property, plant and equipment. In addition, students will learn liabilities, payroll accounting, concepts and principles, corporation accounting, bonds, cash flow and ratio analysis. Students will also be exposed to basic management accounting concepts. *Offered every semester.*

**ACCT 200 Managerial Accounting 3**  
An introduction to the managerial applications of accounting information emphasizes volume-cost-profit analysis, budgeting and control, performance and evaluation. Course objectives are to develop the analytical and quantitative skills necessary in making sound business decisions. Prerequisite: ACCT 103. *Offered every semester.*

## Art

**ART 101 Introduction to Visual Art 3**  
An introduction to ways of seeing and discussing art from around the world, including examples of painting, sculpture, prints, photography, architecture and other historical and contemporary media. This course is designed to help students develop an understanding of the form and expression of works of art. Field trips: \$50. *Offered every semester.*

**ART 102 Survey of Studio Art 3**  
This course will present students with a general hands-on overview of a variety of media used in creating art. Basic introductions to drawing, painting, printmaking, photography and sculpture will provide students with the opportunity to enhance their personal artistic and sculptural development. This hands-on class will

encourage students to explore and experience the world of creating visual arts. Course fee: \$50. *Offered on an as-needed basis.*

**ART 150\* Museums of New England: A Kaleidoscope of the World 3**  
This course is an interdisciplinary study and review of the museums of New England, including diverse areas such as art, history, architecture, music and science. The course objectives are to expose and encourage an appreciation in a wide field of disciplines as viewed through the museums/collections available in the area. Examples of museums are the: Peabody-Essex Museum, Harvard Museum of Natural History, Isabella Stewart Gardner Museum, New Bedford Whaling Museum and Boston Museum of Science. Field trips: \$30. Prerequisite: ENG 111 or permission of the Dean of the School of the Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Arts requirement.*

## Arts and Entertainment Management

**AMGT 101 The Arts and Entertainment World 3**  
This course examines the issues, careers, business models, history and politics of the vast arts and entertainment world including: an overview of where the arts and entertainment meet or separate; how arts and entertainment organizations function locally, nationally and globally; what an arts and entertainment organization will look like in the future; and how arts and entertainment managers can shape their communities and the world. *Offered every fall semester.*

**AMGT 102 Principles of Arts and Entertainment Management 3**  
This course provides a comprehensive introduction to the key concepts and components of management in the arts and entertainment field. Throughout the course, students will be exposed to the fundamentals of arts management and best-practice strategies to

manage programs and projects. The knowledge gained by completing this course will lay the groundwork to all coursework required in the degree program and serve as an inspiration for the formulation of your personal and professional management voice. Prerequisite: AMGT 101 or permission of the Arts and Entertainment Management Program Coordinator. *Offered every spring semester.*

### **AMGT 202 Theme Park Management 6**

This course offers students a history and overview of the theme park industry with an examination of current issues including: crowd control, consumer marketing, handicap access, safety issues and customer service. Emphasis will be placed on development and design along with the functional departments of modern amusement parks and themed attractions. In addition, students will participate in a five-day experiential learning trip to Walt Disney World and Universal Studios in Orlando, Florida. The on-site portion of the course will include training sessions with Disney staff and field experience during “back-stage” tours and group projects at the various parks. A final project will include students designing their own theme park based on knowledge learned throughout the semester. Course fee: Approximately \$3,000. Prerequisite: AMGT 102, BUS 123 or permission of the instructor. Students may not receive credit for both AMGT 202 and BUS 202. *Offered every other spring semester.*

### **AMGT 203 Venue Management 3**

This course focuses on the skills, procedures and systems necessary to plan, develop, operate and maintain an arts or entertainment facility. Students will explore the management issues that arise in the daily operations of a facility as well as the ongoing consequences of leasing and making the leap into ownership. This course introduces students to the technical demands of facility management and the manager's role in maintaining the facility for maximum safety, comfort and profitability. This course is cross-listed with SMGT 203. Students may receive credit for only one of the following courses: AMGT 203 or SFL 203 or SMGT 203. Prerequisite: AMGT 102, SMGT 172 or permission of the Arts and Entertainment Management Program Coordinator. *Offered every spring semester.*

### **AMGT 205 Fundraising for Not-for-Profit Organizations 3**

This course includes the study of psychological and practical issues of fundraising for not-for-profit organizations, including setting funding targets, obtaining donations and sponsorships, and generating earned income. The development and characteristics of the not-for-profit corporation with emphasis on basic tax and legal considerations such as auditing and accountability requirements, and relevant government regulations are also covered. Prerequisites: AMGT 102 or permission of the Arts and Entertainment Management Program Coordinator. *Offered every fall semester.*

### **AMGT 302 Event Planning 3**

This experiential course is designed to provide students with the skills necessary for planning and managing live performance events. Students receive hands-on experience in producing an event. This course examines the methods and techniques used in planning, organizing, marketing, presenting and/or producing arts and entertainment events including touring events, in-house productions, fundraising events and audience development events. Emphasis is on finance, suppliers, marketing, food and beverage, ticketing and sponsorship. The course will also address major trends in event management in today's market. Prerequisite: AMGT 102 or permission of the Arts and Entertainment Management Program Coordinator. *Offered on an as-needed basis.*

### **AMGT 317 Arts and Entertainment Law 3**

This course offers an overview of the types of agreements and contracts prevalent in the arts and entertainment industry and their implementation and management. Special attention will be focused on basic contract theory, copyright, royalty agreements, trademark law, understanding collective bargaining agreements, and emerging issues surrounding online entertainment. Prerequisite: AMGT 102 or permission of the Arts and Entertainment Management Program Coordinator. *Offered every fall semester.*

### **AMGT 405 Leading the Organization 3**

Senior year is when the concepts of leadership come into play. Students will be encouraged to take initiatives and shape their skills in preparation for what's next in their careers within the Arts and Entertainment field. Topics to be covered include leadership theories, conflict management techniques and leadership skills. Because the best leaders are those who know themselves, time will also be spent increasing the students' self-awareness of personality and leadership traits. Students may receive credit for only one of the following courses: AMGT 305 or AMGT 405. Prerequisite: Junior or senior standing, or permission of the Arts and Entertainment Management Program Coordinator. *Offered every spring semester.*

### **AMGT 450 Senior Seminar 3**

This senior capstone course examines current problems and issues that face arts and entertainment managers with a particular focus on the role of the arts in society and the impact of government cultural policies on the operations of arts organizations. Students will complete a variety of individual and group projects related to the management of an arts organization in this complex context, culminating in a substantive final project to synthesize learning of arts management concepts and applications. Prerequisites: AMGT 102, AMGT 205, AMGT 317 and ENG 331 or permission of the Arts and Entertainment Management Program Coordinator. *Offered every fall semester.*

# Biology

## BIO 151 General Biology – The Cell 4

An introduction to molecular biology, cell structure and function, cellular respiration, photosynthesis and genetics. The course begins with an introduction to the basic chemical principles necessary to understand their applications to the biological topics covered. Emphasis is given particularly to topics related to current health, nutrition, genetics and biotechnology. Lecture and laboratory meet separately each week. Must be concurrently enrolled in lab. Lab fee: \$75. *Offered on an as-needed basis. This course fulfills the Core Lab Science requirement.*

## BIO 152 General Biology – Organisms 4

Covers such topics as theories of the origin of life and evolution, reproduction, behavior, natural history, food-borne and infectious disease organisms, ecology and classification of organisms. Students will participate in a major dissection as part of the required laboratory sessions. Lecture and laboratory meet separately each week. Must be concurrently enrolled in lab. Lab fee: \$75. *Offered on an as-needed basis. This course fulfills the Core Lab Science requirement.*

## BIO 160\* The Science of Human-Wildlife Interactions: Coyotes in My Backyard 3

News reports of coyotes, bears, fisher cats and other wild animals in our backyards are becoming more common. How should we react? This course will explore the history of human interactions with wildlife in New England. We will consider the ecology and patterns of human settlement in the area and efforts made to control local wildlife. A major question considered will be, "What are the rights of wildlife versus the rights of humans?" Current scientific research such as the radio-collaring of coyotes in the Boston area will help us understand the activities of these wild animals in our backyards and ways that we can live together. Prerequisites: ENG 111 and Core Mathematics requirement, or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.*

## BIO 165\* The Science of TV Crime Scene Investigations 3

Can you really catch a criminal in 24 hours? This course will challenge the methods and assumptions presented in crime shows from an objective and systematic scientific perspective. To form an educated opinion on the validity of the science presented in these shows, students must build a solid foundation in medical biology and forensics. In-class activities will provide students with hands-on experience using forensic techniques. This is designed as a lab-based course recommended for Criminal Justice, Communications, and Science majors. Prerequisites: ENG 111 and Core Mathematics requirement, or permission of the Dean

of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.*

## BIO 168\* The Science of Food: What Are You Eating? 3

Trillions of microorganisms live in your gut without which you could not survive. Cheese, yogurt, beer and bread: What do they all have in common? This course will provide an interactive forum to discuss the science involved in the food we produce and eat. Topics may include the following: a brief review of human nutrition, a description and discussion of food organisms in the modern diets, chemical reactions involved in food preparation and the environmental impact of dietary choices. Prerequisites: ENG 111 and Core Mathematics requirement, or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.*

## BIO 171 Human Anatomy and Physiology I 4

This course is a study of the structure and function of the human body with emphasis on the integumentary, skeletal, muscular and nervous systems. Through the use of clinical examples and case studies, students will be immersed in the study of the complexity and interrelatedness of the human body. Laboratory exercises include some anatomical dissection. Lecture and laboratory meet separately each week. Must be concurrently enrolled in lab. Lab fee: \$75. *Offered every semester. This course fulfills the Core Lab Science requirement.*

## BIO 172 Human Anatomy and Physiology II 4

This course covers the endocrine, digestive, respiratory, circulatory, immune, excretory and reproductive systems of the human body. Laboratory exercises include anatomical dissection. Lecture and laboratory meet separately each week. Must be concurrently enrolled in lab. Lab fee: \$90. Prerequisite: C- or better in BIO 171, or permission of the Dean of the School of Liberal Arts. *Offered every spring semester.*

## BIO 175 Anatomy Essentials 4

A one-semester study of the structure and function of the human body with emphasis on the integumentary, musculoskeletal, nervous, cardiovascular, respiratory and digestive systems. Discussions will emphasize the correlations between the optimal functioning of these systems and physical performance. This course is required for Dance and Coaching majors and recommended for students interested in the study of anatomy and physiology. This course does not satisfy the anatomy requirement for Health Sciences, Pre-Nursing, Pre-Athletic Training, Exercise Science or Physical Education majors. This course may not be substituted for BIO 171 or BIO 172. Laboratory exercises include some anatomical dissection. Lecture and laboratory meet separately each week. Must be concurrently enrolled

in lab. Lab fee: \$75. *Offered every fall semester. This course fulfills the Core Lab Science requirement.*

### **BIO 180 Human Biology 4**

Students will explore the basic science of human biology. Students will have the opportunity to understand how the human body responds to external influences of diet, physical activity, infectious pathogens, alcohol, drugs and stress through the reading and evaluation of basic research studies. Laboratory activities will augment lecture topics, and will culminate in the completion of a capstone project involving the design, implementation and evaluation of a personal fitness program. [Students in the Health Sciences, Pre-Nursing, Coaching, Pre-Athletic Training, Exercise Science and Physical Education majors may take this course as an elective. This course does not substitute for any of the required lab sciences in those majors.] Lecture and laboratory meet separately each week. Must be concurrently enrolled in lab. Lab fee: \$75. *Offered every semester. This course fulfills the Core Lab Science requirement.*

### **BIO 211 Microbiology 4**

This course introduces the principles of general bacteriology, morphology, physiology and bacterial relationships in nature. Students gain experience in laboratory methods for the cultivation of bacteria and their destruction as well as for general laboratory procedures. Lecture and laboratory meet separately each week. Must be concurrently enrolled in lab. Prerequisites: BIO 171, BIO 151 or permission of the Dean of the School of Liberal Arts. Lab fee: \$75. *Offered every fall semester.*

### **BIO 224\* Pathophysiology: Pain and Suffering 3**

This course provides the student with knowledge of the basic mechanisms involved in human disease processes. Topics include processes of diseases and disorders such as inflammation, infection, cancer, aging, genetic disorders, immune deficiency, and autoimmune disorders. Stress and substance abuse related disorders will also be discussed. Healthy People 2020 initiatives will be used to explore the causes of common health care problems and programs to improve the health of our population. Students interested in pursuing careers in healthcare, public health or health education will gain insights into the fundamental concepts germane to human diseases. Prerequisite: ENG 111, Core Mathematics requirement and BIO 171 and BIO 172 or BIO 175 or BIO 180, or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.*

### **BIO 250\* Beyond Henrietta Lacks: Race and Medicine in 20th Century America 4**

In 1951, Henrietta Lacks, a young African American woman from Baltimore died of cervical cancer. Tumor cells were taken from Lacks without her knowledge or

consent. These cells, now known as HeLa cells, were the first immortal cell line grown in a laboratory, and they continue to contribute to medical discoveries today. This course explores the intersection of the history of medicine with social history in America, focusing particularly on the category of race. We will use a historical lens to discuss broader ethical questions about race and medicine, for example access to medical care and the use of human subjects in medical research. In lab, students will have the hands-on opportunity to investigate the connections between cell biology, modern medicine, and social and ethical questions. Lecture and laboratory meet separately each week. Must be concurrently enrolled in lab. Students may receive credit for only one of the following courses: HIS 250 or BIO 250. Prerequisites: ENG 111, Core Mathematics requirement, and BIO 171, BIO 175 or BIO 180; or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.*

### **BIO 387 Applied Kinesiology 4**

This course will analyze human movements. In looking at the relationship between anatomical structure and function, the course explores the human body and how it performs by studying anatomy, body mechanics and physiology. Discussion will include common injuries associated with human movement, prevention of injuries, conditioning, movement behaviors, somatics and efficiency of motion. Students must be concurrently enrolled in a weekly laboratory session. Prerequisites: BIO 171 or BIO 175 with a minimum grade of B-, junior standing or permission of the Dean of the School of Liberal Arts. *Offered every spring semester.*

## **Business**

### **BUS 123 Foundations of Business 3**

Students are introduced to the role of business in our society and become familiar with the forms of business ownership, organizational structure, management styles, management functions, financial management and labor relations. *Offered every semester.*

### **BUS 202 Theme Park Management 6**

This course offers students a history and overview of the theme park industry with an examination of current issues including: crowd control, consumer marketing, handicap access, safety issues and customer service. Emphasis will be placed on development and design along with the functional departments of modern amusement parks and themed attractions. In addition, students will participate in a five-day experiential learning trip to Walt Disney World and Universal Studios in Orlando, Florida. The on-site portion of the course will include training sessions with Disney staff and field experience during "back-stage" tours and group projects at the various parks. A final project will include



students designing their own theme park based on knowledge learned throughout the semester. Course fee: approximately \$3,000. Prerequisite: AMGT 102, BUS 123 or permission of the instructor. Students may not receive credit for both AMGT 202 and BUS 202. *Offered every other spring semester.*

### **BUS 230 Principles of Management 3**

Students will be made aware of the importance of management in business today. Through their readings and assignments, students will learn the value of planning. Students will gain an understanding of corporate cultures, organizational structures, and the importance of using the right measures in evaluating the performance of an organization. Finally, the student will gain an understanding of leadership and its importance in contemporary businesses. Prerequisite: BUS 123 or permission of the Dean of the School of Business. *Offered every semester.*

### **F BUS 235 Principles of Marketing 3**

A basic study of the distribution of goods and services is developed in detail. Marketing institutions and their processes in retail and wholesale distribution are considered along with a study of pricing policies and governmental controls. The decision-making process is illustrated by the use of case studies. Prerequisite: BUS 123, AMGT 102 or permission of the Dean of the School of Business. *Offered every semester.*

### **BUS 240 Human Resource Management 3**

This course is based on the concept of the Service Profit Chain, which shows a direct correlation between loyal customers and loyal employees. The course explores the human resource function in an organizational setting. Topics covered will include the selection process, organizational culture, employment law, compensation, professional development and labor unions. Students may receive credit for only one of the following courses: BUS 141, BUS 240 or BUS 342. *Offered every fall semester.*

### **BUS 245 The Diverse Workforce 3**

This course concentrates on the multiple effects of the changing demographics, technology, globalization and the diversity of our new workforce. There will be particular emphasis on the skills required to effectively manage this new diverse workforce. *Offered on an as-needed basis.*

### **BUS 314 Marketing Analytics 3**

This course will discuss the growing importance of marketing analytics in today's businesses. Students will learn some of the best approaches to measuring and analyzing the market. Various tools will be introduced so that students will be able to implement and utilize them upon completion of the course as they examine a company's ROI, identify trends, and understand sales performance. *Offered every spring semester.*

### **BUS 315 Legal Issues in Human Resources 3**

This course examines the laws and regulations affecting the American labor force. It also examines the basic employment concerns from the perspective of both the employer and employee. Issues such as health and safety, opportunity, hours of work and minimum wage are covered. Current court rulings and cases are studied as they relate to individuals and firms in the workforce setting. *Offered on an as-needed basis.*

### **BUS 317 Staffing and Recruitment 3**

This course covers the fundamentals of recruitment, selection and placement techniques. This includes topics such as employee testing, drug testing, handwriting analysis and interviewing. *Offered on an as-needed basis.*

### **BUS 321 Entrepreneurship 3**

This course examines the nature of entrepreneurship and the role of entrepreneurship in society. It investigates the entrepreneurial process in a variety of contexts. The course explores a variety of issues surrounding new venture creation, including the business plan, the economics of the business, determining resource needs and acquiring resources, marketing requirements, deal structure, technology issues and ethical issues among others. Prerequisite: BUS 123 or permission of the Dean of the School of Business. Student may receive credit for only one of the following courses: BUS 321 or BUS 221. *Offered every fall semester.*

### **BUS 325 Principles of Finance and Budgeting 3**

This course provides an understanding of the finance function and the responsibility of a financial manager in both for-profit and not-for-profit organizations. Students develop the tools and concepts necessary for effective financial decision making and problem solving. Topics such as financial ratio analysis, cash flow, asset management, budgeting and cost of capital are covered. Prerequisites: ACCT 103; and AMGT 102 or BUS 123. *Offered every spring semester.*

### **BUS 337 Organizational Behavior 3**

The purpose of this course is to examine human behavior in organizations at the individual and group levels including the effect of organizational structure on behavior. Specific attention will be placed on the use of organizational behavior concepts for developing and improving interpersonal skills. Prerequisite: an introductory course in the discipline (SOC 113, BUS 123, or PSY 111) and junior standing, or permission of the Dean of the School of Business. *Offered every fall semester.*

### **BUS 341 Statistical Analysis and Decision Making 3**

This course familiarizes students with the basic concepts of business statistics and decision making and provides a comprehensive overview of its scope and limitations. Students perform statistical analyses of samples,

compute the measures of location and dispersion, and interpret these measures for descriptive statistics. Other sections review linear regression, multiple regression and correlation analysis, as well as model building, model diagnosis and time series regression using various models. After a review of the basic concepts of probability, students apply discrete and continuous distributions of probability. Other topics include constructing a hypothesis on one and two samples, performing one-way and two-way analyses of variance, and applying nonparametric methods of statistical analysis. Prerequisites: ECO 150 or ECO 111 and ECO 112; and MTH 150; or permission of the Dean of the School of Business. Student may receive credit for only one of the following courses: BUS 341 or BUS 241. *Offered every fall semester.*

### **BUS 344 Operations Management 3**

This course introduces the student to operating practices and models in the manufacturing and service fields. Topics include: planning the size and scope of a production process and purchasing and accounting for raw materials as well as the production process flow, quality management, and the technology utilized in managing all operations. Students will examine workforce issues, productivity and areas that relate to the service industry. Finally, students will learn the importance of project planning and its impact on all industries. Prerequisite: Junior or senior standing, or permission of the Dean of the School of Business. *Offered every fall semester.*

### **BUS 346 Negotiations 3**

This course develops student conflict management skills. Through lectures and interactive exercises students learn how to achieve desired outcomes. By exposure to consumer behavior theory as well as the study of interpersonal relationship theory, course participants learn how to arrive at “win-win” solutions. Students will learn that everything is negotiable and what techniques work best depending upon the setting. The course will be taught by experienced practitioners who have been very successful in conducting successful negotiations in their careers. Prerequisite: Junior or senior standing, or permission of the Dean of the School of Business. *Offered every spring semester.*

### **BUS 350 Sales and Relationship Management 3**

Every business involves selling. This course focuses on the elements of the sales process beginning with building a relationship with the buyer and continuing to develop the relationship in order to retain the customer. Involving theory and practical application, the course will introduce the place of sales in business and in personal promotion. Participants also discuss how to identify customer needs and develop solutions to meet and exceed these needs. *Offered on an as-needed basis.*

### **BUS 405 Leading the Organization 3**

The management function of leadership is defined as influencing others to achieve organizational goals. This course will focus on this topic on theoretical and practical levels. Topics to be covered include leadership theories, conflict management techniques and leadership skills. Because the best leaders are those who know themselves, time will be spent on increasing the students’ self-awareness of personality and leadership traits. Prerequisite: Junior or senior standing, or permission of the Dean of the School of Business. *Offered every spring semester.*

### **BUS 417 Benefits and Compensation 3**

This course explores every aspect of a variety of benefit and compensation packages. Specific emphasis will be placed on retirement pension plans, and disability and group insurance, as well as training and employment services. Prerequisite: Junior or senior standing, or permission of the Dean of the School of Business. *Offered on an as-needed basis.*

### **BUS 450 Senior Seminar 3**

This course is designed to provide students with the skills necessary to transition from college to their careers and/or graduate school. It also assists students with the ongoing development of the attributes necessary for professional and personal success in their chosen next step after graduation from Dean College. Topics and activities include but are not limited to self-assessments regarding aptitudes and interests; exploration of career opportunities for business majors; informational interviewing and job shadowing; cover letter and resume writing; concrete job search strategies; job interview preparation; professional networking; identification of continued volunteer and part-time opportunities to enhance marketability; graduate school exploration and application preparation; and project and stress management skills needed to navigate the job search process while completing their college degree. Students will also develop a career portfolio that will form the foundation of a portfolio to use throughout their careers. Prerequisite: Senior standing or permission of the Dean of the School of Business. *Offered every fall semester.*

### **BUS 495 Business Policy and Strategic Management 3**

In this course, students study the functions and responsibilities of senior management as they lead an entire organization — establishing and updating its mission and goals, and designing and implementing the strategies to achieve this mission in light of a continuously changing environment. In order to fulfill their role, effective senior managers must understand the organization in its entirety — each functional area as well as the interactions among those areas. As a result, while prior courses have focused on a single functional area of business (for example, marketing, economics, finance, accounting, management), this senior capstone course

will integrate the knowledge from all these courses in order to focus on the total business situation from the perspective of senior managers. During the course, students will analyze business problems in order to develop strategic plans to effectively lead and manage organizations, and improve organizational performance. Students will be assigned to teams, each of which will be required to develop a business plan for a new or existing business. Students complete this course in their final semester. Prerequisite: Senior standing or permission of the Dean of the School of Business. *Offered every spring semester.*

## Career Development

### CAR 110 Career Exploration and Development

1

Career development is a lifelong process that can be both rewarding and challenging. It is a journey of self-exploration that is critical in selecting or changing majors or careers. This course is designed to give students the tools and resources necessary to make informed choices about majors and careers, and to chart an individual career path. The course focuses specifically on how values, skills, interests, abilities and personality contribute to a developing career path and lifestyle. The course will culminate in a project incorporating this individual career path and the steps to conducting a productive job search. Prerequisite: Permission of the student's advisor. *Offered on an as-needed basis.*

### CAR 200 The Internship Preparation Seminar

1

This internship preparation course offers students a weekly seminar to integrate critical job readiness skills with the intent of using those skills in a practical setting. This valuable pre-experiential learning experience assists students in formulating career objectives and better prepares them for future employment. The course better prepares students to research and secure their internship experience for the junior year. Prerequisite: Completion of at least 30 credits and matriculation in a Dean College bachelor's degree program. *Offered every semester.*

### CAR 300 The Internship Experience

2-14

The Internship Experience offers students on-campus or off-campus placements and an online reflective component to integrate reflection with the practical knowledge gained from firsthand experience in an internship setting. This valuable experiential learning assists students in formulating career objectives and better prepares them for future employment. The following number of hours are required for the designated number of credits: 96 hours for 2 credits (8 hours per week for 12 weeks); 192 hours for 5 credits (16 hours per week for 12 weeks); 288 hours for 8 credits (24 hours per week for 12 weeks); 384 hours for 11 credits (32 hours per week for 12 weeks);

480 hours for 14 credits (40 hours per week for 12 weeks). Prerequisite: CAR 200; completion of at least 60 credits; matriculated in a Dean College bachelor's degree program; the required minimum cumulative GPA (internship site at Dean: 2.000, internship site outside of Dean: 2.500); be in good judicial standing; and approval of the Director of Career Planning and Internships and Dean of the School in which the student is enrolled. May be repeated for credit (up to 14 total credits). *Offered every semester.*

## Chemistry

### CHM 145 Chemistry for Healthcare Professions

4

This course is a one-semester introduction to principles of general, organic, and biological chemistry encountered in health science and allied health fields. Topics include: atomic theory, molecules and ions, the mole concept, solutions, chemical reactions, equilibrium, acids and bases, radioactivity, organic nomenclature, functional groups and their properties and reactions, and biologically important molecules and their roles in the human body. Lecture and laboratory meet separately each week. The laboratory emphasizes basic techniques in quantitative and qualitative analysis. Prerequisite: A grade of B or better in MTH 150, or a grade of C- or better in MTH 151 or placement above MTH 151, or permission of the Dean of the School of Liberal Arts. Lab fee: \$75. *Offered every spring semester. This course fulfills the Core Lab Science requirement.*

### CHM 151 General Chemistry I

4

An introduction to the fundamental principles of chemistry. The nature and types of chemical reactions and the mass and energy relationships accompanying chemical changes will be emphasized. Lecture and laboratory meet separately each week. The laboratory emphasizes basic techniques in quantitative and qualitative analysis. Prerequisite: A grade of B or better in MTH 150, or a grade of C- or better in MTH 151 or placement above MTH 151, or permission of the Dean of the School of Liberal Arts. Lab fee: \$75. *Offered every fall semester. This course fulfills the Core Lab Science requirement.*

### CHM 152 General Chemistry II

4

Equilibrium, kinetics and electrochemistry are the primary focus of this course. Lecture and laboratory meet separately each week. The laboratory emphasizes basic techniques in quantitative and qualitative analysis. Prerequisite: CHM 151 or permission of the Dean of the School of Liberal Arts. Lab fee: \$75. *Offered every spring semester.*

# Communications

## COM 112A Dean Radio/Music and Entertainment 1

Students learn the skills associated with becoming a broadcasting professional while working in the WGAO-FM facilities. This class will stress on-air announcing, FCC regulations and radio station operations. Students are expected to work weekly shifts at WGAO-FM. May be repeated for credit. *Offered every semester.*

## COM 112B Dean Radio/Music and Entertainment 2

Students learn the skills associated with becoming a broadcasting professional while working in the WGAO-FM facilities. This class will stress on-air announcing, FCC regulations and radio station operations. Students are expected to work a weekly shift at WGAO-FM. In addition, students serve as station directors or assistant directors in the areas of programming, music, promotion, production and training. May be repeated for credit. Prerequisite: Instructor approval. *Offered every semester.*

## COM 115A Dean Radio/News and Sports 1

This course is for the student who is interested in a career in news, sports or public affairs programming. Broadcast skills in news and sportscasts, play-by-play, color commentary, and sports or news talk shows will be stressed. May be repeated for credit. *Offered every semester.*

## COM 115B Dean Radio/News and Sports 2

This course is for the student who is interested in a career in news, sports or public affairs programming. Broadcast skills in news and sportscasts, play-by-play, color commentary, and sports or news talk shows will be stressed. In addition, students serve as station directors or assistant directors in the areas of news and sports. May be repeated for credit. Prerequisite: Instructor approval. *Offered every semester.*

## COM 121 Introduction to Communications 3

An introduction to the print, film, broadcast, social and emerging media. An examination of the history, organization, current influence and future trends, stressing the educational, cultural and influential powers exerted by the media. *Offered every fall semester.*

## COM 122 Digital Audio Production I 3

This course is an introduction to the basics of audio for radio, television, multi-media and sound operation. Students will understand basic audio production techniques on a digital audio workstation utilizing multi-media production labs to fulfill assignment requirements. Students may receive credit for only COM 125, or COM 122 and COM 123. *Offered every semester.*

## COM 123 Digital Video Production I 3

This course is designed to engage students with learning the principles of video production and working as a member of a production team while becoming immersed in the process of producing and directing video productions. Students will be given the opportunity to conceptualize, develop, script, produce and direct their own productions in a group atmosphere. All students will be given the opportunity to participate as on-camera talent, or cast on-camera talent for their projects. This will primarily be a practical hands-on course; however, the weekly required reading and class discussions will help form the theoretical basis needed to begin the process of creating meaningful and engaging productions. Students may receive credit for only COM 125, or COM 122 and COM 123. *Offered every semester.*

## COM 124 Web Design and Social Media Production I 3

This course introduces the theory, technology and uses of digital, new and social media. In this hands-on course, students will learn the fundamentals of digital web design and social and mobile media by creating and maintaining their own websites and accompanying social media. In addition, students will learn how to engage the user through target marketing, ad words and search engine optimization. A laptop computer is required. *Offered every spring semester.*

## COM 202 Integrated Marketing Communications 3

This course provides instruction in sales methods, audience measurement, demographics, advertising, promotions and public relations in traditional broadcast media, new media and social media. *Offered every fall semester.*

## COM 211 Media Writing 3

This course focuses on the development of writing skills for radio, television, film and emerging media. Students will gain experience in writing commercials, public service announcements, script writing (fiction and documentary) and broadcast journalism. It is a writing-intensive course. *Offered every spring semester.*

## COM 212A Dean TV 1

Students will have the opportunity to work in production teams producing several short-form productions throughout the semester. Each student will choose to take on the role of: producer, director, camera operator, editor, or on-camera talent. The production teams will work toward mastery of the production process; and complete programming for a news/entertainment style program that will include segments focusing on the Dean College community, along with the town of Franklin and its surrounding area. Prerequisite: COM 123 or COM 125. *Offered every semester.*

**COM 212B Dean TV****2**

Students will have the opportunity to work in production teams producing several short-form productions throughout the semester. Each student will choose to take on the role of: producer, director, camera operator, editor, or on-camera talent. The production teams will work toward mastery of the production process; and complete programming for a news/entertainment style program that will include segments focusing on the Dean College community, along with the town of Franklin and its surrounding area. Prerequisite: COM 123 or COM 125 and Instructor approval. *Offered every semester.*

**COM 213 Media Concept Creation****3**

Mass communication creators often find the most challenging part of the creative process comes in the pursuit of matching creative ideas with achievable goals. The essence of this course is to develop concepts for various genres of film, television, and Web programming that will engage their audience, and are ultimately attainable within the parameters of the production tools provided. Students will study how industry professionals go about their process of creating programs. Furthermore, students will engage in their own conceptualization process including brainstorming and clustering exercises to flesh out engaging ideas for shows they wish to eventually produce. A series of treatments will form the ultimate goal for the course, and fuel future programs that they can develop scripts for, and in-turn produce into programming, and that will become a portion of their portfolio. *Offered every fall semester.*

**COM 217 Sports and Entertainment Media****3**

The purpose of this course is to provide a practical, real-world basis for sports coverage in print, broadcast and online/digital media. Students will produce a range of stories in each media category; learn the basics of "beat" reporting; understand what it means to "do their homework" and how to compete for positions in a shrinking job market; deepen their overall knowledge of sports as it appeals to consumers of media, and learn how social media plays an important role in coverage. *Offered every spring semester.*

**COM 223 Digital Video Production II****4**

Using HD field equipment and Final Cut Pro digital editing software, students will further their study in digital storytelling for the traditional sectors of TV and film, as well as for the growing online sectors, including social networking sites and websites. This course will focus on the technical and aesthetic aspects of producing, directing, budgeting and on-location shooting. Prerequisite: COM 123 or COM 125. *Offered every semester.*

**COM 225 Digital Audio Production II****3**

An intermediate study of digital audio production methods stressing in-studio production, use of

audio principles for online delivery, podcasting and emerging media. Students will utilize digital multimedia laboratories and Pro Tools software to fulfill assignment requirements. Prerequisite: COM 122 or COM 125. *Offered every semester.*

**COM 252\* Media, Conflict and Power****3**

This course examines the way in which modern mass media have altered the dynamics of politics in the United States. It will also cover the ways the mass media influence how one thinks and acts in the political world. In addition, the course breaks down the role of the media in campaigns and elections, how the news influences our political attitudes and behaviors, and how media coverage of government influences policy makers. Prerequisite: ENG 111 or permission of the Instructor. *Offered on an as-needed basis. This course fulfills the Core Distribution Social Sciences requirement.*

**COM 255\* Sports and Media: Did You See the Game Last Night?****3**

Students explore moral and ethical issues in sports as presented in the media. The development of a personal philosophy and an understanding of social responsibility in the sport management setting are specific goals of the course. Topics may include, but are not limited to, cheating, violence and intimidation, sports reporting, the role of media (tweeting, videos, reports) in sports decisions, winning and losing, sportsmanship, eligibility, performance-enhancing aids, scandals in sport, race and gender. Prerequisite: ENG 111 or permission of the Instructor. *Offered on an as-needed basis. This course fulfills the Core Distribution Social Sciences requirement.*

**COM 305 Sports Reporting****3**

This course is designed to allow interested students the opportunity to dig deeper into reporting stories within the sports world. Work will be produced within the print, broadcast and digital realm, and also through acquiring journalistic techniques in the creation of their work. There will be a heavier emphasis on writing; "beat" reporting will be practiced; and there will be a continued deepening of knowledge of sports teams, topics and trends as they appeal to consumers of media, and understanding the principles of the competitive nature within the industry. Prerequisite: COM 217, and junior or senior standing or permission of the Program Coordinator of Communications. *Offered on an as-needed basis.*

**COM 311 Media Sales and Advertising****3**

This course provides instruction in sales methods, audience measurement, demographics, and promotion utilized in media sales. Broadcast media and digital media platforms will be examined. Prerequisite: Junior or senior standing, or permission of the Program Coordinator of Communications. *Offered on an as-needed basis.*

**COM 327 Applied Professional Communication 3**

In this course, students will examine and apply communication concepts, theories and skills that are critical to success in business and professional contexts. Students advance their knowledge and skills in interpersonal, group, organizational and public communication contexts. Topics studied include culture, conflict, constructive criticism, decision making, interviewing, language, leadership, networks, nonverbal communication, roles and relationships. Learning activities involve interviewing, researching, preparing presentations, and providing feedback to others. Prerequisite: Junior or senior standing, or permission of the Coordinator of the Oral Communication Program. *Offered every semester. Fulfills upper-division core requirement for all bachelor's programs.*

**COM 332 Advanced Media Writing 3**

This course focuses on the intermediate writing skills for radio, television, film and emerging media. Students will gain experience in script writing for television and film (fiction and documentary) as well as multimedia journalism. It is a writing-intensive course. Prerequisite: COM 211. *Offered every fall semester. Fulfills upper-division core requirement.*

**COM 335 Media Management 3**

This course will examine management skills required in today's electronic media marketplace. Topics will include the basic management functions of planning, organizing, controlling and leading. In addition, broadcasting policies, practices, programming, staffing and sales interactions will be examined through case studies. Prerequisite: Junior or senior standing, or permission of the Program Coordinator of Communications. *Offered on an as-needed basis.*

**COM 341 Media Theory and Criticism 3**

A study of the different theories and approaches utilized in media and their impact on society. Students will learn critical skills to examine media products and the messages embedded within them. Media bias and ideology will also be examined. Prerequisite: Junior or senior standing, or permission of the Program Coordinator of Communications. *Offered every fall semester.*

**COM 351 Advanced Audio Production 3**

An advanced study of digital audio production methods stressing in-studio production, use of audio principles for online delivery, podcasting and emerging media. Students will utilize digital multimedia laboratories, WGAO radio and Pro Tools software to fulfill assignment requirements. The class will stress writing and producing on-air broadcasting, and multi-media audio themes. Prerequisites: COM 125 or COM 122, COM 225 or permission of the Program Coordinator of Communications. *Offered on an as-needed basis.*

**COM 352 Advanced Social Media Production 3**

Building on the work of the first two years, students develop and increase their skills in social and new media production. In this hands-on course students will focus on writing and producing Internet work, with multi-media audio and video themes, using YouTube and other areas of social media. Students will also learn how to create a fully integrated social media campaign that increases search engine optimization. A laptop is required. Prerequisite: COM 124 or COM 218, or permission of the Program Coordinator of Communications. *Offered on an as-needed basis.*

**COM 353 Advanced Video Production 3**

Building on the work of the first two years, students develop and increase their skills in video production by using Dean's Digital Media Arts Center (DMAC) facilities as well as other venues. The class will stress writing and producing on-air broadcasting, creative and documentary filmmaking, and multimedia video themes, using traditional cameras and digital cameras for Internet distribution (YouTube, for instance). Prerequisites: COM 123 or COM 125, COM 223 or permission of the Program Coordinator of Communications. *Offered on as-needed basis.*

**COM 385 History of Film 3**

This course acquaints students with the evolution of the motion picture in history and the contexts of this evolution. Period films in both the documentary and the entertainment formats will be analyzed to demonstrate the reciprocal influences between film and culture. Prerequisite: Junior or senior standing, or permission of the Program Coordinator of Communications. *Offered on an as-needed basis.*

**COM 417 Media Law and Ethics 3**

This course addresses the regulation and ethics of communications media, including newspapers, broadcast media, cable and the Internet. Topics include telecommunications regulation, defamation, rights of publicity, privacy, access to information and press freedom. Special attention will be given to intellectual property, cyber law, the law of e-commerce, Internet privacy, and media freedom and information. Approaches to ethical decision making and the application of it to modern media practices will be examined. Prerequisite: Junior or senior standing, or permission of the Program Coordinator of Communications. *Offered on an as-needed basis.*

**COM 450 Senior Seminar 3**

The Senior Seminar in Communications, taken in the senior year, helps students prepare for a professional life in their field. Students prepare and present projects, papers, exams and theses in the areas of radio, film, television or social media. This course occurs in the seventh semester, preparing students for their work in their eighth and final semester course, Senior

Capstone. Prerequisite: Senior standing or permission of the Program Coordinator of Communications. *Offered every fall semester.*

### **COM 495 Senior Capstone/Project 3**

Communications majors will reflect, conceive, research, format, provide a protocol, and assess outcomes in a project that exhibits collective academic and artistic experiences over the previous seven semesters. This will be done under the supervision of a faculty member and be presented as scheduled by the faculty member in the eighth and final semester of their course of study. Prerequisite: Senior standing or permission of the Program Coordinator of Communications. *Offered every spring semester.*

## **Computers**

### **CIS 103 Microcomputer Applications 3**

This course is designed to provide students with an understanding of how technology is utilized as a tool in a business environment. Students have hands-on experience working with the Internet and Microsoft Office. Students will develop competencies in information literacy in addition to competencies in word processing (Word), spreadsheets (Excel) and presentation graphics (PowerPoint). The focus in the course is on gathering, processing and presenting information in a professional business manner using the Office applications. *Offered on an as-needed basis.*

### **CIS 150 Information Technology 3**

This course provides students with a foundation of how to use technology to analyze problems and design solutions in the areas of business. Utilizing substantial group work and hands-on applications, students will learn research techniques, qualitative and quantitative analysis, project management, e-business strategies, and presentation techniques by applying how each can be used from a business problem-solving perspective. Students will also learn database management systems using Microsoft Access, networking and other technologies through course readings, case studies and group projects. *Offered on an as-needed basis.*

## **Criminal Justice**

### **CRM 110 Introduction to Criminal Justice 3**

This course is designed to familiarize students with the history, theory, practice and philosophy of the criminal justice system. The emphasis is on acquainting students with the various components of the criminal justice system (law enforcement, courts and corrections) and their roles and functions in the criminal justice system and process. Through interactive lectures, class discussion, reflective writing assignments, film clip critiques and career exploration activities, students develop a solid foundation in the discipline. Knowledge

acquired from this course will prepare the student for succeeding courses in the Criminal Justice program. *Offered every semester.*

### **CRM 152 Criminal Investigation 3**

Basic procedures involved in criminal investigations and preparation of cases for court presentation are examined, including crime scene search and recording, collection and preservation of physical evidence, scientific aids to criminal investigation, interviews and interrogation, follow-up investigation and case preparation. A cursory look into the aspects of major crimes, their elements and specialized investigatory methods will be covered. *Offered on an as-needed basis.*

### **CRM 205 Criminology: Theories of Crime 3**

Why do some people commit crime? Why do some people become crime victims? This course explores the prominent theories used to answer these questions, identify how we measure crime, and explain criminal behavior and victimology. Biological, psychological, sociological and integrated theories of deviance, delinquency and criminality are compared and evaluated. Using case studies, students examine and discuss crime control policies that prevent, reduce or effectively respond to crime from the perspective of different crime theories. This course is cross-listed with SOC 205. Students may receive credit for only one of the following courses: CRM 163, CRM 205 or SOC 205. Prerequisite or corequisite: SOC 113 or permission of the Dean of the School of Business. *Offered every spring semester.*

### **CRM 213 Corrections 3**

Corrections are an integral part of the criminal justice system and process. Together with prisons and jails, community corrections — probation, parole and intermediate sanctions, such as day reporting, electronic monitoring, and drug and other specialty court programs — perform a critically important role in crime control and public safety. Using lectures, class discussion and problem-based projects, students will examine the current challenges of corrections as well as the sentencing policies most likely to yield the greatest gains in public safety, cost-effectiveness, offender rehabilitation, community re-entry and reduced recidivism. Throughout the semester, students will conduct mock hearings to understand the roles of the prosecutor, defense attorney, probation officer and judge in sentencing criminal offenders. Prerequisite: CRM 110 or permission of the Dean of the School of Business. *Offered every spring semester.*

### **CRM 218 Law Enforcement and Society 3**

This course will examine and assess the role of law enforcement in American society. Students will reflect on the responsibilities of law enforcement in our pluralistic and democratic society, and the need for law enforcement to respond to changes in American society, including the aging population, diversity, immigration and migration. Police discretion, values and culture, as

well as relations with the communities they serve, will be explored in different historical, political and social contexts. Law enforcement accountability and ethics will be covered along with current issues in a post-9/11-era. Emerging strategies and trends will include discussion of technology and data-driven strategies and policing. Prerequisite: CRM 110 or permission of the Dean of Business. *Offered every spring semester.*

### **CRM 221 Criminal Law 3**

A study of sources and principles of criminal law with emphasis on the general elements of crimes, criminal responsibility, general and specific intent crimes, and criminal defenses. Prerequisite: CRM 110 or permission of the Dean of the School of Business. *Offered on an as-needed basis.*

### **CRM 224 Juvenile Justice 3**

This course is an introduction to the causes and consequences of delinquency. Students will explore the purpose, organization and function of the juvenile justice system. Case studies will be used to understand juvenile offenders as individuals within and influenced by social structures such as gender, race/ethnicity, family, school and social class and to identify promising practices and crime control policies directed at delinquency prevention, intervention and treatment. This course is cross-listed with SOC 224. Students may receive credit for only one of the following courses: CRM 124, CRM 224 or SOC 224. *Offered on an as-needed basis.*

### **CRM 231 Courts and Criminal Procedure 3**

The purposes, structure and functions of the state and federal criminal court systems will be investigated. The delicate balance between individual freedom and liberty on one hand, and public safety and public order on the other, will guide exploration of the role and responsibilities of criminal justice agencies — law enforcement, courts (defense attorneys, prosecutors and judges) and corrections — at the federal, state and local levels of government. Focus will be on the 4th, 5th, 6th, and 14th Amendment constitutional principles of due process and equal protection governing the process by which crimes are investigated, prosecuted, adjudicated and punished. Criminal procedure concepts will be actively applied in real-world cases involving stop, frisk, search and seizure, arrest, interrogation and identification. Prerequisite: CRM 110 or permission of the Dean of the School of Business. *Offered every fall semester.*

## **Dance**

### **Dance Technique Courses:**

Explanation of the course-numbering system:

The first digit represents the degree of difficulty as defined by basic, intermediate, intermediate/advanced and advanced.

- 100 courses – levels 1 & 2 – Basic
- 200 courses – levels 3 & 4 – Intermediate
- 300 courses – levels 5 & 6 – Intermediate/Advanced
- 400 courses – level 7 – Advanced

The second digit represents the type of dance being taught.

- 4 = tap
- 5 = ballet
- 6 = jazz
- 7 = modern
- 9 = hip hop

The third digit represents the specific level of the technique being taught (1–7).

Students will initially be assigned to levels based on the School of Dance acceptance and placement auditions. Thereafter, students will be reassessed each semester to determine appropriate level placement.

*All Dance technique courses are repeatable for credit. All technique classes are offered every semester as prescribed by course sequences or as-needed.*

### **DAN 120 Dance Technique for Non-Majors 1**

This course explores dance techniques for performers, dancers, actors and musical theatre actors. Its objective is to develop basic skills in dance and free the performer's physical and emotional expression through movement. Enrollment priority is given to students majoring in Theatre or Arts and Entertainment Management.

### **DAN 131 Dance Improvisation I 1**

This course examines the practice of dance improvisation and its application in creation and performance. Through movement exploration, reading and discussions, students will become familiar with the process of spontaneous creation.

### **DAN 132 Pilates 1**

This course will help students develop a clear understanding of healthy movement and initiation from the center. Use of opposition to elongate into space without losing the core connection and use of breath in order to move with balance of ease and control will be explored to gain a stronger, more balanced physique.

### **DAN 231 Dance Improvisation II 1**

This course is a continuation of DAN 131 and examines the practice of dance improvisation and its application in creation and performance at a deeper level. Through



movement exploration, reading and discussions, students will continue to hone their skills related with the process of spontaneous creation. Prerequisite: DAN 131 and DAN 204.

**DAN 151 Ballet I 1**

This course offers training in the basic skills of ballet technique, including placement, emphasis on alignment and most effective use of anatomical structure. Vocabulary is stressed.

**DAN 152 Ballet II 1**

This course continues training in the basic skills of ballet.

**DAN 253 Ballet III 1**

This course provides training in the intermediate skills of ballet technique.

**DAN 254 Ballet IV 1**

This course continues training in the intermediate skills of ballet technique with emphasis on center floor, phrasing and performance.

**DAN 355 Ballet V 1-1.5**

This course provides training in intermediate/advanced skills of ballet technique.

**DAN 356 Ballet VI 1-1.5**

This course continues training in intermediate/advanced skills of ballet technique.

**DAN 457 Ballet VII 2**

This course provides training in the advanced skills of ballet technique.

**DAN 234 Pointe 0.5**

This course is designed to teach the dancer the transition from executing classical ballet on flat and demi-pointe to pointe. The student must be assessed at the intermediate level.

**DAN 235 Pointe Variations 0.5**

This course teaches excerpts from historical classical ballets. The student must be assessed at the intermediate/advanced level.

**DAN 171 Modern Dance: Foundations I 1**

This course provides training in the basic skills of modern dance technique. The focus is on body awareness and connectivity, which promotes a greater range of efficient movement possibilities and dynamics.

**DAN 172 Modern Dance: Foundations II 1**

This course furthers training in skills and performance quality of modern dance technique. The focus is on body awareness and connectivity which promotes a greater range of efficient movement possibilities and dynamics.

**DAN 273 Modern Dance: Traditions I 1**

This course provides training in modern dance technique through introductory study of traditional

modern technique. These techniques, which forged the modern dance art form, may include but not be limited to Horton, Limon, Dunham, Graham, Duncan and Cunningham systems.

**DAN 274 Modern Dance: Traditions II 1**

This course provides further training in modern dance technique through intermediate study of traditional modern technique. These techniques, which forged the modern dance art form, may include, but not be limited to, Horton, Limon, Dunham, Graham, Duncan and Cunningham training systems.

**DAN 375 Modern Dance: Traditions III 1**

This course provides further training in modern dance technique through advanced study of traditional modern technique. These techniques, which forged the modern dance art form, may include but not be limited to Horton, Limon, Dunham, Graham, Duncan and Cunningham training systems.

**DAN 376 Modern Dance: Contemporary I 1**

This intermediate/advanced-level modern dance class exposes students to the complex movement patterns, weight shifts and off-vertical orientation inherent in contemporary dance while honing strength, flexibility and stamina.

**DAN 477 Modern Dance: Contemporary II 1**

This advanced-level modern dance class continues to challenge the dance student with increasingly complex movement patterns, spatial formations, weight shifts and off-vertical orientation of contemporary dance with sophisticated movements that require strength, speed and flexibility.

**DAN 191 Hip Hop I 1**

This course offers training in a variety of hip hop techniques, practice in freestyle, and exposure to character development and performance techniques for dancers. The course also furthers students' understanding of the historic and cultural development of hip hop and the music that has influenced the genre.

**DAN 192 Hip Hop II 1**

This course offers further training in a variety of more advanced hip hop techniques, practice in freestyle, and character development and performance techniques for dancers. The course also builds on students' understanding of the historic and cultural development of hip hop and the music that has influenced the genre.

**DAN 263 Jazz III 1**

This course provides training in the intermediate skills of a variety of jazz techniques.

**DAN 264 Jazz IV 1**

This course continues training in the intermediate skills of a variety of jazz techniques.

<b>DAN 365 Jazz V</b>	<b>1</b>	<b>DAN 237 Pas de Deux II</b>	<b>0.5</b>
This course provides training in the intermediate/advanced skills of a variety of jazz techniques.		Beginning/Intermediate technique of supported adagio and partnering repertoire in classical ballet. Required of male dance majors; by invitation only for female dance majors. Prerequisite: DAN 137 or permission of the Dean of the School of Dance.	
<b>DAN 366 Jazz VI</b>	<b>1</b>	<b>DAN 337 Pas de Deux III</b>	<b>0.5</b>
This course continues training in the intermediate/advanced skills of a variety of jazz techniques.		Advanced technique of supported adagio and partnering repertoire in classical ballet. Required of male BFA in Dance majors; by invitation only for female dance majors. Prerequisite: DAN 237 or permission of the Dean of the School of Dance.	
<b>DAN 367 Jazz VII</b>	<b>1</b>	<b>DAN 437 Pas de Deux IV</b>	<b>0.5</b>
This course provides training in the advanced skills of a variety of jazz techniques.		Advanced technique of supported adagio and partnering repertoire in classical ballet. Required of male BFA in Dance majors; by invitation only for female dance majors. Prerequisite: DAN 337 or permission of the dean of the School of Dance.	
<b>DAN 141 Tap I</b>	<b>1</b>	<b>DAN 193 Related Dance Forms I</b>	<b>0.5-1</b>
This course provides training in the basic skills of tap dance.		Introductory study of dance forms relating to jazz, tap, modern or ballet techniques that are not part of the regular course offerings in the School of Dance. <i>Offered on an as-needed basis.</i>	
<b>DAN 142 Tap II</b>	<b>1</b>	<b>DAN 293 Related Dance Forms II</b>	<b>0.5-1</b>
This course continues training in the basic skills of tap dance.		Study of dance forms relating to jazz, tap, modern or ballet techniques that are not part of the regular course offerings in the School of Dance. <i>Offered on an as-needed basis.</i>	
<b>DAN 243 Tap III</b>	<b>1</b>	<b>DAN 393 Related Dance Forms III</b>	<b>0.5-1</b>
This course provides training in the intermediate techniques of tap dance.		Study of dance forms relating to jazz, tap, modern or ballet techniques that are not part of the regular course offerings in the School of Dance. <i>Offered on an as-needed basis.</i>	
<b>DAN 244 Tap IV</b>	<b>1</b>	<b>DAN 493 Related Dance Forms IV</b>	<b>0.5-1</b>
This course continues training in the intermediate techniques of tap dance.		Study of dance forms relating to jazz, tap, modern or ballet techniques that are not part of the regular course offerings in the School of Dance. <i>Offered on an as-needed basis.</i>	
<b>DAN 345 Tap V</b>	<b>1</b>	<b>DAN 205 Partnering Techniques</b>	<b>0.5</b>
This course provides training in the intermediate/advanced techniques of tap dance.		Introductory course designed to teach dance students the basic elements of partnering techniques, including the science and mechanics of weight, support, momentum, counter balance, and anatomical efficiency, as they relate to contemporary dance forms. Prerequisite: DAN 131, DAN 172 or permission of the Dean of the School of Dance.	
<b>DAN 346 Tap VI</b>	<b>1</b>	<b>DAN 124-424 Rehearsal and Performance</b>	<b>1-3</b>
This course provides training in the advanced techniques of tap dance.		This course demands substantial participation in performing, producing, and/or choreographing for a School of Dance-sponsored production (min. 32-96 hours of work). Opportunities include performing, choreographing, or producing for faculty, guest artists,	
<b>DAN 136 Men's Ballet Technique I</b>	<b>1</b>		
Beginning ballet technique, allegro and repertoire in classical ballet for men. Required of male dance majors.			
<b>DAN 236 Men's Ballet Technique II</b>	<b>1</b>		
Continuation of beginning/intermediate training in the technique, allegro and repertoire of classical ballet for men. Required of male dance majors. Prerequisite: DAN 136 or permission of the Dean of the School of Dance.			
<b>DAN 336 Men's Ballet Technique III</b>	<b>1</b>		
Continuation of training in the intermediate/advanced technique, allegro and repertoire of classical ballet for men. Prerequisite: DAN 236 or permission of the Dean of the School of Dance.			
<b>DAN 436 Men's Ballet Technique IV</b>	<b>1</b>		
Advanced training in the technique, allegro and repertoire of classical ballet for men. Prerequisite: DAN 336 or permission of the dean of the School of Dance.			
<b>DAN 137 Pas de Deux I</b>	<b>0.5</b>		
Beginning technique of supported adagio and partnering repertoire in classical ballet. Required of male dance majors; by invitation only for female dance majors.			

and other school-approved concerts in multiple genres for multiple venues. Professional expectations and responsibilities that support these exciting opportunities are learned and practiced. One course in DAN 124 is a requirement for all A.A. and B.A. Dance majors and is repeatable for credit, while more than 4 credits of DAN 124–424 requires approval from the Dean of the School of Dance. Students pursuing the B.F.A. in Dance are required to take DAN 124–424 every semester. *Offered every semester.*

## Dance Studies Courses:

### **DAN 100 Creative Movement for Children 3**

An introduction to creative drama, dance, play making and improvisation based on the principles and philosophies of movement education. Through a lecture-laboratory experience, students will learn how a question-challenging approach to teaching can motivate children to explore movement, interact socially, and develop physically. The Dean College Children's Center, an on-campus preschool for children ages 3–6 years, provides a learning laboratory. *Offered on an as-needed basis.*

### **DAN 111 The Discipline and Profession of Dance 3**

This course will assist new students through the academic and personal transitions experienced in their first semester at Dean College, and lay the groundwork for professional success in the field of dance. In addition to introducing dancers to Dean faculty, alumni and current students, this course exposes the dance major to the wide range of curricular and internship possibilities at Dean and introduces careers in the field of dance. At the conclusion of this course, students will be able to design and implement a plan for personal success (nutrition, injury prevention, mental health, study skills, learning styles, etc.) and professional success. Course fee: \$30. *Offered every fall semester.*

### **DAN 182 Rhythmic Analysis 3**

Study of rhythmic structure and notation in music as they are applied to movement patterns. Students with previous music training may test out of the course without receiving credit. *Offered every semester.*

### **DAN 201 Dance History I – World Perspectives on American Dance 3**

This course traces the historical evolution of dance from the 1600s to the present. The focus is on the global origins of dance forms, specifically as they have been reflective in the evolution of the American dance scene. Through visual, analytical and theoretical perspectives, students gain an understanding of how the early foundations of dance have shaped the world of dance. *Offered every spring semester.*

### **DAN 204 Dance Composition I – An Architectural Overview 3**

This introductory course is designed to teach dance students the basic elements of dance composition, including thematic structure and the use of space. Improvisational methods are emphasized and the solo form is explored, developed and performed. *Offered every fall semester.*

### **DAN 206 Pedagogy I 3**

This course offers an overview of teacher preparation and practice. Emphasis is on ballet technique as a foundational technique for many genres. Included throughout are discussions of anatomical structure injury prevention. *Offered every fall semester.*

### **DAN 301 Dance History II – 20th and 21st Century Dance 3**

This course is based on the importance of dance as a composer and agent of history. The focus is on 20th and 21st century dance. Prerequisite: Junior or senior standing, or permission of the Dean of the School of Dance. *Offered every fall semester.*

### **DAN 304 Dance Composition II – Production Design for Small and Large Groups 3**

Emphasis is placed on the development of thematic structure in creating a dance for stage production. A complete group piece with narrative arc, thematic structure, clear intent and impact will be created. Prerequisite: DAN 204 or permission of the Dean of the School of Dance. *Offered on an as-needed basis.*

### **DAN 305 Dance Composition III – Honing Your Artistic Voice and Craft 3**

Emphasis is placed on the development of thematic structure in creating a dance that further explores and challenges the choreographer's voice, delves into interdisciplinary work, and presents various approaches to art making. A complete group piece with narrative arc, thematic structure, clear intent and impact will be created. Prerequisite: DAN 204 and DAN 304 or permission of the Dean of the School of Dance. *Offered on an as-needed basis.*

### **DAN 306 Pedagogy II: Methods and Materials for Teaching Various Dance Genres 3**

Using knowledge gained from Pedagogy I (which focused on ballet), materials and methods for teaching modern and jazz will be introduced and the student will apply knowledge of class structure, alignment, sequencing and technique to these genres. Prerequisite: DAN 206 or permission of the Dean of the School of Dance. *Offered every spring semester.*

### **DAN 385 Film Survey in Dance 3**

This course is a survey of dance in film and digital media. It examines the varying ways in which dance is incorporated into films, video, television and digital technology and the ways that film is incorporated into

dance. The survey is a study of how dance on screen differs from and is similar to the live performance and may offer opportunity to create dance film projects. Prerequisite: Junior or senior standing, or permission of the Dean of the School of Dance. *Offered every fall semester.*

**DAN 401 Senior Seminar 3**

This course addresses the skills needed for success in pursuing a variety of careers in the field of dance. Topics include but are not limited to resume writing, portfolio building, the audition process, copyright laws, liabilities, grant writing, graduate school applications and job opportunities. A tour to a major metropolitan area provides networking opportunities and exposure to working professionals. Prerequisite: Senior standing in the Dance program or permission of the Dean of the School of Dance. Course fee: \$450. *Offered every fall semester.*

**DAN 402 Senior Project 3**

This course addresses the practical application of skills needed for success in pursuing a variety of careers in the field of dance, culminating in a capstone project that exemplifies the culmination of the student's progress in choreography, performance, dance studies, research, pedagogy or other dance-related areas of study and demonstrates relevance to the student's future endeavors in dance, in the dance community, and within the ecosystem of dance. Prerequisite: DAN 401 or permission of the Dean of the School of Dance. *Offered every spring semester.*

**DAN 481 Laban Movement Analysis 3**

This course studies a system and a language for observing, describing and notating forms of human movement. Studies include the categories of Body, Effort, Shape and Space. Prerequisite: Senior standing or permission of the Dean of the School of Dance. *Offered on an as-needed basis.*

**Dean Success Seminars**

**DEAN 121 Student Success Seminar I 1**

This course will focus on the students' understanding of their role as an active and responsible learner in their education. The students will identify strengths and challenges in their individual learning process and develop strategies to adapt to these challenges. Learning theories as well as metacognition will be discussed and applied throughout the course. Additional college transitional issues will be addressed and a comprehensive plan will be developed to address these challenges. *Offered every fall semester.*

**DEAN 122 Student Success Seminar II 1**

This course will focus on how individuals develop in the context of their environment and how this influences their future. Students will focus on various aspects

of their development and how this will impact their future success in both the context of life and their career. Intellectual, social, emotional, career and identity development will be explored as well as how individuals compensate and adjust to differences in their development to maximize personal success. *Offered every spring semester.*

**DEAN 123 Student Success Seminar III 1**

This course will focus on learning adaptive reading and writing skills. How to effectively remember and plan for coursework, and how that transfers to higher-level on-the-job planning. This course will focus on transferring and applying the core skills of critical literacy (reading, writing, listening and speaking) to the following areas of intellectual development: communication, problem solving, social interactions, citizenship, analysis, values and global perspectives. *Offered every fall semester.*

**DEAN 150 Foundations of Success 1**

This course promotes improved academic and developmental skills for students on academic probation. The focus is on helping students improve study skills, manage time effectively, utilize college resources, improve listening skills, approach readings for comprehension and efficiency, and understand the psychological factors associated with learning. In addition to the weekly one-hour seminar, students are required to attend three hours of facilitated academic support.

**Economics**

**ECO 110\* The Economies of Debt: Private and Public 3**

This course will explore the causes and consequences of incurring debt at the individual and government levels. In addition to increasing consumer debt, governments at all levels – local, state, national and international – are assuming increasing debt as their spending exceeds their revenue sources. Students will learn why and how debt is increasing and what impact it has on household and societal economic welfare. The course will address what can be done to reduce debt for both consumers and governments. Prerequisite: ENG 111 or permission of the Dean of the School of Business. *Offered on an as-needed basis. This course fulfills the Core Distribution Social Sciences requirement.*

**ECO 111 Principles of Economics – Macro 3**

Emphasis is on an analytical study of the forces responsible for determining the level of output, employment and income, and the techniques for directing those forces into the desired directions of full employment, stable prices, increased standards of living, and a favorable balance of payment positions. Special attention is given to the business cycle, theories of growth and development, techniques of national income accounting, and the role of government. Students may



receive credit for only one of the following courses: ECO 111 or ECO 150. *Offered on an as-needed basis.*

### **ECO 112 Principles of Economics – Micro 3**

Emphasis is on an analytical study of the forces responsible for determining the level and composition of consumer demand, output of the firm, and the supply and demand of factor inputs. It is concerned with the determinants of the prices of goods, labor, capital and land. Careful attention is paid to the economics of pollution and the theory and practice of international trade, with special emphasis on current international economic problems. Students may receive credit for only one of the following courses: ECO 112 or ECO 150. *Offered on an as-needed basis.*

### **ECO 150 Principles of Economics 3**

This course is an introduction to how societies confront the economic problem, i.e., how societies provision themselves to deal with the problem of scarcity. Stress is placed on how markets work. Microeconomic topics include supply and demand analysis, consumer choice theory, cost functions, market structures and consumer welfare theory. Macroeconomic topics include gross domestic product determination, aggregate demand analysis, the determinants of inflation and unemployment, international trade, and monetary and fiscal policy. Students may not receive credit for both ECO 150 and either ECO 111 or ECO 112. *Offered every semester.*

## **Education**

### **EDU 103\* Foundations of Education 3**

This foundation course focuses on historical, philosophical and socio-economic influences on current educational classroom practices. Upon successful completion of this course, the student will have a foundation for understanding the history of education in the United States, various philosophical models of teaching, aspects of quality education, and the impact of contemporary challenges on education, as well as the educator's role and responsibilities. This course is designed to introduce the student to the professional practice of education. Prerequisite: ENG 111 or permission of the Dean of the School of Liberal Arts. *Offered every fall semester. This course fulfills the Core Distribution Social Sciences requirement.*

### **EDU 111 Introduction to Early Childhood Education (ECE) 3**

Through discussion and observation, students will explore the history of early childhood education and its influences on current classroom practices, various philosophical models, aspects of quality in early childhood programs, strategies for observation, the role of play in children's learning, planning of integrated curriculum, professional development of the early childhood teacher, and basic overview of

the development of young children. Students seeking qualification from MA DEEC or seeking to work with children in second grade or younger, should take this course; those seeking to work with children in grades three or higher should take EDU 103. *Offered every fall semester.*

### **EDU 200 Education Internship 1**

This course offers direct and supervised experience in an educational setting providing students with the opportunity to apply the skills acquired in their course of study. Prerequisite: Sophomore standing. May be repeated for credit. *Offered on an as-needed basis.*

### **EDU 231 Curriculum for Young Children 3**

This course is designed to provide the student with a developmental approach to early childhood education programming, stressing the value of active learning and open-ended experiences in all areas of the curriculum. The interrelation of each area of the curriculum in the total learning experience is stressed, with particular emphasis on art, music, movement, mathematical thinking, literacy, dramatics, woodworking and science. Prospective teachers develop techniques of planning, implementing and evaluating child-centered opportunities for daily programming and techniques for extending children's individual learning. Lecture and workshop methods are used to equip the student with ideas to take back to the classroom. EDU 231 may be taken concurrently with EDU 280/281; if taken prior to EDU 280/281, students must earn a C- or better in EDU 231 to be allowed to enroll in EDU 280/281. Prerequisite: EDU 251, PSY 211 or permission of the Early Childhood Education Program Director. *Offered every fall semester.*

### **EDU 280 Seminar for Field Observation and Participation 1**

Opportunities to take part in the program at Dean College Children's Center will be supplemented in this course by the seminar group discussions as well as individual conferences and evaluations of field participation performance. Observations, records of behavior, individual case studies and supervised participation activities will be discussed during weekly seminar sessions. Seminars are for one hour and field participation is for 3.5 hours per week. Corequisite: EDU 281. Prerequisite: C- or better in EDU 103 or EDU 111; C- or better in EDU 251 or PSY 211; concurrent enrollment in EDU 231 or prior completion of EDU 231 with a C- or better; and approval of the Early Childhood Education Program Director. The Program Director reserves the right to withdraw a student from EDU 280 based on academic standing and/or performance reasons. *Offered every fall semester.*

### **EDU 281 Lab for Field Observation and Participation 2**

Students have an opportunity to participate at Dean College Children's Center in the classroom with young

children. Students will begin planning, implementing and evaluating open-ended opportunities for the children under close supervision of the classroom teachers and instructing supervisors. Field Placement must be taken after or concurrently with EDU 231. Field participation is for 3.5 hours per week. Corequisite: EDU 280. Prerequisite: C- or better in EDU 103 or EDU 111; C- or better in EDU 251 or PSY 211; concurrent enrollment in EDU 231 or prior completion of EDU 231 with a C- or better; and approval of the Early Childhood Education Program Director. The Program Director reserves the right to withdraw a student from EDU 281 based on academic standing and/or performance reasons. *Offered every fall semester.*

**EDU 282 Seminar in Early Childhood Education (ECE) Practicum 1**

Student Teaching Practicum opportunities at Dean College Children's Center will be supplemented by the seminar group discussions as well as individual conferences and evaluations of practicum performance. Observations, records of behavior, opportunity lesson plans and daily participation in the program will be discussed during weekly seminar sessions. Seminars are for one hour and practicum is for 14 hours per week. Corequisite: EDU 283. Prerequisite: C- or better in EDU 280 and in EDU 281, and approval of the Early Childhood Education Program Director. The Program Director reserves the right to withdraw a student from EDU 282 based on academic standing and/or performance reasons. *Offered every spring semester.*

**EDU 283 Lab for Practicum in Early Childhood Education (ECE) 5**

Student teaching assignments at the campus preschool, Dean College Children's Center, will give the ECE career student an experience to actively participate in the day-to-day program. Students will be absorbed in planning, implementing and evaluating opportunities for the young children in their placement as well as taking part in parent meetings, finding appropriate resources, collecting anecdotes on children, and taking over the head teacher's role on student-teacher planning days. This course provides in-depth classroom experience with increasing responsibilities. Frequent supervision from the faculty supervisor and individual conferences with teachers will give constant feedback as to the student's effectiveness in the classroom. Upon completion of this practicum, students will meet the requirements for Teacher Certification from DEEC. Student Teaching Practicum is for 14 hours per week. Corequisite: EDU 282. Prerequisite: C- or better in EDU 280 and in EDU 281, and approval of the Early Childhood Education Program Director. The Program Director reserves the right to withdraw a student from EDU 283 based on academic standing and/or performance reasons. *Offered every spring semester.*

# English

**ENG 101\* As Good As Your Word 3**

This course explores the full range of literary study, from the creative to the reflective to the analytical, and on to publishing! Literary study starts with art, with writers who want to say something about the world and their place in it. So begins the course with a burst of creative writing as students generate their own, original work about topics ranging from love to identity to coming of age. Model pieces by published writers are discussed and studied for inspiration. The course then moves into a period of revision and reflection in which those creative pieces are refined and in which students compose a narrative of their development as readers and writers. The course ends with a unit of literary analysis of the creative work produced by the class. Students explore what this literature reveals about themselves and the world and what patterns emerge across multiple texts. In the final class project, a digital collection of student work is created and shared with the campus using a Wix website. Prerequisite: ENG 111 or permission of the Dean of the School of Liberal Arts. This course is required for all A.A. and B.A. English majors. *Offered every spring semester. This course fulfills the Core Distribution Humanities requirement.*

**ENG 111 Composition I 3**

This course develops the student's ability to think clearly and write effectively for academic purposes. Classroom sessions focus on concept development, organization of ideas, and techniques for writing college essays, critical analysis of text, and process writing. Lab sessions reinforce skill development. Both formal and informal writing assignments as well as nonfiction reading, are incorporated throughout the course. Instruction in the following areas is emphasized in all sections: rhetorical awareness, critical thinking, proper use of MLA citations and formatting, introductory research skills and correctness in grammar and mechanics. Students must achieve a grade of C- or better to meet the prerequisite for ENG 112. *Offered every semester. This course fulfills a College Core requirement.*

**ENG 112 Composition II 3**

This course is a continuation of the two-semester college writing requirement. The coursework continues to emphasize and develop critical thinking and argument in academic writing, and additionally requires independent research writing. The integration of visual elements into formal papers, MLA formatting and documentation, and editing strategies are also taught and reinforced. Prerequisite: A grade of C- or better in ENG 111 or permission of the Dean of the School of Liberal Arts. Students must achieve a grade of C- or better to meet the prerequisite for ENG 320, ENG 331, or ENG 332. *Offered every semester. This course fulfills a College Core requirement.*

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**ENG 218\* Multiracial and Multicultural Identity: Breaking the Census Box 3**

In a world in which race, ethnicity and cultural identity are or may be very singular and even polarizing discussions, this course will include contemporary literature that both grapples with and celebrates multiracial identity. The literary works explore family, interpersonal and professional relationships, issues of class and education, political and social consciousness, the immigrant narrative, and what is often referred to as the "return" narrative. The multiracial voice is one of increasing interest, as is the ongoing conversation around race, color and ethnicity in addition to how one may choose to identify oneself. Through current works of literature by authors such as Danzy Senna, Danielle Evans, Natasha Tretheway, Julia Alvarez, Garrett Hongo and James McBride, students will explore the advantages and challenges of dual identities. Students may receive credit for only one of the following courses: ENG 115 or ENG 218. Prerequisite: ENG 111 or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Humanities requirement.*

**ENG 219\* Introduction to Journalism 3**

An introduction to newspaper reporting with hands-on experience in gathering news; interviewing techniques; and writing, editing and analyzing basic news, sports and feature stories. Students are required to write and edit stories using the most appropriate technology. Students will also examine the role and responsibilities of the press and study the legal and ethical problems facing journalists. Students may receive credit for only one of the following courses: ENG 131 or ENG 219. *Offered on an as-needed basis. This course fulfills the Core Distribution Humanities requirement.*

**ENG 220 Creative Writing: Non-Fiction 3**

This course focuses on the further study and writing of nonfiction. In order to develop an appreciation of form and technique, students will read and study examples of nonfiction as shown by the foremost writers, contemporary and traditional, in the field. Students will work in both a private and writing workshop setting. Students will be encouraged to submit work to a student publication. Prerequisite: ENG 111 or permission of the Dean of the School of Liberal Arts. *Offered every spring semester.*

**ENG 222 Creative Writing: Fiction 3**

Students are introduced to the techniques of writing fiction through analysis of works by class members and established writers. All work is discussed in a workshop situation. Emphasis is on fundamental methods and forms basic to writing fiction. A portfolio of exercises, short stories and revisions provides the basis for the course grade. Students may receive credit for only one of the following courses: ENG 221 or ENG 222. *Offered on an as-needed basis.*

**ENG 223 Creative Writing: Poetry 3**

This course includes a study of poetry and focuses on the writing of poetry. Students will read contemporary and traditional works of selected poets, poems in form and open verse. The students will submit their work throughout the semester in a workshop setting for review and feedback. Prerequisite: ENG 112 or permission of the Dean of the School of Liberal Arts. Students may receive credit for only one of the following courses: ENG 221 or ENG 223. *Offered on an as-needed basis.*

**ENG 224\* Writing the American Dream 3**

Is the American dream still alive and well? What does this concept reveal about our past, present, and future? This course examines and explores how writers have perceived the American dream and the American people's aspiration to its promise. Representative writings from the nation's conception through the struggles and triumphs of the republic to contemporary questions about who Americans are will be read, discussed, and analyzed to get a firmer understanding of the American character and experience. Prerequisite: ENG 111 or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Humanities requirement.*

**ENG 233\* New England: Life, Lore and Literature 3**

This course is a study of literature and landscape, folklore and history, revealing the regional stamp that defines New England, the Northeastern region of the United States. From ocean to mountain, from cities to rural villages, from suburbs to communities, from Puritans to Transcendentalists, and from immigrants to intellectuals, New England embodies the beauty and diversity of American life. The local color of New England is distinguished by its stories, its poets and its food; sample the flavors of this unique part of America. Prerequisite: ENG 111 or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Humanities requirement.*

**ENG 240\* Literature of Food: Bread for the World 3**

Eating is necessary for human survival, yet it also connects us together as a social function. What we eat defines our family, class and ethnic uniqueness. When food is written about in literature, it allows us to experience it with all our senses and have a deeper understanding of its significance. Readings in this course will include texts that use food to introduce themes of pleasure, love and loss. Classes will focus on how these texts create their narrators as they experience food memory, food discovery and food desire. Prerequisite: ENG 111 or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Humanities requirement.*

**ENG 243\* World Writers****3**

Globalization has linked the world and its varied cultures together as never before. Politicians and pundits emphasize cultural exchanges, clashes, fusions, or co-optations. Ideas and memes now float freely across national borders, and we have daily access to countless world cultures through the internet, social media, and television. How can we make sense of this cultural complexity in a globalizing world? This course provides students the opportunity to engage with this question through a focused, thematic selection of poetry, novels, and short stories written by major writers from diverse world cultures in the modern era. It asks students to consider the writers' life stories, their creative works, and their cultural and historical context. In doing so, students will be able to compare literature across cultures, including writers from European and non-European cultures. Course requirements include participation, short responses, papers, and exams. Prerequisite: ENG 111 or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Humanities requirement.*

**ENG 245 Children's Literature****3**

This course surveys children's literature in the age-range of preschool through fourth grade, including picture storybooks, books to begin on, folktales, poetry, fantasy fiction, realistic fiction, historical fiction, biography and informational nonfiction. Emphasis is placed on selection criteria, literary criteria and literary appreciation. Several children's novels are included. The textbook explains and critiques children's literature; additional reserved reading is assigned in a wide variety of children's picture books. Assignments cover reading and analyzing children's books, creative writing and projects, and composing an original children's book final project. Prerequisite: ENG 111 or permission of the Dean of the School of Liberal Arts. *Offered every spring semester.*

**ENG 250\* Music in Literature****3**

Music has always been an integral part of our lives. When music is present in literature, it helps readers relate to characters and their situations, giving insight into the personalities of protagonists, thus allowing us to understand them better. Music has the power to convey moods, meaning, and ideas through its descriptions in writing. Fiction that contains major musical elements can jog our memory and bring us back to a place, time, or occurrence in our past. Readings in this course will include texts and short stories that focus on the Jazz Age, the Harlem Renaissance, American ballads and folksongs, and the determination and potential of the human spirit. Prerequisite: ENG 111 or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Humanities requirement.*

**ENG 260\* Poets and Poetry: The Poetic Voice** **3**

Through a study of selected poets, students will develop an appreciation and understanding of the creative approach used by poets to express the thoughts and ideas of humanity. Through close reading and analysis, students will develop an appreciation of beauty, awakening insights and universal themes that are voiced by poets. While the course will include a variety of poems, several primary poets will be studied in more depth. The selections will include traditional, cross-cultural and contemporary poets. Coursework will include formal and informal writing assignments, source research, critical thinking, discussion, and exams. Prerequisite: ENG 111 or permission of the Dean of the School of Liberal Arts. *Offered every fourth semester. This course fulfills the Core Distribution Humanities requirement.*

**ENG 262\* The Graphic Novel****3**

In the United States, comic books began in the 1930s telling tales of crime-fighting caped heroes such as Superman, The Flash, and Batman. Superhero stories bloomed into graphic science fiction, horror and Westerns in the 1950s, the comic book form waxing and waning in popularity throughout the mid 20th century until 1978 when Will Eisner gave us the first graphic novel: *A Contract With God* – short stories told in words and pictures, dubbed sequential art. And then came Alan Moore's *V for Vendetta* in 1985, and Art Spiegelman's *Maus I and II* in 1992 – and since then, an explosion of book length comics we call graphic novels. Sometimes these "novels" are really comic journalism or memoir – the word novel coming to mean long work more than long fictional story. In this course, we will read these three foundational graphic novels, and then reach into the diversity of graphic novels that exist today, including: Gene Luen Yang's *American Born Chinese*, Craig Thompson's *Blankets*, and Alison Bechdel's *Fun Home*. We'll complete the course by turning back to the origins of the form, a contemporary Marvel comic about Pakistani-American teenage superhero Kamala Kahn who is (Ka Pow!!!) ... *Ms. Marvel!* Prerequisite: ENG 111 or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Humanities requirement.*

**ENG 270\* Literature by Women Writers****3**

Students will explore the contributions of women writers in portraying the images and roles of women in both the public and private realms, addressing relevant themes, social issues and the changing role of women. Drawing from 19th-century, 20th-century and contemporary selections, the literature will heighten an awareness of the multiple identities, limitations, and positions of women in various places and time periods. Through powerful voices and character development, the literature selections will address the contexts of childhood upbringing, marriage, professional careers, political consciousness, race and ethnicity. Prerequisite:

**F**



ENG 111 or permission of the Dean of the School of Liberal Arts. *Offered every fourth semester. This course fulfills the Core Distribution Humanities requirement.*

### **ENG 285\* Studies in the Short Story 3**

One of the most enduring pleasures of life is a well-told story. Students will work toward analyzing, understanding and enjoying the power and beauty of multiple stories by selected short story writers. Students will read a handful of diverse authors to appreciate the many subjects, themes, techniques and styles that define the writer's work. As a compressed form of fiction, the short story offers students a window into the world with brevity of language and character development. Students will learn to investigate these works with a keener critical eye, as the writer condenses large ideas into smaller pieces. Through selected writers, this course offers students a broader understanding of diversity and the human condition. Coursework will include formal and informal writing assignments, source research, critical thinking, discussion and exams. Prerequisite: ENG 111 or permission of the Dean of the School of Liberal Arts. *Offered every fourth semester. This course fulfills the Core Distribution Humanities requirement.*

### **ENG 290\* Literature of Baseball 3**

This course examines the subject of baseball as seen through examples of a variety of literature. Poetry, short stories, essays, novels, myths and legends, sports columns, and plays will serve as the literary vehicles through which baseball is explored. The course also shows baseball as the mirror of American history, psychology, and sociology. By more deeply understanding baseball, the reader comes to a more profound awareness of the American character, the American experience, and the timelessness of the American Dream. Authors such as Carl Sandburg, Ring Lardner, Damon Runyon, Bernard Malamud, Marianne Moore, August Wilson, Bart Giamatti, John Updike, Don DeLillo, Annie Dillard and others will be among the selections. Student may receive credit for only one of the following courses: ENG 290 or ENG 390. Prerequisite: ENG 111 or permission of the Dean of the School of Liberal Arts. *Offered every fourth semester. This course fulfills the Core Distribution Humanities requirement.*

### **ENG 302 Romanticism: Frankenstein and the Gothic Writers 3**

Mystery, faith, and nature. Passion, emotion, and darkness. The irrational and the monstrous. These were the watchwords of Romanticism. Students will have the opportunity to explore the sense of experimentation in forms, lifestyles, and consciousness among Romantic writers like Mary Shelley, Lord Byron, or John Keats. These women and men had inherited what they saw as the cold rationality of the Enlightenment and they hoped to find a different vision of humanity through their literature, art, music and philosophy. Prerequisite: ENG 112 and junior or senior standing, or permission

of the Dean of the School of Liberal Arts. *Offered on an as-needed basis.*

### **ENG 305 Mythology: Legends, Gods, and Heroes 3**

Scholar and writer Joseph Campbell writes that mythology is the "roadmap of the soul" and that a culture or nation without a mythology is also without a soul. In this course, we will study some of the great mythological works from a variety of ancient cultures. Doing so will allow us to compare the cultural meanings behind the legends, gods and goddesses, and heroes and heroines as well as the role of myth as a model for individual as well as cultural life among ancient peoples. These are the stories that later inform and shape the patterns of religion, art, and literature, as well as contemporary social theory. Prerequisite: ENG 112 and junior or senior standing, or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis.*

### **ENG 320 Advanced Essay Writing 3**

This course will take a multidisciplinary look at a single controversial question facing the United States, giving students multiple perspectives in different disciplinary styles through which to develop a complex understanding of the issue. Students will write several essays and informal assignments, practicing the essential academic writing skills of building an argument, analyzing readings, writing from sources, using a documentation system, and doing library research. Prerequisite: A grade of C- or better in ENG 112 and junior or senior standing, or permission of the Dean of the School of Liberal Arts. *Offered every semester. Fulfills upper-division core requirement.*

### **ENG 331 Writing for the Arts and Entertainment World 3**

This course examines the different types and styles of writing required in the arts and entertainment industries: persuasive, informational, promotional, journalistic and critical. This course includes instruction in: feature and review writing; writing for fundraising including grants, appeal letters and special events promotion; and marketing pieces including flyers, brochures, press releases and advertising copy. The student will develop writing materials for each of these areas, culminating in a final portfolio project. Prerequisite: A grade of C- or better in ENG 112 and junior or senior standing, or permission of the Dean of the School of Liberal Arts. *Offered every semester. Fulfills upper-division core requirement.*

### **ENG 332 Strategic Writing for Managers 3**

This course will focus on written communication in the professional workplace. It will focus on topics such as context, purpose, audience, style, organization, format, technology, results and strategies for persuasion when examining the development of typical workplace

messages. In addition to writing shorter assignments, a substantial formal report that incorporates data analysis and support for conclusions or recommendations is required. Prerequisite: A grade of C- or better in ENG 112 and junior or senior standing, or permission of the Dean of the School of Liberal Arts. *Offered every semester. Fulfills core upper-division requirement.*

### **ENG 341 Shakespeare and the Classics 3**

This course presents students with the important works of Shakespeare and the Classical theatre. Through analyzing and studying of the works of Greek, Roman, Medieval and Elizabethan theatre, students will identify their effects on the world of modern drama. Theatre tickets: \$45. This course is cross-listed with THA 341. Students may receive credit for only one of the following courses: ENG 341 or THA 341. Prerequisite: Junior or senior standing, or permission of the Dean of the School of the Arts or the Theatre Program Director. *Offered every fall semester.*

### **ENG 342 Advanced Writers Workshop 3**

The full writing process joins the individual to a community of writers working toward establishing and improving voice and technique. Writers provide effective, engaging, and constructive analysis of each other's work. The techniques of writing fiction, poetry, and/or creative nonfiction are reinforced through readings by established writers who offer advice about the writing life. Entering the conversation and community of writing is a rich opportunity to share ideas and establish goals that lead to critique and editing of new and ongoing work. Each writer will complete a portfolio of work by the end of the course. May be repeated for credit. Prerequisite: ENG 220 or ENG 222 or ENG 223. *Offered on an as-needed basis.*

### **ENG 354 Contemporary Writers 3**

Can we get away from the late great literary giants? Who are the emerging writers today, and what new experimental or postmodern styles are they using in their art? This course provides students an opportunity to read and talk about contemporary writers and explore their craft. We will look at poets, fiction writers, memoirists, and/or playwrights, according to a specific theme in their promising new works. Students should be open to discuss, address, and research creative expression. Themes will address issues in the world today, such as climate change, income inequality, dystopian futures, gender or racial identity, changing family structures, modern love, social conformity, or public protest. Prerequisite: ENG 112 and junior or senior standing, or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis.*

### **ENG 355 Literary Modernism 3**

Students will read the works of such 20th century modern writers as James Joyce, Ernest Hemingway, T.S. Eliot, William Butler Yeats, F. Scott Fitzgerald and

Robert Frost, in order to develop an appreciation for the depth of adventure and the breadth of imagination of American, British and Irish literary expression in the first decades of the 20th century. Prerequisite: ENG 112 and junior or senior standing, or permission of the Dean of the School of Liberal Arts. Student may receive credit for only one of the following courses: ENG 355 or ENG 255. *Offered on an as-needed basis.*

### **ENG 357 Black Literature Matters 3**

Black Literature Matters provides students with an opportunity to explore the literary voices that have shaped our understanding of African-American identity. This course explores African-American literature through genres of poetry, fiction, nonfiction, and creative nonfiction as a reflection of the oppression, political consciousness, activism and celebration of black identity. This course allows students to investigate and place literature produced by black authors in their proper historical context. Key themes will include gender, racism/colorism, sexuality, coming of age, and social activism. Prerequisite: ENG 112 and junior or senior standing, or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis.*

### **ENG 365 Cinema: Films from Literature 3**

An analysis of film adaptations from various literary sources. Novels, plays and screenplays are used and studied extensively within the course. Several film genres and techniques will be viewed. With its long and complex history, and the ever-unfolding interactions between the printed word and the visual image, the nature of what happens to literature in the hands of filmmakers cannot be reduced to such commonplace statements as "the book is always better than the movie." Students will explore some of the major critical frameworks for viewing the exchange between literature and film, focusing on style and genre connections between the fictional worlds of John Buchan, James M. Cain, Graham Greene and suspense/film noir. With Greene, we will take a more focused look at global intrigue in such far-flung places as Vienna and Saigon; with Welles, we will look at the evolution of a classic. Prerequisite: ENG 112 and junior or senior standing, or permission of the Dean of the School of Liberal Arts. Student may receive credit for only one of the following courses: ENG 365 or ENG 265. *Offered on an as-needed basis.*

### **ENG 375 U.S. Latino Literature 3**

This course will explore issues of ethnic identity, language, immigration, oppression and love through contemporary poetry, novels and film. While the writers represented come from the U.S. Southwest, Puerto Rico, Cuba and The Dominican Republic, they all write in English to address American readers. Their work as a whole troubles and complicates the idea of a single Latino identity in the United States, and instead reaches toward historically distinct notions of self and community. Coursework will include reading

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discussion, independent research, short presentations, one longer paper and three short exams. Prerequisite: ENG 112 and junior or senior standing, or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis.*

### **ENG 450 Senior Seminar 3**

This course is designed to provide students with the skills necessary to transition from college to their careers and/or graduate school. It also assists students with the ongoing development of the attributes necessary for professional and personal success in their chosen next step after graduation from Dean College. Topics and activities include but are not limited to: self-assessments regarding aptitudes and interests; exploration of career opportunities for liberal arts graduates; informational interviewing and job shadowing; cover letter and resume writing; concrete job search strategies; job interview preparation; professional networking; identification of continued volunteer and part-time opportunities to enhance marketability; graduate school exploration and application preparation; and project and stress management skills needed to navigate the job search process while completing their college degree. Students will also develop a career portfolio that will form the foundation of a portfolio to use throughout their careers. Prerequisite: Senior standing, or permission of the Dean of the School of Liberal Arts. *Offered every fall semester.*

### **ENG 495 Senior Capstone 3**

The purpose of the seminar is to provide an integrative experience for seniors that will allow them to apply what they have learned in previous coursework. This course provides an opportunity to pursue independent research on a topic of one's own choosing, and to develop and defend answers to questions of interest to the student. This will culminate in a major research paper completed under the supervision of a faculty member, and a presentation of the research results to the faculty in the bachelor's degree program. Prerequisite: Senior standing, or permission of the Dean of the School of Liberal Arts. *Offered every spring semester.*

## **History**

### **HIS 101\* Making History 3**

*Making History* is an introductory course in history methods and historical consciousness, including exploration into the history of Dean College. Students learn the difference between primary and secondary sources as well as the critical and analytical approaches to working with sources. Primary sources throughout American and world civilizations may be used to develop students' historical-mindedness, and the focus on local/Dean history helps students form a campus identity and appreciation for the relationship between past and present. Prerequisite: ENG 111 or permission of the Dean of the School of Liberal Arts. *Offered*

*every spring semester. Fulfills a Core Distribution Humanities requirement.*

### **HIS 111 United States History to 1865 3**

This course surveys the social, economic and political developments in American history from European colonization to the American Civil War. In addition to these subjects, considered topics include the American Revolution and Constitution, Jacksonian democracy, the market revolution and the sectional conflict. Students will encounter primary historical materials as well as scholarly accounts of the past. Lecture and discussion. *Offered on an as-needed basis.*

### **HIS 112 United States History – 1865 to Present 3**

This course surveys the social, economic and political developments in American history from Reconstruction to the Cold War and beyond. Students will engage the United States' economic, political and military rise as a world power, as well as the far-reaching social developments that came with American ascendancy. Students will encounter primary historical materials as well as scholarly accounts of the past. Lecture and discussion. *Offered on an as-needed basis.*

### **HIS 151 World History I, to 1500 3**

This course is devoted to the study of early human social development up to the era of globalization in the 1500s. Main themes include the rise of cities and trade, empire building, cultural exchange, religion and philosophy, and technological development. Much of the course focuses on the Mediterranean societies from the first cultures in Mesopotamia to Christian and Islamic dominance in Europe in the 1400s. Comparative regions include East Asia (China), Sub-Saharan Africa and the Americas. Students will encounter primary historical materials as well as scholarly accounts of the past. Lecture and discussion. *Offered on an as-needed basis.*

### **HIS 152 World History II, 1500 to Present 3**

This course is devoted to the study of civilizations from the 15th and 16th centuries to the present. In addition to global contact and exchange, the course emphasizes the rise of science, industrialization, and the resulting political ideologies and social revolutions. The widespread upheaval and reorganization caused by World Wars I and II lead to the course's conclusion in the Cold War, decolonization and globalization. Students will encounter primary historical materials as well as scholarly accounts of the past. Lecture and discussion. *Offered on an as-needed basis.*

### **HIS 203\* Cold War America: Culture and Conflicts 3**

This course explores the social, economic and political forces shaping American culture during the height of the Cold War. Topics of study include the causes and culture of consumer conformity and anti-Communism,

the social and political rebellions of the 1960s, and the experiences of the war in Vietnam. Students will encounter multidisciplinary primary sources (music, art, film, literature, documentation) as well as scholarly accounts of the past. Students may receive credit for only one of the following courses: HIS 160 or HIS 203. Prerequisite: ENG 111 or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Humanities requirement.*

### **HIS 242\* Reading World Revolutions 3**

This course is devoted to the study of modern world revolutions in France, Russia, the Dominican Republic and Iran. In addition to exploring the historical context of modern revolutionary moments, this course also examines the creative work that emerged in response. Students will gain a broad understanding of what causes societies to overturn and how individual artists represent this upheaval. Coursework will include reading traditional and graphic novels, and primary source documents as well as scholarly accounts of the four revolutions. Discussion, active learning exercises and lecture will structure class time. Assessment is through papers, a teamwork project and exams. Students may receive credit for only one of the following courses: ENG 242 or HIS 242. Prerequisite: ENG 111 or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Humanities requirement.*

### **HIS 250 Beyond Henrietta Lacks: Race and Medicine in 20th Century America 4**

In 1951, Henrietta Lacks, a young African American woman from Baltimore died of cervical cancer. Tumor cells were taken from Lacks without her knowledge or consent. These cells, now known as HeLa cells, were the first immortal cell line grown in a laboratory, and they continue to contribute to medical discoveries today. This course explores the intersection of the history of medicine with social history in America, focusing particularly on the category of race. We will use a historical lens to discuss broader ethical questions about race and medicine, for example access to medical care and the use of human subjects in medical research. In lab, students will have the hands-on opportunity to investigate the connections between cell biology, modern medicine, and social and ethical questions. Lecture and laboratory meet separately each week. Must be concurrently enrolled in lab. Students may receive credit for only one of the following courses: HIS 250 or SCI 250. Prerequisites: ENG 111, Core Mathematics requirement, and BIO 171, BIO 175 or BIO 180; or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Humanities requirement.*

### **HIS 253\* Post/War: 20th Century Europe 3**

Warfare and its consequences defined Europe's tumultuous 20th century. This course familiarizes students with the narrative of European history from 1914 until the turn of the 21st century. In particular, it explores the disastrous period of world war and social upheaval from 1914 to 1945 as well as postwar consequences for Europe's place in global affairs. After surveying the rise and fall of Cold War societies in Europe from 1945 to 1989, the course concludes by considering the European Union as an attempt to transcend 20th-century violence and upheaval. Through this historical example, students will have the opportunity to consider the enduring question of how societies cope with warfare and its consequences. Why does extreme violence often produce more violence? How have societies managed to stop cycles of violent warfare? Can a society ever truly become Post/War? Students will be able to reflect upon such questions through analysis of historical sources, literature and art. Coursework will include exams, short response papers and a final research paper. Discussion and lecture. Students may receive credit for only one of the following courses: HIS 253 or HIS 153. Prerequisite: ENG 111 or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Humanities requirement.*

### **HIS 260\* The Holocaust in History and Memory 3**

In the context of the Second World War, Nazi Germany implemented a program of systematic, state-sponsored mass murder, targeting people with disabilities, gay men and lesbians, Gypsies and, above all, European Jews. Since the end of the War, the Holocaust and its horrors have continued to pose disturbing problems for survivors, lawyers, historians, writers, artists and the international public. Across the globe, people have sought to come to terms with this event through historical study, commemoration and creative representation. In this course, students will gain a broad understanding of Holocaust history as well as the myriad ways it has been memorialized through literature, art and architecture. At the end of the course, students will apply their knowledge of the Holocaust to investigate how historical memory shapes current cultural and political debates. Coursework will include analysis of historical documents, literature, art and architecture as well as exams, short response papers and a final research paper. Discussion and lecture. Prerequisite: ENG 111 or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Humanities requirement.*

### **HIS 265\* History of Science 4**

Our modern world is built on a foundation of science and technology. How did we get here? This course investigates how human beings have used reason and

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experimentation to explain and manipulate the natural world from the ancient period to the present, focusing on the past 500 years. We will locate the Scientific Revolution of the 1500s and 1600s and the modern physical and mathematical sciences that it inspired within an older, multi-cultural story of science history. We also will explore how science and technology have transformed politics, economies, and societies in world history. In a concurrent lab, students will have the opportunity to walk in the shoes of past scientists, reproducing pivotal experiments from history and experiencing key scientific discoveries first-hand. Lecture and laboratory meet separately each week. Must be concurrently enrolled in lab. Students may receive credit for only one of the following courses: HIS 265 or SCI 265. Prerequisites: ENG 111, Core Mathematics requirement; or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Humanities requirement.*

### **F HIS 310 The Harlem Renaissance 3**

This course takes students into the multifaceted world of the Harlem Renaissance. There's something for everyone here, from the economic and social conditions that pushed African Americans out of the South to find new homes in northern cities, to the political philosophies (e.g., Garveyism) that emerged from Harlem and other black neighborhoods in the North. And then there's the artistic output: literature, visual arts, music, dance and theatre. We will explore it all as we come to understand what it meant for African-American culture and life to be reborn: the Harlem Renaissance! Prerequisite: Junior or senior standing, or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis.*

### **HIS 311 August Wilson and the African American 20th Century 3**

Combining the fields of theatre, literature, and history, students will explore the rich legacy of playwright August Wilson. Wilson's "Century Cycle" consists of 10 plays that span the black experience of the 20th century, as described here by writer John Lahr: "Their historical trajectory takes African Americans through the shock of freedom at the turn of the century (*Gem of the Ocean*); to the reassembling of identity in the teens (*Joe Turner's Come and Gone*); the struggle for power in urban America in the 1920s (*Ma Rainey's Black Bottom*); the dilemma of embracing their past as slaves in the 1930s (*The Piano Lesson*); the promises made and broken to those who served in World War II (*Seven Guitars*); the fraught adaptation to the bourgeois values of the 1950s (*Fences*); the stagnancy in the midst of 1960s militancy (*Two Trains Running*); the disenfranchisement during the boom of the 1970s and 1980s (*Jitney* and *King Hedley II*); and the assimilation into the mainstream and the accompanying spiritual alienation of the 1990s (*Radio Golf*)." Students will engage Wilson's works through in-class discussion and presentation and out-of-class reading and research. Prerequisite: Junior or senior

standing, or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis.*

### **HIS 312 America in the 1960s 3**

Were the 1960s the apotheosis of American life or simply another period of transition and change? This course covers the "Long Sixties," a period (1957-1974) of dramatic social, political and cultural change that was identified — early on — as a special and, perhaps revolutionary, time in American history. We will look at the major moments that punctuated American life — the Civil Rights Movement, the Space Race, the Youth Movement and Counterculture, the War in Vietnam (just to name a few) — that made life after the 1960s different from life before. Get ready for freedom marches, tours of duty and acid trips as we uncover an American people who were experiencing the growing pains of maturing into a world power while still believing in individual freedom and equality. Tracking Americans in the 1960s as they soared to new heights and failed fantastically, you'll see everything from Martin Luther King, Jr., to the Woodstock Music Festival in a whole new way. Prerequisite: Junior or senior standing, or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis.*

### **HIS 313 Globalization in History 3**

In the 19th century, the journey from London to Hong Kong (by sail) took more than three months. Today, a direct flight takes only 12 hours. Of the more than 7 billion people on our planet today, 40% have access to the Internet. One out of every 10 people on earth watched the FIFA World Cup Final at the same time, and Coca-Cola can be found in nearly every country of the world. We have increasingly become a globalized population, connected by new technologies of communications and transportation, integrated through economic and financial networks, and transformed by cross-border cultural and ecological exchange. Students in this course will explore the history of how the world, in Thomas Friedman's words, became "flat" (i.e., an interconnected global population) and rediscover their place in it. Prerequisite: Junior or senior standing, or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis.*

### **HIS 314 Renaissance and Reformation Europe 3**

This course examines the intellectual, cultural and religious history of Europe during an era of significant social and political upheaval from the 14th through the 17th centuries. It explores the Renaissance in literature, the arts, philosophy and architecture, as well as the religious conflicts that emerged during the Protestant and Catholic Reformations in the 1500s. Students will have the opportunity to consider these cultural transformations against the backdrop of European social and political developments of this era: territorial state building, innovations in printing communications, expanding trade and commerce, and the advent of

overseas empires. Prerequisite: Junior or senior standing, or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis.*

### **HIS 315 German History Since 1871** 3

During the 19th and 20th centuries an ongoing drive to define the cultural and political boundaries of the German nation radically altered the trajectory of global affairs through two world wars and the threat of a third. This course explores modern German history from unification under Bismarck in 1871 through Germany's present-day role as the economic anchor of united Europe. It charts the dramatic social and political upheavals in the German Empire, the military disaster of World War I, the promise and peril of the Weimar Republic, and the murderous allure of Hitler's Third Reich and World War II. The course also traces the history of divided Germany through the Cold War to revolution in 1989, reunification, and the formation of the European Union. Prerequisite: Junior or senior standing, or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis.*

### **HIS 316 Modern Latin America and the Caribbean** 3

This course explores the history of Latin America and the Caribbean — that vast and diverse region marked historically and culturally by Spanish and Portuguese colonialism — from the Wars of Independence to the present. Beginning with 19th-century independence struggles, the course charts the emergence of new nations, capitalist economies, immigration waves and the challenge of European and U.S. neocolonialism. It then highlights the role of race, class and gender conflicts in the growth of popular and revolutionary movements during the early 20th century as well as the rise of popular and authoritarian dictatorships in the context of world war and economic depression. It continues with an examination of Cold War clashes and the role of the United States in the region. The course concludes with the impact of democratization and globalization on contemporary Latin American politics, society and culture. Prerequisite: Junior or senior standing, or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis.*

### **HIS 317 Modern Middle East** 3

What are the historical roots of the Iraq War? How can we explain the Arab-Israeli conflict? Why did ordinary people rise up against their governments during the Arab Spring? In this course, students will have the opportunity to explore these and other questions by surveying the emergence of the modern Middle East since 1800. The course examines the challenges and reforms of the late Ottoman era, European colonialism, nationalism, the Arab-Israeli conflict, the oil economy and sectarian divisions, as well as the rise of political Islam and the role of the United States in the region. Prerequisite: Junior or senior standing, or permission of

the Dean of the School of Liberal Arts. *Offered on an as-needed basis.*

### **HIS 335 History of Gender and Sexuality** 3

This course explores how ideas about and social practices of femininity, masculinity and sexuality have developed since 1800 in the United States and Europe. Within this comparative regional framework, students will have the opportunity to learn about the changing social expectations that women and men faced and how they adopted, negotiated or rejected these expectations. Students also will consider how medical professionals, social scientists, moral reformers, educators and governments have sought to define and redefine gender and sexual norms across the past two centuries. This exploration takes students on a historical journey through themes such as marriage, reproduction, work and the family as well as desire, love and intimacy. It will include discussions of body presentation and fashion. The course also will investigate the contradictory ways in which gender and sexuality have been used in the political arena as both instruments of control and a means to individual freedom of expression. Prerequisite: Junior or senior standing, or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis.*

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### **HIS 395 History of Blues Culture** 3

A survey of the genesis of and developments in blues music from the 19th century to the late 20th century. Musical innovation will be coupled with social and historical narratives for context, thereby highlighting the connections between social circumstance and musical expression. Blues music's roots in Western Africa and American slavery will be exposed. The historical narrative will carry the story of the blues through the Jim Crow era, and then cover diversification in blues music in the post-World War II era. Students may receive credit for only one of the following courses: HIS 395 or HIS 295. Prerequisite: Junior or senior standing, or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis.*

### **HIS 450 Senior Seminar** 3

This course is designed to provide students with the skills necessary to transition from college to their careers and/or graduate school. It also assists students with the ongoing development of the attributes necessary for professional and personal success in their chosen next step after graduation from Dean College. Topics and activities include but are not limited to: self-assessments regarding aptitudes and interests; exploration of career opportunities for liberal arts graduates; informational interviewing and job shadowing; cover letter and resume writing; concrete job search strategies; job interview preparation; professional networking; identification of continued volunteer and part-time opportunities to enhance marketability; graduate school exploration and application preparation; and project and stress management skills needed to navigate the job search

process while completing their college degree. Students will also develop a career portfolio that will form the foundation of a portfolio to use throughout their careers. Prerequisite: Senior standing or permission of the Dean of the School of Liberal Arts. *Offered every fall semester.*

### **HIS 495 Senior Capstone 3**

The purpose of the seminar is to provide an integrative experience for seniors that will allow them to apply what they have learned in previous coursework. This course provides an opportunity to pursue independent research on a topic of one's own choosing, and to develop and defend answers to questions of interest to the student. This will culminate in a major research paper completed under the supervision of a faculty member, and a presentation of the research results to the faculty in the bachelor's degree program. Prerequisite: Senior standing or permission of the Dean of the School of Liberal Arts. *Offered every spring semester.*



## **Homeland Security Management**

### **HLS 126 Security and Risk Management 3**

In this course students examine the principles and issues in security management (including cybersecurity) as well as the challenges, concepts, strategies, and skills needed to manage security-related operations and activities. Focus is on leadership in management, personnel management, security planning and evaluation, communication and best practices. *Offered on an as-needed basis in the fall semester.*

### **HLS 201 Homeland Security Studies 3**

This course familiarizes students with the Department of Homeland Security (DHS), the organizations responsible for security in the United States (local, state, and federal levels), the many threats faced by these organizations, and the legislation that empowers the organizations to carry out their individual roles. This course also covers topics such as intelligence, national preparedness, and cybersecurity technology in combating threats to national security. Guided by the instructor and with the assistance of the Campus Safety staff, students will conduct a security audit. *Offered on an as-needed basis.*

### **HLS 226 Sports and Special Events Security Management 3**

This course presents a systematic approach to sports and event venue security. It deals specifically with natural disasters, terrorism, crowd control problems, and other large-scale threats that sports and event management face. It will examine the connections between providing a safe, secure environment for patrons and participants and the challenges faced by the many agencies and private contractors charged with the significant work of providing a safe environment and enjoyable experience. Students will obtain a basic overview of key topics related to multiagency collaboration, risk management, training, planning,

exercising, and emergency management. By drawing on numerous examples from both in and out of sport, students will consider the challenges, solutions, best practices, and prescriptions for coordinating the efforts of staff, law enforcement, and security personnel. *Offered on an as-needed basis.*

### **HLS 301 Risk Analysis and Loss Prevention 3**

This course provides students with an understanding of the risk analysis and management process — assessing security vulnerabilities and threats and how to address these systematically through an effective and efficient security management plan. The course also discusses loss-prevention strategies for organizations and how security management plans can minimize organizational losses. Prerequisite: HLS 126 or permission of the Dean of the School of Business. *Offered on an as-needed basis.*

### **HLS 305 Security Systems Planning and Operations 3**

Using case studies, simulations and field observations, students in this course learn principles of security systems, equipment and technologies. Specifically, the course examines security surveys, physical design, barriers, locks, lighting, alarms, entry control, closed circuit television and digital recording systems. The overall process of physical protection system design and integration is also covered. Prerequisite: HLS 126 or permission of the Dean of the School of Business. *Offered on an as-needed basis in the fall semester.*

### **HLS 310 Emergency Management Planning 3**

This course examines the knowledge required to plan for disasters which is critical in emergency management. Planning can make a difference in mitigating against the effects of a disaster, including saving lives and protecting property, and helping a community recover more quickly from a disaster. This course is designed to teach future emergency management personnel in developing an effective emergency operations plan (EOP). Topics covered include selecting the planning team, the planning process, hazard analysis, and plan format. Emergency Management Planning includes the planning process, threat analysis and the basic plan; introduces functional and hazard, threat, and incident-specific annexes; and covers implementing instructions. Prerequisite: CRM 110. *Offered on an as-needed basis in the spring semester.*

### **HLS 320 Human Disaster Resilience 3**

The focus of this course will be on human behavior in both natural and human-made disasters, e.g., hurricanes, tornadoes, earthquakes, floods, chemical spills, nuclear power plant accidents, riots, etc. Students will become familiar with a broad range of topics including, but not limited to, the different stages of disaster response, how organizations and communities plan for and respond to disasters, myths regarding

disasters, different governmental responses, and theoretical models explaining the dynamics of disaster response. Case studies of a number of disasters will be used to illustrate the material discussed. Prerequisite: CRM 110 or permission of the Dean of the School of Business. *Offered on an as-needed basis in the spring semester.*

**HLS 325    Cyber Security & Intelligence    3**

This course is a study of Cyber Security Intelligence from its nascent stages to its current operational and policy impact. Students will explore the full range of cyber capabilities from exploitation to defense including several case studies that demonstrate the challenges and benefits of cybersecurity criminal intelligence operations. This course will demonstrate how cybersecurity criminal intelligence has changed the nature of intelligence collection, operations, and analysis across the US intelligence and defense communities and criminal investigations. Prerequisite: CRM 110. *Offered on an as-needed basis in the fall semester.*

**HLS 401    Crisis and Emergency Response Systems    3**

This course provides an overview of emergency response and security plans for major events, including crowd management, perimeter and access control, vendor and contractor management, and consequence and crisis management. Students will also examine the role of Homeland Security and other federal emergency response agencies, as well as state and local emergency response agencies in disasters, the role of nongovernmental organizations in emergency management, the role of land use regulation, the media, crisis communication, insurance, citizen participation and the social and economic costs of disasters. Prerequisite: HLS 126 or permission of the Dean of the School of Business. *Offered on an as-needed basis in the spring semester.*

**HLS 495    Vulnerabilities and Threats    3**

Students will be required to research and analyze Homeland Security, Criminal Justice and Security Management environments or current issues by examining ways in which vulnerabilities are identified, risk analysis, and the fundamental principles underlying critical infrastructure protection. Students will present their findings in a final paper or PowerPoint presentation or video that incorporates the knowledge, skills, and abilities acquired in the Criminal Justice and Homeland Security Management major. Prerequisite: CRM 110 and Senior Standing. *Offered on an as-needed basis in the spring semester.*

**Honors Colloquium**

**HON 299    Honors Colloquium    3**

The *Honors Colloquium* is an interactive multifaceted seminar on a designated special topic, utilizing perspectives from several disciplines. Through comprehensive readings, class discussions, presentations and written assignments, students will develop a nuanced understanding of the topic while also building their critical thinking and analytical skills. A collaborative group project will be presented to the campus community at the end of the semester. As an honors course, the rigor of the colloquia is comparable to those at the 300 level. Honors Colloquia are repeatable for credit if the topic is different. *Offered every semester.*

**HON 399    Honors Colloquium    3**

The *Honors Colloquium* is an interactive multifaceted seminar on a designated special topic, utilizing perspectives from several disciplines. Through comprehensive readings, class discussions, presentations and written assignments, students will develop a nuanced understanding of the topic while also building their critical thinking and analytical skills. A collaborative group project will be presented to the campus community at the end of the semester. As an honors course, the rigor of the colloquia is comparable to those at the 400 level. Honors Colloquia are repeatable for credit if the topic is different. *Offered every semester.*

**Liberal Arts and Studies**

**LAS 111    Introduction to the Liberal Arts    3**

This course is designed as an introductory foundation to the disciplines within the broad areas of the humanities and the social sciences. Specific discipline areas will include English, history, psychology and sociology. The course will introduce not only what each discipline covers, but also how experts in each discipline area study the world around them. What do they study? What kinds of questions do they ask? How do they create knowledge? How do they understand and express the nature of humanity? How are the disciplines distinct? How are the disciplines interconnected? *Offered every fall semester.*

**LAS 415    Critical Theory    3**

This course examines the most important themes in intellectual history since the end of the 19th century. The focus of the course will be major 20th-century theories representing multiple disciplines including psychoanalytic, Marxist, neo-Marxist, New Historicist, feminist, postcolonial, postmodernist, critical race, structuralist and various post-structuralist perspectives. In addition to critical reading and discussion, students will complete multiple writing assignments in which they will apply various theories to everyday phenomena.

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Prerequisites: ENG 320 and Junior or senior standing, or permission of the Dean of the School of Liberal Arts. *Offered every fall semester.*

### **LAS 450 Senior Seminar 3**

This course is designed to provide students with the skills necessary to transition from college to their careers and/or graduate school. It also assists students with the ongoing development of the attributes necessary for professional and personal success in their chosen next step after graduation from Dean College. Topics and activities include but are not limited to: self-assessments regarding aptitudes and interests; exploration of career opportunities for liberal arts graduates; informational interviewing and job shadowing; cover letter and resume writing; concrete job search strategies; job interview preparation; professional networking; identification of continued volunteer and part-time opportunities to enhance marketability; graduate school exploration and application preparation; and project and stress management skills needed to navigate the job search process while completing their college degree. Students will also develop a career portfolio that will form the foundation of a portfolio to use throughout their careers. *Prerequisite: Senior standing or permission of the Dean of the School of Liberal Arts. Offered every fall semester.*

### **LAS 495 Senior Capstone 3**

The purpose of the capstone is to provide an integrative experience for seniors that will allow them to apply what they have learned in previous coursework. This course provides an opportunity to pursue independent research on a topic of one's own choosing, and to develop and defend answers to questions of interest to the student. This will culminate in a major research paper completed under the supervision of a faculty member, and a presentation of the research results to the faculty of the Liberal Arts and Studies bachelor's degree program. *Prerequisite: Senior standing or permission of the Dean of the School of Liberal Arts. Offered every spring semester.*

## **Mathematics**

### **MTH 130 Introductory Statistics 3**

Topics include descriptive statistics, measures of central tendency and dispersion, probability rules and probability distributions, the central limit theorem and simple hypothesis testing. Application to real-world problems is stressed throughout the course. *Offered every semester. This course fulfills the Core Mathematics requirement.*

### **MTH 150 Foundations of Quantitative Reasoning 3**

Mathematical skills spanning algebra, geometry and basic descriptive statistics are embedded in a series of challenges facing adults in today's world. The course provides students with the background information and

mathematical skills essential for personal financial and consumer literacy. Finance topics include: compound interest and its relationship to savings and debt (credit cards, student loans, mortgages), balancing a bank account, essential personal taxes, stocks, bonds, and investment planning. An exploration of the federal budget will be included. The course introduces the quantitative basis for statistical surveys (fundamentals of preparing and reading tables, graphs and charts), unit conversion skills and geometrical principles used in simple building projects. The process of rigorous mathematical thinking (inductive, deductive and algorithmic) is emphasized. *Offered every semester. This course fulfills the Core Mathematics requirement.*

### **MTH 151 Precalculus I 3**

This course is the gateway to the study of higher mathematics. It is useful preparation for courses with quantitative content. Topics include: rational expressions and equations; radicals and exponents; linear, quadratic and polynomial functions; function theory and graphing; introduction to function composition and inverse functions; exponential and logarithmic functions; and an introduction and application of trigonometry concepts. *Prerequisites: A grade of a C- or better in MTH 150 or MTH 130, by math placement, or permission of the Dean of the School of Liberal Arts. Offered every semester. This course fulfills the Core Mathematics requirement.*

### **MTH 152 Precalculus II 3**

This course provides an overview of those topics in algebra and trigonometry that are needed for calculus and the physical sciences. Topics include: basic algebra and graphing techniques, function and inverse function theory, exponential and logarithmic functions, and trigonometric functions and graphs. *Prerequisite: A grade of a B or better in MTH 150; or a grade of a C- or better in MTH 151, by math placement, or permission of the Dean of the School of Liberal Arts. Offered every semester. This course fulfills the Core Mathematics requirement.*

### **MTH 160\* The Mathematics in Art: Connecting Art and Mathematics 3**

Mathematics is a universal and fundamental principle upon which life is organized; if art and music are intrinsic components of the human experience then we can explore their mathematical relationships. Throughout the ages, mathematics has been used to produce works of art. Number systems, patterns, art forms and aesthetics are different between cultures – these connections, cultural beliefs and conventions will be explored. Students will learn the mathematical concepts necessary to understand how math is embedded in art. While quantitative thinking and mathematical systems will be explored and formulas employed, this course will not emphasize mathematical skills. While art has been used to expand mathematical knowledge, it has also been used to analyze art, for example, classifying figures

based on their symmetry, and studying 17th-century Japanese woodcuts and abstract expressionists such as Jackson Pollock. Revolutions in art and in mathematics have often been closely tied. The Renaissance in art, preceded and to some extent made possible, the Renaissance in mathematics. Prerequisite: ENG 111 and Core Mathematics requirement; or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.*

### **MTH 165\* The Mathematics of Chance: The Odds of Winning** **3**

This course presents the mathematics underlying games of chance and provides a precise account of the odds associated with many gaming events. It begins by explaining in simple terms the meaning of the concept of probability for the layman and goes on to become an enlightening journey through the mathematics of chance, randomness and risk. This course is also intended to demonstrate the mathematical theories behind gambling and games of chance while integrating knowledge set into the societal context of casino development and gambling addiction. Topics explored will include the various forms of gambling today and the math principles and counting techniques upon which they are based. Games will be examined for both their fundamental principles and the math tricks and tools that successful players bring to these games. In conjunction, the local- and state-level economics of casinos and the gaming industry will be discussed. The goal is mainly to make students more quantitatively literate. Prerequisite: ENG 111 and Core Mathematics requirement; or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.*

### **MTH 240 Advanced Quantitative Reasoning** **4**

The purpose of this course is to present analytical skills and concepts used in business and management. It is designed to encompass the focal topics of Quantitative Analysis I & II. An emphasis is placed on quantitative techniques with applications used in business and economics problems. Topics include algebraic and transcendental functions, mathematics of finance, matrices, inequalities, linear programming; an introduction to the simplex method, limits, continuity, differentiation techniques, marginal analysis, an introduction to differential equations, L'Hopital's Rule, optimization techniques and anti-derivatives, and the Fundamental Theorem of Calculus. Prerequisite: A grade of a B or better in MTH 150, or a grade of a C- or better in MTH 151, or by math placement or permission of the Dean of the School of Liberal Arts. Students may receive credits for only one the following courses: MTH 240 or MTH 239. *Offered as needed. This course fulfills a College Core Mathematics requirement.*

### **MTH 241 Calculus I** **4**

Introduces students to the concepts and contexts of calculus, with an emphasis on techniques and applications. Topics include: inverse functions theory; transcendental functions, including exponential, logarithmic and inverse trigonometric functions; limits; continuity theory; derivative functions; techniques of differentiation; applications of the derivative to real-world situations; L'Hopital's Rule; and anti-derivatives. Prerequisite: A grade of a C- or better in MTH 152, by math placement, or permission of the Dean of the School of Liberal Arts. *Offered every semester. This course fulfills the Core Mathematics requirement.*

### **MTH 242 Calculus II** **4**

A continuation of *Calculus I*, including: the Fundamental Theorem of Calculus, the definite integral with applications from geometry, physics and biology; techniques of integration; introduction to differential equations; infinite sequences and series; and Taylor Series. Prerequisite: A grade of a C- or better in MTH 241, by math placement, or permission of the Dean of the School of Liberal Arts. *Offered every spring semester. This course fulfills the Core Mathematics requirement.*

## **Music**

### **MUS 103 Introduction to Music** **3**

This course provides students with an overview of music in the West, from its origins to current practice, by giving an introduction to basic musical concepts and terminology and developing the student's ability to listen to music through study and individual interpretation. Field trips: \$60. *Offered on an as-needed basis.*

### **MUS 121 Applied Music** **1**

Twelve 25-minute instrumental or voice lessons. Open to all students. Instructors are selected by the Applied Music Coordinator. Fee: \$300. May be repeated for credit. Prerequisite: Consent of the Applied Music Coordinator. *Note: If a student drops the course during the first two weeks of lessons, the student is financially responsible for those two lessons. If a student drops the course after the first two weeks of lessons, the student is financially responsible for the entire semester of lessons. Remember, "Drops" do not become official until the Registrar's Office has received all completed paperwork. Offered every semester.*

### **MUS 122 Applied Music** **2**

Twelve 50-minute instrumental or voice lessons. Open to all students. Instructors are selected by the Applied Music Coordinator. Fee: \$600. May be repeated for credit. Prerequisite: Consent of the Applied Music Coordinator. *Note: If a student drops the course during the first two weeks of lessons, the student is financially responsible for those two lessons. If a student drops the course after the first two weeks of lessons, the student is financially responsible for the entire semester*

of lessons. Remember, “Drops” do not become official until the Registrar’s Office has received all completed paperwork. Offered every semester.

### **MUS 123 Applied Voice for Musical Theatre Majors** 1

Twelve 25-minute vocal lessons for Musical Theatre majors given by instructors as selected by the Program Coordinator of Vocal Pedagogy. Fee: \$300. Prerequisite: Consent of the Program Coordinator of Vocal Pedagogy and acceptance into the Theatre program in Musical Theatre. May be repeated for credit. *Note: If a student drops the course during the first two weeks of lessons, the student is financially responsible for those two lessons. If a student drops the course after the first two weeks of lessons, the student is financially responsible for the entire semester of lessons. Remember, “Drops” do not become official until the Registrar’s Office has received all completed paperwork. Offered every semester.*

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### **MUS 124 Applied Voice for Musical Theatre Majors** 2

Twelve 50-minute vocal lessons for Musical Theatre majors given by instructors as selected by the Program Coordinator of Vocal Pedagogy. Fee: \$600. Prerequisite: Consent of the Program Coordinator of Vocal Pedagogy and acceptance into the Theatre program in Musical Theatre. May be repeated for credit. *Note: If a student drops the course during the first two weeks of lessons, the student is financially responsible for those two lessons. If a student drops the course after the first two weeks of lessons, the student is financially responsible for the entire semester of lessons. Remember, “Drops” do not become official until the Registrar’s Office has received all completed paper work. Offered every semester.*

### **MUS 150\* The Roots of Popular Music** 3

This course is an in-depth study of the origins of popular music in the 20th century and the social and historical context that gave birth to it and related genres and musical offshoots. From blues and country to punk and heavy metal, students will familiarize themselves with landmark groups, music and movements of different periods, exploring connections between modern music and the artists from the past that have paved the way for the popular music of today. Prerequisite: ENG 111 or permission of the Dean of the School of the Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Arts requirement.*

### **MUS 181 Fundamentals of Music** 3

Skills of reading music, meter and rhythm, intervals, scales and common chords, correlated sight-singing, and ear training. Students with previous music training may test out of the course, without receiving credit. *Offered on an as-needed basis in the fall semester.*

### **MUS 243 American Musical Theatre** 3

Introduces and encourages students to explore the elements, form and history of American Musical Theatre. Emphasis is placed on the various aspects of the musical theatre. The student will learn the contribution of this theatrical genre to the world of theatre including the major musicals, their composers, lyricists, librettists, directors, choreographers and performers. Theatre tickets: \$75. *Offered every spring semester.*

## **Peer Tutoring**

### **PTU 102 Introduction to Peer Tutoring** 1

Students train to become peer tutors in Dean’s Morton Family Learning Center. Students will learn about the role and responsibilities of a tutor, how to carry out and evaluate sessions, and how to develop effective and ethical tutoring techniques. An excellent course for students interested in becoming teachers, counselors or social workers. Writing tutors who complete PTU 102 will be eligible to apply for peer tutoring jobs the following semester. May be repeated for credit. *Offered every semester.*

### **PTU 122 Peer Tutoring II** 2

A continuation of PTU 102 for content tutors only. Students will further develop tutoring skills, and increase their knowledge of learning and teaching styles. Content tutors who complete PTU 102 and PTU 122 are eligible to apply for Work-Study jobs as peer tutors in the Morton Family Learning Center. May be repeated for credit. *Offered every semester.*

## **Performing Arts**

### **PFA 125\* Performance Studies** 3

This course focuses on the critical terms and practices of the contemporary study of performance. Several key concepts and important genres of artistic and social performance will be engaged through an in-depth analysis of live and recorded performances as well as performance texts. The course will draw interdisciplinary methodologies from anthropology and ethnography in addition to employing concepts from literary and cultural theory. Projects combine written and performance elements to help students develop a scholar-practitioner understanding of the concept of performance in theatre as well as in rituals, religions, political events and other public forums. Prerequisite: ENG 111 or permission of the Dean of the School of the Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Arts requirement.*

### **PFA 150\* Experiencing the Performing Arts: How to Watch and How to Listen** 3

A historical survey of the arts of dance, theatre and music that develops an understanding and appreciation of representative works in the three fields, the place of

these arts in contemporary society, and the contribution the performing arts make to a richer life. Students will learn how to describe, analyze, interpret and evaluate the performing arts in order to move beyond a “that was cool – not sure why” reaction to a more detailed and satisfying understanding of a work. Attendance required at specified performances. Prerequisite: ENG 111 or permission of the Dean of the School of the Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Arts requirement.*

**PFA 230\* The Arts and Film from 1960 to Present 3**

This survey course explores art, music, dance, film and theatre from 1960 to the present. The course finds commonalities and distinctions between the art forms that reflect historical trends. For example, students will study the films by Franco Zeffirelli and Baz Luhrmann's *Romeo + Juliet*, considering how they compare in light of society, art and culture; study the graffiti art of Jean Basquiat and Keith Haring; and performance studies through readings of Grotowski and performance art, folk rock music (Springsteen), rock (Hendrix, Joplin) and hip hop pop (Jay-Z and Lady Gaga); and dance (Alvin Ailey and Merce Cunningham). This course emphasizes the theoretical and has a strong writing component; it is recommended that students first take PFA 150. Prerequisite: ENG 111 or permission of the Dean of the School of the Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Arts requirement.*

**PFA 250\* I-Arts: The Arts in the Internet Age 3**

From interactive installations to “mashups,” digital technology has revolutionized the way we produce and experience art today. Artists using digital techniques and media have radically transformed art and created entirely new forms. This course will explore this dynamic spectrum with a focus on media and performance. Prerequisite: ENG 111 or permission of the Dean of the School of Dance. *Offered on an as-needed basis. This course fulfills the Core Distribution Arts requirement.*

# Philosophy

**PHL 100 Critical Thinking 3**

This course is designed to help students develop their skills in critical thinking, problem solving, perception, believing and knowing, and the use of language as a system and a tool. This course is further designed to help students analyze, synthesize, and evaluate arguments and construct their own arguments in problem solving. *Offered on an as-needed basis.*

**PHL 101 Introduction to Philosophy 3**

This course examines some of the basic issues in philosophy, such as arguments for the existence of God, the nature of knowledge and reality, the nature of the mind and the self, the foundation of ethics and society, and the justification for scientific inductive reasoning.

The above problems are addressed, for the most part, through a historical approach by examining the views held by central figures in the field over the past two millennia. Reading, discussion and writing are an integral part of the course. *Offered on an as-needed basis.*

**PHL 115 Ethics 3**

This course introduces students to the academic discipline of moral philosophy by examining its central questions, including the following: What is the nature of good and evil, of right and wrong; of freedom and responsibility? Can morality be objectively quantified? Can any given action be declared either a right or an obligatory act? What systems of moral decision making bring enlightenment to the investigation of ethics? This course will approach these topics historically and philosophically with the use of classic and contemporary writings, student discussions, and case studies in current moral dilemmas including controversial choices in medical ethics, the impact of technology on freedom and responsibility, actions of civil disobedience or of war, and ethics in the workplace. *Offered on an as-needed basis.*

**PHL 120 Business Ethics 3**

This course introduces students to the subject of ethics and how ethics finds particular application in the field of business. Students will briefly discuss the following ethical views: cognitivism vs. noncognitivism, utilitarianism, deontology, egoism and virtue ethics. These views will then be applied to the following business-related topics: corporate responsibility, employee responsibility, employer-employee relations, marketing, technology and privacy, and affirmative action, among others. *Offered on an as-needed basis.*

**PHL 215\* Beliefs and Behaviors: Comparing the World's Religions 3**

Beliefs about where we came from, who we are, how we should relate to others, or how we should prepare for an eternal future, have certainly shaped our history in many ways. The goal of this course is to benefit from a systematic and objective investigation of the key beliefs, practices and cultural implications of each of the five major religions of the world: Hinduism, Buddhism, Islam, Judaism and Christianity. Students will build a base of knowledge about the religions of the world, be able to compare their similarities and differences, and apply these insights to the personal journey of living in a diverse world. Prerequisite: ENG 111 or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Humanities requirement.*

## Physical Science

### **PSC 150\* Water Wars: From Properties to Distribution** **3**

Water is both essential for all life on Earth and a limited natural resource. Some believe the next war will be fought over water resources. Understanding the scientific importance and geological distribution of water helps define looming geopolitical issues and conflicts. The fundamental concepts, terminology and applications of water chemistry, biology, geology, oceanography and ecology will be explored. Students will develop their critical-reasoning skills and gain experience reading and analyzing primary scientific articles as well as articles and editorials in the popular press. The process of rigorous scientific thinking will be emphasized. Prerequisite: ENG 111 and Core Mathematics requirement; or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.*

### **PSC 181\* The Science of the Environment: Sustaining the Planet** **3**

Will Earth be able to support 12 billion human beings by the year 2050? Can changes in the way one person uses energy or recycles really help save the environment? Environmental science is an interdisciplinary science that focuses on the interactions between humans and our environment. This course will expose students to a variety of current environmental issues including human population growth, water and soil degradation, agriculture and production of food (including genetically modified organisms), fossil fuel and renewable energy, global climate change, biodiversity and sustainability. Select topics from chemistry, biology and the physical sciences will also be studied to provide an understanding of scientific principles underlying these environmental issues. Critical thinking and assessing the portrayal of environmental issues in the media will be stressed. Hands-on activities will help students understand theoretical principles and provide useful analytical skills. Students will research a topic selected in consultation with the instructor and will present results in a poster session or PowerPoint presentation at the end of the semester. Prerequisite: ENG 111 and Core Mathematics requirement; or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.*

## Physics

### **PHY 151 General Physics I** **4**

This course is a calculus-based introduction to fundamental principles of physics with an emphasis on mathematical modeling. Topics include: the use of vectors, kinematics in one and two dimensions, Newton's laws of dynamics, the relationship between energy, work, force, and power, momentum, rotational motion, angular momentum, torque, and an introduction to thermodynamics including: heat capacity, energy transfer, and ideal gas behavior. Lecture and laboratory meet separately each week. The laboratory emphasizes basic techniques in data collection and analysis. Prerequisites: A grade of B or better in MTH 240 or a grade of C- or better in MTH 241, or placement above MTH 241, or permission of the Dean of the College of Liberal Arts. Lab fee: \$75. *Offered on an as-needed basis in the spring semester. This course fulfills the Core Lab Science requirement.*

## Political Science

### **POL 150\* Protests: Peril, Power and Progress** **3**

Across the globe and here in the United States, compelling portraits of social justice and human rights struggles challenge and compel us to answer tough questions about equality, the cost of war and the price of freedom and justice. Students will explore the social, political, legal and historical contexts of selected social justice and human rights conflicts, and protests and movements in the United States and around the world. We will wrestle with the ideal and the reality of justice, peace, human rights, civil liberties, civil disobedience, democratic beliefs and values and the balance between security/public safety and individual freedoms. The focus will be on creating and protecting the right to engage in forms of nonviolent expression that may push the limits of tolerance, invite dispute, challenge the beliefs of the majority or powerful minority and serve as a catalyst for change. Coursework will include analysis of films and other primary and secondary sources including stories, text, music and lyrics. Prerequisite: ENG 111 or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Social Sciences requirement.*

### **POL 211\* American Government** **3**

An analysis of American democratic institutions and the process of government including such topics as: the Constitution, the principles and philosophies that underlie the American form of government, civil liberties and civil rights, political parties, campaigns, elections and voting behavior, and the functions and interrelationships of the branches of government. *Offered every spring semester. This course fulfills the Core Distribution Social Sciences requirement.*

**POL 215 Civil Rights and Liberties**

The study of law governing American civil rights and liberties, primarily through decisions of the United States Supreme Court, in a political and historical context. Emphasis will be on the following areas: First Amendment freedoms of expression (speech, press, assembly); freedom of religion; equal protection of the laws and discrimination (race, gender, class, sexual orientation and disability); the right to privacy; and the rights of the criminally accused. *Offered on an as-needed basis.*

**3**

solutions, sexually transmitted infections, conception, sexual orientation, sexual development throughout life, sexual aggression and violence, paraphilia, prostitution and pornography. Prerequisite: ENG 111 or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Social Sciences requirement.*

**Psychology****PSY 100 Learning and Development****3**

This course teaches students about themselves, about the learning process, and how to take responsibility for successful learning. Designed to provide students with the skills for positive personal growth, this course builds on a psycho-social development framework. Students will view the component of goal setting and achieving those goals in both academic and professional settings. Through discussion, small group projects, self-exploration and reflection, students will examine their individual learning strengths and weaknesses common to the psychology of success. *Offered on an as-needed basis.*

**PSY 111 General Psychology****3**

This course introduces students to the scientific discipline of psychology and prepares them for advanced coursework in the field. Students will study various perspectives of psychology: biological, behavioral, cognitive, psychodynamic, and humanistic. Topics may include: historical developments and theorists, research methods, biological systems, sensation, perception, learning, memory, human development, psychological disorders, psychotherapy, and social psychology. *Offered every semester.*

**PSY 134\* Positive Psychology****3**

This course introduces positive psychology and its focus on identifying, assessing, and building human strengths. This course explores personal and institutional conditions that optimize character development, relationships, and human potential. In addition, students will identify and develop their own strengths and skills. Topics may include: life satisfaction, optimism, self-efficacy, character, flow, gratitude, and creativity. Prerequisite: ENG 111 or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Social Sciences requirement.*

**PSY 155\* Human Sexuality****3**

This course surveys human sexuality in its biological, psychological, spiritual and social contexts. Topics may include: sexual anatomy, physiology of human sexual responding, love, intimacy, sexual communication, contraception, sexual behaviors, sexual problems and

**PSY 170\* Understanding Fan Behavior: A Sociological and Psychological Perspective****3**

Have you ever wondered why people spend hours watching sports, memorizing statistics, driving hours to away games, or painting themselves in team colors? Why do fans become aggressive toward the opponent's fans? How many people are removed from professional sporting events for disorderly conduct? This class will delve into the social, psychological, cultural and historical perspectives of fan behavior. Students will examine case studies and historical events from the popular media in conjunction with personal observations to analyze these concepts. This course is cross-listed with SOC 170. Students may receive credit for only one of the following courses: PSY 170 or SOC 170. Prerequisite: ENG 111 or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Social Distribution Sciences requirement.*

**PSY 201 Abnormal Psychology****3**

This course introduces students to understanding, diagnosing, and to a lesser degree, treating human distress and disorders. Students will become familiar with the current version of the *Diagnostic and Statistical Manual of Mental Disorders (DSM)* and use a biopsychosocial perspective to understand various case studies. Topics may include these disorders: anxiety, depression, bipolar, substance use, dissociative, feeding and eating, disruptive, impulse control, conduct, schizophrenia, psychotic, and personality. Prerequisite: PSY 111 or permission of the Dean of the School of Liberal Arts. *Offered every fall semester.*

**PSY 202 Human Development: A Lifespan Perspective****3**

This course introduces developmental psychology and studies the physical, cognitive, and social aspects of human development from conception to death. Students will develop an understanding of various developmental theorists and will apply a biopsychosocial model to understand developmental issues and milestones associated with each stage. Prerequisite: PSY 111 or permission of the Dean of the School of Liberal Arts. *Offered every spring semester.*

**PSY 211 Child Psychology****3**

This course examines the physical, cognitive, and social aspects of child development from conception to late childhood (10 years old). Students will develop an understanding of various developmental theorists

and will apply a biopsychosocial model to understand developmental issues and milestones associated with childhood. Prerequisite: PSY 111 or permission of the Dean of the School of Liberal Arts. *Offered every spring semester.*

### **PSY 234 Learning and Memory 3**

This course examines various theories about how people learn information and behaviors along with their ability to remember. Topics may include the brain substrates involved in learning and memory, research, types of learning and memory, intelligence, and motivation. Prerequisite: PSY 111 or permission of the Dean of the School of Liberal Arts. *Offered every fall semester.*

### **PSY 241 Adolescent Psychology 3**

This course examines the physical, cognitive, and social aspects of adolescent development from early adolescence to late adolescence (11-21 years old). Students will develop an understanding of various developmental theorists and will apply a biopsychosocial model to understand developmental issues and milestones associated with adolescence. Prerequisite: PSY 111 or permission of the Dean of the School of Liberal Arts. *Offered every spring semester.*

### **PSY 250 Social Psychology 3**

This course introduces students to social psychology – the way people think about, influence, and relate to one another. Students will examine various issues and research associated with social psychology. Topics may include: social cognition, culture, gender, conformity, persuasion, group influence, prejudice, aggression, attraction, and helping. Prerequisite: PSY 111 or permission of the Dean of the School of Liberal Arts. Students may receive credit for only one of the following courses: PSY 250 or PSY 330. *Offered every spring semester.*

### **PSY 310 Family Psychology 3**

This course introduces students to the field of family psychology. Students will examine research on families and learn to view families from various perspectives. Students will study the development, functioning, interactional patterns, relational systems, and structure of various families. Prerequisites: PSY 111 and junior or senior standing, or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis in the fall semester.*

### **PSY 320 Counseling Psychology 3**

This course introduces students to the field of counseling. This theory based course explores the therapeutic process and different models of counseling along with counseling techniques used by those models. In addition, it introduces students to various approaches to counseling (individuals, groups and families), and it provides opportunities for students to develop essential therapeutic and communication skills. Furthermore, it examines various personal and professional issues

related to counseling. Prerequisite: PSY 111 and one 200 level Psychology course or permission of the Dean of the School of Liberal Arts. *Offered every spring semester.*

### **PSY 325 Professional Orientation to the Human Services 3**

This course explores the profession of human services practice across a diverse range of settings and with various service populations. It will introduce students to the basic skills and duties of human service practitioners (e.g., interviewing, assessment, and case management skills). Additional focus will be placed on the ethical and evidence-based delivery of services to clients and consumers in applied behavioral analysis, rehabilitation, recovery, life coaching, school, and public agency settings. Last, students will explore their own interests and strengths in relation to the spectrum of practice settings presented over the course of the semester. Prerequisites: PSY 111 and junior or senior standing, or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis.*

### **PSY 332 Personality 3**

This course introduces students to the study of personality. Students will examine the major theories of personality: psychoanalytic, neo-psychoanalytic, humanistic, behavioral, cognitive, and trait theory. In doing so, students will explore the historical contexts and the psychologists who developed these theories. Topics may include: key concepts, research, personality development, personality assessment, and, to a lesser degree, method of therapy. Prerequisite: PSY 111 and junior or senior standing, or permission of the Dean of the School of Liberal Arts. *Offered every fall semester.*

### **PSY 334 Brain and Behavior 3**

This course examines the effects of basic neurological functions on behavior. Concepts include nerve cells and nerve impulses, communication at synapses, anatomy of the nervous system, plasticity of the brain, mechanisms of perception, wakefulness and sleep, the role of physiology on emotional behaviors and psychological disorders, and drug use and abuse. Prerequisites: PSY 111 and junior or senior standing, or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis.*

### **PSY 335 Psychology of Sport 3**

*Psychology of Sport* is an application of the scientific method in studying the impact of relationships within the culture of sports. This course offers a global perspective and a broad base of knowledge on topics such as social relationships, communication, coach leadership, team cohesion, motivation and motivational climate, audience effects and morality in sports. Interactions and dynamics that affect sport performance and the sport experience for youth and adults will be addressed. This course delves into established areas of interest such as group

dynamics, coach-athlete and peer relationships, and topics such as relational efficacy, stereotypes, gender, race and cross-cultural issues. Prerequisite: PSY 111 and junior or senior standing, or permission of the Dean of the School of Liberal Arts. *Offered every fall semester.*

**PSY 336 Exercise Psychology 3**

This course provides an overview of the psychological health effects of exercise. Emphasis will be placed on selected topics regarding the impact of exercise on anxiety, body image, depression, emotional well-being, self-esteem, and stress. Prerequisite: PSY 111 and junior or senior standing or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis.*

**PSY 341 Research Methods in the Social Sciences 3**

This course is an introduction to the fundamental concepts, methodology and application of the research process in the social sciences. The major methodologies in research, both quantitative and qualitative, are considered. Students are introduced to the essential ideas in contemporary research including: how to conceptualize a study, and how to review relevant literature; sampling methods and options; measurement methods and how to determine their quality (reliability and validity); various research designs; basic data analysis methods; and ethical issues in research. Students are strongly advised to take MTH 130 prior to completing PSY 341. This course is cross-listed with SOC 341. Students may receive credit for only one of the following courses: PSY 341, SOC 341, or LAS 341. Prerequisite: Junior or senior standing or permission of the Dean of the School of Liberal Arts. *Offered every spring semester.*

**PSY 345 Psychology of Extremism 3**

This course examines the social psychological, sociological, and cultural forces that influence people to adopt ideological viewpoints and to engage in behaviors ranging from the counterintuitive to acts of terrorism. It explores the attitudinal and psychosocial bases of conflict and seeks to address the sources of inhumane behavior. Study of classic social science research is applied to contemporary world events. Students will study and present their research on extremist groups and movements. Included are the lessons of social science in combatting extremism. The course includes a long-form component. Prerequisites: PSY 111 and junior or senior standing, or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis.*

**PSY 350 Culture and Psychology 3**

This course explores a recent focus in social psychology, the investigation of human cognition and behavior across cultures. Topics include: building a conceptual framework for cross-cultural psychology; understanding methods of cross-cultural research; examining cognition and behavior that is universal and cognition

and behavior that is culture specific; understanding human development and education across cultures; and factors in cultural diversity including sex, gender, race, individualism and collectivism, intelligence and acculturation. Students may receive credit for only one of the following courses: PSY 350 or PSY 230. Prerequisite: PSY 111 and junior or senior standing, or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis.*

**PSY 355 Psychology of Religion 3**

This course investigates the psychology of religion from various perspectives (phenomenological, empirical and sociological). Students will explore the role of religion as a powerful meaning-making system that affects people's beliefs, motivations, emotions, behaviors and relationships. Topics may include: prayer, meditation, mental health, mysticism, religious experiences, spirituality, and personal development. Prerequisite: PSY 111 and junior or senior standing, or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis.*

**PSY 450 Senior Seminar 3**

This course is designed to provide students with the skills necessary to transition from college to their careers and/or graduate school. It also assists students with the ongoing development of the attributes necessary for professional and personal success in their chosen next step after graduation from Dean College. Topics and activities include but are not limited to: self-assessments regarding aptitudes and interests; exploration of career opportunities for liberal arts graduates; informational interviewing and job shadowing; cover letter and resume writing; concrete job search strategies; job interview preparation; professional networking; identification of continued volunteer and part-time opportunities to enhance marketability; graduate school exploration and application preparation; and project and stress management skills needed to navigate the job search process while completing their college degree. Students will also develop a career portfolio that will form the foundation of a portfolio to use throughout their careers. Prerequisite: Senior standing or permission of the Dean of the School of Liberal Arts. *Offered every fall semester.*

**PSY 495 Senior Capstone 3**

The purpose of the seminar is to provide an integrative experience for seniors that will allow them to apply what they have learned in previous coursework. This course provides an opportunity to pursue independent research on a topic of one's own choosing, and to develop and defend answers to questions of interest to the student. This will culminate in a major research paper completed under the supervision of a faculty member, and a presentation of the research results to the faculty in the bachelor's degree program. Prerequisite: Senior standing or permission of the Dean of the School of Liberal Arts. *Offered every spring semester.*

F



# Science

## SCI 265\* History of Science

4

Our modern world is built on a foundation of science and technology. How did we get here? This course investigates how human beings have used reason and experimentation to explain and manipulate the natural world from the ancient period to the present, focusing on the past 500 years. We will locate the Scientific Revolution of the 1500s and 1600s and the modern physical and mathematical sciences that it inspired within an older, multi-cultural story of science history. We also will explore how science and technology have transformed politics, economies, and societies in world history. In a concurrent lab, students will have the opportunity to walk in the shoes of past scientists, reproducing pivotal experiments from history and experiencing key scientific discoveries first-hand. Lecture and laboratory meet separately each week. Must be concurrently enrolled in lab. Students may receive credit for only one of the following courses: HIS 265 or SCI 265. Prerequisites: ENG 111, Core Mathematics requirement; or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.*

# Sociology

## SOC 113 Introduction to Sociology

3

This course examines the influences of society on human behavior. Sociologists take a unique perspective in understanding how our thoughts, actions and feelings are affected by our social world. Through scientific research, sociology provides us with valuable information about ourselves and our world that can then be the basis for advocating for social change. Sociology includes a range of specialty areas including marriage and the family, education, politics and economy, gender, race and ethnicity. This course will introduce you to basic sociological concepts such as culture, socialization, social class, inequality, and social stratification. *Offered every semester.*

## SOC 170\* Understanding Fan Behavior: A Sociological and Psychological Perspective

3

Have you ever wondered why people spend hours watching sports, memorizing statistics, driving hours to away games, or painting themselves in team colors? Why do fans become aggressive toward the opponent's fans? How many people are removed from professional sporting events for disorderly conduct? This class will delve into the social, psychological, cultural and historical perspectives of fan behavior. Students will examine case studies and historical events from the popular media in conjunction with personal observations to analyze these concepts. This course is cross-listed with PSY 170. Students may receive credit for only

one of the following courses: SOC 170 or PSY 170. Prerequisite: ENG 111 or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Social Sciences requirement.*

## SOC 203\* Sociology of the Family

3

This course explores many questions including the following: What is a family? What is the relationship between family and economic, political and cultural change? How do families vary by social class and race/ethnicity? How do people form romantic relationships? How do people balance work and family? How have the attitudes, expectations, and behaviors surrounding dating, childbearing, marriage, divorce, and remarriage changed? Theoretical perspectives on the family are supplemented with examples of change and variation in families and households. A sociological perspective will help us place our private individual experiences in families within this broader context. Prerequisite: ENG 111 or permission of the Dean of the School of Liberal Arts. *Offered every spring semester. This course fulfills the Core Distribution Social Sciences requirement.*

## SOC 205 Criminology: Theories of Crime

3

Why do some people commit crime? Why do some people become crime victims? This course explores the prominent theories used to answer these questions and explain criminal behavior and victimology. Biological, psychological, environmental, sociological (social, political, economic) and integrated theories of deviance and delinquency will be compared and contrasted. The course will take an applied crime theory approach as students examine and discuss the crime prevention, control and treatment policies that relate to each major crime theory. This course is cross-listed with CRM 205. Students may receive credit for only one of the following courses: CRM 163, CRM 205 or SOC 205. Prerequisite or corequisite: SOC 113 or permission of the Dean of the School of Liberal Arts. *Offered every spring semester.*

## SOC 214\* Sociology of Culture and Popular Culture

3

"Culture" has many meanings. It can describe a cumulative way of life; the creations associated with the arts, and the beliefs, values, behaviors and possessions of a group. This course uses the sociological perspective to explore these different definitions as well as the production and consumption of culture and popular culture. It is organized around three guiding questions: What cultural patterns are found in various groups and institutions? What are the social origins of culture and popular culture? What influence do culture and popular culture have on society? Prerequisite: ENG 111 or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Social Sciences requirement.*

**SOC 219 Sociology of Sport****3**

This course examines the social and cultural history of sport and how it influences and is influenced by institutions such as politics, the economy, religion and government. Focus will also be placed on issues such as race and ethnicity, gender, social class, social deviance and problems, the media and youth socialization as they relate to sport. In addition to critical reading, writing and discussion, students will engage in group debates about current issues in sports. *Offered on an as-needed basis.*

**SOC 224 Juvenile Justice****3**

This course is an introduction to the causes and consequences of delinquency. Students will explore the purpose, organization and function of the juvenile justice system. Case studies will be used to understand juvenile offenders as individuals within and influenced by social structures such as gender, race/ethnicity, family, school and social class and to identify promising practices and crime control policies directed at delinquency prevention, intervention and treatment. This course is cross-listed with CRM 224. Students may receive credit for only one of the following courses: CRM 124, CRM 224 or SOC 224. *Offered on an as-needed basis.*

**SOC 225\* Health and Illness: A Sociological Perspective****3**

This course uses sociological concepts, perspectives and research methods to examine the socio-cultural aspects of health and illness, including disease prevention, diagnosis and treatment. The course explores the epidemiology and social demography of health, examines the behaviors associated with health and illness, and reviews the experience of illness in various groups. Case studies are used to explore health care practitioner/patient interaction and medical ethics. The course also addresses health care delivery systems and social policies regarding medical care in the United States and around the world. Students may receive credit for only one of the following courses: SOC 225 or SOC 325. Prerequisite: ENG 111 or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Social Sciences requirement.*

**SOC 255\* Social Inequality and Stratification****3**

This course explores inequality in the United States within a global framework. The class focuses on the major dimensions of social inequality: class, race and ethnicity, sex and gender, sexuality and disability. It explores the causes, consequences and lived experiences of inequality and stratification. The course will also examine theories of social inequality and historical and current attempts to reduce or eliminate it. Prerequisite: ENG 111 or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Social Sciences requirement.*

**SOC 260\* Technology and Society****3**

This course examines the role of technology in society. Students will discuss multiple definitions of technology, as well as gain an understanding of the power and potential consequences of specific technologies. Using reading, writing and discussion, this course also explores the impact of technological development upon social life and culture, as well as how technology both contributes to and results from social change. Prerequisite: ENG 111 or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis. This course fulfills the Core Distribution Social Sciences requirement.*

**SOC 317 Visual Sociology****3**

Visual sociology is an area of sociology devoted to the examination of the visual elements of social life and involves the use of photographs, film and video to analyze society and culture. This course provides a sociological lens to study the social meanings embedded in images and to appreciate their powerful influence. Prerequisite: SOC 113 or a 200 level core distribution elective in sociology; and junior or senior standing, or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis.*

**SOC 320 Public and Applied Sociology****3**

This course will investigate what sociologists can do using their knowledge, tools and skills. Students will study the work of public sociologists, who address problems in society by making research accessible to a wider audience and by being social activists working in community-based organizations, nonprofit agencies and social movements. In addition, the course covers the work of applied sociologists, professionals who use the principles of sociology to identify and attempt to find solutions for social problems and to improve the current state of social life. Students may not receive credit for SOC 250 and SOC 320. Prerequisite: SOC 113 or a 200 level core distribution elective in sociology; and junior or senior standing, or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis.*

**SOC 330 Mass Media and Society****3**

Using extensive content analysis, this course takes a critical approach to the study of the production and consumption of mass media, focusing on both the media industry in the United States and emerging forms of global media. The course will examine the economic and social organization of mass media, the content of media messages, the relationship between media and the public, the growth of new media technologies, and current dilemmas facing media policy makers. Prerequisite: SOC 113 or a 200 level core distribution elective in sociology; and junior or senior standing, or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis.*

**SOC 341 Research Methods in the Social Sciences 3**

This course is an introduction to the fundamental concepts, methodology and application of the research process in the social sciences. The major methodologies in research, both quantitative and qualitative, are considered. Students are introduced to the essential ideas in contemporary research including: how to conceptualize a study, and how to review relevant literature; sampling methods and options; measurement methods and how to determine their quality (reliability and validity); various research designs; basic data analysis methods; and ethical issues in research. Students are strongly advised to take MTH 130 prior to completing SOC 341. This course is cross-listed with PSY 341. Students may receive credit for only one of the following courses: PSY 341, SOC 341, or LAS 341. Prerequisite: Junior or senior standing, or permission of the Dean of the School of Liberal Arts. *Offered every spring semester.*

**SOC 345 Drugs and Society 3**

This course will explore drug use in a historical context, how the definition of legal and illegal drugs has changed over time, and the major theoretical frameworks that have emerged to explain drug use and abuse. In addition, this course will examine drug policies and attempts at regulation, look at how the media shapes our perceptions of drugs, and address current sociological drug issues. Prerequisite: SOC 113 or a 200 level core distribution elective in sociology; and junior or senior standing, or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis.*

**SOC 350 Social Movements and Collective Behavior 3**

This course explores the historical origins of what we today call social movements, how they have changed over time, how they help to create social change, and the major theoretical frameworks that have emerged to explain them. In addition, this course examines the behavior of human crowds and masses in extraordinary circumstances, including crowd panics, mass scares, collective protests, riots, revolutionary situations, crazes, fads and fashions. The major project for the course involves students comprehensively analyzing a single social movement. Prerequisite: SOC 113 or a 200 level core distribution elective in sociology; and junior or senior standing, or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis.*

**SOC 355 Consumer Culture 3**

Were you “born to buy”? What was the last product you bought? In this course, we will take a sociological approach to studying consumers, products and consumption. We will explore the development of consumer societies and outline the different methods we use to consume in modern society. How much “stuff” do you have? How much do you want? How much do you

need? We will consider the different theories that explain consumer behavior and study the positive and negative consequences of living in a consumer culture. We will also examine the personal choices we make, consider the ways those choices are manipulated, and investigate the social forces that regulate consumer behavior and consumer societies. Is everything in society for sale? Are you? Prerequisite: SOC 113 or a 200 level core distribution elective in sociology; and junior or senior standing, or permission of the Dean of the School of Liberal Arts. *Offered on an as-needed basis.*

**SOC 450 Senior Seminar 3**

This course is designed to provide students with the skills necessary to transition from college to their careers and/or graduate school. It also assists students with the ongoing development of the attributes necessary for professional and personal success in their chosen next step after graduation from Dean College. Topics and activities include but are not limited to: self-assessments regarding aptitudes and interests; exploration of career opportunities for liberal arts graduates; informational interviewing and job shadowing; cover letter and resume writing; concrete job search strategies; job interview preparation; professional networking; identification of continued volunteer and part-time opportunities to enhance marketability; graduate school exploration and application preparation; and project and stress management skills needed to navigate the job search process while completing their college degree. Students will also develop a career portfolio that will form the foundation of a portfolio to use throughout their careers. Prerequisite: Senior standing or permission of the Dean of the School of Liberal Arts. *Offered every fall semester.*

**SOC 455 Senior Capstone 3**

The purpose of the seminar is to provide an integrative experience for seniors that will allow them to apply what they have learned in previous coursework. This course provides an opportunity to pursue independent research on a topic of one's own choosing, and to develop and defend answers to questions of interest to the student. This will culminate in a major research paper completed under the supervision of a faculty member, and a presentation of the research results to the faculty in the bachelor's degree program. Prerequisite: Senior standing or permission of the Dean of the School of Liberal Arts. *Offered every spring semester.*

## Special Topics

These courses address a special topic in a designated discipline area that is offered at Dean College, using current theories in that area to analyze that topic. These courses may be offered at any level (100, 200, 300 and 400 level), and for variable credit (1–15 credits). Through comprehensive readings, students' ability to think critically about the topic and the discipline will be developed. A research paper, project and/or seminar-style presentation may be required. Special Topics courses are repeatable for credit if the topic is different. A specific, detailed course title and description for each Special Topics offering, including specific prerequisites, are posted prior to the term in which the course will be offered. A specific Special Topics course may only be offered twice under the Special Topics category. *Offered on an as-needed basis.*

Explanation of the course numbering system:

The discipline is indicated by the 3–4 letter code in the course number (for example, ART is Art, HIS is History).

At the 100 and 200 levels, the first digit represents the course level: 100 level (first-year), 200 level (sophomore). The second and third digits indicate the degree category the course will fulfill.

- 90: Lower Division Elective
- 95: Core Distribution Arts Elective
- 96: Core Distribution Humanities Elective
- 97: Core Distribution Mathematics and Natural Sciences Elective
- 98: Core Distribution Social Sciences Elective
- 99: Lower Division, Non-Core Distribution Liberal Arts Elective

At the 300 and 400 levels, the first digit represents the course level: 300 level (junior year), 400 level (senior). The second and third digits indicate the degree category the course will fulfill.

- 90: Upper Division Elective
- 99: Upper Division Liberal Arts Elective

## Speech

### SPC 101 Communication Fundamentals 3

This course introduces and integrates basic theory, principles and practice of communication in interpersonal, small group and public communication settings. Students expand their understanding of communication and develop their skills and self-confidence in a variety of situations. Learning activities include preparing presentations, engaging in dialogues, providing feedback to others, and participating in group activities. *Offered every semester. This course fulfills a College Core requirement.*

### SPC 111 Public Speaking 3

This course offers a fundamental approach to oral communication through study and presentation of various types of informative and persuasive speeches. Focus is on effective research and organization of ideas to achieve specified purposes. Emphasis is on audience analysis, listening, rhetorical structure of messages, ethics, extemporaneous delivery and critical analysis of speeches. Video technology is used to permit more comprehensive analysis of students' progress. *Offered on an as-needed basis.*

## Sport/Fitness

### SFL 111 Introduction to Sport, Fitness and Exercise 3

This course is designed as an introductory foundation to the disciplines within the areas of sport and fitness. Disciplines include but are not limited to fitness instruction, personal training, physical education, coaching, sport psychology, sports medicine, sport marketing and management, kinesiology, allied health and higher education. The course gives special attention to the kinds of work performed by professionals in the field, salary ranges, responsibilities, professional interactions, work settings, specialized skills, knowledge and certifications, and education requirements. *Offered every fall semester.*

### SFL 170 First Aid and Safety/CPR/AED 3

This course is designed to give students the practical knowledge and skills to care for both themselves and others in the event of sudden illness or injury. Concepts of safety education and legal liability are examined in detail. Successful completion of the course can lead to certification in First Aid (American National Red Cross) and basic life support CPR (American Heart Association). Lab fee: \$50. *Offered every semester.*

### SFL 174\* History and Philosophy of Sport and Physical Activity 3

This survey course provides an overview of the historical development of physical activity and sport from primitive cultures to modern societies. Emphasis will be placed on the people, events, institutions and philosophies affecting the development of sport and physical activity in North America. *Offered every semester. This course fulfills the Core Distribution Humanities requirement.*

### SFL 185 Fitness Instruction – Theory and Practice 3

This course will include instruction of basic principles of progressive resistance exercises, cardiovascular and flexibility training. This course introduces fundamental concepts in neuromuscular and musculoskeletal exercise such as plyometrics, weight training, medicine ball training, resistance bands, kettle bells and free weights. Students will also receive instruction in the use of BOSU domes, stability balls, sand balls and foam rollers.

Performance and functional testing will be included. This course is required for Exercise Science majors and is strongly recommended for students who intend to pursue Personal Trainer certification. Prerequisite: BIO 171 or BIO 175 or permission of the Dean of the School of Liberal Arts. *Offered every spring semester.*

### **SFL 186 Individual Sports – Theory and Practice 3**

This course will provide fundamental knowledge about individual sport skills. Students will be introduced to a wide variety of individual sports, which may include golf, swimming, badminton and archery. Course content will include the selection and care of required equipment, rules, fundamental skills, strategies and safety. Students will participate in and teach a variety of activities. *Offered on an as-needed basis.*

### **SFL 187 Team Sports – Theory and Practice 3**

This course will provide fundamental knowledge about teaching team sport skills. Students will be introduced to a wide variety of team sports, which may include soccer, volleyball, lacrosse, basketball and softball. Course content will include the selection and care of required equipment, rules, fundamental skills, strategies and safety. Students will participate and teach a variety of activities. *Offered every fall semester.*

### **SFL 188 Fundamentals of Coaching – Theory and Practice 3**

This course covers the fundamental principles of coaching. Emphasis is on the development of a program from organization through preparation for competition. Successful coaching strategies are offered through the application of practical guidelines. This course fulfills an elective requirement and is recommended for students seeking to participate in coaching activities in youth sports. *Offered every spring semester.*

### **SFL 200 Coaching Internship 3**

This course offers direct and supervised experience in a coaching setting. Students have the opportunity to closely observe and work with an athletic team while applying the coaching skills acquired in their course of study. Prerequisite: SFL 170, sophomore standing or permission of the Dean of the School of Liberal Arts. Prerequisite or corequisite: SFL 188. *Offered every semester.*

### **SFL 201 Athletic Training Internship 3**

This course offers direct and supervised experience in the athletic training setting, providing students with the opportunity to apply the skills acquired in their course of study. Completed internship hours can be applied to clinical hours required in athletic training bachelor's degree programs at transfer institutions. Prerequisite: Completion of SFL 170 resulting in Red Cross Certification, BIO 171 and BIO 172 with a final grade of C- or better in each; sophomore standing or

permission of the Dean of the School of Liberal Arts. *Offered every semester.*

### **SFL 215 Sport Ethics 3**

This course is meant to serve as an introduction to the many ethical issues that arise in the sport industry. Students will be exposed to various ethical decision-making models and will apply them within the sport context. Topics including race and discrimination, gender equity, sportsmanship, drug use and testing, cheating, gambling, violence and hazing, and youth sports will be addressed and analyzed through the use of textbook readings, articles and case studies. *Offered on an as-needed basis.*

### **SFL 234 Nutrition and Food Science 3**

Fundamental concepts of the science of nutrition with application to the health and fitness professions. Special emphasis will be placed on understanding the impact of nutritional practices on general health and sport performance. Additionally, the process of nutrition as it changes through life will be discussed. *Offered every spring semester.*

### **SFL 241 Care and Prevention of Athletic Injuries 4**

This course focuses on upper and lower extremity evaluations, injury prevention techniques, and basic treatments for athletic injuries under the strict supervision of a licensed athletic trainer. Lecture and laboratory meet separately each week. Lab fee: \$50. *Offered every fall semester.*

### **SFL 260 Fundamentals of Physical Fitness and Conditioning 3**

Introduces the principles and practices of physiological conditioning in both the classroom and the field laboratory. Emphasis is not placed on developing student physical fitness, but on understanding the components of physical fitness and how these relate to the field of health, physical education and recreation. *Offered every fall semester.*

### **SFL 371 Exercise Physiology 4**

The purpose of this course is to provide a basis for understanding the body's physiological responses to exercise. Emphasis will be placed on the cardiovascular, pulmonary, muscular and metabolic systems immediate responses to an exercise session (acute) and after maintaining an exercise program (chronic). Must be concurrently enrolled in lab. Lecture and laboratory meet separately each week. Prerequisites: BIO 171, BIO 172 and junior standing, or permission of the Dean of the School of Liberal Arts. *Offered every fall semester.*

### **SFL 418 Advanced Coaching 3**

This course is designed to assist the prospective coach with gaining confidence in understanding and applying competitive tactics and strategies appropriate to the

sport environment. Particular emphasis will be placed on developing effective game/match/meet preparation, conducting efficient practice sessions, using game management strategies and skills analysis. Course fee: \$50. Prerequisite: SFL 188 or permission of the Dean of the School of Liberal Arts. *Offered every fall semester.*

### **SFL 421 Exercise for Special Populations 3**

This course provides practical information on exercise for a wide range of populations and special diseases. An overview of each unique physiology, effects of the condition on the exercise response, effects of exercise training on the condition, and recommendations for exercise testing and programming is presented in a selected topics format. Topics may include, but are not limited to, exercise prescription for cardiac conditions, diabetes, asthma, orthopedic conditions, obesity, neuromuscular issues, and pregnancy as well as athletic, youth and older adult populations. Prerequisite: SFL 470 or permission of the Dean of the School of Liberal Arts. *Offered every spring semester.*

### **SFL 434 Sport Nutrition 3**

This course provides basic nutritional information as it pertains to athletic/exercise performance. The class addresses the latest sports information, nutritional requirements and dietary practices for achieving performance goals. Topics of discussion may include diet and exercise for lifelong health, diet fads, disordered eating, supplements, weight and body composition, and special populations such as athletes who are pregnant, vegetarian or have chronic disease. Prerequisite: BIO 171 or BIO 175, and SFL 234 or permission of the Dean of the School of Liberal Arts. *Offered every fall semester.*

### **SFL 450 Senior Seminar 3**

This course is designed to provide students with the skills necessary to transition from college to their careers and/or graduate school. It also assists student with the ongoing development of the attributes necessary for professional and personal success in their chosen next step after graduation from Dean College. Topics and activities include but are not limited to: self-assessments regarding aptitudes and interests, exploration of career opportunities for sport fitness studies graduates, informational interviewing and job shadowing, cover letter and resume writing, concrete job strategies, job interview preparation, professional networking, identification of continued volunteer and part-time opportunities to enhance marketability, graduate school exploration and application preparation, and stress management skills needed to navigate the job search process while completing a college degree. Students will also develop a career portfolio to use throughout their careers. Prerequisite: Senior standing or permission of the Dean of the School of Liberal Arts. *Offered every fall semester.*

### **SFL 470 Exercise Testing and Prescription 3**

This course provides the opportunity to learn and practice the basic components of exercise testing during a variety of exercise conditions. Emphasis is placed on understanding fitness assessments, choosing appropriate tests, and prescribing safe and effective exercise. Lecture and laboratory meet separately each week. Prerequisite: SFL 371, or SFL 260 or permission of the Dean of the School of Liberal Arts. *Offered every fall semester.*

### **SFL 495 Senior Capstone 3**

The purpose of the capstone is to provide an integrative experience for seniors that will allow them to apply what they have learned in previous coursework. This course provides an opportunity to pursue independent research on a topic of one's own choosing, and to develop and defend answers to questions of interest to the student. This will culminate in a major research paper completed under the supervision of a faculty member, and a presentation of research results to the faculty of the Sport Fitness, Recreation and Coaching bachelor's degree program. Prerequisite: Senior standing or permission of the Dean of the School of Liberal Arts. *Offered every spring semester.*

**F**

## **Sport Management**

### **SMGT 172 Introduction to Sport Management 3**

An introduction to the professional field of sport management and administration, and its place in society. Covers the role of the administrator in various sports settings, expected areas of responsibility, and opportunities for placement within the field. *Offered every fall semester.*

### **SMGT 203 Venue Management 3**

This course focuses on the skills, procedures and systems necessary to plan, develop, operate and maintain an arts, sports or entertainment facility. Students will explore the management issues that arise in the daily operations of a facility as well as the ongoing consequences of leasing and making the leap into ownership. This course introduces students to the technical demands of facility management and the manager's role in maintaining the facility for maximum safety, comfort and profitability. This course is cross-listed with AMGT 203. Students may receive credit for only one of the following courses: SFL 203, SMGT 203 or AMGT 203. Prerequisite: AMGT 102, SMGT 172 or permission of the Sport Management Program Coordinator. *Offered every spring semester.*

### **SMGT 305 Organization and Administration of Sport 3**

This course will review the principles of organizational structure and behavior within sport organizations. Topics will include leadership and management

principles, program planning and promotion, human resource management, public relations, financial management, fundraising, legal issues, and facility and event management. Prerequisite: SMGT 172, SFL 174, and junior or senior standing or permission of the Sport Management Program Coordinator. *Offered every fall semester.*

### **SMGT 405 Sport Law 3**

This course is designed to cover representation of the professional athlete in contract negotiations and endorsements, related intellectual property matters, the player-club contractual relationship, anti-trust and collective bargaining issues in amateur and professional sports, and sports tort liability. Prerequisite: SMGT 305 and junior or senior standing, or permission of the Sport Management Program Coordinator. *Offered every fall semester.*

## **F STEM**

### **STEM 111 Introduction to Science, Technology, Engineering and Mathematics 3**

This course will assist new students majoring in Science, Health Sciences, Pre-Nursing or Mathematics through the academic and personal transitions experienced in their first semester at Dean College. Students will explore a variety of learning and study strategies essential for collegiate success in allied health, science, technology, engineering or mathematics disciplines. Student learning is supported through the integration of videos, media, readings, and completion of activities pertinent to a variety of selected STEM topics. Emphasis will be placed on discussions of careers in STEM professions. Students will participate in group projects, such as model construction, review of historic public health initiatives, and research in climate change. At the conclusion of this course, students will design and implement an individual plan for academic success (effective student behaviors and learning strategies) and professional success (preparation for a chosen career and salary expectations). *Offered every fall semester.*

## **Theatre**

### **THA 111 Introduction to Theatre 3**

An introductory survey of the history, technique, dramatic literature and art of dramatic performance. The emphasis is on audience understanding theatre as an art form in acting, musical theatre and design. Students will be exposed to various theatrical styles by seeing theatrical performances both on and off the Dean campus and will analyze the productions with written critiques. Theatre tickets: \$75. *Offered every fall semester.*

### **THA 113 Basic Performance I 3**

This course introduces students to the basic components of performance. Using exercises in acting, voice, movement, speech, and creative ensemble,

students learn the basic techniques of acting, singing, and movement as well as comfortable use of the body and vocal production. The course sets the foundation for all future work in the performing arts. *Offered every fall semester.*

### **THA 114 Basic Performance II 3**

This course is a continuation of THA 113 — *Basic Performance I*. More specific work on acting technique and skills, vocal production, and movement will be examined. Students will expand their repertoire of performance techniques based on improvisation and confidence in working onstage. Prerequisite: THA 113 or permission of the Dean of the School of the Arts. *Offered every spring semester.*

### **THA 131 Technical Production I: Stagecraft 3**

This basic course in stagecraft centers on the principles and techniques of building, basic design and drafting with additional study in rigging and shifting stage scenery. Class work is supplemented by laboratory hours arranged in conjunction with Dean College theatre productions. *Offered every fall semester.*

### **THA 132 Technical Production II: Lighting 3**

A basic course in stage lighting, the principles of lighting design and the methods and materials of rigging theatrical lighting instruments are studied. Class work is supplemented by laboratory hours arranged in conjunction with Dean College theatre productions. *Offered every spring semester.*

### **THA 224 Rehearsal and Performance 1-3**

*Rehearsal and Performance* includes the possible participation in acting, costuming, directing, tech, front box office and house support. Taking part in a substantial capacity in a theatre or musical theatre production is required. Each credit represents approximately 40-50 hours dedicated to the project. The student will enroll in the term in which the project is to be completed. May be repeated for credit. *Offered every semester.*

### **THA 231 Basic Stage Management 3**

The course provides a thorough analysis of technical and organizational aspects of stage management. The focus of the course is the stage manager's process which includes, but is not limited to, preparing for and running the rehearsal/performance processes, as well as an overview of general responsibilities, equity contracts and conflict management. Students may receive credit for only one of the following courses: THA 231 or THA 431. Prerequisite: THA 111, THA 114, THA 131, and THA 132 or permission of the Dean of the School of the Arts or the Theatre Program Director. *Offered every fall semester.*

### **THA 233 Acting I: Improvisation and Text Analysis 3**

An introductory performance course combining the use of improvisation (Meisner, Hagen, Adler, Strasberg) to

free the actor's ability to access the fundamentals of acting, script analysis, sense memory, and emotional commitment in approaching, rehearsing and realizing performance. Exercises, theatre games, and scenes are explored and rehearsed for presentation. Prerequisite: THA 114 or permission of the Dean of the School of the Arts or the Theatre Program Director. *Offered every fall semester.*

### **THA 234 Acting II: Scene Study 3**

An exploration of the acting methods of Stanislavsky through the practical application of physical, vocal and script analysis techniques in the rehearsal and performance of assigned scenes from 20th-century theatre. Exercises, methods and scene presentations will be discussed and critiqued. Prerequisite: THA 233 completed at Dean College or permission of the Dean of the School of the Arts or the Theatre Program Director. *Offered every spring semester.*

### **THA 240 Vocal Technique for the Stage 3**

This course introduces students to the fundamentals of vocal training and a healthy technique for speaking. Students learn the basics of anatomy and physiology as it pertains to the voice and singing along with foundations of vocal technique in a group setting. These foundations include posture/alignment, breath coordination, vowels and vowel placement in singing, resonance, developing an understanding of vocal registers, the basics of articulation and an overview of vocal health and wellness. All technical study will be applied to monologue repertoire for in-class study and outside practice. Group singing and solo singing are also required in class. Prerequisite: THA 114. *Offered every fall semester.*

### **THA 245 Dance and Movement for the Stage 3**

This course provides students with the foundation of physical expression through dance styles and basic movement training. It utilizes Grotowski, Laban, Feldenkrais, clowning, commedia, Viewpoints, and other proven movement styles and training methodologies. Prerequisite: THA 114. *Offered every spring semester.*

### **THA 301 American Musical Theatre Repertoire 3**

This course introduces musical theatre students to the range of musical theatre composers, lyricists and their representative eras. The class will explore contemporary musical theatre genres, including legit contemporary repertoire, contemporary mix, and rock/pop styles with original score and jukebox musicals. Songs from all styles will be explored and performed in class. Students will develop as individual performers through in-depth understanding of character, context and vocal style. Strong musicianship skills are required for this course along with ongoing study of vocal techniques. This course also stresses character analysis through singing along with strategies of musical precision and healthy, expressive vocal production in solo and duet singing. Prerequisite: THA 240. *Offered every spring semester.*

### **THA 305 Theatre Ensemble 3**

This course brings together creative methods to build theatrical experiences. Possibilities include the creation of an original play, the development of a play from a novel or book, an ensemble piece created to deal with social topics, or a theme-based performance. It is for actors, directors, playwrights and designers to come together to create experimental theatre pieces. Prerequisite: Junior or senior standing, or permission of the Dean of the School of the Arts or the Theatre Program Director. *Offered every fall semester.*

### **THA 315 Acting Lab 3**

This course investigates acting styles such as commedia dell'arte, restoration comedy, clowning skills, Grotowski, solo performance, Asian performance styles (Kabuki, etc.), physical theatre, Viewpoints or any nontraditional acting style. Students explore these styles in-depth. Prerequisite: THA 234 or permission of the Dean of the School of the Arts or the Theatre Program Director. *Offered every spring semester.*

### **THA 324 Theatrical Staging and Direction I 3**

An introduction to stage direction from script selection to the final stage production. The course covers the theory of play analysis and interpretation, director's development of concept and composition, communication with actors and designers, staging techniques, and rehearsal methods and procedures. Theoretical applications include assigned exercises for student directors to present scenes (using freshman actors) that are analyzed and critiqued. Prerequisite: THA 114, THA 131, THA 132, THA 231, and Junior or Senior standing; or permission of the Dean of the School of the Arts or the Theatre Program Director. *Offered every fall semester.*

### **THA 331 Technical Production III: Costume and Make-up for the Stage 3**

The course introduces students to the history, design, application and management of stage costume and make-up. Students examine the varying aspects of stage costume and make-up as they apply to the practical part of the production and design process. Prerequisite: Junior or senior standing, or permission of the Dean of the School of the Arts or the Theatre Program Director. Field Trips: \$40. *Offered every spring semester.*

### **THA 333 Acting III: Acting Shakespeare and the Classics 3**

An in-depth exploration of techniques and concepts started in Acting I and II, including script analysis, character study, and vocal and physical work through application and exercises. The course draws from Stanislavsky, Michael Chekhov, Meisner, Strasberg, Adler, Hagen and other well-known acting training methods, as well as scanning verse and vocal skills. Prerequisite: THA 234 and junior or senior standing, or permission of the Dean of the School of the Arts or the Theatre Program Director. *Offered every fall semester.*



**THA 341 Shakespeare and the Classics 3**

This course presents students with the important works of Shakespeare and the Classical theatre. Through analyzing and studying of the works of Greek, Roman, Medieval and Elizabethan theatre, students will identify their effects on the world of modern drama. Theatre tickets: \$45. This course is cross-listed with ENG 341. Students may receive credit for only one of the following courses: ENG 341 or THA 341. Prerequisite: Junior or senior standing, or permission of the Dean of the School of the Arts or the Theatre Program Director. *Offered every fall semester.*

**THA 342 Modern Drama 3**

This course begins with Henrik Ibsen and the rise of social dramas, moving through dramatic literature and theatre history of the 20th and 21st centuries. Playwrights to be covered include Chekhov, Strindberg, Shaw, Brecht, Artaud and Beckett. The students will also examine Mamet, Shepard, Kushner, Pinter, Stoppard and Churchill. Theatre tickets: \$45. Prerequisite: Junior or senior standing, or permission of the Dean of the School of the Arts or the Theatre Program Director. *Offered every spring semester.*

**THA 350 Stage Combat 3**

This course examines and applies the fundamental approach to the art of stage combat, stressing principles of safety, form, choreographic conception and execution. The class includes the exploration of a variety of combat disciplines (including unarmed combat). Emphasis is on an eventual application in a performance environment. Prerequisite: THA 234, Junior or senior standing, or permission of the Dean of the School of the Arts or the Theatre Program Director. *Offered every spring semester.*

**THA 361 Musical Theatre Performance I 3**

This course introduces students to the music and theatricality of various musical genres (classical, contemporary, popular) — providing those in the musical theatre specialization an opportunity to build their skills. The course will require competency in singing, dancing and acting; research in musicals as an art form; and developing their professional training in the area of musical theatre. Prerequisites: THA 234, THA 301, and junior or senior standing, or permission of the Dean of the School of the Arts or the Theatre Program Director. *Offered every fall semester.*

**THA 362 Musical Theatre Performance II 3**

This course is a continuation of THA 361, in which students undertake more advanced musical roles and assignments in singing and dancing in order to increase their skills in preparation for careers in musical theatre. Prerequisites: THA 361 and junior or senior standing, or permission of the Dean of the School of the Arts or the Theatre Program Director. *Offered every spring semester.*

**THA 363 Musical Theatre Performance III 3**

The final segment of the series, which includes THA 361 and THA 362, this course is designed to help students understand, perform, sing and dance the classical musicals of the latter part of the 20th century and the beginning of the 21st century (Stephen Sondheim, Ahrens and Flaherty, Jonathan Larson, etc.), including Fosse dance style and hip hop. Prerequisites: THA 362 and junior or senior standing, or permission of the Dean of the School of the Arts or the Theatre Program Director. *Offered every fall semester.*

**THA 370 Concepts of Theatre Design 3**

An exploration into the creative history of design that supplies hands-on design experience in the areas of lighting, costume and scenery. Students will create concrete designs in these three areas, giving students a broad-based experience and education in the art of theatrical design. Prerequisites: THA 131, THA 132, THA 331, and junior or senior standing, or permission of the Dean of the School of the Arts or the Theatre Program Director. *Offered every spring semester.*

**THA 411 Playwriting 3**

A practical and theoretical approach to the art of writing plays. Students will read numerous examples of contemporary playwrights as well as engage in writing exercises, culminating in the writing of a one-act play. Scenes from the plays will be rehearsed and performed in the class. Prerequisite: Junior or senior standing, or permission of the Dean of the School of the Arts or the Theatre Program Director. *Offered on an as-needed basis.*

**THA 425 Auditioning and Interviewing 3**

Theory and practice of auditioning for stage, film and video; resume writing and job finding strategies for performing artists. Skills necessary to transition from college to career will be covered extensively. Students will prepare monologues, songs, design projects and scenes relative to their specialization in preparation for the Senior Showcases in New York and other venues. Prerequisites: THA 234, completion of 90 credits or permission of the Dean of the School of the Arts or the Theatre Program Director. Course Fee: \$450. *Offered every fall semester.*

**THA 434 Acting IV: Acting for the Camera 3**

A practical application of truthful acting techniques adapted to the unique demands of film and television. Students will work on scenes for sitcom, daytime drama, episodic television, commercials and film. Actual scripts from each genre will be provided. Prerequisite: THA 234 and THA 333 and junior or senior standing, or permission of the Dean of the School of the Arts or the Theatre Program Director. *Offered every spring semester.*

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***The complete lists of All-College Core Electives and Liberal Arts Electives are provided on pages 190–193.***

# All-College Core Electives List

As part of the All-College Core, students must take one course from each of the following six categories:

- Core Mathematics Elective\*
- Core Lab Science Elective\*\*
- Core Distribution Arts Elective or ART 101
- Core Distribution Humanities Elective or HIS 111, HIS 112, HIS 151, or HIS 152
- Core Distribution Natural Sciences and Mathematics Elective
- Core Distribution Social Science Elective or PSY 111 or SOC 113

## Core Mathematics Electives\*

MTH 150	Foundations of Quantitative Reasoning	MTH 240	Advanced Quantitative Reasoning
MTH 130	Introductory Statistics	MTH 241	Calculus I
MTH 151	Precalculus I	MTH 242	Calculus II
MTH 152	Precalculus II		

\*Contingent upon math placement and completion of any designated prerequisites.

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## Core Lab Science Electives\*\*

BIO 180	Human Biology	BIO 175	Anatomy Essentials
BIO 151	General Biology – The Cell	CHM 145	Chemistry for Healthcare Professions
BIO 152	General Biology – Organisms	CHM 151	General Chemistry I
BIO 171	Human Anatomy and Physiology I	PHY 151	General Physics I

\*\*Some majors require a specific lab science course as part of their program requirements. Please consult the specific description of that degree program for more information. Some lab science electives require specific prerequisites that will need to be completed before taking a designated course. Please see course descriptions for more information.

## Core Distribution Arts Electives

ART 150	Museums of New England: A Kaleidoscope of the World	PFA 150	Experiencing the Performing Arts: How to Watch and How to Listen
MUS 150	The Roots of Popular Music	PFA 230	The Arts and Film from 1960 to Present
PFA 125	Performance Studies	PFA 250	I-Arts: The Arts in the Internet Age

Special Topics Electives with a course number of 195 or 295

## Core Distribution Humanities Electives

ENG 101	As Good As Your Word	ENG 290	Literature of Baseball
ENG 218	Multiracial and Multicultural Identity: Breaking the Census Box	HIS 101	Making History
ENG 219	Introduction to Journalism	HIS 203	Cold War America: Culture and Conflicts
ENG 224	Writing the American Dream	HIS 242	Reading World Revolutions
ENG 233	New England: Life, Lore and Literature	HIS 250	Beyond Henrietta Lacks: Race and Medicine in 20th Century America
ENG 240	Literature of Food: Bread for the World	HIS 253	Post/War: 20th Century Europe
ENG 243	World Writers	HIS 260	The Holocaust in History and Memory
ENG 250	Music in Literature	HIS 265	History of Science
ENG 260	Poets and Poetry: The Poetic Voice	PHL 215	Beliefs and Behaviors: Comparing the World's Religions
ENG 262	The Graphic Novel	SFL 174	History and Philosophy of Sport and Physical Activity
ENG 270	Literature by Women Writers		
ENG 285	Studies in the Short Story		

Special Topics Electives with a course number of 196 or 296

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### Core Distribution Natural Sciences and Mathematics Electives

BIO 160	The Science of Human-Wildlife Interactions: Coyotes in My Backyard	MTH 160	The Mathematics in Art: Connecting Art and Mathematics
BIO 165	The Science of TV Crime Scene Investigations	MTH 165	The Mathematics of Chance: The Odds of Winning
BIO 168	The Science of Food: What Are You Eating?	PSC 150	Water Wars: From Properties to Distribution
BIO 224	Pathophysiology: Pain and Suffering	PSC 181	The Science of the Environment: Sustaining the Planet
BIO 250	Beyond Henrietta Lacks: Race and Medicine In 20th Century America	SCI 265	History of Science

Special Topics Electives with a course number of 197 or 297

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### Core Distribution Social Science Electives

COM 252	Media, Conflict and Power	PSY 170	Understanding Fan Behavior: A Sociological and Psychological Perspective
COM 255	Sports and Media: Did You See the Game Last Night?	SOC 170	Understanding Fan Behavior: A Sociological and Psychological Perspective
ECO 110	The Economies of Debt: Private and Public	SOC 203	Sociology of the Family
EDU 103	Foundations of Education	SOC 214	Sociology of Cultural and Popular Culture
POL 150	Protests: Peril, Power and Progress	SOC 225	Health and Illness: A Sociological Perspective
POL 211	American Government	SOC 255	Social Inequality and Stratification
PSY 134	Positive Psychology	SOC 260	Technology and Society
PSY 155	Human Sexuality		

Special Topics Electives with a course number of 198 or 298

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# Liberal Arts Electives List

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## Arts Electives

ART 101	Introduction to Visual Art	MUS 103	Introduction to Music
ART 150	Museums of New England: A Kaleidoscope of the World	MUS 150	The Roots of Popular Music
COM 121	Introduction to Communications	MUS 243	American Musical Theatre
DAN 201	Dance History I – World Perspectives on American Dance	PFA 125	Performance Studies
DAN 301	Dance History II – 20th Century Dance	PFA 150	Experiencing the Arts: How to Watch and How to Listen
ENG 220	Creative Writing: Non-Fiction	PFA 230	The Arts and Film from 1960 to Present
ENG 222	Creative Writing: Fiction	PFA 250	I-Arts: The Arts in the Internet Age
ENG 223	Creative Writing: Poetry	THA 111	Introduction to Theatre
		THA 411	Playwriting

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## English Electives

### Literature Electives

ENG 218	Multiracial and Multicultural Identity: Breaking the Census Box	ENG 357	Black Literature Matters
ENG 224	Writing the American Dream	ENG 365	Cinema: Films from Literature
ENG 233	New England: Life, Lore and Literature	ENG 375	U.S. Latino Literature
ENG 240	Literature of Food: Bread for the World		
ENG 243	World Writers		
ENG 245	Children's Literature		
ENG 250	Music in Literature		
ENG 260	Poets and Poetry: The Poetic Voice		
ENG 262	The Graphic Novel		
ENG 270	Literature by Women Writers		
ENG 285	Studies in the Short Story		
ENG 290	Literature of Baseball		
ENG 302	Romanticism: Frankenstein and the Gothic Writers		
ENG 305	Mythology: Legends, Gods, and Heroes		
ENG 341	Shakespeare and the Classics		
ENG 354	Contemporary Writers		
ENG 355	Literary Modernism		

### Writing Electives

COM 211	Media Writing
COM 332	Advanced Media Writing
ENG 219	Introduction to Journalism
ENG 220	Creative Writing: Non-Fiction
ENG 222	Creative Writing: Fiction
ENG 223	Creative Writing: Poetry
ENG 320	Advanced Essay Writing
ENG 331	Writing for the Arts and Entertainment World
ENG 332	Strategic Writing for Managers
ENG 342	Advanced Writers Workshop
THA 411	Playwriting

### Other English Electives

ENG 101	As Good As Your Word
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## History Electives

### U.S. History Electives

HIS 111	United States History to 1865	HIS 253	Post/War: 20th Century Europe
HIS 112	United States History – 1865 to Present	HIS 260	The Holocaust in History and Memory
HIS 203	Cold War America: Culture and Conflicts	HIS 313	Globalization in History
HIS 310	Harlem Renaissance	HIS 314	Renaissance and Reformation Europe
HIS 311	August Wilson and the African American 20th Century	HIS 315	German History Since 1871
HIS 312	America in the 1960s	HIS 316	Modern Latin America and the Caribbean
HIS 335	History of Gender and Sexuality	HIS 317	Modern Middle East
HIS 395	History of Blues Culture		

### World History Electives

HIS 151	World History I, to 1500		
HIS 152	World History II, 1500 to Present		
HIS 242	Reading World Revolutions		

### Other History Electives

HIS 101	Making History
HIS 250	Beyond Henrietta Lacks: Race and Medicine in 20th Century America
HIS 265	History of Science
SFL 174	History and Philosophy of Sport and Physical Activity

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## Mathematics Electives

MTH 130	Introductory Statistics	MTH 165	The Mathematics of Chance: The Odds of Winning
MTH 150	Foundations of Quantitative Reasoning	MTH 240	Advanced Quantitative Reasoning
MTH 151	Precalculus I	MTH 241	Calculus I
MTH 152	Precalculus II	MTH 242	Calculus II
MTH 160	The Mathematics in Art: Connecting Art and Mathematics		

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## Philosophy Electives

PHL 101 Introduction to Philosophy  
PHL 115 Ethics  
PHL 120 Business Ethics

PHL 215 Beliefs and Behaviors: Comparing the World's Religions  
SFL 215 Sport Ethics

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## Science Electives

### Lab Science Electives

BIO 151 General Biology – The Cell  
BIO 152 General Biology – Organisms  
BIO 171 Human Anatomy and Physiology I  
BIO 172 Human Anatomy and Physiology II  
BIO 175 Anatomy Essentials  
BIO 180 Human Biology  
BIO 211 Microbiology  
BIO 250 Beyond Henrietta Lacks: Race and Medicine In 20th Century America  
BIO 387 Applied Kinesiology  
CHM 145 Chemistry for Healthcare Professions  
CHM 151 General Chemistry I  
CHM 152 General Chemistry II

PHY 151 General Physics I  
SCI 265 History of Science

### Science (non-lab) Electives

BIO 160 The Science of Human-Wildlife Interactions: Coyotes in My Backyard  
BIO 165 The Science of TV Crime Scene Investigations  
BIO 168 The Science of Food: What Are You Eating?  
BIO 224 Pathophysiology: Pain and Suffering  
PSC 150 Water Wars: From Properties to Distribution  
PSC 181 The Science of the Environment: Sustaining the Planet

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## Social Science Electives

BUS 337 Organizational Behavior  
COM 252 Media, Conflict and Power  
COM 255 Sports and Media: Did You See the Game Last Night?  
CRM 110 Introduction to Criminal Justice  
CRM 205 Criminology: Theories of Crime  
CRM 224 Juvenile Justice  
ECO 110 The Economics of Debt: Private and Public  
ECO 111 Principles of Economics – Macro  
ECO 112 Principles of Economics – Micro  
ECO 150 Principles of Economics  
EDU 103 Foundations of Education  
POL 150 Protests: Peril, Power and Progress  
POL 211 American Government  
PSY 100 Learning and Development  
PSY 111 General Psychology  
PSY 134 Positive Psychology  
PSY 155 Human Sexuality  
PSY 170 Understanding Fan Behavior: A Sociological and Psychological Perspective  
PSY 201 Abnormal Psychology  
PSY 202 Human Development: A Lifespan Perspective  
PSY 211 Child Psychology  
PSY 250 Social Psychology  
PSY 234 Learning and Memory  
PSY 241 Adolescent Psychology  
PSY 250 Social Psychology  
PSY 310 Family Psychology

PSY 320 Counseling Psychology  
PSY 325 Professional Orientation to the Human Services  
PSY 332 Personality  
PSY 334 Brain and Behavior  
PSY 335 Psychology of Sport  
PSY 336 Exercise Psychology  
PSY 345 Psychology of Extremism  
PSY 350 Culture and Psychology  
PSY 355 Psychology of Religion  
SOC 113 Introduction to Sociology  
SOC 170 Understanding Fan Behavior: A Sociological and Psychological Perspective  
SOC 203 Sociology of the Family  
SOC 205 Criminology: Theories of Crime  
SOC 214 Sociology of Cultural and Popular Culture  
SOC 219 Sociology of Sport  
SOC 224 Juvenile Justice  
SOC 225 Health and Illness: A Sociological Perspective  
SOC 255 Social Inequality and Stratification  
SOC 260 Technology and Society  
SOC 317 Visual Sociology  
SOC 320 Public and Applied Sociology  
SOC 330 Mass Media and Society  
SOC 345 Drugs and Society  
SOC 350 Social Movements and Collective Behaviors  
SOC 355 Consumer Culture

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Special Topics electives with course numbers of 199, 299, 399 or 499 also fulfill liberal arts elective requirements.



# **Beyond the Classroom: Student Development**





# STUDENT DEVELOPMENT AND RETENTION

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The Office of Enrollment and Retention coordinates a vast array of cocurricular and extracurricular programs and services designed to enhance and support students' academic, social and personal growth. Together with the Office of Academic Affairs, the Office of Enrollment and Retention works to assist students to develop skills necessary for success at Dean College and beyond.

## Athletics

Dean's intercollegiate athletic program encompasses 15 intercollegiate sports for men and women, and they compete against some of the nation's most-recognizable institutions in New England. Dean is a provisional member of NCAA Division III and a member of the USCAA (United States Collegiate Athletic Association) and plays in the ECFC (Eastern Collegiate Football Conference) for football, and in the NECC (New England Collegiate Conference) for its 14 other sports. Dean offers opportunities for individual and team recognition, as well as possibility for postseason play.

**G** The athletic program is dedicated to nurturing the athletic and academic growth of the individual student-athlete in a supportive environment. The academic monitoring system and close personal attention paid to each student-athlete ensures that she or he receives the support necessary to experience positive results on the playing field and in the classroom.

### Varsity sports for men:

Baseball  
Basketball  
Cross Country  
Football  
Golf  
Lacrosse  
Soccer  
Volleyball

### Varsity sports for women:

Basketball  
Cross Country  
Field Hockey  
Lacrosse  
Soccer  
Softball  
Volleyball

## Athletic Facilities

Located at the Grant F. Longley Athletic Complex, Lippert Field, a 1,000-seat game field, is used for competition soccer, lacrosse and football. Longley also houses recently renovated baseball and softball fields as well as a natural surface game field where intercollegiate contests can take place. Pieri Gymnasium, home of the Bulldogs' basketball and volleyball teams, seats more than 500 fans for home contests. Adjacent to

Pieri Gymnasium is a multipurpose synthetic surface which can be used for both practice and intercollegiate competition as well as a space for intramurals and other campus wellness activities. The College has two on-campus fitness centers featuring state-of-the-art cardiovascular equipment and a full line of strength-training equipment. In addition, a large, fully equipped training room is provided for injury prevention and rehabilitation.

## Campus Safety

The Department of Campus Safety provides 24-hours-a-day, 7-days-a-week protection and services to the entire campus community throughout the year. The department works in conjunction with a Law Enforcement Services entity that works closely with Franklin Police, Franklin Fire and all emergency response units on matters of safety and security, both on our campus property and in the Franklin community. These units are tasked with upholding the enforcement of federal, state and local laws as well as College policies and procedures on Dean College property. Additionally, all officers are trained in CPR and as first responders for medical emergencies.

## Counseling Services

Dean College Counseling Services assists students with making the most of their college experience both personally and academically. During college, students may require varying degrees of support for personal, social or academic purposes. Our licensed professional counselors provide free and confidential services to support these needs.

Counseling Services offers a variety of support programs, including individual counseling; group meetings; consultation with faculty, staff and parents; and educational programs. Counselors are available to meet with students to discuss topics ranging from homesickness to more serious psychological concerns that may require a crisis assessment.

If a student requires off-campus services, Dean clinicians will facilitate referrals to local health care providers. Counseling Services does not provide long-term counseling, administer psychiatric evaluations, or prescribe psychotropic medication.

Safety of all students is our priority. If a student is in crisis and presents a threat to themselves or others, the student will be required to have a psychological evaluation

completed off-campus by a mental health clinician. In an emergency, such as this, a Dean clinician will serve as the liaison between the school, family members and the consulting crisis team.

A student may be involuntarily withdrawn from the College if the crisis team determines the student presents a direct threat to the health and safety of themselves or others. This includes engaging in or threatening to engage in behavior that poses a high probability of substantial harm.

## Health Services

Dean College Health Services is an on-campus ambulatory care center and is affiliated with Milford Regional Medical Center (MRMC). MRMC is located approximately 10 miles from campus and is a major affiliate of UMass Medical Center of Worcester. Health Services is staffed by board-certified and licensed nurse practitioners who provide acute and preventive health care to students with the goal of helping students develop health-enhancing behaviors. Students who need more extensive medical services will be referred to MRMC, MedPost Urgent Care or a physician specialist available within the MRMC network. This offers students a wide variety of specialty care and outpatient centers dedicated to the ongoing health and wellness of their patients. This partnership provides students with quality health care, both on and off campus.

## Health Insurance

Massachusetts state law requires all full-time and certain part-time students to participate in a qualifying student health insurance program (SHP) or in a health insurance plan with comparable coverage. At Dean College, students will be automatically enrolled in and charged for the school SHP Insurance Plan. If a student has a private qualifying health insurance plan, then he or she must complete the online Dean College Health Insurance Waiver Form, available on the Dean College website. Once the online waiver form has been submitted and reviewed the SHP charge will be removed from the student's account PROVIDED the private insurance plan meets Massachusetts state requirements.

## Mandatory Health Form

Dean College, in accordance with the Massachusetts state law, requires the completion of mandatory health and immunization forms by all students, both resident and commuter. Students must complete the mandatory health forms online as well as upload a certificate of immunization and current physical exam to avoid a registration hold or late fee. **The forms are on the Student Health Portal at [dean.studenthealthportal.com](http://dean.studenthealthportal.com).** Students will use their dean email and password to access the portal.

## Residence Life

Our Residence Life program provides a living/learning environment that promotes the educational mission of the College as well as the personal and social growth and development of each student. A variety of living arrangements are available to resident students, including traditional residence halls, independent houses, suite-style living, gender-specific residence halls and high-end condominium units. Our largest building houses 141 students, and our smallest housing option is for 12 students. New students are asked to complete a housing application that identifies special interests and preferred living arrangements. This application is used to match student interests when rooms are assigned; it is available on the Dean College portal (MyHousing) once a student has made an enrollment deposit and received her or his email username and password from Information Technology.

Each building is supervised by a Resident Director who lives in the hall. Student Community Advisors reside on individual floors of large buildings and serve as peer mentors and leaders for our communities. Residence Life provides students with opportunities to make connections and to gain a better understanding of their rights and responsibilities, which includes an appreciation of, and respect for individual differences. The Residence Life staff promotes and encourages responsible behavior and strives to build communities that are conducive to academic and personal development. Each residence area offers academically enriching events and social activities throughout the year.

## Residing on Campus

All accepted full-time students, including juniors and seniors in a bachelor's program, are required to reside on campus. Students are permitted to reside off campus if they are living at home with a parent or guardian or are at least 24 years of age. Students requesting to change their residential status must do so by the end of the fourth week of the semester.

Housing placement is contingent upon receipt of the Dean College Health form and payment in full of all College billing. Placement of new students is based on receipt of a deposit to the College and will begin after the third New Student Orientation session. Returning students participate in Housing Selection in April. To participate, students must have paid the enrollment deposit, registered for classes, and taken care of any outstanding balance on their account. Students are permitted to reside off campus only if they are commuters living at home with a parent or guardian or can provide proof of independent status.

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## Student Activities and Leadership Development

Students are encouraged to take an active role in the College community by participating in one or more of the recognized and active clubs, organizations, recreational programs and performance groups. The Student Activities Committee (SAC) sponsors the majority of weekend programming. Along with SAC, other student clubs and organizations offer activities that cover a broad range of interests. Events are planned throughout the week and weekend on campus. The Dean Dash 5k comes out of this office with the direction of the Recreation Coordinator. The office also offers work-study and internship opportunities.

There are a variety of leadership opportunities for students on campus, ranging from workshops to Orientation Leaders to the Leadership Conference.

### Student Clubs and Organizations

#### Academic

Arts & Entertainment Management Club  
Business Club  
Criminal Justice and Homeland Security Club  
Golden Key\*  
Phi Theta Kappa\*

#### Club Sport/Recreation

Badminton Club  
Outdoor Recreation & Adventure Club (ORAC)  
Student Athlete Advisory Committee (SAAC)

#### Community Service

Best Buddies  
Dean Community Outreach (DCO)

#### Dance/Performance

Dance Team\*  
Loose Screws (Tap)\*  
Not Your Forte (Acapella)  
Pom Team\*  
Speak Easies (Improvisation)  
Step Team\*  
Synergy (Hip Hop)\*

#### Governance

Student Government Association (SGA)

#### Leadership

National Society of Leadership & Success (NSLS)\*

#### Multicultural

Black Student Union (BSU)  
International Student Association (ISA)

#### Social/Special Interest

Commuter Student Association (CSA)  
Jewish Community Club (JCC)  
Residence Student Association (RSA)  
Spectrum  
Student Activities Committee (SAC)  
Students for Sensible Drug Policy (SSDP)

\*These groups have specific membership criteria or are audition-based.

## Student Government Association

The Student Government Association (SGA) is an elected group of students from each class that represents the student body and expresses the views, concerns and issues of fellow classmates. It is viewed by the student body as having the power to establish student programs and services and as a means of assuring that the students' voices are heard in the governance of the College. SGA meets weekly to discuss matters of student concern and takes the lead in presenting the student viewpoint to the faculty and administration. SGA is also responsible for the allocation of monies for cocurricular programming.

### Recreational and Intramural Activities

Dean offers a variety of intramural sports and recreation events throughout the academic year. There are at least two intramural seasons per semester with sports ranging from soccer and flag football to basketball. Recreation events occur at least twice a month and range from dodgeball and soccer nights to slam-dunk contests. The Holly & Jan Kokes '64 Fitness Center is open Sunday through Friday for students, faculty and staff to use. The fitness center staff also sponsors classes and trips ranging from Zumba to Barre and indoor rock climbing to hiking. The fitness center also offers work-study opportunities.

## Student Conduct and Community Standards

### Student Conduct System

The Dean College community has very high standards and expectations regarding the conduct of our community members. Regulations and policies govern the behavior of our students to ensure that our community core values — Personal Responsibility, Community Accountability and Mutual Respect — as well as the educational mission of the College are honored.

Moreover, it is the College's expectation that our students will be responsible and contributing members of the Dean community and the surrounding community. The conduct system at Dean is based on the principles of fairness for all concerned and strives to promote an educational process. We believe students must gain a stronger understanding of the complex balance between individual and community rights and responsibility. There may be times when a student is asked to leave the College, regardless of class standing or time of year, due to actions that create an unsafe environment or cause a serious disruption, or when the individual demonstrates repeated actions that disregard the College's expectations for responsible student behavior. Such separation from the College may be made without recourse to reinstatement or financial reimbursement.

Dean requires students to comply with the letter and spirit of the conduct rules in the Code of Student

Conduct and to obey all local, state, and federal laws. Students will be held responsible for their actions and must make sure their actions do not interfere with the safety, well-being, or rights of others. It is the responsibility of each student to become familiar with the College's rules and regulations relative to student rights and responsibilities. A current copy of the Code of Conduct can be found on the Student Conduct & Community Standards department page on [Today@Dean](#).

## Programs and Services

### Community Service

The Office of Orientation & Community Service sponsors projects planned both on- and off-campus every month in conjunction with Dean's community service clubs/ organizations along with other student-run groups and athletic teams. Projects range from stocking shelves at the Franklin Food Pantry to blood drives with the American Red Cross to park clean-ups in both Franklin and neighboring cities.

### Orientation Programs

The Orientation staff provides programs and services to support new students and their families with the transition to Dean. Programs are designed to assist first-year and transfer students in making connections with the Dean College community, developing new skills, and building self-confidence. Orientation programs include New Student Orientation (NSO) and January Orientation for spring entrants. These programs are designed to provide students with information that will help them to have a successful first year at Dean College. New Student Orientation, a day-and-a-half program offered in June and July, enables new students and their families to experience life at Dean and to meet members of the faculty, staff and student body. Various sessions, panels and receptions provide information on campus programs, services and resources. During the program, students have an opportunity to meet with their advisor and review their class schedule for the fall semester. The one-day January Orientation is for students entering Dean for the spring semester and covers topics that students will need to learn about to be successful at Dean. Additionally, there is an orientation program specifically for our new international students which is held on campus prior to the start of each semester.

## Notice of Non-Discrimination

Dean admits students of any race, color, and national and ethnic origin to all the rights, privileges, programs and activities generally accorded or made available to students at the College. Dean College does not discriminate based on race, sexual orientation, color, age, gender, religion, disability, marital status, veteran status, or national and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other College-administered programs.

Equal treatment and non-discrimination have been traditional policies of Dean since its founding in 1865. The Board of Trustees reaffirms these historic policies and makes clear that Dean is operated in compliance with both the spirit and letter of this law. Formal compliance assurance has been on file with the federal government since February 4, 1965.

## Title IX

Dean is deeply committed to the principle that all students, faculty, and staff have a right to be free from discrimination based on race, color, national origin, ancestry, religion or religious creed, sex, sexual orientation, gender identity and/or gender expression, age, physical or mental disability, genetic information, or veteran status in its programs or activities. The harassment or intimidation of another person, whether student, faculty, or staff, or any other act of discrimination that limits another person's right to equal opportunity or otherwise denies a person equal treatment because of any of these protected categories is prohibited.

Dean College prohibits sexual misconduct in any form. Any form of violence, intimidation, abuse, exploitation or harassment based on gender or sexual preference is contrary to the ideals of Dean and may jeopardize a community member's ability to learn, work, or otherwise participate in the life of the College.

Dean College strongly encourages all members of the community to take action, seek support and report incidents of sexual misconduct. If the College becomes aware of sexual misconduct that impacts one or more members of the College community, the College will promptly investigate the matter and, as appropriate under the circumstances, take action to end the behavior, eliminate any hostile environment, remedy its effects, and prevent its recurrence. The College will do so whether the perpetrator of the misconduct is a student, employee, guest, vendor or other third party.

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# **Admissions and Student Financial Planning and Services**



# OFFICE OF ADMISSIONS

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## Procedure and Requirements for Full-Time Admission

### Admission to Dean

Dean considers each applicant on an individual basis, and decisions are made on a rolling basis as applications are completed. Students may apply for admission online via the Dean College website, [dean.edu](http://dean.edu). In addition, Dean also accepts the Common App. Students applying for the fall semester are encouraged to pay close attention to application dates. Students who want to be considered under Dean College's nonbinding Early Action Program must submit their application for admission no later than December 1 and submit all required application materials no later than December 20 to receive a decision by January 15.

Regular Decision applicants are encouraged to submit an application by the March 15 Priority Date to receive optimal consideration for admission and institutional financial aid. After March 15, the College will consider applications for admission on a rolling basis provided space is available. Students applying for the spring semester are encouraged to submit an application no later than December 1.

All required materials, as outlined below, should be sent to:

Dean College  
Office of Admissions  
99 Main Street  
Franklin, MA 02038-1994

### High School Transcripts

Students must arrange for their official high school transcript to be submitted to Dean College by mail or through the DOCUFIDE secure document transmission system (NAVIANCE) or some similar secure electronic system. An official transcript must have the guidance counselor, principal or headmaster's signature, or an imprint of the official raised seal of the high school. A final high school transcript showing date of graduation or equivalent is required prior to the beginning of classes for the semester you enroll.

### Letter of Recommendation – Optional

For the Office of Admissions to make an appropriate decision regarding a high school student's application, a recommendation from a guidance counselor is preferred. Teacher recommendations are also welcome. Transfer and nontraditional students may submit a recommendation from a professor or employer.

## Standardized Test Scores (SAT or ACT) – Optional

Applicants are encouraged but not required to submit official results of either the SAT or the ACT assessment. Applicants should request that scores be forwarded directly to the College. The College Board identification number for Dean College is 3352. The ACT identification number for Dean College is 1816. For those who submit scores, these exams are only one of the criteria used in determining acceptance. The highest scores available from each individual section of each test are used. A student will never be denied admission based on test scores.

### International Student Admission

Applications from international students are welcome and considered on an individual basis as they are completed. Students must submit an application and official secondary school transcripts or national exam results (in English). Specific application instructions may be found at [dean.edu/international](http://dean.edu/international).

If English is a second language, applicants must submit scores from either TOEFL (Test of English as a Foreign Language) or IELTS (International English Language Testing System). The TOEFL destination code for Dean College is 3352. If English is the first language or if the student has attended school for four years at a place where English is the medium of instruction, then contact the Admissions office for a possible waiver of this requirement.

Dean is authorized by federal law to enroll nonimmigrant alien students. To expedite the immigration process for an I-20 Form and F-1 student visa, international applicants must submit a copy of their passport photo ID page to confirm spelling and birth date as well as documentation of financial support, typically an official bank letter indicating the funds available to cover college costs.

International transfer students who completed college or university coursework outside the United States must have their transcripts translated into English and credits evaluated by a recognized evaluation agency.

### Transfer Students

Dean welcomes transfer applicants from community colleges and other four-year colleges and universities. We accept the *MassTransfer Gen Ed Foundation* and have transfer agreements with several institutions ([dean.edu/transfer](http://dean.edu/transfer)). Application documents and deadlines are similar to those described above, with the additional requirement of official college or university transcripts and a Transfer Student Status Report completed by the Dean of Students Office.

College transcripts are necessary to perform a credit evaluation. Generally, college-level courses with a grade of C– or better are accepted for transfer credit when earned at a regionally accredited institution and consistent with the Dean College curriculum. For a Dean bachelor's degree, a maximum of 90 credits can be transferred, with 15 of the last 30 credits earned in residence. For a Dean associate degree, no more than 30 credits may be awarded, with 15 of the last 30 credits earned in residence. Please note that although credit may be awarded for certain courses, they may or may not fulfill requirements for individual majors.

### **Associate, Bachelor of Arts and Bachelor of Fine Arts in Dance (Additional Requirements)**

Students applying to the Associate Degree or one of the Bachelor's Degree in Dance programs must complete an on-campus audition for admission to the Joan Phelps Palladino School of Dance ([dean.edu/audition](http://dean.edu/audition)). In addition, prospective dancers will be asked to submit a dance resume of the last four years and a photograph in first arabesque en relevé. Students for whom attending an on-campus audition would present a hardship may work with the Office of Admissions for permission to submit a video in lieu of attending the on-campus audition.

### **Associate and Bachelor of Arts in Theatre (Additional Requirements)**

Students applying to the Theatre program must complete an on-campus audition for admission to the major if considering the Acting or Musical Theatre specializations ([dean.edu/audition](http://dean.edu/audition)). In addition, students will be asked to submit a theatrical resume and headshot. Students for whom attending an on-campus audition would present a hardship may work with the Office of Admissions for permission to submit a video in lieu of attending the on-campus audition.

Students who are considering Technical Theatre or Theatre Studies specializations must submit a portfolio of their work (such as relevant video, photographs, designs, etc.) or writing supplement for admission to the Theatre major.

### **The Arch Learning Community (Additional Requirements)**

The Arch Learning Community is a one- to four-year academic support program for students with diagnosed learning disabilities and/or other learning challenges such as attention and memory difficulties, who need additional intensive academic skill development. All applicants must demonstrate through the application process, and with supporting documentation, the motivation and readiness to manage the academic and nonacademic components of a college program. Eligible applicants will have psycho-educational test scores that indicate the student falls within the range of average intellectual ability. An interview with the Director of the

Morton Family Learning Center or designee is required for admission to the program.

### **The Honors Program (Additional Requirements)**

The Honors Program at Dean College provides academically talented students with stimulating and challenging courses and seminars. To be admitted as an Honors Scholar at the point of admission, the student must have a cumulative high school GPA of at least 3.000 (based on core academic courses), a rigorous academic program, and be in good standing within his or her high school community.

### **Campus Tours and Interviews**

Dean encourages students and families to take advantage of the many opportunities offered to experience both the academic and social worlds of the College. Student-led tours are scheduled twice a day, at 10:00 a.m. and 2:00 p.m., Monday through Friday, and allow small groups to explore Dean's beautiful 100-acre campus in a personal and informative manner. In addition, although interviews are not required, they are encouraged for students who want to develop a better understanding of the College and to discuss their goals and objectives with an admissions counselor. Prospective students also have the option of a customized visit to meet with a variety of departments, faculty and classes based on their interests.

To schedule appointments for a campus tour, interview and/or customized visit, please go to [dean.edu/visit](http://dean.edu/visit) to register online or contact the Office of Admissions at 877-TRY-DEAN (877-879-3326).

### **Enrollment – Reserving Space in the Class**

New students who plan on commuting must submit a \$250 enrollment deposit to secure their space in the entering class. New students planning to live on campus must submit a \$500 deposit to secure their space in the entering class and to receive a residential assignment. Deposits should be submitted by May 1 (deposits are refundable only until May 1). Deposits are applied toward tuition charges for the first semester.

### **On-Campus Housing Placement**

Housing placement is contingent upon receipt of the Dean College Health Form and payment in full of all College billing. Placement of new students is based on receipt of deposit to the college and will begin after the third New Student Orientation session. Returning students participate in Housing Selection in April. To participate, students must have paid the enrollment deposit, registered for classes and taken care of any outstanding balance on their account. Students are permitted to reside off campus only if they are commuters living at home with a parent or guardian or can provide proof of independent status.

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## Orientation

All new students are expected to participate in one of the day-and-a-half New Student Orientation (NSO) programs scheduled in June and July for fall entrants and January Orientation for spring entrants. These programs are designed to assist new students with their transition to college as well as to provide them with information on educational programs, various campus resources and an introduction to student life.

## Advanced Placement (AP)

Dean College participates in the Advanced Placement program of the College Board. If a student has taken college-level courses in secondary school and would like to apply for Advanced Placement credit at Dean College, the student should plan to take the Advanced Placement exam through her or his high school and have the results forwarded to the Office of Admissions. The Registrar's Office will review the exam results, and if the student scores a 3 or higher, college credit will be awarded, if applicable.

## College-Level Examination Program (CLEP)

Dean College participates in the College-Level Examination Program (CLEP) of the College Entrance Examination Board. CLEP enables students to receive college-level credit for nontraditional learning. Dean College grants credit using the guidelines that have been published by the American Council of Education (ACE) for General and Subject Examinations. Dean College will accept a maximum of 30 transfer credits, including those earned through CLEP, for associate degree programs. For bachelor's degree programs, Dean College will accept a maximum of 90 transfer credits, including those earned through CLEP. Students must earn a minimum score of 50 on a CLEP test for the credential to be transferred to Dean College. For more information, please contact the Registrar's Office.

## International Baccalaureate (IB) Diploma Program

If a student has taken a higher-level IB examination and would like to apply for college credit at Dean College, the student should have her or his results forwarded to the Office of Admissions. The Registrar's Office will review the exam results, and if the student scores a 4 or higher in a subject area offered by Dean College, college credit will be awarded, if applicable. No credit will be granted for the standard-level (SL) examinations regardless of the scores achieved. Students do not need to have completed the full IB diploma to receive credit for individual courses.



# CENTER FOR STUDENT FINANCIAL PLANNING AND SERVICES

Dean College has created the Center for Student Financial Planning and Services, which includes the Financial Aid Office, Billing Department and general customer service as it relates to financing an education at Dean. Dean's goal is to provide students and families with a single source for all information about education costs, applying for and receiving financial assistance, and a variety of payment options. Office hours are Monday through Friday from 8:30 a.m. to 5:00 p.m. Contact the center by phone at 508-541-1518, fax at 508-541-1941, or email at [sfp@dean.edu](mailto:sfp@dean.edu).

## 2018–2019 Schedule of Institutional Charges

### Tuition, Room and Board

Tuition	\$ 39,234
Room*	\$ 10,634
Board	\$ 6,202
Student Activities Fee	\$ 200
<b>Tuition, Fees, Room and Board Total</b>	<b>\$ 56,270</b>

New Student Fee \$ 300 Domestic, \$500 International.

*\*This cost is for a regular multiple occupancy room in a residence hall, except Horne Hall. Upgrades (single rooms, expanded single rooms, condos and Horne Hall) are subject to additional costs. Contact Residence Life for pricing information for rooms that are not regular multiple occupancy rooms in a residence hall.*

### Enrollment and Housing Deposits

New students who plan on commuting must submit a \$250 enrollment deposit to secure their space in the entering class. New students planning to live on campus must submit a \$500 deposit to secure their space in the entering class and to receive a residential assignment. Both deposits should be submitted by May 1 (if submitted earlier, deposits are refundable only until May 1). Deposits are applied to charges for the first semester. Students returning to Dean for the following fall semester must submit a \$250 enrollment deposit to preregister for fall classes in April and participate in housing selection. Students who submit deposits after the due date will not receive priority in course selection or room selection for fall. Deposits for returning students are refundable through May 1 when the Center for Student Financial Planning and Services is notified in writing that a student will not be returning. Deposits are nonrefundable after May 1.

### Athletic Fees

Student athletes who participate on Dean Athletic teams will be assessed a fee ranging from \$50 to \$400 for practice and travel gear. Purchased gear then belongs to the student athlete.

### Damage and Breakage Fees

Students will be charged for any damage done to College property. When the identity of the student or students responsible for unnecessary damage cannot be determined, the cost of repairs will be prorated among the students who appear to be involved. These charges will appear as Community Dorm Damages on the bill.

### Instrumental Music and Voice Instruction Fees

Dean offers students the opportunity to have private instruction in voice or an instrument at an additional cost of \$300 for twelve 25-minute lessons per semester or \$600 for twelve 50-minute lessons per semester. If a student drops the course during the first two weeks of lessons, the student is financially responsible for those two lessons. If a student drops the course after the first two weeks of lessons, the student is financially responsible for the entire semester of lessons. Remember, "Drops" do not become official until the Registrar's Office has received all completed paperwork.

### The Arch Learning Community

The Arch Learning Community is a one- to four-year academic support program for students with diagnosed learning disabilities and/or other learning challenges such as attention and memory difficulties, who would benefit from additional academic skill development. Students interested in The Arch Program must first be accepted to Dean College before being considered for the learning community.

Students accepted into the Arch Learning Community pay an additional fee of \$3,600 per semester for Arch 1 and \$3,200 for Arch 2. The fee for Arch 3 is \$2,300 and for Arch 4 is \$1,500.

### Academic Coaching

Academic Coaching provides structured support and assistance to meet the varied learning needs of Dean students. Academic coaches work with individual students to develop skills and strategies that create a foundation for success in future academic and professional settings. Components of Academic Coaching include initial assessment and planning (based on past performance and anticipated goals) to help students determine the optimal level and combination of services to best meet student needs; a graduated structure of individual coaching, available one to five hours per week, with academic coaches; assistance with skill

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building in the areas of study strategies, note taking, time management and organization, test preparation, writing and reading comprehension. Additional per-semester fees for the program are \$850 for weekly one-hour individual sessions and \$850 for each additional hour per week per semester. Students may also choose to enroll in small group learning labs. The cost to enroll in a learning lab is \$550 per semester for one hour each week. For more information, please contact the Director of the Morton Family Learning Center.

**Tuition Surcharges**

Students enrolling in more than 18 credit hours in the Fall and/or Spring terms, including any combination of full-term and quarter-term credits, will be levied a tuition surcharge of \$775 per additional credit hour. Students are levied surcharges based on credit hours attempted for the term. If a student exceeds 18 credit hours in each term and then withdraws from a course, the student is still responsible for the surcharge. Students exceeding 18 credit hours in a term who are enrolled in Peer Tutoring courses (PTU) will not be assessed the surcharge for the PTU credit hours that put them over 18 credits. All other credit hours exceeding 18 credits are subject to the surcharge.

**H Other Dean College Costs**

Books and supplies	\$500 per semester, estimated
Parking Sticker for Residents	\$350 per year
Parking Sticker for Commuters	\$100 per year
Field Trip Fees	\$30-\$75 per course
Course/Lab Fees	\$50-\$450 per course
Graduation Fee (mandatory for all students)	\$200
Replacement Access ID Card	\$50

**Payment Policies**

**Payment of College Charges**

Payment may be made by cash, check, electronic check/savings, wire transfer, MasterCard, Visa, American Express or Discover. All credit card payments and electronic check/savings payments must be made online through <https://dean.afford.com>. E-bills for the fall semester are available in mid-June and are due the middle of July. E-bills for the spring semester are available in early December and are due the beginning of January.

If a paper check or an electronic check/savings payment is returned as uncollectible, the check amount will be charged back to the student's account and a returned check charge will be added. If the returned check causes a balance to be past due, late payment charges may also be added.

**Payment Plans and Financing Options**

Families may divide the semester costs into monthly installments using a payment plan through Tuition Management Systems (TMS). For a \$40 fee per semester, payments may be made for the entire semester on an interest-free, five-month payment plan beginning July 1 and ending November 1 and then beginning again for the spring on December 1 and ending on April 1. Families must reapply each semester. For more information or to enroll contact TMS at 800-722-4867 or visit the website <https://dean.afford.com>.

Families may apply for student and/or parent loans to pay the balance not covered by financial aid. Contact the Center for Student Financial Planning and Services for more information at 508-541-1518 or visit our website at [www.dean.edu](http://www.dean.edu).

**Consequences of Late Payment and Nonpayment of Institutional Charges**

A \$500 late fee may be charged to the student's account if payments are not received when due.

Students will not be permitted to register for subsequent semesters until balances due are settled. If for any reason a student's account is not paid in full, classes and dining center privileges may be withheld, grades will not be reported or recorded for that semester, and transcripts or other academic information will not be released until satisfactory settlement of the account is made. The College also reserves the right to withhold diplomas, certificates and transcripts at the end of the academic year until students have fulfilled their financial responsibility. (Please note that transcripts and diplomas may be released as soon as payment is made by cash, bank check or credit card. Payments made by personal

check will be held an additional three weeks to assure check clearance.) In extreme cases of nonpayment, the College reserves the right to administratively withdraw a student from the College and remove the student from her or his residence facility. In cases of administrative withdrawal, unpaid charges remain owed in full to the College.

If any overdue obligation is referred to an outside agency or attorney for collection efforts and/or legal suit, the debt is increased to cover all reasonable costs of collection including collection agency and attorney's fees and court costs. By registering for any class at the College, each student accepts and agrees to be bound by the foregoing policy as applied to any preexisting or future obligation to the College.

## Refund Policies

### Student Accounts with a Credit Balance

If a student's account reflects a true credit balance (not a potential credit created by pending financial aid or anticipated TMS payments) due to either withdrawal from the College, excess financial aid, adjustment of charges or overpayment, the student or the student's parent can request a refund of the excess credit. The refund will be issued within two to three weeks of the request. In most cases, the refund will be issued to the parent.

### Refund of Charges Due to Schedule Changes

If a student withdraws from a course within the first two weeks of the semester, course-associated charges such as lab fees or a tuition surcharge will be adjusted in full. Lab fees and surcharges will not be adjusted for schedule changes made after the second week of the semester.

For Instrumental Music and Voice Instruction Fees, if a student drops the course during the first two weeks of lessons, the student is financially responsible for those two lessons. If a student drops the course after the first two weeks of lessons, the student is financially responsible for the entire semester of lessons. Remember, "Drops" do not become official until the Registrar's Office has received all completed paperwork.

### Refund Policies in Cases of Withdrawal From All Courses

If a student withdraws or is withdrawn from all courses by the College for nonattendance early in the semester, an adjustment of institutional charges may be made to the student's account in accordance with the appropriate policy described in the following sections. Students who are suspended or dismissed from the College or residence halls for any reason will receive no adjustment of charges. In most cases in which the student received

financial aid, any credit applied to the account will go to repay financial aid received and no money will go to the student or parent. Unpaid charges remaining on the account after all required adjustments are still owed to the College.

### Refund of Learning Services Charges

If a student withdraws from all courses or is suspended from the College, the student is financially responsible for the entire semester cost of learning services. This includes the Arch Program, academic coaching, and learning labs.

### Institutional Refund Policy

Students who withdraw from all classes will be eligible for a refund of tuition and room charges in accordance with the following schedule, based on the date the student officially withdraws from the College. This includes students who withdraw for medical reasons:

Up to and including the first day of classes	100% of institutional charges less enrollment and housing deposits
Within the first week*	80% refunded
Within the second week*	60% refunded
Within the third week*	40% refunded
Within the fourth week*	20% refunded

### After the fourth week, there is no refund.

*\*Weeks begin with the first day of class for each term. For example, if classes begin on a Wednesday the first week would end on the following Tuesday.*

Students who are suspended or dismissed from the College or residence halls will receive no adjustment of charges. Students who received scholarship, grant or loan funds from the College will forfeit the same percentage of their awards as the percentage of fees credited based on the number of weeks that have elapsed. For example, a student who has 80% of institutional charges adjusted will forfeit 80% of any Dean Award or other institutional grant awarded by the College.

### Refund of Board Charges

When a resident student withdraws from all courses after all applicable refund periods have passed, the College will refund a portion of meal plan charges based on the number of complete weeks remaining in the semester. Students dismissed or suspended from the College or residence halls for any reason will receive no refund.

## Return of Title IV Federal Student Aid Policy

Federal regulations require that students who withdraw from all classes prior to completing more than 60% of an enrollment term will have their eligibility for federal aid recalculated based on the percentage of the term completed, which shall be calculated as follows:

$$\frac{\text{\# days completed by student}}{\text{total \# of days in term}}$$

The total number of calendar days in a term excludes any scheduled breaks of more than five days.

Unearned federal aid (the amount that must be returned to the appropriate program) will be returned in the following order: Federal Stafford Loans (unsubsidized, then subsidized), Federal Perkins Loans, Parent PLUS loans, Federal Pell Grant and Federal SEOG.

*Note: Students are responsible for any balance owed to Dean College as a result of the repayment of federal aid funds.*

## Questions About Refund Policies

For questions about the institutional or federal refund policies for students who withdraw or are withdrawn from all courses, or for examples of refund calculations, contact the Center for Student Financial Planning and Services.

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## Financial Assistance

### Merit Scholarships

Scholarships and grant awards are renewable each year provided that the student maintains satisfactory academic progress and continues to satisfy any conditions specific to his or her scholarship. In addition, award amounts are based in part on whether a student resides in College housing; should a student's residency status change, the award would be revised.

### Applying for Need-Based Financial Aid

Students must apply for financial aid each academic year. For the 2018–2019 academic year, students and one parent must complete the Free Application for Federal Student Aid (FAFSA) online at [www.fafsa.gov](http://www.fafsa.gov). The FAFSA for the 2018–2019 academic year was available for completion in October 2017. The priority date for submitting all application materials was March 15, 2018. Certain types of financial aid are awarded on a first-come, first-served basis. Financial aid applicants are awarded in the order that their documentation is received in the College's Financial Aid Office.

### Determination of Eligibility

Student financial aid eligibility is based on demonstrated financial need with the exception of Dean Scholarships offered by Admissions and endowed scholarships. Need is defined as the cost of attendance minus the expected family contribution. The expected contribution amount is derived from the FAFSA. Dean College is not able to fully cover a student's financial need with need-based aid; therefore, the students/families are expected to obtain additional resources each year through a combination of their own savings, work income, parental support and/or loans. Eligibility for federal and state aid is based on information submitted on the Free Application for Federal Student Aid (FAFSA).

## Student Responsibilities

During summer months and the winter break, correspondence from the Center for Student Financial Planning and Services will be sent to students at the permanent address and/or email address the student has provided to the Registrar's Office. It is the student's responsibility to maintain an accurate mailing address and phone number with the Registrar's Office. During the academic year, correspondence may be sent to the student's mailbox on campus and/or campus email address. Information may be sent to parents and/or students at the permanent address and/or email address. Students should promptly respond to notices and information requests received from the Center for Student Financial Planning and Services to avoid loss of eligibility for aid previously offered.

Students must notify Dean's Financial Aid Office if they receive any education-related assistance from a source outside the College, including private scholarships, vocational rehabilitation assistance or tuition reimbursement programs. Every effort will be made to keep previously awarded aid intact. If reductions must be made, loans will be reduced before grants. Failure to notify the Financial Aid Office may cause a reduction in a student's financial aid award.

Students are responsible for understanding the terms of each type of aid awarded and should ask questions if anything is unclear.

Finally, policies and procedures for financial aid are subject to change at any time. Every effort will be made to keep students informed of changes, but students must share in the responsibility for keeping information current.

## **Satisfactory Academic Progress Policy for Aid Recipients**

In addition to the academic progress standards published in the Academic Policies section of the catalog, financial aid recipients must meet academic progress criteria established in accordance with federal regulations. The Center for Student Financial Planning and Services will evaluate students' Fall and Spring semesters after grades are posted. Students who leave the College and are readmitted will be evaluated before aid is offered regardless of the term in which they return to Dean.

Students must successfully complete 60% of all attempted coursework. Any course in which a student is enrolled after the regular drop/add period is considered an attempted course. A passing grade is successful completion of a course with a grade of D- or better. Failure, withdrawal after the second week (or at any time during which a withdrawal grade of W, WP, WF, RW, RP or RF will be posted to the student's transcript), or an incomplete (I) in a class constitutes an attempted course that is not successfully completed. Repeated courses will be counted when measuring this standard.

Federal aid recipients cannot continue to receive aid after they have attempted more than 150% of the number of credits required for their degree. Students who have attempted more than 90 credits for a 60 credit-hour degree will be ineligible for additional aid. Transfer credits are counted in the total number of credits attempted. Repeated courses will be counted when measuring this standard.

Students who fail to meet Satisfactory Academic Progress (SAP) standards may not be eligible for financial aid in subsequent academic periods. Students who do not meet the College's standards and who are allowed by the College to return on probation may appeal to regain

eligibility for financial aid through the Center for Student Financial Planning and Services. Students not making Satisfactory Academic Progress will be notified in writing by the Financial Aid Office. Eligibility can be regained by submitting an appeal at least one month prior to the beginning of the following term. Appeals should contain a signed letter from the student and any documentation that supports claims of extenuating circumstances. Supporting letters from advisors and professors are also encouraged. Grounds for appeal include the student's documented illness or other extenuating circumstances. Additional documentation may be requested depending on the nature of the appeal. Decisions will be made by the Director of Financial Aid. Appeals of the Director's decision may be made in writing to the Vice President of Enrollment and Retention.

Students may also regain eligibility by taking coursework to improve their grades or completion rate without the benefit of financial aid. Students can be re-evaluated for eligibility at any time and can be considered for financial aid in the term following the point at which the standards are met. Academic achievements at other colleges can be considered as part of an appeal, but transfer work will not affect a student's GPA or completion rate record at Dean.

## **Veterans Information**

To be eligible for veterans' benefits and to register for a course, veterans are required to enroll in a degree or certificate program and provide the DD-214 (discharge form). For degree or certificate program information, please contact the Registrar's Office at 508-541-1518. Payment is required at time of registration.

Veterans who served prior to July 1, 1985, should contact the Department of Veterans Affairs for information on their educational benefits. Those who served after July 1, 1985, may be entitled to educational benefits under either the Montgomery GI Bill (Chapter 30) or the Post-9/11 GI Bill.

Dean College is a proud participant in the Post-9/11 GI Bill Yellow Ribbon Program. For information about your eligibility, please call the Veterans Administration at 800-827-1000 or contact Dean College at 508-541-1518. In most cases Yellow Ribbon support will replace previously awarded institutional funding.

Veterans who fail to maintain Satisfactory Academic Progress and attendance may lose benefits, tuition and credits. A veteran is responsible for notifying the College of any changes or withdrawals. Failure to do so may result in loss of credit and GI benefits.





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(as of May 15, 2018)

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B.S., Northern Arizona University  
M.Ed., University of Arizona

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Vice President, Marketing and Business Development  
B.S., Springfield College  
M.B.A., Bellevue University

**MAUREEN CROWLEY**

Assistant Vice President, Marketing and Communications  
B.A., Merrimack College

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Administrative Assistant  
B.S., University of Toronto

**CHELSEA WOJCIECHOWSKI**

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B.A., Waynesburg University

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Adjunct Instructor in Sociology and Criminal Justice  
B.S., M.S., Fitchburg State University

**SCHOOL OF CONTINUING STUDIES****PAUL RESTEN**

Assistant Vice President of Business Development  
Dean, School of Continuing Studies  
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**JANE GAGNON**

Director of Camps and Conferences

**CHRISTOPHER VANDALE**

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M.B.A., Nichols College

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**STUDENT LIFE****SHANNON K. OVERCASH**

Assistant Dean of Students  
Adjunct Instructor in Biology  
B.S., Worcester State University  
M.Ed., Suffolk University

**HANNA ANDERSON, '12 '14**

Assistant Resident Director  
A.A., B.A., Dean College

**JOSEPH CABRAL**

Assistant Resident Director  
Associate Men's Basketball Coach  
B.S., Mount Ida College

**CHRISTINA FRUGALE**

Assistant Director of Student Activities & Leadership Development  
Resident Director  
B.S., Eastern Connecticut State University  
M.Ed., Springfield College

**BRITTANY KORBEL**

Student Program Coordinator  
Resident Director  
B.S., Lasell College  
M.Ed., Bridgewater State University

**ALYSSA KRAUSE, '12**

Assistant Resident Director  
Assistant Women's Soccer Coach  
Head Softball Coach  
A.S., Dean College  
B.A., New England College

**MATTHEW LECHTER**

Associate Director of Residence Education and Community Standards  
Academic Coach  
B.S., M.P.A., Westfield State University

**TYWAN LEE, '09**

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Postal Assistant  
A.A., Dean College  
B.S., Delaware State University

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B.S., Bridgewater State University  
M.Ed., Providence College

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M.A., University of Connecticut

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Resident Director  
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M.S., Northeastern University

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Ph.D., Rutgers, The State University of New Jersey

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M.Ed., Endicott College

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B.A., Rutgers University

**YVONNE ANDREWS**

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B.S., Fitchburg State University  
M.S., Anna Maria College  
M.Ed., Cambridge College

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Dean, School of the Arts  
B.F.A., Friends University  
M.F.A., University of Arizona

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M.B.A., University of Texas at Austin

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M.D., Tuft University

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M.A., New York University

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M.S., Brooklyn College



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Assistant Professor of Psychology  
B.A., M.Ed., M.A., University of Minnesota, Twin Cities  
Ph.D., University of Puerto Rico

**REBECCA CAMPBELL, '15**

Adjunct Instructor in Performing Arts  
B.A., Dean College  
M.A., Montclair State University

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Academic Coach  
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M.A., Emerson College

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M.S., Hubei University  
M.A., SUNY Cortland

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B.F.A., Salem State University  
M.F.A., The New School

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PHR Certification-HRCI Institute

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Sc.M., Brown University

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M.Ed., Bridgewater State University

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M.Ed., Bridgewater State University

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B.A., Wagner College  
J.D., Seton Hall University

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M.A., Ph.D., The Ohio State University

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C.M.A., Laban Institute for Movement Studies

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**JOHN VOTO**

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Management

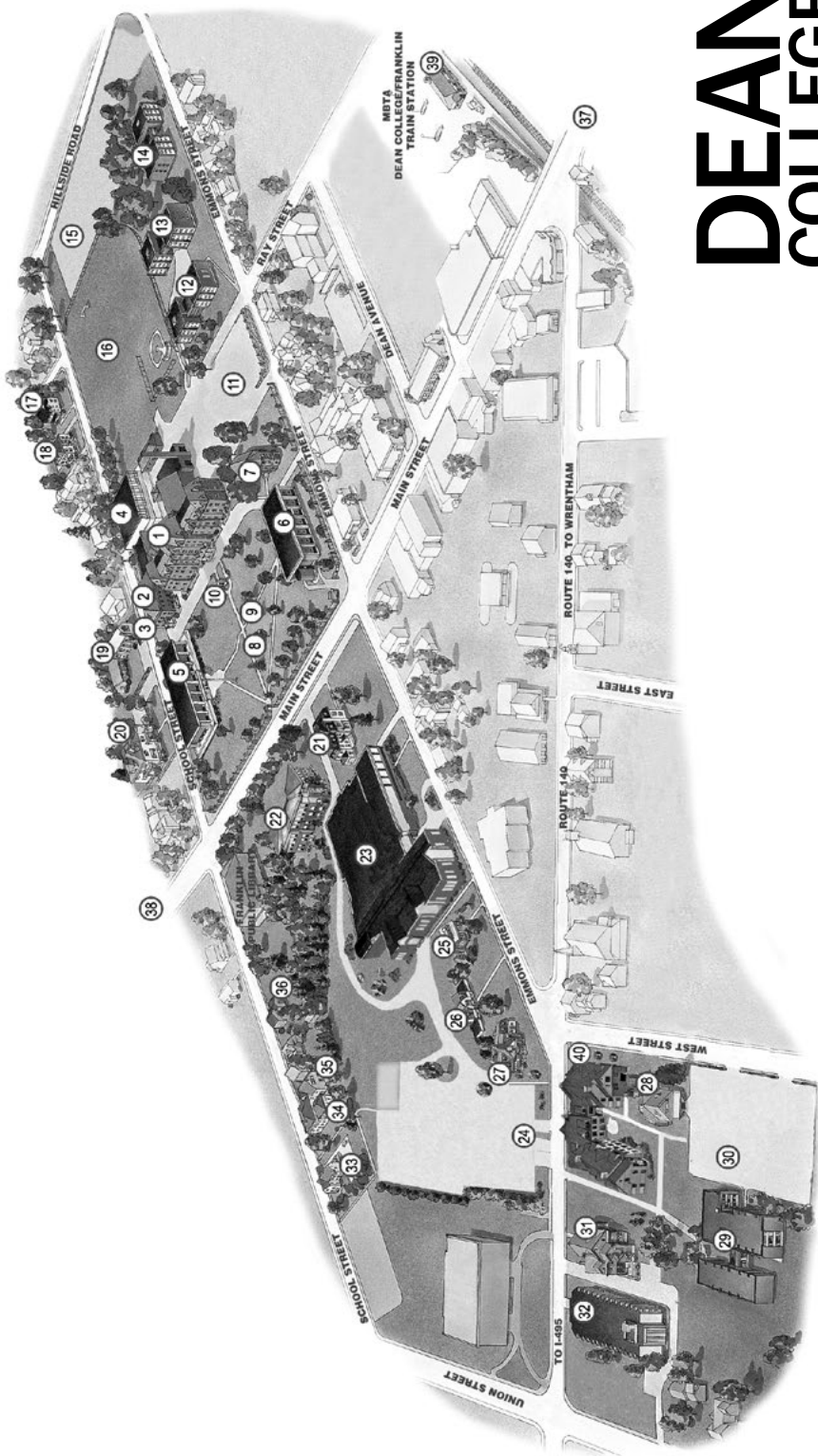
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M.S., Lesley College

**MARSHA R. NOURSE**

Professor Emerita of English  
B.A., University of Massachusetts  
M.A., Goddard College



# DEAN COLLEGE

# Campus Map Key

- 1 Dean Hall
  - Administrative Offices:
  - Academic Affairs
  - Alumni Relations
  - Athletic Director
  - Campus Safety
  - Center for Business, Entertainment & Sport Management
  - Center for Student Financial Planning and Services
  - Financial Aid
  - Student Billing
  - College Operations
  - Financial Services
  - Accounts Payable/Payroll
  - Registrar
  - Human Resources
  - Institutional Advancement
  - NCAA Compliance
  - Office of the President
  - Rooney Shaw Center for Innovation in Teaching
  - School of Continuing Studies
  - Digital Media Arts Center
  - Marvin Chapel
  - WGAO Radio Station
- 2 Alumni Memorial Hall
  - Fitness Center
  - Gym/Dance Studio
  - Trophy Room
- 3 Faculty/Staff Parking
- 4 Pieri Gymnasium
  - Athletics Offices
- 5 Green Family Library Learning Commons
  - Berenson Writing Center
  - Classrooms
  - E. Ross Anderson Library
  - Faculty Offices
  - Bulldog Beanery
  - Kaki Quiet Space
  - Morton Family Learning Center
  - Technology Service Center
- 6 Arthur W. Peirce Center for Technology and Science
  - Alden Center for Teaching and Learning
  - Berenson Mathematics Center
  - Classrooms
  - Faculty Offices
  - Information Technology
- 7 Ray Building
  - Classrooms
- 8 Awpie Way
- 9 Gomez Way
- 10 War Memorial Monument
- 11 Dean Hall Parking Lot – Faculty, Staff, Visitors
- 12 Ewen Hall
- 13 Wallace Hall
- 14 Jones Hall
- 15 Jones Parking Lot
- 16 Grant Field
- 17 Thompson House
- 18 President's Residence
- 19 Performing Arts Studios
  - Dance and Theatre Studios
  - Faculty Offices
- 20 Clark House
- 21 Ray House/Admissions
  - Admissions Office
  - Marketing and Business Development Office
- 22 Woodward Hall
- 23 Campus Center
  - Atrium
  - Bookstore
  - Boomer's Dog Pound (Cafe)
  - Classrooms
  - Dining Services
  - Dr. Frank B. Campanella Board Room
  - Fernandez and Smith Center for Student Development and Retention
  - Game Room
  - Golder Room
  - Guidrey Center
  - Holly and Jan Kokes '64 Fitness Center
  - Post Office
  - Rehearsal Rooms
  - Robbins Family Center for Advising & Career Planning
  - Set and Costume Shops
  - Smith Dining Center
  - Student Activities
  - The Main Stage
  - Wasserstrom Dining Room
- 24 Main Entrance
  - Parking – Campus Center and Admissions Visitors
- 25 Thayer House
  - Faculty Offices
- 26 Putnam House
  - Faculty Offices
  - Classrooms
- 27 Chapman House
  - Counseling Services
  - Health Services
  - Residence Life
- 28 Thayer Barn
- 29 Adams Hall
- 30 Adams Parking Lot
- 31 Mitchell House
- 32 Bourret Hall
- 33 Dean College Children's Center
- 34 Houston House
- 35 Dean's House
- 36 Dean's House
- 37 Franklin Center Commons II – Junior/Senior Housing
- 38 Longley Athletic Fields Complex – located at 69 Maple Street
- 39 Train Station – Dean College/Franklin – located at 75 Depot Street
- 40 Horne Hall

## Longley Athletic Fields Complex:

From Dean: follow Main Street past the traffic lights at Town Common for ½ mile. At fork in road (Red Brick School House) bear left onto Maple Street. Longley Field entrance is ¼ mile on the right.

# Directions

## Directions to Franklin

**From Massachusetts on Massachusetts Turnpike (US 90):** Take Exit 11A to I-495S. Take Exit 17 from I-495S to Franklin on Route 140S. (Springfield – Approximately 1.5 hours)

**From Southern Connecticut and Rhode Island on I-95:** Use exit to I-495N. Take Exit 17 from I-495N to Franklin on Route 140S. (Danbury – Approximately 2.5–3 hours)

**From Central Connecticut:** Follow I-84 to Massachusetts Turnpike (US 90). Take Exit 11A to I-495S. Take Exit 17 from I-495S Franklin on Route 140S. (Hartford – Approximately 1.5 hours)

**From New Hampshire and Maine:** Follow Route 1S or I-95S. Take I-495S to Exit 17 to Franklin on Route 140S. (Nashua – Approximately 1.5 hours; Portland – Approximately 2 hours)

**From Logan Airport:** Follow Southeast Expressway (I-93) to Massachusetts Turnpike (US 90) West. Take Exit 11A off of Turnpike to I-495S. Follow I-495S to Exit 17 to Franklin on Route 140S. (Approximately 1 hour)

**From Long Island:** Take the Long Island Expressway to I-495N to Clearview Expressway (I-295N) to the Throgs Neck Bridge to I-95N. Follow I-95N through Connecticut and Rhode Island to I-495N to Franklin. Take Exit 17 and follow Route 140S. (New York City – Approximately 4 hours)

**From Westchester County, Southern New York State, New York and New Jersey:** Follow I-95 (as above) or follow I-684E to I-84E to the Massachusetts Turnpike (US 90). Follow Turnpike to Exit 11A. Follow I-495S to Exit 17 to Franklin on Route 140S. (Northern NJ – Approximately 4 hours)

**From Albany, Upstate New York:** Follow Route 90E (Massachusetts Turnpike) to Exit 11A. Follow I-495S to Exit 17 to Franklin on Route 140S. (Approximately 3 hours)

**Alternate Route:** For those using I-95N, it is possible to bypass the city of Providence by taking I-295N (in West Warwick, RI). Follow I-295N to I-95N (in Attleboro, MA) to I-495N (in Plainville, MA). Take Exit 17 to Franklin on Route 140S. (Approximately 45 minutes)

## How to Reach Dean from I-495

Dean College is located in Franklin, Massachusetts. To reach Franklin, take exit 17 from I-495 onto Route 140 South (West Central Street) toward Franklin.

If you are using a GPS, enter the address 109 West Central Street, Franklin, MA 02038.

**To the Office of Admissions:** Continue on Route 140S for 1.5 miles until you pass the traffic light at the intersection of Route 140S/West Central Street and Union Street. Just past this intersection, enter the Dean College parking lot on the left, follow the signs for Admissions Visitor Parking to the back lot, and park in one of the spaces designated “For Admissions Visitors Only.”

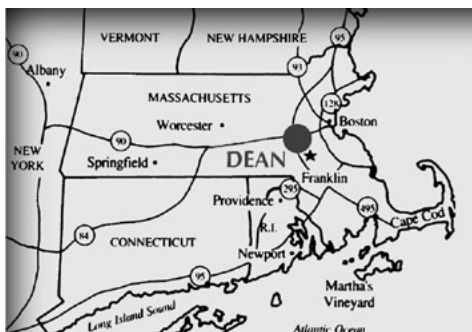
Once you park, enter the Campus Center and walk through the concourse to the rear exit. After exiting the Campus Center, walk to the front entrance of Ray House, a white Victorian building located directly in front of you. The Office of Admissions is located in Ray House at 90 Main Street.

**Dean Hall Parking:** Continue on Route 140S for 1.5 miles until you pass the traffic light at the intersection of Route 140S/West Central Street and Union Street. Just past this intersection you will see the Dean College parking lot on the left – do not enter this lot. Instead, get into the left lane and take a left at the light onto Emmons Street. Once on Emmons Street you will stop at one stop sign. Continue straight on Emmons Street at intersection. The third driveway on your left is the entrance to the parking lot behind Dean Hall.

**NOTE:** Emmons Street is a one-way street along this section of the road – DO NOT turn right when exiting the Dean Hall parking lot.

## Train and Bus to Boston

Dean is 30 miles southwest of Boston. Many students travel there on the train, which runs seven days a week from the Dean College/Franklin Station, a five-minute walk from the campus. Daily bus service to Logan Airport is available from a nearby town. Visit the [Map & Directions page](#) on the Dean College website to find links to Logan Airport and the Commuter Rail.



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**DEAN  
COLLEGE**

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