

ACADEMIC CATALOG

2026–2027



Academic Catalog

2026-2027



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Main Phone Number: 508-541-1900
www.dean.edu

Admissions Information: 877-TRY-DEAN (877-879-3326) or 508-541-1508
Admissions Fax: 508-541-8726 Admissions Email: admissions@dean.edu

Table of Contents

A	Dean College History, Mission and Accreditation	4
	A Brief History	4
	Dean College Student Learning Goals	5
B	Academics.....	7
	Programs and Degree Offerings.....	8
	Resources	10
	Life After Dean.....	16
	Academic Policies.....	18
C	Bachelor's Degree Programs.....	35
	Acting.....	36
	Athletic Coaching and Recreation Management	38
	Athletic Coaching Track	
	Recreation Management Track	
	Biology	42
	Pre-Medical/Pre-Dental/Pre-Veterinary Track	
	Pre-Physical Therapy Track	
	Pre-Physician Assistant/Pre-Nurse Practitioner Track	
	Business	48
	Accounting Track	
	Data Science Track	
	Finance Track	
	Hospitality Management Track	
	Leadership Track	
	Project Management Track	
	Communications	58
	Criminal Justice	62
	Dance (B.A.).....	64
	Dance Pedagogy Track	
	Dance Performance/Choreography Track	
	Dance Science Track	
	Studio Management Track	
	Dance (B.F.A.).....	72
	Choreography Track	
	Performance Track	
	Early Childhood Education.....	76
	English	80
	Creative Writing Track	
	Film Studies Track	
	Exercise Science.....	84
	Pre-Athletic Training Track	
	Pre-Physical Therapy Track	
	History.....	88
	Liberal Arts and Studies.....	90
	Global Studies Track	
	Individually Designed Track	
	Pre-Law Track	
	Marketing	96
	Musical Theatre	98
	Neuroscience	100
	Psychology	102
	Applied Behavior Analysis Track	
	Public Health.....	106
	Sociology	108
	Social Justice Track	
	Sport Management.....	112
	eSports Management and Gaming Administration Track	
	Sports Broadcasting	116
	Theatre.....	120
	General Theatre Track	
	Performance Track	
	Production and Design Track	

D	Associate Degree Programs.....	127
	Business	128
	Criminal Justice	130
	Early Childhood Education.....	132
	General Studies.....	134
	Psychology	136
	Science	138
E	Minors	141
	Accounting	Film Studies
	Applied Behavior Analysis	Finance
	Arts Leadership	History
	Biology	Hospitality Management
	Business	Human Services
	Communications	Justice Studies
	Content Creation and Influencing	Marketing
	Creative Writing	Neuroscience
	Cybersecurity	Pre-Law
	Dance	Project Management
	Data Science	Psychology
	Digital Humanities	Public Health
	Education Studies	Social Justice
	English	Sociology
	eSports Management	Theatre
	Family and Childhood Studies	
F	Certificates	151
G	Course Descriptions.....	155
H	Beyond the Classroom: Student Success and Campus Life.....	221
I	Admissions and Student Financial Planning & Services	227
	Office of Admissions	228
	Center for Student Financial Planning & Services.....	231
J	Index.....	239

A BRIEF HISTORY

The origins and continued evolution of Dean College reflect the resilience and forward-thinking spirit that has defined the institution since its founding. Established in 1865 as Dean Academy, the school was made possible through the generous financial support and vision of Dr. Oliver Dean, a Franklin, Massachusetts, native and local physician dedicated to educating young people.

From its earliest days, Dean Academy offered a well-rounded education that balanced academics, athletics, and student activities. The school provided students with a supportive atmosphere focused on identifying and cultivating each individual's strengths, preparing them for future academic success. Dean soon developed an excellent reputation, and in 1941, reflecting its growth and momentum, received a new charter as Dean Junior College.

Dean became regionally accredited in 1957 and continued to expand and flourish. In the following three decades, Dean introduced the Louis Pieri Gymnasium, Arthur W. Peirce Center for Technology and Science, E. Ross Anderson Library, Grant F. Longley Athletic Field, the Children's Center, the WGAO radio station, the Academic Computer Center, and a renovated Campus Center.

In 1994, Dean Junior College officially became Dean College, marking another milestone in its history. A new era began in 2000 with the introduction of its first four-year degree—a Bachelor of Arts in Dance—followed by additional bachelor's degrees. Continued investment in academic and campus facilities followed, including the Green Family Library Learning Commons; the Main Stage, a 28,000-square-foot performance venue; the Smith Dining Center; the Dorothy & Glendon Horne '31 Hall; the Morton Family Learning Center; the renovated Grant Field and Longley Athletic Complex; the freshly remodeled Digital Studios and Radio Station; and the Rooney Shaw Center for Innovation in Teaching.

Dean has continued to achieve extraordinary growth with its academic programs and opportunities for students. In 2024, the Joan Phelps Palladino School of Dance celebrated 60 years of excellence, and in 2025, Dean College proudly celebrated its 160th Anniversary. Over the past decade, Dean has achieved active NCAA Division III status for its 16 athletic teams, launched the Dean Career Advantage (DCA) to support student career readiness, and expanded its academic offerings to meet evolving industry needs. The College also completed renovations and upgrades across key facilities, including the Green Family Library Learning Commons—now home to the Theodore and Cynthia Berenson Center for Writing, Mathematics and Presentation Excellence—and the Arthur W. Peirce Center for Technology and Science.

In 2021, the Dean R. Sanders '47 School of Business was named to honor a transformative estate gift from a distinguished alumnus. Dean also established the Center

for Business, Entertainment and Sport Management in partnership with Kraft Sports + Entertainment, strengthening the College's industry connections and experiential learning opportunities.

Today, Dean College offers certificates, associate degrees, and bachelor's degrees for full-time and part-time students. The College continues to expand its academic offerings, including introducing a Bachelor of Fine Arts in Dance in 2021, a Bachelor of Fine Arts in Acting and a Bachelor of Fine Arts in Musical Theatre in 2023, a Bachelor of Science in Neuroscience and a Bachelor of Arts in Public Health in 2025. Dean remains committed to providing a supportive academic environment that thrives on student engagement, exceptional teaching, and **The Dean Difference**.

Fittingly, the College motto, inspired by the guiding principles of Dr. Dean's family, is *Forti et Fideli Nihil Difficile*: "To the strong and faithful, nothing is difficult."

MISSION STATEMENT

Dean College is a private, residential New England college grounded in a culture and tradition that all students deserve the opportunity to discover and exceed their greatest aspirations. A personal and transformative community since 1865, Dean tirelessly inspires our students to unimagined heights through personalized support and integrated delivery of academic, co-curricular and experiential learning. Our graduates are lifetime learners who thrive in their careers, embrace social responsibility, and demonstrate leadership. This is **The Dean Difference**.

ACCREDITATION

Dean College is accredited by the New England Commission of Higher Education (NECHE); is authorized to award the Associate in Arts, Associate in Science, Bachelor of Arts, Bachelor of Fine Arts and Bachelor of Science degrees by the Commonwealth of Massachusetts; and is a member of many professional education associations.

NECHE accredits colleges and universities in the six New England states. Membership in one of the institutional accrediting agencies in the United States indicates that the college or university has been carefully evaluated and found to meet standards agreed upon by qualified educators.

The Dean College Children's Center is accredited by the National Association for the Education of Young Children.

Through academic, co-curricular and experiential learning, Dean College students will have the opportunity to engage in a transformative experience through which they can be inspired to exceed their highest expectations. Dean students have the opportunity to acquire knowledge, skills and experiences that will enable them to become lifelong learners able to respond adaptively to personal, civic, and professional goals while exemplifying **The Dean Difference**. Specifically, Dean College students pursue the following learning goals:



Critical Thinking and Creative Problem Solving

Research and connect information from multiple, credible, valid sources and perspectives to critically evaluate and creatively solve problems or advance innovations.



Quantitative Reasoning

Conduct numerical and graphical operations and analyses to draw and defend conclusions.



Global and Intercultural Fluency

Demonstrate awareness and respect for commonalities across and differences among identities, cultures, experiences, and/or global origins.



Effective Communication

Exchange thoughts and ideas clearly and effectively in written, oral and visual forms while demonstrating audience awareness.



Teamwork Competency

Build collaborative relationships to contribute effectively to team goals by organizing, prioritizing, completing, and/or delegating work with integrity.



Career Mindset

Research, articulate and acquire essential skills and experiences associated with desired career path(s) and actively pursue chosen career(s) utilizing **Dean Career Advantage** preparation.

In addition to these Dean College Student Learning Goals, students will develop specific learning goals related to their major. These program learning goals are detailed in the program description of each major, beginning on [page 36](#).

Achievement of these learning goals is assessed through the College's comprehensive student learning outcomes assessment plan.

Academics



PROGRAMS AND DEGREE OFFERINGS

BACHELOR'S DEGREE PROGRAMS

B

Dean College offers Bachelor of Arts, Bachelor of Fine Arts and Bachelor of Science degrees in 22 majors, all of which embrace a liberal arts foundation.

Bachelor's Degree Majors:

Acting (B.F.A.)*

Athletic Coaching and Recreation Management (B.S.)

Athletic Coaching Track

Recreation Management Track

Biology (B.S.)

Pre-Medical/Pre-Dental/Pre-Veterinary Track

Pre-Physical Therapy Track

Pre-Physician Assistant / Pre-Nurse Practitioner Track

Business (B.S.)

Accounting Track

Data Science Track

Finance Track

Hospitality Management Track

Leadership Track

Project Management Track

Communications (B.A.)

Criminal Justice (B.S.)

Dance (B.A.)*

Dance Pedagogy Track

Dance Performance/Choreography Track

Dance Science Track

Studio Management Track

Dance (B.F.A.)*

Choreography Track

Performance Track

Early Childhood Education (B.S.)

English (B.A.)

Creative Writing Track

Film Studies Track

Exercise Science (B.S.)

Pre-Athletic Training Track

Pre-Physical Therapy Track

History (B.A.)

Liberal Arts and Studies (B.A.)

Global Studies Track

Individually Designed Track

Pre-Law Track

Marketing (B.S.)

Musical Theatre (B.F.A.)*

Neuroscience (B.S.)

Psychology (B.A.)

Applied Behavior Analysis Track

Public Health (B.A.)

Sociology (B.A.)

Social Justice Track

Sport Management (B.S.)

eSports and Gaming Administration Track

Sports Broadcasting (B.S.)

Theatre (B.A.)*

General Theatre Track

Performance Track

Production and Design Track

While some students know precisely what they want to major in, many others want to explore possibilities before officially declaring a specific major. These students will start as undecided students and do not need to officially declare a major until completion of 30 credits, generally at the end of their first academic year at the College.

*Admission by audition only

Bachelor's Degree Requirements for Students Entering Under The 2026–2027 Catalog:

1. A 2.000 cumulative grade-point average (GPA).
2. A minimum of 120 credits for the bachelor's degree (some majors require more).
3. The following core courses**:
 - ENG 111 — Composition I
 - ENG 112 — Composition II
 - SPC 101 — Communication Fundamentals
 - Core Mathematics Elective*
 - Core Lab Science Elective*
 - Core Distribution Arts Elective* or ART 101 or ART 145
 - Core Distribution Humanities Elective* or HIS 111, HIS 112, HIS 151 or HIS 152
 - Core Distribution Natural Sciences and Mathematics Elective*
 - Core Distribution Social Sciences Elective* or PSY 111 or SOC 113
 - COM 327 — Applied Professional Communication
 - 9 credits of Upper-Division Liberal Arts electives (from outside the major)
4. 33–63 credits of required courses specific to the major.**
5. 0–57 credits for tracks, minors and open electives.
6. A course may fulfill two requirements (core and major only) but is counted only once toward the total credit requirements for the degree.
7. Bachelor's degree full-time students must complete these requirements in a maximum of 12 semesters.

*See [pages 216–219](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses, and Core Distribution Elective Courses.

**Precise requirements vary for each major. See [pages 35–125](#) for the specific requirements.

ASSOCIATE DEGREE PROGRAMS

Dean College offers Associate in Arts and Associate in Science degrees in 6 majors, all of which embrace a liberal arts foundation.

Associate Degree Majors:

Business (A.S.)

Criminal Justice (A.S.)

Early Childhood Education (A.S.)

General Studies (A.A.)

Psychology (A.A.)

Science (A.S.)

While some students know precisely what they want to major in, many others want to explore possibilities before officially declaring a specific major. These students will start as undecided students and do not need to officially declare a major until completion of 30 credits, generally at the end of their first academic year at the College.

Associate Degree Requirements for Students Entering Under The 2026–2027 Catalog:

1. A 2.000 cumulative grade-point average (GPA).
2. A minimum of 60 credits for the associate degree (some majors require more).
3. The following core courses**:
 ENG 111 – Composition I
 ENG 112 – Composition II
 SPC 101 – Communication Fundamentals
 Core Mathematics Elective*
 Core Lab Science Elective*
 Core Distribution Arts Elective* or
 ART 101 or ART 145
 Core Distribution Humanities Elective* or
 HIS 111, HIS 112, HIS 151, or HIS 152
 Core Distribution Natural Sciences and
 Mathematics Elective*
 Core Distribution Social Sciences Elective* or
 PSY 111 or SOC 113
4. 18–37 credits of required and elective courses specific to the major.**
5. 0–15 credits of open electives.
6. A course may fulfill two requirements (core and major only) but is counted only once toward the total credit requirements for the degree.
7. Associate degree full-time students must complete these requirements in a maximum of six semesters.

*See [pages 216–219](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

**Precise requirements vary for each major. See [pages 128–139](#) for specific requirements.

RESOURCES

Academic Schools

B Academic disciplines and programs at Dean are organized into the following schools:

School of the Arts

Acting
Musical Theatre
Theatre

Dean R. Sanders '47 School of Business

Athletic Coaching and Recreation Management
Business
Communications
Marketing
Sport Management
Sports Broadcasting

Joan Phelps Palladino School of Dance

Dance

School of Liberal Arts and Sciences

Humanities and Social Sciences Department

Criminal Justice
Early Childhood Education
English
General Studies
History
Liberal Arts and Studies
Psychology
Public Health
Sociology

Exercise Science, Mathematics, and Sciences Department

Biology
Exercise Science
Neuroscience
Science

Academic Coaching

The Academic Coaching program is a fee-based service available in both individual and small group models to any Dean College student who would benefit from individualized skill development in the areas of note-taking, time management, organization, and test preparation. With professional assistance from an academic coach, students will build upon strengths and address areas of challenge. For more information, please contact the Morton Family Learning Center.

Acadeum

Dean College is a member of a course-sharing consortium of colleges that offers online asynchronous courses on a space-available basis. Dean College currently matriculated degree-seeking full- or part-time students may register for up to two Acadeum courses as part of their course load in fall, winter, spring, or summer terms (see online course policies and overall limit on the total number of online courses students may take in any term). Students may not register for courses through Acadeum if the equivalent course is offered at Dean College in the same term or prior to their graduation. There is no additional charge to take a course through Acadeum under the following circumstances:

1. The course is not offered by Dean College in that semester, though it was listed in the catalog as being offered in that term.
2. The course at Dean is over the course cap and there is a wait list.
3. There is a course conflict with another course required for graduation.
4. The student has not previously taken the course at Dean College.

Otherwise, students may take Acadeum courses but will be charged. All students are responsible for any applicable fees and books and must also comply with all rules and regulations of the Acadeum institution when enrolled in these courses. For more information, please contact your advisor.

Accessibility Services

Dean is committed to providing access to its educational programs to all qualified students. The College does not discriminate against any student and provides reasonable accommodations at no cost to qualified students with documented disabilities. Such accommodations may include, but are not limited to, extended time for test taking, alternative locations for testing, scribes, and note-taking assistance. In addition, the College considers non-academic accommodations, including but not limited to housing, dining, parking, and access to facilities. The College requests appropriate advance notification of the accommodation requested.

For more information, please contact the Office of Accessibility Services.

The All-College Core

The Dean College All-College Core prepares students for what's next through an active learning approach whereby students integrate knowledge and skills and apply them to real-world problems and situations. Through courses in the All-College Core and in their major, students will be given the opportunity to achieve the following specific Dean College Student Learning Goals: critical thinking and creative problem solving, quantitative reasoning, global and intercultural fluency, effective communication, teamwork, and career mindset.

The Arch Learning Community

The Arch Learning Community is an academic support program designed for full-time students with diagnosed learning disabilities or differences. Students enrolled in the program benefit from additional academic support while taking part in a traditional college curriculum. Through individualized success and career advising, students work within the program to acquire the necessary skills to be successful in their degree programs. The Arch Learning Community is a fee-for-service program.

Career Services

Career Services advances students' career readiness through comprehensive programming and personalized guidance. Through one-on-one career conversations, exploratory resources, mock interviews, employer networking and hiring events, professional development workshops, and the Career Closet, students develop essential competencies and gain confidence to achieve successful outcomes including internships, graduate study, and post-graduate employment.

The Center for Business, Entertainment & Sport Management

The Center was created by Dean College as an academic partnership with Kraft Sports + Entertainment (KSE). It provides academic, athletic and internship opportunities for students studying Athletic Coaching and Recreation Management, Business, Communications, Criminal Justice, Exercise Science, Marketing, Sports Broadcasting, and Sport Management.

The Center features a cutting-edge curriculum combined with the opportunity to interact with business executives spanning multiple areas of expertise, including representatives from the New England Patriots, New England Revolution, and Patriot Place.

The Center offers the opportunity for hands-on learning in the classroom and on location at One Patriot Place. Business is more than theory, and at the Center, students are sure to experience this firsthand. At the heart of our partnership is a commitment to provide our students

with real-world opportunities. For many Dean College students, this includes the chance to complete one of many internships available through Kraft Sports + Entertainment, including with the New England Patriots, New England Revolution, Patriot Place, and Gillette Stadium.

Other internship and part-time employment opportunities exist through Dean's academic partnerships with additional professional entities, including the Providence Bruins, Learfield (sports marketing), the Worcester Red Sox, the Cape Cod Baseball League, Hyannis Harborhawks, Wareham Gatemen, Bourne Braves, Brockton Rox, Newport Gulls, 98.5 The Sports Hub (WBZ-FM), ForeKicks, and more.

Dean Career Advantage

Dean Career Advantage is a holistic approach to assist students in preparing for life after Dean. Students work with advisors, faculty and staff to make the most of their college experience so that when they graduate, they have a resume of accomplishments and experiences that will make them as competitive as possible in the job and/or graduate school market. Through a series of career-preparation courses and career-intensive experiences required by every major, combined with co-curricular involvement, students will develop their career mindset – the ability to understand where they are now, see where they want to go next and design and implement a plan to get there.

E. Ross Anderson Library

Located in the Green Family Library Learning Commons, the library has a collection of books, ebooks, audiobooks, videos and DVDs. The library also provides access to more than 40 research databases with thousands of journals and scholarly articles, including resources from InfoTrac, Gale Group, SIRS and EbscoHost. The library is staffed approximately 45 hours per week, but students can access the library 24/7 with their college ID card.

The library resources are part of the Minuteman Library Network, the premier eastern Massachusetts consortium consisting of 60 public libraries, their branches, and academic libraries. Collectively, more than 6.5 million resources are available through the network. The consortium maintains an online catalog of all items owned by the member libraries. Once students have registered at the Dean College library, they are able to borrow materials from any other Minuteman library, including the nearby Franklin Public Library. For hard-to-find items, the interlibrary loan department can request materials from libraries across the country.

The library staff maintains a website that provides campuswide access to the Minuteman catalog and databases. Professional librarians are available during all operating hours to answer questions and assist students with their research needs.

Engage Program

A comprehensive skill-building program for incoming full-time students, the Engage Program supports students with adjustment and social functioning challenges. Through Engage, students will learn the social and emotional skills to adjust to life in college and beyond, focusing on their interpersonal skills and overall well-being. Students will find support from both staff and their peers as they navigate the college experience. The Engage Program is beneficial for students diagnosed with Autism Spectrum Disorder (ASD), Social Pragmatic Communication Disorder, and similar neurodiverse diagnoses.

Explore: A Program for Undecided Students

The Explore program is designed to provide undecided students an opportunity to learn about themselves and their personal and professional aspirations. Through the use of self-assessments, activities, workshops and faculty and staff mentoring, students acquire the necessary tools to select a major and set lifelong learning goals. Students are required to declare a major by the completion of 30 credits.

Honors Program

Students enter the Honors Program at Dean via several pathways. Many Honors students are invited into the program during the admissions process and may start their Dean experience taking Honors courses. Once at Dean, students will continue to be invited based on scholastic achievement and faculty-staff recommendations. Students may also apply to join the program at any time during their Dean career.

In their Honors courses, students will explore subject matter more deeply and develop their critical thinking and writing skills. Honors courses are also a wellspring of camaraderie and networking opportunities. The program offers courses in the All-College Core, such as *Composition I*, *Composition II*, *Communication Fundamentals*, *Applied Professional Communication*, Core Distribution Electives and more. There are also Honors sections of major-specific courses as well as regular offerings of always-new special topics courses (including courses featuring international travel).

In addition, the Honors Program enriches the educational experience of students by exposing them to a wide variety of cultural and co-curricular offerings, contributing to their well-rounded liberal arts education.

A 3.000 cumulative GPA is required to join or remain in the program. Students whose cumulative GPA drops below 3.000 are granted a one-semester grace period after which their next term GPA must return to 3.000 or greater in order to remain Honors-eligible.

Sophomore Honors Distinction, Honors Distinction, and Honors Scholar are special designations for students who achieve high standards in the program. These awards are attained as follows:

Sophomore Honors Distinction is awarded to bachelor's degree students who complete at least six (6) Honors courses and earn a 3.500 or better cumulative GPA in their first two years at Dean.

Honors Distinction is awarded at graduation to bachelor's degree students who complete at least six (6) Honors courses—one (1) of which must be an upper-division course—and earn a 3.5000 or better cumulative GPA.

Honors Scholar is awarded at graduation to bachelor's degree students who complete at least nine (9) Honors courses—three (3) of which must be upper-division courses—and earn a 3.500 or better cumulative GPA.

Honors Scholar is awarded at graduation to associate degree students who complete at least six (6) Honors courses and earn a 3.500 or better cumulative GPA. Students who are concurrently pursuing both associate and bachelor's degrees fall under the bachelor's degree criteria above.

Students who transfer to Dean, intend to graduate early, or have other circumstances that are different from the standard four-semester associate degree program or eight-semester bachelor's degree program should contact the Honors Program director to establish the requirements for graduating as an Honors Scholar.

Independent Study

Independent Study is a credit-bearing course available to Dean College matriculated, degree-seeking students after they have completed one full-time semester (or its equivalent in credits) at Dean. To qualify, students must be matriculated into a degree program at Dean College and be in good academic standing; students on academic probation are ineligible. To enroll, a student must submit a proposal to the faculty member who will sponsor them, the appropriate school dean, and the assistant vice president of Academic Affairs. The proposal must discuss in detail the topic to be investigated, outlining the specific learning objectives, grading procedures, and intended methodology. Independent Study courses normally are 3-credits and may be taken at the 100-, 200-, 300- or 400-level as deemed appropriate by the faculty sponsor, the appropriate school dean, and the assistant vice president of Academic Affairs. Students may not take a course that is currently offered at the College on an independent study basis. Independent studies are not available to nondegree-seeking students.

International Student FOCUS Program

The International Student FOCUS Program is designed for international students entering college in the United States. The program combines cultural orientation, language instruction, and individualized tutoring as well as academic classes to give the international student a holistic educational experience. Upon entering the FOCUS Program, the student will meet with an advisor who will plan an individualized course of study that addresses the level of English language and cultural support necessary for success.

International Student Services

Several campus offices partner to provide support services and programs for international students. Services include prearrival correspondence, orientation, immigration workshops, general advising, and cultural and community outreach programs.

Internships

Internships offer matriculated degree-seeking students on- or off-campus opportunities and a reflective seminar to integrate in-class learning with the practical knowledge gained from firsthand experience on-site. This valuable experiential learning assists students in formulating career objectives and better prepares students for future employment. All students are guided through the internship search process in the course *Career Connections II* (DCA 200) and with the support from their advisor and Career Services. All bachelor's degree students must complete at least one 3-credit internship. Bachelor's degree students may intern twice on campus in two different positions. Any additional internships must be off-campus placements. For more information and internship processes, please contact Career Services.

The Morton Family Learning Center

The Morton Family Learning Center has a comprehensive range of academic support programs designed to address a variety of learning needs. Services and programs include Academic Coaching, the Arch Learning Community, the Engage Program, the Theodore and Cynthia Berenson Center for Writing, Mathematics and Presentation Excellence, Peer Tutoring and Strive4Success.

Part-Time Studies

Dean College serves students who want to pursue their education on a part-time basis. Interested students apply as part-time degree-seeking students through the Office of Admission, and then these students will work with their advisor to plan their program of study. Part-time students may enroll in a maximum of 11 credits or 3 courses per semester. Students interested in taking courses at Dean, but not enrolling in a degree program, may do so by contacting the Office of the Registrar.

Peer Tutoring Program

Coordinated by the Morton Family Learning Center, the Peer Tutoring Program is a free service offered to any student who needs course-specific tutoring. Peer tutors complete a College Reading & Learning Association (CRLA) certified training program and are recommended by faculty. Students interested in meeting with a tutor should review the schedule of tutors and tutoring times.

Rize Education

Dean College offers some majors, tracks within majors, minors and certificates that include asynchronous online courses offered through a consortium of colleges and universities accredited by an institutional accrediting agency. These Dean College programs are Cybersecurity minor and certificate; eSports and Gaming Administration track and minor; Neuroscience major and minor; Project Management track, minor, and certificate; and Public Health major and minor.

Instruction in these asynchronous online courses is provided by faculty employed by these partner institutions within the consortium, with technology and administrative support provided by Rize Education. Courses offered through the consortium are reviewed and approved by Dean College. Students register through and receive academic credit from Dean College, and there is no additional cost for enrolling in these consortial courses. Students are responsible for required books, when applicable. Students in these programs may enroll in no more than two consortial courses in either the fall or spring semesters (please see Online Course Enrollment on [page 30](#) for more information on overall online course enrollments for students).

Robbins Family Center for Advising & Career Planning

The Robbins Family Center for Advising & Career Planning provides extensive holistic support for students. Services and programs include, but are not limited to, Success & Career Advising, Internship Planning, Career Exploration, International Student Services, Peer Mentoring, and Explore: A Program for Undecided Students.

Rooney Shaw Center for Innovation in Teaching

Dean College's Rooney Shaw Center for Innovation in Teaching focuses on developing teaching strategies utilizing active learning techniques enhanced by technology and delivered through multiple pedagogical approaches. Outfitted with multiuse furnishings and technology-enabled workstations, the Center supports and encourages faculty to create novel learning environments and push the boundaries of traditional practice. Through workshops and programming, faculty explore different ways to deliver the curriculum, using technology and other methods to promote active student engagement.

SACHEM

Dean College is a member of the Southeastern Association for Cooperation in Higher Education in Massachusetts (SACHEM). Other members of SACHEM include Bridgewater State University, Bristol Community College, Cape Cod Community College, Massachusetts Maritime Academy, Massasoit Community College, Stonehill College, University of Massachusetts Dartmouth and Wheaton College. Full-time Dean students in good academic standing may cross-register for up to two courses at any of the SACHEM institutions on a space-available basis as part of their normal full-time course load during either the fall or the spring semester. Dean students may not register for courses at a SACHEM institution if the equivalent course is offered at Dean College in the same semester. There is no additional tuition charge to take a course from a SACHEM institution, but students are responsible for applicable fees, such as lab fees. Students must also comply with all rules and regulations of the SACHEM institution when enrolled in these courses. Students arrange their own transportation to and from classes. For more information, please contact your advisor.

Strive4Success

Strive4Success (S4S) is a one-year, fee-based learning support program. Students enrolled in the program are selected through the admissions process. Strive4Success provides opportunities for students to build study skills and strategies through one-on-one interactive academic coaching sessions and a Study Skills and Strategies class during the first semester. Group academic coaching sessions are required in the second semester for those who meet the continuation criteria.

Study Away Program

The professional and personal opportunities that await college students who choose to study away are endless. Confident, ambitious students who seek to become true global citizens are encouraged to experience cultures outside of their comfort zone by participating in Dean College's Study Away Program. The program includes three options to meet a variety of interests and needs: (1) Dean College courses that include a short, faculty-led seven- to 10-day trip abroad or in the United States; (2) study away in the United States for a semester or a year; and (3) study abroad for a semester or a year.

To participate in the faculty-led course trips, students must meet the individual course prerequisites. To study

away for a full semester or academic year, students must meet the following eligibility criteria: have completed at least 30 college credits, have a cumulative GPA of 3.000 or higher, be in good student conduct and financial standing, and receive Dean College internal approval. Students must obtain Dean College internal approval before applying to specific study away programs. The deadlines for internal approval are Feb. 15 for the subsequent summer or fall semester and Oct. 1 for the subsequent spring semester.

Program opportunities around the world are available in many academic majors through several study away programs, such as Academic Programs International (API), Arcadia University, American Institute for Foreign Study (AIFS), Bard College Berlin, The Disney College Program, ISEP, The National Outdoor Leadership School, Regent's University London, Semester at Sea, SIT Study Abroad, The Washington Center, and WorldStrides.

Students are strongly advised to start planning early — as soon as their first year — if they are interested in studying away during their Dean College degree program. Students meet with the Study Away Program director in the Office of Academic Affairs, together with their advisor, to plan an optimal study away experience for their chosen major if studying away for a semester or a year. Please contact the Study Away Program director in the Office of Academic Affairs for more information about program opportunities, the application process and application materials.

Success & Career Advising

Success & Career Advising is an ongoing process at Dean, where students receive quality advisement and genuine concern for their education and well-being. Full-time students are assigned a Success & Career advisor within the Robbins Family Center for Advising & Career Planning or the Arch Learning Community to guide them through their Dean experience. The advisor provides personalized advising related to course registration, transition to college, career planning, internships and co-curricular involvement as well as monitoring the student's academic progress. Utilizing a developmental approach, advisors encourage self-reliance by helping students make informed and responsible decisions, set realistic goals, and develop thinking, learning and life management skills to meet present and future needs. In addition, the advisors encourage students to be responsible for their own success and progress.

Technology

The Technology Service Center (TSC), located in the Arthur W. Peirce Center for Technology & Science, provides support for a wide range of technology questions and technical issues related to computing resources at Dean College. Each student receives a network login ID, necessary for accessing the College's network and online resources. While the TSC offers diagnostic assistance for computer hardware issues to expedite warranty support, the College does not perform repairs. Equipment not covered under a manufacturer's warranty can be repaired by third-party providers at prevailing rates. The Technology Service Center maintains a list of repair facilities located in the greater Franklin area. To enhance the learning experience, students are required to bring a wireless-equipped laptop to campus. Chromebooks are not supported due to software installation limitations. On-campus wireless printing is available; a personal printer is optional.

The Theodore and Cynthia Berenson Center for Writing, Mathematics and Presentation Excellence

The Berenson Center provides an environment in which academic instruction and student support services are unified in building students' attainment of the Dean College Student Learning Goals. Students have access to professional, faculty and peer tutoring, as well as a presentation practice center and group study spaces.

Wireless Network

Dean College has a wireless network across the entire campus that supports the students', faculty's and administration's mobile computing needs. Using the wireless network, students can access the College's network resources and the Internet with their computer from any building located on campus. The wireless network is secured, and a user code and password are required to gain access to College resources. The College's networked resources include the E. Ross Anderson Library research databases, the course websites for all academic courses, the college-provided student email account and [myDean](#), the College portal. The wireless network provides access to all these resources from all campus buildings, including each residence hall room. Students are required to provide their own wireless-equipped laptop computer. Current, up-to-date antivirus software must be installed on all personal computers connected to the Dean College network. File- or music-sharing software (peer-to-peer) is not permitted over the Dean College network. Students with peer-to-peer software or without current antivirus software will be removed from the College's network. Additionally, the College provides each student Microsoft Office 365, which is valid while the student is enrolled at Dean College.

LIFE AFTER DEAN

B

Dean College is committed to helping students prepare for and achieve their goals. Ninety-eight percent of our associate degree students are accepted to bachelor's degree programs, including those at Dean, and 85% of our bachelor's degree graduates are employed or attending graduate school within six months of graduation. The information provided in this section also outlines where Dean College graduates have gone next after completing their degree programs.

Articulation and Transfer Agreements

Graduate School Agreements

Dean College has entered into agreements with select graduate programs for our Dean College bachelor's degree graduates. The list of colleges and universities with which Dean currently has such agreements includes:

- Boston College
- Bryant University
- Clark University
- Endicott College
- Framingham State University
- Johnson and Wales University
- Lasell University
- Merrimack College
- Nichols College
- Regis College
- University of Massachusetts School of Law
- University of Worcester (UK)
- Western New England University School of Law
- William James College

Inbound Agreements

We also have transfer agreements that pave the way for easy transfer into Dean College. Associate degree graduates from the following institutions with a GPA of 2.000 or higher and in the programs designated in the agreements will be accepted to Dean College:

- Berkshire Community College
- Bristol Community College
- Cape Cod Community College
- Community College of Rhode Island (CCRI)
- Greenfield Community College
- Landmark College (requires a 2.500 GPA)
- Massasoit Community College
- MassBay Community College

Students from other Massachusetts community colleges are also welcome, and we accept the MassTransfer General Education Foundation, which makes transferring even easier regardless of the student's major. Dean College also participates in the MassTransfer Guarantee.

Outbound Agreements

Dean College has established transfer articulation agreements with select four-year institutions to enhance options for associate degree students in programs that do not have a companion bachelor's degree program at Dean College. Agreements are subject to change and revision based on institutional curriculum changes. The list of colleges and universities with which Dean currently has such agreements includes:

- Colby-Sawyer College
- Mount Aloysius College
- Regis College

Dean College regularly reviews and adds agreements. Please contact the Office of Academic Affairs for updates.

Life After Dean: Career Opportunities

The following is a sample of the first employment destinations for Dean College students during the past three years.

Abilities First
 Allegro Dance Academy
 AmeriCorps
 American International College
 Beacon Health Strategies
 Berkshire Theatre Group
 Biddeford Police Department
 Boston Ballet School
 Boston Bruins
 Boston Celtics
 Boston College
 Boston Red Sox
 CBS
 Children's Hospital
 City Year
 Commonwealth Shakespeare Company
 Community Dance Project
 Connecticut Sun Dancer
 Covidien
 Dean College
 Dell Technologies
 Dorel
 Draft Kings
 EMC Corporation
 Endicott College
 Enterprise Rent-A-Car
 ESPN
 Fairlawn Rehabilitation Hospital
 Falmouth Hospital
 Fans Only Sportz Network
 FedEx
 Festival Ballet
 Fidelity Investments
 GFour Productions
 Granite Telecommunications
 Hertz Enterprise
 Jordan Cooper & Associates, Inc.
 Kindercare
 Kraft Group
 Liberty Mutual
 Liberty Travel
 Lyric Stage
 Massachusetts Pirates
 Massachusetts State House
 Massachusetts State Police
 May Institute
 Merrimack College
 Murder Mystery Theatre
 National EMS Institute
 New England Patriots
 New England Fisher Cats
 New York City Housing Authority
 Northwestern Mutual
 Peace Corps
 Providence Bruins
 Providence Hockey Club
 Rhode Island Convention Center

Rhode Island State House
 Starbucks
 Stop & Shop
 StudentUniverse
 Sturbridge Village
 TJX Corporation
 The Washington Center
 Theatre by the Sea
 Trip Advisor
 Triton Technologies
 United Security
 Universal Studios
 Urbanity Dance
 Walden Behavioral Health Care
 Walt Disney World
 Waters Corporation
 Wellesley Financial Group
 Woosox
 Worcester Polytech Institute
 YMCA

Life After Dean: Graduate School

After completing a bachelor's degree, some Dean graduates will choose to go on to graduate school. The following is a representative sample of the colleges and universities that have accepted Dean students into their graduate programs in the past five years.

Adelphi University
 Assumption College
 Boston Conservatory
 Boston University
 Cambridge College
 Clarkson University
 Connecticut, University of
 Elms College
 Emerson College
 Endicott College
 Holt International Business School
 Howard University
 Illinois at Urbana-Champaign, University of
 Johnson & Wales University
 Lesley University
 Longwood University
 Maine, University of
 Massachusetts, University of
 Merrimack College
 New York University
 Nichols College
 Northeastern University
 Sacred Heart University
 Sarah Lawrence College
 Savannah College of Art and Design
 Simmons College
 Southern New Hampshire University
 Springfield College
 Stockholm University
 Suffolk University
 SUNY Brockport
 Syracuse University
 Temple University
 Texas A&M University
 Worcester State University

ACADEMIC POLICIES

Academic Requirements

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Grades are monitored by the College at midsemester and at semester end. Students must meet the following criteria to be in good academic standing:

Number of Attempted Credits*	Good Academic Standing	Academic Probation	Academic Suspension
0–19 Attempted credits	1.800 Cumulative GPA	0.001–1.799 Cumulative GPA	0.000 Cumulative GPA
20–39 Attempted credits	1.900 Cumulative GPA	0.001–1.899 Cumulative GPA	0.000 Cumulative GPA
40+ Attempted credits	2.000 Cumulative GPA	0.001–1.999 Cumulative GPA	0.000 Cumulative GPA

**Attempted credits include credits attempted at Dean College plus the total number of credits accepted in transfer.*

- Students earning a 0.000 cumulative GPA at the end of an academic semester will be academically suspended.
- Students who fall below good academic standing but above a 0.000 cumulative GPA will be placed on academic probation for one semester. Each student on probation is expected to adhere to specific terms and conditions as described in the Dean College Academic Catalog (see “Academic Probation” on [page 19](#)).
- At the end of this probationary semester, the following will happen:
 - Students whose cumulative GPA places them in good academic standing will be removed from academic probation.
 - Students whose term GPA is above good academic standing but whose cumulative GPA remains below good academic standing will be continued on academic probation.
 - Students with both term and cumulative GPAs below good academic standing will be academically suspended with a right to appeal that suspension.
 - Students who are academically suspended three times, regardless of subsequent appeal resolution, and whose cumulative GPA is still below a 2.000 will be placed on academic dismissal with the right to appeal the dismissal.
- First-semester students who earn:
 - A 0.000 cumulative GPA at midsemester of their first semester and have met or exceeded the maximum allowed absences in all courses may be suspended by the College at midsemester.
 - A 0.000 cumulative GPA at the end of their first semester will be automatically suspended.
 - A cumulative GPA above a 0.000 but less than a 1.800 at the end of their first semester will be placed on academic probation for the subsequent semester. Each student on probation is expected to adhere to specific terms and conditions as described in the Dean College Academic Catalog.
- Part-time students’ academic standing will be tracked once they have attempted 12 credits at Dean College.

Any student suspended or dismissed by the College will have the right to appeal that suspension or dismissal to the Academic Appeals Board. Academic Appeals Board decisions supersede a voluntary withdrawal.

Student academic standings (Good Academic Standing, Academic Probation, Academic Suspension and Academic Dismissal) are noted on all academic transcripts at the conclusion of each semester.

Academic Probation

Students not meeting GPA requirements (see “Academic Requirements” on [page 18](#)) may be placed on academic probation for one semester. Each student on probation is expected to adhere to specific terms and conditions: (1) as outlined in the letter from either the Registrar or the Academic Appeals Board placing the student on academic probation and (2) as specified in the Academic Probation Agreement with the Morton Family Learning Center. Terms may include, but are not limited to, attending all classes, completing all required assignments, making satisfactory academic progress throughout the semester, participating in regular monitoring meetings, and weekly attendance at a mandatory Strategies for Success class. **A student on academic probation may be suspended at any time during the semester should the student not meet the terms of either the initial letter placing the student on probation or the Academic Probation Agreement.** Full-time students on academic probation may not enroll in more than 16 credits each semester. Students receive a transcript notation for each semester they are placed on academic probation. Grades and overall performance of students on academic probation are carefully reviewed by the Registrar at the end of the fall and spring semesters as well as at the end of winter and summer sessions. If, by the end of the probationary semester, students on academic probation do not raise their cumulative GPA to the minimum level required for good academic standing and do not earn at least a 2.000 term GPA, they will be automatically placed on academic suspension or dismissal. Please see the sections on “Academic Suspension” and “Academic Dismissal” for more information.

Students placed on probation at the end of a fall or spring semester who subsequently raise their cumulative GPA to the minimum required for good academic standing through either winter session or summer session courses will be removed from academic probation. Students meeting the minimum required for good academic standing at the end of the fall or spring semester who subsequently lower their cumulative GPA to below the minimum required for good academic standing through either winter or summer session courses will be placed on academic probation for the following fall or spring semester. Those students who meet the criteria to be academically suspended at the end of the summer session will be suspended for the subsequent fall semester.

In addition, students who fail to meet the published GPA standards after spring grades are recorded in May will not be eligible for financial aid in subsequent academic periods. Students who do not meet the College’s standards and are allowed to return to the College on probation by the Registrar or the Academic Appeals Board may appeal to regain eligibility for financial aid through the Center for Student Financial Planning & Services (see the “Financial Assistance” section on [page 235](#)).

Academic Suspension

A student not meeting GPA requirements for good academic standing (see “Academic Requirements” on [page 18](#)) may be placed on academic suspension for one semester. A student is always permitted to appeal this academic suspension to the Academic Appeals Board. In the letter informing students of their suspension, students are also informed about their right to an appeal and the established appeal date. The decision of the Academic Appeals Board is final, and students may not take courses at Dean College during the period of their academic suspension. If students want to return to Dean after being suspended, they must apply for readmission through the Office of the Registrar. They must also show evidence of success at a college or university other than Dean College, that is accredited by an institutional accrediting agency. This requires enrolling in no fewer than 6 credits at another accredited college or university and achieving grades of “C” or better in each course taken. Students receive a transcript notation when they are academically suspended.

Academic Dismissal

A student who has been academically suspended at the end of a semester three times, regardless of subsequent appeal resolution, and still maintains a cumulative GPA that is below a 2.000, will be automatically dismissed by the College. The student will have the right to appeal this dismissal to the Academic Appeals Board. After three years from the date of dismissal, a student may appeal to the Academic Appeals Board for reinstatement to the College. The decision of the Academic Appeals Board is final. Students receive a transcript notation when they are academically dismissed.

Academic Fresh Start

A student who has not been enrolled at the College for a period of one year can petition the Academic Appeals Board to be reinstated under the Academic Fresh Start policy. Under this policy, the student would need to complete all new degree requirements specified by the academic catalog under which the student would reenter college. Only courses for which the student had previously earned a grade of “C” or better could be applied to the degree. Courses with grades below a “C” would not apply to the degree and would not factor into the new cumulative GPA, although they remain on the transcript. After the Fresh Start, any previous academic suspensions from the College will not be counted in the student’s total number of suspensions for academic dismissal purposes, although they remain on the transcript. This Fresh Start policy can be used only one time in the student’s academic career at the College.

Academic Honesty

Honesty in all academic work is expected of every student. At Dean College, students may be sanctioned for acts of academic dishonesty. Specific acts of academic dishonesty include, but are not limited to, cheating, handing in writing by another person, copying and pasting text without citation, knowingly providing work for another student to turn in, and/or any unauthorized use of AI tools, including but not limited to ChatGPT, Claude, Grammarly, CoPilot, and Gemini. If a faculty member finds that a student has been academically dishonest, the faculty member does the following within five business days of discovery of the incident: (1) determines and administers the appropriate course sanction, including, but not limited to, an official reprimand, a grade sanction on the assignment, and/or an opportunity to revise and resubmit the assignment, and (2) issues a letter to the student documenting the incident, the finding, and the sanction, with a copy sent to the student's advisor and the Office of Academic Affairs. Withdrawal from a course does not absolve the student from responsibility for academic dishonesty committed in that course. Students may appeal the faculty member's finding and/or sanction to the assistant vice president of Academic Affairs; this request for an appeal must be submitted in writing within five business days of the receipt of the letter from the faculty member and must meet the conditions for an appeal outlined in the Code of Student Conduct. The assistant vice president's decision is final. If a student has been found responsible for academic dishonesty previously, the case will also be referred to the Academic Standards Committee for adjudication and additional sanctions, which may include, but are not limited to, failing the course in question, attending a hearing, being placed on academic probation, and/or being suspended from Dean College. Additional campuswide consequences for academic dishonesty may include, but are not limited to, loss of eligibility for academic honor societies, loss of eligibility for campus honors and awards, and loss of eligibility for student leadership opportunities.

Adding/Dropping or Withdrawing From a Course

Add/Drop Period

Students may add and drop courses during the Add/Drop Period with the approval of their advisor. Dropped courses are not reflected on students' permanent academic records.

- **Semester-Long Courses:** The Add Period begins on the first day of that term and concludes on the end of the fifth day of that term. The Drop Period begins on the first day of that term and concludes on the 10th day of that term.
- **Quarter Courses:** The Add Period begins on the first day of that term and concludes at the end of the fourth day of that term. The Drop Period begins

on the first day of that term and concludes at the end of the eighth day of that term.

- **Summer and Winter Term Courses:** Precise dates are distributed at the start of each of these terms.

Withdrawal Period

Students may withdraw from courses during the Withdrawal Period with the approval of their advisor. Withdrawal requests may also be approved by the dean of the School that houses the course or the Office of Academic Affairs. Students are assigned a "W" grade for the courses from which they withdraw during the Withdrawal Period. "W" grades have no impact on students' GPAs but may impact students' academic standing and progress for financial aid eligibility as well as athletic eligibility. Students will be responsible for making up those credits in another semester.

- **Semester-Long Courses:** The Withdrawal Period begins the day after the Add/Drop Period ends and concludes on the Friday of week 12 of the semester.
- **Quarter, Summer and Winter Term Courses:** The Withdrawal Period begins the day after the Add/Drop Period ends and concludes at the 80% point in the term. Precise dates are distributed at the start of each of these terms.

Advanced Placement (AP)

Dean College participates in the Advanced Placement program of the College Board. If students have taken college-level courses in secondary school and would like to apply for advanced placement credit at Dean College, they should plan to take the Advanced Placement exam at their high school and have the results forwarded to the Office of the Registrar who will review the test results. If the student scores a 3 or higher, college credit will be awarded if applicable. Dean College also participates in the College-Level Examination Program (CLEP) and the International Baccalaureate Diploma (IB) program; please see these entries below and on [pages 22 and 28](#), respectively, for additional information.

Administrative Withdrawal Policy

Matriculated students who have not enrolled in courses and/or who have not submitted leave of absence paperwork by the end of the add period in a given fall or spring semester will be administratively withdrawn from the College.

Full-time students enrolled in the fall and spring semesters must be physically present on campus and cleared by the last day to add a semester-length course. Part-time students must also be financially cleared and are required to complete the College's online check-in procedure no later than the last day to add a course within that academic term. If a student does not clear their holds and complete the check-in process, they will be administratively withdrawn from the College. Students

who wish to return to the College will be required to complete the readmission process.

Attendance and Participation Policy

Class attendance and participation are essential for student success and are a key component of Dean College's educational philosophy. Each faculty member outlines their specific course attendance and participation policy on the individual course syllabi, including consequences for lack of attendance or participation. At a minimum, these policies require that students are present and participating in class, either virtually or in person, on a consistent basis throughout the duration of the course. Students are responsible for making up any absence-related missed work within the term as permitted by the faculty member.

Full-time students enrolled in the fall and spring semesters must be physically present on campus and cleared by the last day to add a semester-length course. Part-time students must also be financially cleared and are required to complete the College's online check-in procedure no later than the last day to add a course within that academic term. If a student does not clear their holds and complete the check-in process, they will be administratively withdrawn from the College. Students who wish to return to the College will be required to complete the readmission process.

In online courses, Dean College expects students to participate in all instructional activities. Online courses are no different from in-person courses in this regard; however, participation must be defined in a different manner. Student "attendance" in online courses will be defined as academic engagement in the course as described in the individual course syllabus. These actions must take place each week for a student to be considered academically engaged in the course. Online courses have weekly mechanisms for student participation:

- Submitting an academic assignment
- Taking an assessment or an exam
- Participating in an interactive tutorial, webinar, or other interactive computer-assisted instruction
- Participating in an online study group, group project, or an online discussion that is assigned by the institution
- Interacting with the course instructor about academic matters

Students who do not demonstrate academic engagement within the add period for the course will be administratively dropped from the course after consultation with the course faculty (drop/add and withdrawal dates are listed in the published semester schedule and College Catalog). Students who fail to maintain academic participation in an online course as defined in the course syllabus will be processed in accordance with the College's current attendance policy.

During the semester or term, should absences and/or lack of participation become concerning in an individual

course, the faculty member will discuss the situation with the student. If the absences continue, the faculty member notifies the advisor to conduct an additional intervention. If the absences become excessive, generally the equivalent of two weeks of classes without a valid reason, the faculty member provides a written warning to the student, with a copy to the advisor, that a required withdrawal may be imminent. If a withdrawal is required, students will receive an "RW" grade for the course. Students who stop attending all classes for two consecutive weeks without a valid reason may be administratively withdrawn from the College by the assistant vice president of Academic Affairs.

Students who are unable to attend all classes due to serious illness, a major accident, or a personal or family emergency must contact their advisor and all their faculty to discuss the situation. As appropriate, the student, faculty and advisor work collaboratively to design a plan for the student to continue in each course. This may include revised timelines for submission of assignments due during this period, no attendance- or participation-related penalties for absences due to these reasons, and so on. If the situation is such that continuing any attendance and participation in courses for four or more weeks is not possible, other plans may be explored, including a voluntary withdrawal or a medical withdrawal for the term. In some cases, students who are absent from all their classes for a total of four weeks may be administratively withdrawn from the College by the assistant vice president of Academic Affairs, even if they have a valid and documented medical or personal reason for those absences. Individual faculty or School policies may be more restrictive.

No student at a postsecondary institution shall incur academic penalties, such as attendance-related penalties, by virtue of performing military service on behalf of the United States.

Dean College adheres to the following Massachusetts state law as it relates to absence due to a religious holiday: "Any student in an educational or vocational training institution, other than a religious or denominational educational or vocational training institution, who is unable, because of his religious beliefs, to attend classes or to participate in any examination, study or work requirement on a particular day shall be excused from any such examination or study or work requirement, and shall be provided with an opportunity to make up such examination, study, or work requirement which he may have missed because of such absence on any particular day; provided, however, that such makeup examination or work shall not create an unreasonable burden upon such school. No fees of any kind shall be charged by the institution for making available to the said student such opportunity. No adverse or prejudicial effects shall result to any student because of his availing himself of the provisions of this section."

It is the student's responsibility to communicate with their faculty reasonably in advance of any religious holiday if the student will not be able to attend class or participate in any examination, study, or work requirement on a

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particular day due to that religious holiday. The faculty will give students the opportunity to make up any in-class assignment, such as an exam or in-person activity, that occurs on a religious holiday, if it does not create an unreasonable burden on the College. Faculty may have assignments due on religious holiday dates if students are able to submit their work prior to the due date without suffering any adverse or prejudicial effect. Students may request a later submission date, at the faculty's discretion, but the request should be made in advance of the holiday. Students generally should not expect an extended deadline for such assignments; instead, in most cases they will need to plan ahead as appropriate.

Auditing Courses

Students may audit courses for no credit. Audited courses bear the same tuition and fees as courses taken for credit. Students will not receive grades on assignments, tests, quizzes, or papers. Students will also not receive midsemester or final grades in audited courses. Students wanting to change their course status from credit to audit or audit to credit must complete the appropriate paperwork available from their advisor or through the Office of the Registrar. This paperwork must be completed before the end of the first week of classes.

Catalog Year Changes

Students must fulfill all general education and major requirements as determined by the academic catalog that was in place at the time of their matriculation. For minors, students must fulfill all minor requirements as determined by the academic catalog that was in place at the time of the declaration of that minor. Catalog years remain fixed during the period a student is continuously enrolled. Students have the option of changing catalog years but will be held to all the general education and major requirements prescribed in the new catalog year they choose. Students do not have the option of choosing catalog years prior to the catalog year under which they matriculated. Students electing to change their catalog year may do so by completing a Change of Major/Catalog Year form with their advisor.

Readmitted students who have been separated from the College for a year or longer or whose original program as listed in the catalog under which the student was initially admitted has been eliminated will be placed into the catalog year that is in place at the time they are readmitted unless they meet the degree completion policy criteria outlined on [page 24](#).

Certificates

Dean College offers certificate programs, designed primarily for part-time learners. Certificates are focused programs of study in specific content areas which may lead to employment opportunities or career advancement. A certificate program can serve either as a complete learning experience or as a foundation upon which to build more coursework leading to a degree.

Unless otherwise specifically indicated, a certificate is not equivalent to a professional certification or to licensure in the specific certificate. Students must earn a cumulative GPA of a 2.000 in their certificate courses and complete all required certificate courses to earn the credential. A certificate consists of no less than 12 credits and no more than 18 credits. No more than one course can be transferred into a certificate program. Students cannot complete a certificate and a major or a minor in the same discipline areas simultaneously.

College-Level Examination Program (CLEP)

Dean College participates in the College-Level Examination Program (CLEP) of the College Entrance Examination Board. CLEP enables students to receive college-level credit for nontraditional learning. Dean College grants credit using the guidelines published by the American Council of Education (ACE) for General and Subject Examinations. Dean College will accept a maximum of 30 transfer credits, including those earned through CLEP, for associate degree programs. For bachelor's degree programs, Dean College will accept a maximum of 90 transfer credits, including those earned through CLEP. Students must earn a minimum score of 50 on a CLEP test in order for the credit to be transferred to Dean College. For more information, please contact the Office of the Registrar. Dean College also participates in the Advanced Placement (AP) program and the International Baccalaureate (IB) Diploma Program; please see these entries on [pages 20 and 28](#), respectively, for additional information.

Communicating With Students

The College's official channels of communication with students include Dean's email and [myDean](#). Students are expected to check these channels daily.

Copyright Infringement Policy

Copyright Infringement

In compliance with the amendments to the Higher Education Act (HEA) under the Higher Education Opportunity Act of 2008 (HEOA), Dean College is required to disseminate information on the College's policies and sanctions related to copyright infringement, including a summary of the penalties for violation of federal copyright laws.

Unauthorized copying and distribution of copyrighted material, including unauthorized peer-to-peer file sharing, may subject students to civil and criminal liabilities. Students should be aware, however, that not all uses of copyrighted materials are illegal. The U.S. Copyright Act allows for the copying and distribution of certain copyrighted materials when such use is a "fair use." If you have questions regarding what may constitute fair use, please contact our librarian at 508-541-1771.

As required under HEOA, the penalties for violation of federal copyright laws are summarized as follows.

If there is infringement, Section 504 of the U.S. Copyright Act gives the copyright holder the choice of recovering the following:

- The copyright owner's actual damages and any attributable profits of the infringer; or statutory damages, ranging from \$750 to \$30,000 for each copyrighted work that is infringed.
- If the copyright holder can prove that the infringement was committed "willfully," a court has the discretion to increase statutory damages to \$150,000 per copyrighted work.
- As a general rule, to qualify for statutory damages, the copyright holder must have registered the infringed work with the U.S. Copyright Office prior to the date of the infringement. If the work was not registered before the infringement, then the copyright holder can only recover actual damages and the infringer's profits.

If the work was registered with the U.S. Copyright Office prior to the infringement, Section 505 of the Copyright Act also gives a court the discretion to award reasonable attorney's fees and court costs to the copyright holder.

Sections 502 and 503 of the Copyright Act detail other civil remedies, including a court order barring the infringer from making further copies and an order to seize and destroy unauthorized copies.

Section 506 of the Copyright Act and Section 2319 of Title 18 of the U.S. Code authorize criminal liability for willfully infringing copyright under the following circumstances:

- If the willful infringement was for purposes of commercial advantage or private financial gain;
- If the willful infringement involved the reproduction or distribution during any 180-day period of one or more copies of one or more copyrighted works that have a total retail value that exceeds \$1,000; or
- If the willful infringement involved the distribution of a work being prepared for commercial distribution, by making it available on a computer network accessible to members of the public, if the infringer knew or should have known that the work was intended for commercial distribution.
- Criminal penalties can include fines and imprisonment for up to five years. Imprisonment can be for up to 10 years for a second or subsequent offense.

Sections 1201 and 1202 of the Copyright Act also detail civil remedies for: (i) circumventing technological measures that protect copyrighted works (Section 1201) (e.g., circumventing a firewall); and (ii) intentionally removing, altering or falsifying copyright management information to conceal, induce or facilitate an infringement (Section 1202) (e.g. removing or altering an author's name or a copyright notice on a photograph found online and redistributing the photo).

A violation of Sections 1201 or 1202 is separate from copyright infringement with its own separate statutory damages ranges and does not require a prior registration to be eligible for statutory damages or attorneys' fees and costs.

If there is a violation of Section 1201, the copyright holder has the choice of recovering the following:

- The copyright owner's actual damages and any additional profits of the violator; or statutory damages, ranging from \$200 to \$2,500 for each violation.
- The Copyright Act also gives a court the discretion to award reasonable attorney's fees and court costs to the prevailing party.
- If there is a violation of Section 1202, the copyright holder has the choice of recovering the following: The copyright owner's actual damages and any additional profits of the violator; or statutory damages, ranging from \$2,500 to \$25,000 for each violation.
- The Copyright Act also gives a court the discretion to award reasonable attorney's fees and court costs to the prevailing party.
- Criminal penalties are also possible against any person who violates section 1201 or 1202 willfully and for purposes of commercial advantage or private financial gain. Those penalties include fines of up to \$500,000 and/or five years in prison for a first offense and \$1,000,000 and/or up to 10 years for a second or subsequent offense.

Downloading & P2P File Sharing

Dean College strictly prohibits the unauthorized uploading, downloading or sharing of copyrighted material. Peer-to-peer (P2P) file sharing occurs when digital files are transferred between "peer" computers over the Internet using services such as BitTorrent or Gnutella.

In compliance with the HEOA, unauthorized peer-to-peer file sharing may subject students to civil and criminal liabilities (see Copyright Infringement section). Furthermore, unlawful distribution of copyrighted material may result in sanctions imposed by the College. College sanctions may include, but are not limited to, expulsion from the College and/or payment of any legal fees that the College may incur in its defense. The entity whose copyright was infringed may also bring legal action.

Legal Downloading

The HEOA requires all colleges and universities to offer legal alternatives to unauthorized downloading. Educause provides a list of these legal alternatives at www.educause.edu/legalcontent. The products or services listed are in no way endorsed or evaluated by Dean College.

Credit Hour

Dean College complies fully with the New England Commission of Higher Education's (NECHE) definition of a credit hour: a credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutional established equivalence that reasonably approximates not less than:

(1) One hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately 15 weeks for one semester or trimester hour of credit or 10 to 12 weeks for one quarter hour of credit or the equivalent amount of work over a different amount of time, or

(2) At least an equivalent amount of work as required in paragraph (1) of this definition for other academic activities as established by the institution, including laboratory work, internships, practica, studio work, and other academic work leading to the award of credit hours.

Dean's List

Full-time Students: After each fall and spring semester (a semester includes both full semester courses and quarter courses), students are included on the Dean's List if they earn a semester grade-point average (GPA) of 3.500 or higher with no grade below a "C" and no "I" or "RW" grades for that semester. In addition, full-time students must complete at least 75% of attempted credits to be eligible for Dean's List consideration.

Part-time Students: Part-time students are eligible for Dean's List after earning 12 credits at Dean College. After each fall and spring semester (a semester includes both full semester and quarter courses), part-time students are included on the Dean's List if they meet the following criteria: enrolled in a declared major; completed 6 credits in the semester (inclusive of full semester and quarter classes); earned a grade-point average (GPA) of 3.500 or higher for the period of eligibility; earned no grade below a "C" for the period of eligibility; and have no "I" or "RW" grades for the period of eligibility.

Students placed on the Dean's List receive a transcript notation for that semester.

Declaring a Major

Dean College students may declare a major at any time between their initial application and acceptance to the College until they have earned 30 credits. While some students know what they want to major in before they even begin their college career, other students want to explore possibilities and take some courses before they formally declare a major. Students also have the option of changing their major. For more information, please contact your advisor.

Degree Completion Policy

Previously matriculated degree-seeking students who have been separated from the College for a year or longer may complete degree requirements outlined in the catalog under which they were previously enrolled provided they meet the following criteria: (1) there are 12 or fewer credits remaining to complete their original degree requirements; (2) they were in good academic standing at the time they left Dean College, with a cumulative GPA that is a 2.000 or higher; (3) Dean College still offers the degree program; and (4) Dean College still offers the remaining course(s) or appropriate substitutions. Students who do not meet these criteria would need to complete the degree requirements in the catalog under which they were readmitted. For more information, please contact the Office of the Registrar.

Double Counting Courses

A course may fulfill up to two but no more than two degree requirements in the following cases:

- For a double major
- For a double degree
- For a major and a minor, with the major encompassing core major requirements, track requirements (if applicable), and DCA requirements
- Only 50% of the credits from the major can also fulfill requirements in the minor

A course may not fulfill a general education requirement and a major requirement within the primary major.

A course may not fulfill a general education requirement and an open elective or a major requirement and an open elective in the primary major. However, a course may fulfill a general education requirement, major requirement or open elective requirement in the primary major and in the secondary major provided no course fulfills more than two requirements overall.

If pursuing a double major, students must declare both majors and indicate which major is their primary major. Students completing a minor must declare that minor.

To graduate, all students must complete all degree requirements, and the total minimum number of credits required for both majors, both degrees, and/or their major(s) and a minor. Students must also achieve a minimum cumulative GPA of a 2.000.

Double Degrees

To earn a double associate degree, students must complete a minimum of 90 credits and must fulfill the requirements for both degree programs. To earn a double bachelor's degree, students must complete a minimum of 150 credits and must fulfill the requirements for both degree programs, including both senior capstones/projects and both internships. Students must also indicate which degree is their primary degree. Given these requirements, completing a double baccalaureate

degree will likely take five years if pursuing these as a full-time student. To earn an associate degree and a bachelor's degree, students need to complete the requirements of both degree programs. Students may not be enrolled in an associate degree and a baccalaureate degree in the same discipline simultaneously. For more information on specific requirements for both double majors and double degrees, please contact your advisor or the Office of the Registrar.

Double Majors

Baccalaureate degree-seeking students who want to earn a double major may do so by declaring a double major with their advisor. Students must complete their general education requirements and all the requirements for each major, including both senior capstones/projects and both internships. Students must also declare which major is their primary major. Given these requirements, completing a double major may take longer than four years if pursuing these as a full-time student. In addition, completing a double major may require the completion of credits beyond those typically required to complete a baccalaureate degree if one of the majors has limited elective credits. Students may only double major at the baccalaureate degree level; double majors are not available to students at the associate degree level.

English as a Second Language Policy

International students for whom English is a second language are either fully matriculated into the College or are placed into one of three levels of the FOCUS Program using the TOEFL, IELTS or equivalent ESL assessment scores submitted with their application for admission. Students who do not submit these scores must take an English language assessment during International Student Orientation. Students placing into the FOCUS Program can progress as their English proficiency improves. Students placing into level 1 of the FOCUS Program are required to enroll in at least one hour of academic coaching for additional support of their English language development. Students placing at level 2 of the program are strongly encouraged to enroll in one-on-one tutoring for additional academic support through the Academic Coaching Program.

Students entering with a TOEFL Band Score of 3.0, a TOEFL iBT of 45–60, an IELTS of 5.5, or an equivalent score will be enrolled in level 1 of the FOCUS Program and will take the following courses during their first semester at Dean College: an intensive section of *Composition I* (ENG 111), an intensive section of *Communication Fundamentals* (SPC 101), an introductory course in their major, and a math elective. All courses apply directly to degree requirements. These students also are required to enroll in at least one hour of academic coaching. Students entering with a TOEFL Band Score of 3.5, a TOEFL iBT of 61–78, an IELTS of 6 or an equivalent score will be enrolled in level 2 of the FOCUS Program and will take the following courses during their first semester at Dean College: an intensive

section of *Composition I* (ENG 111), an intensive section of *Communication Fundamentals* (SPC 101), an Introductory course in their major, a core course, and an open elective or additional course in their major. All courses apply directly to degree requirements. Students with a TOEFL Band Score of 4.0 or higher, TOEFL iBT score of 79 or higher, an IELTS score of 6.5 or higher or an equivalent score are fully matriculated into the College; these students will take the first-semester courses required for their specific major. All courses apply directly to degree requirements.

Full-Time and Part-Time Student Status

A full-time student is required to be registered in and attending a minimum of 12 credits of academic work per fall and spring semesters unless a specific accommodation for a reduced course load has been approved by the Office of Accessibility Services. Enrollment for the summer term is optional. Failure to maintain the minimum requirement may impact the following:

- Eligibility to remain in residential housing.
- Financial Aid eligibility: If a student is on Financial Aid, the student is encouraged to inquire into how this change in status will affect specific eligibility.
- Athletic eligibility: Students who drop below 12 credit hours are no longer eligible to participate in athletic competition.
- Certification of Attendance: Failure to maintain full-time status may affect eligibility for health insurance certification as well as past loan deferments.

To enroll in more than 18 credits in any semester, a full-time student must have completed at least one full-time semester at Dean College. There must also be space available in the courses in which the student wants to enroll, as priority will go to students who are not taking the course as an overload. In addition, to enroll in 18.5–20.5 credits, the student must have completed a minimum of 15 credits with a cumulative GPA of at least 2.500; to enroll in 21 credits, the student must have completed a minimum of 15 credits with a cumulative GPA of at least 3.000. A student on academic probation may not enroll in more than 16 credits per semester.

A full-time student enrolling in more than 18 credits in the fall and/or spring terms, including any combination of full-term and quarter-term credits, will be levied a tuition surcharge of \$800 per additional credit hour. A student is levied surcharges based on credits attempted for the term. If a student exceeds 18 credits in each term and then withdraws from a course, the student is still responsible for the surcharge. Students exceeding 18 credits in a term who are enrolled in Peer Tutoring courses (PTU) will not be assessed the surcharge for the PTU credits that put them over 18 credits. All other credits exceeding 18 credits are subject to the surcharge.

B

A full-time student who would like to enroll in more than 18 credits but does not meet the criteria listed above must get approval in writing from the director of Success & Career Advising. No student will be permitted to enroll in more than 21 credits in any given semester.

Any full-time student registered in and attending fewer than 12 credits may not reside in a residence hall unless advance written permission is obtained from the Office of Campus Life. Should students need to reduce their course load to fewer than 12 credits during a semester, they must have written approval from the director of Success and Career Advising and the Office of Campus Life. Failure to obtain that approval will result in the immediate administrative withdrawal of the student from the College. In the subsequent semester, students may enroll in no more than 16 credits and must meet with their advisor regularly. Students not permitted to reside on campus must depart within 24 hours of the decision rendered.

Part-time students may enroll in a maximum of 3 courses per fall and spring semesters, not to exceed 11 credits. Enrollment for the summer term is optional. To obtain full-time status, part-time students must apply for full-time admission through the Office of Admissions or readmission through the Office of the Registrar if the student was previously admitted as a full-time student.

Any student who wants to change from full-time to part-time status should obtain a Change of Status Form from the Office of the Registrar located in the Center for Student Financial Planning & Services.

Full-time students may enroll in no more than two courses during the accelerated winter intersession at the current part-time rate of tuition. Students who have outstanding incompletes from fall courses are not permitted to take accelerated intersession courses.

Full-time students may enroll in up to 11 credits during the summer semester (includes summer one and summer two) at the current part-time rate of tuition. Full-time students pursuing an internship during the summer are permitted to enroll in 3-11 credits with approval of their school dean and the director of Career Services.

Grades

Grades are reported at midsemester and shortly after the close of each semester. Midsemester grades are indicated as letter grades, but they are not part of a student's permanent record or official transcript and are not calculated in the term or cumulative grade-point averages. Final grades are part of the student's permanent record, are listed on the official transcript, and are calculated in the term and cumulative grade-point averages. Grades listed in the Canvas gradebook for courses that use that feature are informational; only the grade listed on the transcript is the official grade for a course. Students may view their midsemester and final grades online in Self-Service. Students also have the option of granting parents/guardians access to view their official grades via the Parent Portal.

To arrive at a single scale value to determine the quality of a student's academic performance, Dean employs the grade-point system. Through this method, letter grades represent the following numerical values:

A	=	4.000	(93+)
A-	=	3.700	(90-92)
B+	=	3.300	(87-89)
B	=	3.000	(83-86)
B-	=	2.700	(80-82)
C+	=	2.300	(77-79)
C	=	2.000	(73-76)
C-	=	1.700	(70-72)
D+	=	1.300	(67-69)
D	=	1.000	(63-66)
D-	=	0.700	(60-62)
P	=	0.000	(no impact on GPA)*
F	=	0.000	(failure, below 60)
RW	=	0.000	(no impact on GPA)
W	=	0.000	(no impact on GPA)
WC	=	0.000	(no impact on GPA)

*Students may complete a maximum of eight (8) Pass/Fail credits during their enrollment at Dean College.

The grade-point average (GPA) is determined by multiplying the grade point value by the total number of credits for a particular course, adding the products (to arrive at the total number of "Quality Points") and dividing by the total number of credits attempted. Here is a sample calculation for a student's semester grades of an "A," two "Bs" and a "C" in 3-credit courses with a "C" in a 4-credit course:

Grade	Grade point value (x) = Credits earned	Quality Points
A	4.000 x 3	12
B	3.000 x 3	9
B	3.000 x 3	9
C	2.000 x 3	6
C	2.000 x 4	8
16		44
44/16 = 2.750		grade-point average

Grade Appeals

Students have the right to appeal a grade if they believe it to be inaccurate and have substantiating evidence to support this assertion. The grade appeal process is NOT available to students if they are simply unhappy with their grade. The student must first discuss the matter with the instructor. If there is no resolution, the student may meet with the appropriate school dean. If there is still no resolution, the student may meet with the assistant vice president of Academic Affairs. The decision of the assistant vice president of Academic Affairs is final.

In no case will a grade be changed after six weeks into the following semester. Please note that any appeals regarding course withdrawals and the resulting "W" grades must be sent directly to the assistant vice president of Academic Affairs.

Grade Changes

Grades submitted to the Office of the Registrar by a faculty member remain final unless the faculty member provides written notification stating that there was an error in recording or computing the grade. Grade changes must be submitted in writing to the Office of the Registrar by the instructor of the course using the Change of Grade form available through the Office of the Registrar. The school dean or the assistant vice president of Academic Affairs must sign the Change of Grade form prior to its submission to the Office of the Registrar. Grades may be changed up through six weeks into the following semester.

Graduation and Commencement

Dean College confers degrees four times in each year: May, August, December, and January. No degree will be granted until all requirements of the degree program have been fulfilled. All majors, minors and degrees must be declared by the end of the add period in the student's final term. It is ultimately the student's responsibility to ensure that all degree requirements are met. To be considered an official candidate for graduation, students must file an Application for Graduation with the Office of the Registrar no later than six weeks prior to the end of their last term of attendance.

Dean College holds one Commencement ceremony each May. Students may participate in one senior celebration and Commencement ceremony per degree unless the degrees are earned consecutively. Students participating in two senior celebration and Commencement ceremonies will pay two fees. Students can participate in Commencement provided they are within two courses of completing their associate or bachelor's degree by the May ceremony. Please note that all degree candidates must satisfy in full all financial obligations to the College and must pay their graduation fee to receive their diploma and to be eligible to participate in Commencement activities.

Graduation Honors

At Commencement, those students with a cumulative GPA of 3.500 to 3.699 will graduate cum laude, those with a cumulative GPA of 3.700 to 3.899 will graduate magna cum laude, and students with a cumulative GPA of 3.900 or higher will graduate summa cum laude.

Honor Societies

Dean College has local chapters of four honor societies: Phi Eta Sigma, which is the oldest honor society to acknowledge academic achievements of first-year students; Golden Key, the world's largest collegiate honor society, available to our bachelor's degree students; the National Honor Society for Dance Arts (NHSDA) Collegiate Program, designed to honor the accomplishments of outstanding students studying dance; and Chi Alpha Sigma (Omega Chapter), which is the National College Athlete Honor Society, established to

recognize college student-athletes who excel both on and off the field of competition.

Phi Eta Sigma

To be eligible for membership in Phi Eta Sigma (PES), a student must:

- Be a full-time student at Dean College.
- Be registered in an associate or bachelor's degree program at time of selection.
- Have at least a 3.500 cumulative GPA.
- Have completed at least 12 credits but no more than 33 credits at Dean College.
- Earn no grades of "RW" or "I" in the semester immediately prior to selection.
- Complete at least 75% of attempted credits in the semester immediately prior to the semester in which the student is being considered for nomination to PES.
- Have a college judicial record free of suspension or probation or other judicial or academic disciplinary action.

To maintain PES membership, students must maintain their high academic achievement and full-time status for the duration of the degree program and continue to demonstrate good moral character.

Golden Key

To be eligible for membership in Golden Key, a student must:

- Be a part-time or full-time student at Dean College.
- Be registered in a bachelor's degree program at the time of selection.
- Be of junior or senior standing at the time of selection.
- Be in the top 15% of the bachelor's degree students in each of the junior and senior classes.
- Have at least a 3.500 cumulative GPA.
- Earn no grades of "RW" or "I" in the semester immediately prior to selection.
- Complete at least 75% of attempted credits in the semester immediately prior to the semester in which the student is being considered for nomination to Golden Key.
- Have a college judicial record free of suspension or probation or other judicial or academic disciplinary action.

To maintain Golden Key membership, students must maintain their high academic achievement for the duration of the bachelor's degree program and continue to demonstrate good moral character.

Chi Alpha Sigma

Eligibility criteria for membership in Chi Alpha Sigma are available from the Athletics Department.

National Honor Society for Dance Arts

The National Honor Society for Dance Arts (NHSDA) Collegiate Program is designed to honor the accomplishments of outstanding students studying dance. NHSDA exists to encourage exploration of dance education pedagogy, choreography, performance, research, community outreach, and advocacy in the context of a broad dance program.

To be eligible for membership in the National Honor Society for Dance Arts (NHSDA), a student must:

- Be a student member of the National Dance Education Organization (NDEO).
- Achieve at least a 3.500 GPA at time of induction.
- Accrue 45 points in each of three major strands of the NHSDA National Collegiate Point System (in a minimum of six out of 10 total categories pertaining to Artistic Merit, Leadership, and Academic Achievement).

To receive Honors distinction at the time of graduation, a student must:

- Have previously been inducted into NHSDA.
- Have a 3.500 GPA.
- Accrue an additional 15 points beyond the 45 required points for induction.
- Write an essay for consideration, complete a research-based senior project within the School of Dance, or complete a major research project related to the field during the student's senior year.

Honors and Awards

Each year, Dean formally recognizes and honors those graduating students who have demonstrated excellence in specific academic programs as well as students who have made outstanding contributions to the Dean College community.

Incomplete Coursework

A grade of Incomplete is only available if a student is unable to complete coursework as a result of serious illness, a major accident or a personal or family emergency. Except in extraordinary cases, a grade of Incomplete can only be issued during the last two weeks of classes, **provided the student has been attending classes up until the last two weeks of the term**; incompletes are not issued after the term has ended. A student must be mathematically able to pass the course(s) in order to receive an Incomplete. All incomplete requests should be accompanied by appropriate documentation and must be approved by the school dean or assistant vice president of Academic Affairs.

The instructor must provide the student with a detailed list of coursework to be completed based on the course policies and calendar on the course syllabus and must attach coursework completion instructions to the Request

for Incomplete Grade form. An Incomplete allows students an extension only on coursework with due dates after the date of the request for an Incomplete grade; it does not allow a student to hand in work not submitted previously unless the faculty allows all students to submit prior assignments after the date the Incomplete grade was requested.

All work must be completed no later than four weeks after the end of the term in which the Incomplete was issued. Once the work is completed and graded, the Incomplete grade will be replaced by the final grade earned in the course. If the work is not submitted by the appropriate deadline, the student may receive a grade of zero for all remaining coursework, and the Incomplete grade will be replaced by the earned final grade, including zeroes for any remaining work not completed. In individual cases, when there are legitimate reasons, a request for an extension must be submitted in writing to the instructor by the student and approved by the school dean. A copy of this approved, revised timeline must be submitted to the Office of the Registrar. Any student who is disciplinarily suspended from the College during the last two weeks of classes may receive a grade of zero for all remaining coursework and final grades calculated and issued at the time the student is separated from the College.

Determination of a student's end-of-semester academic status will not be made until final grades are issued for all courses in which a student earned an Incomplete. This includes the following categories: President's List, Dean's List, Good Academic Standing, Academic Probation, Academic Suspension or Academic Dismissal. Please see the appropriate sections of this catalog for the precise criteria for each of these academic standing categories.

International Baccalaureate (IB) Diploma Program

If a student has taken a higher-level International Baccalaureate (IB) examination and would like to apply for college credit at Dean College, the student should have the results forwarded to the Office of the Registrar who will review the test results. If the student scored a 4 or higher in a subject area offered by Dean College, college credit will be awarded if applicable. No credit will be granted for the standard-level (SL) examinations regardless of the scores achieved. Students do not have to have completed the full IB diploma to receive credit for individual courses. Dean College also participates in the Advanced Placement (AP) and the College-Level Examination Program (CLEP); please see these entries on [pages 20](#) and [22](#), respectively, for additional information.

Leave of Absence Policy

A Leave of Absence (LOA) is a temporary interruption in a student's program of study that is initiated by the student for an upcoming or remainder of a fall or spring semester. It is intended for students who will not be

enrolled at Dean or any other college during the period of leave. Students interested in taking courses elsewhere during a leave from Dean should complete a voluntary withdrawal (see page 20). Extensions of a leave of absence may be granted on a semester-by-semester basis for up to a total of two academic years.

A student requesting a Leave of Absence must submit the LOA form available from the Office of the Registrar or their advisor. At the end of the first semester's leave, the student must either complete a Request to Return form for the upcoming semester or apply for an extension of their leave for an additional semester using a Request for Extension form. Both forms are available from the Office of the Registrar or the student's advisor. Failure to submit one of these forms by the end of the add period will result in an administrative withdrawal from the College.

Before requesting a Leave of Absence, a student must speak with both their advisor and the Center for Financial Planning & Services to discuss the impact of the leave on their degree completion and any possible consequences for loan repayment and financial aid.

From a financial and financial aid perspective, a Leave of Absence is treated the same as a withdrawal and is reported as such to the National Student Clearinghouse.

A student who is on a Leave of Absence is not eligible to take classes, live, or work on the Dean College campus.

Students with questions about this policy are encouraged to contact their advisor.

Medical Leave of Absence Policy

A Medical Leave of Absence (MLOA) is defined as a temporary interruption of a student's program of study for at least the remainder of one semester or for an upcoming fall and/or spring semester for health reasons (physical, mental, or emotional) that would substantially impair the student's academic responsibilities or other aspects of the student's experience at Dean. Students who meet these criteria may request a voluntary medical leave of absence using the MLOA form available from the Office of the Registrar or the Robbins Family Center for Advising & Career Planning. These requests are reviewed and approved by designees in the Robbins Family Center for Advising and Career Planning and in the Office of Campus Life. Some leaves may require appropriate documentation from a treating or examining clinician or physician. Extensions of a leave of absence may be granted on a semester-by-semester basis for up to a total of two academic years. In appropriate circumstances, students may be required to take a medical leave of absence.

At the end of the first semester's leave, the student must either complete a Request to Return form for the upcoming semester or apply for an extension of their leave using a Request for Extension form for an additional semester. Both forms are available from the Office of the Registrar or the Robbins Family Center for Advising & Career Planning. Failure to do either by the

end of the add period will result in an administrative withdrawal from the College.

From a financial and financial aid perspective, a Medical Leave of Absence is treated the same as a withdrawal and is reported as such to the National Student Clearinghouse.

A student who is on a Medical Leave of Absence is not eligible to take classes, live, or work on the Dean College campus.

Students with questions about this policy are encouraged to contact their advisor.

Medical Withdrawal Policy

If a student is experiencing a medical or mental health condition that substantially impedes the student's ability to attend class or otherwise successfully participate as a member of the College community, they may be permitted or required to take a medical withdrawal. In most circumstances, the student should initiate this process by contacting their advisor. Some withdrawals may require specific documentation from the treating or examining clinician or physician. Once all required documentation is received, it will be reviewed and a decision will be made by designated Dean College personnel. Incomplete documentation will not be processed.

Medical withdrawal may be approved or required for significant illnesses, injuries or other conditions that incapacitate the student for longer than the permitted absence period described in the Attendance and Participation Policy on page 21.

Medical withdrawal also will be considered for an extenuating or a traumatic event (e.g., death or serious injury to a family member) that clearly impedes the student's ability to maintain their studies or otherwise successfully participate as a member of the College community. The student seeking a medical withdrawal in such circumstances should initiate this process by contacting their advisor and provide any other supporting documentation deemed necessary to verify the life circumstances. Students should meet with the Center for Student Financial Planning & Services prior to withdrawal to discuss how it may impact their specific financial situation at the College.

Students who are required to withdraw involuntarily will be informed at that time of their right to challenge the mandated withdrawal and the process for doing so.

Minors

Students enrolled in a bachelor's degree program may opt to complete a minor. A minor consists of a total of 18 credits in one area, at least 6 credits of which must be at the 300- or 400-level. Students must fulfill all minor requirements as determined by the academic catalog that was in place at the time of the declaration of that minor. Students may not earn a minor in the same discipline as their major. Only three courses in the minor

may be used to fulfill other degree requirements in either the major or the general education core. No more than 50% of courses applied to the minor can be courses also applied to the major. No more than one course from the minor may count toward fulfillment of a second minor. Although students may pursue multiple minors, completing multiple minors may take longer than 4 years, especially if a major has limited elective credits. Minors are not available to students at the associate degree level. For precise requirements, please see the detailed section on Minors on [pages 142-150](#).

Municipal Employee Policy

Full time employees of the town of Franklin (excluding faculty and professional staff employed by Franklin schools) may enroll tuition free in one course per semester (includes fall, winter, spring, and summer) on a space available basis for a maximum of four courses per year. The employee must present a current letter of employment from their employer's Human Resource office. The employee will be responsible for the registration fee and any other applicable fees at the time of registration.

Online Course Enrollment

Dean College students may take online courses as part of their degree program, including online courses offered by Dean College or through one of our online consortia partners such as Acadeum and Rize Education. Students may only enroll in courses offered by partner institutions within the Rize consortia if they are officially enrolled in a program requiring these courses. The following online course limits apply:

- For full-time students:
 - First-year students may enroll in no more than one online course during the fall or spring terms, not to exceed a total of 4 credits per term.
 - Sophomores, juniors, and seniors, except for students on an F-1 visa, may enroll in up to two online courses during fall or spring terms, not to exceed a total of 8 credits per term.
 - Full-time students on an F-1 visa may enroll in no more than one online course during the fall, winter, spring, or summer (including summer I and summer II) terms, not to exceed a total of 4 credits in any single term.
 - Full-time students may take no more than 50% of their total overall degree requirements as online courses.
- For part-time students: Part-time students may enroll in one or more online courses, not to exceed a total of 11 credits in any single term (fall, winter, spring, summer). Quarter courses are included in the full term limits.

See the Attendance Policy section for information about attendance policies for online courses.

President's List

After each fall and spring semester (a semester includes both full semester courses and quarter courses), full-time students are included on the President's List if they earn a semester grade-point average (GPA) of 4.000 and no Incomplete or "RW" grades for that semester. In addition, full-time students must complete at least 75% of attempted credits to be eligible for President's List consideration. Students placed on the President's List receive a transcript notation for that semester.

Readmission to the College

A student who has withdrawn voluntarily from the College and wants to apply for readmission may do so by submitting the appropriate Application for Readmission form to the Office of the Registrar located in the Center for Student Financial Planning & Services. This form may be obtained on the Dean College website or from the Center. This readmission is subject to the approval of the Center for Student Financial Planning & Services, the Office of Student Success and Campus Life, and the Office of Academic Affairs. Students who had been academically or disciplinarily suspended must also meet any specified conditions of readmission as indicated in their original suspension letters.

Students who are readmitted to Dean College must complete degree requirements specified in the catalog under which they are readmitted if they have not been a student at Dean College for more than one calendar year or their original program has been eliminated. If a readmitted student was a full-time or part-time matriculated student within the past calendar year and their original program has not been eliminated, they must complete the requirements specified within the catalog in effect at that time unless they opt to change to the catalog in effect at the time of readmission.

Recording Policy

The College strictly prohibits any photographing, videotaping, audio recording, or other recording of all or any portion of any class, rehearsal, performance, assembly, or other College event without the express permission, in advance, from the presiding faculty member or other College official. This means, for example, that:

- No one may take, make, upload, distribute or use any pictures, record video images, or make an audio recording of any portion of a class, lecture, lab, seminar or other academic exercise without the express permission, in advance, of the faculty member in charge.
- No one may take, make, upload, distribute or use any pictures, record video images, or make an audio recording of any portion of a dance or theatrical performance or rehearsal without the express, advance permission of the faculty member or other College official in charge of the event.

- No one may take, make, upload, distribute or use any pictures, record video images, or make an audio recording of any portion of an assembly, guest lecture or other College-sponsored event without the express, advance permission of the College official in charge of the event.

In addition, any permission to make or use any such image or recording shall be strictly limited to the specific purpose for which that permission is granted.

Any request for permission to make or use any such image or recording as a disability accommodation must be presented, in advance, to the Accessibility Services Office.

Any student or employee who violates this policy or who aids or encourages another person in violating this policy will be subject to discipline up to and including dismissal or termination.

Repeating a Course

For courses that cannot be repeated for credit: Students may only earn credit for a given course once but are permitted to repeat that course under the following circumstances: (1) if they previously failed the course; (2) if they did not earn the needed minimum grade required as a prerequisite for a subsequent course; (3) if they previously withdrew from or were required to withdraw from the course; or (4) if they want to earn a higher grade to improve their GPA. A student may not repeat a course in which they previously earned an A. The highest grade earned will count toward the overall grade-point average, and credit will be granted only one time for the course unless otherwise noted in the course description. An individual course may only be repeated three times in total. If, after three repeated attempts, a student cannot pass a required course in the core, a student may be administratively withdrawn from the College. If, after three attempts for a required course in the major, a student may be required to change majors.

For courses that are repeatable for credit (for example, dance technique classes, internships, and so on): If a student fails a course that is repeatable for credit, when they successfully complete it in a subsequent semester, they may petition the Registrar's Office to have this grade replace the "F" grade from the prior attempt. Students earning a passing grade in a repeatable course will NOT have the grade from subsequent attempts replace that initial passing grade.

Senior Citizens

Franklin residents who are 65 years of age or older may enroll tuition free in one course per semester (includes fall, winter, spring, and summer) on a space available basis for a maximum of four courses per year. The resident must present verification of residency in Franklin and will be responsible for the registration fee and any other applicable fees at the time of registration.

Student Identity Verification

Dean College maintains an effective identity verification process for students enrolled in online classes to ensure that the student enrolled in the course is the one completing and submitting course assignments and earning academic credit. All students have individual secure usernames and passwords to access Canvas, the College's Learning Management System (LMS) for all courses, including synchronous and asynchronous online classes. The College's academic honesty policy and processes apply to all classes, including online classes (see Academic Honesty on [page 20](#) and the Code of Student Conduct). The identification verification process protects the privacy of student information in accordance with the Family Education Rights and Privacy Act (FERPA) and any other applicable laws or regulations regarding the confidentiality of personally identifiable information.

Student Records: Access, Amendment and Confidentiality

Family Educational Rights and Privacy Act (FERPA)

Dean College complies with the Family Educational Rights and Privacy Act, 20 U.S.C. §1232g (FERPA), which affords eligible students certain rights with respect to their education records. (An "eligible student" under FERPA includes a student who attends a postsecondary institution.) Dean College students are in attendance once they have registered for courses for their initial term of enrollment.

The rights of eligible students include:

1. The right to inspect and review the student's education records within 45 days after the day Dean College receives a request for access. A student should submit to the Registrar a written request that identifies the record(s) the student wishes to inspect. A school official will make arrangements for access as appropriate and notify the student of the time and place where the records may be inspected. If the records are not maintained by the school official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
2. The right to request an amendment of the student's education records that the student believes are inaccurate or misleading or otherwise in violation of the student's privacy rights under FERPA. A student should write the school official responsible for the record, clearly identify the part of the record the student wants changed and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

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3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent. Among other circumstances, Dean College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with a legitimate educational interest. School officials are those persons employed or engaged by Dean College in administrative, supervisory, academic, research, instructional, advisory, governance, and support functions. They do not need to be paid employees of the College; school officials may include students serving on official committees or assisting a school official in performing official tasks or contractors, consultants, volunteers, or other parties outside of Dean College to whom Dean College has outsourced institutional services or functions (such as an attorney, auditor, or collection agent). A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill their professional responsibilities for Dean College. Education records can be released without written consent to local, state, and federal agencies as well as contracted agencies that qualify as Dean College school officials.
4. The right to file with the U.S. Department of Education a complaint concerning alleged failures by Dean College to comply with the requirements of FERPA. The office that administers FERPA is the Student Privacy Policy Office, U.S. Department of Education, 400 Maryland Avenue, SW, Washington, DC 20202.

Directory Information

Dean College may disclose without a student's consent certain information the College has designated as Directory Information. Dean College has designated the following as Directory Information: the student's name, local and home addresses, date and place of birth, major fields of study, participation in officially recognized activities and sports, height and weight of athletic team members, dates of attendance (past, present, or anticipated), enrollment status (past, present and anticipated), degrees and awards received, photographs, videos or other images taken and maintained by the College, most recent previous educational agency, or institution attended and class roster. A class roster may be released only to students enrolled in that class while it is in session. Students not wanting their directory information disclosed without their consent must contact the Office of the Registrar in advance to opt out of the College's treatment of directory information.

Tobacco-Free Policy

Dean College has adopted a tobacco-free policy for all full- and part-time students, visitors, faculty, and staff, which applies to all tobacco products, including

cigarettes, cigars, chewing tobacco, and e-cigarettes, as well as other tobacco products not mentioned here. Please refer to the College's Code of Student Conduct on [myDean](#) for full details on this policy, which includes the designated smoking areas.

Transcripts

The Office of the Registrar issues official transcripts only upon receipt of electronic or written consent of the student. Former students may order their transcripts online by going to the Registrar webpage on [dean.edu](#). Current students can order their transcripts online by going to [myDean](#), the College portal. The cost of transcripts is \$6 for each electronic transcript ordered and \$10 for each paper copy ordered.

Transfer Credit

Transfer credit toward a Dean degree may be earned by successfully completing courses at another college or university accredited by an institutional accrediting agency. For an associate degree, a maximum of 30 credits may be transferred; however, 15 of a student's last 30 credits must be approved by Dean College whether taken on or off campus. For a bachelor's degree, a maximum of 90 credits may be transferred. Regardless of the number of transfer credits accepted, all students must complete a minimum of 30 credits in courses taught directly by Dean College faculty. This requirement excludes courses offered through Rize, Acadeum, the Washington Center, and Regent's University London.

For transfer credit to be awarded from another college or university, students must submit to Dean College an official transcript from the institution where the coursework was completed. Students must attain a grade of "C-" or better. Only credits from non-Dean courses will be transferred, not the grade earned; thus, the earned grade will not be used to calculate the student's grade-point average at Dean College. To earn a Dean College degree, students must complete all degree requirements. Students must successfully complete at least 50% of the credits required for the major at Dean College. Students may also earn credits through the Advanced Placement Testing Program (AP), International Baccalaureate Diploma Program (IB), and the College Level Examination Program (CLEP).

Once matriculated at Dean College, students must obtain written authorization from the Office of the Registrar prior to enrolling in a course for transfer credit from another institution. Such authorization guarantees that the course will be transferred, provided that the student achieves a grade of "C-" or better. Transfer students who have earned an associate degree from a college or university accredited by an institutional accrediting agency within the past 10 years may have all lower-level general education requirements waived. An official transcript reflecting the earned associate degree must be on file

with the Office of the Registrar at Dean College before any requirements will be waived.

Transfer students who have earned a bachelor's degree from a college or university accredited by an institutional accrediting agency within the past 10 years and are attending Dean College to complete a second bachelor's degree must complete 30 additional credits beyond their already completed bachelor's degree, may have all general education requirements waived, and must meet all the major requirements of the Dean College degree and successfully complete at least 50% of the credits for the major at Dean College.

Voluntary Withdrawal From the College

Students who want to withdraw voluntarily from the College must obtain and complete a withdrawal form from the Robbins Family Center for Advising & Career Planning to remain in good standing with the College and receive any appropriate refunds. Federal regulations require that students who withdraw from all classes prior to completing more than 60% of an enrollment term will have their eligibility for federal aid recalculated based on the percentage of the term completed; see the section on "Refund Policies" on [pages 233–235](#). Students should consult the Financial Aid Office **BEFORE** they decide to withdraw from the College, so they can fully understand the impact their withdrawal will have on the financial aid already awarded to them. **Extended absence from classes does not constitute withdrawal from the College.** Please see the Administrative Withdrawal Policy on [page 20](#), the Attendance and Participation Policy on [page 21](#) and the grading policies regarding withdrawals on [page 26](#).

Voter Registration

To request a mail-in voter registration form, visit www.sec.state.ma.us/ele/eleifv/howreg.htm or www.eac.gov/voters/register-and-vote-in-your-state.

Please note that students may choose between a Massachusetts form and a federal form. The Massachusetts form can only be used to register to vote in Massachusetts. The federal form may be used to register in most other states.

Please note that students cannot register to vote via the Internet, but they can request a voter registration form. Students must fill out the form completely and return it to their local election office. **Remember that students will not be registered to vote until they return the completed voter registration form to their local election office.**

The local clerk will thereafter provide students with acknowledgment of their voter registration. If students do not receive an acknowledgment of their voter registration

within a reasonable time, they should check with their local clerk for more information.

Withdrawing a Student From a Course by the Instructor

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Any instructor may, with the written approval of the school dean, withdraw a student from a course if the student is disruptive or interferes with the orderly conduct of the class. The student will receive an "RW" (Required to Withdraw) grade on their transcript. "RW" grades do not affect the grade-point average. Students will be responsible for making up those credits in another semester.

If a student is required to withdraw from a class by the instructor for disruptive behavior, the student has a right to appeal that withdrawal. The student must first discuss the situation with the course instructor. If there is no resolution, the student may meet with the school dean who oversees the course in question. If there is still no resolution, the student may next meet with the assistant vice president of Academic Affairs. The decision of the assistant vice president of Academic Affairs is final. Given the importance of continued participation in class, these appeal meetings must happen within five business days of the initial notification that the student is required to withdraw from the course. Students may be permitted to attend the course during the appeal process.

Bachelor's Degree Programs



Program Description

The Bachelor of Fine Arts in Acting is part of the Theatre program in the School of the Arts. The focus in the acting training is in developing technically skilled, collaborative, confident actors rooted in the foundations of an excellent liberal arts curriculum who are capable of working in a variety of styles demanded by contemporary performance.



A variety of courses in Stanislavski-based acting are enhanced by additional emphasis in voice, movement, dramaturgy, directing, and theatre pedagogy.

The balance of practice and theory provides a holistic education in the art and study of theatre, preparing students for a career as a 21st-century artist. Main Stage productions, black box student productions, and an annual Senior Showcase for industry professionals provide students with a conservatory experience in a liberal arts setting. Our award-winning faculty consists of professionals and scholars with decades of professional theatre experience and scholarly research, who are dedicated to teaching the next generation of theatre professionals.

The Dean Difference in the Acting Program is demonstrated by the individualized attention and the careful balance of practical application and research, in addition to the commitment by our faculty to provide students an enriching educational and creative experience. The result is an education that promotes the synergy between craft, art, and knowledge of the theatre, designed to build toward a vibrant and long-lasting career.

A cumulative GPA of 2.500 must be maintained to perform or participate in a school-sponsored production on campus. A cumulative GPA of 2.750 must be maintained to perform or participate in an off-campus school-sponsored production or event. Only the school dean can make exceptions to these requirements.

Program Learning Goals

Through the course of study for the Bachelor of Fine Arts in Acting, students will be provided an opportunity to learn how to:

- Integrate critical analysis of dramatic texts with practical performance techniques to create informed, intentional theatrical work.
- Evaluate the global and historical evolution of theater to understand its impact on diverse societies, contemporary culture, and the field.
- Demonstrate a versatile command of skills and techniques through rigorous practice and exploration.
- Utilize effective collaboration and networking strategies within ensemble-based environments.
- Design and implement an individualized career strategy that integrates networking, portfolio development, and an understanding of the professional landscape.
- Demonstrate a working knowledge of style and its application to various theatrical texts.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300- or 400-level. A list of available minors with their specific requirements can be found on [pages 142-150](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as audition and on-camera preparation, resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.

Acting Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (77 credits)

THA 113 – Basic Performance I (2 cr)	THA 385 – World Theatre History and Literature III: Modern and Contemporary Voices (3 cr)
THA 114 – Basic Performance II (2 cr)	THA 402 – Senior Project (3 cr)
THA 125 – Theatre and Society (2 cr)	THA 426 – Staging and Direction (3 cr)
THA 131 – Production and Design I: Stagecraft (2 cr)	THA 434 – Acting IV: Acting for the Camera (2 cr)
THA 132 – Production and Design II: Lighting (2 cr)	THA 435 – Acting V: Period Drama (2 cr)
THA 143 – Voice and Movement for the Stage I (1 cr)	THA 442 – Creative Entrepreneurship (3 cr)
THA 145 – Theatre, History, and Cultures (3 cr)	THA 445 – Acting VI: Special Topics in Acting (2 cr)
THA 230 – Script Production and Analysis (1 cr)	THA 495 – Senior Showcase (2 cr)
THA 231 – Stage Management (3 cr) or THA 330 – Theatre Pedagogy (3 cr)	Rehearsal and Performance (8 cr), selected from THA 123, THA 223, THA 323, or THA 423
THA 235 – Acting I: The Fundamentals of Truth (2 cr)	DAN XXX – Dance Technique (Pilates, Improvisation, Ballet, Jazz, Tap, Hip Hop or Modern Dance) (4 cr)
THA 236 – Acting II: Scene Study (2 cr)	DCA 100 – Campus Connections: Making the Transition (1 cr)
THA 240 – Voice and Articulation (1 cr)	DCA 110 – Career Connections I: Developing Your Brand (1 cr)
THA 241 – World Theatre History and Literature I: Origins (3 cr) or THA 243 – Musical Theatre History (3 cr)	DCA 200 – Career Connections II: Creating Your Plan (1 cr)
THA 245 – Voice and Movement for the Stage II (1 cr)	DCA 300 – The Internship Experience (3 cr)
THA 315 – Acting Lab (1 cr)	DCA 350 – Future Connections: Launching Your Career (3 cr)
THA 325 – Audition Strategies (1 cr)	
THA 333 – Acting III: Acting Shakespeare (2 cr)	
THA 343 – Voice and Movement for the Stage III (1 cr)	
THA 347 – World Theatre History and Literature II: Evolutions of the Form (3 cr)	
THA 350 – Stage Combat (1 cr)	

ELECTIVES (11 credits)

11 credits open electives

NOTES

*See [pages 216–219](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses, and Core Distribution Elective Courses.

TOTAL CREDITS: 128

ATHLETIC COACHING AND RECREATION MANAGEMENT

Program Description

The Bachelor of Science in Athletic Coaching and Recreation Management is designed for students passionate about sports, leadership, and the transformative power of recreation. This dynamic, interdisciplinary program prepares future coaches, recreation professionals, and sport administrators to lead with confidence, integrity, and innovation in a variety of athletic and recreational settings.



Leadership, management and programming skills are a focus within the curriculum, as are internship experiences, so graduates are prepared to be leaders in the field. In addition, this program offers a track in Athletic Coaching as well as Recreation Management, thus allowing students to gain in-depth industry insight and experience in their selected track.

Graduates of the Athletic Coaching and Recreation Management major will seek employment throughout the global sports landscape within areas that include: Athletic Coaching (youth, high school, collegiate levels), Campus and Community Recreation Management, Athletic Administration and Support Services, Sport and Fitness Program Coordination and Health and Wellness Programming.

Program Learning Goals

Through the course of study for the bachelor's degree in Athletic Coaching and Recreation Management, students will be provided an opportunity to learn how to:

- Critically assess and appraise coaching strategies and recreation management methodologies by analyzing their theoretical foundations and empirical evidence.
- Apply advanced statistical techniques and design innovative data-driven strategies in athletic coaching and recreation management.
- Evaluate international sports and recreational practices, considering cultural and regulatory differences.
- Compare and contrast communication techniques for coaching instructions, conflict management, and customer service approaches in the realm of athletic coaching and recreation management.
- Design teamwork activities that foster inclusive and supportive environments that lead to the creation of new strategies and approaches for achieving common goals.
- Compose a career plan that creates multiple paths to a successful career in the athletic coaching and recreation management field.
- Acquire additional competencies depending on the track:

Athletic Coaching Track Learning Goals

- Create advanced game strategies by integrating their in-depth knowledge of sports mechanics, opponent analysis, and team dynamics.
- Analyze athlete performance data, identifying strengths and weaknesses.
- Evaluate complex ethical dilemmas that arise in coaching scenarios, make informed decisions, and establish a coaching philosophy that upholds the highest moral standards in sport.

Recreation Management Track Learning Goals

- Develop and assess technology-driven tools, such as mobile apps or online registration systems, to enhance the efficiency and accessibility of recreation services.
- Create comprehensive risk management strategies for recreational facilities and activities.
- Design programs that reflect emerging trends and respond to the evolving community needs, demonstrating creativity and adaptability in program development.

The Center for Business, Entertainment & Sport Management

The Center was created by Dean College as an academic partnership with Kraft Sports + Entertainment (KSE), the ownership group behind the New England Patriots, the New England Revolution, and Patriot Place. It provides academic, athletic, entertainment, and venue guidance and internship opportunities for students to gain insight from KSE officials and executives. The Center offers the opportunity for hands-on learning in the classroom and also on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students with real-world opportunities, including the chance to complete one of many internships and earn part-time jobs available through KSE, including with the Patriots, the Revolution, Patriot Place businesses, and Gillette Stadium.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300- or 400-level. A list of available minors with their specific requirements can be found on [pages 142-150](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.

C



Athletic Coaching Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 MTH 130 – Introductory Statistics (3 cr) to fulfill the Core Mathematics Elective
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 PSY 111 – General Psychology (3 cr) to fulfill the Core Distribution Social Sciences Elective
 COM 327 – Applied Professional Communication (3 cr)
 PSY 335 – Psychology of Sport (3 cr) to fulfill an Upper-Division Liberal Arts Elective
 6 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (51 credits)

SMGT 172 – Introduction to Sport Management (3 cr)
 SMGT 201 – Athletic Event Management Practicum (3 cr)
 SMGT 203 – Sport Venue Management (3 cr)
 SMGT 216 – Legal and Ethical Issues in Sport (3 cr)
 SMGT 341 – Sports Analytics (3 cr)
 SMGT 363 – Sport Governance and Compliance (3 cr)
 ATHC 200 – Coaching and Recreation Management Practicum (3 cr)
 BUS 230 – Principles of Management (3 cr)
 BUS 325 – Principles of Finance and Budgeting (3 cr)
 BUS 405 – Leading the Organization (3 cr)
 EXSC 170 – First Aid and Safety/CPR/AED (3 cr)
 MKTG 235 – Principles of Marketing (3 cr)
 REC 203 – Event Management and Operations (3 cr)
 DCA 100 – Campus Connections: Making the Transition (1 cr)
 DCA 110 – Career Connections I: Developing Your Brand (1 cr)
 DCA 200 – Career Connections II: Creating Your Plan (1 cr)
 DCA 300 – The Internship Experience (3 cr)
 DCA 350 – Future Connections: Launching Your Career (3 cr)
 3 credits selected from approved Dean Career Advantage Experience Courses

ATHLETIC COACHING TRACK (15 credits)

ATHC 188 – Fundamentals of Coaching – Theory and Practice (3 cr)
 ATHC 335 – Diversity and Ethical Responsibility in Coaching (3 cr)
 ATHC 418 – Advanced Coaching (3 cr)
 ATHC 495 – Applied Coaching and Officiating (3 cr)
 EXSC 260 – Fundamentals of Physical Fitness and Conditioning (3 cr)

ELECTIVES (15 credits)

15 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Lab Science Elective Courses, Core Distribution Elective Courses, and Upper Division Liberal Arts Electives.

TOTAL CREDITS: 121

Recreation Management Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
ENG 112 – Composition II (3 cr)
SPC 101 – Communication Fundamentals (3 cr)
MTH 130 – Introductory Statistics (3 cr) to fulfill the Core Mathematics Elective
Core Lab Science Elective* (4 cr)
Core Distribution Arts Elective* (3 cr)
Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
Core Distribution Humanities Elective* (3 cr)
PSY 111 – General Psychology (3 cr) to fulfill the Core Distribution Social Sciences Elective
COM 327 – Applied Professional Communication (3 cr)
PSY 335 – Psychology of Sport (3 cr) to fulfill Upper-Division Liberal Arts Elective
6 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (51 credits)

SMGT 172 – Introduction to Sport Management (3 cr)
SMGT 201 – Athletic Event Management Practicum (3 cr)
SMGT 203 – Sport Venue Management (3 cr)
SMGT 216 – Legal and Ethical Issues in Sport (3 cr)
SMGT 341 – Sports Analytics (3 cr)
SMGT 363 – Sport Governance and Compliance (3 cr)
BUS 230 – Principles of Management (3 cr)
BUS 325 – Principles of Finance and Budgeting (3 cr)
BUS 405 – Leading the Organization (3 cr)
EXSC 170 – First Aid and Safety/CPR/AED (3 cr)
MKTG 235 – Principles of Marketing (3 cr)
REC 200 – Coaching and Recreation Management Practicum (3 cr)
REC 203 – Event Management and Operations (3 cr)
DCA 100 – Campus Connections: Making the Transition (1 cr)
DCA 110 – Career Connections I: Developing Your Brand (1 cr)
DCA 200 – Career Connections II: Creating Your Plan (1 cr)
DCA 300 – The Internship Experience (3 cr)
DCA 350 – Future Connections: Launching Your Career (3 cr)
3 credits selected from approved Dean Career Advantage Experience Courses

RECREATION MANAGEMENT TRACK (15 credits)

REC 333 – Marketing and Membership Experience (3 cr)
REC 343 – Recreation and Program Planning (3 cr)
REC 365 – Recreation and Event Risk Management (3 cr)
REC 495 – Leadership in Recreation (3 cr)
SMGT 407 – Sports Marketing (3 cr)

ELECTIVES (15 credits)

15 credits open electives

NOTES

*See [pages 216–219](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses, and Core Distribution Elective Courses.

TOTAL CREDITS: 121

C

Program Description

Science is an ever-changing and evolving field. Rapid technological advancements present new and unprecedented opportunities for research and discoveries in the biological sciences. Students in the Biology major must complete a series of foundational lab science courses while establishing their academic career competencies through the core requirements and electives. Biology majors can choose from a range of courses suited to their interests and career objectives. The tracks in pre-med/pre-dental/pre-vet, pre-physical therapy, and in pre-physician assistant/pre-nurse practitioner will prepare students for graduate studies in those areas. Students in the Biology major will be able to take advantage of state-of-the-art technology, experiential learning in the labs, knowledgeable faculty, and small classes to learn and grow with a cohort of peers.

Program Learning Goals

Through the course of study for the bachelor's degree in Biology, students will be provided an opportunity to learn how to:

- Evaluate and analyze scientific literature or data using evidence-based reasoning and methodological principles.
- Present scientific findings effectively through oral presentations and visual media, using appropriate technical terminology and data visualization techniques.
- Compose clear, well-structured scientific papers and reports that adhere to field-specific conventions and effectively communicate research findings.
- Apply statistical methods to biological datasets to test hypotheses, identify patterns, and draw evidence-based conclusions.
- Analyze fundamental biological concepts and apply this knowledge to evaluate advanced topics in upper-level courses.
- Apply scientific methods to analyze biological data and draw evidence-based conclusions.
- Collaborate effectively in teams to solve biological problems and complete scientific investigations.
- Acquire additional competencies depending on the track.

Pre-Medical/Pre-Dental/Pre-Veterinary Track Learning Goals

- Master physical concepts relevant to the medical field such as mechanics of motion, thermodynamics and conservation of energy.
- Analyze the structure and function of biomolecules to explain their roles in cellular metabolism and interpret how alterations in biochemical pathways contribute to disease states.

Pre-Physical Therapy Track Learning Goals

- Analyze the physiological systems of the human body and evaluate how homeostatic imbalances contribute to specific disorders.
- Master physical concepts relevant to the Physical Therapy field such as mechanics of motion, thermodynamics and conservation of energy.
- Implement evidence-based infection control practices based on microbiological principles.
- Demonstrate knowledge of the body's immediate and long-term response to exercise.

Pre-Physician Assistant/Pre-Nurse Practitioner Track Learning Goals

- Analyze the physiological systems of the human body and evaluate how homeostatic imbalances contribute to specific disorders.
- Implement evidence-based infection control practices based on microbiological principles.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300- or 400-level. A list of available minors with their specific requirements can be found on [pages 142-150](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



Biology Degree Requirements	
CORE (40 credits)	
ENG 111 – Composition I (3 cr)	
ENG 112 – Composition II (3 cr)	
SPC 101 – Communication Fundamentals (3 cr)	
MTH 151, MTH 241 or MTH 242 (3-4 cr) to fulfill the Core Mathematics Elective	
BIO 151 – General Biology – The Cell (4 cr) to fulfill the Core Lab Science Elective	
Core Distribution Arts Elective* (3 cr)	
Core Distribution Humanities Elective* (3 cr)	
Core Distribution Natural Sciences and Mathematics Elective* (3 cr)	
Core Distribution Social Sciences Elective* (3 cr)	
COM 327 – Applied Professional Communication (3 cr)	
9 credits Upper-Division Liberal Arts Electives (from outside the major)	
MAJOR (59 credits)	
BIO 152 – General Biology – Organisms (4 cr)	CHM 152 – General Chemistry II (4 cr)
BIO 211 – Microbiology (4 cr)	CHM 245 – Organic Chemistry I (4 cr)
BIO 240 – Cellular and Molecular Biology (4 cr)	MTH 130 – Introductory Statistics (3 cr)
BIO 440 – Advanced Cellular and Molecular Biology (4 cr)	SCI 265 – History of Science (4 cr)
Upper-Division Major Electives (9 cr) selected from:	DCA 100 – Campus Connections: Making the Transition (1 cr)
BIO 320 – Evolution (3 cr)	DCA 110 – Career Connections I: Developing Your Brand (1 cr)
BIO 330 – Molecular Genetics (3 cr)	DCA 200 – Career Connections II: Creating Your Plan (1 cr)
BIO 337 – Genomics (3 cr)	DCA 300 – The Internship Experience (3 cr)
BIO 430 – Immunology (3 cr)	DCA 350 – Future Connections: Launching Your Career (3 cr)
CHM 335 – Biochemistry (4 cr)	3 credits selected from approved Dean Career Advantage Experience Courses
PSY 334 – Biopsychology (3 cr)	
BIO 440 – Advanced Cellular and Molecular Biology (4 cr)	
BIO 495 – Senior Capstone (3 cr)	
CHM 151 – General Chemistry I (4 cr)	
ELECTIVES (21 credits)	
21 credits open electives	
NOTES	
*See pages 216-219 for the list of Core Distribution Elective Courses.	
TOTAL CREDITS: 120	

Pre-Medical/Pre-Dental/Pre-Veterinary Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 MTH 151, MTH 241 or MTH 242 (3–4 cr) to fulfill the Core Mathematics Elective
 BIO 151 – General Biology – The Cell (4 cr) to fulfill the Core Lab Science Elective
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (56 credits)

BIO 152 – General Biology – Organisms (4 cr)	MTH 130 – Introductory Statistics (3 cr)
BIO 211 – Microbiology (4 cr)	SCI 265 – History of Science (4 cr)
BIO 240 – Cellular and Molecular Biology (4 cr)	DCA 100 – Campus Connections: Making the Transition (1 cr)
Upper-Division Major Electives (6 cr) selected from:	DCA 110 – Career Connections I: Developing Your Brand (1 cr)
BIO 320 – Evolution (3 cr)	DCA 200 – Career Connections II: Creating Your Plan (1 cr)
BIO 330 – Molecular Genetics (3 cr)	DCA 300 – The Internship Experience (3 cr)
BIO 337 – Genomics (3 cr)	DCA 350 – Future Connections: Launching Your Career (3 cr)
BIO 430 – Immunology (3 cr)	3 credits selected from approved Dean Career Advantage Experience Courses
PSY 334 – Biopsychology (3 cr)	
BIO 440 – Advanced Cellular and Molecular Biology (4 cr)	
BIO 495 – Senior Capstone (3 cr)	
CHM 151 – General Chemistry I (4 cr)	
CHM 152 – General Chemistry II (4 cr)	
CHM 245 – Organic Chemistry I (4 cr)	

Pre-Medical/Pre-Dental/Pre-Veterinary Track (12 credits)**

CHM 335 – Biochemistry (4 cr)
 PHY 141 – General Physics I (4 cr)
 PHY 142 – General Physics II (4 cr)

ELECTIVES (12 credits)

12 credits open electives

NOTES

*See [pages 216–219](#) for the list of Core Distribution Elective Courses.

**Students planning to apply to medical, dental, or veterinary graduate programs are encouraged to check the requirements for specific graduate programs, as some graduate programs may have additional requirements including required clinical hours.

TOTAL CREDITS: 120

Pre-Physical Therapy Track Degree Requirements

CORE (41 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 MTH 151, MTH 241 or MTH 242 (3–4 cr) to fulfill the Core Mathematics Elective
 BIO 151 – General Biology – The Cell (4 cr) to fulfill the Core Lab Science Elective
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective*,** (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 EXSC 371 – Exercise Physiology (4 cr) to fulfill an Upper-Division Liberal Arts Elective
 6 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (59 credits)

BIO 152 – General Biology – Organisms (4 cr)	CHM 245 – Organic Chemistry I (4 cr)
BIO 211 – Microbiology (4 cr)	MTH 130 – Introductory Statistics (3 cr)
BIO 240 – Cellular and Molecular Biology (4 cr)	SCI 265 – History of Science (4 cr)
Upper-Division Major Electives (9 cr) selected from:	DCA 100 – Campus Connections: Making the Transition (1 cr)
BIO 320 – Evolution (3 cr)	DCA 110 – Career Connections I: Developing Your Brand (1 cr)
BIO 330 – Molecular Genetics (3 cr)	DCA 200 – Career Connections II: Creating Your Plan (1 cr)
BIO 337 – Genomics (3 cr)	DCA 300 – The Internship Experience (3 cr)
BIO 430 – Immunology (3 cr)	DCA 350 – Future Connections: Launching Your Career (3 cr)
CHM 335 – Biochemistry (4 cr)	3 credits selected from approved Dean Career Advantage Experience Courses
PSY 334 – Biopsychology (3 cr)	
BIO 440 – Advanced Cellular and Molecular Biology (4 cr)	
BIO 495 – Senior Capstone (3 cr)	
CHM 151 – General Chemistry I (4 cr)	
CHM 152 – General Chemistry II (4 cr)	

Pre-Physical Therapy Track (16 credits)***

BIO 171 – Anatomy and Physiology I (4 cr)
 BIO 172 – Anatomy and Physiology II (4 cr)
 PHY 141 – General Physics I (4 cr)
 PHY 142 – General Physics II (4 cr)

ELECTIVES (6 credits)

6 credits open electives

NOTES

*See [pages 216–219](#) for the list of Core Distribution Elective Courses.

**Recommended that students take PSY 111 – General Psychology to fulfill the Core Distribution Social Science requirement.

***Students planning to apply to Physical Therapy graduate programs are encouraged to check the requirements for specific graduate programs, as some graduate programs may have additional requirements.

TOTAL CREDITS: 122

C

Pre-Physician Assistant/Pre-Nurse Practitioner Track Degree Requirements

CORE (40 credits)

ENG 111 — Composition I (3 cr)
 ENG 112 — Composition II (3 cr)
 SPC 101 — Communication Fundamentals (3 cr)
 MTH 151, MTH 241 *or* MTH 242 (3–4 cr) to fulfill the Core Mathematics Elective
 BIO 151 — General Biology — The Cell (4 cr) to fulfill the Core Lab Science Elective
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 — Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (59 credits)

BIO 152 — General Biology — Organisms (4 cr)	CHM 245 — Organic Chemistry I (4 cr)
BIO 211 — Microbiology (4 cr)	MTH 130 — Introductory Statistics (3 cr)
BIO 240 — Cellular and Molecular Biology (4 cr)	SCI 265 — History of Science (4 cr)
Upper-Division Major Electives (9 cr) selected from:	DCA 100 — Campus Connections: Making the Transition (1 cr)
BIO 320 — Evolution (3 cr)	DCA 110 — Career Connections I: Developing Your Brand (1 cr)
BIO 330 — Molecular Genetics (3 cr)	DCA 200 — Career Connections II: Creating Your Plan (1 cr)
BIO 337 — Genomics (3 cr)	DCA 300 — The Internship Experience (3 cr)
BIO 430 — Immunology (3 cr)	DCA 350 — Future Connections: Launching Your Career (3 cr)
CHM 335 — Biochemistry (4 cr)	3 credits selected from approved Dean Career Advantage Experience Courses
PSY 334 — Biopsychology (3 cr)	
BIO 440 — Advanced Cellular and Molecular Biology (4 cr)	
BIO 495 — Senior Capstone (3 cr)	
CHM 151 — General Chemistry I (4 cr)	
CHM 152 — General Chemistry II (4 cr)	

Pre-Physician Assistant/Pre-Nurse Practitioner Track (11 credits)**

BIO 171 — Anatomy and Physiology I (4 cr)
 BIO 172 — Anatomy and Physiology II (4 cr)
 PSY 111 — General Psychology (3 cr)

ELECTIVES (12 credits)

12 credits open electives

NOTES

*See [pages 216–219](#) for the list of Core Distribution Elective Courses.

**Students planning to apply to Physician Assistant or Nurse Practitioner graduate programs are encouraged to check the requirements for specific graduate programs, as some graduate programs may have additional requirements including required clinical hours.

TOTAL CREDITS: 122



C



Program Description

C The Bachelor of Science in Business provides students with a broad knowledge of business that enables them to lead and succeed in many positions in both for-profit and not-for-profit organizations, whether as an employee or as the founder. Students develop a foundation of core skills that are designed to mirror the exact skills that will get them hired and promoted — skills such as communication, critical thinking, decision making, problem solving, and teamwork. This program prepares students to work as professionals, lead organizations into the future, make data-driven decisions and work in all types of teams. Work experience is embedded throughout the program, requiring students to immediately use and apply what they are learning. From campus-based consulting projects in the first year to off-campus group consulting projects in the second and third years, this real-world work experience culminates in a comprehensive, independent internship placement in the junior year. When students leave Dean with these solid fundamentals and experiences plus on-the-job experience and a command of technology, well, they're in business.

Program Learning Goals

Through the course of study for the bachelor's degree in Business, students will be provided an opportunity to learn how to:

- Research and analyze information from multiple credible sources to creatively solve business problems.
- Utilize technical and technological tools to analyze data, draw conclusions, and develop and defend business decisions.
- Develop awareness and respect for various identities, cultures, and other differences to advance successful global business practices.
- Create, present, and defend professional communication in written, oral, and digital channels.
- Create relationships with colleagues that lead to the ethical and successful attainment of business goals.
- Hone their personal brand while researching, articulating, and acquiring essential skills and experiences associated with their desired career path(s) in management or related fields. Actively pursue their chosen career(s) utilizing Dean Career Advantage preparation.

Accounting Track Learning Goals

- Create comprehensive financial plans and budgets for organizations, integrating forecasting techniques and risk management to ensure financial stability.
- Analyze complex financial statements and reports to identify trends, anomalies, and opportunities for improvement.
- Synthesize advanced accounting principles and practices to develop innovative solutions for real-world business challenges.

Data Science Track Learning Goals

- Analyze complex datasets to inform strategic business decisions and evaluate the effectiveness of various analytical methods.
- Design and implement predictive modeling techniques using statistical software and programming languages.
- Create compelling data visualizations and dashboards that effectively convey analytical findings to diverse stakeholders.

Finance Science Track Learning Goals

- Analyze financial and economic data to identify trends, evaluate company performance, and make informed investment decisions.
- Design and construct diversified investment portfolios that reflect an understanding of market dynamics, asset allocation strategies, and investor risk tolerance.
- Formulate and defend policy recommendations based on economic theories and financial models.

Hospitality Management Track Learning Goals

- Compare and contrast different hospitality career options based on their knowledge, skills, and abilities.
- Evaluate different hotel management and leadership decisions to maximize guest satisfaction and profitability.
- Design a restaurant operational plan that includes menu planning, service management, sanitation processes, and financial analysis.

Leadership Track Learning Goals

- Exhibit the ability to motivate, inspire, and empower team members to achieve common objectives.
- Evaluate the implications and trade-offs of various problem solutions, considering ethical, social, and global dimensions.
- Align strategic plans with an organization's mission, vision, and external environment factors.

Project Management Track Learning Goals

- Apply advanced project management principles to effectively conceptualize, strategize, execute, and conclude complex projects.
- Evaluate intricate project issues, employing advanced problem-solving skills to create innovative solutions and adapt to evolving project dynamics.
- Lead and influence project teams, while fostering advanced levels of collaboration and expertly resolving inter-team conflicts.

The Center for Business, Entertainment & Sport Management

The Center was created by Dean College as an academic partnership with Kraft Sports + Entertainment (KSE), the ownership group behind the New England Patriots, the New England Revolution, and Patriot Place. It provides academic, athletic, entertainment and venue guidance and internship opportunities for students to gain insight from KSE officials and executives. The Center offers the opportunity for hands-on learning in the classroom and also on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students with real-world opportunities, including the chance to complete one of many internships and earn part-time jobs available through KSE, including with the Patriots, the Revolution, Patriot Place businesses, and Gillette Stadium.

Internships

All students are required to complete an internship. These experiences can be part time or full time. Students have successfully interned with the following companies:

- | | | |
|-------------------------------|-------------------------------|---------------------------|
| ▪ Patriot Place | ▪ Disneyland and Disney World | ▪ Harpers Payroll Service |
| ▪ Fidelity | ▪ Renaissance Hotel | ▪ Worcester Red Sox |
| ▪ Byrne Financial Freedom LLC | ▪ Hockomock Area YMCA | ▪ TJMAXX |

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300- or 400-level. A list of available minors with their specific requirements can be found on [pages 142-150](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.

Business Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

MTH 130 – Introductory Statistics (3 cr) to fulfill the Core Mathematics Elective

Core Lab Science Elective* (4 cr)

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective* (3 cr)

PSY 111 – General Psychology (3 cr) *or* SOC 113 – Introduction to Sociology (3 cr) to fulfill the Core Distribution Social Sciences Elective

COM 327 – Applied Professional Communication (3 cr)

9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (51 credits)

BUS 123 – Foundations of Business (3 cr)

BUS 151 – Design Thinking and Entrepreneurial Mindset (3 cr)

BUS 229 – Business Information Applications (3 cr)

BUS 230 – Principles of Management (3 cr)

BUS 240 – Human Resource Management (3 cr) *or* BUS 337 – Organizational Behavior (3 cr)

BUS 325 – Principles of Finance and Budgeting (3 cr)

BUS 341 – Data Analysis and Decision Making (3 cr)

BUS 495 – Business Policy and Strategic Management (3 cr)

ACCT 103 – Financial Accounting (3 cr)

ACCT 200 – Managerial Accounting (3 cr)

ECO 111 – Principles of Economics – Macro (3 cr)

ECO 112 – Principles of Economics – Micro (3 cr)

MKTG 235 – Principles of Marketing (3 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections I: Developing Your Brand (1 cr)

DCA 200 – Career Connections II: Creating Your Plan (1 cr)

DCA 300 – The Internship Experience (3 cr)

DCA 350 – Future Connections: Launching Your Career (3 cr)

3 credits selected from approved Dean Career Advantage Experience Courses

ELECTIVES (30 credits)

30 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121

Accounting Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

MTH 130 – Introductory Statistics (3 cr) to fulfill the Core Mathematics Elective

Core Lab Science Elective* (4 cr)

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective* (3 cr)

PSY 111 – General Psychology (3 cr) *or* SOC 113 – Introduction to Sociology (3 cr) to fulfill the Core Distribution Social Sciences Elective

COM 327 – Applied Professional Communication (3 cr)

9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (51 credits)

BUS 123 – Foundations of Business (3 cr)

BUS 151 – Design Thinking and Entrepreneurial Mindset (3 cr)

BUS 229 – Business Information Applications (3 cr)

BUS 230 – Principles of Management (3 cr)

BUS 240 – Human Resource Management (3 cr) *or* BUS 337 – Organizational Behavior (3 cr)

BUS 325 – Principles of Finance and Budgeting (3 cr)

BUS 341 – Data Analysis and Decision Making (3 cr)

BUS 495 – Business Policy and Strategic Management (3 cr)

ACCT 103 – Financial Accounting (3 cr)

ACCT 200 – Managerial Accounting (3 cr)

ECO 111 – Principles of Economics – Macro (3 cr)

ECO 112 – Principles of Economics – Micro (3 cr)

MKTG 235 – Principles of Marketing (3 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections I: Developing Your Brand (1 cr)

DCA 200 – Career Connections II: Creating Your Plan (1 cr)

DCA 300 – The Internship Experience (3 cr)

DCA 350 – Future Connections: Launching Your Career (3 cr)

3 credits selected from approved Dean Career Advantage Experience Courses

ACCOUNTING TRACK (15 credits)

ACCT 201 – Intermediate Accounting I (3 cr)

ACCT 202 – Intermediate Accounting II (3 cr)

ACCT 303 – Taxation (3 cr)

ACCT 310 – Cost Accounting (3 cr)

Accounting Elective (3 cr)

ELECTIVES (15 credits)

15 credits open electives

NOTES

*See [pages 216–219](#) for the list of Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121

C

Data Science Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 MTH 130 – Introductory Statistics (3 cr) to fulfill the Core Mathematics Elective
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 PSY 111 – General Psychology (3 cr) or SOC 113 – Introduction to Sociology (3 cr) to fulfill the Core Distribution Social Sciences Elective
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (51 credits)

BUS 123 – Foundations of Business (3 cr)
 BUS 151 – Design Thinking and Entrepreneurial Mindset (3 cr)
 BUS 229 – Business Information Applications (3 cr)
 BUS 230 – Principles of Management (3 cr)
 BUS 240 – Human Resource Management (3 cr) or BUS 337 – Organizational Behavior (3 cr)
 BUS 325 – Principles of Finance and Budgeting (3 cr)
 BUS 341 – Data Analysis and Decision Making (3 cr)
 BUS 495 – Business Policy and Strategic Management (3 cr)
 ACCT 103 – Financial Accounting (3 cr)
 ACCT 200 – Managerial Accounting (3 cr)
 ECO 111 – Principles of Economics – Macro (3 cr)
 ECO 112 – Principles of Economics – Micro (3 cr)
 MKTG 235 – Principles of Marketing (3 cr)
 DCA 100 – Campus Connections: Making the Transition (1 cr)
 DCA 110 – Career Connections I: Developing Your Brand (1 cr)
 DCA 200 – Career Connections II: Creating Your Plan (1 cr)
 DCA 300 – The Internship Experience (3 cr)
 DCA 350 – Future Connections: Launching Your Career (3 cr)
 3 credits selected from approved Dean Career Advantage Experience Courses

DATA SCIENCE TRACK (15 credits)

DSC 305 – Data Visualization (3 cr)
 DSC 311 – Data Analytics Programming (3 cr)
 DSC 324 – Data Interpretation and Storytelling (3 cr)
 DSC 442 – Predictive Modeling (3 cr)
 DSC 495 – Applied Data Analytics Capstone (3 cr)

ELECTIVES (15 credits)

15 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121

Finance Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

MTH 130 – Introductory Statistics (3 cr) to fulfill the Core Mathematics Elective

Core Lab Science Elective* (4 cr)

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective* (3 cr)

PSY 111 – General Psychology (3 cr) *or* SOC 113 – Introduction to Sociology (3 cr) to fulfill the Core Distribution Social Sciences Elective

COM 327 – Applied Professional Communication (3 cr)

9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (51 credits)

BUS 123 – Foundations of Business (3 cr)

BUS 151 – Design Thinking and Entrepreneurial Mindset (3 cr)

BUS 229 – Business Information Applications (3 cr)

BUS 230 – Principles of Management (3 cr)

BUS 240 – Human Resource Management (3 cr) *or* BUS 337 – Organizational Behavior (3 cr)

BUS 325 – Principles of Finance and Budgeting (3 cr)

BUS 341 – Data Analysis and Decision Making (3 cr)

BUS 495 – Business Policy and Strategic Management (3 cr)

ACCT 103 – Financial Accounting (3 cr)

ACCT 200 – Managerial Accounting (3 cr)

ECO 111 – Principles of Economics – Macro (3 cr)

ECO 112 – Principles of Economics – Micro (3 cr)

MKTG 235 – Principles of Marketing (3 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections I: Developing Your Brand (1 cr)

DCA 200 – Career Connections II: Creating Your Plan (1 cr)

DCA 300 – The Internship Experience (3 cr)

DCA 350 – Future Connections: Launching Your Career (3 cr)

3 credits selected from approved Dean Career Advantage Experience Courses

FINANCE TRACK (15 credits)

BUS 336 – Financial Institutions (3 cr)

BUS 385 – Advanced Principles of Finance (3 cr)

BUS 443 – Financial Statement Analysis and Financing Decisions (3 cr)

BUS 445 – Financial Planning for Professionals (3 cr)

ECO 405 – Global Economics (3 cr)

ELECTIVES (15 credits)

15 credits open electives

NOTES

*See [pages 216–219](#) for the list of Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121

Hospitality Management Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 MTH 130 – Introductory Statistics (3 cr) to fulfill the Core Mathematics Elective
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 PSY 111 – General Psychology (3 cr) or SOC 113 – Introduction to Sociology (3 cr) to fulfill the Core Distribution Social Sciences Elective
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (51 credits)

BUS 123 – Foundations of Business (3 cr)
 BUS 151 – Design Thinking and Entrepreneurial Mindset (3 cr)
 BUS 229 – Business Information Applications (3 cr)
 BUS 230 – Principles of Management (3 cr)
 BUS 240 – Human Resource Management (3 cr) or BUS 337 – Organizational Behavior (3 cr)
 BUS 325 – Principles of Finance and Budgeting (3 cr)
 BUS 341 – Data Analysis and Decision Making (3 cr)
 BUS 495 – Business Policy and Strategic Management (3 cr)
 ACCT 103 – Financial Accounting (3 cr)
 ACCT 200 – Managerial Accounting (3 cr)
 ECO 111 – Principles of Economics – Macro (3 cr)
 ECO 112 – Principles of Economics – Micro (3 cr)
 MKTG 235 – Principles of Marketing (3 cr)
 DCA 100 – Campus Connections: Making the Transition (1 cr)
 DCA 110 – Career Connections I: Developing Your Brand (1 cr)
 DCA 200 – Career Connections II: Creating Your Plan (1 cr)
 DCA 300 – The Internship Experience (3 cr)
 DCA 350 – Future Connections: Launching Your Career (3 cr)
 3 credits selected from approved Dean Career Advantage Experience Courses

HOSPITALITY MANAGEMENT TRACK (15 credits)

HMG 201 – Hospitality Management (3 cr)
 HMG 325 – Hotel Management (3 cr)
 HMG 345 – Restaurant Management (3 cr)
 HMG 425 – Beverage Management (3 cr)
 SMGT 203 – Sport Venue Management (3 cr)

ELECTIVES (15 credits)

15 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121

Leadership Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

MTH 130 – Introductory Statistics (3 cr) to fulfill the Core Mathematics Elective

Core Lab Science Elective* (4 cr)

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective* (3 cr)

PSY 111 – General Psychology (3 cr) *or* SOC 113 – Introduction to Sociology (3 cr) to fulfill the Core Distribution Social Sciences Elective

COM 327 – Applied Professional Communication (3 cr)

9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (51 credits)

BUS 123 – Foundations of Business (3 cr)

BUS 151 – Design Thinking and Entrepreneurial Mindset (3 cr)

BUS 229 – Business Information Applications (3 cr)

BUS 230 – Principles of Management (3 cr)

BUS 240 – Human Resource Management (3 cr) *or* BUS 337 – Organizational Behavior (3 cr)

BUS 325 – Principles of Finance and Budgeting (3 cr)

BUS 341 – Data Analysis and Decision Making (3 cr)

BUS 495 – Business Policy and Strategic Management (3 cr)

ACCT 103 – Financial Accounting (3 cr)

ACCT 200 – Managerial Accounting (3 cr)

ECO 111 – Principles of Economics – Macro (3 cr)

ECO 112 – Principles of Economics – Micro (3 cr)

MKTG 235 – Principles of Marketing (3 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections I: Developing Your Brand (1 cr)

DCA 200 – Career Connections II: Creating Your Plan (1 cr)

DCA 300 – The Internship Experience (3 cr)

DCA 350 – Future Connections: Launching Your Career (3 cr)

3 credits selected from approved Dean Career Advantage Experience Courses

LEADERSHIP TRACK (15 credits)

BUS 245 – The Diverse Workforce (3 cr)

BUS 321 – Entrepreneurship (3 cr)

BUS 332 – Business Law and Ethics (3 cr)

BUS 340 – International Business (3 cr)

BUS 405 – Leading the Organization (3 cr)

ELECTIVES (15 credits)

15 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121

Project Management Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 MTH 130 – Introductory Statistics (3 cr) to fulfill the Core Mathematics Elective
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 PSY 111 – General Psychology (3 cr) or SOC 113 – Introduction to Sociology (3 cr) to fulfill the Core Distribution Social Sciences Elective
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (51 credits)

BUS 123 – Foundations of Business (3 cr)
 BUS 151 – Design Thinking and Entrepreneurial Mindset (3 cr)
 BUS 229 – Business Information Applications (3 cr)
 BUS 230 – Principles of Management (3 cr)
 BUS 240 – Human Resource Management (3 cr) or BUS 337 – Organizational Behavior (3 cr)
 BUS 325 – Principles of Finance and Budgeting (3 cr)
 BUS 341 – Data Analysis and Decision Making (3 cr)
 BUS 495 – Business Policy and Strategic Management (3 cr)
 ACCT 103 – Financial Accounting (3 cr)
 ACCT 200 – Managerial Accounting (3 cr)
 ECO 111 – Principles of Economics – Macro (3 cr)
 ECO 112 – Principles of Economics – Micro (3 cr)
 MKTG 235 – Principles of Marketing (3 cr)
 DCA 100 – Campus Connections: Making the Transition (1 cr)
 DCA 110 – Career Connections I: Developing Your Brand (1 cr)
 DCA 200 – Career Connections II: Creating Your Plan (1 cr)
 DCA 300 – The Internship Experience (3 cr)
 DCA 350 – Future Connections: Launching Your Career (3 cr)
 3 credits selected from approved Dean Career Advantage Experience Courses

PROJECT MANAGEMENT TRACK (15 credits)

BUS 237 – Project Management Fundamentals** (3 cr)
 BUS 318 – Managing Risk and Uncertainty** (3 cr)
 BUS 327 – Predictive Project Planning** (3 cr)
 BUS 347 – Project Execution, Monitoring & Control** (3 cr)
 BUS 421 – Agile Frameworks and Methodology** (3 cr)

ELECTIVES (15 credits)

15 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Lab Science Elective Courses and Core Distribution Elective Courses.

**These are asynchronous online courses offered through a consortium of colleges or universities accredited by an institutional accrediting agency, and delivered by faculty employed by partner institutions in the consortium, with technology and administrative support provided by Rize Education.

TOTAL CREDITS: 121



Program Description

The Communications Program at Dean College offers hands-on work in the areas of digital audio, digital high-definition video, social media, podcasting, and sports broadcasting. The bachelor's degree in Communications is designed to introduce students to the ever-changing media and communications fields. Students study the history, evolution and changing state of mass communications as well as the communication technologies and techniques used in mass media production. Students develop their skills at writing and producing content to be delivered through various media, including the Internet, social media, emerging media, and digital audio and video. Students get hands-on experience in digital media production starting on day one, working in professional studios and labs with a faculty with a wealth of professional experience. Students also develop an understanding of the economic and social effects of media, including legal and ethical issues. Courses offered combine theoretical and experiential learning.

Through the course of study for the bachelor's degree in Communications, students will be provided an opportunity to become immersed in a production-based program that stresses practical hands-on experience in the competitive field of communications. Students will learn theoretical and production concepts while honing their skills by producing video, audio, website, and social media projects using HD and 4K production equipment. Students will be provided with opportunities to apply their knowledge and production skills in professional industry-based environments and to produce a portfolio throughout their educational process that will help them gain entrance into the exciting field of visual, audio, or social media professions. Students will have the opportunity to be on-air DJs and newscasters at the Dean College radio station WGAO as well as participating in Dean TV, the Communications Program's streaming service that covers sporting and college events throughout the academic year. Additionally, students can become directors at WGAO and Dean TV, taking on roles of responsibility that enhance their educational experience and provide additional professional credentials that will speak to potential employers.

Communications students can practice what they've learned through fieldwork at local television and radio stations located in one of the top 10 media markets in the nation. Students also gain unprecedented hands-on experience working with our major sports franchise partners. Through the Dean College Center for Business, Entertainment & Sport Management, students have access to exciting learning opportunities with the New England Patriots, the New England Revolution, Worcester Red Sox, Providence Bruins, Boston Cannons, Boston Uprising, Northeast Generals, and Brockton Rox, among others.

Program Learning Goals

Through the course of study for the bachelor's degree in Communications, students will be provided an opportunity to learn how to:

- Create student project goals utilizing current technological application software.
- Create informative and engaging content utilizing audio/or video digital communications techniques and equipment.
- Evaluate concepts in the development and production of audio and video programs.
- Create networks with colleagues that lead to the ethical and successful attainment of business goals.
- Promote their personal brand while researching, articulating, and acquiring essential skills and experiences associated with their desired career path(s) in the communications field. Actively pursue their chosen career(s) utilizing Dean Career Advantage preparation.

The Digital Studios

Dean's Digital Studios house a video facility, a three-camera television studio, and digital audio and video postproduction suites. In the digital media labs, students can sharpen their editing skills using industry-standard software, such as Final Cut Pro and Adobe Creative Suite for video editing and Pro Tools for audio mixing. The Digital Studios are also home to an integrated classroom where students and professors utilize technology in a highly effective learning environment.

WGAO-FM Radio Station and Dean TV

WGAO 88.3 FM, Dean's Nielsen-rated, 175-watt stereo radio station, provides opportunities for developing talent as on-air personalities and news, weather, and/or sports reporters and commentators. The station operates 24 hours per day with a state-of-the-art broadcast system and can be heard around the world at power883.org. WGAO is a broadcasting laboratory modeled as a professional station without commercials.

Dean TV allows students the unique opportunity to work as creators, segment producers, on-air talent, and crew members to produce news, entertainment and sports programming for the Dean community and the surrounding geographic area.

The Center for Business, Entertainment & Sport Management

C

The Center was created by Dean College as an academic partnership with Kraft Sports + Entertainment (KSE), the ownership group behind the New England Patriots, the New England Revolution, and Patriot Place. It provides academic, athletic, entertainment and venue guidance and internship opportunities for students to gain insight from KSE officials and executives. The Center offers the opportunity for hands-on learning in the classroom and also on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students with real-world opportunities, including the chance to complete one of many internships and earn part-time jobs available through KSE, including with the Patriots, the Revolution, Patriot Place businesses, and Gillette Stadium.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300- or 400-level. A list of available minors with their specific requirements can be found on [pages 142-150](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



Communications Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
ENG 112 – Composition II (3 cr)
SPC 101 – Communication Fundamentals (3 cr)
Core Mathematics Elective* (3 cr)
Core Lab Science Elective* (4 cr)
Core Distribution Arts Elective* (3 cr)
Core Distribution Humanities Elective* (3 cr)
Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
Core Distribution Social Sciences Elective* (3 cr)
COM 327 – Applied Professional Communication (3 cr)
9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (56 credits)

COM 121 – Introduction to Communications (3 cr)
COM 122 – Digital Audio Production I (3 cr)
COM 123 – Digital Video Production I (3 cr)
COM 124 – Web Design and Social Media Production I (3 cr)
COM 128 – Introduction to Media Theory (3 cr)
COM 211 – Media Writing (3 cr)
COM 223 – Digital Video Production II (4 cr)
COM 225 – Digital Audio Production II (3 cr)
300- or 400-level Communications Electives (12 cr)
COM 495 – Senior Capstone (3 cr)
7 credits from:
COM 112 – Dean Radio/Music and Entertainment (1-2 cr)
COM 115 – Dean Radio/News and Sports (1-2 cr)
COM 116 – Dean TV (1-2 cr)
COM 136 – Dean Sports Broadcast Team (1-2 cr)
COM 165 – Dean Daily (1 cr)
COM 312 – Advanced Dean Radio/Music and Entertainment: Producing and Directing (2 cr)
COM 315 – Advanced Dean Radio/News and Sports: Producing and Directing (2 cr)
COM 336 – Advanced Dean Sports Broadcast Team (2 cr)
COM 355 – Advanced Dean TV: Producing and Directing (2 cr)
COM 365 – Advanced Dean Daily (2 cr)
DCA 100 – Campus Connections: Making the Transition (1 cr)
DCA 110 – Career Connections I: Developing Your Brand (1 cr)
DCA 200 – Career Connections II: Creating Your Plan (1 cr)
DCA 300 – The Internship Experience (3 cr)
DCA 350 – Future Connections: Launching Your Career (3 cr)

ELECTIVES (24 credits)

24 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses, and Core Distribution Elective Courses.

TOTAL CREDITS: 120



CRIMINAL JUSTICE

Program Description

The Bachelor of Science in Criminal Justice offers a comprehensive curriculum structured to prepare students for a variety of career opportunities. Students begin the program with introductory courses in sociology and criminal justice before progressing to required courses in subjects such as criminology, policing, research methods, and corrections. Students also have the option to explore areas of interest, with available courses in juvenile justice, drugs and society, social policy, victimology, and leadership and advocacy. Finally, practical skills are emphasized in classes such as emergency management planning, criminal investigations, and a senior capstone project, reinforcing critical thinking and career preparation.

With this major, students will not only be equipped with the fundamentals of policing, criminal law, and criminal investigations, but will also delve into the social science of crime. Dean graduates with a Bachelor of Science degree in Criminal Justice are well-prepared for careers in law enforcement, corrections, private sector security, the legal system, or social services and advocacy.

Program Learning Goals

Through the course of study for the bachelor's degree in Criminal Justice, students will be provided an opportunity to learn how to:

- Critique the structure and functions of the criminal justice system, including law enforcement, courts, corrections, and advocacy.
- Synthesize ethical principles by demonstrating an understanding of constitutional rights, criminal law, and the ethical challenges faced by criminal justice professionals.
- Conduct and interpret criminal justice research, utilizing appropriate methodologies and data analysis techniques to inform practices and policy recommendations.
- Debate the impact of social, cultural, and economic factors on crime and the administration of justice.
- Evaluate criminal justice issues in written, oral and visual formats.
- Articulate and defend the application of content and skills acquired in the criminal justice program to future career or graduate school plans.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300- or 400-level. A list of available minors with their specific requirements can be found on [pages 142-150](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.

Criminal Justice Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 PSY/SOC 132 – Statistics for the Social Sciences (3 cr) to fulfill the Core Mathematics Elective
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 PSY 111 – General Psychology (3 cr) to fulfill the Core Distribution Social Sciences Elective
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (57 credits)

CRM 110 – Introduction to Criminal Justice (3 cr)
 CRM 205 – Criminology: Theories of Crime (3 cr)
 CRM 218 – Policing (3 cr)
 CRM 221 – Criminal Law (3 cr)
 CRM 231 – Courts and Criminal Procedures (3 cr)
 CRM 313 – Corrections (3 cr)
 CRM 324 – Juvenile Justice (3 cr) *or* SOC 345 – Drugs and Society (3 cr) *or* CRM/SOC 342 – Victimology (3 cr)
 CRM 452 – Criminal Investigations (3 cr)
 CRM 495 – Senior Capstone (3 cr)
 PHL 115 – Ethics (3 cr)
 PSY/SOC 245 – Research Methods in the Social Sciences (3 cr)
 SOC 113 – Introduction to Sociology (3 cr)
 SOC 230 – Deviance, Conformity and Social Control (3 cr)
 SOC 255 – Social Stratification and Inequality (3 cr)
 DCA 100 – Campus Connections: Making the Transition (1 cr)
 DCA 110 – Career Connections I: Developing Your Brand (1 cr)
 DCA 200 – Career Connections II: Creating Your Plan (1 cr)
 DCA 300 – The Internship Experience (3 cr)
 DCA 350 – Future Connections: Launching Your Career (3 cr)
 6 credits selected from approved Dean Career Advantage Experience Courses

ELECTIVES (24 credits)**

24 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Lab Science Elective Courses and Core Distribution Elective Courses.

**Recommended electives include: POL 211 – American Government (3 cr), POL 215 – Civil Rights and Liberties (3 cr), PSY 201 – Abnormal Psychology (3 cr), SOC 123 – Introduction to Social Justice (3 cr), SOC 411 – Social Policy, Leadership and Advocacy (3 cr)

TOTAL CREDITS: 121

DANCE (BACHELOR OF ARTS)

Program Description

The Dance majors are housed within the Joan Phelps Palladino School of Dance. The mission of the Bachelor of Arts in Dance is to provide rigorous training in the disciplines of ballet, modern, jazz, and tap within a liberal arts context and to connect these aesthetic and cultural forms of dance to the overall interdisciplinary study of humanities, social sciences, business, natural sciences and dance studies as well as to the world of work. Admission to the Bachelor of Arts in Dance is by audition and approval from the school dean.

Program Learning Goals

Through the course of study for the Bachelor of Arts in Dance, students will be provided an opportunity to learn how to:

- **DANCE**
 - Deeply engage in immersive study of diverse dance practices.
 - Apply anatomy and basic injury prevention principles as they pertain to dance.
- **ADVOCATE**
 - Understand and appreciate the global, historical, and cultural context of dance.
 - Build an awareness and appreciation of current dance practices.
 - Argue the importance of dance in society through effective verbal and written communication.
- **NAVIGATE**
 - Enrich your own craft through an exploration of skills within the performing arts, on and off the stage.
 - Understand the importance of collaboration and development of professional networks.
- **CREATE**
 - Develop an artistic voice through technical, pedagogical, and choreographic exploration.
 - Analyze, critique, and revise your creative process through various feedback methodologies.
- **EXPLORE**
 - Leverage your skills and experiences to create a plan for life-long learning.
 - Devise and implement an individualized career plan.
- Acquire additional competencies if students choose to complete a track in Dance:

Dance Pedagogy Track Learning Goals

- Verbalize and demonstrate knowledge of teaching dance with a historical perspective, clear language, and anatomically correct use of the body.
- Understand age-appropriate teaching methodologies.
- Understand the current state of dance in education.

Dance Performance/Choreography Track Learning Goals

- Explore strength, dexterity, and versatility as it applies to your artistry, dance techniques, and dance performance.
- Explore individual choreographic processes: dance making, dance concert production, problem solving, and the ability to communicate an artistic vision.

Dance Science Track Learning Goals

- Investigate and analyze scholarly research on crucial issues concerning physical, psychological, and nutritional health.
- Differentiate anatomical structure and physiological function and critique body movement, injury, and injury prevention methods.
- Draw conclusions from laboratory work utilizing quantitative and qualitative information to defend confusions.

Studio Management Track Learning Goals

- Verbalize and demonstrate knowledge of teaching dance.
- Present a clear understanding of business practices.
- Articulate a strong business plan in relation to the dance studio market.

Dance majors have the opportunity to perform in many exciting on-campus productions, tour to festivals and conferences, participate in internships with world-class organizations, and study with a variety of celebrated guest artists. A cumulative GPA of 2.500 must be maintained in order to perform in a school-sponsored concert on campus. A cumulative GPA of 2.750 must be maintained in order to perform in an off-campus school-sponsored concert or event. Only the school dean can make exceptions to these requirements.

The bachelor's degree in Dance leads to preparation for careers in performing, teaching, studio management, choreography, dance therapy, directing, dance medicine, dance journalism, arts leadership and many more related fields.

NOTE: All 300- and 400-level academic dance courses must be preceded by a minimum of four 100- and 200-level academic dance courses.

NOTE: All students applying to the Dance Program must audition for the School. Please see [page 229](#) for more information.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300- or 400-level. A list of available minors with their specific requirements can be found on [pages 142-150](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, auditioning, website and choreography reel development, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.

Dance Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 BIO 171 – Anatomy and Physiology I (4 cr) to fulfill the Core Lab Science Elective
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (57 credits)

DAN 111 – The Discipline of Dance (2 cr)
 DAN 112 – The Profession of Dance (2 cr)
 DAN 182 – Rhythmic Analysis (3 cr)
 DAN 201 – Dance History I (3 cr)
 DAN 204 – Dance Composition I (3 cr)
 DAN 206 – Dance Pedagogy I (3 cr)
 DAN 220 – The Business of the Biz (1 cr)
 DAN 301 – Dance History II (3 cr)
 DAN 402 – Senior Project (3 cr)
 DAN 131 – Dance Improvisation I (1 cr)
 DAN 132 – Pilates (1 cr)
 DAN X5X – Ballet Technique (7 cr)
 DAN X7X – Modern Technique (7 cr)
 8 credits – Jazz, Tap, and Hip Hop with minimum credits in each listed below

- DAN X4X – Tap (1 cr)
- DAN X6X – Jazz (3 cr)
- DAN X9X – Hip Hop (1 cr)

 DAN X24 – Rehearsal and Performance (1 cr)
 DCA 100 – Campus Connections: Making the Transition (1 cr)
 DCA 110 – Career Connections I: Developing Your Brand (1 cr)
 DCA 200 – Career Connections II: Creating Your Plan (1 cr)
 DCA 300 – The Internship Experience (3 cr)
 DCA 350 – Future Connections: Launching Your Career (3 cr)

ELECTIVES (24 credits)

24 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Mathematics Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121

Dance Pedagogy Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

Core Mathematics Elective* (3 cr)

BIO 171 – Anatomy and Physiology I (4 cr) to fulfill the Core Lab Science Elective

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective* (3 cr)

Core Distribution Social Sciences Elective* (3 cr)

COM 327 – Applied Professional Communication (3 cr)

9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (57 credits)

DAN 111 – The Discipline of Dance (2 cr)

DAN 112 – The Profession of Dance (2 cr)

DAN 182 – Rhythmic Analysis (3 cr)

DAN 201 – Dance History I (3 cr)

DAN 204 – Dance Composition I (3 cr)

DAN 206 – Dance Pedagogy I (3 cr)

DAN 220 – The Business of the Biz (1 cr)

DAN 301 – Dance History II (3 cr)

DAN 402 – Senior Project (3 cr)

DAN 131 – Dance Improvisation I (1 cr)

DAN 132 – Pilates (1 cr)

DAN X5X – Ballet Technique (7 cr)

DAN X7X – Modern Technique (7 cr)

8 credits – Jazz, Tap, and Hip Hop with minimum credits in each listed below

- DAN X4X – Tap (1 cr)

- DAN X6X – Jazz (3 cr)

- DAN X9X – Hip Hop (1 cr)

DAN X24 – Rehearsal and Performance (1 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections I: Developing Your Brand (1 cr)

DCA 200 – Career Connections II: Creating Your Plan (1 cr)

DCA 300 – The Internship Experience (3 cr)

DCA 350 – Future Connections: Launching Your Career (3 cr)

DANCE PEDAGOGY TRACK (21 credits)

DAN 210 – Creative Movement for Children (3 cr)

DAN 304 – Dance Composition II (3 cr)

DAN 306 – Dance Pedagogy II (3 cr)

DAN 385 – Film Survey in Dance (3 cr) *or* DAN 381 – Laban Movement Analysis (3 cr)

EDU 103 – Foundations of Education (3 cr) *or* EDU 111 – Introduction to Early Childhood Education** (3 cr)

PSY 111 – General Psychology (3 cr)

PSY 211 – Child Development (3 cr)

ELECTIVES (3 credits)

3 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Mathematics Elective Courses and Core Distribution Elective Courses.

**Students interested in a degree in Early Childhood Education must select EDU 111.

TOTAL CREDITS: 121

Dance Performance/Choreography Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 BIO 171 – Anatomy and Physiology I (4 cr) to fulfill the Core Lab Science Elective
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (57 credits)

DAN 111 – The Discipline of Dance (2 cr)	DAN X7X – Modern Technique (7 cr)
DAN 112 – The Profession of Dance (2 cr)	8 credits – Jazz, Tap, and Hip Hop with minimum credits in each listed below
DAN 182 – Rhythmic Analysis (3 cr)	• DAN X4X – Tap (1 cr) • DAN X6X – Jazz (3 cr) • DAN X9X – Hip Hop (1 cr)
DAN 201 – Dance History I (3 cr)	DAN X24 – Rehearsal and Performance (1 cr)
DAN 204 – Dance Composition I (3 cr)	DCA 100 – Campus Connections: Making the Transition (1 cr)
DAN 206 – Dance Pedagogy I (3 cr)	DCA 110 – Career Connections I: Developing Your Brand (1 cr)
DAN 220 – The Business of the Biz (1 cr)	DCA 200 – Career Connections II: Creating Your Plan (1 cr)
DAN 301 – Dance History II (3 cr)	DCA 300 – The Internship Experience (3 cr)
DAN 402 – Senior Project (3 cr)	DCA 350 – Future Connections: Launching Your Career (3 cr)
DAN 131 – Dance Improvisation I (1 cr)	
DAN 132 – Pilates (1 cr)	
DAN X5X – Ballet Technique (7 cr)	

DANCE PERFORMANCE/CHOREOGRAPHY TRACK (15 credits)

DAN X24 – Rehearsal and Performance (5 cr)
 DAN 205 – Partnering Techniques (1 cr)
 DAN 231 – Dance Improvisation II (1 cr)
 DAN 304 – Dance Composition II (3 cr)
 DAN 385 – Film Survey in Dance (3 cr)
 THA 132 – Production Design II: Lighting (2 cr)

ELECTIVES (9 credits)

9 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Mathematics Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121

Dance Science Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

MTH 130 – Introductory Statistics (3 cr) to fulfill the Core Mathematics Elective (3 cr)

BIO 171 – Anatomy and Physiology I (4 cr) to fulfill the Core Lab Science Elective

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

BIO 167 – Musculoskeletal Anatomy (3 cr) to fulfill the Core Distribution Natural Sciences and Mathematics Elective

PSY 111 – General Psychology (3 cr) to fulfill the Core Distribution Social Sciences Elective

COM 327 – Applied Professional Communication (3 cr)

PSY 336 – Exercise Psychology (3 cr) to fulfill an Upper-Division Liberal Arts Elective

6 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (57 credits)

DAN 111 – The Discipline of Dance (2 cr)

DAN 112 – The Profession of Dance (2 cr)

DAN 182 – Rhythmic Analysis (3 cr)

DAN 201 – Dance History I (3 cr)

DAN 204 – Dance Composition I (3 cr)

DAN 206 – Dance Pedagogy I (3 cr)

DAN 220 – The Business of the Biz (1 cr)

DAN 301 – Dance History II (3 cr)

DAN 402 – Senior Project (3 cr)

DAN 131 – Dance Improvisation I (1 cr)

DAN 132 – Pilates (1 cr)

DAN X5X – Ballet Technique (7 cr)

DAN X7X – Modern Technique (7 cr)

8 credits – Jazz, Tap, and Hip Hop with minimum credits in each listed below

- DAN X4X – Tap (1 cr)

- DAN X6X – Jazz (3 cr)

- DAN X9X – Hip Hop (1 cr)

DAN X24 – Rehearsal and Performance (1 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections I: Developing Your Brand (1 cr)

DCA 200 – Career Connections II: Creating Your Plan (1 cr)

DCA 300 – The Internship Experience (3 cr)

DCA 350 – Future Connections: Launching Your Career (3 cr)

DANCE SCIENCE TRACK (18 credits)

BIO 151 – General Biology: The Cell (4 cr)

BIO 172 – Anatomy and Physiology II (4 cr)

EXSC 234 – Nutrition and Food Science (3 cr)

EXSC 260 – Fundamentals of Physical Fitness and Conditioning (3 cr)

EXSC 371 – Exercise Physiology (4 cr)

ELECTIVES (6 credits)

6 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Mathematics Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121

C

Studio Management Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 BIO 171 – Anatomy and Physiology I (4 cr) to fulfill the Core Lab Science Elective
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (57 credits)

DAN 111 – The Discipline of Dance (2 cr)	DAN X7X – Modern Technique (7 cr)
DAN 112 – The Profession of Dance (2 cr)	8 credits – Jazz, Tap, and Hip Hop with minimum credits in each listed below
DAN 182 – Rhythmic Analysis (3 cr)	• DAN X4X – Tap (1 cr) • DAN X6X – Jazz (3 cr) • DAN X9X – Hip Hop (1 cr)
DAN 201 – Dance History I (3 cr)	DAN X24 – Rehearsal and Performance (1 cr)
DAN 204 – Dance Composition I (3 cr)	DCA 100 – Campus Connections: Making the Transition (1 cr)
DAN 206 – Dance Pedagogy I (3 cr)	DCA 110 – Career Connections I: Developing Your Brand (1 cr)
DAN 220 – The Business of the Biz (1 cr)	DCA 200 – Career Connections II: Creating Your Plan (1 cr)
DAN 301 – Dance History II (3 cr)	DCA 300 – The Internship Experience (3 cr)
DAN 402 – Senior Project (3 cr)	DCA 350 – Future Connections: Launching Your Career (3 cr)
DAN 131 – Dance Improvisation I (1 cr)	
DAN 132 – Pilates (1 cr)	
DAN X5X – Ballet Technique (7 cr)	

STUDIO MANAGEMENT TRACK (15 credits)

DAN 210 – Creative Movement for Children (3 cr)
 DAN 306 – Dance Pedagogy II (3 cr)
 BUS 123 – Foundations of Business (3 cr)
 BUS 230 – Principles of Management (3 cr) *or* MKTG 235 – Principles of Marketing (3 cr)
 ARTL 203 – Venue and Facility Management (3 cr) *or* ARTL 240 – Principles of Fundraising (3 cr)

ELECTIVES (9 credits)

9 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Mathematics Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121



DANCE (BACHELOR OF FINE ARTS)

Program Description

The Dance majors are housed within the Joan Phelps Palladino School of Dance. The mission of the Bachelor of Fine Arts in Dance is to provide rigorous applied arts training in the disciplines of ballet, modern, jazz, tap, and choreography within a liberal arts context while connecting these aesthetic and cultural forms of dance to the overall interdisciplinary study of humanities, social sciences, business, natural sciences, and dance studies to prepare students for careers in dance performance and dance making. Admission to the Bachelor of Fine Arts in Dance is by audition and approval from the school dean. Regular progress evaluations by the Dance faculty and school dean will determine whether a student may continue to participate in the Bachelor of Fine Arts in Dance Program.

Program Learning Goals

Through the course of study for the Bachelor of Fine Arts in Dance, students will be provided an opportunity to learn how to:

- **DANCE**
 - Deeply engage in immersive study of diverse dance practices.
 - Apply anatomy and basic injury prevention principles as they pertain to dance.
- **ADVOCATE**
 - Understand and appreciate the global, historical, and cultural context of dance.
 - Build an awareness and appreciation of current dance practices.
 - Argue the importance of dance in society through effective verbal and written communication.
- **NAVIGATE**
 - Enrich your own craft through an exploration of skills within the performing arts, on and off the stage.
 - Understand the importance of collaboration and development of professional networks.
- **CREATE**
 - Develop an artistic voice through technical, pedagogical, and choreographic exploration.
 - Analyze, critique, and revise your creative process through various feedback methodologies.
- **EXPLORE**
 - Leverage your skills and experiences to create a plan for life-long learning.
 - Devise and implement an individualized career plan.
- Acquire additional competencies depending on the track:

Choreography Track Learning Goals

- Demonstrate increasingly sophisticated understanding of individual choreographic processes: dance making, dance concert production, problem solving, and the ability to communicate an artistic vision.

Performance Track Learning Goals

- Demonstrate individual growth in strength, dexterity, and versatility as it applies to your artistry, dance techniques, and dance performance.

Dance majors have the opportunity to perform in many exciting on-campus productions, tour to festivals and conferences, participate in internships with world-class organizations and study with a variety of celebrated guest artists. A cumulative GPA of 2.500 must be maintained in order to perform in a school-sponsored concert on campus. A cumulative GPA of 2.750 must be maintained in order to perform in an off-campus school-sponsored concert or event. Only the school dean can make exceptions to these requirements.

The Bachelor of Fine Arts in Dance leads to preparation for careers in performing, directing, choreography, and dance making and allied fields.

NOTE: All students applying to the Dance program must audition for the School. Please see [page 229](#) for more information. Dance majors may petition the Dance faculty during semesters 1, 2 or 3 to be admitted to the Bachelor of Fine Arts in Dance Program, after having first conferred with their advisor.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300- or 400-level. A list of available minors with their specific requirements can be found on [pages 142-150](#). Students may not earn a minor in the same discipline as their major.

C

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, auditioning, website and choreography reel development, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



Choreography Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 BIO 171 – Anatomy and Physiology I (4 cr) to fulfill the Core Lab Science Elective
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (63 credits)

DAN 111 – The Discipline of Dance (2 cr)	DAN X4X – Tap (1 cr)
DAN 112 – The Profession of Dance (2 cr)	DAN X5X – Ballet Technique (8 cr)
DAN 182 – Rhythmic Analysis (3 cr)	DAN X6X – Jazz Technique (4 cr)
DAN 201 – Dance History I (3 cr)	DAN X7X – Modern Technique (8 cr)
DAN 204 – Dance Composition I (3 cr)	DAN X24 – Rehearsal and Performance (8 cr)
DAN 206 – Dance Pedagogy I (3 cr)	DCA 100 – Campus Connections: Making the Transition (1 cr)
DAN 220 – The Business of the Biz (1 cr)	DCA 110 – Career Connections I: Developing Your Brand (1 cr)
DAN 301 – Dance History II (3 cr)	DCA 200 – Career Connections II: Creating Your Plan (1 cr)
DAN 402 – Senior Project (3 cr)	DCA 300 – The Internship Experience (3 cr)
DAN 131 – Dance Improvisation I (1 cr)	DCA 350 – Future Connections: Launching Your Career (3 cr)
DAN 231 – Dance Improvisation II (1 cr)	

CHOREOGRAPHY TRACK (25 credits)

DAN 304 – Dance Composition II (3 cr)
 DAN 483 – Dance Composition III (3 cr)
 DAN 381 – Laban Movement Analysis (3 cr)
 DAN 385 – Film Survey in Dance (3 cr)
 ARTL 101 – Introduction to Arts Leadership (3 cr)
 THA 132 – Production and Design II: Lighting (2 cr)

8 credits selected from:

DAN 210 – Creative Movement for Children; DAN 490 – Special Topics in Dance; THA 131 – Production and Design I: Stagecraft; THA 331 – Production and Design III: Costume and Makeup for the Stage; THA 315 – Acting Lab or selected from Dance technique courses, such as DAN X3X – Pointe; DAN X93 – Related Dance Forms; DAN 236 – Ballet Bravura Technique; DAN 237 – Pas de Deux; DAN 205 – Partnering Techniques; DAN X5X – Ballet Technique; DAN X7X – Modern Technique; DAN X6X – Jazz Technique; DAN X4X – Tap Technique; DAN X9X – Hip Hop; DAN X24 – Rehearsal and Performance.

NOTES

*See [pages 216-219](#) for the list of Core Mathematics Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 128

Performance Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

Core Mathematics Elective* (3 cr)

BIO 171 – Anatomy and Physiology I (4 cr) to fulfill the Core Lab Science Elective

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective* (3 cr)

Core Distribution Social Sciences Elective* (3 cr)

COM 327 – Applied Professional Communication (3 cr)

9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (63 credits)

DAN 111 – The Discipline of Dance (2 cr)

DAN 112 – The Profession of Dance (2 cr)

DAN 182 – Rhythmic Analysis (3 cr)

DAN 201 – Dance History I (3 cr)

DAN 204 – Dance Composition I (3 cr)

DAN 206 – Dance Pedagogy I (3 cr)

DAN 220 – The Business of the Biz (1 cr)

DAN 301 – Dance History II (3 cr)

DAN 402 – Senior Project (3 cr)

DAN 131 – Dance Improvisation I (1 cr)

DAN 231 – Dance Improvisation II (1 cr)

DAN X4X – Tap (1 cr)

DAN X5X – Ballet Technique (8 cr)

DAN X6X – Jazz Technique (4 cr)

DAN X7X – Modern Technique (8 cr)

DAN X24 – Rehearsal and Performance (8 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections I: Developing Your Brand (1 cr)

DCA 200 – Career Connections II: Creating Your Plan (1 cr)

DCA 300 – The Internship Experience (3 cr)

DCA 350 – Future Connections: Launching Your Career (3 cr)

PERFORMANCE TRACK (25 credits)

THA 315 – Acting Lab (1 cr)

9 credits selected from:

DAN 210 – Creative Movement for Children; DAN 306 – Dance Pedagogy II; DAN 385 – Film Survey in Dance; DAN 490 – Special Topics in Dance; THA 132 – Production and Design II: Lighting; THA 331 – Production and Design III: Costume and Makeup for the Stage; THA 350 – Stage Combat.

15 credits selected from:

Dance technique courses, such as DAN X3X – Pointe; DAN X93 – Related Dance Forms; DAN 236 – Ballet Bravura Technique; DAN 237 – Pas de Deux; DAN 205 – Partnering Techniques; DAN X5X – Ballet Technique; DAN X7X – Modern Technique; DAN X6X – Jazz Technique; DAN X4X – Tap Technique; DAN X9X – Hip Hop; DAN X24 – Rehearsal and Performance.

NOTES

*See [pages 216–219](#) for the list of Core Mathematics Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 128

C

EARLY CHILDHOOD EDUCATION

Program Description

The bachelor's degree in Early Childhood Education prepares students for certification through the Massachusetts Department of Early Education and Care (DEEC) as a preschool teacher, lead teacher, or infant-toddler teacher.



Students learn the developmental stages of young children, developmentally appropriate teaching methodologies, adaptive curriculum planning, partnering with families, and evaluation of children and programs. This program equips students to work with young children from infancy through age 6 in the mixed delivery system outside the public schools.

Program Learning Goals

Through the course of study for the bachelor's degree in Early Childhood Education, students will be provided an opportunity to learn how to:

- Demonstrate a solid understanding of child development and professionalism by applying appropriate standards for building relationships and communicating with children, families, and colleagues.
- Create, implement, and adapt developmentally appropriate and active learning experiences, addressing the needs of children from diverse backgrounds.
- Using relevant assessment tools, observe, record, and assess children's behavior to plan appropriate learning experiences aligned with children's developmental needs and curriculum goals.
- Evaluate classroom instruction for high quality interactions, scaffolding, and support for all developmental domains.
- Design and adapt appropriate educational environments by factoring in the developmental needs (social, emotional, physical, and cognitive) of children from diverse backgrounds.
- Illustrate and creatively communicate connections between theory and observed behavior.
- Demonstrate and uphold ethical and professional early childhood guidelines aligned with state, federal, and agency standards and competencies.
- Demonstrate research skills ethically to create reliable, authoritative, and/or scholarly texts.

Students who pursue a bachelor's degree are well prepared for further studies in early childhood education, child development, educational administration, or human services. Study in these areas can lead to such positions as teacher or director in preschools or day care programs, early childhood curriculum coordinator, recreation leader, social worker, family therapist, developmental specialist in Early Intervention, or childcare licensing specialist. Other positions include working in the child-related community and at state or federal agencies or organizations. Those who pursue advanced studies after graduation from Dean will find diverse professional opportunities available.

The Early Childhood program is designed specifically for EEC certification in Massachusetts and certification may not be required for this purpose in other states. The institution has not determined whether this program meets other states' requirements for certification or professional licensure. Please go to <https://childcareta.acf.hhs.gov/licensing> or <http://ceelo.org/state-map/> for more information on requirements in your state. Dean College's Program Coordinator of Early Childhood Education is available to work individually with out of state students who are considering certification to review the information from their state. For further information, please contact Joanne Hogan, Program Coordinator of Early Childhood Education at 508-541-1525 or jhogan3@dean.edu. Students should verify whether this program will meet their home state's or their intended state's practice requirements for licensure and/or certification.

Dean College Children's Center

An important, exciting opportunity for students in the Early Childhood Education program is working at the Dean College Children's Center, an on-campus preschool for area youngsters, ages 2.9–6 years. The equipment and curriculum materials in the Center have been designed to encourage maximum development of a child's social, emotional, physical, and cognitive growth. Students work with College faculty and the Children's Center staff to plan lessons and teach, in addition to meeting with parents about their children's educational development.

The aim of the Children's Center is threefold: to provide a rich preschool experience for young children, reflecting open educational concepts; to provide a learning laboratory experience for student teachers, increasing their working skills with young children; and to provide a demonstration and resource center for families, assisting them in the joyful and complex task of parenting.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300- or 400-level. A list of available minors with their specific requirements can be found on [pages 142-150](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



Early Childhood Education Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 PSY 111 – General Psychology (3 cr) to fulfill the Core Distribution Social Sciences Elective
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (62 credits)**

EDU 111 – Introduction to Early Childhood Education (3 cr)	EDU 285 – Observation and Assessment (3 cr)
EDU 114 – Infants and Toddlers: Care and Curriculum (3 cr)	EDU 323 – Language Development and Early Literacy: Birth-K (3 cr)
EDU 130 – Classroom Behavior Management (3 cr)	EDU 327 – STEM Learning in Early Childhood (3 cr)
EDU 231 – Curriculum for Young Children*** (3 cr)	EDU 475 – Student Teaching+ (12 cr)
EDU 240 – Social and Emotional Learning (3 cr)	EDU 495 – Senior Capstone (3 cr)
EDU 261 – The Diverse Learner (3 cr)	PSY 211 – Child Development (3 cr)
EDU 270 – Collaboration for the Child: Engaging Family and Community Connections (3 cr)	DCA 100 – Campus Connections: Making the Transition (1 cr)
EDU 280/281 – Field Observation and Participation**** (3 cr)	DCA 110 – Career Connections I: Developing Your Brand (1 cr)
EDU 282/283 – Seminar in Early Childhood Education Practicum and Lab for Practicum in Early Childhood Education (6 cr)	DCA 350 – Future Connections: Launching Your Career (3 cr)

ELECTIVES (18 credits)

18 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

**Students seeking Massachusetts Department of Early Education and Care (DEEC) qualification take EDU 111 in the first semester and EDU 282 and EDU 283 in the sixth semester to gain educational and experiential requirements for DEEC Teacher of Preschool qualification. EDU 283, which is for 14 hours per week, must be taken concurrently with EDU 282. To enroll in EDU 282/283, students must earn a grade of “C” or better in EDU 280/281 and a grade of “C” or better on the Final Student Observation Record.

***Students must earn a grade of “C-” or better in EDU 103/111 and PSY 211 to enroll in EDU 231.

****Students must earn a grade of “C-” or better in EDU 103/111 and PSY 211 and have approval of Education faculty and staff. EDU 281 may be taken only after or concurrently with EDU 231. If taken after EDU 231, students must earn a grade of “C-” or better in EDU 231. EDU 281 is for 3.5 hours per week and must be taken concurrently with EDU 280.

+Students must have a cumulative 2.000 GPA with no “Incomplete” grades, have a 2.300 GPA in all required EDU courses for the major, and have demonstrated professional behavior in person and in written communication when interacting with all students to enroll in EDU 475 – Student Teaching.

All practicum experiences (EDU 280/281, EDU 282/283 and EDU 475) require students to complete a CORI/SORI and fingerprinting and receive approval from the program coordinator and education faculty to enroll.

TOTAL CREDITS: 120



C



Program Description

C English faculty at Dean represent diverse backgrounds in literature and writing, and as a result, English majors have a variety of options in their studies. Through introductory courses, thematic courses, genre courses, social issues courses, and literary period courses, students will study a range of American, British, and World literature. Creative writing courses encourage students to pursue their own creative endeavors in a workshop-based class environment. Career-focused courses in digital publishing, copyediting, and digital humanities allow English majors to apply their knowledge and build valuable skills. The program prepares students to read, write, and think critically about texts, culture, writing, and publishing, while preparing for further graduate study or employment after Dean. Students may also opt to pursue tracks in either Creative Writing or in Film Studies as part of the English major. To prepare our English majors for the future, all students participate in a required internship and a capstone research project. With a rich awareness of their literary heritage, creative potential, and practical skills, English majors pursue careers in writing, research, editing, journalism, social media, filmmaking, publishing, teaching, and library work. The English major offers excellent preparation for many fields of graduate study as well as an excellent foundation for professional fields in law, government, media, advertising, business, culture, and the arts.

Program Learning Goals

Through the course of study for the bachelor's degree in English, students will be provided an opportunity to learn how to:

- Interpret literature with nuance, demonstrating sensitivity to the diverse historical, cultural, and social conditions from which the work emerges.
- Write with an engaging and distinctive style, using clear organization and structure, while shaping grammar and mechanics for various audiences and genres.
- Integrate research ethically, using both qualitative and quantitative analysis to create reliable, authoritative, and/or scholarly texts.
- Collaborate with other writers to produce and revise texts.
- Compose a rich variety of texts, including creative pieces, polished literary academic writing, and professional documents, applying digital publishing skills and traditional formats.
- Articulate and defend essential skills learned in the major and formulate a career plan.
- Acquire additional competencies depending on the track:

Creative Writing Track Learning Goals

- Develop a sense of authorial voice and style, articulated across a portfolio of creative writing.
- Participate actively in a community of creative writers through workshops, readings, and other activities with groups of diverse writers.
- Understand, write in, and experiment with the conventions of poetry, fiction, and non-fiction genres.

Film Studies Track Learning Goals

- Create clear, well-organized, and ethically researched analyses of a range of films, using the language of the medium.
- Understand and articulate the rich, global history of filmmaking industries, including various artistic movements, key groups and individuals, and technological developments.
- Synthesize and apply key concepts in film theory through close reading of primary and secondary sources.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300- or 400-level. A list of available minors with their specific requirements can be found on [pages 142-150](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and

staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.

English Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 SCI 265 – History of Science (4 cr) to fulfill the Core Lab Science Elective*
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (57 credits)

ENG 101 – As Good As Your Word (3 cr)
 200-level Creative Writing Elective (3 cr), selected from ENG 220, ENG 222 *or* ENG 223
 Genre Literature Elective** (3 cr), selected from ENG 209, ENG 260, ENG 264, ENG 285, ENG 358, *or* ENG 362
 Thematic Literature Elective** (3 cr), selected from ENG 218, ENG 224, ENG 233, ENG 243, ENG 270, ENG 290, ENG 357, ENG 361 *or* ENG 375
 Period Literature Electives* (6 cr), selected from ENG 205, ENG 229, ENG 302, ENG 306, ENG 354 *or* ENG 355
 English Major Electives**, *** (15 cr), selected from ENG 205, ENG 209, ENG 218, ENG 219, ENG 220, ENG 222, ENG 223, ENG 224, ENG 229, ENG 233, ENG 243, ENG 260, ENG 264, ENG 270, ENG 285, ENG 290, ENG 302, ENG 306, ENG 331, ENG 332, ENG 344, ENG 347, ENG 354, ENG 355, ENG 357, ENG 358, ENG 361, ENG 365, ENG 375, ENG 385, ENG 442, COM 211 *or* THA 411
 ENG 445 – Copyediting (3 cr)
 ENG 446 – Digital Publishing (3 cr)
 ENG 495 – Senior Capstone (3 cr)
 LAS 415 – Critical Theory (3 cr)
 DCA 100 – Campus Connections: Making the Transition (1 cr)
 DCA 110 – Career Connections I: Developing Your Brand (1 cr)
 DCA 200 – Career Connections II: Creating Your Plan (1 cr)
 DCA 300 – The Internship Experience (3 cr)
 DCA 350 – Future Connections: Launching Your Career (3 cr)
 3 credits selected from DCA 300, DCA 301, ENG 442, HUM 422, HUM 425, HIS 430 *or* The Research Experience

ELECTIVES (24 credits)

24 credits open electives

NOTES

*See [pages 216–219](#) for the list of Core Mathematics Elective Courses and Core Distribution Elective Courses.

**At least 12 of these 27 credits must be at the 300- *or* 400-level.

***Courses from this list taken to fulfill Creative Writing, Genre, Period *or* Thematic Literature Electives may not double count toward English Major Electives requirements.

TOTAL CREDITS: 121

Creative Writing Track Degree Requirements

CORE (40 credits)

ENG 111 — Composition I (3 cr)
 ENG 112 — Composition II (3 cr)
 SPC 101 — Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 SCI 265 — History of Science (4 cr) to fulfill the Core Lab Science Elective*
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 — Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (42 credits)

ENG 101 — As Good As Your Word (3 cr)
 200-level Creative Writing Elective (3 cr), selected from ENG 220, ENG 222 *or* ENG 223
 Genre Literature Elective** (3 cr), selected from ENG 209, ENG 260, ENG 264, ENG 285, ENG 358, *or* ENG 362
 Thematic Literature Elective** (3 cr), selected from ENG 218, ENG 224, ENG 233, ENG 243, ENG 270, ENG 290, ENG 357, ENG 361 *or* ENG 375
 Period Literature Electives** (6 cr), selected from ENG 205, ENG 229, ENG 302, ENG 306, ENG 354 *or* ENG 355
 ENG 445 — Copyediting (3 cr)
 ENG 446 — Digital Publishing (3 cr)
 ENG 495 — Senior Capstone (3 cr)
 LAS 415 — Critical Theory (3 cr)
 DCA 100 — Campus Connections: Making the Transition (1 cr)
 DCA 110 — Career Connections I: Developing Your Brand (1 cr)
 DCA 200 — Career Connections II: Creating Your Plan (1 cr)
 DCA 300 — The Internship Experience (3 cr)
 DCA 350 — Future Connections: Launching Your Career (3 cr)
 3 credits selected from DCA 300, DCA 301, ENG 442, HIS 430, HUM 422, HUM 425, *or* The Research Experience

CREATIVE WRITING TRACK (15 credits)

Lower-Division Electives (6 cr), selected from: ENG 220, ENG 222, *or* ENG 223
 Upper-Division Electives (6 cr), selected from: COM 332, ENG 442, HUM 422, *or* THA 411
 ENG 442 — Advanced Writers Workshop (3 cr)

ELECTIVES (24 credits)

24 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Mathematics Elective Courses and Core Distribution Elective Courses.

**At least 12 of these credits must be at the 300- *or* 400-level.

TOTAL CREDITS: 121

Film Studies Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 SCI 265 – History of Science (4 cr) to fulfill the Core Lab Science Elective*
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (42 credits)

ENG 101 – As Good As Your Word (3 cr)
 200-level Creative Writing Elective (3 cr), selected from ENG 220, ENG 222 *or* ENG 223
 Genre Literature Elective** (3 cr), selected from ENG 209, ENG 260, ENG 264, ENG 285, ENG 358, *or* ENG 362
 Thematic Literature Elective** (3 cr), selected from ENG 218, ENG 224, ENG 233, ENG 243, ENG 270, ENG 290, ENG 357, ENG 361 *or* ENG 375
 Period Literature Electives** (6 cr), selected from ENG 205, ENG 229, ENG 302, ENG 306, ENG 354 *or* ENG 355
 ENG 445 – Copyediting (3 cr)
 ENG 446 – Digital Publishing (3 cr)
 ENG 495 – Senior Capstone (3 cr)
 LAS 415 – Critical Theory (3 cr)
 DCA 100 – Campus Connections: Making the Transition (1 cr)
 DCA 110 – Career Connections I: Developing Your Brand (1 cr)
 DCA 200 – Career Connections II: Creating Your Plan (1 cr)
 DCA 300 – The Internship Experience (3 cr)
 DCA 350 – Future Connections: Launching Your Career (3 cr)
 3 credits selected from DCA 300, DCA 301, ENG 442, HUM 422, HUM 425, HIS 430 *or* The Research Experience

FILM STUDIES TRACK (15 credits)

COM 128 – Introduction to Media Theory (3 cr)
 ENG 264 – Cinema Decades (3 cr)
 ENG 344 – Advanced Media and Performing Arts Theory (3 cr)
 HIS 385 – History of Film (3 cr)
 HUM 422 – Documentary Filmmaking: Content Development (3 cr)

ELECTIVES (24 credits)

24 credits open electives

NOTES

*See [pages 216–219](#) for the list of Core Mathematics Elective Courses and Core Distribution Elective Courses.

**At least 12 credits must be at the 300- *or* 400-level.

TOTAL CREDITS: 121

EXERCISE SCIENCE

Program Description

The Bachelor of Science in Exercise Science offers students the opportunity to explore the world of sport and fitness. Exercise Science is for students interested in careers in assessing and developing fitness and human performance, including athletic training, exercise specialists, personal training, physical therapy, and strength coaches. The diverse learning environment covers topics including the psychology of and barriers to exercise, higher-level fitness tests, how to prescribe exercise to a variety of populations, and physiological responses to exercise. Internships encourage further learning in athletic/exercise-related environments.

Program Learning Goals

Through the course of study for the bachelor's degree in Exercise Science, students will be provided an opportunity to learn how to:

- Demonstrate professional proficiency in designing, assessing, and communicating individualized fitness programs while ensuring safety and effectiveness.
- Investigate and analyze scholarly research and quantitative data on crucial issues concerning physical, psychological, and nutritional health.
- Differentiate anatomical structure and physiological function and critique body movement patterns.
- Develop effective communication and support expertise in the discipline through kinesthetic, oral, visual, or written forms that demonstrate audience awareness.
- Analyze and critique cultural and psychological factors influencing physical activity, health, and sport across different time periods and cultural contexts.
- Explore career opportunities in Exercise Science and gain essential skills through networking, internships, exposure to job sites, professional certifications, and professionals in the field.
- Acquire additional competencies depending on the track:

Pre-Athletic Training Track Learning Goals

- Evaluate the ways in which cellular biology and anatomy and physiology are essential to human health and athletic performance.
- Draw conclusions from laboratory work utilizing quantitative and qualitative information to defend conclusions.

Pre-Physical Therapy Track Learning Goals

- Evaluate the ways in which cellular biology and anatomy and physiology are essential to human health.
- Draw conclusions from laboratory work utilizing quantitative and qualitative information to defend conclusions.

The Center for Business, Entertainment & Sport Management

The Center was created by Dean College as an academic partnership with Kraft Sports + Entertainment (KSE), the ownership group behind the New England Patriots, the New England Revolution, and Patriot Place. It provides academic, athletic, entertainment and venue guidance and internship opportunities for students to gain insight from KSE officials and executives. The Center offers the opportunity for hands-on learning in the classroom and also on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students with real-world opportunities, including the chance to complete one of many internships and earn part-time jobs available through KSE, including with the Patriots, the Revolution, Patriot Place businesses, and Gillette Stadium.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300- or 400-level. A list of available minors with their specific requirements can be found on [pages 142-150](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills

to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.

Exercise Science Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

MTH 130 – Introductory Statistics (3 cr) to fulfill the Core Mathematics Elective

BIO 171 – Anatomy and Physiology I (4 cr) to fulfill the Core Lab Science Elective

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

BIO 167 – Musculoskeletal Anatomy (3 cr) to fulfill the Core Distribution Natural Sciences and Mathematics Elective

PSY 111 – General Psychology (3 cr) to fulfill the Core Distribution Social Sciences Elective

COM 327 – Applied Professional Communication (3 cr)

PSY 336 – Exercise Psychology (3 cr) to fulfill an Upper-Division Liberal Arts Elective

6 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (54 credits)

EXSC 111 – Introduction to Sport, Fitness and Exercise (3 cr)

EXSC 174 – History and Philosophy of Sport and Physical Activity (3 cr)

EXSC 185 – Personal Training (3 cr)

EXSC 234 – Nutrition and Food Science (3 cr)

EXSC 260 – Fundamentals of Physical Fitness and Conditioning (3 cr)

EXSC 265 – Resistance Training and Programming (3 cr)

EXSC 371 – Exercise Physiology (4 cr)

EXSC 421 – Exercise for Special Populations (3 cr)

EXSC 434 – Sport Nutrition (3 cr)

EXSC 470 – Exercise Testing and Prescription (3 cr)

EXSC 495 – Senior Capstone (3 cr)

BIO 172 – Anatomy and Physiology II (4 cr)

BIO 387 – Kinesiology (4 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections I: Developing Your Brand (1 cr)

DCA 200 – Career Connections II: Creating Your Plan (1 cr)

DCA 300 – The Internship Experience (3 cr)

DCA 350 – Future Connections: Launching Your Career (3 cr)

3 credits selected from approved Dean Career Advantage Experience Courses

ELECTIVES (27 credits)**

27 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Distribution Elective Courses.

**Students are strongly advised to take EXSC 480 – Programming and Presenting in the Exercise Science Profession (1-3 cr) to fulfill an open elective requirement.

TOTAL CREDITS: 121

Pre-Athletic Training Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

MTH 130 – Introductory Statistics (3 cr) to fulfill the Core Mathematics Elective

BIO 171 – Anatomy and Physiology I (4 cr) to fulfill the Core Lab Science Elective

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

BIO 167 – Musculoskeletal Anatomy (3 cr) to fulfill the Core Distribution Natural Sciences and Mathematics Elective

PSY 111 – General Psychology (3 cr) to fulfill the Core Distribution Social Sciences Elective

COM 327 – Applied Professional Communication (3 cr)

PSY 336 – Exercise Psychology (3 cr) to fulfill an Upper-Division Liberal Arts Elective

6 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (54 credits)

EXSC 111 – Introduction to Sport, Fitness and Exercise (3 cr)

EXSC 174 – History and Philosophy of Sport and Physical Activity (3 cr)

EXSC 185 – Personal Training (3 cr)

EXSC 234 – Nutrition and Food Science (3 cr)

EXSC 260 – Fundamentals of Physical Fitness and Conditioning (3 cr)

EXSC 265 – Resistance Training and Programming (3 cr)

EXSC 371 – Exercise Physiology (4 cr)

EXSC 421 – Exercise for Special Populations (3 cr)

EXSC 434 – Sport Nutrition (3 cr)

EXSC 470 – Exercise Testing and Prescription (3 cr)

EXSC 495 – Senior Capstone (3 cr)

BIO 172 – Anatomy and Physiology II (4 cr)

BIO 387 – Kinesiology (4 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections I: Developing Your Brand (1 cr)

DCA 200 – Career Connections II: Creating Your Plan (1 cr)

DCA 300 – The Internship Experience (3 cr)

DCA 350 – Future Connections: Launching Your Career (3 cr)

3 credits selected from approved Dean Career Advantage Experience Courses

Pre-Athletic Training Track (15 credits)

BIO 151 – General Biology – The Cell (4 cr)

CHM 151 – General Chemistry I** (4 cr)

MTH 132 – Mathematics for the Biological Sciences (3 cr) or MTH 151 – Pre-Calculus I (3 cr)

PHY 141 – General Physics I** (4 cr)

ELECTIVES (12 credits)***

12 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Distribution Elective Courses.

**Students need to be aware of the math prerequisite to take CHM 151 and PHY 141.

***Students are strongly advised to take EXSC 480 – Programming and Presenting in the Exercise Science Profession (1-3 cr) to fulfill an open elective requirement.

TOTAL CREDITS: 121

Pre-Physical Therapy Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

MTH 130 – Introductory Statistics (3 cr) to fulfill the Core Mathematics Elective

BIO 171 – Anatomy and Physiology I (4 cr) to fulfill the Core Lab Science Elective

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

BIO 167 – Musculoskeletal Anatomy (3 cr) to fulfill the Core Distribution Natural Sciences and Mathematics Elective

PSY 111 – General Psychology (3 cr) to fulfill the Core Distribution Social Sciences Elective

COM 327 – Applied Professional Communication (3 cr)

PSY 336 – Exercise Psychology (3 cr) to fulfill an Upper-Division Liberal Arts Elective

6 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (54 credits)

EXSC 111 – Introduction to Sport, Fitness and Exercise (3 cr)

EXSC 174 – History and Philosophy of Sport and Physical Activity (3 cr)

EXSC 185 – Personal Training (3 cr)

EXSC 234 – Nutrition and Food Science (3 cr)

EXSC 260 – Fundamentals of Physical Fitness and Conditioning (3 cr)

EXSC 265 – Resistance Training and Programming (3 cr)

EXSC 371 – Exercise Physiology (4 cr)

EXSC 421 – Exercise for Special Populations (3 cr)

EXSC 434 – Sport Nutrition (3 cr)

EXSC 470 – Exercise Testing and Prescription (3 cr)

EXSC 495 – Senior Capstone (3 cr)

BIO 172 – Anatomy and Physiology II (4 cr)

BIO 387 – Kinesiology (4 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections I: Developing Your Brand (1 cr)

DCA 200 – Career Connections II: Creating Your Plan (1 cr)

DCA 300 – The Internship Experience (3 cr)

DCA 350 – Future Connections: Launching Your Career (3 cr)

3 credits selected from approved Dean Career Advantage Experience Courses

Pre-Physical Therapy Track (30 credits)

BIO 151 – General Biology – The Cell (4 cr)

BIO 152 – General Biology – Organisms (4 cr)

CHM 151 – General Chemistry I** (4 cr)

CHM 152 – General Chemistry II (4 cr)

MTH 151 – Precalculus I (3 cr)

PHY 141 – General Physics I** (4 cr)

PHY 142 – General Physics II (4 cr)

SOC 225 – Health and Illness: A Sociological Perspective (3 cr)

ELECTIVES (3 credits)

3 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Distribution Elective Courses.

**Students need to be aware of the math prerequisite to take CHM 151 and PHY 141.

TOTAL CREDITS: 127

C

HISTORY

Program Description

C Students who major in History gain a broad understanding of historical perspectives, historical methods and ethical issues linked to history. At Dean, students will learn how historians make history and the narrative of human civilizations, ancient to modern. History majors also gain valuable career skills through courses in public history, digital history, and historical filmmaking. Interpretative analysis is emphasized over memorization of dates and facts. History faculty use a wide array of primary and secondary sources (including documents, film, music and visual images) to understand events, uncover the causes and effects of political and social change, and analyze contemporary issues and problems. Coursework covers American, European, and World history. To prepare our History majors for the future, all students participate in a required internship and a capstone research project. While History majors often pursue graduate studies, employment opportunities for History graduates can be found in public history, museum work, historical societies, digital history, archival work, education, and interpretative fields. Research, writing, and career skills developed in this major can readily transfer into other fields of employment, including the business world, journalism, media and law.

Program Learning Goals

Through the course of study for the bachelor's degree in History, students will be provided an opportunity to learn how to:

- Construct and defend historical arguments using primary and secondary sources.
- Evaluate debates in the subfields of history.
- Investigate disciplinary questions, using both qualitative and quantitative analysis.
- Synthesize knowledge of the histories and cultures of diverse people and world regions.
- Be fluent in techniques of historical writing and presentation, including the use of the Chicago Manual of Style citation method.
- Create, critique, or revise works of academic, public, and digital history individually and collaboratively.
- Articulate and defend essential skills learned in the major and formulate a career plan.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300- or 400-level. A list of available minors with their specific requirements can be found on [pages 142-150](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.

History Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

Core Mathematics Elective* (3 cr)

SCI 265 – History of Science (4 cr) to fulfill the Core Lab Science Elective

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective* (3 cr)

Core Distribution Social Sciences Elective* (3 cr)

COM 327 – Applied Professional Communication (3 cr)

9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (54 credits)

HIS 101 – Making History (3 cr)

HIS 111 – United States History to 1865 (3 cr)

HIS 112 – United States History – 1865 to Present (3 cr)

HIS 151 – World History I, to 1500 (3 cr)

HIS 152 – World History II, 1500 to Present (3 cr)

200-level History Electives (6 cr)

300- or 400-level History Electives (12 cr)

HIS 430 – Public History (3 cr)

HIS 495 – Senior Capstone (3 cr)

HUM 425 – Digital Humanities (3 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections I: Developing Your Brand (1 cr)

DCA 200 – Career Connections II: Creating Your Plan (1 cr)

DCA 300 – The Internship Experience (3 cr)

DCA 350 – Future Connections: Launching Your Career (3 cr)

3 credits selected from DCA 300, DCA 301, ENG 445, ENG 446, HUM 422 or The Research Experience

ELECTIVES (27 credits)

27 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Mathematics Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121

Program Description

Knowledge is power, but the ability to integrate multiple sources of knowledge to make complex decisions in an ever-changing world — that's a superpower. And employers know it. Dean's Bachelor of Arts in Liberal Arts and Studies Program builds on the strengths of our bachelor's degree programs to create a curriculum that emphasizes a dynamic, flexible mindset that is essential in today's world — a mindset that includes the power to think critically, solve problems, synthesize information, and make decisions. We believe this exceptional foundation and training of an informed, ever-adaptable mind is a resource that will serve students throughout their careers.

In this degree program, students will work with a faculty mentor and their advisor to select or design their own track, focusing on a multidisciplinary and/or theme-based perspective and incorporating courses in the Dean College curriculum. Tracks include

- Global Studies
- Individually Designed
- Pre-Law

Students have the option of double majoring or completing a minor in another field of study as well. Plus, students receive practical training through a required internship. On every level, even within individual courses, the curriculum is interdisciplinary — drawing on multiple sources of information and perspectives for a nuanced understanding of the complexities of the world. Higher education is about building the mind. A job interview is about finding the sharpest, most adaptable mind. Dean's Bachelor of Arts in Liberal Arts and Studies Program is about preparing you for success on both counts. So what can a student do with a Liberal Arts and Studies degree from Dean? Just about anything, because students are prepared for a world that is constantly changing.

Program Learning Goals

Through the course of study for the bachelor's degree in Liberal Arts and Studies, students will be provided an opportunity to learn how to:

- Construct and defend arguments using key findings, ideas, and theories in the track area.
- Evaluate diverse social practices and cultural forms relevant to the track area using critical theory.
- Investigate disciplinary questions in their track area, using both qualitative and quantitative analysis, to construct source-based arguments.
- Individually and in teams, create written, oral, and visual products by applying the methods, skills and style used in their track area.
- Blend theory and practice in a meaningful internship experience related to the track area.
- Articulate and defend essential skills learned in the major and formulate a career plan.
- Acquire additional competencies depending on the track:

Global Studies Track Learning Goals

- Integrate knowledge of world societies through historical, cross-cultural, and social scientific study.
- Construct evidence-based arguments about the origins, development, and/or current impact of globalization.
- Investigate at least one non-U.S. culture through a semester abroad, travel study courses, or language study.

Pre-Law Track Learning Goals

- Defend an argument through critical reading, clear and concise writing and persuasive public speaking.
- Integrate logical reasoning, problem solving and research skills.
- Investigate the historical, social and political context of the U.S. legal system.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300- or 400-level. A list of available minors with their specific requirements can be found on [pages 142–150](#). Students may not earn a minor in the same discipline as their major.

C

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



Global Studies Track Degree Requirements

CORE (40 credits)

ENG 111 — Composition I (3 cr)
 ENG 112 — Composition II (3 cr)
 SPC 101 — Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 — Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (24 credits)

Introductory Course in the Liberal Arts (3 cr), selected from ENG 101, HIS 101, PSY 111 or SOC 113
 LAS 415 — Critical Theory (3 cr)
 LAS 495 — Senior Capstone (3 cr)
 DCA 100 — Campus Connections: Making the Transition (1 cr)
 DCA 110 — Career Connections I: Developing Your Brand (1 cr)
 DCA 200 — Career Connections II: Creating Your Plan (1 cr)
 DCA 300 — The Internship Experience (3 cr)
 Dean Career Advantage Experience Courses (6 cr), selected from DCA 300, DCA 301, ENG 445, ENG 446, HIS 430, HUM 422, HUM 425, PSY 325, SOC 320 or The Research Experience
 DCA 350 — Future Connections: Launching Your Career (3 cr)

GLOBAL STUDIES TRACK (27 credits)

HIS 151 — World History I, to 1500 (3 cr)
 HIS 152 — World History II, 1500 to Present (3 cr)
 HIS 313 — Globalization in History (3 cr)
 Lower-Division Global Studies Electives (9 cr), selected from DAN 201, ECO 111, ECO 112, ENG 243, EXSC 174, HIS 242, HIS 253, HIS 260, PHL 215, PSC 181, SOC 225 or an approved Global Studies Experience**
 Upper-Division Global Studies Electives (9 cr), selected from HIS 314, HIS 316, HIS 317, HIS 360, PSY 350, SOC 317 or an approved Global Studies Experience**

ELECTIVES (30 credits)

30 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

**As part of their 18 credits of Global Studies Electives, students must complete at least one of the following 6 credit options: foreign language study (6 cr), international travel study course (6 cr), or credits earned from a semester abroad (6 cr).

TOTAL CREDITS: 121

Individually Designed Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (24 credits)

Introductory Course in the Liberal Arts (3 cr), selected from ENG 101, HIS 101, PSY 111 or SOC 113
 LAS 415 – Critical Theory (3 cr)
 LAS 495 – Senior Capstone (3 cr)
 DCA 100 – Campus Connections: Making the Transition (1 cr)
 DCA 110 – Career Connections I: Developing Your Brand (1 cr)
 DCA 200 – Career Connections II: Creating Your Plan (1 cr)
 DCA 300 – The Internship Experience (3 cr)
 Dean Career Advantage Experience Courses (6 cr), selected from DCA 300, DCA 301, ENG 445, ENG 446, HIS 430, HUM 422, HUM 425, PSY 325, SOC 320 or The Research Experience
 DCA 350 – Future Connections: Launching Your Career (3 cr)

INDIVIDUALLY DESIGNED TRACK (27 credits)

Approved Lower-Division Elective** (15 cr)
 Approved Upper-Division Elective** (12 cr)

ELECTIVES (30 credits)

30 credits open electives

NOTES

*See [pages 216–219](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

**All electives for the individually designed track must be pre-approved by the Dean of the School of Liberal Arts and Sciences.

TOTAL CREDITS: 121

Pre-Law Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (24 credits)

HIS 101 – Making History (3 cr)
 LAS 415 – Critical Theory (3 cr)
 LAS 495 – Senior Capstone (3 cr)
 DCA 100 – Campus Connections: Making the Transition (1 cr)
 DCA 110 – Career Connections I: Developing Your Brand (1 cr)
 DCA 200 – Career Connections II: Creating Your Plan (1 cr)
 DCA 300 – The Internship Experience (3 cr)
 Dean Career Advantage Experience Courses (6 cr) – POL 405 (3 cr) and 3 credits selected from the following:
 DCA 300, DCA 301, ENG 445, ENG 446, HIS 430, HUM 422, HUM 425, or The Research Experience
 DCA 350 – Future Connections: Launching Your Career (3 cr)

PRE-LAW TRACK (27 credits)

CRM 231 – Courts and Criminal Procedure (3 cr)
 HIS 112 – U.S. History – 1865 to Present (3 cr)
 PHL 140 – Logic (3 cr)
 POL 211 – American Government (3 cr)
 Lower-Division electives (3 cr), selected from CRM/SOC 205, CRM 221, or POL 215
 Upper-Division Electives (3 cr), selected from CRM/SOC 324, SOC 345, or SOC 350
 Writing-Intensive Electives (9 cr), selected from ENG 302, ENG 306, ENG 344, ENG 354, ENG 355, ENG 357,
 ENG 358, ENG 361, ENG 362, ENG 375, HIS 310, HIS 312, HIS 313, HIS 314, HIS 316, HIS 317, HIS 335,
 HIS 385, or HIS 395

ELECTIVES (30 credits)

30 credits open electives

NOTES

*See [pages 216–219](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121



C



Program Description

The Bachelor of Science in Marketing prepares students to enter the professional field of marketing by providing exposure to the theory and practice of marketing in the for-profit and not-for-profit arenas. Students are provided with the opportunity to learn the various areas of business involved in marketing as well as how other sciences impact the development of strategies and implementation that integrate to develop successful marketing campaigns. In addition, all students participate in a required internship and a senior capstone project, helping to prepare them for their career. All of this combines to prepare the student to create and instigate action in many different professional settings.

Program Learning Goals

Through the course of study for the bachelor's degree in Marketing, students will be provided an opportunity to learn how to:

- Evaluate the major concepts, theoretical perspectives, and marketing tools to create successful marketing campaigns.
- Conduct research and analyze information from multiple sources to make informed strategic marketing decisions.
- Interpret and evaluate marketing analytics to improve consumer insights and enhance marketing strategies.
- Identify and interpret commonalities and differences among identities, cultures, experiences, and/or global origins to more effectively segment and target key markets when creating global advertising campaigns.
- Apply technological, writing and oral communication skills in a way that recognizes the needs and wants of different audiences and consumers.
- Develop teamwork competencies that will help foster creativity and collaboration in the business and marketing world.
- Articulate their personal brand while researching and acquiring essential skills, experiences and certifications associated with desired career path(s) in marketing or a related field.

The Center for Business, Entertainment & Sport Management

The Center was created by Dean College as an academic partnership with Kraft Sports + Entertainment (KSE), the ownership group behind the New England Patriots, the New England Revolution, and Patriot Place. It provides academic, athletic, entertainment and venue guidance and internship opportunities for students to gain insight from KSE officials and executives. The Center offers the opportunity for hands-on learning in the classroom and also on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students with real-world opportunities, including the chance to complete one of many internships and earn part-time jobs available through KSE, including with the Patriots, the Revolution, Patriot Place businesses, and Gillette Stadium.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300- or 400-level. A list of available minors with their specific requirements can be found on [pages 142-150](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.

Marketing Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

MTH 130 – Introductory Statistics (3 cr) to fulfill the Core Mathematics Elective

Core Lab Science Elective* (4 cr)

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective* (3 cr)

PSY 111 – General Psychology (3 cr) *or* SOC 113 – Introduction to Sociology (3 cr) to fulfill the Core Distribution Social Sciences Elective

COM 327 – Applied Professional Communication (3 cr)

9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (57 credits)

MKTG 218 – Principles of Advertising (3 cr)

MKTG 228 – Consumer Behavior (3 cr)

MKTG 230 – Digital Marketing (3 cr)

MKTG 235 – Principles of Marketing (3 cr)

MKTG 314 – Marketing Analytics (3 cr)

MKTG 334 – Creating Effective Marketing Content (3 cr)

MKTG 341 – Social Media Marketing Strategy (3 cr)

MKTG 338 – Marketing Research (3 cr)

MKTG 412 – Strategic Brand Management (3 cr)

MKTG 495 – Senior Capstone (3 cr)

ACCT 103 – Financial Accounting (3 cr)

BUS 123 – Foundations of Business (3 cr)

BUS 350 – Sales and Relationship Management (3 cr)

ECO 111 *or* ECO 112 – Principles of Economics – Macro *or* Principles of Economics – Micro (3 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections I: Developing Your Brand (1 cr)

DCA 200 – Career Connections II: Creating Your Plan (1 cr)

DCA 300 – The Internship Experience (3 cr)

DCA 350 – Future Connections: Launching Your Career (3 cr)

6 credits selected from approved Dean Career Advantage Experience Courses

ELECTIVES (24 credits)

24 credits open electives

NOTES

*See [pages 216–219](#) for the list of Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121

MUSICAL THEATRE

Program Description

The Bachelor of Fine Arts in Musical Theatre is part of the Theatre program in the School of the Arts. Musical Theatre students experience holistic training preparing them for careers as professional performers and artists with a strong focus on acting technique, vocal production, musicianship, and repertoire. In addition, students participate in dance training through coursework facilitated by the faculty of the Joan Phelps Palladino School of Dance. The balance of practice and theory provides a well-rounded education in the art and study of musical theatre. Main Stage productions, black box student productions, and an annual Senior Showcase for industry professionals provide students with a conservatory experience in a liberal arts setting. Our award-winning faculty consists of professionals and scholars with decades of professional theatre experience and scholarly research, who are dedicated to teaching the next generation of theatre professionals.

The Dean Difference in the Musical Theatre Program is characterized by individualized attention and the careful balance of practical application and research. Our faculty are committed to providing students with an enriching educational and creative experience. The result is a degree that synthesizes craft, art, and practical hands-on experience, designed to support a vibrant and long-lasting career.

A cumulative GPA of 2.500 must be maintained to perform or participate in a school-sponsored production on campus. A cumulative GPA of 2.750 must be maintained to perform or participate in an off-campus school-sponsored production or event. Only the school dean can make exceptions to these requirements.

Program Learning Goals

Through the course of study for the Bachelor of Fine Arts in Musical Theatre, students will be provided an opportunity to learn how to:

- Integrate critical analysis of dramatic texts with practical performance techniques to create informed, intentional theatrical work.
- Evaluate the global and historical evolution of theater to understand its impact on diverse societies, contemporary culture, and the field.
- Demonstrate a versatile command of skills and techniques through rigorous practice and exploration.
- Utilize effective collaboration and networking strategies within ensemble-based environments.
- Design and implement an individualized career strategy that integrates networking, portfolio development, and an understanding of the professional landscape.
- Demonstrate a comprehensive understanding of musical theatre repertoire in various contexts.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300- or 400-level. A list of available minors with their specific requirements can be found on [pages 142-150](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as auditioning and building an audition book, resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.

Musical Theatre Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (82 credits)

THA 113 – Basic Performance I (2 cr)	THA 363 – Musical Theatre Performance III: Scene Study (2 cr)
THA 116 – Basic Performance for Musical Theatre (2 cr)	THA 402 – Senior Project (3 cr)
THA 125 – Theatre and Society (2 cr)	THA 442 – Creative Entrepreneurship (3 cr)
THA 131 – Production and Design I: Stagecraft (2 cr)	THA 443 – Musical Theatre Performance IV: Scene to Stage (2 cr)
THA 132 – Production and Design II: Lighting (2 cr)	THA 495 – Senior Showcase (2 cr)
THA 143 – Voice and Movement for the Stage I (1 cr)	Rehearsal and Performance (8 cr), selected from THA 123, THA 223, THA 323 or THA 423
THA 145 – Theatre, History, and Cultures (3 cr)	8 credits DAN XXX – Dance Technique (Ballet, Jazz, Tap, Hip Hop, or Modern Dance)
THA 230 – Script Production and Analysis (1 cr)	DAN 169 – Musical Theatre Dance Styles (1 cr)
THA 235 – Acting I: The Fundamentals of Truth (2 cr)	MUS 124 – Applied Voice (8 cr)
THA 236 – Acting II: Scene Study (2 cr)	MUS 181 – Fundamentals of Music (3 cr)**
THA 240 – Voice and Articulation (1 cr)	DCA 100 – Campus Connections: Making the Transition (1 cr)
THA 243 – Musical Theatre History (3 cr)	DCA 110 – Career Connections I: Developing Your Brand (1 cr)
THA 245 – Voice and Movement for the Stage II (1 cr)	DCA 200 – Career Connections II: Creating Your Plan (1 cr)
THA 325 – Audition Strategies (1 cr)	DCA 300 – The Internship Experience (3 cr)
THA 343 – Voice and Movement for the Stage III (1 cr)	DCA 350 – Future Connections: Launching Your Career (3 cr)
THA 347 – World Theatre History and Literature II: Evolution of the Form (3 cr) or THA 385 – World Theatre History and Literature III: Modern and Contemporary Voices (3 cr)	
THA 361 – Musical Theatre Performance I: Fundamentals of Acting in Musical Theatre (2 cr)	
THA 362 – Musical Theatre Performance II: Song as Text (2 cr)	

ELECTIVES (6 credits)

6 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

** Students must complete MUS 181 with a grade of “C-” or better by the end of their second semester to continue in the BFA in Musical Theatre. Students with prior music theory training may opt to test out of MUS 181. If they do test out, they would take an open elective in place of MUS 181.

TOTAL CREDITS: 128

Program Description

The field of Neuroscience is an interdisciplinary field drawing on biology, psychology, chemistry, and other disciplines. Studying this growing and exciting field provides students with a comprehensive knowledge of brain functioning from the cellular to the wholistic level. Students will be prepared to pursue graduate study and careers in healthcare, pharmaceuticals, biotechnology firms, and nonprofit organizations.



Program Learning Goals

Through the course of study for the bachelor's degree in Neuroscience students will be provided an opportunity to learn how to:

- Connect neuroscience to real-world applications by exploring how brain research helps us understand mental health, neurological disorders, and potential treatments.
- Synthesize material from different courses to explain how the brain and nervous system work together to control behavior, thoughts, and emotions, using both cellular and systems-level approaches.
- Design and execute a neuroscience research project that demonstrates knowledge of the neuroscience research process, various research methods, data collection, analysis and interpretation, and the ethical concerns involved in conducting neuroscience research.
- Critically evaluate scientific findings and data from neuroscience studies.
- Communicate effectively about neuroscience topics, both orally and in writing, to a range of audiences, including scientific peers, policymakers, and the general public.
- Assess the ethical, social, and cultural implications of neuroscience research.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300- or 400-level. A list of available minors with their specific requirements can be found on [pages 142-150](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.

Neuroscience Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

PSY 132 – Statistics for the Social Sciences (3 cr) to fulfill the Core Mathematics Elective

BIO 151 – General Biology – The Cell (4 cr) to fulfill the Core Lab Science Elective*

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective* (3 cr)

Core Distribution Social Sciences Elective* (3 cr)

COM 327 – Applied Professional Communication (3 cr)

SOC 345 – Drugs and Society (3 cr) to fulfill the Upper-Division Liberal Arts Elective

6 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (71 credits)

BIO 152 – General Biology – Organisms (4 cr)

BIO 330 – Molecular Genetics (3 cr)

CHM 151 – General Chemistry I (4 cr)**

CHM 152 – General Chemistry II (4 cr)

LAS 415 – Critical Theory (3 cr)

NEUR 310 – Neuroscience Foundations*** (3 cr)

NEUR 320 – Biological Basis of Perception and Movement*** (3 cr)

NEUR 335 – Cognitive Neuroscience*** (3 cr)

NEUR 345 – Clinical Neuropathology*** (3 cr)

PSY 111 – General Psychology (3 cr)

PSY 201 – Abnormal Psychology (3 cr)

PSY 245 – Research Methods in the Social Sciences (3 cr)

PSY 334 – Biopsychology (3 cr)

PSY 340 – Cognitive Psychology (3 cr)

PSY 430 – History and Systems of Psychology (3 cr)

PSY 495 – Senior Capstone (3 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections I: Developing Your Brand (1 cr)

DCA 200 – Career Connections II: Creating Your Plan (1 cr)

DCA 300 – The Internship Experience (3 cr)

DCA 350 – Future Connections: Launching Your Career (3 cr)

6 credits Dean Career Advantage Experience Courses, selected from BIO 440, DCA 300, DCA 301, PSY 325, SOC 320 or The Research Experience

ELECTIVES (11 credits)

11 credits open electives

NOTES

*See [pages 216–219](#) for the list of Core Distribution Elective Courses.

**Students need to be aware of the math prerequisite for CHM 151.

***These are asynchronous online courses offered through a consortium of colleges or universities accredited by an institutional accrediting agency, and delivered by faculty employed by partner institutions in the consortium, with technology and administrative support provided by Rize Education.

TOTAL CREDITS: 122

C

Program Description

Psychology majors at Dean study the various influences that shape human behavior, thinking, and emotions. In the first two years, students explore how biological, psychological, and social factors influence human behavior. They learn about human development, psychological disorders, and social psychology. Building on the strong foundation in the first two years, Psychology majors in the bachelor's degree program study counseling methods, cognitive psychology, biopsychology, and theories of personality. In addition, students may elect to explore sport psychology and the psychology of religion and culture. The program emphasizes applied psychology and case studies in every course to help students understand what influences behavior. To prepare our Psychology majors for the future, all students participate in a required internship and a capstone research project. Psychology majors pursue careers in social service organizations, counseling centers, schools, hospitals, and the corporate world. The curriculum also prepares students to continue their studies in graduate school.

Program Learning Goals

Through the course of study for the bachelor's degree in Psychology, students will be provided an opportunity to learn how to:

- **Goal 1: Content Knowledge and Applications**
 - Evaluate the major concepts, perspectives, topics, historical trends and empirical findings in psychology.
- **Goal 2: Scientific Inquiry and Critical Thinking**
 - Design and execute a psychological research project that demonstrates knowledge of the psychological research process, various research methods, data collection, analysis and interpretation, and the ethical concerns involved in conducting psychological research.
- **Goal 3: Values in Psychological Science**
 - Examine how culture and society influence the way people think and behave.
- **Goal 4: Communication, Psychological Literacy, and Technology Skills**
 - Work individually and collaboratively to write and present psychology content knowledge effectively for different purposes.
- **Goal 5: Personal and Professional Development**
 - Integrate the content knowledge and skills acquired in psychology classes into future career or graduate school plans, both within and outside the field of psychology
- **Acquire additional competencies if students choose a track:**

Applied Behavior Analysis Track Learning Goals

- Demonstrate proficiency in applying behavioral principles to assess, analyze, and modify behavior across various settings and populations.
- Design, implement, and evaluate function-based interventions using evidence-based ABA techniques and data-driven decision making.
- Apply ethical guidelines and cultural competence in ABA practice, adhering to professional standards set by the Behavior Analyst Certification Board.
- Communicate effectively about behavioral interventions with clients, caregivers, and professionals while collaborating in interdisciplinary teams.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300- or 400-level. A list of available minors with their specific requirements can be found on [pages 142-150](#). Students may not earn a minor in the same discipline as their major.

C

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



Psychology Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

PSY 132 – Statistics for the Social Sciences (3 cr) to fulfill the Core Mathematics Elective

Core Lab Science Elective* (4 cr)

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective* (3 cr)

Core Distribution Social Sciences Elective* (3 cr)

COM 327 – Applied Professional Communication (3 cr)

9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (51 credits)

PSY 111 – General Psychology (3 cr)

SOC 113 – Introduction to Sociology (3 cr)

PSY 201 – Abnormal Psychology (3 cr)

PSY 202 – Human Development: A Lifespan Perspective (3 cr)

PSY 245 – Research Methods in the Social Sciences (3 cr)

PSY 250 – Social Psychology (3 cr)

PSY 332 – Personality (3 cr)

PSY 334 – Biopsychology (3 cr)

PSY 340 – Cognitive Psychology (3 cr)

PSY 430 – History and Systems of Psychology (3 cr)

PSY 495 – Senior Capstone (3 cr)

LAS 415 – Critical Theory (3 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections I: Developing Your Brand (1 cr)

DCA 200 – Career Connections II: Creating Your Plan (1 cr)

DCA 300 – The Internship Experience (3 cr)

DCA 350 – Future Connections: Launching Your Career (3 cr)

6 credits selected from approved Dean Career Advantage Experience Courses

ELECTIVES (30 credits)

30 credits open electives

NOTES

*See [pages 216–219](#) for the list of Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121

Applied Behavior Analysis Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
ENG 112 – Composition II (3 cr)
SPC 101 – Communication Fundamentals (3 cr)
PSY 132 – Statistics for the Social Sciences (3 cr) to fulfill the Core Mathematics Elective
Core Lab Science Elective* (4 cr)
Core Distribution Arts Elective* (3 cr)
Core Distribution Humanities Elective* (3 cr)
Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
Core Distribution Social Sciences Elective* (3 cr)
COM 327 – Applied Professional Communication (3 cr)
9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (48 credits)

PSY 111 – General Psychology (3 cr)
SOC 113 – Introduction to Sociology (3 cr)
PSY 201 – Abnormal Psychology (3 cr)
PSY 202 – Human Development: A Lifespan Perspective (3 cr)
PSY 245 – Research Methods in the Social Sciences (3 cr)
PSY 250 – Social Psychology (3 cr)
PSY 332 – Personality (3 cr)
PSY 334 – Biopsychology (3 cr)
PSY 340 – Cognitive Psychology (3 cr)
PSY 430 – History and Systems of Psychology (3 cr)
PSY 495 – Senior Capstone (3 cr)
LAS 415 – Critical Theory (3 cr)
DCA 100 – Campus Connections: Making the Transition (1 cr)
DCA 110 – Career Connections I: Developing Your Brand (1 cr)
DCA 200 – Career Connections II: Creating Your Plan (1 cr)
DCA 300 – The Internship Experience (3 cr)
DCA 350 – Future Connections: Launching Your Career (3 cr)
3 credits selected from approved Dean Career Advantage Experience Courses

APPLIED BEHAVIOR ANALYSIS TRACK (18 credits)

EDU 285 – Observation and Assessment (3 cr)
PSY 118 – Introduction to Applied Behavior Analysis (3 cr)
PSY 238 – Ethics and Professionalism in Applied Behavior Analysis (3 cr)
PSY 325 – Professional Orientation to the Human Services (3 cr)
PSY 328 – Supervision and Management (3 cr)
PSY 348 – Behavior Change Procedures (3 cr)

ELECTIVES (15 credits)

15 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121

C

Program Description

Public Health takes a holistic approach to health exploring important variables at the individual, community, national, and international levels. Students learn to assess health needs, develop interventions, and advocate for policies that promote health equity and social justice. Graduates will be prepared to pursue graduate study and careers in public health practice, research, policy development, and advocacy.



Program Learning Goals

Through the course of study for the bachelor's degree in Public Health, students will be provided an opportunity to learn how to:

- Source, analyze and explain epidemiological data to inform policy design.
- Critique the social, historical, and cultural contexts in which public health has been constructed as a field of study and practice.
- Communicate complex public health information clearly and effectively to different audiences.
- Describe the basic legal, ethical, economic and regulatory dimensions of health care and health policy.
- Evaluate social determinants of health and health behaviors of diverse populations, the distribution of health care and the formulation of health-related policy.
- Design and execute a public health research project that demonstrates knowledge of the public health research process, various research methods, data collection, analysis and interpretation, and the ethical concerns involved in conducting public health research.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300- or 400-level. A list of available minors with their specific requirements can be found on [pages 142-150](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.

Public Health Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

SOC 132 – Statistics for the Social Sciences (3 cr) to fulfill the Core Mathematics Elective

BIO 152 – General Biology – Organisms (4 cr) to fulfill the Core Lab Science Elective

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective* (3 cr)

POL 211 – American Government (3 cr) to fulfill the Core Distribution Social Sciences Elective

COM 327 – Applied Professional Communication (3 cr)

9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (60 credits)

ECO 111 or ECO 112 – Principles of Economics – Macro or Principles of Economics – Micro (3 cr)

PSY 111 – General Psychology (3 cr)

LAS 415 – Critical Theory (3 cr)

LAS/SOC 495 – Senior Capstone (3 cr)

PBHL 121 – History of Public Health*** (3 cr)

PBHL 322 – Health Economics*** (3 cr)

PBHL 330 – Health Services*** (3 cr)

PBHL 340 – Epidemiology*** (3 cr)

PBHL 415 – Public Health Studies I*** (3 cr)

PBHL 425 – Public Health Studies II*** (3 cr)

SOC 113 – Introduction to Sociology (3 cr)

SOC 245 – Research Methods in the Social Sciences (3 cr)

SOC 225 – Health and Illness: A Sociological Perspective (3 cr)

SOC 255 – Social Stratification and Inequality (3 cr)

SOC 345 – Drugs and Society (3 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections I: Developing Your Brand (1 cr)

DCA 200 – Career Connections II: Creating Your Plan (1 cr)

DCA 300 – The Internship Experience (3 cr)

DCA 350 – Future Connections: Launching Your Career (3 cr)

6 credits selected from approved Dean Career Advantage Experience Courses

ELECTIVES (21 credits)**

21 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Distribution Elective Courses.

**The following courses are recommended electives:

BIO 171 – Human Anatomy & Physiology I (4 cr)

BIO 172 – Human Anatomy & Physiology II (4 cr)

BIO 211 – Microbiology (4 cr)

BIO 224 – Pathophysiology (3 cr)

BIO 240 – Cellular & Molecular Biology (4 cr)

BIO/HIS 250 – Beyond Henrietta Lacks (4 cr)

BIO 440 – Advanced Cellular and Molecular Biology (4 cr)

HIS 335 – History of Gender and Sexuality (3 cr)

MTH 151 – Precalculus I (3 cr)

MTH 152 – Precalculus II (3 cr)

PHL 115 – Ethics (3 cr)

PSY 155 – Human Sexuality (3 cr)

SCI 265 – History of Science (4 cr)

***These are asynchronous online courses offered through a consortium of colleges or universities accredited by an institutional accrediting agency, and delivered by faculty employed by partner institutions in the consortium, with technology and administrative support provided by Rize Education.

TOTAL CREDITS: 121

Program Description

Sociology majors at Dean achieve a fundamental understanding of the social world and the complexities of human interaction, primarily by studying how people live together in groups. Sociology is essential for understanding why people think and act as they do, how societies hold together or experience conflict, and how cultures differ. Using sociological theory and specific sociological research methods, students learn to see how the social world is organized and how relationships form, why they persist, what effects they have, and how they maintain social order and bring about social change. Building on the strong foundation of the first two years, in upper-division courses, students experience a broad view of the world in addition to the focused Sociology curriculum in substantive areas of sociology, including stratification, family, technology, health and illness, social movements, and collective behavior. To prepare our Sociology majors for the future, all students participate in a required internship and a capstone research project. Sociology majors pursue careers in social advocacy, social work, education, healthcare, government, research, business and law enforcement.

Program Learning Goals

Through the course of study for the bachelor's degree in Sociology, students will be provided an opportunity to learn how to:

- Evaluate social issues, trends, and institutions through a comprehensive synthesis of core sociological concepts, theories, and perspectives.
- Develop and demonstrate the “sociological imagination” by exploring how individual biographies are shaped by and shape structural, cultural and relational contexts of power, access and inequity both locally and globally.
- Design and execute a sociological research project that demonstrates knowledge of the sociological research process, various research methods, data collection, analysis and interpretation, and the ethical concerns involved in conducting sociological research.
- Working both individually and collaboratively, acquire proficient skills to effectively locate, evaluate and communicate sociological knowledge.
- Articulate and defend the application of content and skills acquired in sociology classes to future career or graduate school plans within or outside the field of sociology.
- Acquire additional competencies if students choose a track:

Social Justice Track Learning Goals

- Critique and construct solutions for issues of inequity and injustice while maintaining a lens of intersectionality.
- Develop effective communication and collaboration skills within sociological research, education, and practice, applying theoretical insights to address social justice issues.
- Create and evaluate strategies for social change.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300- or 400-level. A list of available minors with their specific requirements can be found on [pages 142-150](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



C



Sociology Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

SOC 132 – Statistics for the Social Sciences (3 cr) to fulfill the Core Mathematics Elective

Core Lab Science Elective* (4 cr)

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective* (3 cr)

Core Distribution Social Sciences Elective* (3 cr)

COM 327 – Applied Professional Communication (3 cr)

9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (57 credits)

SOC 113 – Introduction to Sociology (3 cr)

SOC 245 – Research Methods in the Social Sciences (3 cr)

200-level Sociology Electives (12 cr)

300- or 400-level Sociology Electives (12 cr)

SOC 495 – Senior Capstone (3 cr)

PSY 111 – General Psychology (3 cr)

History or Economics Elective (3 cr)

LAS 415 – Critical Theory (3 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections I: Developing Your Brand (1 cr)

DCA 200 – Career Connections II: Creating Your Plan (1 cr)

DCA 300 – The Internship Experience (3 cr)

DCA 350 – Future Connections: Launching Your Career (3 cr)

6 credits selected from approved Dean Career Advantage Experience Courses

ELECTIVES (24 credits)

24 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121

Social Justice Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

SOC 132 – Statistics for the Social Sciences (3 cr) to fulfill the Core Mathematics Elective

Core Lab Science Elective* (4 cr)

Core Distribution Arts Elective* (3 cr)

ENG 218 – Multiracial and Multicultural Identity: Breaking the Census Box (3 cr) to fulfill the Core Distribution Humanities Elective

Core Distribution Natural Sciences and Mathematics Elective* (3 cr)

Core Distribution Social Sciences Elective* (3 cr)

COM 327 – Applied Professional Communication (3 cr)

9 credits Upper-Division Liberal Arts Electives selected from: ENG 357, ENG 361, ENG 375, HIS 310, HIS 311, HIS 316, HIS 317, HIS 395, or PSY 350

MAJOR (54 credits)

SOC 113 – Introduction to Sociology (3 cr)

SOC 245 – Research Methods in the Social Sciences (3 cr)

200-level Sociology Electives (12 cr)

300- or 400-level Sociology Electives (12 cr)

SOC 495 – Senior Capstone (3 cr)

HIS 335 – History of Gender and Sexuality (3 cr)

LAS 415 – Critical Theory (3 cr)

PSY 111 – General Psychology (3 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections I: Developing Your Brand (1 cr)

DCA 200 – Career Connections II: Creating Your Plan (1 cr)

DCA 300 – The Internship Experience (3 cr)

DCA 350 – Future Connections: Launching Your Career (3 cr)

3 credits selected from approved Dean Career Advantage Experience Courses

SOCIAL JUSTICE TRACK (18 credits)**

SOC 123 – Introduction to Social Justice (3 cr)

SOC 320 – Public and Applied Sociology (3 cr)

SOC 411 – Social Policy, Leadership, and Advocacy (3 cr)

Institutions Elective – 3 credits from the following: BUS 245, CRM 218, CRM/SOC 205, CRM/SOC 342, SOC 203, SOC 225, SOC 230, SOC 324, PSC 181

Inequalities Elective – 3 credits from the following: PSY 155, PSY 250, SOC 214, SOC 255

Civic Engagement Elective – 3 credits from the following: POL 211, POL 215, SOC 350

ELECTIVES (9 credits)

9 credits open electives

NOTES

*See [pages 216–219](#) for the list of Core Lab Science Elective Courses and Core Distribution Elective Courses.

**Sociology courses taken as part of the Social Justice Track may not also be used to complete the sociology elective requirements at the 200-level or at the 300-level that are part of the major requirements.

The following courses are recommended as open electives: BUS 245 – The Diverse Workforce (3 cr),

BIO 250 – Beyond Henrietta Lacks: Race and Medicine in 20th Century America (4 cr),

CRM/SOC 205 – Criminology (3 cr), CRM/SOC 324 – Juvenile Justice (3 cr).

TOTAL CREDITS: 121

Program Description



The Bachelor of Science in Sport Management is designed for students who want to combine their interests in both business management and one of the many physical activity options. It prepares students for a variety of career opportunities, including those in professional sports, club, or camp management, educational athletics (high school and collegiate), sports and leisure retailing and entrepreneurial enterprises. Students will learn the fundamental business concepts that are essential for the needs of the modern-day sport enterprise. Practical skill acquisition will be obtained through required internships in the field and experiential opportunities in the classroom in the form of on- and off-campus consulting projects. The program also includes the opportunity for students to learn from and network with leaders in the field through the Center for Business, Entertainment & Sport Management. Students will emerge from the program with the opportunity to obtain entry-level positions in the field and pursue graduate studies.

Program Learning Goals

Through the course of study for the bachelor's degree in Sport Management, students will be provided an opportunity to learn how to:

- Develop a comprehensive understanding of the fundamental concepts, theories, and practices of sport management, including marketing, finance, operations, legal issues, and ethics.
- Cultivate leadership and management skills to effectively oversee operations, teams, and events within sports organizations.
- Critically research and analyze topical issues and develop innovative solutions to challenges in the global sports industry.
- Demonstrate effective written and oral communication tailored to various stakeholders in sports, such as athletes, sponsors, media, and fans.
- Evaluate global issues and societal impacts of sport, including diversity, equity and inclusion, as well as the role of sport in culture and community development.
- Create a professional network through hands-on experiences including internships, capstone projects, and other experiential learning opportunities to ensure students are professionally prepared for the sports industry.
- Acquire additional competencies if students choose a track:

eSports Management and Gaming Administration Track Learning Goals

- Evaluate strategies of marketing, sales, and distribution to the specific conditions of the gaming industry.
- Explain and analyze games as well as their themes, mechanics, and other components.
- Apply event planning skills to the eSports industry.

The Center for Business, Entertainment & Sport Management

The Center was created by Dean College as an academic partnership with Kraft Sports + Entertainment (KSE), the ownership group behind the New England Patriots, the New England Revolution, and Patriot Place. It provides academic, athletic, entertainment and venue guidance and internship opportunities for students to gain insight from KSE officials and executives. The Center offers the opportunity for hands-on learning in the classroom and also on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students with real-world opportunities, including the chance to complete one of many internships and earn part-time jobs available through KSE, including with the Patriots, the Revolution, Patriot Place businesses, and Gillette Stadium.

Internships

All students are required to complete an internship. These experiences can be part-time or full-time. Students have successfully interned with a variety of organizations, including the following:

- | | | |
|--------------------------|----------------------|---------------------|
| • New England Revolution | • Providence Bruins | • Boston Legacy FC |
| • Patriot Place Events | • Firecracker Sports | • Worcester Railers |
| • Worcester Red Sox | • Rhode Island FC | |

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300- or 400-level. A list of available minors with their specific requirements can be found on [pages 142-150](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



Sport Management Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 MTH 130 – Introductory Statistics (3 cr) to fulfill the Core Mathematics Elective
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 PSY 111 – General Psychology (3 cr) to fulfill the Core Distribution Social Sciences Elective
 COM 327 – Applied Professional Communication (3 cr)
 PSY 335 – Psychology of Sport (3 cr) to fulfill an Upper-Division Liberal Arts Elective
 6 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (63 credits)

SMGT 172 – Introduction to Sport Management (3 cr)
 SMGT 203 – Sport Venue Management (3 cr)
 SMGT 216 – Legal and Ethical Issues in Sport (3 cr)
 SMGT 318 – Sports Sales and Sponsorship (3 cr)
 SMGT 321 – Ticketing and Revenue Generation in Sport (3 cr)
 SMGT 341 – Sports Analytics (3 cr)
 SMGT 407 – Sports Marketing (3 cr)
 SMGT 429 – Sports Tourism Management (3 cr)
 SMGT 495 – Senior Capstone Experience (3 cr)
 ACCT 103 – Financial Accounting (3 cr)
 ACCT 200 – Managerial Accounting (3 cr)
 BUS 230 – Principles of Management (3 cr)
 BUS 325 – Principles of Finance and Budgeting (3 cr)
 ECO 111 *or* ECO 112 – Principles of Economics – Macro *or* Principles of Economics – Micro (3 cr)
 MKTG 235 – Principles of Marketing (3 cr)
 REC 203 – Event Management and Operations (3 cr)
 DCA 100 – Campus Connections: Making the Transition (1 cr)
 DCA 110 – Career Connections I: Developing Your Brand (1 cr)
 DCA 200 – Career Connections II: Creating Your Plan (1 cr)
 DCA 300 – The Internship Experience (3 cr)
 DCA 350 – Future Connections: Launching Your Career (3 cr)
 6 credits selected from approved Dean Career Advantage Experience Courses**

ELECTIVES (18 credits)

18 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Lab Science Elective Courses and Core Distribution Elective Courses.

**ATHC/REC 200 – Coaching and Recreation Management Practicum (3 cr) and SMGT 201 – Athletic Event Management Practicum (3 cr) are recommended.

TOTAL CREDITS: 121

eSports Management and Gaming Administration Track Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
ENG 112 – Composition II (3 cr)
SPC 101 – Communication Fundamentals (3 cr)
MTH 130 – Introductory Statistics (3 cr) to fulfill the Core Mathematics Elective
Core Lab Science Elective* (4 cr)
Core Distribution Arts Elective* (3 cr)
Core Distribution Humanities Elective* (3 cr)
Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
PSY 111 – General Psychology (3 cr) to fulfill the Core Distribution Social Sciences Elective
COM 327 – Applied Professional Communication (3 cr)
PSY 335 – Psychology of Sport (3 cr) to fulfill an Upper-Division Liberal Arts Elective
6 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (51 credits)

SMGT 203 – Sport Venue Management (3 cr)
SMGT 216 – Legal and Ethical Issues in Sport (3 cr)
SMGT 318 – Sports Sales and Sponsorship (3 cr)
SMGT 341 – Sports Analytics (3 cr)
SMGT 495 – Senior Capstone Experience (3 cr)
ACCT 103 – Financial Accounting (3 cr)
ACCT 200 – Managerial Accounting (3 cr)
BUS 230 – Principles of Management (3 cr)
BUS 325 – Principles of Finance and Budgeting (3 cr)
ECO 111 or ECO 112 – Principles of Economics – Macro or Principles of Economics – Micro (3 cr)
MKTG 235 – Principles of Marketing (3 cr)
REC 203 – Event Management and Operations (3 cr)
DCA 100 – Campus Connections: Making the Transition (1 cr)
DCA 110 – Career Connections I: Developing Your Brand (1 cr)
DCA 200 – Career Connections II: Creating Your Plan (1 cr)
DCA 300 – The Internship Experience (3 cr)
DCA 350 – Future Connections: Launching Your Career (3 cr)
6 credits selected from approved Dean Career Advantage Experience Courses**

ESPORTS AND GAMING ADMINISTRATION TRACK (15 credits)

SMGT 176 – Introduction to eSports (3 cr)
SMGT 181 – Introduction to Games*** (3 cr)
SMGT 323 – Convention, Events, and Trade Show Planning*** (3 cr)
SMGT 352 – Diversity, Equity, and Inclusion in eSports (3 cr)
SMGT 420 – Distribution of Games*** (3 cr)

ELECTIVES (15 credits)

15 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Lab Science Elective Courses and Core Distribution Elective Courses.

**ATHC/REC 200 – Coaching and Recreation Management Practicum (3 cr) and SMGT 201 – Athletic Event Management Practicum (3 cr) are recommended.

***These are asynchronous online courses offered through a consortium of colleges or universities accredited by an institutional accrediting agency, and delivered by faculty employed by partner institutions in the consortium, with technology and administrative support provided by Rize Education.

TOTAL CREDITS: 121

SPORTS BROADCASTING

Program Description

The Bachelor of Science in Sports Broadcasting focuses on the techniques and talents necessary to enter the highly competitive field of sports broadcasting. Instruction on play-by-play, color commentary and analysis, interviewing, talk shows, and additional reportorial skills for television, radio, and the web (podcasts) are included. Students have the opportunity to produce their work and improve skills in Dean College's WGAO radio station on campus and the Digital Studios for TV/digital projects, as well as through opportunities and facilities in conjunction with Dean's academic partnerships with Kraft Sports + Entertainment (KSE) (New England Patriots and Revolution), the Worcester Red Sox and sports Radio WEEI. The program combines coursework, projects, internships, and plenty of hands-on experience in helping students attain the knowledge and skills needed to be successful in the sports broadcasting industry. All students are required to complete an internship to help prepare them for their career.

Program Learning Goals

Through the course of study for the bachelor's degree in Sports Broadcasting, students will be provided an opportunity to learn how to:

- Evaluate current issues and trends in the sports industry and create content for broadcasting.
- Create awareness and respect for commonalities and differences among identities, cultures, experiences, and/or global origins.
- Create content functionally, simply, clearly, concisely, and effectively to be heard and understood on media in sports broadcasting.
- Create relationships with colleagues that lead to the ethical and successful attainment of broadcasting goals.
- Promote their personal brand while researching, articulating, and acquiring essential skills and experiences associated with their desired career path(s) in the communications field. Actively pursue their chosen career(s) utilizing Dean Career Advantage preparation.

The Digital Studios

Dean's Digital Studios house a video facility, a three-camera television studio and digital audio and video postproduction suites. In the digital media labs, students can sharpen their editing skills using industry-standard software, such as Final Cut Pro and Adobe Creative Suite for video editing and Pro Tools for audio mixing. The Digital Studios are also home to an integrated classroom where students and professors utilize technology in a highly effective learning environment.

WGAO-FM Radio Station and Dean TV

WGAO 88.3 FM, Dean's Nielsen-rated, 175-watt stereo radio station, provides opportunities for developing talent as on-air personalities and news, weather, and/or sports reporters and commentators. The station operates 24 hours per day with a state-of-the-art broadcast system and can be heard around the world at power883.org. WGAO is a broadcasting laboratory modeled as a professional station without commercials.

Dean TV allows students the unique opportunity to work as creators, segment producers, on-air talent, and crew members to produce news, entertainment and sports programming for the Dean community and the surrounding geographic area.

The Center for Business, Entertainment & Sport Management

The Center was created by Dean College as an academic partnership with Kraft Sports + Entertainment (KSE), the ownership group behind the New England Patriots, the New England Revolution, and Patriot Place. It provides academic, athletic, entertainment and venue guidance and internship opportunities for students to gain insight from KSE officials and executives. The Center offers the opportunity for hands-on learning in the classroom and on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students with real-world opportunities, including the chance to complete one of many internships and earn part-time jobs available through KSE, including with the Patriots, the Revolution, Patriot Place businesses, and Gillette Stadium.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300- or 400-level. A list of available minors with their specific requirements can be found on [pages 142-150](#). Students may not earn a minor in the same discipline as their major.

C

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



Sports Broadcasting Degree Requirements

CORE (40 credits)

ENG 111 — Composition I (3 cr)
ENG 112 — Composition II (3 cr)
SPC 101 — Communication Fundamentals (3 cr)
Core Mathematics Elective* (3 cr)
Core Lab Science Elective* (4 cr)
Core Distribution Arts Elective* (3 cr)
Core Distribution Humanities Elective* (3 cr)
Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
Core Distribution Social Sciences Elective* (3 cr)
COM 327 — Applied Professional Communication (3 cr)
9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (56 credits)

COM 121 — Introduction to Communications (3 cr)
COM 122 — Digital Audio Production I (3 cr)
COM 123 — Digital Video Production I (3 cr)
COM 124 — Web Design and Social Media Production I (3 cr)
COM 211 — Media Writing (3 cr)
COM 217 — Sports and Entertainment Media (3 cr)
COM 223 — Digital Video Production II (4 cr)
COM 225 — Digital Audio Production II (3 cr)
COM 305 — Sports Reporting (3 cr)
COM 343 — Sports Play-by-Play (3 cr)
COM 345 — Talk Show Hosting (3 cr)
COM 423 — Sports Information (3 cr)
COM 495 — Senior Capstone (3 cr)
7 credits from:
COM 112 — Dean Radio/Music and Entertainment (1-2 cr)
COM 115 — Dean Radio/News and Sports (1-2 cr)
COM 116 — Dean TV (1-2 cr)
COM 136 — Dean Sports Broadcast Team (1-2 cr)
COM 165 — Dean Daily (1 cr)
COM 312 — Advanced Dean Radio/Music and Entertainment: Producing and Directing (2 cr)
COM 315 — Advanced Dean Radio/News and Sports: Producing and Directing (2 cr)
COM 336 — Advanced Dean Sports Broadcast Team (2 cr)
COM 355 — Advanced Dean TV: Producing and Directing (2 cr)
COM 365 — Advanced Dean Daily (2 cr)
DCA 100 — Campus Connections: Making the Transition (1 cr)
DCA 110 — Career Connections I: Developing Your Brand (1 cr)
DCA 200 — Career Connections II: Creating Your Plan (1 cr)
DCA 300 — The Internship Experience (3 cr)
DCA 350 — Future Connections: Launching Your Career (3 cr)

ELECTIVES (24 credits)

24 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 120



Program Description

The Theatre Program represents Dean College's strong commitment to the arts. Our bachelor's degree program includes tracks in General Theatre, Performance, and Production and Design. The balance of practice and theory provides a holistic education in the art and study of theatre, supporting students as they identify their unique artistic identity and chart a career path. Main Stage productions, black box student productions, First Year and Senior Showcases, and design portfolio reviews provide students with a conservatory-style experience in a liberal arts setting. Our award-winning faculty consists of professionals and scholars with decades of professional theatre experience and scholarly research, dedicated to teaching the next generation of theatre professionals.

The Dean Difference in the Theatre Program is demonstrated by individualized attention and the careful balance of practical application and research. Our faculty are committed to providing students with an enriching educational and creative experience. General Theatre students experience enriching work in the areas of dramaturgy, dramatic literature, and theatre history. Performance students study Stanislavski-based fundamentals, voice production and dynamic movement, including dance training with faculty in the Joan Phelps Palladino School of Dance. Production and Design students focus on stage management, lighting, and production design/construction, with constant opportunities for practical application in fully realized productions. The result is degree that synthesizes craft, art, and practical hands-on experience designed to build a vibrant and long-lasting career as a 21st-century artist.

A cumulative GPA of 2.500 must be maintained to perform or participate in a school-sponsored production on campus. A cumulative GPA of 2.750 must be maintained in order to perform or participate in an off-campus school-sponsored production or event. Only the school dean or program coordinator can make exceptions to these requirements.

Program Learning Goals

Through the course of study for the bachelor's degree in Theatre, students will be provided an opportunity to learn how to:

- Integrate critical analysis of dramatic texts with practical performance techniques to create informed, intentional theatrical work.
- Evaluate the global and historical evolution of theater to understand its impact on diverse societies, contemporary culture, and the field.
- Demonstrate a versatile command of skills and techniques through rigorous practice and exploration.
- Utilize effective collaboration and networking strategies within ensemble-based environments.
- Design and implement an individualized career strategy that integrates networking, portfolio development, and an understanding of the professional landscape.
- Acquire additional competencies depending on the track:

General Theatre Track Learning Goals

- No additional competencies.

Performance Track Learning Goals

- Demonstrate a comprehensive understanding of the theatre/musical theatre repertoire in various contexts.

Production and Design Track Learning Goals

- Demonstrate the creative and practical application of design principles and utilize proficiency in emerging technologies.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300- or 400-level. A list of available minors with their specific requirements can be found on [pages 142-150](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



General Theatre Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (24 credits)

THA 113 – Basic Performance I (2 cr)
 THA 125 – Theatre and Society (2 cr)
 THA 131 – Production and Design I: Stagecraft (2 cr)
 THA 132 – Production and Design II: Lighting (2 cr)
 THA 145 – Theatre, History, and Cultures (3 cr)
 THA 230 – Script Production and Analysis (1 cr)
 THA 402 – Senior Project (3 cr)
 DCA 100 – Campus Connections: Making the Transition (1 cr)
 DCA 110 – Connections I: Developing Your Brand (1 cr)
 DCA 200 – Career Connections II: Creating Your Plan (1 cr)
 DCA 300 – The Internship Experience (3 cr)
 DCA 350 – Future Connections: Launching Your Career (3 cr)

GENERAL THEATRE TRACK (28 credits)

THA 114 – Basic Performance II (2 cr)
 THA 143 – Voice and Movement for the Stage I (1 cr)
 THA 231 – Stage Management (3 cr) *or* THA 330 – Theatre Pedagogy (3 cr)
 200-level Theatre Electives (6 cr) selected from: THA 235 – Acting I: The Fundamentals of Truth (2 cr); THA 236 – Acting II: Scene Study (2 cr); THA 240 – Voice and Articulation (1 cr); THA 241 – World Theatre History and Literature I: Origins (3 cr) THA 243 – Musical Theatre History (3 cr); THA 245 – Voice and Movement for the Stage I (1 cr);
 300- and 400-level Theatre Electives (9 cr) selected from: THA 301 – American Musical Theatre Repertoire (3 cr); THA 305 – Theatre Ensemble (1-3 cr);
 THA 331 – Production and Design III: Costume and Make-up for the Stage (2 cr); THA 347 – World Theatre History and Literature II: Evolutions of the Form (3 cr); THA 385 – World Theatre History and Literature III: Modern and Contemporary Voices (3 cr); THA 431 – Production and Design IV: Sound and Digital Applications (2 cr)
 Rehearsal and Performance (1 cr), selected from: THA 123, THA 223, THA 323, *or* THA 423
 ENG 220 – Creative Writing: Non-Fiction (3 cr) *or* ENG 331 – Writing for the Arts and Entertainment World (3 cr)
 HIS 310 – Harlem Renaissance (3 cr) *or* HIS 311: August Wilson and the African-American Experience (3 cr)

ELECTIVES (28 credits)

28 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 120

Performance Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (24 credits)

THA 113 – Basic Performance I (2 cr)
 THA 125 – Theatre and Society (2 cr)
 THA 131 – Production and Design I: Stagecraft (2 cr)
 THA 132 – Production and Design II: Lighting (2 cr)
 THA 145 – Theatre, History, and Cultures (3 cr)
 THA 230 – Script Production and Analysis (1 cr)
 THA 402 – Senior Project (3 cr)
 DCA 100 – Campus Connections: Making the Transition (1 cr)
 DCA 110 – Connections I: Developing Your Brand (1 cr)
 DCA 200 – Career Connections II: Creating Your Plan (1 cr)
 DCA 300 – The Internship Experience (3 cr)
 DCA 350 – Future Connections: Launching Your Career (3 cr)

PERFORMANCE TRACK (29 credits)

THA 114 – Basic Performance II (2 cr)
 THA 143 – Voice and Movement for the Stage I (1 cr)
 THA 231 – Stage Management (3 cr) *or* THA 330 – Theatre Pedagogy (3 cr)
 THA 235 – Acting I: The Fundamentals of Truth (2 cr)
 THA 236 – Acting II: Scene Study (2 cr)
 THA 240 – Voice and Articulation (1 cr)
 THA 245 – Voice and Movement for the Stage I (1 cr)
 Select two courses (6 cr) from:
 • THA 241 – World Theatre History and Literature I: Origins (3 cr)
 • THA 243 – Musical Theatre History (3 cr)

- THA 347 – World Theatre History and Literature II: Evolutions of the Form (3 cr)
- THA 385 – World Theatre History and Literature III: Modern and Contemporary Voices (3 cr)

THA 315 – Acting Lab (1 cr)
 THA 325 – Audition Strategies (1 cr)
 THA 350 – Stage Combat (1 cr)
 Rehearsal and Performance (4 cr), selected from:
 THA 123, THA 223, THA 323, *or* THA 423
 4 credits from DAN XXX – Dance Technique (Ballet, Jazz, Tap, Hip Hop, or Modern Dance)

ELECTIVES (28 credits)

28 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121

Production and Design Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (24 credits)

THA 113 – Basic Performance I (2 cr)
 THA 125 – Theatre and Society (2 cr)
 THA 131 – Production and Design I: Stagecraft (2 cr)
 THA 132 – Production and Design II: Lighting (2 cr)
 THA 145 – Theatre, History, and Cultures (3 cr)
 THA 230 – Script Production and Analysis (1 cr)
 THA 402 – Senior Project (3 cr)
 DCA 100 – Campus Connections: Making the Transition (1 cr)
 DCA 110 – Connections I: Developing Your Brand (1 cr)
 DCA 200 – Career Connections II: Creating Your Plan (1 cr)
 DCA 300 – The Internship Experience (3 cr)
 DCA 350 – Future Connections: Launching Your Career (3 cr)

PRODUCTION AND DESIGN TRACK (38 credits)

ART 102 – Survey of Studio Art (3 cr)	THA 331 – Production and Design III: Costume and Make-up for the Stage (2 cr)
ART 230 – Basic Drawing (3 cr)	THA 370 – Concepts of Theatre Design (3 cr)
ARTL 203 – Venue and Facility Management (3 cr)	THA 431 – Production and Design IV: Sound and Digital Applications (2 cr)
THA 231 – Stage Management (3 cr)	THA 441 – Production and Design V: Advanced Theatre Design (2 cr)
Select two courses (6 cr) from:	THA 475 – Technical Portfolio Creation and Dramaturgy (3 cr)
• THA 241 – World Theatre History and Literature I: Origins (3 cr)	Rehearsal and Performance (8 cr), selected from:
• THA 243 – Musical Theatre History (3 cr)	THA 123, THA 223, THA 323, or THA 423
• THA 347 – World Theatre History and Literature II: Evolutions of the Form (3 cr)	
• THA 385 – World Theatre History and Literature III: Modern and Contemporary Voices (3 cr)	

ELECTIVES (19 credits)

19 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121



Associate Degree Programs



Program Description

The Business major in the associate degree program has been designed to provide students with a strong academic foundation in business theories and practices, accounting, finance, economics, marketing, communications, and technology. Students gain an understanding of the field of business from the theoretical and practical areas while learning the value of leadership and teamwork. The Business major also provides a foundation in decision making, problem solving, and quantitative reasoning. Our goal is to offer an educational experience that will enable students to pursue a career in business as well as successfully continue their education. Work experience is embedded throughout the program, requiring students to immediately use and apply what they are learning.

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Program Learning Goals

Through the course of study for the Associate Degree in Business, students will be provided an opportunity to learn how to:

- Apply basic business and financial concepts and theories.
- Demonstrate an understanding of the principles related to managing organizations.
- Demonstrate an understanding of the business functions of an organization.
- Present effective oral and written forms of communications, including the use of reference tools.

After completing the associate degree, students are well prepared for further studies in accounting, finance, marketing, economics, general management, entrepreneurial studies, healthcare management, security management, international business, human resource management, and sales.

Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Science in Business, Marketing, or Sport Management (see [pages 48–57](#), [96–97](#) and [112–115](#)). Some associate degree graduates choose to directly enter the workplace.

Business Degree Requirements

CORE (28 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

MTH 130 – Introductory Statistics (3 cr) to fulfill the Core Mathematics Elective

Core Lab Science Elective* (4 cr)

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective* (3 cr)

PSY 111 – General Psychology (3 cr) *or* SOC 113 – Introduction to Sociology (3 cr) to fulfill the Core Distribution Social Sciences Elective

MAJOR (30 credits)

BUS 123 – Foundations of Business (3 cr)

BUS 229 – Business Information Applications (3 cr)

BUS 230 – Principles of Management (3 cr)

BUS 240 – Human Resource Management (3 cr)

ACCT 103 – Financial Accounting (3 cr)

ACCT 200 – Managerial Accounting (3 cr)

ECO 111 – Principles of Economics – Macro (3 cr)

ECO 112 – Principles of Economics – Micro (3 cr)

MKTG 235 – Principles of Marketing (3 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections I: Developing Your Brand (1 cr)

DCA 200 – Career Connections II: Creating Your Plan (1 cr)

ELECTIVES (3 credits)

3 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 61

CRIMINAL JUSTICE

Program Description

The mission and purpose of the Dean College Criminal Justice major in the associate degree program are to provide students with a foundation in the causes and consequences of and responses to crime. It is designed to prepare students for varied career opportunities in the criminal justice field. The courses focus on the roles and responsibilities of the agencies at the heart of the criminal justice system and process: law enforcement, courts and corrections, including probation, parole, and community-based services. Students develop an understanding of the social and historical contexts as well as legal, political, and economic factors that influence the criminal justice system and the people who are impacted by it as victims, offenders, professionals, public policy makers and citizens.

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This major prepares students who have always dreamed of working in law enforcement for careers at the local, state, or national level, including agencies such as the Federal Bureau of Investigation (FBI), the Drug Enforcement Agency (DEA) or a Department of Homeland Security (DHS) agency, which includes U.S. Customs and Border Protection (CPB), U.S. Immigration and Customs Enforcement (ICE) and the Transportation Safety Administration (TSA).

For students with a passion for making a difference in their community by working with at-risk or court-involved children, teens or adults, this major provides the foundation for careers in child protection; youth development; community justice; victim assistance; and substance abuse prevention, treatment and rehabilitation. From this major, students may also branch off into counseling, case management, and working in probation, parole and at corrections agencies, as well as in courts, schools and community organizations.

Students who have been hooked by crime scene investigation shows can complete additional biology and chemistry courses as electives to prepare for a career in forensics, a science-based field. Students may also major in Science and take criminal justice courses as electives if this is their career interest and goal.

Program Learning Goals

Through the course of study for the Associate Degree in Criminal Justice, students will be provided an opportunity to learn how to:

- Analyze the structure and functions of the criminal justice system, including law enforcement, courts, corrections, and advocacy.
- Apply ethical principles by demonstrating an understanding of constitutional rights, criminal law, and the ethical challenges faced by criminal justice professionals.
- Interpret criminal justice research, utilizing appropriate methodologies and data analysis techniques to inform practices and policy recommendations.
- Explain the impact of social, cultural, and economic factors on crime and the administration of justice.
- Discuss criminal justice issues in written, oral and visual formats.
- Describe the application of content and skills acquired in the criminal justice program to future career or graduate school plans.

Emphasis is placed on applied learning and skill development: oral and written communication, critical thinking, and effective and ethical problem solving, as well as the willingness and aptitude to work with people from all walks of life — of all ages and cultural, ethnic, and socioeconomic backgrounds — involved in the criminal justice system.

Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Science in Criminal Justice, the Bachelor of Arts in Psychology, or the Bachelor of Arts in Sociology (see [pages 62–63](#), [102–105](#), and [108–111](#)) with a minor in Justice Studies. Some associate degree graduates choose to directly enter the workplace.

Criminal Justice Degree Requirements

CORE (28 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

PSY/SOC 132 – Statistics for the Social Sciences (3 cr) to fulfill the Core Mathematics Elective

Core Lab Science Elective* (4 cr)

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective**,** (3 cr)

PSY 111 – General Psychology to fulfill the Core Distribution Social Sciences Elective* (3 cr)

MAJOR (27 credits)

CRM 110 – Introduction to Criminal Justice (3 cr)

CRM 205 – Criminology: Theories of Crime (3 cr)

CRM 218 – Policing (3 cr)

CRM 231 – Courts and Criminal Procedure (3 cr)

PHL 115 – Ethics (3 cr)

PSY/SOC 245 – Research Methods in the Social Sciences (3 cr)

SOC 113 – Introduction to Sociology (3 cr)

SOC 255 – Social Stratification and Inequality (3 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections I: Developing Your Brand (1 cr)

DCA 200 – Career Connections II: Creating Your Plan (1 cr)

ELECTIVES (6 credits)**

6 credits open electives

NOTES

*See [pages 216-219](#) for the list of Core Lab Science Elective Courses and Core Distribution Elective Courses.

**Students are strongly advised to select from the following list to meet their Core Distribution and open elective requirements:

POL 211 – American Government (3 cr)

EXSC 170 – First Aid and Safety/CPR/AED (3 cr)

U.S. History Elective (3 cr)

TOTAL CREDITS: 61

EARLY CHILDHOOD EDUCATION

Program Description

The mission of the Early Childhood Education major in the associate degree program is to provide a theoretical and practical foundation for observing, understanding, and meeting the diverse psychosocial developmental needs of the young child in the classroom.

Program Learning Goals

Through the course of study for the Associate Degree in Early Childhood Education, students will be provided an opportunity to learn how to:

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- Demonstrate a solid understanding of child development and professionalism by applying appropriate standards for building relationships and communicating with children, families, and colleagues.
- Using relevant assessment tools, observe, record, and assess children's behavior to plan appropriate learning experiences aligned with children's developmental needs and curriculum goals.
- Create, implement, and adapt developmentally appropriate and active learning experiences, addressing the needs of children from diverse backgrounds.
- Analyze educational environments by factoring in the developmental needs (social, emotional, physical, and cognitive) of children from diverse cultural backgrounds.
- Identify and clearly communicate connections between theory and observed behavior.
- Demonstrate an understanding of ethical and professional early childhood guidelines aligned with state, federal, and agency standards and competencies.

After completing the associate degree, students will have the option of continuing in Dean's bachelor's degree program or beginning a career in early childhood education. Students who pursue a bachelor's degree are well prepared for further studies in early childhood education, child development, educational administration, or human services. Study in these areas can lead to such positions as teacher or director in preschools or day care programs, early childhood curriculum coordinator, pediatric nurse, recreation leader, social worker, family therapist, healthcare specialist or childcare licensing specialist. Other positions include working in the child-related community, and at state or federal agencies or organizations. Those who pursue advanced studies after graduation from Dean will find diverse professional opportunities available.

The Early Childhood program is designed specifically for EEC certification in Massachusetts and certification may not be required for this purpose in other states. The institution has not determined whether this program meets other states' requirements for certification or professional licensure. Please go to <https://childcareta.acf.hhs.gov/licensing> or <http://ceelo.org/state-map/> for more information on requirements in your state. Dean College's Program Coordinator of Early Childhood Education is available to work individually with out of state students who are considering certification to review the information from their state. For further information, please contact Joanne Hogan, Program Coordinator of Early Childhood Education at 508-541-1525 or jhogan3@dean.edu. Students should verify whether this program will meet their home state's or their intended state's practice requirements for licensure and/or certification.

Dean College Children's Center

An important, exciting opportunity for students in the Early Childhood Education program is working at the Dean College Children's Center, an on-campus preschool for area youngsters, ages 2.9–6 years. The equipment and curriculum materials in the Center have been designed to encourage maximum development of a child's social, emotional, physical, and cognitive growth. Students work with College faculty and the Children's Center staff to plan lessons and teach, in addition to meeting with parents about their children's educational development.

The aim of the Children's Center is threefold: to provide a rich preschool experience for young children, reflecting open educational concepts; to provide a learning laboratory experience for student teachers, increasing their working skills with young children; and to provide a demonstration and resource center for families, assisting them in the joyful and complex task of parenting.

Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Science in Early Childhood Education, the Bachelor of Arts in Psychology, or the Bachelor of Arts in Liberal Arts and Studies (see [pages 76-79, 102-105, 90-95](#)). Some associate degree graduates choose to directly enter the workplace.

Early Childhood Education Degree Requirements	
CORE (28 credits)	D
ENG 111 – Composition I (3 cr)	
ENG 112 – Composition II (3 cr)	
SPC 101 – Communication Fundamentals (3 cr)	
Core Mathematics Elective+ (3 cr)	
Core Lab Science Elective+ (4 cr)	
Core Distribution Arts Elective+ (3 cr)	
Core Distribution Humanities Elective+ (3 cr)	
Core Distribution Natural Sciences and Mathematics Elective+ (3 cr)	
PSY 111 – General Psychology (3 cr) to fulfill the Core Distribution Social Sciences Elective	
MAJOR (24 credits)	
EDU 111 – Introduction to Early Childhood Education (3 cr)	
EDU 130 – Classroom Behavior Management (3 cr)	
EDU 231 – Curriculum for Young Children** (3 cr)	
EDU 261 – The Diverse Learner (3 cr)	
EDU 280/281 – Field Observation and Participation*** (3 cr)	
EDU 285 – Observation and Assessment (3 cr)	
PSY 211 – Child Development (3 cr)	
DCA 100 – Campus Connections: Making the Transition (1 cr)	
DCA 110 – Career Connections I: Developing Your Brand (1 cr)	
DCA 200 – Career Connections II: Creating Your Plan (1 cr)	
ELECTIVES (9 credits)*	
9 credits open electives	
*Students are strongly advised to take EDU 282/283 – Seminar in ECE and Lab for Practicum in Early Childhood Education (6 cr), which will fulfill open elective requirements.	
NOTES	
+See pages 216-219 for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.	
*Students seeking Massachusetts Department of Early Education and Care (DEEC) qualification take EDU 111 in the first semester and EDU 282 and EDU 283 in the fourth semester to gain educational and experiential requirements for DEEC Teacher of Preschool qualification. EDU 283, which is for 14 hours per week, must be taken concurrently with EDU 282. To enroll in EDU 282/283, students must earn a grade of “C” or better in EDU 280/281 and a grade of “C” or better on their Final Student Observation Record.	
**Students must earn a grade of “C–” or better in EDU 103/111 and PSY 211 to enroll in EDU 231.	
***Students must earn a grade of “C–” or better in EDU 103/111 and PSY 211 and have approval of Education faculty and staff. EDU 281 may be taken only after or concurrently with EDU 231. If taken after EDU 231, students must earn a grade of “C–” or better in EDU 231. EDU 281 is for 3.5 hours per week and must be taken concurrently with EDU 280.	
All practicum experiences (EDU 280/281 and EDU 282/283) require students to complete a CORI/SORI and fingerprinting and receive approval from the program coordinator and education faculty to enroll.	
TOTAL CREDITS: 61	

GENERAL STUDIES

Program Description

The General Studies major in the associate degree program is designed for students who want to develop an individualized program of study based on Dean College's curriculum with the flexibility of enrolling in courses across academic disciplines. It is an appropriate major for those who are interested in exploring a variety of academic disciplines and/or would like to take courses from a specific major without having to commit to completing all courses for that major.

D

Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs (see [pages 35–125](#)). Some associate degree graduates choose to directly enter the workplace.



General Studies Degree Requirements

CORE (28 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)

MAJOR (18 credits)

15 credits – Open Electives**
 DCA 100 – Campus Connections: Making the Transition (1 cr)
 DCA 110 – Career Connections I: Developing Your Brand (1 cr)
 DCA 200 – Career Connections II: Creating Your Plan (1 cr)

ELECTIVES (15 credits)

15 credits open electives**

NOTES

*See [pages 216–219](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

**At least 12 of these 30 credits (major plus open electives) must be at the 200-level or higher.

TOTAL CREDITS: 61

Program Description

Psychology majors in the associate degree program at Dean study the various influences that shape human behavior, thinking, and emotions. In these two years, students explore how biological, psychological, and social factors influence human behavior. In addition, they learn about human development, psychological disorders, and abnormal and social psychology. The program emphasizes applied psychology and case studies to help students understand what influences human behavior. Psychology majors pursue careers in social service organizations, counseling centers, schools, hospitals, and the corporate world.

D Program Learning Goals

Through the course of study for the Associate Degree in Psychology, students will be provided an opportunity to learn how to:

- **Goal 1: Content Knowledge and Applications**
 - Explain the major concepts, perspectives, topics, historical trends and empirical findings in psychology.
- **Goal 2: Scientific Inquiry and Critical Thinking**
 - Design a psychological research project that demonstrates knowledge of the psychological research process, various research methods, data collection, analysis and interpretation, and the ethical concerns involved in conducting psychological research.
- **Goal 3: Values in Psychological Science**
 - Understand how culture and society influence the way people think and behave.
- **Goal 4: Communication, Psychological Literacy, and Technology Skills**
 - Work individually and collaboratively to explain and share psychology content knowledge effectively for different purposes.
- **Goal 5: Personal and Professional Development**
 - Express how the content knowledge and skills acquired in psychology classes can be used in future career or graduate school plans within or outside the field of psychology.

Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Arts in Psychology (see [pages 102-105](#)). Some associate degree graduates choose to directly enter the workplace.

Psychology Degree Requirements

CORE (28 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

PSY 132 – Statistics for the Social Sciences (3 cr) to fulfill the Core Mathematics Elective

Core Lab Science Elective* (4 cr)

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective* (3 cr)

Core Distribution Social Sciences Elective* (3 cr)

MAJOR (21 credits)

PSY 111 – General Psychology (3 cr)

PSY 201 – Abnormal Psychology (3 cr)

PSY 202 – Human Development: A Lifespan Perspective (3 cr)

PSY 245 – Research Methods in the Social Sciences (3 cr)

PSY 250 – Social Psychology (3 cr)

SOC 113 – Introduction to Sociology (3 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections I: Developing Your Brand (1 cr)

DCA 200 – Career Connections II: Creating Your Plan (1 cr)

ELECTIVES (12 credits)**

12 credits open electives

NOTES

*See [pages 216–219](#) for the list of Core Lab Science Elective Courses and Core Distribution Elective Courses.

**PHL 115 – Ethics is strongly recommended to fulfill an open elective.

TOTAL CREDITS: 61

Program Description

Science is an ever-changing and evolving field. Rapid technological advancements present new and unprecedented opportunities for research and discoveries in the life sciences, chemistry, and medicine. Students who select Science as their major are well positioned to pursue study in multiple areas of scientific inquiry.

The mission of this major in the associate degree program is to provide students with the introductory science and mathematics courses needed to fulfill the general prerequisites for a natural science major at a four-year college or university. This is an ideal major for those who love science or who plan to pursue a bachelor's degree in the natural sciences, engineering, or laboratory research. Students in the Science major must complete four lab science courses in addition to all the core requirements.

D

Program Learning Goals

Through the course of study for the Associate Degree in Science, students will be provided an opportunity to learn how to:

- Apply the basic principles of biology and chemistry to case studies.
- Demonstrate the ability to read and critically evaluate scientific studies.
- Distinguish the different ways quantitative information can be presented.
- Analyze quantitative information from experiments and scientific papers.
- Identify the humanistic context in which the process of biology occurs.
- Compare the ways in which biological and medical research and research practices occur in different cultures.
- Apply standard writing, presentation, and speaking conventions applicable to a range of formats in the biological disciplines.
- Demonstrate the ability to work effectively in lab groups on experiments and projects.
- Identify the essential skills required for future careers in biology and related disciplines.

After completing the associate degree, students who transfer are well prepared for further studies in biology, chemistry, or environmental science. Students may also pursue pre-health pathways from this major.

A variety of careers are open to students who complete the Science major, including research, teaching, engineering, environmental studies, environmental policy analysis, computer science, business, medicine, and veterinary medicine. Most of the careers associated with this major require a bachelor's degree, and this major is designed to facilitate transfer to a four-year college or university. The rigor of the academic training provided by this major allows successful graduates to pursue any number of careers in the natural sciences field, including agriculture and green technologies.

Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Science in Biology (see [pages 42-47](#)). Some associate degree graduates choose to directly enter the workplace.

Science Degree Requirements

CORE (28 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

MTH 151, MTH 152, MTH 155, MTH 241 *or* MTH 242 (3–4 cr) to fulfill the Core Mathematics Elective

BIO 151 – General Biology – The Cell (4 cr) to fulfill the Core Lab Science Elective

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective* (3 cr)

Core Distribution Social Sciences Elective* (3 cr)

MAJOR (23 credits)

BIO 152 – General Biology – Organisms (4 cr)

CHM 151 – General Chemistry I** (4 cr)

CHM 152 – General Chemistry II (4 cr)

SCI 265 – History of Science (4 cr)

Science Elective (4 cr)***

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections I: Developing Your Brand (1 cr)

DCA 200 – Career Connections II: Creating Your Plan (1 cr)

ELECTIVES (9 credits)****

9 credits open electives

NOTES

*See [pages 216–219](#) for the list of Core Distribution Elective Courses.

**Students need to be aware of the math prerequisite requirements to take CHM 151.

***Science electives include BIO 211 – Microbiology; BIO 224 – Pathophysiology: Pain and Suffering; BIO 171 – Anatomy and Physiology I; BIO 172 – Anatomy and Physiology II; BIO 240 – Cellular and Molecular Biology; BIO 250 – Beyond Henrietta Lacks: Race and Medicine in 20th Century Medicine; and PHY 141 – General Physics I.

****MTH 130 – Introductory Statistics and another Science elective are strongly recommended.

TOTAL CREDITS: 60

Minors



MINORS

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor. A minor consists of a total of 18 credits, at least 6 credits of which must be at the 300- or 400-level. Students may not earn a minor in the same discipline as their major. Only three courses in the minor may be used to fulfill other degree requirements in either the major or the general education core. No more than 50% of the courses applied to the minor can be courses also applied to the major. No more than one course from the minor may count toward fulfillment of a second minor. Although students may pursue multiple minors, completing multiple minors may take longer than 4 years, especially if a major has limited elective credits. Minors are not available to students in the associate degree programs. Specific requirements for each available minor are listed below. Some courses listed for a given minor may have prerequisite requirements that are not part of the formal minor but which must be completed before taking the course(s) required for the minor. Please see the course descriptions for each course to determine the needed prerequisites.

ACCOUNTING

- ACCT 103 — Financial Accounting (3 cr)
- ACCT 200 — Managerial Accounting (3 cr)
- ACCT 201 — Intermediate Accounting I (3 cr)
- ACCT 202 — Intermediate Accounting II (3 cr)
- ACCT 303 — Taxation (3 cr)
- ACCT 310 — Cost Accounting (3 cr)

APPLIED BEHAVIOR ANALYSIS

- EDU 285 — Observation and Assessment (3 cr)
- PSY 118 — Introduction to Applied Behavior Analysis (3 cr)
- PSY 238 — Ethics in Applied Behavior Management (3 cr)
- PSY/SOC 245 — Research Methods in the Social Sciences (3 cr)
- PSY 328 — Supervision and Management (3 cr)
- PSY 348 — Behavior Change Procedures (3 cr)

ARTS LEADERSHIP

- DAN 111 or THA 125 — The Discipline of Dance or Theatre and Society (2 cr)
- ARTL 317 — Arts and Entertainment Law (3 cr)
- DAN X24 or THA X23 — Rehearsal and Performance (1 cr)
- PFA 150 — Experiencing the Performing Arts (3 cr)
- Three courses (9 cr) from the following list, at least one of which (3 cr) must be at the 300- or 400-level:
 - ACCT 103 — Financial Accounting (3 cr)
 - ARTL 203 — Venue and Facility Management (3 cr)
 - ARTL 240 — Principles of Fundraising (3 cr)
 - BUS 325 — Principles of Finance and Budgeting (3 cr)
 - BUS 405 — Leading the Organization (3 cr)
 - COM 211 — Media Writing (3 cr)
 - ENG 331 — Writing for the Arts and Entertainment World (3 cr)
 - ENG 332 — Strategic Writing for Managers (3 cr)
 - MKTG 235 — Principles of Marketing (3 cr)
 - THA 231 — Stage Management (3 cr)

BIOLOGY

- A two-course, 8-credit lab science sequence selected from:
 - BIO 151 — General Biology - The Cell (4 cr) and BIO 152 — General Biology - Organisms (4 cr)
 - BIO 171 — Anatomy and Physiology I (4 cr) and BIO 172 — Anatomy and Physiology II (4 cr)
- One additional 4-credit lab science, selected from:
 - BIO 151 — General Biology - The Cell (4 cr) - if not completed above
 - BIO 152 — General Biology - Organisms (4 cr) - if not completed above
 - BIO 171 — Anatomy and Physiology I (4 cr) - if not completed above
 - BIO 172 — Anatomy and Physiology II (4 cr) - if not completed above
 - BIO 211 — Microbiology (4 cr)

- BIO 240 – Cellular and Molecular Biology (4 cr)
- CHM 151 – General Chemistry I (4 cr)
- CHM 152 – General Chemistry II (4 cr)
- Two additional 300- or 400-level courses, selected from
 - BIO 320 – Evolution (3 cr)
 - BIO 330 – Molecular Genetics (3 cr)
 - BIO 337 – Genomics (3 cr)
 - BIO 387 – Applied Kinesiology (4 cr)
 - BIO 430 – Immunology (3 cr)
 - BIO 440 – Advanced Cellular and Molecular Biology (4 cr)
 - PSY 334 – Biopsychology (3 cr)

BUSINESS

- BUS 123 – Foundations of Business (3 cr)
- BUS 230 – Principles of Management (3 cr)
- MKTG 235 – Principles of Marketing (3 cr)
- Three additional courses in Business (9 cr), at least two of which (6 cr) must be at the 300- or 400-level

COMMUNICATIONS

- COM 121 – Introduction to Communications (3 cr)
- COM 122 – Digital Audio Production I (3 cr)
- COM 123 – Digital Video Production I (3 cr)
- Three additional courses in Communications (9 cr), at least two of which (6 cr) must be at the 300- or 400-level

Students may apply no more than 3 credits of COM 112, COM 115, COM 116 or COM 136 – Dean Radio or Dean TV or Dean Sports Broadcasting Team to their minor.

CONTENT CREATION AND INFLUENCING

- Creative Writing Elective (3 cr), selected from ENG 220, ENG 222, or ENG 223
- Production Elective (3 cr), selected from COM 122, COM 123, or COM 124
- MKTG 235 – Principles of Marketing (3 cr)
- COM 380 – Podcasting, COM 421 – Documentary Filmmaking: Technical, or HUM 422 – Documentary Filmmaking: Content Development (3 cr)
- ENG 446 – Digital Publishing (3 cr)
- 3 credits in one of the following tracks:
 - Dean Radio – Music & Entertainment
 - COM 112 – Dean Radio/Music & Entertainment (1 cr)
 - COM 312 – Advanced Dean Radio/Music & Entertainment: Producing and Directing (2 cr)
 - Dean Radio – News & Sports
 - COM 115 – Dean Radio/News and Sports (1 cr)
 - COM 315 – Advanced Dean Radio/News & Sports: Producing and Directing (2 cr)
 - Dean TV
 - COM 116 – Dean TV (1 cr)
 - COM 355 – Advanced Dean TV: Producing and Directing (2 cr)
 - Dean Daily
 - COM 165 – Dean Daily (1 cr)
 - COM 365 – Advanced Dean Daily (2 cr)

MINORS (CONTINUED)

CREATIVE WRITING

- ENG 101 — As Good As Your Word (3 cr)
- Five additional courses in Creative Writing (15 cr) from the following list, at least two of which (6 cr) must be at the 300- or 400-level:
 - ENG 220 — Creative Writing: Non-Fiction (3 cr)
 - ENG 222 — Creative Writing: Fiction (3 cr)
 - ENG 223 — Creative Writing: Poetry (3 cr)
 - ENG 442 — Advanced Writers Workshop (3 cr) May be repeated for credit.
 - COM 332 — Advanced Media Writing (3 cr)
 - HUM 422 — Documentary Filmmaking: Content Development (3 cr)
 - THA 411 — Playwriting (3 cr)

E

CYBERSECURITY

- CRM CS 110 — Introduction to Cybersecurity* (3 cr)
- CRM CS 210 — Career Navigation and Exploration in Cybersecurity* (3 cr)
- CRM CS 215 — Cybercrime and Governance* (3 cr)
- CRM CS 235 — Network and Systems Security* (3 cr)
- Two additional courses (6 cr) from the following list:
 - CRM CS 332 — Ethical Hacking* (3 cr)
 - CRM CS 371 — Security Operations* (3 cr)
 - CRM CS 430 —The Future of Cybersecurity* (3 cr)

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DANCE

- A minimum of six technique courses in Dance (6 cr)
- Two courses (6 cr) from the following list:
 - DAN 182 — Rhythmic Analysis (3 cr)
 - DAN 201 — Dance History I (3 cr)
 - DAN 204 — Dance Composition I (3 cr)
 - DAN 206 — Dance Pedagogy I (3 cr)
- Two courses (6 cr) from the following list:
 - DAN 301 — Dance History II (3 cr)
 - DAN 304 — Dance Composition II (3 cr)
 - DAN 306 — Dance Pedagogy II (3 cr)
 - DAN 385 — Film Survey in Dance (3 cr)

Note: Students wishing to enroll in dance technique classes beyond the introductory level must contact the Dance Program coordinator to be evaluated.

DATA SCIENCE

- BUS 341 — Data Analysis and Decision Making (3 cr)
- DSC 305 — Data Visualization (3 cr)
- DSC 311 — Data Analytics Programming (3 cr)
- DSC 324 — Data Interpretation and Storytelling (3 cr)
- DSC 442 — Predictive Modeling (3 cr)
- DSC 495 — Applied Data Analytics Capstone (3 cr)

DIGITAL HUMANITIES

- BUS 341 – Data Analysis and Decision Making (3 cr)
- DSC 305 – Data Visualization (3 cr)
- DCS 324 – Data Interpretation and Storytelling (3 cr)
- HIS 101 – Making History (3 cr)
- ENG 446 – Digital Publishing (3 cr)
- HUM 425 – Digital Humanities (3 cr)

EDUCATION STUDIES

- EDU 103 – Foundations of Education (3 cr)
- EDU 331 – Culturally Responsive Pedagogy (3 cr)
- PSY 111 – General Psychology (3 cr)
- PSY 234 – Educational Psychology (3 cr)
- One course (3 cr) from the following list:
 - DAN 206 – Pedagogy I (3 cr)
 - DAN 210 – Creative Movement for Children (3 cr)
 - EDU 240 – Social and Emotional Learning (3 cr)
 - EDU 261 – The Diverse Learner (3 cr)
 - PSY 202 – Human Development: The Life Span (3 cr)
 - PSY 211 – Child Development (3 cr)
 - PSY 241 – Adolescent Development (3 cr)
 - SOC 203 – Sociology of the Family (3 cr)
 - SOC 255 – Social Stratification and Inequality (3 cr)
- One course (3 cr) from the following list:
 - DAN 306 – Pedagogy II (3 cr)
 - ENG 357 – Black Literature Matters (3 cr)
 - HIS 335 – History of Gender and Sexuality (3 cr)
 - PSY 310 – Family Psychology (3 cr)
 - SOC 320 – Public and Applied Sociology (3 cr)
 - SOC 324 – Juvenile Justice (3 cr)

ENGLISH

- ENG 101 – As Good As Your Word (3 cr)
- Five additional courses in English (15 cr), at least two of which (6 cr) must be at the 300- or 400-level

eSPORTS MANAGEMENT

- SMGT 176 – Introduction to eSports (3 cr)
- SMGT 181 – Introduction to Games*(3 cr)
- SMGT 318 – Sports Sales and Sponsorship (3 cr)
- SMGT 323 – Convention, Events, and Trade Show Planning*(3 cr)
- SMGT 352 – Diversity, Equity, and Inclusion in eSports (3 cr)
- SMGT 420 – Distribution of Games*(3 cr)

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MINORS (CONTINUED)

FAMILY AND CHILDHOOD STUDIES

- PSY 111 – General Psychology (3 cr)
- PSY 310 – Family Psychology (3 cr)
- SOC 203 – Sociology of Family (3 cr)
- Two courses (6 cr) from the following list:
 - EDU 240 – Social and Emotional Learning (3 cr)
 - EDU 216 – The Diverse Learner (3 cr)
 - EDU 270 – Collaboration for the Child: Engaging Family and Community Connections (3 cr)
 - PSY 155 – Human Sexuality (3 cr)
 - PSY 202 – Human Development: A Lifespan Perspective (3 cr)
 - PSY 211 – Child Development (3 cr)
 - PSY 241 – Adolescent Development (3 cr)
 - SOC 113 – Introduction to Sociology (3 cr)
 - SOC 255 – Social Stratification and Inequality (3 cr)
- One course (3 cr) from the following list:
 - PSY 320 – Counseling Psychology (3 cr)
 - PSY 325 – Professional Orientation to the Human Services (3 cr)
 - SOC 324 – Juvenile Justice (3 cr)

FILM STUDIES

- COM 123 – Digital Video Production I (3 cr)
- COM 128 – Introduction to Media Theory (3 cr)
- COM/HIS 385 – History of Film (3 cr)
- ENG 264 – Cinema Decades (3 cr)
- ENG 344 – Advanced Media and Performing Arts Theory (3 cr)
- HUM 422 – Documentary Filmmaking: Content Development (3 cr)

FINANCE

- BUS 325 – Principles of Finance and Budgeting (3 cr)
- BUS 336 – Financial Institutions (3 cr)
- BUS 385 – Advanced Principles of Finance (3 cr)
- BUS 443 – Financial Statement Analysis and Financing Decisions (3 cr)
- BUS 445 – Financial Planning for Professionals (3 cr)
- ECO 405 – Global Economics (3 cr)

HISTORY

- Six courses in History (18 cr), at least two of which (6 cr) must be at the 300- or 400-level

HOSPITALITY MANAGEMENT

- BUS 123 – Foundations of Business (3 cr)
- HMG 201 – Hospitality Management (3 cr)
- HMG 325 – Hotel Management (3 cr)
- HMG 345 – Restaurant Management (3 cr)
- HMG 425 – Beverage Management (3 cr)
- SMGT 203 – Sport Venue Management (3 cr)

HUMAN SERVICES

- SOC 113 – Introduction to Sociology (3 cr)
- PSY 111 – General Psychology (3 cr)
- PSY 325 – Professional Orientation to the Human Services (3 cr)

- Three courses (9 cr) from the following list, at least one of which (3 cr) must be at the 300- or 400-level:
 - BUS 245 – The Diverse Workforce (3 cr)
 - BUS 346 – Negotiations (3 cr)
 - CRM 110 – Introduction to Criminal Justice (3 cr)
 - CRM/SOC 324 – Juvenile Justice (3 cr)
 - PSY 201 – Abnormal Psychology (3 cr)
 - PSY 202 – Human Development: A Lifespan Perspective (3 cr)
 - PSY 211 – Child Development (3 cr)
 - PSY 241 – Adolescent Development (3 cr)
 - PSY 250 – Social Psychology (3 cr)
 - PSY 310 – Family Psychology (3 cr)
 - PSY 320 – Counseling Psychology (3 cr)
 - PSY 332 – Personality (3 cr)
 - PSY 345 – Psychology of Extremism (3 cr)
 - SOC 203 – Sociology of the Family (3 cr)
 - SOC 225 – Health and Illness: A Sociological Perspective (3 cr)
 - SOC 255 – Social Inequality and Stratification (3 cr)
 - SOC 320 – Public and Applied Sociology (3 cr)
 - SOC 345 – Drugs and Society (3 cr)
 - SOC 350 – Social Movements and Collective Behavior (3 cr)

JUSTICE STUDIES

- CRM 110 – Introduction to Criminal Justice (3 cr)
- SOC 113 – Introduction to Sociology (3 cr)
- CRM/SOC 205 – Criminology: Theories of Crime (3 cr)
- One course (3 cr) from the following list:
 - CRM 218 – Law Enforcement and Society (3 cr)
 - CRM 221 – Criminal Law (3 cr)
 - CRM 231 – Courts and Criminal Procedures (3 cr)
 - POL 211 – American Government (3 cr)
 - SOC 230 – Deviance, Conformity & Social Control (3 cr)
 - SOC 255 – Social Inequality and Stratification (3 cr)
- Two courses (6 cr) from the following list:
 - CRM 313 – Corrections (3 cr)
 - CRM/SOC 324 – Juvenile Justice (3 cr)
 - CRM 452 – Criminal Investigations (3 cr)
 - SOC 345 – Drugs and Society (3 cr)
 - SOC 350 – Social Movements and Collective Behavior (3 cr)

MARKETING

- MKTG 218 – Principles of Advertising (3 cr)
- MKTG 230 – Digital Marketing (3 cr)
- MKTG 235 – Principles of Marketing (3 cr)
- MKTG 314 – Marketing Analytics (3 cr)
- MKTG 338 – Marketing Research (3 cr)
- MKTG 412 – Strategic Brand Management (3 cr)

MINORS (CONTINUED)

NEUROSCIENCE

- PSY 111 – General Psychology (3 cr)
- PSY 201 – Abnormal Psychology (3 cr)
- PSY 334 – Biopsychology (3 cr)
- PSY 340 – Cognitive Psychology (3 cr)
- NEUR 310 – Neuroscience Foundations* (3 cr)
- NEUR 320 – Biological Basis of Perception and Movement* (3 cr)

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PRE-LAW

E

- CRM 231 – Courts and Criminal Procedure (3 cr)
- HIS 112 – U.S. History - 1865 to Present (3 cr)
- PHL 140 – Logic (3 cr)
- POL 211 – American Government (3 cr)
- POL 405 – Mock Trial and Moot Court (3 cr)
- Upper-Division Writing Intensive History or English elective (3 cr) selected from the following list:
 - ENG 302 – Romanticism: Frankenstein and the Gothic Writers (3 cr)
 - ENG 354 – Contemporary Writers (3 cr)
 - ENG 355 – The Jazz Age (3 cr)
 - ENG 357 – Black Literature Matters (3 cr)
 - ENG 358 – True Crime (3 cr)
 - ENG 361 – Over the Rainbow: Queer Identities in Literature (3 cr)
 - ENG 375 – Mestizaje: U.S. Latinx Writers Mix It Up (3 cr)
 - HIS 310 – The Harlem Renaissance (3 cr)
 - HIS 312 – American in the 1960s (3 cr)
 - HIS 313 – Globalization in History (3 cr)
 - HIS 314 – Renaissance and Reformation Europe (3 cr)
 - HIS 316 – Modern Latin America and the Caribbean (3 cr)
 - HIS 317 – Modern Middle East (3 cr)
 - HIS 335 – History of Gender and Sexuality (3 cr)
 - HIS 395 – History of Blues Culture (3 cr)

PROJECT MANAGEMENT

- BUS 123 – Foundations of Business (3 cr)
- BUS 237 – Project Management Fundamentals* (3 cr)
- BUS 318 – Managing Risk and Uncertainty* (3 cr)
- BUS 327 – Predictive Project Planning* (3 cr)
- BUS 347 – Project Execution, Monitoring & Control* (3 cr)
- BUS 421 – Agile Frameworks and Methodologies* (3 cr)

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PSYCHOLOGY

- PSY 111 – General Psychology (3 cr)
- Five additional courses in Psychology (15 cr), two of which (6 cr) must be at the 300- or 400-level

PUBLIC HEALTH

- PBHL 121 – History of Public Health* (3 cr)
- SOC 225 – Health and Illness: A Sociological Perspective (3 cr)
- Two courses (7–8 cr) from the following list:
 - BIO 151 – General Biology – The Cell (4 cr)
 - BIO 152 – General Biology – Organisms (4 cr)
 - BIO 171 – Human Anatomy and Physiology I (4 cr)
 - BIO 172 – Human Anatomy and Physiology II (4 cr)
 - SOC 255 – Social Stratification and Inequality (3 cr)
- Two courses (6 cr) from the following list:
 - PBHL 340 – Epidemiology* (3 cr)
 - PBHL 330 – Health Services* (3 cr)
 - PBHL 415 – Public Health Studies I* (3 cr)
 - PBHL 425 – Public Health Studies II* (3 cr)
 - SOC 345 – Drugs and Society (3 cr)

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SOCIAL JUSTICE

- SOC 123 – Introduction to Social Justice (3 cr)
- SOC 411 – Social Policy, Leadership, and Advocacy (3 cr)
- Four additional courses (12 cr) from the following list, at least two of which (6 cr) must be at the 300- or 400-level:
 - CRM/SOC 342 – Victimology (3 cr)
 - ENG 357 – Black Literature Matters (3 cr)
 - ENG 361 – Over the Rainbow: Queer Identities in Literature (3 cr)
 - ENG 375 – Mestizaje: U.S. Latinx Writers Mix It Up (3 cr)
 - HIS 335 – History of Gender and Sexuality (3 cr)
 - PSY 350 – Culture and Psychology (3 cr)
 - SOC 214 – Sociology of Culture and Popular Culture (3 cr)
 - SOC 255 – Social Inequality and Stratification (3 cr)
 - SOC 350 – Social Movement and Collective Behavior (3 cr)

SOCIOLOGY

- SOC 113 – Introduction to Sociology (3 cr)
- Five additional courses in Sociology (15 cr), two of which (6 cr) must be at the 300- or 400-level

MINORS (CONTINUED)

THEATRE

- THA 113 – Basic Performance I (2 cr)
- THA 114 – Basic Performance II (2 cr)
- THA 131 – Production and Design I: Stagecraft (2 cr)
- THA 143 – Voice and Movement for the Stage I (1 cr)
- Eleven additional credits in Theatre from the following list, at least six credits must be at the 300- or 400-level:
 - THA X23 – Rehearsal and Performance (1-3 cr)
 - THA 132 – Production and Design II: Lighting (2 cr)
 - THA 235 – Acting I: The Fundamentals of Truth (2 cr)
 - THA 240 – Voice and Articulation (1 cr)
 - THA 243 – Musical Theatre History (3 cr)
 - THA 245 – Voice and Movement for the Stage II (1 cr)
 - THA 241 – World Theatre History and Literature I: Origins (3 cr)
 - THA 305 – Theatre Ensemble (1-3 cr)
 - THA 313 – Performance Theory and Criticism (3 cr)
 - THA 331 – Production and Design III: Costume and Make-up for the Stage (2 cr)
 - THA 347 – World Theatre History and Literature II: Evolutions of the Form (3 cr)
 - THA 385 – World Theatre History and Literature III: Modern and Contemporary Voices (3 cr)
 - THA 431 – Production and Design IV: Sound and Digital Applications (2 cr)

E

Certificates



CERTIFICATES

Dean College offers certificate programs, designed primarily for part-time learners. Certificates are focused programs of study in specific content areas which may lead to employment opportunities or career advancement. A certificate program can serve either as a complete learning experience or as a foundation upon which to build more coursework leading to a degree. Unless otherwise specifically indicated, a certificate is not equivalent to a professional certification or to licensure in the specific certificate. Students must earn a cumulative GPA of a 2.000 or higher in their certificate courses and complete all required certificate courses to earn the credential. A certificate consists of no fewer than 12 credits and no more than 18 credits. No more than one course (up to 4 credits) can be transferred into a certificate program. Students cannot complete a certificate and a major or a minor in the same discipline areas simultaneously.

ACCOUNTING

This certificate program is designed to provide students with the knowledge and skills to pursue career opportunities in entry-level positions in the accounting field or advance in their current employment.

Course No.	Course Title	Credits
ACCT 103	Financial Accounting	3
ACCT 200	Managerial Accounting	3
ACCT 201	Intermediates Accounting I	3
ACCT 202	Intermediate Accounting II	3
ACCT 303	Taxation	3
ACCT or BUS	Accounting or Business Elective	3
Total Credits		18

BUSINESS

This certificate program is designed to provide students with a detailed business foundation. Students acquire the knowledge and skills to pursue career opportunities in entry-level positions or advance in their current career.

Course No.	Course Title	Credits
ACCT 103	Financial Accounting	3
ACCT 200	Managerial Accounting	3
BUS 123	Foundations of Business	3
BUS 230	Principles of Management	3
MKTG 235	Principles of Marketing	3
BUS, ACCT or CRM CS XXX	Elective	3
Total Credits		18

CYBERSECURITY STUDIES

This certificate program begins by introducing students to the foundations of cybersecurity theory and practice and its application across multiple industries. Students study subjects ranging from incident response and coordination and effective assessment of different types of organizational security risks. They will be exposed to ethical and legal issues in cybersecurity and will learn strategies for implementing best practices. These are asynchronous online courses offered through a consortium of colleges or universities accredited by an institutional accrediting agency and delivered by faculty employed by partner institutions in the consortium, with technology and administrative support provided by Rize Education.

Course No.	Course Title	Credits
CRM CS 110	Introduction to Cybersecurity	3
CRM CS 210	Career Navigation and Exploration in Cybersecurity	3
CRM CS 215	Cybercrime and Governance	3
CRM CS 235	Network and Systems Security	3
Select two of the following:		
CRM CS 332	Ethical Hacking	3
CRM CS 371	Security Operations	3
CRM CS 430	The Future of Cybersecurity	3
Total Credits		18

F

DIGITAL HUMANITIES

This certificate program is designed to prepare students to enter the rapidly growing sector of the trillion dollar cultural industry. Digital Humanities is a rapidly growing field that combines humanities disciplines with data science techniques to ethically and digitally preserve, communicate, visualize, and celebrate the world's cultural heritage. The future of libraries, archives, and public humanities businesses, non-profits, and initiatives will be shaped in a digital environment.

Course No.	Course Title	Credits
BUS 341	Data Analysis and Decision Making	3
DSC 305	Data Visualization	3
DSC 324	Data Interpretation and Storytelling	3
ENG 446	Digital Publishing	3
HUM 425	Digital Humanities	3
MTH 130	Introductory Statistics	3
Total Credits		18

HUMAN RESOURCE MANAGEMENT

This certificate program is designed to provide students with a solid foundation in Human Resource Management. Students completing this program will acquire the knowledge and skills required to pursue career opportunities in entry-level positions in Human Resource Management or advance in their current position.

Course No.	Course Title	Credits
BUS 240	Human Resource Management	3
BUS 245	The Diverse Workforce	3
BUS 315	Legal Issues in Human Resource	3
BUS 317	Staffing and Recruitment	3
BUS 337	Organizational Behavior	3
BUS 417	Benefits and Compensation	3
Total Credits		18

CERTIFICATES (CONTINUED)

PROJECT MANAGEMENT

This certificate program is designed to provide students with a foundation in the knowledge and skills for jobs and careers in project management or in positions where project management skills are essential. These courses address the key education requirements for students to subsequently pursue industry certificates such as Certified Associate in Project Management, Certified ScrumMaster, Project Management Professional, and Agile Certified Practitioner. These are asynchronous online courses offered through a consortium of colleges or universities accredited by an institutional accrediting agency and delivered by faculty employed by partner institutions in the consortium, with technology and administrative support provided by Rize Education.

Course No.	Course Title	Credits
BUS 237	Project Management Fundamentals	3
BUS 318	Managing Risk and Uncertainty	3
BUS 327	Predictive Project Planning	3
BUS 347	Project Execution, Monitoring and Control	3
BUS 421	Agile Frameworks and Methodologies	3
Total Credits		15

F

Course Descriptions



COURSE DESCRIPTIONS

The following list describes the courses taught at Dean College. Not every course listed is taught every semester or every year. The College reserves the right not to offer any course for which there is not a sufficient number of students enrolled.

If a course has a corequisite (courses that must be taken simultaneously) or a prerequisite, that requirement is listed in the course description. In rare cases where a student has the necessary foundational knowledge, a prerequisite may be waived with permission of the school dean or program coordinator. The course description lists any applicable course fees as well.

The number to the right indicates credits earned.

Note: The courses included are for the requirements listed in this catalog. Previous years' catalogs are available via dean.edu.

***Denotes Core Distribution Courses.**

The complete lists of the All-College Core Electives, Dean Career Advantage Experience Courses and Upper-Division Liberal Arts Electives are provided on [pages 216–219](#).

Accounting

ACCT 103 Financial Accounting 3

An introduction to the fundamental principles and basic concepts of financial accounting. Emphasis is placed on understanding financial statements used by corporations. Concepts to be studied include transaction analysis, accounts receivable, inventory, long-lived assets, revenue recognition, long-term liabilities, and stockholders' equity. The course stresses the use of financial statement information in business decisions. *Offered every semester.*

ACCT 200 Managerial Accounting 3

An introduction to the managerial applications of accounting information that emphasizes volume–cost–profit analysis, budgeting and control, performance, and evaluation. Course objectives are to develop the analytical and quantitative skills necessary in making sound business decisions. Prerequisite: ACCT 103. *Offered every semester.*

ACCT 201 Intermediate Accounting I 3

Intermediate Accounting introduces the student to financial accounting standards, generally accepted accounting principles, and the accounting information system. Specific emphasis is placed on such topics as the income statement, the balance sheet, the statement of cash flow, ratios, time value of money, cash, receivables, and the valuation of inventory. Prerequisites: ACCT 103 and ACCT 200. *Offered every fall semester, as needed.*

ACCT 202 Intermediate Accounting II 3

This course is a continuation of Intermediate Accounting I. Specifically, topics such as inventory valuation addition issues, acquisition and disposition of plant assets, depreciation, intangible assets such as patents, copyrights, goodwill, current and long-term liabilities, and corporation accounting are thoroughly discussed. Prerequisite: ACCT 201. *Offered every spring semester, as needed.*

ACCT 303 Taxation 3

Taxation introduces the student to the elements of the individual income tax return. Specific focus is placed on the topics of gross income inclusions and exclusions, business expenses, retirement plans, self-employment and employee expenses, itemized deductions, credits, and capital gains and losses. Prerequisite: ACCT 103. *Offered every fall semester, on an as-needed basis.*

ACCT 305 Advanced Accounting 3

The primary objective of this course is to present the concepts associated with accounting for mergers and acquisitions. Emphasis is placed on the equity method, goodwill measurement, and preparation of consolidated financial statements, as well as accounting for multinationals, including foreign currency transactions and translations of foreign financial statements. Prerequisite: ACCT 202. *Offered on an as-needed basis.*

ACCT 310 Cost Accounting 3

The primary objective of this course is to provide a more advanced treatment of the topics introduced in Managerial Accounting, an expanded treatment of product costing including process costing and activity-based costing, and such new topics as regression analysis, variable costing, target costing, cost allocation for joint products and byproducts, and capital budgeting. Prerequisite: ACCT 315. *Offered every spring semester, as needed.*

ACCT 315 Accounting Information Systems 3

The primary objective of this course is to introduce the use and control of computerized and noncomputerized accounting information systems. This objective is facilitated by using small business software, typically QuickBooks, to illuminate course concepts. Key course topics include internal control, documentation, transaction cycles, database management systems and network technology, control procedures in automated environments, an introduction to the new digital syntax called XBRL mandated for use in financial reports, and ethical considerations in accounting information

systems. Prerequisite: ACCT 200. *Offered on an as-needed basis.*

ACCT 320 Corporate Taxation 3

Study of the statutory provisions, judicial doctrines, and implementation of the theory and practice of federal income taxation of “C” corporations, “S” corporations, and partnerships. Prerequisite: ACCT 202. *Offered on an as-needed basis.*

ACCT 405 Auditing 3

The primary objective of this course is to introduce financial statement audits and other assurance and attestation services conducted by the public accounting profession. Topics include the audit report, risk assessment, audit sampling, internal controls, standards of ethical conduct, fraud, work paper preparation and report writing, and the current nature of the public accounting profession. Both internal auditing and operational auditing are also introduced. This course includes a case analysis project to demonstrate specific techniques used in a real audit. Prerequisite: ACCT 202. *Offered on an as-needed basis.*

Art

ART 101 Introduction to Visual Art 3

An introduction to ways of seeing and discussing art from around the world, including examples of painting, sculpture, prints, photography, architecture, and other historical and contemporary media. This course is designed to help students develop an understanding of the form and expression of works of art. *Offered every semester.*

ART 102 Survey of Studio Art 3

This course will present students with a general hands-on overview of a variety of media used in creating art. Basic introductions to drawing, painting, printmaking, photography, and sculpture will provide students with the opportunity to enhance their personal artistic development. This hands-on class will encourage students to explore and experience the world of creating visual arts. *Offered every fall semester.*

ART 145 Art History I – Prehistoric to Renaissance 3

This course examines representative samples of literature, art, and music of various periods from the prehistoric period through the Renaissance. *Offered on an as-needed basis.*

ART 150* Museums of New England: A Kaleidoscope of the World 3

This course is an interdisciplinary study and review of the museums of New England, including diverse areas such as art, history, architecture, music, and science. The course objectives are to expose and encourage an appreciation of a wide field of disciplines as viewed through the museums/collections available in the area. Examples of museums are the Peabody-Essex Museum, Harvard Museum of Natural History,

Isabella Stewart Gardner Museum, New Bedford Whaling Museum, and Boston Museum of Science. Field trips: \$50. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Arts requirement.*

ART 230 Basic Drawing 3

This foundational drawing course offers an exploration of key principles and techniques essential to artistic expression. Through an introductory curriculum, students will delve into the fundamentals of line, form, composition, and shading, fostering a nuanced understanding of visual representation. With emphasis on both technical proficiency and conceptual development, participants will cultivate the skills necessary for creative expression within the medium of drawing. *Offered every spring semester.*

ART 245 Art History II – Renaissance to Post-Modern 3

This course provides a chronological survey of the major works of painting, sculpture architecture, textiles, and metalwork from the medieval period to the present. *Offered on an as-needed basis.*

Arts Leadership

ARTL 202 Theme Park Management 3

This course offers students a history and overview of the theme park industry with an examination of current issues, including crowd control, consumer marketing, access and accessibility issues, safety matters, and customer service. Emphasis will be placed on development and design along with the functional departments of modern amusement parks and themed attractions. A final project will include students designing their own theme park based on knowledge learned throughout the semester. This course is cross-listed with BUS 202. Students cannot receive credit for both ARTL 202 and BUS 202. *Offered every other spring semester, as-needed.*

ARTL 203 Venue and Facility Management 3

This course focuses on the skills, procedures, and systems necessary to plan, develop, operate, and maintain an arts, entertainment, or live event facility. Students will explore the management and leadership issues that arise in the daily operations of a facility as well as the unique distinctions between leasing/renting a facility and owning/operating a venue. This course introduces students to the human, physical, and financial demands of facility management/leadership and their role in maintaining the venue(s) for maximum safety, accessibility, comfort, and profitability. *Offered every fall semester.*

ARTL 240 Principles of Fundraising 3

This course includes the study of psychological and sociological aspects of fundraising with an emphasis on the practical application of and techniques used for successful fundraising. Areas of study will include development/setting of funding targets, practical



research and data management, creation and implementation of a fundraising plan, including different styles of funding campaigns, donation management, and earned income generation including individual, corporate, foundation, and government funding. The class will also focus on basic tax and legal issues related to fundraising, including NFP incorporation, IRS tax status, reporting requirements, and legal/ethical matters related to donations, grants, sponsorships, and capital campaigns. *Offered every spring semester.*

ARTL 317 Arts and Entertainment Law 3

This course offers an overview of the types of agreements and contracts prevalent in the arts and entertainment industry and their implementation and management. Special attention will be focused on basic contract theory and practical implementation, copyright, unions, royalty agreements, trademark law, licensing agreements, negotiations and the process, understanding collective bargaining agreements, and current issues surrounding online entertainment. *Offered every fall semester.*

ARTL 319 Marketing for Arts/Entertainment and Live Events 3

Students will apply fundamental marketing and promotion concepts to the arts/entertainment, sports, and live event industry from a real-world perspective. Utilizing these theories and best practices, students will identify the consumer/production markets and develop appropriate marketing and promotion plans. Additionally, students will use research to justify and present market segmentation, target selection, product positioning and buyer behavior patterns for multiple real-world assignments. The class will explore new and enhanced platforms for marketing, including social media, mobile marketing, and technology-based marketing. *Prerequisite: MKTG 235. Offered every fall semester, as needed.*

ARTL 330 Producing, Promoting, and Touring 3

An in-depth exploration and analysis of the business aspects of producing promoting, and touring Broadway, commercial theatre, not-for-profit regional theatre, performing arts centers/presenting, as well as new and emerging theatre companies; and diverse touring artists. Through discussion, research, analysis, and assessment of models for producing, promoting, and touring in a variety of entertainment environments, students will engage individually and in groups with the process of producing and promoting, including product acquisition and selection, curatorial process, raising capital and investment techniques, securing and scheduling venues, artistic and production team management, tour development and management, marketing and promoting both for-profit and not-for-profit entertainment, and more. *Offered every spring semester.*

ARTL 402 Senior Project 3

This course addresses the practical application of skills needed for success in pursuing a variety of careers in the field of arts leadership. This course culminates in a substantive, research-based capstone project that

exemplifies the student's progress in their chosen area, while also demonstrating relevance to the student's future endeavors in the field. *Prerequisite: DCA 350 and senior standing in the Arts Leadership program. Offered every semester.*

ARTL 435 Management and Leadership in the Music Industry 3

An advanced overview in the history and development of today's music industry. The course will cover general business principals, the record industry, copyright/intellectual property/licensing, music publishing, artist management, new media and distribution, music in film, TV, and digital formats, and other topics. *Prerequisite: ARTL 317. Offered every spring semester.*

Athletic Coaching

ATHC 187 Individual/Team Sports – Theory and Practice 3

This course will provide fundamental knowledge about individual and team sports and how to teach them. Students will be introduced to a wide variety of both individual and team sports, which may include golf, swimming, badminton, archery, soccer, volleyball, lacrosse, basketball, baseball, and softball. Course content will include the selection and care of required equipment, rules, fundamental skills, strategies, and safety. Students will participate and teach a variety of activities. *Offered on an as-needed basis.*

ATHC 188 Fundamentals of Coaching – Theory and Practice 3

This course covers the fundamental principles of coaching. Emphasis is on the development of a program from organization through preparation for competition. Successful coaching strategies are offered through the application of practical guidelines. *This course fulfills an elective requirement and is recommended for students seeking to participate in coaching activities in youth sports. Offered every spring semester.*

ATHC 200 Coaching and Recreation Management Practicum 3

This course offers direct and supervised experience in a coaching or recreation management setting. Students closely observe and work with an athletic team or recreation program while applying the skills acquired in their course of study. This course will have a minimum of one hour of weekly classroom contact with the instructor and expect the students to satisfy 80-96 hours of fieldwork over the semester. Students may not receive credit for both ATHC 200 and REC 200. *Prerequisites: DCA 200, SMTG 172, and permission of the Sport Management Program Coordinator. Offered every semester.*

ATHC 320 Effective Communication in Coaching 3

Effective Communication in Coaching is a comprehensive and dynamic course that equips students with the essential skills and knowledge required to excel in

the field of coaching. This course recognizes that communication lies at the heart of successful coaching, and it is tailored to prepare students to engage with clients, athletes, and teams effectively. By delving into communication theories, strategies, and practical techniques, students will become adept at motivating, inspiring, and guiding others toward their personal and professional goals. Prerequisite: ATHC 188. *Offered on an as-needed basis.*

ATHC 335 Diversity and Ethical Responsibilities in Coaching 3

This course provides students with an intensive evaluation of ethics required by an athletic coach. Students will analyze strategies to ensure ethical, legal, and socially responsible conduct of coaches and athletes. This course explores the intersection of diversity, ethics, and coaching, recognizing the pivotal role coaches play in fostering inclusivity and personal growth in their athletes. Through a blend of theoretical study, practical exercises, case studies, and reflective discussions, students will gain a deep understanding of the profound impact of diversity of coaching relationships and the ethical considerations essential to the coaching professions. Prerequisite: ATHC 188. *Offered every fall semester.*

ATHC 418 Advanced Coaching 3

This course is designed to assist the prospective coach with gaining confidence in understanding and applying competitive tactics and strategies appropriate to the sport environment. Particular emphasis will be placed on developing effective game/meet preparation, conducting efficient practice sessions, using game management strategies, and skills analysis. Prerequisite: ATHC 188. *Offered every spring semester.*

ATHC 495 Applied Coaching and Officiating 3

This experiential-based course provides students with a comprehensive understanding of how to apply coaching theory and strategies within a game environment. Students will analyze best practices in developing game plans and implementing in-game strategies. In addition, students will gain an understanding of how to utilize data and analytics when developing a game plan for an opponent. Students will also analyze various conflict management strategies when managing relationships with players and officials. Finally, all students in this course will complete the NFHS Interscholastic Officiating certification. Prerequisite: ATHC 188. *Offered every fall semester.*

Biology

BIO 151 General Biology – The Cell 4

An introduction to molecular biology, cell structure and function, cellular respiration, photosynthesis, and genetics. The course begins with an introduction to the basic chemical principles necessary to understand their applications to the biological topics covered. Emphasis is given particularly to topics related to current health, nutrition, genetics, and biotechnology.

Lecture and laboratory meet separately each week. Must be concurrently enrolled in lab. Lab fee: \$75. *Offered every fall semester. This course fulfills the Core Lab Science requirement.*

BIO 152 General Biology – Organisms 4

Covers such topics as theories of the origin of life and evolution, reproduction, behavior, natural history, foodborne and infectious disease organisms, ecology, and classification of organisms. Students will participate in a major dissection as part of the required laboratory sessions. Lecture and laboratory meet separately each week. Must be concurrently enrolled in lab. Lab fee: \$75. *Offered every spring semester. This course fulfills the Core Lab Science requirement.*

BIO 160* The Science of Human-Wildlife Interactions: Coyotes in My Backyard 3

News reports of coyotes, bears, fisher cats, and other wild animals in our backyards are becoming more common. How should we react? This course will explore the history of human interactions with wildlife in New England. We will consider the ecology and patterns of human settlement in the area and efforts made to control local wildlife. A major question considered will be, "What are the rights of wildlife versus the rights of humans?" Current scientific research such as the radio-collaring of coyotes in the Boston area will help us understand the activities of these wild animals in our backyards and ways that we can live together. Prerequisites: ENG 111 and Core Mathematics requirement. *Offered on an as-needed basis. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.*

BIO 165* The Science of TV Crime Scene Investigations 3

Can you really catch a criminal in 24 hours? This course will challenge the methods and assumptions presented in crime shows from an objective and systematic scientific perspective. To form an educated opinion on the validity of the science presented in these shows, students must build a solid foundation in medical biology and forensics. In-class activities will provide students with hands-on experience using forensic techniques. This course is designed as a hands-on active learning course recommended for Criminal Justice, Communications, and Science majors. Prerequisites: ENG 111 and Core Mathematics requirement. *Offered on an as-needed basis. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.*

BIO 167* Musculoskeletal Anatomy 3

This course includes the study of the human body and its parts with emphasis on the bones, muscles, joints, and tissues involved in basic movement patterns. Strongly recommended for students who intend to pursue personal trainer certification, or take upper-level anatomy courses, or who want to better understand the movement of the human body. Prerequisite: ENG 111 or concurrent enrollment in ENG 111. *Offered every*

fall semester. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.

BIO 168* The Science of Food: What Are You Eating? 3

Trillions of microorganisms live in your gut and you could not survive without them. Cheese, yogurt, beer, and bread: What do they all have in common? This course will provide an interactive forum to discuss the science involved in the food we produce and eat. Topics may include the following: a brief review of human nutrition, a description and discussion of food organisms in modern diets, chemical reactions involved in food preparation, and the environmental impact of dietary choices. Prerequisites: ENG 111 and Core Mathematics requirement. *Offered on an as-needed basis. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.*

BIO 171 Human Anatomy and Physiology I 4

This course is a study of the structure and function of the human body with emphasis on the integumentary, skeletal, muscular, and nervous systems. Through the use of clinical examples and case studies, students will be immersed in the study of the complexity and interrelatedness of the human body. Laboratory exercises include some anatomical dissection. Lecture and laboratory meet separately each week. Must be concurrently enrolled in lab. Lab fee: \$75. *Offered every semester. This course fulfills the Core Lab Science requirement.*

BIO 172 Human Anatomy and Physiology II 4

This course covers the endocrine, digestive, respiratory, circulatory, immune, excretory, and reproductive systems of the human body. Laboratory exercises include anatomical dissection. Lecture and laboratory meet separately each week. Must be concurrently enrolled in lab. Lab fee: \$90. Prerequisite: a grade of "C-" or better in BIO 171. *Offered every semester.*

BIO 176* Genetics and You 3

This course is intended to give students basic exposure to some of the current topics of scientific interest and contemporary relevance in human genetics. After establishing a foundation in genetic principles, the content of this course will range from concepts such as genetics and race/ethnicity and gender to issues of predictive genetic testing; DNA-based forensics to identify specific individuals; human cloning for reproductive and therapeutic purposes; and current medical genetics cases. Readings will be from scientific and medical literature, and news reports. Prerequisites: ENG 111 and Core Mathematics requirement. *Offered on an as-needed basis. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.*

BIO 180 Human Biology 4

Students will explore the basic science of human biology. Students will have the opportunity to understand how the human body responds to external influences of diet, physical activity, infectious pathogens, alcohol,

drugs, and stress through the reading and evaluation of basic research studies. Laboratory activities will augment lecture topics and will culminate in the completion of a capstone project involving the design, implementation, and evaluation of a personal fitness program. (Students in the Biology, Dance, Exercise Science, and Science majors may take this course as an elective. This course does not substitute for any of the required lab sciences in those majors.) Lecture and laboratory meet separately each week. Must be concurrently enrolled in lab. Lab fee: \$75. *Offered every semester. This course fulfills the Core Lab Science requirement.*

BIO 211 Microbiology 4

This course introduces the principles of general bacteriology, morphology, physiology, and bacterial relationships in nature. Students gain experience in laboratory methods for the cultivation of bacteria and their destruction as well as for general laboratory procedures. Lecture and laboratory meet separately each week. Must be concurrently enrolled in lab. Prerequisite: a grade of "B-" or better in BIO 151 or BIO 171. Lab fee: \$75. *Offered every fall semester.*

BIO 224 Pathophysiology: Pain and Suffering 3

This course provides the student with knowledge of the basic mechanisms involved in human disease processes. Topics include processes of diseases and disorders, such as inflammation, infection, cancer, aging, genetic disorders, immune deficiency, and autoimmune disorders. Stress and substance abuse-related disorders will also be discussed. Healthy People 2020 initiatives will be used to explore the causes of common healthcare problems and programs to improve the health of our population. Students interested in pursuing careers in healthcare, public health or health education will gain insights into the fundamental concepts germane to human diseases. Prerequisites: MTH 132 or MTH 155; and a grade of "B-" or better in both BIO 171 and BIO 172, or in BIO 175 or BIO 180. *Offered on an as-needed basis.*

BIO 240 Cellular and Molecular Biology 4

This course is designed to introduce students in the Biology major to the dynamic relationships between cellular structures and processes and their molecular mechanisms. A foundation in cellular structure and function will be used to explore advanced cellular processes, such as cell signaling between and within a cell, cell movement, division, differentiation and specialization and both apoptotic and necrotic cell death. Laboratories will focus on exercises that will help illustrate cellular phenomena, as well as an introduction to techniques and procedures commonly utilized in modern cellular and molecular research. The development of critical thinking processes and proficiency in scientific reading and writing will be emphasized throughout the course. Lecture and lab meet separately during the week. Must be concurrently enrolled in lab. Prerequisite: a grade of "B-" or better in BIO 151, BIO 171, or BIO 180. Lab fee: \$75. *Offered every spring semester.*

BIO 250* Beyond Henrietta Lacks: Race and Medicine in 20th Century America 4

In 1951, Henrietta Lacks, a young African American woman from Baltimore, died of cervical cancer. Tumor cells were taken from Lacks without her knowledge or consent. These cells, now known as HeLa cells, were the first immortal cell line grown in a laboratory, and they continue to contribute to medical discoveries today. This course explores the intersection of the history of medicine with social history in America, focusing particularly on the category of race. We will use a historical lens to discuss broader ethical questions about race and medicine; for example, access to medical care and the use of human subjects in medical research. In the lab, students will have the hands-on opportunity to investigate the connections between cell biology, modern medicine, and social and ethical questions. Lecture and laboratory meet separately each week. Must be concurrently enrolled in lab. This course is cross-listed with HIS 250. Prerequisites: ENG 111, Core Mathematics requirement, and BIO 151, BIO 171, BIO 175, or BIO 180. Lab fee: \$75. *Offered on an as-needed basis. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.*

BIO 320 Evolution 3

Evolution is one of the most fundamental concepts in modern biology; studying evolution informs our understanding of current practices from molecular genetics to antibiotic resistance. This course will explore the historical context within which evolution by natural selection became accepted and continue into our modern understanding of the mechanisms and factors that have led to and continue to shape the diversity of life on this planet. Topics will include evolutionary genetics, adaptation, macroevolution, units of selection, and mechanisms of speciation. Current topics explored may include genomics, genomics in the prokaryotic world, and eukaryotic endosymbiosis and viral evolution. While this course is designed for Biology majors, it is open to all upper-division students with a strong foundation and curiosity. Prerequisite: BIO 151 or a grade of "B-" or better in BIO 180 or BIO 171 or BIO 175. *Offered on an as-needed basis.*

BIO 330 Molecular Genetics 3

Genetics is both the foundation for evolution and adaptation and the lens through which we view our unique human profiles. Understanding genetics at the molecular level allows us to explore topics related to human health and medicine as well as lay the foundations for many fields in the life sciences. Foundations built in this course include the molecular basis for heredity, cell division and chromosome heredity, inheritance patterns, genetic linkage, genetic mapping, and DNA structure, replication, and uses. These foundations will be used to explore topics such as the human genome project, genetic testing and genetic counseling, cancer genetics, genomics, epigenetics, and personalized medicine. While this course is designed for Biology majors, it is open to all upper-division students with a strong foundation and curiosity. Prerequisite:

BIO 151; or a grade of "B-" or better in BIO 180, BIO 171 or BIO 175. *Offered on an as-needed basis.*

BIO 337 Genomics 3

This course will provide an overview of the study of genomics, including the distinction between genetics and genomics, the methods used to sequence and analyze genomes, and the ways in which scientists use genomic information to learn about similarities between species, or even the evolution of the human species itself. It will also examine the role of genomic abnormalities in different diseases, including cancer. Students will be expected to read and critically evaluate the scientific literature and will also learn how to access and use a variety of well-known genomic databases which genetic researchers use to gather information about genomic data they have acquired. Prerequisite: a grade of "C" or better in BIO 240 or BIO 330. *Offered every other fall semester.*

BIO 387 Applied Kinesiology 4

This course will analyze human movements. In looking at the relationship between anatomical structure and function, the course explores the human body and how it performs by studying anatomy, body mechanics, and physiology. Discussion will include common injuries associated with human movement, prevention of injuries, conditioning, movement behaviors, somatics, and efficiency of motion. Students must be concurrently enrolled in lab. Prerequisites: a grade of "B-" or better in BIO 171 or BIO 175 and junior standing. *Offered every spring semester.*

BIO 430 Immunology 3

This course is designed to provide biology students with an understanding of basic immunology. This course will explore the properties of the immune system, beginning with how the human body recognizes and responds specifically to foreign substances. The molecular and cellular basis of immunity will be emphasized. The roles of antigens, antibodies, and immunocompetent cells in pathogenesis and immunity to infectious diseases will be covered. Specific topics may include antigens and antigenic determinants, antigen-antibody reactions, antibody structure and formation, cellular immune responses, the complement system, phagocytosis, monoclonal antibody formation, immunogenetics, and the histocompatibility antigens. Diseases of the immune system including tolerance, inflammation, allergies and hypersensitivity reactions may be explored. Finally, the applications of immunology in the design of vaccines, immunotherapeutics, immunodiagnostics, and organ transplantation will be discussed, as will the use of immunology in biological research. Prerequisites: a grade of "B-" or better in BIO 240 and BIO 211. *Offered on an as-needed basis.*

BIO 440 Advanced Cellular and Molecular Biology 4

This course is designed to provide students the opportunity to explore in depth the issues being addressed in cellular and molecular research, research that serves as the foundation for biomedical research

and the biotechnology industry and that deepens our understanding of how eukaryotic cells function in health and disease states. By focusing on the questions and challenges being addressed in today's research labs, students will deepen their understanding of the cellular basis for biological processes and the tools and techniques being used to explore these topics. Lecture and laboratory meet separately each week. Must be concurrently enrolled in lab. Prerequisite: a grade of "B-" or better in BIO 240. Lab fee: \$75. *Offered every spring semester.*

BIO 495 Senior Capstone 3

The purpose of the capstone is to provide an integrative experience for seniors that will allow them to apply what they have learned in previous coursework. This course provides an opportunity to pursue independent research on a topic of one's own choosing, and to develop and defend answers to questions of interest to the student. This will culminate in a major research paper completed under the supervision of a faculty member, and a presentation of the research results to the Dean community. Prerequisite: senior standing. *Offered every fall semester.*



Business

BUS 123 Foundations of Business 3

Students are introduced to the role of business in our society and become familiar with the forms of business ownership, organizational structure, management styles, management functions, financial management, and labor relations. *Offered every semester.*

BUS 127 Numbers and Narrative 3

Numbers and Narrative is a unique course that explores the powerful intersection of math and storytelling in the world of business. In this course, students will learn how to use mathematical tools and concepts to tell compelling stories about business data and financial information. By developing skills in data analysis, visualization, and communication, students will learn to craft narratives that help stakeholders understand and make decisions based on complex business data using basic math, equations, and introductory statistics. *Offered on an as-needed basis.*

BUS 150 Personal Finance 3

This highly interactive course will combine theory and practical application in giving students the knowledge and general understanding of key aspects of personal finance. Students will have the opportunity to learn how to make informed financial decisions related to budgeting, banking, credit, insurance, and taxes using an analytical framework. *Offered every semester.*

BUS 151 Design Thinking and Entrepreneurial Mindset 3

The course will explore human-centered problem-solving methodologies essential for today's dynamic business landscape. Students will learn to dissect real-world challenges, conceptualizing innovative solutions using

design thinking principles. The course emphasizes the development of an entrepreneurial attitude, focusing on characteristics such as self-awareness, initiative, resilience, and adaptability. Through collaborative projects and case studies, students will gain exposure to diverse global perspectives, ensuring their ideas have universal relevance. *Offered every semester.*

BUS 202 Theme Park Management 3

This course offers students a history and overview of the theme park industry with an examination of current issues, including crowd control, consumer marketing, handicap access, safety issues, and customer service. Emphasis will be placed on development and design along with the functional departments of modern amusement parks and themed attractions. A final project will include students designing their own theme park based on knowledge learned throughout the semester. This course is cross-listed with ARTL 202. Prerequisite: ARTL 101 or BUS 123. *Offered every other spring semester.*

BUS 229 Business Information Applications 3

Students will use various business computer applications to enhance their business skills and efficiency levels. They will go from beginner level of Excel to more advanced skills. Students will also learn how to use QuickBooks to manage a company's financial information, as well as Tableau for data storytelling. *Offered every fall semester.*

BUS 230 Principles of Management 3

Students will be made aware of the importance of management in business today. Through their readings and assignments, students will learn the value of planning. Students will gain an understanding of corporate cultures, organizational structures, and the importance of using the right measures in evaluating the performance of an organization. Finally, the student will gain an understanding of leadership and its importance in contemporary businesses. Prerequisite: BUS 123, ARTL 101, or SMTG 172. *Offered every semester.*

BUS 237 Project Management Foundations 3

According to a recent study of human resource managers, effective project management is one of the most coveted skills for new hires in the modern economy. This course will introduce you to the power of effective project management through to primary frameworks: Waterfall and Agile. You will also learn vital project management concepts that can be applied to a wide range of industries and occupations. This is an asynchronous online course offered through a consortium of accredited colleges and universities. Instruction is provided by faculty employed by partner institutions within the consortium, with technology and administrative support provided by Rize Education. *Offered every spring semester.*

BUS 240 Human Resource Management 3

This course is based on the concept of the service-profit chain, which shows a direct correlation between loyal customers and loyal employees. The course explores the

human resource function in an organizational setting. Topics covered will include the selection process, organizational culture, employment law, compensation, professional development, and labor unions. *Offered every semester.*

BUS 245 The Diverse Workforce 3

This course concentrates on the multiple effects of the changing demographics, technology, globalization, and diversity of our new workforce. There will be particular emphasis on the skills required to effectively manage this new diverse workforce. *Offered on an as-needed basis.*

BUS 315 Legal Issues in Human Resources 3

This course examines the laws and regulations affecting the American labor force. It also examines the basic employment concerns from the perspective of both the employer and employee. Issues such as health and safety, opportunity, hours of work, and minimum wage are covered. Current court rulings and cases are studied as they relate to individuals and firms in the workforce setting. *Offered on an as-needed basis.*

BUS 317 Staffing and Recruitment 3

This course covers the fundamentals of recruitment, selection, and placement techniques. This includes topics such as employee testing, drug testing, handwriting analysis, and interviewing. *Offered on an as-needed basis.*

BUS 318 Managing Risk and Uncertainty 3

Imagine skydiving without a parachute – that's what it's like to run a project without a risk management plan. This course teaches you to see the storm coming and prepare, turning looming disasters into manageable challenges. You'll learn to cut through the noise, create clear action plans, and keep control even when the pressure is on. Be the manager who's ready for anything, who stays calm, steady, and ahead of the game when things get tough. This is an asynchronous online course offered through a consortium of accredited colleges and universities. Instruction is provided by faculty employed by partner institutions within the consortium, with technology and administrative support provided by Rize Education. Prerequisite: BUS 237. *Offered every spring semester, as needed.*

BUS 321 Entrepreneurship 3

This course examines the nature of entrepreneurship and the role of entrepreneurship in society. It investigates the entrepreneurial process in a variety of contexts. The course explores a variety of issues surrounding new venture creation, including the business plan, the economics of the business, determining resource needs and acquiring resources, marketing requirements, deal structure, technology issues, and ethical issues, among others. Prerequisite: BUS 123. *Offered every fall semester.*

BUS 325 Principles of Finance and Budgeting 3

This course provides an understanding of the finance function and the responsibility of a financial manager in both for-profit and not-for-profit organizations. Students develop the tools and concepts necessary for effective financial decision making and problem solving. Topics such as financial ratio analysis, cash flow, asset management, budgeting, and cost of capital are covered. Prerequisite: ACCT 103, and ARTL 101 or BUS 123. *Offered every spring semester.*

BUS 327 Predictive Project Planning 3

Any successful project starts with a plan. This course provides students with a deep understanding of project planning. Projects are a series of tradeoffs between scope, cost, and time, so students will need to learn how to balance them in order to create a plan which is realistic and achievable. Students will also learn how to leverage resources, and how to manage risk, quality, and stakeholder expectations to ensure project success. This is an asynchronous online course offered through a consortium of accredited colleges and universities. Instruction is provided by faculty employed by partner institutions within the consortium, with technology and administrative support provided by Rize Education. Prerequisite: BUS 237. *Offered every fall semester.*

BUS 332 Business Law and Ethics 3

This course explores the intersection of business and ethics law. Through case studies and theoretical frameworks, we will examine the ethical dilemmas that arise in business, the values and principles that guide ethical decision-making, and the social and environmental responsibilities of businesses. Legal issues in the field of business will be discussed as well as its relationship with ethics. Prerequisite: BUS 123. *Offered every spring semester.*

BUS 336 Financial Institutions 3

This course covers the operations of financial institutions and markets in the United States. Students will learn how financial institutions and markets operate and how they influence the global economy. The course will cover the various financial markets, including stocks, bonds, interest rates, and wealth management. Topics will also include commercial banks, investment banks, credit unions, insurance companies, mutual funds, and the Federal Reserve System. Prerequisite: ACCT 103. *Offered every fall semester.*

BUS 337 Organizational Behavior 3

The purpose of this course is to examine human behavior in organizations at the individual and group levels, including the effect of organizational structure on behavior. Specific attention will be placed on the use of organizational behavior concepts for developing and improving interpersonal skills. Prerequisites: an introductory course in the discipline (BUS 123, PSY 111, or SOC 113) and junior standing. *Offered every fall semester.*

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BUS 340 International Business 3

In this course, students will examine the nature and scope of international business, trade, and investment. Students will examine the socio-cultural, economic, political, legal, and financial forces, international institutions, the international monetary system, export and import practices, and global competitive strategy. This course introduces international business in which students will understand the benefits and impact of business globalization. The exploration of significant world trading partners, the effects of globalization, and the International Monetary System will occur. Students will discover the complexities of and learn to manage the operations of an international company. Prerequisite: BUS 123. *Offered on an as-needed basis.*

BUS 341 Data Analysis and Decision Making 3

This course familiarizes students with the basic concepts of business statistics and decision making and provides a comprehensive overview of its scope and limitations. Students perform statistical analyses of samples, compute the measures of location and dispersion, and interpret these measures for descriptive statistics. Other sections review linear regression, multiple regression, and correlation analysis, as well as model building, model diagnosis and time series regression using various models. After a review of the basic concepts of probability, students apply discrete and continuous distributions of probability. Other topics include constructing a hypothesis on one and two samples, performing one-way and two-way analyses of variance, and applying nonparametric methods of statistical analysis. Prerequisite: MTH 130. *Offered every fall semester.*

BUS 344 Operations Management 3

This course introduces students to operating practices and models in the manufacturing and service fields. Topics include planning the size and scope of a production process and purchasing and accounting for raw materials, as well as the production process flow, quality management, and the technology utilized in managing all operations. Students will examine workforce issues, productivity and areas that relate to the service industry. Finally, students will learn the importance of project planning and its impact on all industries. Prerequisite: junior or senior standing. *Offered every fall semester.*

BUS 346 Negotiations 3

This course develops student conflict management skills. Through lectures and interactive exercises, students learn how to achieve desired outcomes. By exposure to consumer behavior theory as well as the study of interpersonal relationship theory, course participants learn how to arrive at "win-win" solutions. Students will learn that everything is negotiable and what techniques work best depending upon the setting. The course will be taught by experienced practitioners who have been very successful in conducting successful negotiations in their

careers. Prerequisite: junior or senior standing. *Offered every spring semester.*

BUS 347 Project Execution, Monitoring and Control 3

In the modern work environment, the project lifecycle always involves unforeseen challenges that require the project manager to make adjustments. Successful project implementation and closure requires conviction and trust in processes and personnel. Both are vital parts of a project's success and indicate how future projects will be managed. This course covers project execution, monitoring/control, implementation/handover, DevOps, and project closure, and prepares students for Project Management Practicum and Internship. This is an asynchronous online course offered through a consortium of accredited colleges and universities. Instruction is provided by faculty employed by partner institutions within the consortium, with technology and administrative support provided by Rize Education. Prerequisites: BUS 237, BUS 318, BUS 327. *Offered every spring semester.*

BUS 350 Sales and Relationship Management 3

Every business involves selling. This course focuses on the elements of the sales process beginning with building a relationship with the buyer and continuing to develop the relationship in order to retain the customer. Involving theory and practical application, the course will introduce the place of sales in business and in personal promotion. Participants also discuss how to identify customer needs and develop solutions to meet and exceed these needs. *Offered every fall semester.*

BUS 353 E-commerce 3

E-commerce is buying, selling, and conducting any kind of business online. This course will include learning about the technology (platforms, systems, etc.) implemented in this way of doing business and will also examine social media, search engine optimization, and influencer marketing employed by various organizations. The major e-commerce companies will be considered. The course will also review the skills necessary for success in the e-commerce arena, including digital marketing, accounting, finance, strategy, and analytics. *Offered on an as-needed basis.*

BUS 385 Advanced Principles of Finance 3

Students gain a deeper understanding of the finance function in business. The course covers some deeper topics including portfolio management, asset management, and financial modeling, among others included in a career in finance. Prerequisites: ACCT 103 and BUS 325. *Offered every spring semester, as needed.*

BUS 405 Leading the Organization 3

The management function of leadership is defined as influencing others to achieve organizational goals. This course will focus on this topic on theoretical and practical levels. Topics to be covered include leadership theories, conflict management techniques, and

leadership skills. Because the best leaders are those who know themselves, time will be spent on increasing the students' self-awareness of personality and leadership traits. Prerequisite: junior or senior standing. *Offered every spring semester.*

BUS 417 Benefits and Compensation 3

This course explores every aspect of a variety of benefit and compensation packages. Specific emphasis will be placed on retirement pension plans, disability and group insurance, as well as training and employment services. Prerequisite: junior or senior standing. *Offered on an as-needed basis.*

BUS 421 Agile Frameworks and Methodologies 3

When change outpaces planning and requirements keep shifting, traditional project management falls short. That's where Agile comes in – designed to thrive in uncertainty and deliver value in fast-paced environments. Here, adaptability beats predictability, and customer satisfaction takes priority over rigid plans. In this course, you'll learn to pivot with purpose, keep your team aligned, and impress stakeholders, even when the ground is constantly shifting. This online class has optional live sessions. This is an asynchronous online course offered through a consortium of accredited colleges and universities. Instruction is provided by faculty employed by partner institutions within the consortium, with technology and administrative support provided by Rize Education. Prerequisites: BUS 237 and BUS 327. *Offered every fall semester.*

BUS 443 Financial Statement Analysis and Financing Decision 3

Students will learn to interpret and evaluate financial statements, including the income statement, balance sheet, and cash flow statement, using various analytical techniques. The course will also delve into the decision-making processes surrounding capital structure and financing options, including debt, equity, and hybrid instruments. Prerequisite: BUS 325. *Offered every fall semester, as needed.*

BUS 445 Financial Planning for Professionals 3

Through a blend of theoretical concepts and practical applications, students will explore key topics such as risk management, investment strategies, retirement planning, tax considerations, and estate planning. Emphasis will be placed on ethical decision-making, effective communication, and the use of financial planning tools and software. Prerequisite: BUS 325. *Offered every spring semester, as needed.*

BUS 495 Business Policy and Strategic Management 3

In this course, students study the functions and responsibilities of senior management as they lead an entire organization – establishing and updating its mission and goals and designing and implementing the strategies to achieve this mission in light of a continuously changing environment. In order to fulfill their role, effective senior managers must understand the

organization in its entirety: each functional area, as well as the interactions among those areas. As a result, while prior courses have focused on a single functional area of business (for example, marketing, economics, finance, accounting, or management), this senior capstone course will integrate the knowledge from all these courses in order to focus on the total business situation from the perspective of senior managers. During the course, students will analyze business problems in order to develop strategic plans to effectively lead and manage organizations and improve organizational performance. Students will be assigned to teams, each of which will be required to develop a business plan for a new or existing business. Students complete this course in their senior year. Prerequisite: senior standing. *Offered every fall semester.*

Chemistry

CHM 151 General Chemistry I 4

An introduction to the fundamental principles of chemistry. The nature and types of chemical reactions and the mass and energy relationships accompanying chemical changes will be emphasized. Lecture and laboratory meet separately each week. The laboratory emphasizes basic techniques in quantitative and qualitative analysis. Must be concurrently enrolled in lab. Prerequisite: a grade of "B" or better in MTH 132 or MTH 155, or a grade of "C-" or better in MTH 151, or placement above MTH 151. Lab fee: \$75. *Offered every fall semester. This course fulfills the Core Lab Science requirement.*

CHM 152 General Chemistry II 4

Equilibrium, kinetics and electrochemistry are the primary focus of this course. Lecture and laboratory meet separately each week. The laboratory emphasizes basic techniques in quantitative and qualitative analysis. Must be concurrently enrolled in lab. Prerequisite: CHM 151. Lab fee: \$75. *Offered every spring semester.*

CHM 245 Organic Chemistry I 3

This course introduces Organic Chemistry, with emphasis on the principles of broad classes of reactions. Topics will include bonding, physical properties, stereochemistry, the alkanes, cycloalkanes, alkenes, aromatic rings, alkynes, alkyl halides, alcohols, ethers, and carboxylic acids with an introduction to infrared and nuclear magnetic resonance spectroscopy. The laboratory will complement and expand on lecture topics. Upon completion of the semester, a student will be expected to have a broad understanding of general organic chemistry from structure to nomenclature and from identification to characterization and syntheses including synthetic mechanisms and energetics. Safety will be emphasized in the laboratory. Prerequisite: a grade of "C" or better in CHM 152: General Chemistry II. Lab fee: \$100. *Offered every fall semester.*

CHM 335 Biochemistry 4

This course serves to establish the biochemical basis for cellular processes. This course focuses on the structure and function of the biological macromolecules: proteins,

lipids, carbohydrates, and nucleic acids. It also focuses on the role of enzymes in biological systems, biological equilibrium and thermodynamics. Topics will include the amino acid biochemistry, enzymes and enzyme kinetics, membranes, metabolism and metabolic pathways involving proteins, lipids, carbohydrates and nucleic acids. Labs will focus on the biochemical processes being discussed in class. Prerequisite: a grade of "C" or better in CHM 245. *Offered every spring semester.*

Communications

COM 112 Dean Radio/Music and Entertainment 1-2

Students enrolled for 1 credit will learn the skills associated with becoming a broadcasting professional while working in WGAO-FM facilities. The class will stress digital equipment operations, FCC rules and regulations in association with an FM-licensed broadcast facility, digital streaming, on-air preparation, announcing skills, public filing requirements, and overall radio station operations. Students are expected to work a weekly shift at WGAO-FM. Students enrolled for 2 credits will serve as station directors or assistant directors in the areas of programming, music, promotion, production, and training. No prerequisite required for 1 credit. Prerequisite for 2 credits: instructor approval. May be repeated for credit. *Offered every semester.*

COM 115 Dean Radio/News and Sports 1-2

This course is for the student who is interested in a career in news, sports or public affairs programming. Broadcast skills in news and sportscasts, and sports or news talk shows will be stressed. Students enrolled in 2 credits will serve as station directors or assistant directors in the areas of news and sports. No prerequisite required for 1 credit. Prerequisite for 2 credits: instructor approval. May be repeated for credit. *Offered every semester.*

COM 116 Dean TV 1-2

Students enrolled for 1 credit will have the opportunity to work as members of a production team streaming Dean College events. Production team members will develop skills including setup, breakdown, and operation of video production and editing equipment, while adhering to all safety procedures. All crew members will be involved with operating cameras and on some occasions will be requested to fulfill a related field production function. Additionally, students will assist with filming short-form, promotional, client-based video projects across the Dean College campus, and potentially for external audiences. For 1 credit, the course meets once weekly. For 2 credits, the course meets twice weekly and students will be required to do additional streaming events and promotional client-based video projects. This course may be repeated for credit. *Offered every semester.*

COM 121 Introduction to Communications 3

An introduction to print, film, broadcast, social, and emerging media. An examination of the history, organization, current influence and future trends, stressing the educational, cultural, and influential powers exerted by the media. *Offered every semester.*

COM 122 Digital Audio Production I 3

This course is an introduction to the basics of audio for radio, television, multimedia, and sound operation. Students will understand basic audio production techniques on a digital audio workstation utilizing multimedia production labs to fulfill assignment requirements. *Offered every semester.*

COM 123 Digital Video Production I 3

This course is designed to engage students with learning the principles of video production and working as a member of a production team while becoming immersed in the process of producing and directing video productions. Students will be given the opportunity to conceptualize, develop scripts, produce, and direct their own productions in a group atmosphere. All students will be given the opportunity to participate as on-camera talent or cast on-camera talent for their projects. This will primarily be a practical hands-on course; however, the weekly required reading and class discussions will help form the theoretical basis needed to begin the process of creating meaningful and engaging productions. *Offered every semester.*

COM 124 Web Design and Social Media Production I 3

This course introduces the theory, technology, and uses of websites and social media. In this hands-on course, students will learn the fundamentals of digital web design and social and mobile media by creating and maintaining their own websites and accompanying social media. In addition, students will learn how to engage the user through target marketing, ad words, and search engine optimization. A laptop computer is required. *Offered every semester.*

COM 128 Introduction to Media Theory 3

This course will introduce students to the main schools of thought in media theory around the world. Through primary and secondary readings, students will explore a variety of frameworks for understanding media, including political economics, audience studies, cultural studies, and more. A wide range of media industries will be examined as case studies, including film, television, radio, new media, and social media. *Offered every spring semester, as-needed.*

COM 136 Dean Sports Broadcast Team 1-2

Students in this course will be members of Dean's Sports Broadcast team. Students will have the opportunity to develop their skills by calling live sporting events as play-by-play announcers, color commentators, sideline reporters, pregame/halftime/post-game commentators, and producers. The students

will be heard over WGAO Power88.3 FM station, as well as over the live stream which is simulcast by DeanTV. Game preparation, teamwork, and broadcast skills will all be a focus of the class. Students enrolled for 1 credit will learn the skills associated with being a sports broadcaster. Students enrolled for 2 credits will serve as leaders for specific broadcasts or work additional broadcast events or project work. Prerequisite: Instructor approval required to enroll in 2 credits. May be repeated for credit. *Offered every semester.*

COM 140 Sports Blogging 3

This course is an introduction to and provides the basic concepts for developing a sports blog. The primary focal area of this course will be to prepare students to create their own sports blog platform. Students will also create original content for their own sports blog. *Offered as needed, usually in winter and summer sessions.*

COM 165 Dean Daily 1

In this hands-on course, students will dive into the vibrant world of journalism by contributing to the Dean Daily, our campus newspaper. Through a blend of workshops, discussions, and practical assignments, students will explore various writing styles and techniques while covering a wide range of topics, including sports, news, politics, pop culture, music, and local events. This course may be repeated for credit. *Offered every semester.*

COM 211 Media Writing 3

This course focuses on the development of writing skills for radio, television, film, and emerging media. Students will gain experience in writing commercials, public service announcements, scriptwriting (fiction and documentary) and broadcast journalism. This is a writing-intensive course. *Offered every fall semester.*

COM 217 Sports and Entertainment Media 3

The purpose of this course is to provide a practical, real-world basis for sports, sports-as-entertainment and entertainment coverage in print, broadcast, and online/digital media. Students will produce a range of stories in each media category, learn the basics of “beat” reporting, understand what it means to “do their homework” and how to compete for positions in a shrinking job market, deepen their overall knowledge of sports as it appeals to consumers of media, and learn how social media plays an important role in coverage. *Offered every spring semester.*

COM 223 Digital Video Production II 4

Using HD field equipment and Final Cut Pro and Adobe Creative Suite digital editing software, students will further their study in digital storytelling for the traditional sectors of TV and film as well as for the growing online sectors, including social networking sites and websites. This course will focus on the technical and aesthetic aspects of producing, directing, budgeting, and on-location shooting. Prerequisite: COM 123. *Offered every semester.*

COM 225 Digital Audio Production II 3

An intermediate study of digital audio production methods stressing in-studio production, use of audio principles for online delivery, podcasting, and emerging media. Students will utilize digital multimedia laboratories and Pro Tools software to fulfill assignment requirements. Prerequisite: COM 122. *Offered every semester.*

COM 252* Media, Conflict and Power 3

This course examines the way in which modern mass media have altered the dynamics of politics in the United States. It will also cover the ways the mass media influence how one thinks and acts in the political world. In addition, the course breaks down the role of the media in campaigns and elections, how the news influences our political attitudes and behaviors, and how media coverage of government influences policy makers. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Social Sciences requirement.*

COM 255* Sports and Media: Did You See the Game Last Night? 3

Students explore moral and ethical issues in sports as presented in the media. The development of a personal philosophy and an understanding of social responsibility in the sport management setting are specific goals of the course. Topics may include, but are not limited to, cheating, violence and intimidation, sports reporting, the role of media (tweeting, videos, reports) in sports decisions, winning and losing, sportsmanship, eligibility, performance-enhancing aids, scandals in sport, and race and gender. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Social Sciences requirement.*

COM 305 Sports Reporting 3

This course is designed to allow interested students the opportunity to dig deeper into reporting stories within the sports world. Students will acquire journalistic techniques through producing work in the print, broadcast, and digital realms. There will be a heavy emphasis on writing, including “beat” reporting. Students will also continue to deepen their knowledge of sports teams, topics, and trends while producing writing to appeal to consumers of media. Students will also learn about the principles of the competitive nature within the industry. Prerequisites: COM 217 and junior or senior standing. *Offered every fall semester.*

COM 311 Media Sales and Advertising 3

This course provides instruction in sales methods, audience measurement, demographics, and promotion utilized in media sales. Broadcast media and digital media platforms will be examined. Prerequisite: junior or senior standing. *Offered on an as-needed basis.*

COM 312 Advanced Dean Radio/Music and Entertainment: Producing and Directing 2

A continuation of COM 112. Prerequisites: COM 112 and junior or senior standing. May be repeated for credit. *Offered every semester.*

COM 315 Advanced Dean Radio/News and Sports: Producing and Directing 2

A continuation of COM 115. Prerequisites: COM 115 and junior or senior standing. May be repeated for credit. *Offered every semester.*

COM 320 Sports Production: From Local to Global 3

We are a World of Sports! This course will look at the globalization of sports. Furthermore, we will examine the tools and techniques that are utilized in the producing of sports productions. Students will engage with the Dean Sports Broadcast Team and crew members in the Dean TV class to produce, execute, and distribute sports programming for Dean College sporting events and, potentially, off-campus affiliated sports organizations. Students should be aware that sports production producers will be going to games in afternoons or evenings. Prerequisite: COM 123 or COM 116. *Offered on an as-needed basis.*

COM 327 Applied Professional Communication 3

In this course, students will examine and apply communication concepts, theories and skills that are critical to success in business and professional contexts. Students advance their knowledge and skills in interpersonal, group, organizational, and public communication. Topics studied include culture, conflict, constructive criticism, decision making, interviewing, language, leadership, nonverbal communication, roles, and relationships. Learning activities involve interviewing, researching, writing, presenting, and providing feedback to others. Prerequisites: SPC 101 and junior or senior standing. *Offered every semester. Fulfills upper-division core requirement for all bachelor's programs.*

COM 332 Advanced Media Writing 3

This course focuses on advanced writing skills for radio, television, film, and emerging media. Students will gain experience in scriptwriting for television and film (fiction and documentary) as well as multimedia journalism. This is a writing-intensive course. Prerequisite: COM 211. *Offered on an as-needed basis.*

COM 335 Media Management 3

This course will examine management skills required in today's electronic media marketplace. Topics will include the basic management functions of planning, organizing, controlling, and leading. In addition, broadcasting policies, practices, programming, staffing and sales interactions will be examined through case studies. Prerequisite: junior or senior standing. *Offered on an as-needed basis.*

COM 336 Advanced Dean Sports Broadcast Team 2

Students will serve in key leadership roles on Dean's Sports Broadcast team. Students will have the opportunity to further develop their skills by calling live sporting events as play-by-play announcers, color commentators, sideline reporters, pre-game/halftime/post-game commentators, and producers. The students will be heard over WGAO Power88.3 FM station, as well as over the live stream which is simulcast by Dean TV. Game preparation, teamwork and broadcast skills will all be a focus of the class. Additionally, students will serve as team "captains" for specific broadcasts or production groups, serve as mentors to students in COM 136, or help to organize logistics for the Sports Broadcast team. Prerequisites: COM 343, junior or senior standing, and permission of the instructor. May be repeated for credit. *Offered every semester.*

COM 343 Sports Play-by-Play 3

This course will teach students the basics within radio and television (including streaming) announcing duties for what is known as play-by-play. PBP is the purest form of reporting that exists, as reporters/announcers are giving a blow-by-blow description of an event — what is happening — as it is occurring "live." What words or phrases do you use? How do you change voice intonation? How do you portray excitement and energy to the audience? How do you talk for so long without stopping? All good questions and all skills that will be addressed through classroom and lab/live experiences. *Offered every fall semester.*

COM 345 Talk Show Hosting 3

This course will help students learn to conduct talk programming for radio, television, and the Internet (podcasts). How do you engage in a topical debate? How do you research topics for discussion? Is it a good thing to be controversial with a "hot take," or not? Emphasis will also be applied on production aspects (show planning, "teasing" the audience, research of topical information) of conducting (sports) talk radio/TV/web programming. Interviewing skills will also be learned and emphasized. *Offered every spring semester.*

COM 351 Advanced Audio Production 3

An advanced study of digital audio production methods stressing in-studio production, use of audio principles for online delivery, podcasting, and emerging media. Students will utilize digital multimedia laboratories, WGAO radio, and Pro Tools software to fulfill assignment requirements. The class will stress writing and producing on-air broadcasting and multimedia audio themes. Prerequisite: COM 122 and COM 225. *Offered on an as-needed basis.*

COM 352 Advanced Social Media Production 3

Students develop and increase their skills in social and new media production. In this hands-on course, students will focus on writing and producing Internet work, with multimedia audio and video themes, using YouTube and

other areas of social media. Students will also learn how to create a fully integrated social media campaign that increases search engine optimization. A laptop is required. Prerequisite: COM 124 or COM 218. *Offered on an as-needed basis.*

COM 353 Advanced Video Production 3

Students develop and increase their skills in video production by using Dean's Digital Studios as well as other venues. The class will stress writing and producing on-air broadcasting, creative and documentary filmmaking, and multimedia video themes, using digital cameras for Internet distribution (YouTube, for instance). Prerequisites: COM 123 and COM 223. *Offered on an as-needed basis.*

COM 355	Advanced Dean TV: Producing and Directing	2
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Students will serve as directors and will be assigned a production crew during streaming events and/or during the filming of promotional video projects. Students will have the opportunity to coordinate members of a production team during the streaming of Dean College events. Directors will develop skills including setup, breakdown, and operation of video production and editing equipment, while adhering to all safety procedures. All crew members will be involved with operating cameras and, on some occasions, will be requested to fulfill a related field production function. Additionally, students will assist with filming short-form, promotional, client-based projects across the Dean College campus, and potentially for external audiences. Prerequisite: COM 116. May be repeated for credit. *Offered every semester.*

COM 365 Advanced Dean Daily 2

In this dynamic course, students will immerse themselves in the world of journalism by contributing to the campus newspaper, The Dean Daily. Participants will engage in hands-on writing experiences, crafting articles, editorials, and features that reflect the vibrant life of our campus community. Beyond writing, students will take on key leadership roles within the Dean Daily team, developing essential skills in collaboration, project management, and editorial decision-making. Course may be repeated for credit. Prerequisites: COM 165 and instructor approval. *Offered every semester.*

COM 380	Podcasting	3
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This course introduces students to the social and historical origins and development of podcasting. In addition, how podcasts are utilized to benefit, influence and change society will be examined. Students will learn the essential skills for podcasting, including critical inquiry and analysis of information from a variety of sources as well as writing, preparing and utilizing ethical practices. Working in teams, students will utilize Dean's Digital Studios to write and produce podcast episodes on social issues. Each semester there may be a specific social issue to focus on, chosen by the class.

Students will also learn the artform of podcasting and how to distribute and market their podcasts along with monetization practices to build an audience. Podcasts may be published to the Dean College/WGAO page on Spreaker.com. Prerequisite: ENG 111. *Offered on an as-needed basis.*

COM 385 History of Film 3

This course acquaints students with the historical evolution of the motion picture from its advent in the late-19th century through the present day. In doing so, it situates the evolution of film and filmmaking in its social, economic, technological, cultural, political, and global contexts. Period films in both feature and documentary formats will be analyzed to demonstrate the reciprocal influences between film and historical developments. This course is cross-listed with HIS 385. Students may not receive credit for both COM 385 and HIS 385. Prerequisite: junior or senior standing. *Offered in the fall semester of every even year.*

COM 421	Documentary Filmmaking: Technical	3
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New England is a center for high-quality documentary filmmaking, and Dean College has become a vital part of that tradition. This course advances students to the techniques and principles of videography and digital editing that are specific to the documentary genre. Each student will work as a member of a production team to create a short documentary film that fits within a theme of the instructor's choice. This course runs concurrently with HUM 422 (Documentary Filmmaking: Content Development), and the production teams will include producers from that course. This course may be repeated for credit. *Offered every fall semester.*

COM 423 Sports Information 3

This course will teach students how to work with the media, and how to promote athletics and deal with the occasional crisis. Students will learn how to communicate messages about an organization or individual that may help shape an image or strengthen an idea or brand. Public relations, in its ideal form, provides an audience with information and knowledge they may not be able to ordinarily obtain. This course will also explore the difference between what is real or fact and what is perceived by the audience as real or factual. Additionally, it will examine the question of how this promotion is affected by today's social media constraints. *Offered every spring semester.*

COM 495	Senior Capstone/Project	3
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Communications majors will reflect, conceive, research, format, provide a protocol, and assess outcomes in a project that exhibits collective academic and artistic experiences over the previous seven semesters. This will be done under the supervision of a faculty member and will be presented as scheduled by the faculty member in the senior year. Prerequisite: senior standing. *Offered every fall semester.*

Criminal Justice

CRM 110 Introduction to Criminal Justice 3

This course provides a general introduction to the criminal justice system, including the historical development, fundamental principles, and legal framework of the criminal justice system in the United States and around the world. It examines the various components of the criminal justice system, including law enforcement, courts, corrections and advocacy, assessing their effectiveness in promoting public safety and ensuring justice. *Offered every semester.*

CRM 205 Criminology: Theories of Crime 3

Why do some people commit crime? Why do some people become crime victims? This course explores the prominent theories used to answer these questions, identify how we measure crime, and explain criminal behavior and victimology. Biological, psychological, sociological and integrated theories of deviance, delinquency, and criminality are compared and evaluated. Using case studies, students examine and discuss crime control policies that prevent, reduce, or effectively respond to crime from the perspective of different crime theories. This course is cross-listed with SOC 205. *Offered every spring semester.*

CRM 218 Policing 3

This course will examine and assess the role of law enforcement in American society. Students will reflect on the responsibilities of law enforcement in our pluralistic and democratic society, and the need for law enforcement to respond to changes in American society, including the aging population, diversity, immigration, and migration. Police discretion, values, and culture, as well as relations with the communities they serve, will be explored in different historical, political, and social contexts. Law enforcement accountability and ethics will be covered along with current issues in a post-9/11 era. Emerging strategies and trends will include discussion of technology and data-driven strategies and policing. *Prerequisite: CRM 110. Offered every spring semester.*

CRM 221 Criminal Law 3

A study of sources and principles of criminal law with emphasis on the general elements of crimes, criminal responsibility, general and specific intent crimes, and criminal defenses. *Prerequisite: CRM 110. Offered every spring semester.*

CRM 231 Courts and Criminal Procedure 3

The purposes, structure, and functions of the state and federal criminal court systems will be investigated. The delicate balance between individual freedom and liberty on one hand, and public safety and public order on the other, will guide exploration of the role and responsibilities of criminal justice agencies — law enforcement, courts (defense attorneys, prosecutors, and judges) and corrections — at the federal, state and local levels of government. Focus will be on the 4th, 5th, 6th and 14th Amendments' constitutional principles of due process and equal protection, governing the

process by which crimes are investigated, prosecuted, adjudicated, and punished. Criminal procedure concepts will be actively applied in real-world cases involving stop, frisk, search and seizure, arrest, interrogation, and identification. *Prerequisite: CRM 110 or HIS 112. Offered every fall semester.*

CRM 240 Introductory Campus Event Security and Risk Management 3

Large campus events such as commencement ceremonies, homecoming celebrations, athletic competitions, and community gatherings require careful planning and coordinated security operations. This practicum course provides students with hands-on experience examining the safety and security challenges associated with major campus events. Students will study principles of event risk assessment, crowd management, emergency planning, and interagency coordination while gaining practical exposure to how security operations are organized and implemented for large-scale college events. Through a combination of classroom instruction and supervised field experience in consultation with key campus stakeholders, students will be led by other students to analyze security plans, observe operational procedures, and assist with event preparation and evaluation. Topics include incident management strategies, event risk management, emergency response planning, crowd control, communication protocols, and coordination among campus safety personnel, local law enforcement, and event staff. The course emphasizes applied learning by connecting theoretical knowledge with real-world event security practices on campus. This course requires a minimum of one hour of weekly classroom contact with additional hours of supervised fieldwork throughout the semester related to campus events and security activities. *Prerequisites: CRM 110 and sophomore standing. May be repeated for credit. Offered every semester.*

CRM 310 Emergency Management Planning 3

This course examines the knowledge required to plan for disasters, which is critical in emergency management. Planning can make a difference in mitigating the effects of a disaster, including saving lives and protecting property, and helping a community recover more quickly from a disaster. This course is designed to instruct future emergency management personnel in developing an effective emergency operations plan (EOP). Topics covered include selecting the planning team, the planning process, hazard analysis, and plan format. Emergency management planning includes the planning process, threat analysis, and the basic plan; it introduces functional and hazard-, threat- and incident-specific annexes, and covers implementing instructions. *Prerequisite: junior or senior standing. Offered in the fall semester, as needed.*

CRM 313 Corrections 3

This course examines the role of corrections within the criminal justice system, with attention to the relationship between crime, punishment, and public safety.

Topics include theories of punishment, the historical development of corrections, rehabilitation models, and contemporary issues in American corrections. Prerequisites: CRM 110 and junior or senior standing. *Offered every fall semester.*

CRM 324 Juvenile Justice 3

This course examines how societies respond to youth who come into contact with the justice system, with particular attention to the social, legal, and developmental factors that shape those responses. Students explore the historical foundations of juvenile justice, contemporary policies and practices, and the roles of schools, families, courts, and community agencies. Emphasis is placed on prevention, rehabilitation, and diversion, as well as persistent inequalities related to race, class, gender, and disability. This course is cross-listed with SOC 324. Prerequisite: junior or senior standing. *Offered every fall semester.*

CRM 340 Advanced Campus Event Security and Risk Management 3

Large campus events such as commencement ceremonies, homecoming celebrations, athletic competitions, and community gatherings require careful planning and coordinated security operations. This practicum course provides students with hands-on experience examining the safety and security challenges associated with major campus events. Students will study principles of event risk assessment, crowd management, emergency planning, and interagency coordination while gaining practical exposure to how security operations are organized and implemented for large-scale college events. Through a combination of classroom instruction and supervised field experience in consultation with key campus stakeholders, students will be led by other students to analyze security plans, observe operational procedures, and assist with event preparation and evaluation. Topics include incident management strategies, event risk management, emergency response planning, crowd control, communication protocols, and coordination among campus safety personnel, local law enforcement, and event staff. The course emphasizes applied learning by connecting theoretical knowledge with real-world event security practices on campus. This course requires a minimum of one hour of weekly classroom contact with additional hours of supervised fieldwork throughout the semester related to campus event and security activities. Prerequisites: CRM 110, CRM/SOC 205, CRM 240 and junior or senior standing. May be repeated for credit. *Offered every semester.*

CRM 342 Victimology 3

This course provides an in-depth examination of victimology, the scientific study of victimization, including the relationships between victims and offenders, the interactions between victims and the criminal justice system, and the connections between victims and other societal institutions and settings. Through theoretical frameworks, current research, and case studies, students will gain a deep understanding of victim behavior,

resilience, and the effectiveness of victim support services. Students may not receive credit for both CRM 342 and SOC 342. Prerequisite: CRM 110. *Offered in the fall semester, as needed.*

CRM 401 Crisis and Emergency Response Systems 3

This course provides an overview of emergency response and security plans for major events, including crowd management, perimeter and access control, vendor and contractor management, and consequence and crisis management. Students will also examine the role of Homeland Security and other federal emergency response agencies, as well as state and local emergency response agencies, in disasters; the role of nongovernmental organizations in emergency management; the role of land use regulation, the media, crisis communication, insurance, and citizen participation and the social and economic costs of disasters. Prerequisites: CRM 110, and junior or senior standing. *Offered in the fall semester, as needed.*

CRM 452 Criminal Investigation 3

Advanced procedures involved in criminal investigations and preparation of cases for court presentation are examined, including crime scene search and recording, collection and preservation of physical evidence, scientific aids to criminal investigation, interviews and interrogation, follow-up investigation, and case preparation. A cursory look into the aspects of major crimes, their elements, and specialized investigatory methods will be covered. Prerequisites: CRM 110, CRM 231, and senior standing. *Offered every fall semester.*

CRM 495 Senior Capstone 3

The purpose of this seminar is to provide an integrative experience for seniors that will allow them to apply what they have learned in previous coursework. This course provides an opportunity to pursue independent research on a topic of one's own choosing, and to develop and defend answers to questions of interest to the student. This will culminate in a major research paper completed under the supervision of a faculty member, and a presentation of the research results to the Dean community. Prerequisites: A grade of "C-" or higher in PSY/SOC 245 and Senior Standing. *Offered every spring semester.*

Cybersecurity

CRM CS 110 Introduction to Cybersecurity 3

In today's world, no one is safe from cyber-attacks, but everyone can be prepared. This course will teach you how malicious actors use social manipulation and technology to launch devastating attacks – and provide you with the tools you'll need to defend against them. Whether you pursue one of the many available jobs in cybersecurity or just want to secure your own privacy, you'll learn how to make the Internet safer. This is an asynchronous online course offered through a consortium of accredited colleges and universities. Instruction is provided by faculty employed by

partner institutions within the consortium, with technology and administrative support provided by Rize Education. Offered on an as-needed basis.

CRM CS 210 Career Navigation and Exploration in Cybersecurity 3

This course will help you find a job in Cybersecurity upon graduation. Not just any job; one that meets your personal and financial needs and makes you excited about the future. In this course, you'll explore career paths in Cybersecurity, potential salary outcomes, and different roles. Then, you'll pick target jobs and opportunities that are the best fit for you, and make a clear plan of action toward securing them. This is an asynchronous online course offered through a consortium of accredited colleges and universities. Instruction is provided by faculty employed by partner institutions within the consortium, with technology and administrative support provided by Rize Education. Prerequisite: Any cybersecurity class. Offered on an as-needed basis.

CRM CS 215 Cybercrime and Governance 3

G This course explores the critical role of governance in mitigating cybercrime and ensuring the integrity of digital environments. You will learn how governments detect and stop cybercrimes and become familiar with the laws and policies in place to deter cybercriminals. Develop and implement robust security policies procedures that align with legal and ethical standards and help create a resilient, compliant digital ecosystem. This is an asynchronous online course offered through a consortium of accredited colleges and universities. Instruction is provided by faculty employed by partner institutions within the consortium, with technology and administrative support provided by Rize Education. Offered on an as-needed basis.

CRM CS 235 Network and System Security 3

Modern organizations know that even the strongest systems can be vulnerable to cyberattacks. As a result, jobs in cybersecurity are rapidly expanding as companies look to secure their digital assets. This course will teach you how to secure those assets by identifying and fixing potential security vulnerabilities. By the end of the course, you will be able to identify and remedy common network and systems vulnerabilities. This is an asynchronous online course offered through a consortium of accredited colleges and universities. Instruction is provided by faculty employed by partner institutions within the consortium, with technology and administrative support provided by Rize Education. Offered on an as-needed basis.

CRM CS 332 Ethical Hacking 3

To stop a hacker, you need to be able to think like a hacker. In this course, students will learn hands-on techniques for attacking and penetrating networks and systems. Students will be prepped with tools to launch these offensive tactics, and then complete a hands-on project where students are asked to ethically hack a real system. This is an asynchronous online course offered through a consortium of accredited colleges and universities. Instruction is provided by faculty employed by partner institutions within

the consortium, with technology and administrative support provided by Rize Education. Prerequisite: CRM CS 235. Offered on an as-needed basis.

CRM CS 371 Security Operations 3

The moments after a breach can make or break an organization. When the unthinkable happens and a cybercrime is discovered, the actions taken by the security operations team can either contain the damage and restore order or lead to catastrophic consequences. This course examines the tools and techniques used to conduct investigations into cybercrimes and teaches the defensive skills necessary to ensure a breach doesn't occur in the first place. This is an asynchronous online course offered through a consortium of accredited colleges and universities. Instruction is provided by faculty employed by partner institutions within the consortium, with technology and administrative support provided by Rize Education. Prerequisites: CRM CS 110, CRM CS 210 and CRM CS 235. Offered on an as-needed basis.

CRM CS 430 The Future of Cybersecurity 3

Technology is racing forward, and cybersecurity must stay ahead to meet new challenges and threats. In this class, you will learn about the changing landscape of cybersecurity, emerging mobile technologies that are likely to be targeted, and new forms of cyber-attacks being launched. By the end of the course, you will be able to implement the most cutting-edge practices in cybersecurity in order to protect against attacks. This is an asynchronous online course offered through a consortium of accredited colleges and universities. Instruction is provided by faculty employed by partner institutions within the consortium, with technology and administrative support provided by Rize Education. Prerequisite: CRM CS 235. Offered on an as-needed basis.

Dance

DAN 111 The Discipline of Dance 2

This course introduces dancers to Dean faculty, alumni, and current students and discusses the rigors of the Joan Phelps Palladino School of Dance. Throughout this course, students will be introduced to career paths in dance and opportunities to broaden their awareness of the global ecosystem of dance. Prerequisite: must be a dance major. Course fee: \$50. Offered every fall semester.

DAN 112 The Profession of Dance 2

This course exposes the dance major to the wide range of curricular and internship possibilities at Dean and introduces careers in the field of dance. At the conclusion of this course, students will be able to design and implement a plan for personal success (nutrition, injury prevention, mental health, study skills, learning styles, etc.) and professional success. Prerequisite: DAN 111. Course fee: \$50. Offered every spring semester.

DAN 124 Rehearsal and Performance	1	This course demands substantial participation in performing, producing, and/or choreographing for a School of Dance-sponsored production (min. 32-96 hours of work). Opportunities include performing for faculty, guest artists, and other school-approved concerts in multiple genres for multiple venues. Professional expectations and responsibilities that support these exciting opportunities are learned and practiced. This course is graded on a Pass/Fail basis. One course in DAN 124 is a requirement for all B.A. Dance Majors and may be repeated for credit, and more than 4 credits of DAN 124 or DAN 324 require approval from the Dean of the School of Dance. Students pursuing the B.F.A. in Dance are required to take DAN 124 or DAN 324 every semester.	
DAN 131 Dance Improvisation I	1	This course examines the practice of dance improvisation and its application in creation and performance. Through movement exploration, reading, and discussions, students will become familiar with the process of spontaneous creation. <i>Offered every semester, as needed.</i>	
DAN 132 Pilates	1	This course will help students develop a clear understanding of healthy movement and initiation from the center. Use of opposition to elongate into space without losing the core connection and use of breath in order to move with balance of ease and control will be explored to gain a stronger, more balanced physique. <i>Offered every semester, as needed.</i>	
DAN 141 Tap I	1	This course provides training in the basic skills of tap dance. <i>Offered every semester, as needed.</i>	
DAN 142 Tap II	1	This course continues training in the basic skills of tap dance. <i>Offered every semester, as needed.</i>	
DAN 150 Ballet Foundations	1	This course provides training in the basic skills of ballet technique, including barre and centre work, with an emphasis on physical alignment, as well as the acquisition of movement vocabulary and terminology. <i>Offered every semester, as needed.</i>	
DAN 151 Ballet I	1	This course offers training in the basic skills of ballet technique, including placement, emphasis on alignment, and most effective use of anatomical structure. Vocabulary is stressed. <i>Offered every semester, as needed.</i>	
DAN 152 Ballet II	1	This course continues training in the basic skills of ballet. <i>Offered every semester, as needed.</i>	
DAN 160 Jazz Dance Foundations	1	A basic study of jazz dance technique, including warm-up, isolations, and progressions, with an emphasis on physical alignment, as well as the acquisition of movement vocabulary and terminology. <i>Offered every semester, as needed.</i>	
DAN 161 Jazz I	1	This course offers basic training in a variety of jazz styles, with analysis of the differences between modern jazz and modern dance. <i>Offered every semester, as needed.</i>	
DAN 162 Jazz II	1	This course continues training in a variety of jazz styles and studies the correlations between ballet, modern dance, and modern jazz techniques. <i>Offered every semester, as needed.</i>	
DAN 169 Musical Theatre Dance Styles	1	Covering a wide scope of the styles and idioms of choreographers spanning from DeMille and Fosse to contemporary dance makers, in this studio course students will explore musical theatre dance as a dance-technical genre. Includes heelwork. Prerequisite: DAN 162 or advanced placement. <i>Offered every semester, as needed.</i>	G
DAN 170 Modern Dance Foundations	1	This course provides training in the basic skills of modern dance technique. The focus is on body integration (breath, spine and pelvis), locomotor skills, dynamic variety and musicality. <i>Offered every semester, as needed.</i>	
DAN 173 Modern I: Elements	1	This course provides training in the basic skills of modern dance technique. The focus is on body awareness and connectivity, which promotes a greater range of efficient movement possibilities and dynamics. Prerequisite: DAN 170 or advanced placement. <i>Offered every semester, as needed.</i>	
DAN 182 Rhythmic Analysis	3	Study of rhythmic structure and notation in music as they are applied to movement patterns. Students with previous music training may test out of the course without receiving credit. <i>Offered every semester.</i>	
DAN 191 Hip Hop I	1	This course offers training in a variety of hip hop techniques, practice in freestyle, and exposure to character development and performance techniques for dancers. The course also furthers students' understanding of the historic and cultural development of hip hop and the music that has influenced the genre. <i>Offered every semester, as needed.</i>	
DAN 192 Hip Hop II	1	This course offers further training in a variety of more advanced hip hop techniques, practice in freestyle, and character development and performance techniques	

for dancers. The course also builds on students' understanding of the historic and cultural development of hip hop and the music that has influenced the genre. *Offered every semester, as needed.*

DAN 193 Related Dance Forms I 0.5-1

Introductory study of dance forms relating to jazz, tap, modern, or ballet techniques that are not part of the regular course offerings in the School of Dance. *Offered every semester, as needed.*

DAN 201 Dance History I – World Perspectives on American Dance 3

This course traces the historical evolution of dance from the 1600s to the present. The focus is on the global origins of dance forms, specifically as they have been reflected in the evolution of the American dance scene. Through visual, analytical, and theoretical perspectives, students gain an understanding of how the early foundations of dance have shaped the world of dance. *Offered every spring semester.*

DAN 204 Dance Composition I – An Architectural Overview 3

G This introductory course is designed to teach dance students the basic elements of dance composition, including thematic structure and the use of space. Improvisational methods are emphasized and the solo form is explored, developed, and performed. Prerequisite: DAN 131. *Offered every fall semester.*

DAN 205 Partnering Techniques 0.5-1

Introductory course designed to teach dance students the basic elements of partnering techniques, including the science and mechanics of weight, support, momentum, counterbalance, and anatomical efficiency, as they relate to contemporary dance forms. Prerequisites: DAN 204; DAN 271 or DAN 272 or DAN 276. *Offered every semester, as needed.*

DAN 206 Pedagogy I 3

This course offers an overview of teacher preparation and practice. Emphasis is on ballet technique as a foundational technique for many genres. Included throughout are discussions of anatomical structure and injury prevention. *Offered every fall semester.*

DAN 210 Creative Movement for Children 3

An introduction to creative drama, dance play-making and improvisation based on the principles and philosophies of movement education. Students will learn how a question-challenge approach to teaching can motivate children to explore movement, interact socially, and develop physically. Prerequisite: DAN 206. *Offered every spring semester.*

DAN 220 The Business of the Biz 1

This course serves as a primer focused on the preparation and transition from student to professional artist. Specific focus is given to the branding of the individual – the mindset and practices from those of a student/artist to those of a sole-proprietor company – and creating a plan of action for their

coming years. Topics include analog and digital personal marketing, getting the job, and professional practices and business structures in the industry, such as unions, dance-related organizations, and agencies, in addition to strategies for various types of auditions and submissions, as well as business taxes and expenses. Prerequisite: DCA 200. *Offered every spring semester.*

DAN 231 Dance Improvisation II 1

This course is a continuation of DAN 131 and examines the practice of dance improvisation and its application in creation and performance at a deeper level. Through movement exploration, readings, and discussions, students will continue to hone their skills related to the process of spontaneous creation. Prerequisite: DAN 131. *Offered every semester, as needed..*

DAN 234 Pointe 0.5-1

This course is designed to teach the dancer the transition from executing classical ballet on flat and demi-pointe to pointe. Corequisite: DAN 253 or advanced placement. *Offered every semester, as needed.*

DAN 235 Pointe Variations 0.5-1

This course teaches excerpts from historical classical ballets. The student must be assessed at the intermediate/advanced level. *Offered every semester, as needed.*

DAN 236 Ballet Bravura Technique 1

An exploration of training in the technique, allegro, and repertoire of classical ballet traditionally performed by male dancers. Prerequisite: DAN 152 or advanced placement. *Offered every semester, as needed.*

DAN 237 Pas de Deux 0.5-1

An exploration of technique of supported adagio and partnering repertoire in classical ballet. Required of male dance majors; by invitation only for female dance majors. Prerequisites: DAN 152 or advanced placement. *Offered every semester, as needed.*

DAN 243 Tap III 1

This course provides training in the intermediate techniques of tap dance. *Offered every semester, as needed.*

DAN 244 Tap IV 1

This course continues training in the intermediate techniques of tap dance. *Offered every semester, as needed.*

DAN 253 Ballet III 1

This course provides training in the intermediate skills of ballet technique. *Offered every semester, as needed.*

DAN 254 Ballet IV 1

This course continues training in the intermediate skills of ballet technique with emphasis on center floor, phrasing, and performance. *Offered every semester, as needed.*

DAN 263 Jazz III	1	This course provides training in the intermediate skills of a variety of jazz techniques. <i>Offered every semester, as needed.</i>
DAN 264 Jazz IV	1	This course continues training in the intermediate skills of a variety of jazz techniques. <i>Offered every semester, as needed.</i>
DAN 271 Modern II: Limón/Humphrey	1	This course provides training in the intermediate skills of the Limón and Humphrey techniques. Prerequisite: DAN 173 or advanced placement. <i>Offered every semester, as needed.</i>
DAN 272 Modern II: Graham/Taylor	1	This course provides training in the intermediate skills of the Graham and Taylor techniques. Prerequisite: DAN 173 or advanced placement. <i>Offered every semester, as needed.</i>
DAN 276 Modern II: Horton/Cunningham	1	This course provides training in the intermediate skills of the Horton and/or Cunningham technique. Prerequisite: DAN 173 or advanced placement. <i>Offered every semester, as needed.</i>
DAN 278 Modern Contemporary I	1	This course provides training in the intermediate skills of modern contemporary techniques. Prerequisite: DAN 173. <i>Offered every semester, as needed.</i>
DAN 293 Related Dance Forms II	0.5–1	Study of dance forms relating to jazz, tap, modern, or ballet techniques that are not part of the regular course offerings in the School of Dance. <i>Offered every semester, as needed.</i>
DAN 301 Dance History II – 20th and 21st Century Dance	3	This course is based on the importance of dance as a composer and agent of history. The focus is on 20th and 21st century dance. Prerequisite: junior or senior standing. Prerequisite: DAN 201. <i>Offered every fall semester.</i>
DAN 304 Dance Composition II – Production Design for Small and Large Groups	3	Emphasis is placed on the development of thematic structure in creating a dance for stage production. A complete group piece with narrative arc, thematic structure, clear intent, and impact will be created. Prerequisite: DAN 204. <i>Offered every fall semester.</i>
DAN 306 Pedagogy II – Methods and Materials for Teaching Various Dance Genres	3	Using knowledge gained from Pedagogy I (which focuses on ballet), materials and methods for teaching modern and jazz will be introduced and the student will apply knowledge of class structure, alignment, sequencing and technique to these genres. Prerequisite: DAN 206. <i>Offered every spring semester.</i>
DAN 324 Rehearsal and Performance	3	This course requires a significant commitment to choreography (32–96 hours) for School of Dance-sponsored productions across various genres and venues. Serving as a creative laboratory, the course emphasizes peer collaboration, structured feedback, and the mastery of professional standards. Beyond movement, students receive expert mentorship in production design, learning to seamlessly integrate music, costuming, and lighting into a cohesive artistic vision. One course in DAN 124 is a requirement for all B.A. Dance Majors and may be repeated for credit, and more than 4 credits of DAN 124 or 324 require approval from the Dean of the School of Dance. Students pursuing the B.F.A. in Dance are required to take DAN 124 or 324 every semester.
DAN 345 Tap V	1	This course provides training in the intermediate/advanced techniques of tap dance. <i>Offered every semester, as needed.</i>
DAN 346 Tap VI	1	This course provides training in the advanced techniques of tap dance. <i>Offered every semester, as needed.</i>
DAN 355 Ballet V	1	This course provides training in the intermediate/advanced skills of ballet technique. <i>Offered every semester, as needed.</i>
DAN 356 Ballet VI	1	This course continues training in the intermediate/advanced skills of ballet technique. <i>Offered every semester, as needed.</i>
DAN 365 Jazz V	1	This course provides training in the intermediate/advanced skills of a variety of jazz techniques. <i>Offered every semester, as needed.</i>
DAN 366 Jazz VI	1	This course continues training in the intermediate/advanced skills of a variety of jazz techniques. <i>Offered every semester, as needed.</i>
DAN 367 Jazz VII	1	This course provides training in the advanced skills of a variety of jazz techniques. <i>Offered every semester, as needed.</i>
DAN 372 Modern III: Limón/Humphrey	1	This course provides training in the intermediate/advanced skills of the Limón and Humphrey techniques. Prerequisite: DAN 271. <i>Offered every semester, as needed.</i>
DAN 373 Modern III: Graham/Taylor	1	This course provides training in the intermediate/advanced skills of the Graham and Taylor techniques. Prerequisite: DAN 272. <i>Offered every semester, as needed.</i>

**DAN 377 Modern III: Horton/
Cunningham 0.5-3**

This course provides training in the intermediate/advanced skills of the Horton and/or Cunningham technique. Prerequisite: DAN 276. *Offered every semester, as needed.*

DAN 378 Modern Contemporary II 1

This course provides training in the intermediate/advanced skills of modern contemporary techniques. Prerequisite: DAN 278. *Offered every semester, as needed.*

**DAN 380 Research Methods in the
Performing Arts 3**

This course engages students in critical inquiry into theory, texts, and performances, while acquainting them with approaches to research in the performing arts, particularly theatre and dance, including modes of investigation and reviews of literature as well as historiographical methodologies. This course is cross-listed with THA 380. Prerequisite: THA 241 or DAN 201. *Offered on an as-needed basis.*

G DAN 381 Laban Movement Analysis 3

This course studies a system and a language for observing, describing, and notating forms of human movement. Studies include the categories of Body, Effort, Shape, and Space. Prerequisite: junior or senior standing. *Offered on an as-needed basis in the spring semester.*

DAN 385 Film Survey in Dance 3

This course is a survey of dance in film and digital media. It examines the varying ways in which dance is incorporated into films, video, television, and digital technology and the ways that film is incorporated into dance. The survey is a study of how dance on screen differs from and is similar to live performance and may offer opportunity to create dance film projects. Prerequisite: junior or senior standing. *Offered every spring semester.*

DAN 402 Senior Project 3-6

This course addresses the practical application of skills needed for success in pursuing a variety of careers in the field of dance, culminating in a capstone project that exemplifies the student's progress in choreography, performance, dance studies, management applications, research, pedagogy, or other dance-related areas of study, and demonstrates relevance to the student's future endeavors in dance. Prerequisites: DCA 350 and junior standing in the Dance Program. *Offered every semester.*

**DAN 427 The Business of the Biz City
Experience 1-3**

Exploring the wide ecosystem of the performing arts and its adjacent fields, this course takes students off campus for site visits, networking opportunities, and exposure to working professionals. Application process with faculty approval must be followed to be enrolled in this course. Prerequisites: DAN 220, DCA 300, and junior or senior

standing. Additional course fees may apply. May be repeated for credit. *Offered on an as-needed basis.*

DAN 478 Modern Contemporary III 1

This course provides training in advanced-level modern dance and modern contemporary techniques. Prerequisite: DAN 378. *Offered every semester, as needed.*

DAN 479 Modern IV 1

This course provides training in advanced-level modern dance technique. Prerequisite: DAN 372 or DAN 373 or DAN 377. *Offered every semester, as needed.*

**DAN 483 Dance Composition III — Honing Your
Artistic Voice and Craft 3**

Emphasis is placed on the development of thematic structure in creating a dance that further explores and challenges the choreographer's voice, delves into interdisciplinary work, and presents various approaches to art making. A complete group piece with narrative arc, thematic structure, clear intent, and impact will be created. Prerequisite: DAN 304. *Offered on an as-needed basis.*

Data Science

DSC 305 Data Visualization 3

This course introduces students to the principles and practices of data visualization, focusing on the effective communication of complex information through visual means. Students will explore various visualization techniques and tools, learning to design and create interactive and static visualizations that highlight key insights and trends in data. Emphasis will be placed on understanding the audience, selecting appropriate visualization methods, and utilizing software tools such as Tableau, Python (with libraries like Matplotlib and Seaborn), and R (using ggplot2). Prerequisite: BUS 341. *Offered every Spring semester.*

DSC 311 Data Analytics Programming 3

This course equips students with foundational skills in data analysis and programming, emphasizing practical applications in real-world scenarios. This course covers key programming languages, such as Python and R, and introduces essential libraries and frameworks for data manipulation, visualization, and statistical analysis. Prerequisite: BUS 341. *Offered every Spring semester.*

**DSC 324 Data Interpretation and
Storytelling 3**

Students will learn techniques for effective data visualization, the art of crafting compelling stories from data, and the strategies for influencing stakeholders through persuasive communication. Through hands-on projects and case studies, participants will practice transforming raw data into actionable insights, enhancing their ability to advocate for data-driven decisions within organizations. Prerequisites: BUS 341 and DSC 305. *Offered every Fall Semester.*

DSC 442 Predictive Modeling 3
This course will introduce various machine learning algorithms used in predictive data analytics. Topics include: multiple regression, decision trees, random forest, neural networks, and clustering algorithms. Students will create predictive models using a programming language. Prerequisite: DSC 311. *Offered every Fall semester.*

DSC 495 Applied Data Analytics Capstone 3
This course will provide an opportunity for students to work on a data science project using real data. Students will work on all stages of a typical data science project including importing data, cleaning, exploring, visualizing, analyzing, creating models, and communicating results of the analysis in written and verbal form. Prerequisites: DSC 305, DSC 311, DSC 324, DSC 442. *Offered every Spring semester.*

Dean Career Advantage

DCA 100 Campus Connections: Making the Transition 1
This course is designed to provide first-year students with the skills, tools, and mindset to succeed in college as well as begin to prepare for a global and competitive job market. This 1-credit course develops personal awareness as well as relationships with the student's Success & Career Advisor and peer mentor. *Offered every fall semester.*

DCA 110 Career Connections I: Developing Your Brand 1
This course is the second course in the Dean Career Advantage. The course is designed to build on skills, tools and mindset developed in DCA 100. The course focuses specifically on how students' values, skills, interests, abilities, and personality should contribute to developing their desired career path and lifestyle. This course will also include students' creating their own personal and professional brand to utilize and expand upon over the course of their career at Dean and beyond. Prerequisite: DCA 100. *Offered every spring semester.*

DCA 200 Career Connections II: Creating Your Plan 1
This course is a continuation of DCA 110 and is designed to integrate critical experiential readiness skills with the intent of utilization in a practical setting. This valuable pre-experiential course assists students in formulating career objectives and better prepares them for future employment. The course better prepares students to research and secure their internship/ leadership/global experience for any subsequent semester. Students will be exposed to all credit-bearing career experience courses and discuss all options to meet the 9+ credit requirement. Students will understand study away opportunities, campus involvement leadership opportunities, and the formal on-the-job internship experience that make up the

Dean Career Advantage. Prerequisite: DCA 110. *Offered every fall semester.*

DCA 300 The Internship Experience 3-15
The Internship Experience offers students on- or off-campus placements and an online reflective component to integrate reflection with the practical knowledge gained from firsthand experience in an internship setting. This valuable experiential learning assists students in formulating career objectives and better prepares them for future employment. The following number of hours are required for the designated number of credits: 120 hours for 3 credits. Any additional credits will require 40 hours of additional internship work per credit. Internships must be at least 4 weeks and no more than 15 weeks in duration. Prerequisites: DCA 200, good academic standing, good conduct standing with the Office of Community Standards, and permission of the dean of the School in which the student is enrolled for their internship placement. *Offered every semester.*

DCA 301 From Experience to Insight: Reflecting on Global Learning 1
This online course integrates reflection with a student's semester-long study abroad experience to assist students in formulating a global view of the world. May be repeated for credit. Prerequisites: DCA 200, matriculation in a Dean College bachelor's degree program, 3.000 minimum cumulative GPA, good conduct standing with the Office of Community Standards, completed at least 30 credits, and approval through the Study Away Program application process. *Offered every semester.*

DCA 302 The Leadership Experience 3
This course combines the study and practice of leadership. Students will analyze a variety of leadership theories and styles, examine the difference between leadership and management, and then develop their philosophy of leadership based on what they have learned in the course and what they are experiencing as student leaders. Students will also articulate how they will utilize this knowledge in future involvement experiences and in their careers. Students must be involved in a substantive student leadership experience when enrolled in this course. May be repeated for credit. Prerequisite: DCA 200. *Offered on an as-needed basis.*

DCA 303 The Conference Experience 1-3
The Conference Experience offers students in-person preparation and reflective components to integrate the knowledge gained from firsthand conference preparation and participation. This valuable learning and reflection assist students in development of leadership and professional development that comes with attending and participating in conferences. May be repeated for credit. Prerequisites: DCA 200; matriculation in a Dean College bachelor's degree program; minimum cumulative GPA: 3.000; and good judicial standing. Application process with faculty approval must be followed to be enrolled in this course. Additional course fees may apply. *Offered on an as-needed basis.*

DCA 350 Future Connections: Launching Your Career 3

This course is designed to provide students with the skills necessary to transition from college to their careers and/or graduate school. It also assists students with the ongoing development of the attributes necessary for professional and personal success in their chosen next step after graduation from Dean College. Topics and activities include, but are not limited to, self-assessments regarding aptitudes and interests, exploration of career opportunities for graduates from the major, informational interviewing and job shadowing, cover letter and resume writing, concrete job search strategies, job interview preparation, professional networking, identification of continued volunteer and part-time opportunities to enhance marketability, graduate school exploration and application preparation, and project and stress management skills needed to navigate the job search process while completing their college degree. Prerequisites: DCA 200 or EDU 280 and EDU 281, junior or senior standing, and at least one of the following: DCA 300, DCA 301, or 3 credits of an approved Dean Career Advantage Experience course. *Offered every semester.*



Dean Success Seminars

DEAN 130 Exploring the Dean College Majors 1

This 1-credit course supports first-year students who have not yet declared a major (students who are 'still exploring') as well as those who are considering changing their major. Through interactive presentations from faculty in each of our majors combined with self-assessments and self-reflections, the course provides students with the knowledge, tools, and resources to make informed decisions about their choice of major or minor, a choice that best aligns with who they are and what they want to do in their future. Prerequisite: 1st year students. *Offered every fall semester, and in spring semesters as needed.*

DEAN 301 Applied Career Seminar I 1

The purpose of this course is to develop career readiness for internships, on- and off-campus employment, graduate school and career development experiences. Students will work towards strengthening essential career building skills as well as learning about ADA laws, reasonable accommodations in the workplace, and disability disclosure. The workshop nature of this course is designed to support students as they develop essential workplace readiness skills and begin preparing for employment opportunities. As part of this course, students will discuss and explore options in the field and support that can be utilized to assist students as they meet their career and academic goals. Prerequisites: DCA 200 and junior standing. *Offered every fall semester.*

DEAN 401 Applied Career Seminar I 1

The purpose of this course is to provide an integrative approach executing the career mindset for employment

and postgraduate experiences. Students will work toward mastering essential skills as well as learning about ADA laws, reasonable accommodations in the workplace, and disability disclosure. The workshop nature of this course is to support students as they begin their transition from college to either the working world or graduate school. As part of this course students will discuss and explore options in the field and supports that can be utilized to assist students as they meet their career and academic goals. Prerequisite: senior standing. *Offered every fall semester.*

DEAN 402 Applied Career Seminar II 1

The purpose of this course is to provide an integrative approach executing the career mindset for employment and postgraduate experiences. Students will implement the employment process utilizing common job-hunting strategies. The nature of this course is hands-on active job hunting with a reflective component. As part of this course students will discuss and explore options in the field and supports that can be utilized as they meet their career and academic goals. Prerequisites: Senior standing. *Offered every spring semester.*

Economics

ECO 111 Principles of Economics — Macro 3

Emphasis is on an analytical study of the forces responsible for determining the level of output, employment, and income, and the techniques for directing those forces into the desired directions of full employment, stable prices, increased standards of living, and a favorable balance of payment positions. Special attention is given to the business cycle, theories of growth and development, techniques of national income accounting, and the role of government. *Offered every fall semester.*

ECO 112 Principles of Economics — Micro 3

Emphasis is on an analytical study of the forces responsible for determining the level and composition of consumer demand, output of the firm, and supply and demand of factor inputs. This course is concerned with the determinants of the prices of goods, labor, capital, and land. Careful attention is paid to the economics of pollution and the theory and practice of international trade, with special emphasis on current international economic problems. *Offered every spring semester.*

ECO 405 Global Economics 3

This course is designed to provide students with a comprehensive understanding of the complexities and interdependencies of the global economy. Through an exploration of key economic theories, policies, and real-world applications, students will examine the roles of international trade, finance, and investment in shaping economic outcomes across different nations. Prerequisites: ECO 111 and ECO 112. *Offered every spring semester.*

Education

EDU 103* Foundations of Education 3

This foundation course focuses on historical, philosophical, and socioeconomic influences on current educational classroom practices. Upon successful completion of this course, the student will have a foundation for understanding the history of education in the United States, various philosophical models of teaching, aspects of quality education, the impact of contemporary challenges on education, as well as the educator's role and responsibilities. This course is designed to introduce the student to the professional practice of education. Prerequisite: ENG 111. *Offered every fall semester. This course fulfills the Core Distribution Social Sciences requirement.*

EDU 111 Introduction to Early Childhood Education (ECE) 3

Through discussion and observation, students will explore the history of early childhood education and its influences on current classroom practices, various philosophical models, aspects of quality in early childhood programs, strategies for observation, the role of play in children's learning, planning of integrated curriculum, professional development of the early childhood teacher, and a basic overview of the development of young children. Students seeking qualification from MA DEEC or seeking to work with children in second grade or younger should take this course; those seeking to work with children in grade three or higher should take EDU 103. *Offered every fall semester.*

EDU 114 Infants and Toddlers: Care and Curriculum 3

This course focuses on the care and teaching of infants and toddlers in group settings. The developmental characteristics of children from birth to 2.5 years of age will be the basis for planning appropriate learning experiences, organizing the physical environment, and recognizing the importance of interpersonal relationships. *Offered every spring semester.*

EDU 130 Classroom Behavior Management 3

This course is designed to recognize both the teacher's need to maintain basic classroom control and the young child's need for self-expression in a safe, accepting environment. Students will learn ways to modify behaviors that foster self-esteem and self-control in children as well as their caretakers. *Offered every spring semester.*

EDU 231 Curriculum for Young Children 3

This course is designed to provide the student with a developmental approach to early childhood education programming, stressing the value of active learning and open-ended experiences in all areas of the curriculum. The interrelation of each area of the curriculum in the total learning experience is stressed, with particular emphasis on art, music, movement, mathematical thinking, literacy, dramatics, woodworking, and science. Prospective teachers develop techniques of

planning, implementing, and evaluating child-centered opportunities for daily programming and techniques for extending children's individual learning. Lecture and workshop methods are used to equip the student with ideas to take back to the classroom. EDU 231 may be taken concurrently with EDU 280/281; if taken prior to EDU 280/281, students must earn a grade of "C-" or better in EDU 231 to be allowed to enroll in EDU 280/281. Prerequisite: PSY 211. *Offered every fall semester.*

EDU 240 Social and Emotional Learning 3

In this course, based on key features of National Association for the Education of Young Children (NAEYC) and state standards for social and emotional learning, students will learn how to effectively support and maintain positive child-child interactions. They will learn to critically analyze both adult interactions with children and adult scaffolding of child-child interactions, recommend ways to improve relationships and interventions, and justify their recommendations. Practicing a guidance approach to classroom management, they will learn to identify goals for children's problematic behaviors, draw upon a broad repertoire of intervention strategies to maintain a positive classroom climate, and promote the continued social-emotional growth of children. *Offered every spring semester.*

EDU 261 The Diverse Learner 3

This course is designed to help those who will be working with the diverse learner in a regular classroom or special education setting. Students will study physical, cognitive, and behavioral developmental problems in young children and will learn management techniques to aid them in mainstreaming these youngsters. Special attention will be given to community resources for the teacher and effective ways of working with parents. Prerequisite: EDU 251 or PSY 211. *Offered every fall semester.*

EDU 270 Collaboration for the Child: Engaging Family & Community Connections 3

This course focuses on family and community involvement in early childhood education. Participants examine strategies for establishing and maintaining collaborative relationships with culturally diverse families and communities. Effective communication, engagement, and school/home partnerships are explored. *Offered every spring semester.*

EDU 280 Seminar for Field Observation and Participation 1

Opportunities to take part in the program at Dean College Children's Center will be supplemented in this course by the seminar group discussions as well as individual conferences and evaluations of field participation performance. Observations, records of behavior, individual case studies, and supervised participation activities will be discussed during weekly seminar sessions. Seminars are for one hour per week and field participation is for 3.5 hours per week.

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Corequisite: EDU 281. Prerequisites: a grade of “C–” or better in EDU 103 or EDU 111, a grade of “C–” or better in PSY 211, concurrent enrollment in EDU 231 or prior completion of EDU 231 with a grade of “C–” or better, and approval of the program coordinator and education faculty. The program coordinator, in consultation with the education faculty, reserves the right to withdraw a student from EDU 280 based on academic standing and/or performance. Fingerprinting fee for background check: \$35. *Offered every fall semester.*

EDU 281 Lab for Field Observation and Participation 2

Students have an opportunity to participate at Dean College Children’s Center in the classroom with young children. Students will begin planning, implementing, and evaluating open-ended opportunities for the children under close supervision of the classroom teachers and instructing supervisors. This course must be taken after or concurrently with EDU 231. Field participation is for 3.5 hours per week. Corequisite: EDU 280. Prerequisites: a grade of “C–” or better in EDU 103 or EDU 111, a grade of “C–” or better in PSY 211, concurrent enrollment in EDU 231 or prior completion of EDU 231 with a grade of “C–” or better, and approval of the program coordinator and education faculty. The program coordinator, in consultation with the education faculty, reserves the right to withdraw a student from EDU 281 based on academic standing and/or performance. *Offered every fall semester.*

EDU 282 Seminar in Early Childhood Education (ECE) Practicum 1

Student teaching practicum opportunities at Dean College Children’s Center will be supplemented by seminar group discussions as well as individual conferences and evaluations of practicum performance. Observations, records of behavior, opportunity lesson plans, and daily participation in the program will be discussed during weekly seminar sessions. Seminars are for one hour per week and practicum is for 14 hours per week. Corequisite: EDU 283. Prerequisites: a grade of “C” or better in EDU 280 and EDU 281, a grade of “C” or better on the Final Student Observation Record, approved CORI/SORI and fingerprinting, and approval of the program coordinator and education faculty. The program coordinator, in consultation with the education faculty, reserves the right to withdraw a student from EDU 282 based on academic standing and/or performance. *Offered every spring semester.*

EDU 283 Lab for Practicum in Early Childhood Education (ECE) 5

Student teaching assignments at the campus preschool, Dean College Children’s Center, will give the ECE student an opportunity to actively participate in the day-to-day program. Students will be absorbed in planning, implementing, and evaluating opportunities for the young children in their placement as well as taking part in parent meetings, finding appropriate resources, collecting anecdotes on children, and taking over the head teacher’s

role on student-teacher planning days. This course provides in-depth classroom experience with increasing responsibilities. Frequent supervision from the faculty supervisor and individual conferences with teachers will give constant feedback as to the student’s effectiveness in the classroom. Upon completion of this practicum, students will meet the requirements for Teacher Certification from DEEC. Student Teaching Practicum is for 14 hours per week. Corequisite: EDU 282. Prerequisites: a grade of “C” or better in EDU 280 and in EDU 281, a grade of “C” or better on the Final Student Observation Record, approved CORI/SORI and fingerprinting, and approval of the program coordinator and education faculty. The program coordinator, in consultation with the education faculty, reserves the right to withdraw a student from EDU 283 based on academic standing and/or performance. *Offered every spring semester.*

EDU 285 Observation and Assessment 3

This course examines the role, purpose, and applications of assessment in early childhood education. Participants explore developmentally appropriate assessment techniques and strategies in early childhood education to meet the needs of diverse learners as well as approaches to effectively select, design, and record assessment. Participants examine how to interpret and evaluate assessment outcomes to evaluate student development and to enhance curriculum planning. Additionally, this course provides an overview of collaborative partnerships, such as school districts, parents, and community resources in the assessment process. *Offered every spring semester.*

EDU 323 Language Development & Early Literacy, Birth–K 3

This course focuses on theoretical and developmentally appropriate teaching methods in language and literacy for children from birth to age 8. Theories in language development, including second language acquisition, and the needs of English language learners are examined. Participants will explore research-based early literacy teaching strategies for engaging children in integrated listening, speaking, reading, and writing experiences. There is an emphasis on incorporating content area standards and developing hands-on learning experiences for young children. Additionally, developmentally effective assessments are discussed as a means of guiding instruction. *Offered every other fall semester.*

EDU 327 STEM Learning in Early Childhood 3

This course focuses on an understanding and use of developmentally appropriate practices to teach and integrate mathematics and science concepts and skills in early childhood education. Developing meaningful curricular content, modifications, hands-on learning experiences, and integration of early childhood content area standards are explored. A foundation in developmentally effective teaching and assessment of the content area is provided. *Offered every other fall semester.*

EDU 331 Culturally Responsive Pedagogy 3

This course examines how cultural backgrounds, identities, and experiences influence learning, and explores the principles and practices of culturally responsive pedagogy to help educators create inclusive, equitable, and effective learning environments. Students will develop strategies to make learning relevant and accessible to all, working to dismantle structural inequities in their classrooms and schools. The course emphasizes the importance of connecting curriculum to students' lived experiences, fostering positive relationships, and addressing implicit biases in teaching practices. Through a combination of theory, case studies, and practical applications, we will learn to design lessons, assessments, and classroom environments that honor cultural diversity and promote student engagement and achievement. Prerequisite: ENG 111. *Offered every spring semester on an as-needed basis.*

EDU 475 Student Teaching 12

This experience requires a minimum of 200 hours working directly with children in an approved placement, toddler-K. In some cases, the placement is in a student's workplace, but rarely in a public-school classroom. The student works with an assigned college supervisor and an EEC-licensed, site-based cooperating practitioner, increasingly taking responsibility for management of the classroom, designing learning experiences, and communicating with families and administrators. Students develop a performance portfolio documenting their competencies and attend scheduled seminars. Prerequisites: 2.000 GPA in all coursework, 2.300 GPA in all EDU courses, approved CORI/SORI and fingerprinting, demonstration of professional behavior in person and in written communication, and approval of program coordinator and education faculty. The program coordinator, in consultation with the education faculty, reserves the right to withdraw a student from EDU 475 based on academic standing and/or performance. *Offered every spring semester.*

EDU 495 Senior Capstone 3

The purpose of the capstone is to provide an integrative experience for seniors that will allow them to apply what they have learned in previous coursework. This course provides an opportunity for students to pursue an applied research project on a topic that is directly connected to identified needs in a community-based setting. This will culminate in a major research project completed under the supervision of a faculty member, and a presentation of the research results to college faculty and/or community partners. Prerequisite: senior standing. *Offered every fall semester.*

English

ENG 101* As Good As Your Word 3

This course explores the full range of literary study, from the creative to the reflective to the analytical, and on to publishing. Literary study starts with art, with writers who want to say something about the world and their place in it. So begins the course with a burst of creative writing as students generate their own original work about topics ranging from love to identity to coming of age. Model pieces by published writers are discussed and studied for inspiration. The course then moves into a period of revision and reflection in which those creative pieces are refined and in which students compose a narrative of their development as readers and writers. The course ends with a unit of literary analysis of the creative work produced by the class. Students explore what this literature reveals about themselves and the world and what patterns emerge across multiple texts. In the final class project, a digital collection of student work is created and shared with the campus using a Wix website. Prerequisite: ENG 111. This course is required for all A.A. and B.A. English majors. *Offered every fall semester. This course fulfills the Core Distribution Humanities requirement.*

ENG 111 Composition I 3

This course develops the student's ability to think clearly and write effectively for academic purposes. Classroom sessions focus on concept development, organization of ideas, and techniques for writing college essays; critical analysis of text; and process writing. Lab sessions reinforce skill development. Both formal and informal writing assignments as well as non-fiction reading are incorporated throughout the course. Instruction in the following areas is emphasized in all sections: rhetorical awareness, critical thinking, proper use of MLA citations and formatting, introductory research skills, and correctness in grammar and mechanics. Students must achieve a grade of "C-" or better to meet the prerequisite for ENG 112. *Offered every semester. This course fulfills a College Core requirement.*

ENG 112 Composition II 3

This course is a continuation of the two-semester college writing requirement. The coursework continues to emphasize and develop critical thinking and argument in academic writing and additionally requires independent research writing. The integration of visual elements into formal papers, MLA formatting and documentation, and editing strategies are also taught and reinforced. Prerequisite: a grade of "C-" or better in ENG 111. Students must achieve a grade of "C-" or better to meet the prerequisite for ENG 331 or ENG 332. *Offered every semester. This course fulfills a College Core requirement.*

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ENG 205* Mythology: Legends, Gods, and Heroes

3

Scholar and writer Joseph Campbell writes that mythology is the “roadmap of the soul” and that a culture or nation without a mythology is also without a soul. In this course, we will study some of the great mythological works from a variety of ancient cultures. Doing so will allow us to compare the cultural meanings behind the legends, gods and goddesses, and heroes and heroines as well as the role of myth as a model for individual as well as cultural life among ancient peoples. These are the stories that later inform and shape the patterns of religion, art and literature, as well as contemporary social theory. Prerequisites: ENG 112. *Offered in the spring semester of every odd year. This course fulfills the Core Distribution Humanities requirement.*

ENG 209* Robots, Cyborgs, and Androids, Oh My!

3

This course will examine how artificial intelligence is represented in Science Fiction literature. We will explore a range of Sci-Fi machines, from the friendly helper robot to the evil supercomputer. Through the assignments, we'll discuss themes such as the nature of human intelligence, identity and technology, and the role of robotics in our everyday lives. We'll also look at how real-world AI researchers have historically faced the important ethical questions about how and whether we should create the types of thinking machines that science fiction presents. Prerequisite: ENG 111. *Offered in the fall semester of every odd year. This course fulfills the Core Distribution Humanities requirement.*

ENG 218* Multiracial and Multicultural Identity: Breaking the Census Box

3

In a world in which race, ethnicity and cultural identity are or may be very singular and even polarizing discussions, this course will include contemporary literature that both grapples with and celebrates multiracial identity. The literary works explore family, interpersonal, and professional relationships; issues of class and education; political and social consciousness; the immigrant narrative; and what is often referred to as the “return” narrative. The multiracial voice is one of increasing interest, as is the ongoing conversation around race, color, and ethnicity in addition to how one may choose to identify oneself. Through current works of literature by authors such as Danzy Senna, Danielle Evans, Natasha Trethewey, Julia Alvarez, Garrett Hongo, and James McBride, students will explore the advantages and challenges of dual identities. Prerequisite: ENG 111. *Offered in the fall semester of every even year. This course fulfills the Core Distribution Humanities requirement.*

ENG 219 Introduction to Journalism

3

An introduction to newspaper reporting with hands-on experience in gathering news, interviewing techniques, writing, editing, and analyzing basic news, sports, and feature stories. Students are required to write and edit stories using the most appropriate technology. Students

will also examine the role and responsibilities of the press and study the legal and ethical problems facing journalists. *Offered on an as-needed basis.*

ENG 220* Creative Writing: Non-Fiction

3

This course focuses on the further study and writing of non-fiction. In order to develop an appreciation of form and technique, students will read, explore, and analyze non-fiction genres through example works by the foremost writers in the field. Using this foundational knowledge, students then will work in both individual and writing workshop settings to produce creative works of non-fiction. Students will learn about the submission process for literary magazines and be encouraged to submit at least one piece of work to a student publication. Prerequisite: ENG 111. *Offered in the spring semester of every even year. This course fulfills the Core Distribution Arts requirement.*

ENG 222* Creative Writing: Fiction

3

This course focuses on the study and writing of fiction. In order to develop an appreciation of form and technique, students will read, explore, and analyze fiction subgenres through example works by the foremost writers in the field. Using this foundational knowledge, students then will work in both individual and writing workshop settings to produce creative works of fiction. Students will learn about the submission process for literary magazines and be encouraged to submit at least one piece of work to a student publication. Prerequisite: ENG 111. *Offered in the fall semester of every even year. This course fulfills the Core Distribution Arts requirement.*

ENG 223* Creative Writing: Poetry

3

This course focuses on the study and writing of poetry. In order to develop an appreciation of form and technique, students will read, explore, and analyze poetry through example works by the foremost writers in the field. Using this foundational knowledge, students then will work in both individual and writing workshop settings to produce creative works of poetry. Students will learn about the submission process for literary magazines and be encouraged to submit at least one piece of work to a student publication. Prerequisite: ENG 111. *Offered in the spring semester of every odd year. This course fulfills the Core Distribution Arts requirement.*

ENG 224* Writing the American Dream

3

Is the American dream still alive and well? What does this concept reveal about our past, present, and future? This course examines and explores how writers have perceived the American dream and the American people's aspiration to its promise. Representative writings from the nation's conception through the struggles and triumphs of the republic to contemporary questions about who Americans are will be read, discussed, and analyzed to get a firmer understanding of the American character and experience. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Humanities requirement.*

ENG 229* American Frontiers and Transgressions**3**

This course introduces students to diverse voices in American literature as the nation forms, matures, and stretches westward to the Pacific through the 1880s. The clashing voices of European Americans, Africans and African Americans, Native Americans, and Latinos, of men and of women, rise to form a national literature that is rich with personal narrative, fiction, and poetry. Students will study a small body of writers who provide a window into the past as a national literature comes into being, and into the conflicts and struggles that continue to define this country. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Humanities requirement.*

ENG 233* New England: Life, Lore and Literature**3**

This course is a study of literature and landscape, folklore and history, revealing the regional stamp that defines New England, the Northeastern region of the United States. From ocean to mountains, from cities to rural villages, from suburbs to communities, from Puritans to Transcendentalists, and from immigrants to intellectuals, New England embodies the beauty and diversity of American life. The local color of New England is distinguished by its stories, its poets, and its food; sample the flavors of this unique part of America. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Humanities requirement.*

ENG 243* World Writers**3**

Globalization has linked the world and its varied cultures together as never before. Politicians and pundits emphasize cultural exchanges, clashes, fusions or co-optations. Ideas and memes now float freely across national borders, and we have daily access to countless world cultures through the Internet, social media, and television. How can we make sense of this cultural complexity in a globalizing world? This course provides students the opportunity to engage with this question through a focused, thematic selection of poetry, novels, and short stories written by major writers from diverse world cultures in the modern era. It asks students to consider the writers' life stories, their creative works, and their cultural and historical context. In doing so, students will be able to compare literature across cultures, including writers from European and non-European cultures. Course requirements include participation, short responses, papers, and exams. Prerequisite: ENG 111. *Offered in the fall semester of every even year. This course fulfills the Core Distribution Humanities requirement.*

ENG 260* Poets and Poetry: The Poetic Voice**3**

Through a study of selected poets, students will develop an appreciation and understanding of the creative approach used by poets to express the thoughts and ideas of humanity. Through close reading and analysis, students will develop an appreciation of beauty, awakening insights and universal themes that

are voiced by poets. While the course will include a variety of poems, several primary poets will be studied in more depth. The selections will include traditional, cross-cultural, and contemporary poets. Coursework will include formal and informal writing assignments, source research, critical thinking, discussion, and exams. Prerequisite: ENG 111. *Offered in the spring semester of every even year. This course fulfills the Core Distribution Humanities requirement.*

ENG 264* Cinema Decades**3**

Cinema Decades is an introduction to the critical analysis of film using the cultural context of cinematic history and trends in filmmaking. Primary emphasis will be placed on the language of film, including mis-en-scene, cinematography, sound, and genre.. Prerequisite: ENG 112 and junior or senior standing. *Offered in the spring semester of every even year. This course fulfills a Core Distribution Humanities requirement.*

ENG 270* Literature by Women Writers**3**

Students will explore the contributions of women writers in portraying the images and roles of women in both the public and private realms, addressing relevant themes, social issues, and the changing role of women. Drawing from 19th-century, 20th-century and contemporary selections, the literature will heighten an awareness of the multiple identities, limitations, and positions of women in various places and time periods. Through powerful voices and character development, the literature selections will address the contexts of childhood upbringing, marriage, professional careers, political consciousness, race, and ethnicity. Prerequisite: ENG 111. *Offered in the fall semester of every odd year. This course fulfills the Core Distribution Humanities requirement.*

ENG 285* Studies in the Short Story**3**

One of the most enduring pleasures of life is a well-told story. Students will work toward analyzing, understanding, and enjoying the power and beauty of multiple stories by selected short story writers. Students will read a handful of diverse authors to appreciate the many subjects, themes, techniques, and styles that define the writer's work. As a compressed form of fiction, the short story offers students a window into the world with brevity of language and character development. Students will learn to investigate these works with a keener critical eye, as the writer condenses large ideas into smaller pieces. Through selected writers, this course offers students a broader understanding of diversity and the human condition. Coursework will include formal and informal writing assignments, source research, critical thinking, discussion and exams. Prerequisite: ENG 111. *Offered in the spring semester of every odd year. This course fulfills the Core Distribution Humanities requirement.*

ENG 290* Literature of Baseball**3**

This course examines the subject of baseball as seen through examples of a variety of literature. Poetry, short stories, essays, novels, myths and legends,

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sports columns, and plays will serve as the literary vehicles through which baseball is explored. The course also shows baseball as the mirror of American history, psychology, and sociology. By more deeply understanding baseball, the reader comes to a more profound awareness of the American character, the American experience, and the timelessness of the American dream. Authors such as Carl Sandburg, Ring Lardner, Damon Runyon, Bernard Malamud, Marianne Moore, August Wilson, Bart Giamatti, John Updike, Don DeLillo, Annie Dillard and others will be among the selections. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Humanities requirement.*

ENG 302 Romanticism: Frankenstein and the Gothic Writers 3

Mystery, faith, and nature. Passion, emotion, and darkness. The irrational and the monstrous. These were the watchwords of Romanticism. Students will have the opportunity to explore the sense of experimentation in forms, lifestyles, and consciousness among Romantic writers such as Mary Shelley, Lord Byron, or John Keats. These women and men had inherited what they saw as the cold rationality of the Enlightenment, and they hoped to find a different vision of humanity through their literature, art, music, and philosophy. Prerequisites: ENG 112 and junior or senior standing. *Offered in the fall semester of every odd year.*

ENG 306 The Medieval Mind: Monks, Mystics, and Monarchs 3

How did medieval people think? In many ways it might be easier for us to imagine how modern people from different cultures think than it is to imagine how medieval people think. However, we have one advantage in understanding the medieval mind: we speak the same language. This course begins from that starting point and undertakes an investigation that will tell us as much about ourselves as it does about the past. Starting with Anglo-Saxon literature and working through the upheaval of the Norman invasion, this course will introduce students to the documents that forge our language. In knowing the origins of our language, students will hopefully begin to see how language informs our thoughts and how the medieval mind is still somewhere inside us inherited through the very language you are reading right now. Prerequisite: Junior or senior standing. *Offered in the spring semester of every even year.*

ENG 331 Writing for the Arts and Entertainment World 3

This course examines the different types and styles of writing required in the arts and entertainment industries: persuasive, informational, promotional, journalistic, and critical. This course includes instruction in feature and review writing; writing for fundraising, including grants, appeal letters, and special events promotion; and marketing pieces, including flyers, brochures, press releases and advertising copy. The student will develop writing materials for each of these areas, culminating in

a final portfolio project. Prerequisites: a grade of C- or better in ENG 112 and junior or senior standing. *Offered on an as-needed basis.*

ENG 332 Strategic Writing for Managers 3

This course will focus on written communication in the professional workplace. It will focus on topics such as context, purpose, audience, style, organization, format, technology, results, and strategies for persuasion when examining the development of typical workplace messages. In addition to writing shorter assignments, a substantial formal report that incorporates data analysis and support for conclusions or recommendations is required. Prerequisites: a grade of "C-" or better in ENG 112 and junior or senior standing. *Offered on an as-needed basis.*

ENG 344 Advanced Media and Performing Arts Theory 3

This interdisciplinary course will provide an advanced study of the various schools of thought in media and performing arts. Students will read a broad range of classical and contemporary theories of media and performing visual arts, from political economics, audience studies, cultural studies, performance studies, and interdisciplinary lenses. The special topic will change according to instructor's area of specialty, and may include emphasis on particular artists, movements, technologies, genres, or geographical areas. In addition to analyzing existing media and performing arts artifacts, students will have the opportunity to use theory to examine their own and their peers' creative projects crafted throughout their time at Dean College. Material will build on the foundation laid in previous media theory and studies courses. Prerequisite: a grade of C- or higher in COM 128 and junior or senior standing. *Offered in the fall semester of every odd year.*

ENG 347 World Theatre History and Literature II: Evolutions of the Form 3

This course encourages students to explore the evolution of the forms of drama across the world. Starting with Shakespeare and his influence on later authors such as Moliere, students will also learn about Commedia dell'arte, Peking Opera and Kunqu, Restoration Drama, Indian temple performances such as Kathakali, and the rise of the American theatre, including the class conflict that resulted in the Astor Place riots. Finally, the course will explore the beginnings of realism with European dramatists such as Ibsen, Strindberg, Chekhov, or Shaw. This course is cross-listed with THA 347. Students may not receive credit for both ENG 347 and THA 347. Prerequisite: ENG 112. *Offered every fall semester.*

ENG 354 Contemporary Writers 3

Can we get away from the late, great literary giants? Who are the emerging writers today, and what new experimental or postmodern styles are they using in their art? This course provides students an opportunity to read and talk about contemporary writers and explore their craft. We will look at poets, fiction writers, memoirists, and/or playwrights, according to a specific

theme in their promising new works. Students should be open to discuss, address, and research creative expression. Themes will address issues in the world today, such as climate change, income inequality, dystopian futures, gender or racial identity, changing family structures, modern love, social conformity, or public protest. Prerequisites: ENG 112 and junior or senior standing. *Offered in the fall semester of every even year.*

ENG 355 The Jazz Age 3

In this course, we will explore the culture and literature of modernism in the interwar period of the 20th century (1918–1939). We will examine a range of artistic movements, from surrealism to Dada, and consider the connections between literature and other art forms, such as music, cinema, and photography. Particular attention will be paid to the American expat writers in Paris as well as the Black American writers of the Harlem Renaissance. Prerequisites: ENG 112 and junior or senior standing. *Offered in the spring semester of every even year.*

ENG 357 Black Literature Matters 3

This course provides students with an opportunity to explore the literary voices that have shaped our understanding of Black identity. This course explores Black literature through genres of poetry, fiction, non-fiction, and creative non-fiction as a reflection of the oppression, political consciousness, activism, and celebration of Black identity. This course allows students to investigate and place literature produced by Black authors in their proper historical context. Key themes will include gender, racism/colorism, sexuality, coming of age, and social activism. Prerequisites: ENG 112 and junior or senior standing. *Offered in the spring semester of every odd year.*

ENG 358 True Crime 3

This course examines the true crime genre, through print, documentaries, and podcasts. Throughout the semester, we will encounter a variety of types of crimes and criminals, from cold cases to serial killers to wrongful convictions. We will consider what these real-life stories teach us about the nature of truth, media ethics, and law. We will also compare and contrast themes, archetypes, and storytelling techniques used across media to make up the true crime genre as we know it today. Prerequisite: English 112 and junior or senior standing. *Offered in the spring semester of every odd year.*

ENG 361 Over the Rainbow: Queer Identities in Literature 3

This course provides students with an opportunity to learn about and critique the powerful resonance of LGBTQ literary voices and generational perspectives alongside the intersectional framework of queer identity as it relates to race, gender, ethnicity, and economic class. This course examines these issues in a combined literary and cultural studies framework. We will develop and refine an understanding of how queer literary voices

represent conflict, history, community-building, and freedom movements before and after Stonewall. We will explore the evolution of LGBTQ presses and publications, activism, and legal battles and gains. Student research will capture a literary, historic, and sociopolitical framework using primary and secondary sources, as well as multimodal archives. The crossover of genres allows for exploration and analysis of how the ever-expanding LGBTQ canon was established and how it evolved into the richly representative models we see today. Prerequisite: ENG 112 and junior or senior standing. *Offered in the spring semester of every even year.*

ENG 362 The Graphic Novel 3

In the United States, comic books began in the 1930s telling tales of crime-fighting caped heroes such as Superman, The Flash, and Batman. Superhero stories bloomed into graphic science fiction, horror and Westerns in the 1950s, the comic book form waxing and waning in popularity throughout the mid-20th century until 1978, when Will Eisner gave us the first graphic novel: *A Contract with God* — short stories told in words and pictures, dubbed sequential art. And then came Alan Moore's *V for Vendetta* in 1985 and Art Spiegelman's *Maus I and II* in 1992 — and since then, an explosion of book-length comics we call graphic novels. Sometimes these “novels” are really comic journalism or memoir — the word novel coming to mean long work more than long fictional story. In this course, we will read these foundational graphic novels and then reach into the diversity of graphic novels that exist today, including Gene Luen Yang's *American Born Chinese*, Craig Thompson's *Blankets* and Alison Bechdel's *Fun Home*. We'll complete the course by turning back to the origins of the form, a contemporary Marvel comic about Pakistani-American teenage superhero Kamala Kahn who is (Ka Pow!!!) ... Ms. Marvel! Prerequisites: ENG 112 and junior or senior standing. *Offered in the spring semester of every even year.*

ENG 375 Mestizaje: U.S. Latinx Writers Mix It Up 3

Poets, filmmakers, graphic novelists, children's book illustrators, fiction writers, playwrights, and young adult authors from the four biggest U.S. Latinx groups explore and challenge identity, social class, religion, immigration, and family. This course introduces students to a full range of popular and literary works created for audiences of all ages by Mexican American, Cuban American, Puerto Rican and Dominican American writers who reject simplified notions of purity and instead celebrate their bilingual, multicultural, multiracial, transnational realities. These writers are creating a growing body of expressive works that define Latinx experience as essentially mixed and conflicted, evolving into a full spirit of *mestizaje*. Required coursework includes reading exams and analytical and research writing. Prerequisite: ENG 112 and junior or senior standing. *Offered in the fall semester of every odd year.*

ENG 385 World Theatre History and Literature III: Modern and Contemporary Voices 3

This course begins with the work of the late 19th century playwrights Strindberg, Shaw, Chekov, Glaspell, Treadwell, and Wilde, moving through the dramatic literature and historical contexts of the 20th and 21st centuries. Other playwrights to be covered may include O'Neil, Brecht, Williams, Beckett, Albee, Grimke, Hellman, Miller, Hansberry, Wilson, Vogel, Churchill, Fornes, Nottage, Cruz, Morrisseau, and more. This course is cross-listed with THA 385. Students may not receive credit for both ENG 385 and THA 385. Prerequisite: ENG 112. *Offered every spring semester.*

ENG 442 Advanced Writers Workshop 3

The full writing process joins the individual to a community of writers working toward establishing and improving voice and technique. Writers provide effective, engaging, and constructive analysis of each other's work. The techniques of writing fiction, poetry and/or creative non-fiction are reinforced through readings by established writers who offer advice about the writing life. Entering the conversation and community of writing is a rich opportunity to share ideas and establish goals that lead to critique and editing of new and ongoing work. Each writer will complete a portfolio of work by the end of the course. May be repeated for credit. Prerequisite: ENG 220 or ENG 222 or ENG 223. *Offered in the fall semester of every odd year.*

ENG 445 Copyediting 3

Polished writing is essential for professional careers in fields from journalism and marketing to communications and education. Copyediting includes correctness in grammar and form but reaches beyond to careful use of language that has been finely tuned to the relationship between writer and reader. Through editing practice and exercises, and critiquing published and unpublished material, students will leave the course with practical experience correcting errors; cutting redundancy; refining voice; and editing for crisp, lively prose. The course will culminate with the completion of a substantial copyediting project for a real-world client. Prerequisites: ENG 112 and junior or senior standing. *Offered in the spring semester of every even year.*

ENG 446 Digital Publishing 3

Students in this course will produce a digital magazine, which publishes original student work produced in a variety of settings on campus. Effective teamwork will be emphasized. Modeling the work environment of editorial staff, students will learn to solicit original work; lead writers through an editorial process; design a digital magazine that embeds video, audio, visual, and text elements; and copyedit and promote the magazine. The course will culminate in the publication of an annual magazine issue and a release event. Prerequisites: ENG 112 and junior or senior standing. *Offered in the spring semester of every odd year.*

ENG 495 Senior Capstone 3

The purpose of this seminar is to provide an integrative experience for seniors that will allow them to apply what they have learned in previous coursework. This course provides an opportunity to pursue independent research on a topic of one's own choosing, and to develop and defend answers to questions of interest to the student. This will culminate in a major research paper completed under the supervision of a faculty member, and a presentation of the research results to the Dean community. Prerequisites: LAS 415 and senior standing. *Offered every spring semester.*

Exercise Science

EXSC 111 Introduction to Sport, Fitness and Exercise 3

This course is designed as an introductory foundation to the disciplines within the areas of sport and fitness. Disciplines include, but are not limited to, fitness instruction, personal training, physical education, coaching, sport psychology, sports medicine, sport marketing and management, kinesiology, allied health, and higher education. The course gives special attention to the kinds of work performed by professionals in the field, salary ranges, responsibilities, professional interactions, work settings, specialized skills, knowledge and certifications, and education requirements. *Offered every fall semester.*

EXSC 170 First Aid and Safety/CPR/AED 3

This course is designed to give students the practical knowledge and skills to care for both themselves and others in the event of sudden illness or injury. Concepts of safety education and legal liability are examined in detail. Successful completion of the course can lead to certification in first aid (American National Red Cross) and basic life support CPR (American Heart Association). Lab fee: \$50. *Offered on an as-needed basis.*

EXSC 174 History and Philosophy of Sport and Physical Activity 3

This survey course provides an overview of the historical development of physical activity and sport, from primitive cultures to modern societies. Emphasis will be placed on the people, events, institutions, and philosophies affecting the development of sport and physical activity in North America. *Offered every semester.*

EXSC 185 Personal Training 3

This course will include instruction of basic principles of progressive resistance exercises and cardiovascular and flexibility training. This course introduces fundamental concepts in neuromuscular and musculoskeletal exercise such as plyometrics, weight training, medicine ball training, resistance bands, kettle bells, and free weights. Students will also receive instruction in the use of BOSU domes, stability balls, sand balls, and foam rollers. Performance and functional testing will be included. This course is required for Exercise Science majors

and is strongly recommended for students who intend to pursue Personal Trainer certification. Prerequisite: BIO 171. *Offered every spring semester.*

EXSC 234 Nutrition and Food Science 3

Fundamental concepts of the science of nutrition with application to the health and fitness professions. Special emphasis will be placed on understanding the impact of nutritional practices on general health and sport performance. Additionally, the process of nutrition as it changes through life will be discussed. *Offered every spring semester.*

EXSC 260 Fundamentals of Physical Fitness and Conditioning 3

Introduces the principles and practices of physiological conditioning in both the classroom and the field laboratory. Emphasis is placed not on developing student physical fitness, but on understanding the components of physical fitness and how these relate to the field of health, physical education, and recreation. *Offered every fall semester.*

EXSC 265 Resistance Training and Programming 3

This course offers instruction in various forms and techniques of resistance training. Emphasis is placed on proper techniques of single joint and multi-joint exercises and use of multiple modalities to develop individual and team sport training programs. Prerequisite: a grade of "C-" or better in BIO 167 or BIO 171. *Offered every spring semester.*

EXSC 361 Motor Learning and Development 3

This course in Motor Learning and Development is designed to explain how movement skills emerge, change, and are refined across the lifespan. The motor development component describes the physical and neural changes that enable early milestones, complex adult movement, and the eventual age related decline of movement options that are influenced by individual, environmental, and task constraints. The motor learning element focuses on how different practice structures along with varied feedback formats and schedules produce durable and beneficial skill acquisition. Learning typically progresses through stages as performance becomes more consistent and automatic, while effective instruction emphasizes retention and transfer, so skills generalize to new and varied contexts. A learner's developmental stage influences how they respond to practice and feedback. Development sets the biological and behavioral context in which motor learning strategies must be tailored, and because of this relationship, the study of Motor Learning and Development would serve to inform a number of fields of study including, but not limited to, exercise science, physical education, athletics & coaching, dance, rehabilitation, early childhood education, psychology, and pre-medicine. Prerequisite: BIO 167. *Offered every fall semester.*

EXSC 371 Exercise Physiology 4

The purpose of this course is to provide a basis for understanding the body's physiological responses to exercise. Emphasis will be placed on the cardiovascular, pulmonary, muscular, and metabolic systems' immediate responses to an exercise session (acute) and after maintaining an exercise program (chronic). Lecture and laboratory meet separately each week. Must be concurrently enrolled in lab. Prerequisites: BIO 171, BIO 172, and junior standing. Lab Fee: \$50. *Offered every fall semester.*

EXSC 421 Exercise for Special Populations 3

This course provides practical information on exercise for a wide range of populations and special diseases. An overview of each unique physiology, effects of the condition on the exercise response, effects of exercise training on the condition, and recommendations for exercise testing and programming are presented in a selected topics format. Topics may include, but are not limited to, exercise prescription for cardiac conditions, diabetes, asthma, orthopedic conditions, obesity, neuromuscular issues, and pregnancy, as well as athletic, youth and older adult populations. Prerequisite: EXSC 470. *Offered every fall semester.*

EXSC 434 Sport Nutrition 3

This course provides basic nutritional information as it pertains to athletic/exercise performance. The class addresses the latest sports information, nutritional requirements, and dietary practices for achieving performance goals. Topics of discussion may include diet and exercise for lifelong health, diet fads, disordered eating, supplements, weight and body composition, and special populations such as athletes who are pregnant or vegetarian or have chronic disease. Prerequisites: BIO 171, and EXSC 234. *Offered every fall semester.*

EXSC 470 Exercise Testing and Prescription 3

This course provides the opportunity to learn and practice the basic components of exercise testing during a variety of exercise conditions. Emphasis is placed on understanding fitness assessments, choosing appropriate tests, and prescribing safe and effective exercise. Lecture and laboratory meet separately each week. Prerequisite: EXSC 371 or EXSC 260. *Offered every spring semester.*

EXSC 480 Programming and Presenting in the Exercise Science Profession 1-3

In this course, students will develop and plan a day-long research and training program for the exercise science community at Dean. Students will share research insights from their senior capstone research as well as insights gained from attendance at a professional exercise science conference. Students will create and lead sessions that may include movement, exercise, theory, and practice. A course fee may apply. Prerequisite: concurrent enrollment in EXSC 495 or prior completion of EXSC 495. *Offered on an as-needed basis.*

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EXSC 495 Senior Capstone 3

The purpose of the capstone is to provide an integrative experience for seniors that will allow them to apply what they have learned in previous coursework. This course provides an opportunity to pursue independent research on a topic of one's own choosing, and to develop and defend answers to questions of interest to the student. This will culminate in a major research paper completed under the supervision of a faculty member, and a presentation of research results to the Dean community. Prerequisite: senior standing. *Offered every spring semester.*

Global Studies

GLO 115* Global Experience: Arts 3

This course allows students to explore a non-U.S. country or region through global studies perspectives focused on the arts. The specific country or region is selected by the instructor, in coordination with the Global Studies Program. Students will create research projects related to the country or region in arts areas such as, but not limited to, art history, dance, music, theatre, and the visual arts. May be repeated for credit. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Arts requirement.*

GLO 116* Global Experience: Humanities 3

This course allows students to explore a non-U.S. country or region through global studies perspectives focused on the humanities. The specific country or region is selected by the instructor, in coordination with the Global Studies Program. Students will create research projects related to the country or region in humanities areas such as, but not limited to, literature, history, media studies, architecture, and philosophy. May be repeated for credit. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Humanities requirement.*

GLO 117* Global Experience: Science 3

This course allows students to explore a non-U.S. country or region through global studies perspectives focused on the natural sciences. The specific country or region is selected by the instructor, in coordination with the Global Studies Program. Students will create research projects related to the country or region in natural science areas such as, but not limited to, biology, climate science, ecology, environmental science, geology, and natural history. May be repeated for credit. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.*

GLO 118* Global Experience: Society 3

This course allows students to explore a non-U.S. country or region through global studies perspectives focused on the social sciences. The specific country or region is selected by the instructor, in coordination with the

Global Studies Program. Students will create research projects related to the country or region in social science areas such as, but not limited to, economics, education, politics, psychology, and sociology. May be repeated for credit. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Social Sciences requirement.*

GLO 311 Advanced Global Experience 3

This course allows students to explore a non-U.S. country or region through advanced interdisciplinary global studies perspectives. The specific country or region is selected by the instructor, in coordination with the Global Studies Program. Students will create research projects related to the country or region that may include, but are not limited to: history, sociology, economics, art history, architecture, media, literature, music, theatre, dance, etc. May be repeated for credit. Prerequisite: Junior or senior standing. *Offered on an as-needed basis.*

Health Sciences

HSCI 111 Introduction to the Health Sciences 3

Students interested in the allied health fields will explore a variety of learning and study strategies essential for collegiate success in allied health professional programs. Student learning is supported through the integration of videos, media, review of articles, and introduction to basic medical terminology and public health issues. At the conclusion of the course, students will create and implement a campuswide health initiative as a group project. *Offered on an as-needed basis.*

HSCI 227* The Language and Math of Medicine 3

This course is designed for students whose career goals include one of the medical fields, with an understanding of basic medical terminology and mathematical calculations and applications used in the field of medicine. This course will be taught using case studies as way to engage students and to provide a context for related terms and math. The language of medicine will include an exploration of specific terms related to the cases as they are presented. The mathematics of medicine will include such topics as metrics and apothecary in medicine, dosage calculations, differences in dosages for children and adults, and IV flow rates. This course will be a hybrid course meeting for 75 minutes once per week, with the remaining instruction and application work being done online. Prerequisite: a grade of "C" or better in BIO 151 or BIO 171 or BIO 175 or BIO 180. *Offered on an as-needed basis. This course fulfills the Core Distribution Mathematics and Natural Sciences requirement.*

History

HIS 101* Making History 3

This is an introductory course in history methods and historical consciousness, including exploration into the history of Dean College. Students learn the difference between primary and secondary sources as well as the critical and analytical approaches to working with sources. Primary sources throughout American and world civilizations may be used to develop students' historical-mindedness, and the focus on local/Dean history helps students form a campus identity and appreciation for the relationship between past and present. Prerequisite: ENG 111. *Offered every fall semester. Fulfills a Core Distribution Humanities requirement.*

HIS 111 United States History to 1865 3

This course surveys the social, economic and political developments in American history from European colonization through the American Civil War. In addition to these subjects, considered topics include the American Revolution and Constitution, Jacksonian democracy, the market revolution, and the sectional conflict. Students will encounter primary historical materials as well as scholarly accounts of the past. Lecture and discussion. *Offered every fall semester.*

HIS 112 United States History — 1865 to Present 3

This course surveys the social, economic, and political developments in American history from Reconstruction to the Cold War and beyond. Students will engage the United States' economic, political, and military rise as a world power, as well as the far-reaching social developments that came with American ascendancy. Students will encounter primary historical materials as well as scholarly accounts of the past. Lecture and discussion. *Offered every spring semester.*

HIS 151 World History I, to 1500 3

This course is devoted to the study of early human social development up to the era of globalization in the 1500s. Main themes include the rise of cities and trade, empire building, cultural exchange, religion and philosophy, and technological development. Much of the course focuses on the Mediterranean societies, from the first cultures in Mesopotamia to Christian and Islamic dominance in Europe in the 1400s. Comparative regions include East Asia (China), Sub-Saharan Africa, and the Americas. Students will encounter primary historical materials as well as scholarly accounts of the past. Lecture and discussion. *Offered every fall semester.*

HIS 152 World History II, 1500 to Present 3

This course is devoted to the study of civilizations from the 15th and 16th centuries to the present. In addition to global contact and exchange, the course emphasizes the rise of science, industrialization, and the resulting political ideologies and social revolutions. The widespread upheaval and reorganization caused by World Wars I and II lead to the course's conclusion in

the Cold War, decolonization, and globalization. Students will encounter primary historical materials as well as scholarly accounts of the past. Lecture and discussion. *Offered every spring semester.*

HIS 203* Cold War America: Culture and Conflicts 3

This course explores the social, economic and political forces shaping American culture during the height of the Cold War. Topics of study include the causes and culture of consumer conformity and anti-Communism, the social and political rebellions of the 1960s, and different perspectives on the war in Vietnam. Students will encounter multidisciplinary primary sources (music, art, film, literature, documentation) as well as scholarly accounts of the past. Prerequisite: ENG 111. *Offered in the spring semester of every odd year. This course fulfills the Core Distribution Humanities requirement.*

HIS 215* Civil War America 3

This course explores the social, economic, political, and military forces that shaped American culture during the Civil War era. Topics of study include the causes of war – namely, the sectional conflict over slavery – as well as the conduct of the war and its aftermath in Reconstruction. Attention is given to the experience of the war by combatants as well as those on the home fronts. Students will encounter a variety of primary sources, including music, art, photographs, literature, and documentation, as well as scholarly accounts of the past. Prerequisite: ENG 111. *Offered in the spring semester of every even year. This course fulfills the Core Distribution Humanities requirement.*

HIS 242* Reading World Revolutions 3

This course is devoted to the study of modern world revolutions in France, Russia, the Dominican Republic, and Iran. In addition to exploring the historical context of modern revolutionary moments, this course examines the creative work that emerged in response. Students will gain a broad understanding of what causes societies to overturn and how individual artists represent this upheaval. Coursework will include reading traditional and graphic novels, primary source documents, and scholarly accounts of the four revolutions. Discussion, active learning exercises and lecture will structure class time. Assessment is through papers, a teamwork project, and exams. Prerequisite: ENG 111. *Offered in the spring semester of every even year. This course fulfills the Core Distribution Humanities requirement.*

HIS 250* Beyond Henrietta Lacks: Race and Medicine in 20th Century America 4

In 1951, Henrietta Lacks, a young African American woman from Baltimore, died of cervical cancer. Tumor cells were taken from Lacks without her knowledge or consent. These cells, now known as HeLa cells, were the first immortal cell line grown in a laboratory, and they continue to contribute to medical discoveries today. This course explores the intersection of the history of medicine with social history in America, focusing particularly on the category of race. We will use a

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historical lens to discuss broader ethical questions about race and medicine, such as access to medical care and the use of human subjects in medical research. In the lab, students will have the hands-on opportunity to investigate the connections between cell biology, modern medicine, and social and ethical questions. Lecture and laboratory meet separately each week. Must be concurrently enrolled in lab. This course is cross-listed with BIO 250. Prerequisites: ENG 111, Core Mathematics requirement, and BIO 151, BIO 171, BIO 175 or BIO 180. Lab fee: \$75. *Offered on an as-needed basis. This course fulfills the Core Distribution Humanities requirement.*

HIS 253* Post/War: 20th Century Europe 3

Warfare and its consequences defined Europe's tumultuous 20th century. This course familiarizes students with the narrative of European history from 1914 until the turn of the 21st century. In particular, it explores the disastrous period of world war and social upheaval from 1914 to 1945 as well as postwar consequences for Europe's place in global affairs. After surveying the rise and fall of Cold War societies in Europe from 1945 to 1989, the course concludes by considering the European Union as an attempt to transcend 20th-century violence and upheaval. Through this historical example, students will have the opportunity to consider the enduring question of how societies cope with warfare and its consequences. Why does extreme violence often produce more violence? How have societies managed to stop cycles of violent warfare? Can a society ever truly become Post/War? Students will be able to reflect upon such questions through analysis of historical sources, literature, and art. Coursework will include exams, short response papers and a final research paper. Discussion and lecture. Prerequisite: ENG 111. *Offered in the fall semester of every odd year. This course fulfills the Core Distribution Humanities requirement.*

HIS 260* The Holocaust in History and Memory 3

In the context of the Second World War, Nazi Germany implemented a program of systematic, state-sponsored mass murder, targeting people with disabilities, gay men and lesbians, the Roma and Sinti peoples, and, above all, European Jews. Since the end of the War, the Holocaust and its horrors have continued to pose disturbing problems for survivors, lawyers, historians, writers, artists, and the international public. Across the globe, people have sought to come to terms with this event through historical study, commemoration, and creative representation. In this course, students will gain a broad understanding of Holocaust history as well as the myriad ways it has been memorialized through literature, art, and architecture. At the end of the course, students will apply their knowledge of the Holocaust to investigate how historical memory shapes current cultural and political debates. Coursework will include analysis of historical documents, literature, art, and architecture as well as exams, short response papers, and a final research paper. Discussion and lecture.

Prerequisite: ENG 111. *Offered in the spring semester of every odd year. This course fulfills the Core Distribution Humanities requirement.*

HIS 310 The Harlem Renaissance 3

This course takes students into the multifaceted world of the Harlem Renaissance. There's something for everyone here, from the economic and social conditions that pushed African Americans out of the South to find new homes in northern cities, to the political philosophies (e.g., Garveyism) that emerged from Harlem and other Black neighborhoods in the North. And then there's the artistic output: literature, visual arts, music, dance, and theatre. We will explore it all as we come to understand what it meant for African American culture and life to be reborn: the Harlem Renaissance! Prerequisite: junior or senior standing. *Offered in the spring semester of every odd year.*

HIS 311 August Wilson and the African American 20th Century 3

Combining the fields of theatre, literature, and history, students will explore the rich legacy of playwright August Wilson. Wilson's "Century Cycle" consists of 10 plays that span the Black experience of the 20th century, as described here by writer John Lahr: "Their historical trajectory takes African Americans through the shock of freedom at the turn of the century (Gem of the Ocean); to the reassembling of identity in the teens (Joe Turner's Come and Gone); the struggle for power in urban America in the 1920s (Ma Rainey's Black Bottom); the dilemma of embracing their past as slaves in the 1930s (The Piano Lesson); the promises made and broken to those who served in World War II (Seven Guitars); the fraught adaptation to the bourgeois values of the 1950s (Fences); the stagnancy in the midst of 1960s militancy (Two Trains Running); the disenfranchisement during the boom of the 1970s and 1980s (Jitney and King Hedley II); and the assimilation into the mainstream and the accompanying spiritual alienation of the 1990s (Radio Golf)." Students will engage Wilson's works through in-class discussion and presentation and out-of-class reading and research. Prerequisite: junior or senior standing. *Offered on an as-needed basis.*

HIS 312 America in the 1960s 3

Were the 1960s the apotheosis of American life or simply another period of transition and change? This course covers the "Long Sixties," a period (1957-1974) of dramatic social, political, and cultural change that was identified — early on — as a special, and, perhaps revolutionary, time in American history. We will look at the major moments that punctuated American life — the civil rights movement, the space race, the youth movement and counterculture, the war in Vietnam (just to name a few) — that made life after the 1960s different from life before. Get ready for freedom marches, tours of duty, and acid trips as we uncover an American people who were experiencing the growing pains of maturing into a world power while still believing in individual freedom and equality. Tracking Americans in the 1960s as they soared to new heights and failed

fantastically, you'll see everything from Martin Luther King Jr. to the Woodstock Music Festival in a whole new way. Prerequisite: junior or senior standing. *Offered in the fall semester of every odd year.*

HIS 313 Globalization in History 3

In the 19th century, the journey from London to Hong Kong (by sail) took more than three months. Today, a direct flight takes only 12 hours. Of the more than 7 billion people on our planet today, 40% have access to the Internet. One out of every 10 people on Earth watched the FIFA World Cup Final at the same time, and Coca-Cola can be found in nearly every country of the world. We have increasingly become a globalized population, connected by new technologies of communications and transportation, integrated through economic and financial networks, and transformed by cross-border cultural and ecological exchange. Students in this course will explore the history of how the world, in Thomas Friedman's words, became "flat" (i.e., an interconnected global population) and rediscover their place in it. Prerequisite: junior or senior standing. *Offered in the spring semester of every even year.*

HIS 314 Renaissance and Reformation Europe 3

This course examines the intellectual, cultural, and religious history of Europe during an era of significant social and political upheaval from the 14th through the 17th centuries. It explores the Renaissance in literature, the arts, philosophy, and architecture, as well as the religious conflicts that emerged during the Protestant and Catholic Reformations in the 1500s. Students will have the opportunity to consider these cultural transformations against the backdrop of European social and political developments of this era: territorial state building, innovations in printing communications, expanding trade and commerce, and the advent of overseas empires. Prerequisite: junior or senior standing. *Offered in the fall semester of every odd year.*

HIS 316 Modern Latin America and the Caribbean 3

This course explores the history of Latin America and the Caribbean — that vast and diverse region marked historically and culturally by Spanish and Portuguese colonialism — from the Wars of Independence to the present. Beginning with 19th-century independence struggles, the course charts the emergence of new nations, capitalist economies, immigration waves, and the challenge of European and U.S. neocolonialism. It then highlights the role of race, class, and gender conflicts in the growth of popular and revolutionary movements during the early 20th century as well as the rise of popular and authoritarian dictatorships in the context of world war and economic depression. It continues with an examination of Cold War clashes and the role of the United States in the region. The course concludes with the impact of democratization and globalization on contemporary Latin American politics, society, and culture. Prerequisite: junior or senior standing. *Offered in the fall semester of every even year.*

HIS 317 Modern Middle East 3

What are the historical roots of the Iraq War? How can we explain the Arab-Israeli conflict? Why did ordinary people rise up against their governments during the Arab Spring? In this course, students will have the opportunity to explore these and other questions by surveying the emergence of the modern Middle East since 1800. The course examines the challenges and reforms of the late Ottoman era, European colonialism, nationalism, the Arab-Israeli conflict, the oil economy, and sectarian divisions, as well as the rise of political Islam and the role of the United States in the region. Prerequisite: junior or senior standing. *Offered in the spring semester of every even year.*

HIS 335 History of Gender and Sexuality 3

This course explores how ideas about and social practices of femininity, masculinity, and sexuality have developed since 1800 in the United States and Europe. Within this comparative regional framework, students will have the opportunity to learn about the changing social expectations that women and men faced and how they adopted, negotiated, or rejected these expectations. Students also will consider how medical professionals, social scientists, moral reformers, educators, and governments have sought to define and redefine gender and sexual norms across the past two centuries. This exploration takes students on a historical journey through themes such as marriage, reproduction, work, and the family as well as desire, love, and intimacy. It will include discussions of body presentation and fashion. The course also will investigate the contradictory ways in which gender and sexuality have been used in the political arena as both instruments of control and a means to individual freedom of expression. Prerequisite: junior or senior standing. *Offered in the spring semester of every odd year.*

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HIS 360 Nationalism and the Nation 3

Few ideas have done more to transform human history and identity since the 18th century than nationalism. The map of the world, once demarcated by dynastic and imperial boundaries, now consists of sovereign nations and their borders. In the process of remaking the world map, nationalism has been both liberatory and oppressive, both constructive and destructive. So, what is the nation? Is it primordial? Is it necessary? Is it invented? Is it imagined? This course explores the history of nationalism and its political manifestation, the nation, using a case study approach. After comparing theoretical perspectives on nationalism, we examine the history of nationalism and nation-building through the example of one non-U.S. country chosen by the instructor. May be repeated for credit if the case study country changes and with approval of the Humanities Program Coordinator. Prerequisite: junior or senior standing. *Offered on an as-needed basis.*

HIS 385 History of Film 3

This course acquaints students with the historical evolution of the motion picture from its advent in the late-19th century through the present day. In doing

so, it situates the evolution of film and filmmaking in its social, economic, technological, cultural, political, and global contexts. Period films in both feature and documentary formats will be analyzed to demonstrate the reciprocal influences between film and historical developments. This course is cross-listed with COM 385. Students may not receive credit for both COM 385 and HIS 385. Prerequisite: junior or senior standing. *Offered in the fall semester of every even year.*

HIS 395 History of Blues Culture 3

A survey of the genesis of and developments in blues music from the 19th century to the late 20th century. Musical innovation will be coupled with social and historical narratives for context, thereby highlighting the connections between social circumstance and musical expression. Blues music's roots in Western Africa and American slavery will be exposed. The historical narrative will carry the story of the blues through the Jim Crow era, and then cover diversification in blues music in the post-World War II era. Prerequisite: junior or senior standing. *Offered in the fall semester of every even year.*

G HIS 430 Public History 3

This course takes on two essential themes, both designed to prepare students for a variety of careers that involve historical thinking. The first is the process of using local and community-based primary sources to do history; for example, public landmarks, memorials, museum holdings and local archival materials (such as town records). In our case, it also includes the use of campus historical materials ranging from architecture to artifacts to yearbooks, catalogs, and other publications. The second theme is the act of doing history publicly, and so this course guides students into making history public through original work on websites, displays, performances and presentations. Prerequisites: ENG 112 and junior or senior standing. *Offered in the fall semester of every even year.*

HIS 495 Senior Capstone 3

The purpose of this seminar is to provide an integrative experience for seniors that will allow them to apply what they have learned in previous coursework. This course provides an opportunity to pursue independent research on a topic of one's own choosing, and to develop and defend answers to questions of interest to the student. This will culminate in a major research paper completed under the supervision of a faculty member, and a presentation of the research results to the Dean community. Prerequisite: senior standing. *Offered every spring semester.*

Honors Colloquium

HON 299 Honors Colloquium 3

The Honors Colloquium is an interactive, multifaceted seminar on a designated special topic, utilizing perspectives from several disciplines. Through comprehensive readings, class discussions, presentations, and written assignments, students will

develop a nuanced understanding of the topic while also building their critical thinking and analytical skills. A collaborative group project will be presented to the campus community at the end of the semester. As an honors course, the rigor of the colloquium is comparable to courses at the 300-level. Honors Colloquia are repeatable for credit if the topic is different. *Offered every semester, as needed.*

HON 399 Honors Colloquium 3

The Honors Colloquium is an interactive, multifaceted seminar on a designated special topic, utilizing perspectives from several disciplines. Through comprehensive readings, class discussions, presentations, and written assignments, students will develop a nuanced understanding of the topic while also building their critical thinking and analytical skills. A collaborative group project will be presented to the campus community at the end of the semester. As an honors course, the rigor of the colloquium is comparable to courses at the 400-level. Honors colloquia are repeatable for credit if the topic is different. *Offered every semester, as needed.*

Hospitality Management

HMGT 201 Hospitality Management 3

This course is designed to explore the vast landscape of career options within the hospitality industry. Students will gain insights into various roles, from hotel and restaurant management to event planning and tourism, and learn the skills required for success. *Offered every spring semester.*

HMGT 325 Hotel Management 3

This course focuses on the intricacies of running a hotel successfully. It will cover topics from strategic planning, operational efficiency, customer service, to financial management. Students will delve into best practices and innovative strategies for managing a hotel. *Offered every fall semester.*

HMGT 345 Restaurant Management 3

This course covers the essential concepts of running a restaurant or food service business. Students will explore menu planning, recipe costing, and the intricacies of labor and financial analysis. Through hands-on projects and case studies, students will gain practical insights into managing food service operations safely and effectively, emphasizing cost control, pricing strategies, and underlying restaurant concepts. *Offered every spring semester.*

HMGT 425 Beverage Management 3

Students will study creating, sourcing, cost control, marketing, and legal aspects of the beverage industry. This course aims to equip future hospitality professionals with the skills to manage beverage operations for bars, restaurants, breweries, wineries, and distilleries. Students must be 21 years old by the first day of the course and have their own reliable transportation. Course Fee: \$50. *Offered every fall semester.*

Humanities

HUM 422 Documentary Filmmaking: Content Development 3

New England is a center for high-quality documentary filmmaking, and Dean College has become a vital part of that tradition. This course allows students to apply skills necessary for the content development side of documentary filmmaking: topic proposal, research and scriptwriting techniques, copyright management, asset procurement, teamwork, and other skills that are necessary for the documentary genre. Each student will work as a member of a production team to create a short documentary film that fits within a theme of the instructor's choice. This course runs concurrently with COM 421 (Documentary Filmmaking: Technical), and its production teams will include directors of photography and audiovisual editors from that course. This course may be repeated for credit. *Offered every fall semester.*

HUM 425 Digital Humanities 3

Digital technologies have revolutionized production, curation, and access to the world's cultural heritage. This course introduces students to key methods, concepts, and practices of digital humanities. Students will learn a variety of digital methods currently used in the field, such as TEI/XML coding, metadata markup, digital research, text mining, and data visualization. In addition, they will engage critically with concepts in cultural heritage data literacy and critical data studies. Students will then apply these digital humanities methods and concepts in a practicum project designed to create a resume-worthy product. Prerequisite: junior or senior standing. *Offered in the fall semester of every odd year.*

Liberal Arts and Studies

LAS 415 Critical Theory 3

This course examines the most important themes in intellectual history since the end of the 18th century. The focus of the course will be major 19th- and 20th-century theories representing multiple disciplines, including psychoanalytic, Marxist, neo-Marxist, New Historicist, feminist, postcolonial, postmodernist, critical race, structuralist, and post-structuralist perspectives. In addition to critical reading and discussion, students will complete multiple writing assignments in which they will apply various theories to everyday phenomena. Prerequisite: junior or senior standing. *Offered every fall semester.*

LAS 495 Senior Capstone 3

The purpose of the capstone is to provide an integrative experience for seniors that will allow them to apply what they have learned in previous coursework. This course provides an opportunity to pursue independent research on a topic of one's own choosing, and to develop and defend answers to questions of interest to the student. This will culminate in a major research paper completed under the supervision of a faculty member, and a presentation of the research results to the Dean

community. Prerequisites: LAS 415 and senior standing. *Offered every spring semester.*

Marketing

MKTG 218 Principles of Advertising 3

This course covers the principles of advertising and its purpose in business. It provides an overview of the objectives of advertising and various methods used, including traditional tactics and emerging trends. The course also examines the steps to developing an advertising campaign: the media used, including social media, and the operations. *Offered every spring semester.*

MKTG 228 Consumer Behavior 3

Consumer behavior refers to the study of how and why individuals buy, use, and dispose of products, services, ideas, and practices. This course helps students understand the stages of the consumer buying process and examines the impact of economic, cultural, and psychological influences on purchasing decisions. Prerequisite: MKTG 235. *Offered every other spring semester.*

MKTG 230 Digital Marketing 3

This course examines digital marketing strategies and reinforces the importance of consistent messaging across digital platforms. Students will develop a digital marketing campaign that requires them to leverage and apply social media and email marketing techniques. Students will also be introduced to Content Marketing, Search Engine Optimization (SEO), Pay-per-click Marketing (PPC), Google Analytics, and paid search strategies. Prerequisite: MKTG 235. *Offered every fall semester.*

MKTG 235 Principles of Marketing 3

A basic study of the distribution of goods and services is developed in detail. Marketing institutions and their processes in retail and wholesale distribution are considered, along with a study of pricing policies and governmental controls. The decision-making process is illustrated by the use of case studies. *Offered every semester.*

MKTG 314 Marketing Analytics 3

This course will discuss the growing importance of marketing analytics in today's businesses. Students will learn some of the best approaches to measuring and analyzing the market. Various tools will be introduced so that students will be able to implement and utilize them upon completion of the course as they examine a company's ROI, identify trends, and understand sales performance. Prerequisite: MKTG 230. *Offered every spring semester.*

MKTG 324 Branding Strategy 3

Students will study the long term plan to develop a successful brand and to incorporate it into every aspect of a business. Students will also focus on how an effective brand strategy can establish a company,

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distinguish it from its competitors, and provide an edge in a competitive or saturated marketplace. Prerequisite: MKTG 235. *Offered on an as-needed basis.*

MKTG 334 Creating Effective Marketing Content 3

This course focuses on the development of compelling, strategic marketing content that resonates with target audiences and drives engagement across various channels. Students will explore key principles of content creation, including storytelling, audience segmentation, and brand voice. The course covers a wide range of content types, such as blog posts, videos, social media posts, email campaigns, and website content, with an emphasis on aligning content with broader marketing objectives. Prerequisites: MKTG 235. *Offered every fall semester.*

MKTG 338 Marketing Research 3

The collection, analysis, interpretation, and evaluation of data for use in marketing research and decision making is explored. Students will design, conduct, and present a research project that requires application of various research methods and techniques. Prerequisite: MKTG 230. *Offered every fall semester.*

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MKTG 341 Social Media Marketing Strategy 3

This course provides students with an in-depth understanding of the role of social media in shaping consumer behavior, brand interactions, and marketing strategies. Through a blend of theoretical insights and practical applications, students will explore how social media platforms influence our lives as consumers and the strategic opportunities they offer to businesses. The course will cover current and emerging social media marketing strategies, platforms, and best practices to effectively engage audiences, promote brand awareness, and create buzz. Prerequisites: MKTG 235. *Offered every fall semester.*

MKTG 412 Strategic Brand Management 3

In this class students will apply their knowledge of building, communicating, defending, and positioning a brand by designing an integrated marketing communications plan with the strategic objective of increasing brand equity. Students will also implement brand architect strategies to create a unique branding campaign designed to establish the brand across market segments. Prerequisite: MKTG 314. *Offered every spring semester.*

MKTG 495 Senior Capstone 3

Students integrate the concepts, techniques, and knowledge from their major courses and apply them to a current marketing dilemma of a real-world company. Students will work in teams to create and deliver marketing proposals/campaigns based on the requests and needs of an external client. Prerequisite: senior standing. *Offered every fall semester.*

Mathematics

MTH 125 Mathematical Problem Solving in Performing Arts and Entertainment 3

This course is designed for students in the performing arts interested in using a problem-based learning model to build the foundation of skills they will need for their future careers. Throughout the course students will engage in practical problems around challenges that require the application of mathematical thinking and skills, such as set design, the budgets of producing a show and determining how to set ticket prices. Ideas explored may include set theory (with Venn diagrams), units of measure, proportions, modeling techniques, using simple statistical analysis, development and interpretation of tables and graphs, and linear and exponential growth. *Offered on an as-needed basis. Fulfills the Core Mathematics requirement.*

MTH 130 Introductory Statistics 3

Topics include descriptive statistics, measures of central tendency and dispersion, probability rules and probability distributions, the central limit theorem, and simple hypothesis testing. Application to real-world problems is stressed throughout the course. *Offered every semester. This course fulfills the Core Mathematics requirement.*

MTH 132 Mathematics for the Biological Sciences 3

The biological sciences rely upon a strong mathematical foundation directed toward field-specific applications of algebraic problem solving and data. This course is designed to provide the mathematical skills needed for success in nursing, the allied health sciences, biological research, and the life sciences. Using examples from these fields, students will be given the chance to use a wide range of mathematical skills in the contexts they will see in future classes as well as in their careers. An emphasis will be placed on the ability to articulate why a problem was solved in a certain way and the implications in clinical and research situations. This course is open to students in all majors but will be focused on the applied mathematics required for students in the biological sciences. *Offered every fall semester. This course fulfills the Core Mathematics requirement.*

MTH 151 Precalculus I 3

This course is the gateway to the study of higher mathematics. It is useful preparation for courses with quantitative content. Topics include rational expressions and equations; radicals and exponents; linear, quadratic, and polynomial functions; function theory and graphing; introduction to function composition and inverse functions; exponential and logarithmic functions; and an introduction and application of trigonometry concepts. *Offered every fall semester, as needed. This course fulfills the Core Mathematics requirement.*

MTH 152 Precalculus II 3

This course provides an overview of those topics in algebra and trigonometry that are needed for calculus and the physical sciences. Topics include basic algebra and graphing techniques, function and inverse function theory, exponential and logarithmic functions, and trigonometric functions and graphs. Prerequisite: a grade of a "B" or better in MTH 155 or a grade of "C-" or better in MTH 151 or by math placement. *Offered every spring semester, as needed. This course fulfills the Core Mathematics requirement.*

MTH 155 Foundations of Quantitative Reasoning 3

This course is designed to help students gain a deeper understanding of fundamental concepts of numerical and mathematical reasoning applied to a wide range of common tasks, such as calculating interest rates on a consumer credit card, understanding polling results, estimating a population growth, or analyzing one's risk of contracting a virus by holding a doorknob. The course will employ various analytical techniques in situations encountered in personal and professional applications with a focus on numeracy, mathematical modeling, analyzing, and recognizing trends, graphing, calculating, and interpreting descriptive data summaries. *Offered every semester. This course fulfills the Core Mathematics requirement.*

MTH 160* Organizing Principles of Mathematics in Art 3

Mathematics is a universal and fundamental principle upon which life is organized; if art and music are intrinsic components of the human experience, then we can explore their mathematical relationships. Throughout the ages, mathematics has been used to produce works of art. Number systems, patterns, art forms and aesthetics are different among cultures – these connections, cultural beliefs and conventions will be explored. Students will learn the mathematical concepts necessary to understand how math is embedded in art. While quantitative thinking and mathematical systems will be explored and formulas employed, this course will not emphasize mathematical skills. While art has been used to expand mathematical knowledge, mathematics has also been used to analyze art, for example, classifying figures based on their symmetry, and studying 17th-century Japanese woodcuts and abstract expressionists such as Jackson Pollock. Revolutions in art and mathematics have often been closely tied. The Renaissance in art was preceded and, to some extent, made possible by the Renaissance in mathematics. Prerequisites: ENG 111 and Core Mathematics requirement. *Offered on an as-needed basis. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.*

MTH 162* Mathematics in Literature 3

"A problem is not finished just because you found the right answer." How can we use a work of literature to explore our understanding of mathematics and the role mathematics plays in our human experience? This

course will be centered on The Housekeeper and the Professor by Yoko Ogawa. In this novel, the Professor, who offers the insight quoted above, is a brilliant mathematician, but a head injury has left him with a short-term memory span of only 80 minutes. The young Housekeeper and her son work for the professor and travel with him through an exploration of mathematical concepts. Topics may include deficient and abundant numbers, factors, multiples, prime numbers, triangular numbers, perfect numbers, amicable numbers, Mersenne Prime, and Fermat's Last Theorem. Additionally, students will explore how mathematics is used in other pieces of their choosing. Prerequisites: ENG 111 and Core Mathematics requirement. *Offered on an as-needed basis. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.*

MTH 165* The Mathematics of Chance: The Odds of Winning 3

This course presents the mathematics underlying games of chance and provides a precise account of the odds associated with many gaming events. It begins by explaining in simple terms the meaning of the concept of probability for the layman and goes on to become an enlightening journey through the mathematics of chance, randomness, and risk. This course is also intended to demonstrate the mathematical theories behind gambling and games of chance while integrating this knowledge into the societal context of casino development and gambling addiction. Topics explored will include the various forms of gambling today and the math principles and counting techniques upon which they are based. Games will be examined for both their fundamental principles and the math tricks and tools that successful players bring to these games. In conjunction, the local- and state-level economics of casinos and the gaming industry will be discussed. The goal is mainly to make students more quantitatively literate. Prerequisites: ENG 111 and Core Mathematics requirement. *Offered on an as-needed basis. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.*

MTH 170 Precalculus 3

This course is the gateway to the study of higher mathematics and will cover algebraic expressions, algebraic equations, inequalities, functions, and graphing. There is also course content on exponential, logarithmic, and trigonometric functions. Students may not receive credit for MTH 170 and for MTH 151 and/or MTH 152. *Offered on an as-needed basis. This course fulfills the Core Mathematics requirement.*

MTH 241 Calculus I 4

Introduces students to the concepts and contexts of calculus, with an emphasis on techniques and applications. Topics include inverse functions theory; transcendental functions, including exponential, logarithmic and inverse trigonometric functions; limits; continuity theory; derivative functions; techniques of differentiation; applications of the derivative to real-world situations; L'Hopital's Rule; and anti-derivatives.

Prerequisite: a grade of “C–” or better in MTH 152 or by math placement. *Offered every fall semester, as needed. This course fulfills the Core Mathematics requirement.*

MTH 242 Calculus II **4**

A continuation of Calculus I, including the fundamental theorem of calculus, the definite integral with applications from geometry, physics, and biology; techniques of integration; introduction to differential equations; infinite sequences and series; and Taylor Series. Prerequisite: a grade of “C–” or better in MTH 241 or by math placement. *Offered every spring semester, as needed. This course fulfills the Core Mathematics requirement.*

Music

MUS 122 Applied Music **1**

Twelve 50-minute voice lessons (for all but Musical Theatre majors; these students must enroll in MUS 124) or instrumental lessons. Open to all students. Instructors are selected by the Applied Music coordinator. Fee: \$725. May be repeated for credit. Prerequisite: permission of the Applied Music coordinator. Note: If a student drops the course during the first two weeks of lessons, the student is financially responsible for those two lessons. If a student drops the course after the first two weeks of lessons, the student is financially responsible for the entire semester of lessons. Please note that a class has not been officially dropped until the Office of the Registrar has received all completed paperwork. *Offered every semester as needed.*

MUS 124 Applied Voice **1**

Twelve 50-minute vocal lessons for Musical Theatre majors given by instructors as selected by the Applied Music coordinator. Fee: \$725. Prerequisite: acceptance into the Musical Theatre program. May be repeated for credit. Note: If a student drops the course during the first two weeks of lessons, the student is financially responsible for those two lessons. If a student drops the course after the first two weeks of lessons, the student is financially responsible for the entire semester of lessons. Please note that a class has not been officially dropped until the Office of the Registrar has received all completed paperwork. *Offered every semester.*

MUS 150* The Roots of Popular Music **3**

This course is an in-depth study of the origins of popular music in the 20th century and the social and historical context that gave birth to it and related genres and musical offshoots. From blues and country to punk and heavy metal, students will familiarize themselves with landmark groups, music, and movements of different periods, exploring connections between modern music and the artists from the past who paved the way for the popular music of today. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Arts requirement.*

MUS 171 Vocal Ensemble **1**

The Vocal Ensemble is open to all Dean College students. Engaging students in a well-rounded choral experience that includes performance opportunities as well as service, the ensemble performs an eclectic mix of choral literature and focuses on the development of individual musicianship, vocal technique, music literacy, leadership, and collaborative performance skills. May be repeated for credit. *Offered every semester.*

MUS 181 Fundamentals of Music **3**

This course teaches the skills of reading music, meter and rhythm, intervals, scales and common chords, correlated sight-singing, and ear training. Students must complete MUS 181 with a “C–” or better by the end of their second semester to continue in the Musical Theatre program. Students with prior music theory training may opt to test out of MUS 181. If they do test out, students in the Musical Theatre program would take an open elective in place of MUS 181. *Offered every fall semester.*

MUS 225 Fundamentals of Music II **3**

Fundamentals of Music II builds on the lessons of Fundamentals of Music while exploring more advanced harmonies, rhythms, and methods of analysis. Students will learn the skills necessary to study, prepare, perform, and even compose songs in a wide variety of genres, and will have opportunities to put those skills into practice. Coursework will include a variety of projects that focus on the real-life applications of music theory, while equipping students with tools to enhance their career potential as self-sufficient musicians. Prerequisite: MUS 181. *Offered on an as-needed basis.*

Neuroscience

NEUR 310 Neuroscience Foundations **3**

This course introduces students to the field of neuroscience, explores the cellular and molecular basis of neural systems, and discusses the neural basis of cognition. Students are expected to leverage their understanding of biology and chemistry to build a working knowledge of neuroscience fundamentals. This is an asynchronous online course offered through a consortium of accredited colleges and universities. Instruction is provided by faculty employed by partner institutions within the consortium, with technology and administrative support provided by Rize Education. Prerequisites: BIO 151, BIO 152, CHM 151, and CHM 152, and junior or senior standing. *Offered every fall semester, as needed.*

NEUR 320 Biological Basis of Perception and Movement **3**

Perception and movement are fundamentally driven by biological processes. This course provides students with an understanding of the various systems and organs that play a role in the human ability to perceive the world and move through it. It builds upon Neuroscience Fundamentals to allow students to

understand the impact of core neuroscience concepts. This is an asynchronous online course offered through a consortium of accredited colleges and universities. Instruction is provided by faculty employed by partner institutions within the consortium, with technology and administrative support provided by Rize Education. Prerequisites: BIO 151, BIO 152, CHM 151, CHM 152, and NEUR 310, and junior or senior standing. *Offered every spring semester, as needed.*

NEUR 335 Cognitive Neuroscience 3

Cognitive Neuroscience is the study of the biological processes which underlie behavior, learning, thought, and experience. This course builds on students' understanding of neuroscience and psychology to explore information processing, behavior, language, and more. Special attention is paid to the neurological factors which drive behavior and give rise to a range of disorders. This is an asynchronous online course offered through a consortium of accredited colleges and universities. Instruction is provided by faculty employed by partner institutions within the consortium, with technology and administrative support provided by Rize Education. Prerequisites: PSY 111, BIO 151, BIO 152, CHM 151, CHM 152, NEUR 310, and NEUR 320, and junior or senior standing. *Offered every fall semester, as needed.*

NEUR 345 Clinical Neuropathology 3

This course captures foundational concepts in modern psychiatric care and neuroscience and makes them clear and accessible. It provides students with a broad knowledge base covering many of the latest developments in the field of neuroscience, including our most modern understanding of developmental disorders, various pathologies of neurological systems, the role of microbiology in neurological care and more. Upon completion, students will be well prepared to pursue graduate studies or work in the sciences, armed with a strong understanding of the current state of both neuroscience and mental health and the connections between the two. This is an asynchronous online course offered through a consortium of accredited colleges and universities. Instruction is provided by faculty employed by partner institutions within the consortium, with technology and administrative support provided by Rize Education. Prerequisites: BIO 151, BIO 152, CHM 151, CHM 152, NEUR 310, and NEUR 320, and junior or senior standing. *Offered every spring semester, as needed.*

Peer Tutoring

PTU 102 Introduction to Peer Tutoring 1

Students train to become peer tutors in Dean's Morton Family Learning Center. Students will learn about the role and responsibilities of a tutor, how to carry out and evaluate sessions, and how to develop effective and ethical tutoring techniques. An excellent course for students interested in becoming teachers, counselors, or social workers. Writing tutors who complete PTU 102

will be eligible to apply for peer tutoring jobs the following semester. May be repeated for credit. *Offered every semester.*

PTU 122 Peer Tutoring II 2

A continuation of PTU 102 for content tutors only. Students will further develop tutoring skills and increase their knowledge of learning and teaching styles. Content tutors who complete PTU 102 and PTU 122 are eligible to apply for work-study jobs as peer tutors in the Morton Family Learning Center. May be repeated for credit. *Offered every semester, as needed.*

Performing Arts

PFA 125* Performance Studies 3

This course focuses on the critical terms and practices of the contemporary study of performance. Several key concepts and important genres of artistic and social performance will be engaged through an in-depth analysis of live and recorded performances as well as performance texts. The course will draw interdisciplinary methodologies from anthropology and ethnography in addition to employing concepts from literary and cultural theory. Projects combine written and performance elements to help students develop a scholar-practitioner understanding of the concept of performance in theatre as well as in rituals, religions, political events, and other public forums. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Arts requirement.*

PFA 150* Experiencing the Performing Arts: How to Watch and How to Listen 3

A historical survey of the arts of dance, theatre, and music that develops an understanding and appreciation of representative works in the three fields, the place of these arts in contemporary society, and the contribution the performing arts make to a richer life. Students will learn how to describe, analyze, interpret, and evaluate the performing arts in order to move beyond a "that was cool – not sure why" reaction to a more detailed and satisfying understanding of a work. Attendance required at specified performances. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Arts requirement.*

PFA 230* The Arts and Film from 1960 to Present 3

This survey course explores art, music, dance, film, and theatre from 1960 to the present. These arts reflect and parallel cultural changes, social forces, and artistic activism of the period. As such, we will pay special attention to those forms on the leading edge of trends, technologies, and experimentation. How do the arts shape culture, and vice-versa? What can we learn about the future from the arts and social movements of the (recent) past? These are some of the questions this course will explore as students look, listen, analyze, and interact with a broad range of both popular and avant-garde creations. Each (incomplete) snapshot in time is designed to inspire research and exploration into the zeitgeist of each decade. As the course progresses you will reflect on the creative impulses of

each decade and what concepts/theories/contexts frame them. This course emphasizes the theoretical and has a strong writing component; it is recommended that students first take PFA 150. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Arts requirement.*

PFA 250* I-Arts: The Arts in the Internet Age 3
From interactive installations to “mashups,” digital technology has revolutionized the way we produce and experience art today. Artists using digital techniques and media have radically transformed art and created entirely new forms. This course will explore this dynamic spectrum with a focus on media and performance. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Arts requirement.*

Philosophy

PHL 101* Introduction to Philosophy 3
This course examines some of the basic issues in philosophy, such as arguments for the existence of God, the nature of knowledge and reality, the nature of the mind and the self, the foundation of ethics and society, and the justification for scientific inductive reasoning. These problems are addressed, for the most part, through a historical approach by examining the views held by central figures in the field over the past two millennia. Reading, discussion, and writing are an integral part of the course. *Offered on an as-needed basis. This course fulfills the Core Distribution Humanities requirement.*

PHL 115 Ethics 3
This course introduces students to the academic discipline of moral philosophy by examining its central questions, including the following: What is the nature of good and evil, of right and wrong, of freedom and responsibility? Can morality be objectively quantified? Can any given action be declared either a right or an obligatory act? What systems of moral decision-making bring enlightenment to the investigation of ethics? This course will approach these topics historically and philosophically with the use of classic and contemporary writings, student discussions, and case studies in current moral dilemmas, including controversial choices in medical ethics, the impact of technology on freedom and responsibility, actions of civil disobedience or of war, and ethics in the workplace. *Offered on an as-needed basis.*

PHL 130 Symbolic Logic 3
This course introduces students to the basic concepts and ideas of symbolic logic. Logic is the study of reasoning and arguments; logical thinking allows us to examine the validity of an argument. Symbolic logic utilizes formal, mathematical symbols to follow a line of argument. Students will be introduced to the formal rules and applications of deductive reasoning, such as truth table proofs, to evaluate the validity of arguments in mathematics, computer science, business, and

the social sciences. This study will enrich a student's understanding of the role mathematics plays in a wide range of fields and will position them to use these tools to deepen their critical thinking and problem-solving skills. *Offered on an as-needed basis. This course fulfills the Core Mathematics requirement.*

PHL 140* Logic 3
This course examines the principles of formal and informal reasoning. Students will examine validity, soundness, deduction, induction, and probabilistic reasoning, and the relation between logical form and truth. Topics may include classical syllogistic logic, categorial logic, propositional logic, predicate logic, modal logic, and fallacies. The course may also examine the relations between logic and ordinary language, science, mathematics, or metaphysics. In addition, the course introduces students to symbolic logic. Prerequisite: ENG 111. *Offered every spring semester. This course fulfills the Core Distribution Humanities requirement.*

PHL 215* Beliefs and Behaviors: Comparing the World's Religions 3
Beliefs about where we came from, who we are, how we should relate to others, and/or how we should prepare for an eternal future have certainly shaped our history in many ways. The goal of this course is for students to benefit from a systematic and objective investigation of the key beliefs, practices, and cultural implications of each of the five major religions of the world: Hinduism, Buddhism, Islam, Judaism, and Christianity. Students will build a base of knowledge about the religions of the world, be able to compare their similarities and differences, and apply these insights to the personal journey of living in a diverse world. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Humanities requirement.*

PHL 313 Artificial Intelligence Ethics 3
Artificial Intelligence is quickly becoming a major part of our everyday lives, from Autocorrect to ChatGPT and beyond. But with powerful technology comes major ethical questions. Will AI replace teachers, doctors, lawyers, artists? How does AI affect copyright laws and the way artists are paid for their work? How does AI affect the ongoing climate crisis? Does AI threaten our privacy and security? How might AI perpetuate existing unconscious biases such as racism, sexism, and classism? Can we use AI ethically to improve humanity? This course will explore these questions and more through the history and ethics of Artificial Intelligence, from the 1940s through present day. We will consider a wide range of perspectives, from engineers to artists to philosophers, and put their ideas into practice through AI-related projects. Prerequisite: English 112 and junior or senior standing. *Offered in the fall semester of every even year.*

G

Physical Science

PSC 150* Water Wars: From Properties to Distribution 3

Water is both essential for all life on Earth and a limited natural resource. Some believe the next war will be fought over water resources. Understanding the scientific importance and geological distribution of water helps define looming geopolitical issues and conflicts. The fundamental concepts, terminology, and applications of water chemistry, biology, geology, oceanography and ecology will be explored. Students will develop their critical-reasoning skills and gain experience reading and analyzing primary scientific articles as well as articles and editorials in the popular press. The process of rigorous scientific thinking will be emphasized. Prerequisites: ENG 111 and Core Mathematics requirement. *Offered on an as-needed basis. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.*

PSC 181* The Science of the Environment: Sustaining the Planet 4

Will Earth be able to support 12 billion human beings by the year 2050? Can changes in the way one person uses energy or recycles really help save the environment? Environmental science is an interdisciplinary science that focuses on the interactions between humans and our environment. This course will expose students to a variety of current environmental issues including human population growth, water and soil degradation, agriculture and production of food (including genetically modified organisms), fossil fuel and renewable energy, global climate change, biodiversity, and sustainability. Select topics from chemistry, biology and the physical sciences will also be studied to provide an understanding of scientific principles underlying these environmental issues. Critical thinking and assessing the portrayal of environmental issues in the media will be stressed. Hands-on activities will help students understand theoretical principles and provide useful analytical skills. Students will research a topic selected in consultation with the instructor and will present results in a poster session or PowerPoint presentation at the end of the semester. Prerequisite: ENG 111 and Core Mathematics requirement. *Offered on an as-needed basis. This course fulfills the Core Lab Science requirement.*

Physics

PHY 141 General Physics I 4

This course is a non-calculus introduction to fundamental principles of physics. Topics include the use of vectors, Newton's Laws, the relationship between energy, work, force, and power, momentum, rotational motion, angular momentum, torque, and an introduction to thermodynamics, wave motion, and sound. Lecture and laboratory meet separately each week. The laboratory emphasizes application of the principles of physics and basic techniques in data

collection and analysis. Must be concurrently enrolled in lab. Prerequisite: a grade of "C" or better in MTH 151 or a higher math course. Lab fee: \$75. *Offered on an as-needed basis in the fall semester. This course fulfills the Core Lab Science requirement.*

PHY 142 General Physics II 4

This course builds on the concepts introduced in PHY 141 (General Physics I). Topics include principles of electricity and magnetism, including electric and magnetic fields, electric currents in magnetic fields, and electromagnetic radiation. The course covers concepts of light and optics, and an introduction to Quantum Theory. There are three hours of lecture and one two-hour laboratory per week. The laboratory emphasizes application of the principles of physics and techniques in data collection and analysis. Must be concurrently enrolled in lab. Prerequisite: a grade of "C" or better in PHY 141. Lab fee: \$75. *Offered on an as-needed basis in the spring semester. This course fulfills the Core Lab Science requirement.*

Political Science

POL 211* American Government 3

An analysis of American democratic institutions and the process of government, including such topics as the Constitution, the principles and philosophies that underlie the American form of government, civil liberties and civil rights, political parties, campaigns, elections and voting behavior, and the functions and interrelationships of the branches of government. Prerequisite: ENG 111. *Offered every fall semester. This course fulfills the Core Distribution Social Sciences requirement.*

POL 215 Civil Rights and Liberties 3

The study of law governing American civil rights and liberties, primarily through decisions of the United States Supreme Court, in a political and historical context. Emphasis will be on the following areas: First Amendment freedoms of expression (speech, press, assembly); freedom of religion; equal protection of the laws and from discrimination (race, gender, class, sexual orientation, and disability); the right to privacy; and the rights of the criminally accused. *Offered on an as-needed basis.*

POL 405 Mock Trial and Moot Court 3

In this course, students experience the legal field through simulated, mock civil or criminal cases, and/or by playing the role of lawyers arguing a moot case before a simulated appellate court. The course provides students with the opportunity to practice conducting legal research, writing legal briefs, drafting opening statements and closing arguments, conducting direct and cross-examination of witnesses, and making oral arguments. The course also prepares students to participate in undergraduate mock trial or moot court competitions at the regional or national level. Students who are in other majors and intend to go to law school

may petition the Humanities program coordinator for permission to enroll. Prerequisites: Major in Pre-Law Track in Liberal Arts and Studies or Minor in Pre-Law; ENG 112; and junior or senior standing. *Offered every other spring semester.*

Psychology

PSY 111 General Psychology 3

This course introduces students to the scientific discipline of psychology and prepares them for advanced coursework in the field. Students will learn how social scientists approach the study of psychology and how biological, psychological, and social factors interact to influence human behavior and thinking. Topics may include historical developments and theorists, research methods, biological systems, sensation, perception, learning, memory, human development, psychological disorders, psychotherapy, and social psychology. *Offered every semester.*

PSY 118 Introduction to Applied Behavior Analysis 3

G This course provides a comprehensive introduction to the principles and practices of Applied Behavior Analysis (ABA). Students will explore the philosophical foundations of behaviorism, key concepts of behavior analysis, and the application of these principles in various settings. The course covers fundamental elements such as reinforcement, punishment, stimulus control, and verbal behavior. Students will learn about assessment techniques, data collection, and the design of behavior change interventions. Emphasis will be placed on ethical considerations in ABA practice and its applications in areas such as education, healthcare, and organizational behavior management. Prerequisite: PSY 111. *Offered every fall semester on an as-needed basis.*

PSY 132 Statistics for the Social Sciences 3

This course introduces students to the application of statistics to the research process in the social sciences. The two branches of statistics, descriptive and inferential, will be covered in this course. Specific procedures that may be covered include measures of central tendency and variability; visual description of data; z-scores; correlation and linear regression; basic probability; parametric tests, such as the z-test and t-test; analyses of variance (ANOVA); and non-parametric tests, such as the chi-square test. Emphasis will be placed on the conceptual understanding and critical evaluation and interpretation of statistics within the context of research in the social sciences. This course is cross-listed with SOC 132. *Offered every semester, as needed. This course fulfills a Core Mathematics requirement.*

PSY 134* Positive Psychology 3

This course introduces students to the field of positive psychology and its focus on identifying, assessing, and building human strengths. This course explores personal and institutional conditions that optimize character

development, relationships, and human potential. In addition, students will identify and develop their own strengths and skills. Topics may include life satisfaction, optimism, self-efficacy, character strengths, flow, gratitude, and creativity. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Social Sciences requirement.*

PSY 153* Psychology of Creativity 3

Human creativity stands at the core of the human experience. It plays a key role in the type of societies we create, the types of inventions we come to rely on, and the works of art and performances we love; in fact, creativity can be found in nearly every domain of human activity. This course reviews current theories, research, and applications of this rapidly evolving and fascinating field of study — specifically as tied to the field of psychology. Students also learn practical research-based strategies they can use to enhance their own creative processes. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Social Sciences requirement.*

PSY 155* Human Sexuality 3

This course surveys human sexuality in its biological, psychological, spiritual, and social contexts. Topics may include sexual anatomy, physiology of human sexual responding, love, intimacy, sexual communication, contraception, sexual behaviors, sexual problems and solutions, sexually transmitted infections, conception, sexual orientation, sexual development throughout life, sexual aggression and violence, paraphilia, prostitution, and pornography. Prerequisite: ENG 111. *Offered every fall semester. This course fulfills the Core Distribution Social Sciences requirement.*

PSY 162* Psychology of the Criminal Mind 3

This course is an introductory exploration of central topics and themes within the field of crime from a psychological perspective. Utilizing biological, psychological, and social perspectives, topics that will be covered in this course include theories of why people commit crimes; parental, family, genetic and situational risk factors; criminal psychopathology; and investigative psychology, such as forensics and false confessions. This course will address key themes within this area of study by exploring them in connection to the fields of law enforcement, social psychology, neuropsychology, and criminology, among others. Case studies will be examined throughout the semester to connect students' in-class work with real-world criminal cases. The course will culminate with student presentations exploring a specific topic of interest to them within the field of psychology of the criminal mind. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Social Sciences requirement.*

PSY 166* Mindfulness 3

This course will examine the origins of mindfulness and its increasing presence in psychological research. Learn the principles and various approaches to contemporary mindfulness in its broad, historical context. Study

prominent, published mindfulness and stress-reduction research in order to implement it in your own life through contemplative practices such as yoga and meditation. Prerequisite: ENG 111. *Offered every fall semester, as needed. This course fulfills the Core Distribution Social Sciences requirement.*

PSY 170* Understanding Fan Behavior: A Sociological and Psychological Perspective 3

Have you ever wondered why people spend hours watching sports, memorizing statistics, driving hours to away games or painting themselves in team colors? Why do fans become aggressive toward the opposing team's fans? How many people are removed from professional sporting events for disorderly conduct? This class will delve into the social, psychological, cultural, and historical perspectives of fan behavior. Students will examine case studies and historical events from the popular media in conjunction with personal observations to analyze these concepts. This course is cross-listed with SOC 170. Prerequisite: ENG 111. *Offered at least once a year. This course fulfills the Core Social Distribution Sciences requirement.*

PSY 201 Abnormal Psychology 3

This course provides an overview of psychological disorders across the lifespan, examining patterns of classification, diagnosis, and treatment. Emphasis is placed on the interaction of biological, behavioral, cognitive, social, and cultural factors in the development and treatment of mental disorders. Students engage with contemporary research and applied examples to understand how mental disorders are studied and addressed in diverse contexts. Prerequisites: PSY 111 and sophomore standing. Students may only earn credit for either PSY 201 or PSY 333. *Offered every fall semester.*

PSY 202 Human Development: A Lifespan Perspective 3

This course examines human development across the lifespan, from conception through death. Students explore physical, cognitive, and social development, with attention to the influence of biological, psychological, social, and cultural factors. Emphasis is placed on developmental theories, research methods, and contemporary issues affecting individuals at different stages of life. Prerequisite: PSY 111. *Offered every spring semester.*

PSY 211 Child Development 3

This course examines the physical, cognitive, and social aspects of child development from conception through late childhood (approximately age 10). Students develop an understanding of major developmental theories and apply an integrated approach that considers biological processes, individual experiences, and social and environmental contexts to developmental milestones and issues in childhood. Prerequisite: PSY 111. *Offered every spring semester.*

PSY 234 Educational Psychology 3

This educational psychology course engages students in a systematic study of the dynamics between students, teachers, and their environments in classroom settings. Topics include classic and contemporary learning theories and their impact on classroom decisions; the influence of physical, cognitive, and socio-emotional development on learning; diversity in intelligence, learning, and teaching strategies; and key factors of motivation and classroom management. Measurement and evaluation are covered, highlighting how assessments guide instruction, along with an understanding of educational technology to enhance teaching and learning outcomes. Prerequisite: PSY 111. *Offered on an as-needed basis.*

PSY 238 Ethics and Professionalism in Applied Behavior Analysis 3

This course provides an in-depth examination of ethical considerations and professional conduct in the field of Applied Behavior Analysis (ABA). Students will explore the ethical foundations of behavioral interventions, focusing on the Behavior Analyst Certification Board's (BACB) Ethics Code for Behavior Analysts. The course covers key ethical issues such as informed consent, confidentiality, professional boundaries, and cultural competence. Students will analyze complex ethical dilemmas, develop decision-making skills, and learn to navigate challenging situations in various ABA practice settings. Emphasis will be placed on the ethical responsibilities of behavior analysts in research, clinical practice, and consultation. Prerequisite: PSY 118. *Offered every spring semester.*

PSY 241 Adolescent Development 3

This course examines the physical, cognitive, and social aspects of development from early through late adolescence (approximately ages 11–21). Students develop an understanding of major developmental theories and apply an integrated perspective that considers biological processes, individual experiences, and social and environmental contexts to developmental milestones and issues associated with adolescence. Prerequisite: PSY 111. *Offered every spring semester, as needed.*

PSY 245 Research Methods in the Social Sciences 3

This course is an introduction to the fundamental concepts, methodology, and application of the research process in the social sciences. The major methodologies in research, both quantitative and qualitative, are considered. Students are introduced to the essential ideas in contemporary research, including how to conceptualize a study and how to review relevant literature, sampling methods and options, measurement methods and how to determine their quality (reliability and validity), various research designs, basic data analysis methods, including hands-on experience with statistical software, and ethical issues in research. This course is cross-listed with SOC 245. Prerequisites: A

grade of “C–” or better in PSY/SOC 132 and sophomore standing. *Offered every spring semester.*

PSY 250 Social Psychology 3

This course introduces students to social psychology: the way people think about, influence, and relate to one another. Students will examine various issues and research associated with social psychology. Topics may include social cognition, culture, gender, conformity, persuasion, group influence, prejudice, aggression, attraction, and helping. Prerequisites: PSY 111 and sophomore standing. *Offered every fall semester.*

PSY 310 Family Psychology 3

This course introduces students to the field of family psychology. Students will examine research on families and learn to view families from various perspectives. Students will study the development, functioning, interactional patterns, relational systems, and structure of various families. Prerequisites: PSY 111 and junior or senior standing. *Offered on an as-needed basis.*

PSY 320 Counseling Psychology 3

G This course introduces students to the field of counseling. This theory-based course explores the therapeutic process and different models of counseling along with counseling techniques used by those models. In addition, it introduces students to various approaches to counseling (individuals, groups, and families), and it provides opportunities for students to develop essential therapeutic and communication skills. Furthermore, it examines various personal and professional issues related to counseling. Prerequisites: PSY 111 and junior or senior standing. *Offered on an as-needed basis.*

PSY 325 Professional Orientation to the Human Services 3

This course explores the profession of human services practice across a diverse range of settings and with various service populations. It will introduce students to the basic skills and duties of human service practitioners (e.g., interviewing, assessment, and case management skills). Additional focus will be placed on the ethical and evidence-based delivery of services to clients and consumers in applied behavioral analysis, rehabilitation, recovery, life coaching, school, and public agency settings. Last, students will explore their own interests and strengths in relation to the spectrum of practice settings presented over the course of the semester. Prerequisites: PSY 111 and junior or senior standing. *Offered every spring semester.*

PSY 328 Supervision and Management 3

This course focuses on the principles and practices of effective supervision and management within the field of Applied Behavior Analysis (ABA). Students will explore leadership strategies, performance management, staff training and development, and ethical considerations in supervisory roles. The course emphasizes evidence-based practices in ABA supervision, including behavioral skills training, performance feedback, and creating a positive organizational culture. Students will learn

to navigate complex ethical situations, promote staff well-being, and ensure high-quality ABA services. Prerequisites: PSY 118. *Offered every spring semester.*

PSY 332 Personality 3

This course introduces students to the study of personality. Students will examine the major theories of personality: psychodynamic, humanistic, behavioral, cognitive, and trait theory. Topics may include historical contexts, key concepts, research, personality development, personality assessment, and, to a lesser degree, methods of therapy. Prerequisites: PSY 111 and junior or senior standing. *Offered every fall semester.*

PSY 334 Biopsychology 3

This course examines the effects of basic neurological functions on behavior. Concepts include nerve cells and nerve impulses; communication at synapses; anatomy of the nervous system; plasticity of the brain; mechanisms of perception, wakefulness, and sleep; the role of physiology on emotional behaviors and psychological disorders; and drug use and abuse. Prerequisite: PSY 111 and junior or senior standing. *Offered every spring semester.*

PSY 335 Psychology of Sport 3

Psychology of Sport is an application of the scientific method in studying the impact of relationships within the culture of sports. This course offers a global perspective and a broad base of knowledge on topics such as social relationships, communication, coach leadership, team cohesion, motivation and motivational climate, audience effects, and morality in sports. Interactions and dynamics that affect sport performance and the sport experience for youth and adults will be addressed. This course delves into established areas of interest such as group dynamics and coach-athlete and peer relationships, and topics such as relational efficacy, stereotypes, gender, race and cross-cultural issues. Prerequisites: PSY 111 and junior or senior standing. *Offered every semester.*

PSY 336 Exercise Psychology 3

This course provides an overview of the psychological health effects of exercise. Emphasis will be placed on selected topics regarding the impact of exercise on anxiety, body image, depression, emotional well-being, self-esteem, and stress. Prerequisite: junior or senior standing. Prerequisites: PSY 111 and junior or senior standing. *Offered every spring semester.*

PSY 340 Cognitive Psychology 3

How do we think, communicate information, make decisions, solve problems, perceive the world around us, and remember our past? In this course, students will learn the theories, methods, and concepts of cognitive psychology and explore topics including consciousness, perception, attention, memory, emotions, decision making, problem-solving, and reasoning. Students may only earn credit for either PSY 240 or PSY 340. Prerequisites: PSY 111, MTH 130 or PSY/SOC 132, and junior or senior standing. *Offered every fall semester.*

PSY 342 Expressive Arts Therapies**3**

In this course, by participating in applied activities, students will examine how multiple expressive arts modalities, including art, dance/movement, drama, music, and writing, are incorporated into therapeutic practice. Students will also have the opportunity to identify and differentiate between the philosophies and theories that form the foundation of expressive arts therapies. This course emphasizes hands-on learning through experiential coursework that fosters creativity and self-expression. Prerequisites: PSY 111 and junior or senior standing. *Offered on an as-needed basis.*

PSY 345 Psychology of Extremism**3**

This course examines the social psychological, sociological, and cultural forces that influence people to adopt ideological viewpoints and to engage in behaviors ranging from the counterintuitive to acts of terrorism. It explores the attitudinal and psychosocial bases of conflict and seeks to address the sources of inhumane behavior. Study of classic social science research is applied to contemporary world events. Students will study and present their research on extremist groups and movements. Included are the lessons of social sciences in combating extremism. Prerequisites: PSY 111 and junior or senior standing. *Offered on an as-needed basis.*

PSY 348 Behavior Change Procedures**3**

This course provides an in-depth examination of evidence-based behavior change procedures used in Applied Behavior Analysis (ABA). Students will explore various intervention strategies, including antecedent-based interventions, reinforcement procedures, extinction, and punishment procedures. The course emphasizes the ethical application of these procedures, data-based decision making, and the importance of selecting interventions based on functional behavioral assessments. Students will learn to design, implement, and evaluate behavior change procedures across various settings and populations. Prerequisite: PSY 118. *Offered every spring semester.*

PSY 350 Culture and Psychology**3**

This course explores a recent focus in social psychology, the investigation of human cognition and behavior across cultures. Topics include building a conceptual framework for cross-cultural psychology; understanding methods of cross-cultural research; examining cognition and behavior that is universal and cognition and behavior that is culture specific; understanding human development and education across cultures; and factors in cultural diversity, including sex, gender, race, individualism and collectivism, intelligence, and acculturation. Prerequisites: PSY 111 and junior or senior standing. *Offered on an as-needed basis.*

PSY 355 Psychology of Religion**3**

This course investigates the psychology of religion from various perspectives (phenomenological, empirical, and sociological). Students will explore the role of religion

as a powerful meaning-making system that affects people's beliefs, motivations, emotions, behaviors, and relationships. Topics may include spirituality, religious experiences, mysticism, personal development, prayer, meditation, and mental health. Prerequisites: PSY 111 and junior or senior standing. *Offered on an as-needed basis.*

PSY 430 History and Systems of Psychology**3**

This course examines the study of psychology in terms of its historical roots and development to its present-day manifestations as a multiple theoretical discipline engaged in both quantitative scientific research and practical concerns for everyday human well-being. Special attention will be paid to the role of race and cultural influence in the development of contemporary psychology. Prerequisites: PSY 111 and junior or senior standing. *Offered every spring semester.*

PSY 495 Senior Capstone**3**

The purpose of this seminar is to provide an integrative experience for seniors that will allow them to apply what they have learned in previous coursework. This course provides an opportunity to pursue independent research on a topic of one's own choosing, and to develop and defend answers to questions of interest to the student. This will culminate in a major research paper completed under the supervision of a faculty member, and a presentation of the research results to the Dean community. Prerequisites: A grade of "C-" or better in PSY 245, LAS 415, and senior standing. *Offered every spring semester.*

Public Health

PBHL 121 History of Public Health**3**

COVID-19 has thrust Public Health into the spotlight, but the domain of public health includes many critical issues, including mental health, obesity, and gun violence. From the first quarantines to the modern movement towards universal health care, public health has fundamentally shaped societies. In this course, students will learn the role of the state in public health, the importance of public health, and how it's provided and practiced. This is an asynchronous online course offered through a consortium of accredited colleges and universities. Instruction is provided by faculty employed by partner institutions within the consortium, with technology and administrative support provided by Rize Education. *Offered every spring semester, as needed.*

PBHL 322 Health Economics**3**

The field of public health is driven by economics as much as it is by epidemiology. This course will teach students about health economics, which is the application of economic principles and techniques of analysis to health care in support of the public good. By the end of this course, students will learn how to analyze the effectiveness of health policy outcomes through an economic lens, and how to use available

resources to improve the quality of healthcare. This is an asynchronous online course offered through a consortium of accredited colleges and universities. Instruction is provided by faculty employed by partner institutions within the consortium, with technology and administrative support provided by Rize Education. Prerequisites: ECO 111, and junior or senior standing. *Offered every spring semester, as needed.*

PBHL 330 Health Services **3**

Health Services – the means by which healthcare is provided – is a critical concept in Public Health that impacts all of us. This course will introduce students to the modern history of healthcare in high-, middle-, and low-income countries and explore the evolution of health services. Students will evaluate the strengths and weaknesses of particular systems and policies, and examine their ideal version of a health service in the context of current events. This is an asynchronous online course offered through a consortium of accredited colleges and universities. Instruction is provided by faculty employed by partner institutions within the consortium, with technology and administrative support provided by Rize Education. Prerequisite: junior or senior standing. *Offered every spring semester, as needed.*

PBHL 340 Epidemiology **3**

Epidemiology is the branch of medicine which deals with the incidence, distribution, and control of a disease. In this course, students will learn and apply key concepts of epidemiology to multiple domains of public health. By the end of the course, students will be able to use epidemiology to better understand, characterize, and promote health at the population level. This is an asynchronous online course offered through a consortium of accredited colleges and universities. Instruction is provided by faculty employed by partner institutions within the consortium, with technology and administrative support provided by Rize Education. Prerequisite: MTH 130 or PSY/SOC 132, and junior or senior standing. *Offered every fall semester, as needed.*

PBHL 415 Public Health Studies I **3**

This course is intended to provide students with a means of evaluating the health impact of political decisions and a broad knowledge base about the practice of Public Health today. Students will explore a range of current topics in public health, including COVID-19, HIV/AIDS, and the obesity epidemic. Students will also look at the impact of U.S. politics on global public health, especially in developing nations. Furthermore, this course will explore key topics such as the WHO's Millennium Development Goals, the disastrous circumstances when public health policies fail, and the conflict between data and political will that drives so much of public health policy decision-making. This is an asynchronous online course offered through a consortium of accredited colleges and universities. Instruction is provided by faculty employed by partner institutions within the consortium, with technology and administrative support provided by Rize Education. Prerequisites: PBHL

121, MTH 130 or PSY/SOC 132, and junior or senior standing. *Offered every fall semester, as needed.*

PBHL 425 Public Health Studies II **3**

This course provides students with a variety of tools for understanding the impact that disease or other public health concerns may have on a population. Students will learn how to design effective surveys, analyze geographic data, and use qualitative information with the ultimate goal of gaining a better understanding of how events may affect the health of a particular population. This course will also require students to participate in map development in order to help them build an understanding of how geographic data is used in the practice of public health. This is an asynchronous online course offered through a consortium of accredited colleges and universities. Instruction is provided by faculty employed by partner institutions within the consortium, with technology and administrative support provided by Rize Education. Prerequisite: PBHL 121, PBHL 415, MTH 130 or PSY/SOC 132, and junior or senior standing. *Offered every spring semester, as needed.*

Recreation Management

REC 200 Coaching and Recreation Management Practicum **3**

This course offers direct and supervised experience in a coaching or recreation management setting. Students closely observe and work with an athletic team or recreation program while applying the skills acquired in their course of study. This course will have a minimum of one hour of weekly classroom contact with the instructor and expect the students to satisfy 80-96 hours of fieldwork over the semester. Students may not receive credit for both ATHC 200 and REC 200. Prerequisites: DCA 200, SMGT 172, and permission of the Sport Management Program Coordinator. *Offered every semester.*

REC 203 Event Management and Operations **3**

Event Management and Operations is a dynamic and comprehensive course designed to prepare students for successful careers in the exciting world of event planning and execution. In an era where events play a pivotal role in various industries, from corporate conferences and weddings to festivals and sports competitions, this course equips students with the knowledge, skills, and strategies needed to create, organize, and manage successful events. By delving into the core concepts and practical aspects of event management, students will be well-prepared for the demands of this rewarding profession. *Offered every spring semester.*

REC 333 Marketing and Membership Experience **3**

In this course you gain insights into market segmentation, branding, and promotional techniques tailored to the recreation industry, while also focusing on enhancing member satisfaction, retention, and loyalty.

Discover the latest trends and technologies for managing membership databases and analytics to inform data-driven decision-making. *Offered every spring semester.*

REC 343 Recreation Program Planning 3
Recreation Program Planning is an engaging and practical course designed to equip students with the knowledge and skills necessary to develop, implement, and manage recreational programs that cater to diverse populations and needs. This course provides a comprehensive foundation for individuals interested in pursuing careers in recreation management, event planning, or community development. In addition, this course offers valuable insights for students seeking to enhance their ability to plan and lead recreational activities in various settings. Prerequisite: REC 203. *Offered every fall semester.*

REC 365 Recreation and Event Risk Management 3
Through a comprehensive exploration of risk management principles, strategies, and industry best practices, students will gain a deep understanding of the challenges and opportunities inherent to this field. Topics covered include safety protocols, emergency response planning, legal considerations, insurance, crisis communication, and liability issues. Prerequisite: REC 203. *Offered every spring semester.*

REC 495 Leadership in Recreation 3
Leadership in Recreation is an engaging and practical course designed to provide students with the knowledge and skills necessary to excel as leaders in the dynamic and evolving field of recreational management. This course explores the unique challenges and opportunities that arise in recreational settings such as parks, sports facilities, and community centers. By focusing on leadership theory and its practical application, students will learn how to inspire and lead teams, foster community engagement, and create memorable recreational experiences. Prerequisites: REC 203 and REC 343. *Offered every fall semester.*

Research Experience

The Research Experience Variable
By participating in the research experience course, students who are interested in career paths in research and academia can engage in a formal guided research experience under the mentorship of a faculty member. This course is a chance for students to gain applied research experience that will prepare them for both graduate school and their careers. This course may be offered at the upper-division level (386 or 486 in the discipline), for variable credit (contingent on the level of the student's involvement in the research), and meets the Dean Career Advantage program's career-intensive experience requirement. This course may be offered in any of the disciplines offered by the College; the three-letter code of the course number will indicate the discipline (for example, PSY is Psychology, DAN

is Dance). May be repeated for credit. Prerequisites: completed and approved proposal (this must include the research topic and purpose, initial research question, and initial proposed methodology); junior or senior standing; matriculation in a Dean College degree program; cumulative GPA of 3.000 or higher; and permission of the sponsoring faculty member, the appropriate school dean and the assistant vice president of Academic Affairs. If the proposed research involves human subjects, approval of Dean College's Institutional Review Board is also required. A course fee may apply. *Offered on an as-needed basis.*

Science

SCI 265 History of Science 4
Our modern world is built on a foundation of science and technology. How did we get here? This course investigates how human beings have used reason and experimentation to explain and manipulate the natural world from the ancient period to the present, focusing on the past 500 years. We will locate the scientific revolution of the 1500s and 1600s and the modern physical and mathematical sciences that it inspired within an older, multicultural story of science history. We also will explore how science and technology have transformed politics, economies, and societies in world history. In a concurrent lab, students will have the opportunity to walk in the shoes of past scientists, reproducing pivotal experiments from history and experiencing key scientific discoveries first-hand. Meets for 3 lecture hours and 2 laboratory hours per week. Must be concurrently enrolled in lab. Lab fee: \$75. *Offered every spring semester. This course fulfills the Core Lab Science requirement.*

Sociology

SOC 113 Introduction to Sociology 3
This course examines the influences of society on human behavior. Sociologists take a unique perspective in understanding how our thoughts, actions, and feelings are affected by our social world. Through scientific research, sociology provides us with valuable information about ourselves and our world that can then be the basis for advocating for social change. Sociology includes a range of specialty areas, including marriage and the family; education; politics and the economy; and gender, race, and ethnicity. This course will introduce you to basic sociological concepts such as culture, socialization, social class, inequality, and social stratification. *Offered every semester.*

SOC 123 Introduction to Social Justice 3
The study of social justice involves questions of power, discrimination and institutionalized violence, deprivation and oppression. This course surveys major philosophical, sociological, cultural, feminist, environmental and political theories of justice. In addition to these theoretical explorations, the course also focuses on

narratives of injustice — how people have responded to liberate themselves and how those in power have endeavored to keep their privileged position. As the foundational course for the Social Justice minor and track, this interdisciplinary course exposes students to both historical and contemporary instances of injustice and the various responses people have taken to rectify them, as well as to the practical, organizational aspects of Social Justice work. *Offered every spring semester on an as-needed basis.*

SOC 132 Statistics for the Social Sciences 3

This course introduces students to the application of statistics to the research process in the social sciences. The two branches of statistics, descriptive and inferential, will be covered in this course. Specific procedures that may be covered include measures of central tendency and variability; visual description of data; z-scores; correlation and linear regression; basic probability; parametric tests, such as z-test and t-test; analyses of variance (ANOVA); and non-parametric tests, such as the chi-square test. Emphasis will be placed on the conceptual understanding and critical evaluation and interpretation of statistics within the context of research in the social sciences. This course is cross-listed with PSY 132. *Offered every semester. This course fulfills a Core Mathematics requirement.*

SOC 170* Understanding Fan Behavior: A Sociological and Psychological Perspective 3

Have you ever wondered why people spend hours watching sports, memorizing statistics, driving hours to away games or painting themselves in team colors? Why do fans become aggressive toward the opposing team's fans? How many people are removed from professional sporting events for disorderly conduct? This class will delve into the social, psychological, cultural, and historical perspectives of fan behavior. Students will examine case studies and historical events from the popular media in conjunction with personal observations to analyze these concepts. This course is cross-listed with PSY 170. Prerequisite: ENG 111. *Offered at least once a year. This course fulfills the Core Distribution Social Sciences requirement.*

SOC 203* Sociology of the Family 3

This course explores many questions, including the following: What is a family? What is the relationship between family and economic, political, and cultural change? How do families vary by social class and race/ethnicity? How do people form romantic relationships? How do people balance work and family? How have the attitudes, expectations, and behaviors surrounding dating, childbearing, marriage, divorce, and remarriage changed? Theoretical perspectives on the family are supplemented with examples of change and variation in families and households. A sociological perspective will help us place our private individual experiences in families within this broader context. Prerequisite: ENG 111. *Offered every spring*

semester. This course fulfills the Core Distribution Social Sciences requirement.

SOC 205 Criminology: Theories of Crime 3

Why do some people commit crime? Why do some people become crime victims? This course explores the prominent theories used to answer these questions and explain criminal behavior and victimology. Biological, psychological, environmental, sociological (social, political, economic), and integrated theories of deviance and delinquency will be compared and contrasted. The course will take an applied crime theory approach as students examine and discuss the crime prevention, control, and treatment policies that relate to each major crime theory. This course is cross-listed with CRM 205. *Offered every spring semester.*

SOC 214* Sociology of Culture and Popular Culture 3

"Culture" has many meanings. It can describe a cumulative way of life; the creations associated with the arts; and the beliefs, values, behaviors, and possessions of a group. This course uses the sociological perspective to explore these different definitions as well as the production and consumption of culture and popular culture. It is organized around three guiding questions: What cultural patterns are found in various groups and institutions? What are the social origins of culture and popular culture? What influence do culture and popular culture have on society? Prerequisite: ENG 111. *Offered in the spring semester of every odd year. This course fulfills the Core Distribution Social Sciences requirement.*

SOC 225* Health and Illness: A Sociological Perspective 3

This course uses sociological concepts, perspectives, and research methods to examine the sociocultural aspects of health and illness, including disease prevention, diagnosis, and treatment. The course investigates the epidemiology and social demography of health, examines the behaviors associated with health and illness, and reviews the experience of illness in various groups. Case studies are used to consider healthcare practitioner-patient interaction and medical ethics. The course also uses a comparative global framework to explore healthcare delivery systems and social policies regarding medical care. Prerequisite: ENG 111. *Offered in the fall semester of every odd year. This course fulfills the Core Distribution Social Sciences requirement.*

SOC 230* Deviance, Conformity & Social Control 3

In this course, we will examine various sociological theories concerning conformity and deviance. Using a comparative global framework, we will explore significant current events to analyze who follows, breaks, and makes the rules, as well as how different societies define and respond to deviance. Special emphasis will be placed on understanding the social construction of deviant behavior definitions and their

consequences. Furthermore, we will investigate how diverse social institutions seek to enforce conformity and exert control over deviant behavior. Prerequisite: ENG 111. *Offered in the spring semester of every even year. This course fulfills the Core Distribution Social Sciences requirement.*

SOC 245 Research Methods in the Social Sciences 3

This course is an introduction to the fundamental concepts, methodology, and application of the research process in the social sciences. The major methodologies in research, both quantitative and qualitative, are considered. Students are introduced to the essential ideas in contemporary research, including how to conceptualize a study and how to review relevant literature, sampling methods and options, measurement methods and how to determine their quality (reliability and validity), various research designs, basic data analysis methods, including hands-on experience with statistical software, and ethical issues in research. This course is cross-listed with PSY 245. Prerequisites: A grade of "C-" or better in PSY/SOC 132 and sophomore standing. *Offered every spring semester.*

SOC 255* Social Inequality and Stratification 3

This course explores inequality in the United States within a global framework. Through an intersectional lens, the class focuses on the major dimensions of social inequality: class, race and ethnicity, sex and gender, sexuality, and disability. It explores the causes, consequences, and lived experiences of inequality and stratification. The course will also examine theories of social inequality and historical and current attempts to reduce or eliminate it. Prerequisite: ENG 111. *Offered every fall semester. This course fulfills the Core Distribution Social Sciences requirement.*

SOC 260* Technology and Society 3

This course examines the role of technology in society. Students will discuss multiple definitions of technology, as well as gain an understanding of the power and potential consequences of specific technologies. Using reading, writing, and discussion, this course also explores the impact of technological development upon social life and culture, as well as how technology both contributes to and results from social change. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Social Sciences requirement.*

SOC 317 Visual Sociology 3

Visual sociology is an area of sociology devoted to the examination of the visual elements of social life and involves the use of photographs, film, and video to analyze society and culture. This course provides a sociological lens to study the social meanings embedded in images and to appreciate their powerful influence. Prerequisite: junior or senior standing. *Offered in the fall semester of every even year.*

SOC 320 Public and Applied Sociology 3

This course will investigate what sociologists can do using their knowledge, tools, and skills. Students will study the work of public sociologists, who address problems in society by making research accessible to a wider audience and by being social activists working in community-based organizations, nonprofit agencies, and social movements. In addition, the course covers the work of applied sociologists, professionals who use the principles of sociology to identify and attempt to find solutions for social problems and to improve the current state of social life. Prerequisite: junior or senior standing. *Offered in the fall semester of every even year.*

SOC 324 Juvenile Justice 3

This course examines how societies respond to youth who come into contact with the justice system, with particular attention to the social, legal, and developmental factors that shape those responses. Students explore the historical foundations of juvenile justice, contemporary policies and practices, and the roles of schools, families, courts, and community agencies. Emphasis is placed on prevention, rehabilitation, and diversion, as well as persistent inequalities related to race, class, gender, and disability. This course is cross-listed with CRM 324. Prerequisite: junior or senior standing. *Offered every fall semester.*

SOC 342 Victimology 3

This course provides an in-depth examination of victimology, the scientific study of victimization, including the relationships between victims and offenders, the interactions between victims and the criminal justice system, and the connections between victims and other societal institutions and settings. Through theoretical frameworks, current research, and case studies, students will gain a deep understanding of victim behavior, resilience, and the effectiveness of victim support services. Students may not receive credit for both CRM 342 and SOC 342. Prerequisite: CRM 110. *Offered every fall semester, as needed.*

SOC 345 Drugs and Society 3

This course will explore drug use in a historical context, how the definition of legal and illegal drugs has changed over time, and the major theoretical frameworks that have emerged to explain drug use and abuse. In addition, this course will examine drug policies and attempts at regulation, look at how the media shapes our perceptions of drugs, and address current sociological drug issues. Prerequisite: junior or senior standing. *Offered in the fall semester of every odd year.*

SOC 350 Social Movements and Collective Behavior 3

This course explores the historical origins of what we today call social movements, how they have changed over time, how they help to create social change, and the major theoretical frameworks that have emerged to explain them. In addition, this course examines the behavior of human crowds and masses in extraordinary circumstances, including crowd panics, mass scares,

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collective protests, riots, revolutionary situations, crazes, fads, and fashions. The major project for the course involves students comprehensively analyzing a single social movement. Prerequisite: junior or senior standing. *Offered in the spring semester of every odd year.*

SOC 355 Consumer Culture 3

Were you “born to buy”? What was the last product you bought? In this course, we will take a sociological approach to studying consumers, products, and consumption. We will explore the development of consumer societies and outline the different methods we use to consume in modern society. How much “stuff” do you have? How much do you want? How much do you need? We will consider the different theories that explain consumer behavior and study the positive and negative consequences of living in a consumer culture. We will also examine the personal choices we make, consider the ways those choices are manipulated, and investigate the social forces that regulate consumer behavior and consumer societies. Is everything in society for sale? Are you? Prerequisite: junior or senior standing. *Offered in the spring semester of every even year.*

G SOC 411 Social Policy, Leadership, and Advocacy 3

This course examines the intersection of social policy, leadership, and advocacy in addressing societal challenges. Students will explore the development, implementation, and evaluation of social policies, as well as the role of leadership in driving social change. The course emphasizes the importance of advocacy in shaping public opinion and influencing policy decisions. Students will analyze current social issues, study effective leadership models, and develop strategies for policy advocacy. Prerequisite: SOC 123. *Offered every spring semester on an as-needed basis.*

SOC 495 Senior Capstone 3

The purpose of this seminar is to provide an integrative experience for seniors that will allow them to apply what they have learned in previous coursework. This course provides an opportunity to pursue independent research on a topic of one's own choosing, and to develop and defend answers to questions of interest to the student. This will culminate in a major research paper completed under the supervision of a faculty member, and a presentation of the research results to the Dean community. Prerequisites: a grade of “C-” or better in SOC 245, LAS 415, and senior standing. *Offered every spring semester.*

Special Topics

These courses address a special topic in a designated discipline area that is offered at Dean College, using current theories in that area to analyze that topic. These courses may be offered at any level (100-, 200-, 300- and 400-level) and for variable credit (1-15 credits). Through comprehensive readings, students' ability to think critically about the topic and the discipline will be

developed. A research paper, project and/or seminar-style presentation may be required. Special Topics courses are repeatable for credit if the topic is different. A specific, detailed course title and description for each Special Topics offering, including specific prerequisites, are posted prior to the term in which the course will be offered. A specific Special Topics course may only be offered twice under the Special Topics category. *Offered on an as-needed basis.*

Explanation of the course numbering system:

The discipline is indicated by the three- or four-letter code in the course number (for example, ART is Art, HIS is History).

At the 100- and 200-levels, the first digit represents the course level: 100 level (first year), 200 level (sophomore). The second and third digits indicate the degree category the course will fulfill.

- 90: Lower-Division Elective
- 94: Lower-Division Dean Career Advantage Experience Elective
- 95: Core Distribution Arts Elective
- 96: Core Distribution Humanities Elective
- 97: Core Distribution Mathematics and Natural Sciences Elective
- 98: Core Distribution Social Sciences Elective
- 99: Lower-Division, Non-Core Distribution Liberal Arts Elective

At the 300- and 400-levels, the first digit represents the course level: 300 level (junior year), 400 level (senior). The second and third digits indicate the degree category the course will fulfill.

- 90: Upper-Division Elective
- 94: Upper-Division Dean Career Advantage Experience Elective
- 99: Upper-Division Liberal Arts Elective

Speech

SPC 101 Communication Fundamentals 3

This course introduces and integrates basic theory, principles, and practice of communication in interpersonal, small group and public communication settings. Students expand their understanding of communication and develop their in-person and digital communication skills and self-confidence in a variety of situations. Learning activities include preparing presentations, engaging in dialogues, providing feedback to others, and participating in group activities. *Offered every semester. This course fulfills a College Core requirement.*

Sport Management

SMGT 172 Introduction to Sport Management 3

An introduction to the professional field of sport management and administration, and its place in society. Covers the role of the administrator in various sports settings, expected areas of responsibility, and opportunities for placement within the field. Field trip: \$50. *Offered every semester.*

SMGT 176 Introduction to eSports 3

eSports is one of the fastest growing industries, attracting 450 million viewers and generating over \$1 billion in revenue in 2020. This course will introduce students to the history of competitive gaming and will explore its ecosystem. Students will learn to navigate eSports leagues, teams, players, publishers, tournament operators, media, and affiliate organizations. Furthermore, students will get firsthand experience in analyzing the space. *Offered every fall semester.*

SMGT 181 Introduction to Games 3

Games sit at the intersection of technology, art, and culture, so success within the games industry requires students to understand all three. This course explores why people love games, what role they play in society, and the industry that produces them. Students will also learn the basics of game development. This course was developed in partnership with Unity and the IGDA to help students interested in the games industry start on the right foot. This is an asynchronous online course offered through a consortium of accredited colleges and universities. Instruction is provided by faculty employed by partner institutions within the consortium, with technology and administrative support provided by Rize Education. *Offered every spring semester.*

SMGT 201 Athletic Event Management Practicum 3

This course focuses on fundamentals of collegiate sports event management, including basic promotional ideas. This will include the specific program planning process, identification of events/programs in the sport and recreation industry, programming formats, scheduling, evaluation methods, and risk management, as well as other factors involved in athletic event planning/management. Other areas include scheduling, statistics, event setup and breakdown, collegiate team logistics and travel, officiating management, and scheduling of facilities. This course will have a minimum of one hour of weekly classroom contact with the instructor as well as 96 hours of fieldwork over the semester as assigned by the instructor at Dean College athletic-related events prior to, during and after events as needed. This could include games, practices, scrimmages, and award ceremonies. Prerequisite: BUS 123 or SMGT 172 or permission of the Sport Management Program coordinator. *Offered every semester.*

SMGT 203 Sport Venue Management 3

This course focuses on the skills, procedures, and systems necessary to plan, develop, operate and maintain a sports facility. Students will explore the management issues that arise in the daily operations of a facility as well as the ongoing consequences of leasing and making the leap into ownership. This course introduces students to the technical demands of facility management and the manager's role in maintaining the facility for maximum safety, comfort, and profitability. Prerequisite: SMGT 172. Field trip: \$50. *Offered every spring semester.*

SMGT 216 Legal and Ethical Issues in Sport 3

This course provides an in-depth analysis of the legal and ethical challenges facing the sports industry. Students will explore key legal principles, including contract law, tort law, intellectual property, labor relations, and antitrust issues, as well as the ethical dilemmas that sports professionals encounter. Through case studies, current events, and theoretical frameworks, the course examines how legal decisions and ethical considerations impact athletes, coaches, organizations, and leagues. Students will also discuss contemporary issues such as athlete rights, doping, discrimination, and the commercialization of sports, preparing them to navigate the complex legal and moral landscape of the sports world. Prerequisite: SMGT 172. *Offered every fall semester.*

SMGT 318 Sports Sales and Sponsorship 3

This upper-level course examines the vital role of sales and sponsorship in the sports industry, focusing on the strategies and techniques that drive revenue generation for teams, leagues, and sports organizations. Students will explore key topics such as ticket sales, sponsorship acquisition, partnership activation, relationship building, and the negotiation process. Through a combination of case studies, industry analysis, and practical exercises, students will develop skills in creating, selling, and managing sponsorship deals and sales strategies that align with the goals of sports entities. Emphasis will be placed on digital media, technology trends, and building long-term brand partnerships in the evolving sports marketplace. Prerequisite: MKTG 235. *Offered every spring semester.*

SMGT 321 Ticketing and Revenue Generation in Sport 3

This course delves into the critical role of ticketing and revenue generation within the sports industry, focusing on the strategies, systems, and tools used by sports organizations to maximize revenue. Students will explore various revenue streams, including ticket sales, premium seating, dynamic pricing models, digital platforms, and secondary markets. The course covers key aspects of ticketing operations, sales techniques, customer relationship management (CRM), and the technological innovations driving ticketing efficiency. Students will also analyze the economic and strategic importance of these revenue channels for sports teams, events, and venues,

and develop skills in creating comprehensive revenue generation plans. Prerequisite: BUS 123 or SMTG 172. *Offered every fall semester.*

SMGT 323 Conventions, Events, and Trade Show Planning 3

ESports and gaming companies rely heavily on conventions for marketing. Shows like TGS, PAX and E3 attract audiences from 60,000 to 300,000 and are tremendous opportunities for companies to generate excitement and drive sales. This course will teach students how to turn a gaming convention into a big win. By the end of this course, students will understand how to handle planning, marketing, and logistics for a corporate presence at a major convention. This is an asynchronous online course offered through a consortium of accredited colleges and universities. Instruction is provided by faculty employed by partner institutions within the consortium, with technology and administrative support provided by Rize Education. Prerequisite: SMTG 181. *Offered every spring semester, as needed.*

G SMGT 325 Current Issues in the Sports Industry 3

This experiential course is designed to provide students seeking opportunities within professional or collegiate sports a chance to experience and learn what current issues sports organizations are facing. This course may include a partner organization that needs help solving one or many issues. Prerequisite: instructor permission. *Offered on an as-needed basis.*

SMGT 341 Sports Analytics 3

To be successful in sports, managers must be able to gather data, analyze data and make decisions based on data. This course helps students measure performance in all aspects of the sports industry. Critical thinking, statistical analysis, and decision making will be key elements in this course. This course may be repeated for credit if the project being undertaken differs. Prerequisite: Core Mathematics requirement. *Offered every fall semester.*

SMGT 352 Diversity, Equity, and Inclusion in eSports 3

This course provides a comprehensive examination of diversity, equity, and inclusion (DEI) within the rapidly growing and dynamic field of eSports. Students will explore the historical context, current challenges and future possibilities related to DEI in the global eSports landscape. Through a combination of case studies, theoretical discussions and practical applications, students will gain a deep understanding of the social dynamics and opportunities for positive change within the eSports industry. Prerequisite: SMTG 181. *Offered in the fall semester, on an as-needed basis.*

SMGT 363 Sport Governance and Compliance 3

This course will explore the myriad of rules and regulations in sport, and how the role of governance and compliance affects sport organizations. Students will learn how sport industry professionals help shape,

react to, and operate under the regulatory structures of various sport organizations. Emphasis will be placed on the investigation of high school sports, intercollegiate sports, and North American professional sport organization. Prerequisite: SMTG 172. *Offered every fall semester.*

SMGT 407 Sports Marketing 3

This upper-level course offers an in-depth exploration of the unique aspects of marketing within the sports industry. Students will examine the roles of fan engagement, sponsorship, digital media, event marketing, and brand management in shaping the success of sports organizations and events. Through case studies, industry analysis, and real-world projects, students will develop critical skills in creating and executing sports marketing strategies, with a focus on understanding the global sports market. Prerequisite: MKTG 235. *Offered every fall semester.*

SMGT 420 Distribution of Games 3

The role of a publisher in the games industry is to ensure that a game can get in front of its audience successfully. To do that, a publisher must consider a variety of distribution strategies and channels. This course will teach students how publishers promote games and bring them to market. By the end of this course, students will be able to plan a game's launch and promotion. This is an asynchronous online course offered through a consortium of accredited colleges and universities. Instruction is provided by faculty employed by partner institutions within the consortium, with technology and administrative support provided by Rize Education. Prerequisites: SMTG 181 and MKTG 235. *Offered every fall semester.*

SMGT 429 Sports Tourism Management 3

Students will investigate both the domestic and international sport tourism industry as well as organizations and their services, and analyze issues such as sports tourism facility and event financing, sport tourism impacts and globalization, and sport tourism as a culture. Prerequisite: junior or senior standing. *Offered every spring semester as needed.*

SMGT 495 Senior Capstone Experience 3

This is a hands-on, experiential-based course designed to provide students with the opportunity to apply the knowledge and skills they have developed throughout their academic journey to real-world sports industry projects. Students will work in teams to solve complex problems presented by industry partners, create actionable solutions, and deliver presentations to clients. This course emphasizes project management, professional collaboration, strategic thinking, and the application of business principles within sports organizations. The capstone experience will allow students to integrate their learning in sports marketing, finance, event management, sales, law, ethics, and operations into practical, real-world situations, preparing them for careers in the sports industry. Prerequisite: Senior Standing. *Offering every fall semester.*

Theatre

THA 113 Basic Performance I 2

This course introduces students to the basic components of performance. Using exercises in acting, voice, movement, speech, and creative ensemble, students learn the basic techniques of acting, singing, and movement as well as comfortable use of the body and vocal production. The course sets the foundation for all future work in the performing arts. *Offered every fall semester.*

THA 114 Basic Performance II 2

This course is a continuation of THA 113 – Basic Performance I. More specific work on acting technique and skills, vocal production, and movement will be examined. Students will expand their repertoire of performance techniques based on improvisation and confidence in working onstage. Prerequisite: THA 113. *Offered every spring semester.*

THA 116 Basic Performance for Musical Theatre 2

This course is a continuation of THA 113 – Basic Performance I. Building from that foundational performance work, students will develop performance tools specific to musical theatre. Students will expand their knowledge of musical theatre repertoire and build confidence in working on stage. Prerequisites: THA 113 and declared major in B.F.A. Musical Theatre program. *Offered every spring semester.*

THA 123–423 Rehearsal and Performance 1–3

These courses include possible participation in acting, costuming, directing, tech, front box office, and house support. Taking part in a substantial capacity in a theatre or musical theatre production is required in this course. Each credit represents approximately 33 hours dedicated to the project. The student will enroll in the term in which the project is to be completed. May be repeated for credit. *Offered every semester.*

THA 125 Theatre and Society 2

In this course, students will be encouraged to broaden their awareness of the global ecosystems of theatre and be introduced to career paths in professional theatre. In this exploration, they will be introduced to Dean College faculty, alumni, and current students. With exploration into the contributions of diverse populations into the world of theatre, students will have opportunities to witness and participate in theatrical performances on and off the Dean College campus. Prerequisite: School of the Arts majors only. Course Fee: \$50. *Offered every fall semester.*

THA 131 Production and Design I: Stagecraft 2

This basic course in stagecraft centers on the principles and techniques of building, basic design and drafting, with additional study in rigging and shifting stage scenery. Class work is supplemented by laboratory

hours arranged in conjunction with Dean College theatre productions. *Offered every fall semester.*

THA 132 Production and Design II: Lighting 2

A basic course in which stage lighting, the principles of lighting design, and the methods and materials of rigging theatrical lighting instruments are studied. Class work is supplemented by laboratory hours arranged in conjunction with Dean College theatre productions. *Offered every spring semester.*

THA 143 Voice and Movement for the Stage I 1

This studio course focuses on the development of physical and vocal awareness, freeing the actor's body of its programmed patterns of behavior. Drawing from the Alexander Technique, yoga, and the vocal work of Kristin Linklater, Patsy Rodenburg and others, the work in this course aims to enable the actor to respond to natural impulses to reflect genuine emotion. Prerequisite: THA 113. May be repeated for credit. *Offered every spring semester.*

THA 145* Theatre, History, and Cultures 3

This course explores the history, techniques, literature, and art of dramatic performance, with exploration into the contributions of diverse populations in the world of theatre. Students explore the early elements of both Western and World theatre and discover how it relates to contemporary theatre. Prerequisite: ENG 111. Course fee: \$50. *Offered every spring semester. This course fulfills the Core Distribution Arts requirement.*

THA 230 Script Production and Analysis 1

This course explores the tools and techniques necessary to understand and write theatre scripts. Students will investigate the components of dramatic storytelling, such as character, theme, tension, and conflict, and how these elements are developed through the clues in the text, mise-en-scene directives, character development, narrative structures, storytelling principles, and scriptwriting techniques. *Offered every fall semester.*

THA 231 Stage Management 3

This course provides a thorough analysis of technical and organizational aspects of stage management. The focus of the course is the stage manager's process, which includes, but is not limited to, preparing for and running the rehearsal/performance processes. It also provides an overview of general responsibilities, equity contracts, and conflict management. Prerequisites: THA 125, THA 114, THA 131, and THA 132. *Offered every fall semester.*

THA 235 Acting I: The Fundamentals of Truth 2

A deeper exploration of embodied character work, this course builds on foundational acting techniques and script analysis to better develop active physical choices and integration of voice and body. Students will apply techniques such as Meisner and Stanislavsky to monologues and scenes. Prerequisite: THA 114. *Offered every fall semester.*

THA 236 Acting II: Scene Study

An exploration of the acting methods of Stanislavsky through the practical application of physical, vocal, and script analysis techniques in the rehearsal and performance of assigned scenes from 20th-century theatre. Exercises, methods, and scene presentations will be discussed and critiqued. Prerequisite: THA 235 completed at Dean College. *Offered every spring semester.*

THA 240 Voice and Articulation

This course explores the unique dynamics of the actor's vocal and physical instrument, seeking fullness of breath, expression, and movement. Exercising the articulator muscles necessary for a wide range of speech possibilities also applicable to dialects, accents, impressions, and other character specifics, this class uses various texts and physical exercises to improve the volume, rate, rhythm, pitch, resonance, and texturing abilities of the actor's voice. May be repeated for credit. Prerequisites: THA 113, THA 114, and THA 143. *Offered every fall semester.*

THA 241* World Theatre History and Literature I: Origins

In this course, students will explore through a social, cultural, and artistic lens the development of theatre from across the globe starting with its earliest forms. Starting with primitive narrative and the need for storytelling, this course will explore indigenous cultural narrative, Sanskrit drama, early Japanese theatre such as Noh, Bunraku, and Kabuki, and early Chinese theatre. It will also examine theatrical forms of Ancient Greece to the travelling minstrels and players in the courtyards of the Middle Ages, as well as Commedia, Roman theatre, and the Morality plays of Medieval Europe. Prerequisite: ENG 111. *Offered every spring semester. This course fulfills the Core Distribution Arts requirement.*

THA 243 Musical Theatre History

This course introduces and encourages students to explore the elements, forms, and history of musical theatre as an art form. Students will learn about the contribution of this theatrical genre to the world of theatre and popular culture, including the major lyricists, composers, librettists, directors, choreographers, and performers. *Offered every fall semester.*

THA 245 Voice and Movement for the Stage II

A continuation of THA 143, this studio course is a deeper exploration and development of the actor's physical and vocal instrument, with a focus on resonance and expressivity in the body and voice. The course work draws upon the teachings of Feldenkreis, Hart, Fitzmaurice, and others. Prerequisites: THA 113, THA 114, and THA 143. May be repeated for credit. *Offered every spring semester.*

THA 301 American Musical Theatre Repertoire

This course introduces musical theatre students to the range of musical theatre composers and lyricists and their representative eras. The class will explore contemporary musical theatre genres, including legit contemporary repertoire, contemporary mix, and rock/pop styles with original score and jukebox musicals. Songs from all styles will be explored and performed in class. Students will develop as individual performers through in-depth understanding of character, context, and vocal style. Strong musicianship skills are required for this course, along with ongoing study of vocal techniques. This course also stresses character analysis through singing, along with strategies of musical precision and healthy, expressive vocal production in solo and duet singing. Prerequisite: THA 240. *Offered on an as-needed basis.*

THA 305 Theatre Ensemble

This course brings together creative methods to build theatrical experiences. Possibilities include the creation of an original play, the development of a play from a novel or book, an ensemble piece created to deal with social topics, or a theme-based performance. It is for actors, directors, playwrights, and designers to come together to create experimental theatre pieces. Prerequisite: junior or senior standing. *Offered on an as-needed basis.*

THA 313 Performance Theory and Criticism

This course is an introduction to the research and analysis of theatre and dance performances in various contexts and traditions by examining the realms of dramaturgy, theory, literature, and criticism. This course is cross-listed with DAN 313. *Offered on an as-needed basis.*

THA 315 Acting Lab

This course investigates acting styles such as commedia dell'arte, restoration comedy, clowning skills, Grotowski, solo performance, Asian performance styles (kabuki, etc.), physical theatre, or Viewpoints. Students explore the role of movement in storytelling and how to integrate that into other acting techniques. Prerequisite: THA 235. *Offered every spring semester.*

THA 325 Audition Strategies

In this course students will learn to apply the techniques of interpreting material combined with their individual creative practices to auditioning for professional productions. Topics covered include finding audition postings, self-taping, researching and cutting material, developing professional relationships, and mock auditions. Prerequisite: THA 315 or THA 443. *Offered every fall semester.*

THA 330 Theatre Pedagogy

This course focuses on current pedagogical theory and practice to assist students in preparing for work as teaching artists and practitioners in theatre. While investigating social and cultural impacts, students will

explore protocols that inform, enhance, and challenge the ways in which teaching and learning occur inside and outside the classroom, as well as how to structure syllabi, design assignments, and develop a personal teaching philosophy. *Offered on an as-needed basis.*

THA 331 Production and Design III: Costume and Make-up for the Stage 2

This course introduces students to the history, design, application, and management of stage costume and makeup. Students examine the varying aspects of stage costume and makeup as they apply to the practical part of the production and design process. Prerequisite: junior or senior standing. *Offered every spring semester.*

THA 333 Acting III: Acting Shakespeare and the Classics 2

An in-depth exploration of techniques and concepts started in Acting I and II, including script analysis, character study, and vocal and physical work through application and exercises. The course draws from Stanislavsky, Michael Chekhov, Meisner, Strasberg, Adler, Hagen, and other well-known acting training methods, as well as scanning verse and vocal skills. Prerequisites: THA 236 and junior or senior standing. *Offered every fall semester.*

THA 343 Voice and Movement for the Stage III 1

An in-depth exploration of the physical and vocal demands of classical texts, this studio course will utilize LeCoq's mask work, the archetypes of commedia dell'arte, clowning, and a survey of movement from different historical periods. Students will learn the International Phonetic Alphabet and put it to practice in the learning of vocal dialects. Prerequisite: THA 113, THA 114, THA 143, THA 240, and THA 245. *Offered every spring semester.*

THA 347 World Theatre History and Literature II: Evolutions of the Form 3

This course encourages students to explore the evolution of the forms of drama across the world. Starting with Shakespeare and his influence on later authors such as Moliere, students will also learn about commedia dell'arte, Peking Opera and Kunqu, Restoration Drama, Indian temple performances such as Kathakali, and the rise of the American theatre, including the class conflict that resulted in the Astor Place riots. Finally, the course will explore the beginnings of realism with European dramatists such as Ibsen, Strindberg, Chekhov, or Shaw. This course is cross-listed with ENG 347. Students may not receive credit for both THA 347 and ENG 347. Prerequisite: ENG 112. *Offered every fall semester.*

THA 350 Stage Combat 1

This course examines and applies the fundamental approach to the art of stage combat, stressing principles of safety, form, choreographic conception, and execution. The class includes the exploration of a variety of combat

disciplines (including unarmed combat). Emphasis is on an eventual application in a performance environment. Prerequisites: THA 236 or DAN 204, and junior or senior standing. *Offered every spring semester.*

THA 361 Musical Theatre Performance I: Fundamentals of Acting in Musical Theatre 2

This course introduces students to solo song interpretation in musical theatre, as well as an exploration of music from multiple musical styles and genres. Students will build foundational skills in song as storytelling, research in musicals as an artform, and how to bring acting the song skills into a professional setting. Prerequisite: THA 114 or THA 116. *Offered every fall semester.*

THA 362 Musical Theatre Performance II: Song as Text 2

This course will build upon the material learned in THA 361. Students will continue to develop their solo song interpretation, looking more specifically at the integration of text with music and how that influences each style or genre. More skills in storytelling, research, and professional integration will also be developed. Prerequisite: THA 361. *Offered every spring semester.*

THA 363 Musical Theatre Performance III: Scene Study 2

This course allows students to apply the techniques of song interpretation to scene work of duets and trios across a variety of musical styles and genres, giving them opportunity to synthesize theories and start to develop their own creative practice. Students will also build more in-depth professional skills in beginning to learn how to apply techniques to rehearsal situations. Prerequisites: THA 362 and junior or senior standing. *Offered every fall semester.*

THA 370 Concepts of Theatre Design 3

An exploration into the creative history of design that supplies first-hand design experience in the areas of lighting, costume and scenery. Students will create concrete designs in these three areas, giving students a broad-based experience and education in the art of theatrical design. Prerequisites: THA 131, THA 132, THA 331, and junior or senior standing. *Offered every fall semester, on an as-needed basis.*

THA 380 Research Methods in Performing Arts 3

This course engages students in critical inquiry into theory, texts, and performances, while acquainting them with approaches to research in the performing arts, particularly theatre and dance, including modes of investigation and reviews of literature, as well as historiographical methodologies. This course is cross-listed with DAN 380. Prerequisite: THA 251 or DAN 201. *Offered on an as-needed basis.*

THA 385 World Theatre History and Literature III: Modern and Contemporary Voices 3

This course begins with the work of the late 19th century playwrights Strindberg, Shaw, Chekhov, Glaspell, Treadwell, and Wilde, moving through the dramatic literature and historical contexts of the 20th and 21st centuries. Other playwrights to be covered may include O'Neil, Brecht, Williams, Beckett, Albee, Grimke, Hellman, Miller, Hansberry, Wilson, Vogel, Churchill, Fornes, Nottage, Cruz, Morriseau, and more. This course is cross-listed with ENG 385. Students may not receive credit for both THA 385 and ENG 385. Prerequisite: ENG 112. *Offered every spring semester.*

THA 402 Senior Project 3-6

This course addresses the practical application of skills needed for success in pursuing a variety of careers in the field of theatre, culminating in a capstone project that exemplifies the student's progress in performance, theatre studies, management or production and design applications, research, pedagogy, or other theatre-related areas of study in their chosen area, and demonstrates relevance to the student's future endeavors in the field of theatre. Prerequisites: DCA 350, senior standing in the Theatre program, and an approved senior project proposal that aligns with the student's completed scope of study. Students pursuing projects in the following areas must complete specific courses: Education – THA 330; Research – THA 380; Playwriting – THA 411; Directing – THA 426. *Offered every fall semester.*

THA 411 Playwriting 3

A practical and theoretical approach to the art of writing plays. Students will read numerous examples of contemporary playwrights as well as engage in writing exercises, culminating in the writing of a one-act play. Scenes from the plays will be rehearsed and performed in the class. Prerequisite: junior or senior standing. *Offered on an as-needed basis.*

THA 426 Theatrical Staging and Direction 3

An introduction to stage direction, from script selection to the final stage production. The course covers the theory of play analysis and interpretation, director's development of concept and composition, communication with actors and designers, staging techniques, and rehearsal methods and procedures. Theoretical applications include assigned exercises for student directors to present scenes (using first-year student actors) that are analyzed and critiqued. Prerequisites: THA 131, THA 132, THA 230, THA 231, and junior or senior standing. *Offered in the fall, on an as-needed basis.*

THA 427 The Business of the Biz City Experience 1-3

Exploring the wide ecosystem of the performing arts and its adjacent fields, this course takes students off campus for site visits, networking opportunities, and exposure to working professionals. Application process with faculty

approval must be followed to be enrolled in this course. Prerequisites: DCA-300 and junior or senior standing. Additional course fees may apply. May be repeated for credit. *Offered on an as-needed basis.*

THA 431 Production and Design IV: Sound and Digital Applications 2

This course will examine acoustic and digital sound in addition to visual media processes pertaining to theatrical productions. Students will explore topics such as script analysis, video, sound, sound plots, cue synopses, underscoring, spot effects, and more as they relate to sound and digital design for the theatre. *Offered every spring semester.*

THA 434 Acting IV: Acting for the Camera 2

A practical application of truthful acting techniques adapted to the unique demands of film and television. Students will work on scenes for sitcom, daytime drama, episodic television, commercials, and film. Actual scripts from each genre will be provided. Prerequisites: THA 333 and junior or senior standing. *Offered every spring semester.*

THA 435 Acting V: Period Drama 2

Applying the fundamentals of truthful acting to the contexts and cultural norms of Greek tragedy, Roman comedy, Italian Commedia, restoration comedy, Moliere, and Wilde. Prerequisite: THA 333. *Offered every fall semester.*

THA 441 Production and Design V: Advanced Theatrical Design 2

Practical advanced design in the areas of lighting, costume, sound, or scenery, focused on concrete designs contributing to a college production. *Offered every fall semester, on an as-needed basis.*

THA 442 Creative Entrepreneurship 3

A broad survey and exploration of the theories, strategies, practical tools, and best model practices necessary to develop and launch a successful arts enterprise. Topics will include organizational structures, mission and vision statements, business plan development, working with a board of directors, institutional marketing, branding, fundraising and development, curating and programming, fiscal management, and more. Prerequisite: DCA 350. *Offered on an as-needed basis.*

THA 443 Musical Theatre Performance IV: Scene to Stage 2

Building on the work started in THA 363, this course engages students in more deeply developing their own creative practice of song interpretation while working on scenes across a wide range of music styles and genres. Students will also further develop their professional techniques and begin to explore how song interpretation is applied to audition settings. Prerequisite: THA 363. *Offered every spring semester.*

THA 445	Acting VI: Special Topics in Acting	2	THA 495	Senior Showcase	2
This course explores the unique challenges of devised work, original plays, absurdism, surrealism, or other forms of non-realistic theatre. Prerequisite: THA 435. <i>Offered on an as-needed basis.</i>			BFA majors in Acting and Musical Theatre will prepare for and perform in a Senior Showcase for industry professionals in the spring of the Senior year that is indicative of the student's cumulative academic and artistic experiences over the previous seven semesters. Under the supervision and direction of faculty, students will prepare monologues and songs. This course will also include the creation of professional promotional materials and practical skills necessary to transition from college to career. Prerequisites: THA 113, THA 114, THA 235, THA 236, and THA 325, as well as THA 333 or THA 363, completion of 100 credits, and senior standing. <i>Offered every spring semester.</i>		
THA 475	Technical Portfolio Creation and Dramaturgy	3			
This course brings together the areas of stage technology and theatre studies. For stage technology, building from THA 370, students develop a specific specialization in set, lighting, or costume. The course objective is the creation and maintenance of the student's portfolio for presentation in addition to the actual or hypothetical application of design to a Main Stage production. For theatre studies, students develop their dramaturgical and theatre history skills in the creation of a final paper. Prerequisite: senior standing. <i>Offered every spring semester, on an as-needed basis.</i>					

***Denotes Core Distribution Courses.**

The complete lists of All-College Core Electives, Dean Career Advantage Experience Courses and Upper-Division Liberal Arts Electives are provided on [pages 216–219](#).

ALL-COLLEGE CORE ELECTIVES LIST

As part of the All-College Core, students must take one course from each of the six categories listed below. Some majors require a specific course in one or more of these categories. These are indicated in the degree requirements table for each academic degree.

- Core Mathematics Elective*
- Core Lab Science Elective**
- Core Distribution Arts Elective or ART 101 or ART 145
- Core Distribution Humanities Elective or HIS 111, HIS 112, HIS 151 or HIS 152
- Core Distribution Natural Sciences and Mathematics Elective
- Core Distribution Social Sciences Elective or PSY 111 or SOC 113

Core Mathematics Electives

MTH 125	Mathematical Problem Solving in Performing Arts and Entertainment	MTH 170	Precalculus
MTH 130	Introductory Statistics	MTH 241	Calculus I*
MTH 132	Mathematics for the Biological Sciences	MTH 242	Calculus II*
MTH 151	Precalculus I	PHL 130	Symbolic Logic
MTH 152	Precalculus II*	PSY 132	Statistics for the Social Sciences
MTH 155	Foundations of Quantitative Reasoning	SOC 132	Statistics for the Social Sciences

*Contingent upon math placement and completion of any designated prerequisites.

Core Lab Science Electives

BIO 151	General Biology – The Cell	PHY 141	General Physics I**
BIO 152	General Biology – Organisms	PSC 181	The Science of the Environment: Sustaining the Planet
BIO 171	Human Anatomy and Physiology I	SCI 265	History of Science
BIO 180	Human Biology		
CHM 151	General Chemistry I**		

**Some lab science electives require specific prerequisites that will need to be completed before taking a designated course. Please see course descriptions for more information.

Core Distribution Arts Electives

ART 150	Museums of New England: A Kaleidoscope of the World	PFA 150	Experiencing the Performing Arts: How to Watch and How to Listen
ENG 220	Creative Writing: Non-Fiction	PFA 230	The Arts and Film from 1960 to Present
ENG 222	Creative Writing: Fiction	PFA 250	I-Arts: The Arts in the Internet Age
ENG 223	Creative Writing: Poetry	THA 145	Theatre, History, and Cultures
GLO 115	Global Experience: Arts	THA 241	World Theatre History and Literature I: Origins
MUS 150	The Roots of Popular Music		
PFA 125	Performance Studies		

Special Topics Electives with a course number of 195 or 295

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Core Distribution Humanities Electives

ENG 101	As Good As Your Word	GLO 116	Global Experience: Humanities
ENG 205	Mythology: Legends, Gods, and Heroes	HIS 101	Making History
ENG 209	Robots, Cyborgs, and Androids, Oh My!	HIS 203	Cold War America: Culture and Conflicts
ENG 218	Multiracial and Multicultural Identity: Breaking the Census Box	HIS 215	Civil War America
ENG 224	Writing the American Dream	HIS 242	Reading World Revolutions
ENG 229	American Frontiers and Transgressions	HIS 250	Beyond Henrietta Lacks: Race and Medicine in 20th Century America
ENG 233	New England: Life, Lore and Literature	HIS 253	Post/War: 20th Century Europe
ENG 243	World Writers	HIS 260	The Holocaust in History and Memory
ENG 260	Poets and Poetry: The Poetic Voice	PHL 101	Introduction to Philosophy
ENG 264	Cinema Decades	PHL 140	Logic
ENG 270	Literature by Women Writers	PHL 215	Beliefs and Behaviors: Comparing the World's Religions
ENG 285	Studies in the Short Story		
ENG 290	Literature of Baseball		

Special Topics Electives with a course number of 196 or 296

Core Distribution Natural Sciences and Mathematics Electives

BIO 160	The Science of Human-Wildlife Interactions: Coyotes in My Backyard	GLO 117	Global Experience: Science
BIO 165	The Science of TV Crime Scene Investigations	HSCI 227	The Language and Math of Medicine
BIO 167	Musculoskeletal Anatomy	MTH 160	Organizing Principles of Mathematics in Art
BIO 168	The Science of Food: What Are You Eating?	MTH 162	Mathematics in Literature
BIO 176	Genetics and You	MTH 165	The Mathematics of Chance: The Odds of Winning
BIO 250	Beyond Henrietta Lacks: Race and Medicine in 20th Century America	PSC 150	Water Wars: From Properties to Distribution

Special Topics Electives with a course number of 197 or 297

Core Distribution Social Sciences Electives

COM 252	Media, Conflict and Power	PSY 170	Understanding Fan Behavior: A Sociological and Psychological Perspective
COM 255	Sports and Media: Did You See the Game Last Night?	SOC 170	Understanding Fan Behavior: A Sociological and Psychological Perspective
EDU 103	Foundations of Education	SOC 203	Sociology of the Family
GLO 118	Global Experience: Society	SOC 214	Sociology of Cultural and Popular Culture
POL 211	American Government	SOC 225	Health and Illness: A Sociological Perspective
PSY 134	Positive Psychology	SOC 230	Deviance, Conformity & Social Control
PSY 153	Psychology of Creativity	SOC 255	Social Inequality and Stratification
PSY 155	Human Sexuality	SOC 260	Technology and Society
PSY 162	Psychology of the Criminal Mind		
PSY 166	Mindfulness		

Special Topics Electives with a course number of 198 or 298

DEAN CAREER ADVANTAGE EXPERIENCE COURSE LIST

The following courses fulfill the Dean Career Advantage Experience requirement. Please see the precise degree requirements for your individual major for any specific DCA experience course requirements. Please also read the course descriptions for important prerequisite information for these courses.

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ATHC 200	Coaching and Recreation Practicum (3 cr)
BIO 440	Advanced Cellular and Molecular Biology (4 cr)
COM 112	Dean Radio/Music and Entertainment (1-2 cr)
COM 115	Dean Radio/News and Sports (1-2 cr)
COM 116	Dean TV (1-2 cr)
COM 136	Dean Sport Broadcasting Team (1-2 cr)
COM 165	Dean Daily (1 cr)
COM 312	Advanced Dean Radio/Music and Entertainment: Producing and Directing (2 cr)
COM 315	Advanced Dean Radio/News and Sports: Producing and Directing (2 cr)
COM 336	Advanced Dean Sport Broadcasting Team (1-2 cr)
COM 355	Advanced Dean TV: Producing and Directing (2 cr)
COM 365	Advanced Dean Daily (2 cr)
COM 380	Podcasting (3 cr)
CRM 240	Introductory Campus Event Security and Risk Management (3 cr)
CRM 310	Emergency Management Planning (3 cr)
CRM 340	Advanced Campus Event Security and Risk Management (3 cr)
CRM 401	Crisis and Emergency Response Systems (3 cr)
DAN 124	Rehearsal and Performance (1cr)
DAN 210	Creative Movement for Children (3 cr)
DAN 324	Rehearsal and Performance (3 cr)
DAN 402	Senior Project (3-6 cr)
DAN 427	The Business of the Biz City Experience (1-3 cr)
DCA 300	The Internship Experience (3-15 cr)
DCA 301	From Experience to Insight: Reflecting on Global Learning (1 cr)
DCA 302	The Leadership Experience (3 cr)
DCA 303	The Conference Experience (1-3 cr)
XXX X94	Dean Career Advantage Experience Special Topics Elective (1-3 credits)
XXX 386 or 486	The Research Experience (variable credit)
EDU 280/281	Seminar and Lab for Field Observation and Participation (3 cr)
EDU 282/283	Seminar in Early Childhood Education Practicum and Lab for Practicum in Early Childhood Education (6 cr)
EDU 475	Student Teaching (12 cr)
ENG 442	Advanced Writers Workshop (3 cr)
ENG 445	Copyediting (3 cr)
ENG 446	Digital Publishing (3 cr)
EXSC 361	Motor Learning & Development (3 cr)
EXSC 421	Exercise for Special Populations (3 cr)
EXSC 480	Programming and Presentation in the Exercise Science Profession (1-3 cr)
HIS 430	Public History (3 cr)
HUM 422	Documentary Filmmaking: Content Development (3 cr)
HUM 425	Digital Humanities (3 cr)
POL 405	Mock Trial and Moot Court (3 cr)
PSY 325	Professional Orientation to the Human Services (3 cr)
REC 200	Coaching and Recreation Practicum (3 cr)
SMGT 201	Athletic Event Management Practicum (3 cr)
SMGT 325	Current Issues in the Sports Industry (3 cr)
SOC 320	Public and Applied Sociology (3 cr)
SOC 355	Consumer Culture (3 cr)
THA X23	Rehearsal and Performance (1-3 cr)
THA 231	Stage Management (3 cr)
THA 402	Senior Project (3 cr)
THA 427	The Business of the Biz City Experience (1-3 cr)

UPPER DIVISION LIBERAL ARTS ELECTIVES LIST

Arts Electives

DAN 301	Dance History II – 20th Century Dance	THA 385	World Theatre History and Literature III: Modern and Contemporary Voices
THA 347	World Theatre History and Literature II: Evolutions of the Form	THA 411	Playwriting

English Electives

Literature Electives		ENG 361	Over the Rainbow: Queer Identities in Literature
ENG 302	Romanticism: Frankenstein and the Gothic Writers	ENG 362	The Graphic Novel
ENG 306	The Medieval Mind: Monks, Mystics, and Monarchs	ENG 375	Mestizaje: U.S. Latinx Writers Mix It Up
ENG 347	World Theatre History and Literature II: Evolutions of the Form	ENG 385	World Theatre History and Literature III: Modern and Contemporary Voices
ENG 354	Contemporary Writers	Writing/Theory Electives	
ENG 355	The Jazz Age	COM 332	Advanced Media Writing
ENG 357	Black Literature Matters	ENG 344	Advanced Media and Performing Arts Theory
ENG 358	True Crime	THA 411	Playwriting

History Electives

U.S. History Electives		World History Electives	
HIS 310	Harlem Renaissance	GLO 311	Advanced Global Experience
HIS 311	August Wilson and the African American 20th Century	HIS 313	Globalization in History
HIS 312	America in the 1960s	HIS 314	Renaissance and Reformation Europe
HIS 335	History of Gender and Sexuality	HIS 316	Modern Latin America and the Caribbean
HIS 395	History of Blues Culture	HIS 317	Modern Middle East
		HIS 360	Nationalism and the Nation
		HIS/COM 385	History of Film

Philosophy Electives

PHL 313	Artificial Intelligence Ethics
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Science Electives

Lab Science Electives		Science (non-lab) Electives	
BIO 387	Applied Kinesiology	BIO 320	Evolution
BIO 440	Advanced Cellular and Molecular Biology	BIO 330	Molecular Genetics
		BIO 430	Immunology

Social Sciences Electives

BUS 337	Organizational Behavior	PSY 345	Psychology of Extremism
COM 380	Podcasting	PSY 350	Culture and Psychology
CRM 324	Juvenile Justice	PSY 355	Psychology of Religion
CRM 342	Victimology	PSY 430	History and Systems of Psychology
EDU 331	Culturally Responsive Pedagogy	SOC 317	Visual Sociology
PSY 310	Family Psychology	SOC 320	Public and Applied Sociology
PSY 320	Counseling Psychology	SOC 324	Juvenile Justice
PSY 332	Personality	SOC 342	Victimology
PSY 334	Biopsychology	SOC 345	Drugs and Society
PSY 335	Psychology of Sport	SOC 350	Social Movements and Collective Behavior
PSY 336	Exercise Psychology	SOC 355	Consumer Culture
PSY 342	Expressive Arts Therapies		

Special Topics electives with course numbers of 399 or 499 also fulfill Upper Division Liberal Arts Elective requirements.

Beyond the Classroom: Student Success and Campus Life



STUDENT SUCCESS AND CAMPUS LIFE

The Division of Student Success and Campus Life coordinates a vast array of co-curricular and extracurricular programs and services designed to enhance and support students' academic, social, and personal growth. Together with Academic Affairs, Student Success and Campus Life works to help students develop the skills necessary for success at Dean College and beyond.

Athletics

Dean's intercollegiate athletic program encompasses 16 intercollegiate sports for full-time students, and they compete against some of the nation's most recognizable institutions. Dean is a member of NCAA Division III and plays in the Massachusetts State Collegiate Athletic Conference (MASCAC) for football and in the Great Northeast Athletic Conference (GNAC) for 15 other sports. Dean offers opportunities for individual and team recognition as well as the possibility for postseason play.

The athletic program is dedicated to nurturing the athletic and academic growth of the individual student-athlete in a supportive environment. We closely monitor students' academic performance, and close personal attention is paid to each student-athlete, ensuring that they receive the support necessary to experience positive results on the playing field and in the classroom.



Varsity sports for men:

- Baseball
- Basketball
- Cross Country
- Football
- Golf
- Lacrosse
- Soccer
- Volleyball

Varsity sports for women:

- Basketball
- Cross Country
- Field Hockey
- Golf
- Lacrosse
- Soccer
- Softball
- Volleyball

Athletic Facilities

Located at the Grant F. Longley Athletic Complex, Lippert Field, a 1,000-seat stadium, is used for competition soccer, lacrosse, and football. Longley also houses baseball and softball fields as well as a natural-surface game field where intercollegiate contests can take place. Pieri Gymnasium, home of the Bulldogs' basketball and volleyball teams, seats more than 500 fans for home contests. Adjacent to Pieri Gymnasium, Grant Field is a multipurpose synthetic surface that can be used for both practice and intercollegiate competition,

as well as a space for intramurals and other campus wellness activities. The College has three on-campus fitness centers featuring state-of-the-art cardiovascular equipment and a full line of strength training equipment. In addition, a large, fully equipped training room is provided for injury prevention and rehabilitation.

Recreational and Intramural Activities

Dean offers a variety of intramural sports and recreation events throughout the academic year. There are multiple intramural events per year, including soccer, flag football, basketball, dodgeball and Ultimate Frisbee. The Holly & Jan Kokes '64 Fitness Center is open seven days a week for students, faculty and staff to use and offers work-study opportunities for students. The fitness center staff also sponsor multiple fitness classes for free each semester, such as yoga.

Campus Police and Safety

The Department of Campus Police and Safety provides protection and services 24 hours a day, seven days a week, to the entire campus community throughout the year. The department works closely with the Franklin Police Department, the Franklin Fire Department, and all emergency response units on matters of safety and security, both on our campus property and in the Franklin community. The department is tasked with upholding the enforcement of federal, state, and local laws, as well as College policies and procedures, on Dean College property. Additionally, all officers are trained in CPR and police officers as first responders for medical emergencies.

Counseling Services

Dean College Counseling Services assists students with making the most of their college experience, both personally and academically. During college, students may require varying degrees of support for personal, social, or academic purposes. Our licensed professional counselors provide free and confidential services to support these needs.

Counseling Services offers a variety of support programs, including short-term counseling; emotional well-being workshops; consultation with faculty, staff, and parents; and educational programs. Counselors are available to meet with students to discuss topics ranging from

homesickness to more serious psychological concerns that may require a crisis assessment.

If a student requires off-campus services, Dean clinicians will facilitate referrals to local healthcare providers. Counseling Services does not provide long-term counseling, administer psychiatric evaluations, prescribe psychotropic medication, or provide court-ordered counseling.

Health Services

Dean College Health Services is an on-campus ambulatory care center and is affiliated with UMass Memorial Health-Milford Regional Medical Center (UMMH-MRMC). Health Services is staffed by board-certified and licensed nurse practitioners who provide acute and preventive healthcare. Their goal is to promote student well-being through compassionate, high-quality and confidential care. Students who need more extensive medical services will be referred to UMMH-MRMC, a local urgent care center, or a physician specialist available within the UMMH-MRMC network. This offers students a wide variety of specialty care and outpatient centers dedicated to the ongoing health and wellness of their patients. This partnership provides students with quality healthcare, both on and off campus. UMMH-MRMC is located approximately 10 miles from campus.

Health Insurance

Massachusetts state law requires all students enrolled in at least $\frac{3}{4}$ course load (or more) must either provide proof of enrollment in a medical insurance plan that meets the Commonwealth mandated guidelines OR be enrolled in the college sponsored student health plan (SHP). Therefore, all students are charged for the college sponsored SHP insurance and must take action to either waive or enroll in the SHP insurance at the start of each academic year. If a student is covered by a comprehensive health insurance plan, they must complete the online waiver form available at www.insuranceforstudents.com/dean. The SHP charge will be removed from the student's account only if the submitted online waiver form is approved and the private insurance plan meets Massachusetts state requirements. If no action is taken during the waive/enroll period, the student will be automatically enrolled and the charge will be nonrefundable. The fall waiver period is June 1–Sept. 15. The spring waiver period is Dec. 1–Feb. 1.

Mandatory Health Forms

Dean College, in accordance with Massachusetts state law, requires the completion of mandatory health and immunization forms by all full-time students, both resident and commuter. Part-time students on a visa must also complete these forms. Students must complete the mandatory health forms online and upload a certificate of immunization and current physical exam to avoid a registration hold or late fee. **The forms are on the Student Health Portal at dean.studenthealthportal.com.**

Residence Life

The Office of Residence Life, guided by the College mission statement, cultivates a residential community that celebrates diversity and prepares residents as global citizens. The Residence Life staff are dedicated to supporting each student as they make the transition to college and become lifelong learners focused on their personal, holistic growth and academic success. We strive to create a residential community that feels like a home – and offers a place for residents to engage in their academic programs and learn about themselves through a supportive living and learning environment.

At Dean College, all full-time students are guaranteed housing. Incoming full-time students who are requesting commuter status are approved through the College Admissions process. Returning residents requesting a change of status to commuter must submit their request through the Office of Residence Life. Incoming residents reside in our first-year community residence halls: Dean Hall, Ewen Hall, Jones Hall, and Wallace Hall. For each subsequent year, returning residents will have the opportunity to participate in Housing Selection each spring where they can select their hall, room and roommates for the next academic year. Preferences can only be honored if space permits. All residents must acknowledge and adhere to the Housing Terms and Conditions to live on campus. Throughout four years, we offer a variety of housing options from traditional residence hall rooms, suite-style living to condominium units. Each residence hall is supported by Residence Life professional staff (Resident Directors) and student staff (Resident Assistants) who supervise the day-to-day operations of the building, exercise conflict resolution and crisis management skills to ensure safety and inclusivity and build positive relationships within the community. The Residence Life staff creates a robust calendar of programs and events for each residence hall to further enrich the cocurricular experience each semester.

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Student Activities and Leadership Development

Students are encouraged to take an active role in the College community by participating in one or more of the recognized student organizations, recreational programs and performance groups. The Dean Activities Board (DAB) sponsors the majority of weekend programming, including open mic nights, bingo, performers and more. Along with DAB, various student organizations offer activities that cover a broad range of interests. There are also off-campus trips, including to Boston professional sports games and activity-based destinations.

There are a variety of leadership opportunities for students on campus, ranging from workshops to executive board.

Student Clubs and Organizations

- Active Minds
- Black Student Union (BSU)
- Boomer's Bookworms
- Crafting Kindness Club
- Dean Activities Board (DAB)
- Dean Community Outreach (DCO)
- Dean Daily
- Dean News Network (DNN)
- eSports
- Fusion Flow Society
- International Student Association
- Jewish Community Club
- Loose Screws*
- Musical Theatre Troupe (MTT)
- MyBlackSpeaks*
- National Society of Leadership and Success (NSLS)*
- Pom Team*
- Queer Pride Alliance
- Short Film Club
- Speakeasies*
- Sport Management Club
- Step Team*
- Student Government Association*
- Supernova
- Synergy*
- The Collective*
- The Guild
- Women in Business
- Wrote, Unquote

*These groups have specific membership criteria or are audition-based.

Student Government Association

The Student Government Association (SGA) is an elected group of students from each class that works to improve the student experience through student advocacy and programming. SGA serves as an advocate for the student body, managing programming offerings and building community both on and off campus. SGA meets weekly to discuss matters of student concern and takes the lead in fostering relationships with college administration. SGA is also responsible for the allocation of funding for SGA-sponsored student organizations.

Community Standards

Student Conduct System

The Dean College community has very high standards and expectations regarding the conduct of our community members. Regulations and policies govern the behavior of our students to ensure that our community core values – Personal Responsibility, Community Accountability, and Mutual Respect – and the educational mission of the College are honored.

Moreover, it is the College's expectation that our students will be responsible and contributing members of the Dean community and the surrounding community. The conduct system at Dean is based on the principles of fairness and equity and strives to promote personal growth and development. We believe students must gain a strong understanding of the complex balance between individual and community rights and responsibilities. There may be times when a student is asked to leave the College, regardless of class standing or time of year, due to actions or inactions that create an unsafe environment or cause a serious disruption, or when the individual demonstrates actions that disregard the College's expectations for responsible student behavior. Such separation from the College may be made without recourse to reinstatement or financial reimbursement.

Dean requires students to comply with the letter and spirit of the conduct rules in the Code of Student Conduct and to obey all local, state, and federal laws. The Code of Student Conduct applies to students when they are on and off campus. It also applies through graduation or official withdrawal from the College. The College reserves the right to revoke the degree awarded to a student whose conduct during their time as a student subsequently is determined to violate the Code of Student Conduct. Students will be held responsible for their actions and must make sure their actions do not interfere with the safety, well-being, or rights of others. Each student is responsible for becoming familiar with the College's rules and regulations. A current copy of the Code of Student Conduct can be found on the Student Conduct & Community Standards department page on [myDean](#).

Programs and Services

Community Service

The Office of Student Activities and Leadership Development, along with the student-run organization Dean Community Outreach, sponsors projects planned both on- and off-campus in conjunction with Dean's other clubs/organizations and athletic teams. Projects range from stocking shelves at the Franklin Food Pantry to working with local organizations such as A Bed for Every Child to cleaning parks up in Franklin.

Orientation Programs

The Orientation staff provides programs and services to support new full-time students and their families with the transition to Dean. Programs are designed to assist first-year and transfer students in making connections with the Dean College community, developing new skills and building self-confidence. Orientation programs include New Student Orientation (NSO), January Orientation for spring entrants, and International Student Orientation for new international students. These programs are designed to provide students with information that will help them to have a successful first year at Dean College. New Student Orientation, a one day and a one-and-a-half day program offered in June, allows new full-time students and their families to experience life at Dean and to meet members of the faculty, staff and student body. Various sessions, panels and receptions provide information on campus programs, services and resources. The one-day January Orientation is for full-time students entering Dean for the spring semester and covers topics that students will need to learn about to be successful at Dean.

Bulldog Beginnings

Bulldog Beginnings is a mandatory program for all new full-time students and occurs just prior to the start of the fall semester. The program includes social and major-based activities, bonding time within the schools/majors, and opportunities to get to know members of the Dean College community and prepare for the semester, as well as explore Franklin and the local area.

Notice of NonDiscrimination

Dean College does not discriminate on the basis of race, color, national origin, ethnicity, sex, sexual orientation, gender identity, age, religion, disability, marital status, veteran status, or any other legally protected category in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other College-administered programs. The harassment or intimidation of another person, whether student, faculty or staff, or any other act of discrimination that limits another person's right to equal opportunity or otherwise denies a person equal treatment because of any of these protected categories is also prohibited.

Equal treatment and nondiscrimination have been traditional policies of Dean since its founding in 1865. The board of trustees reaffirms these historic policies and makes clear that Dean is operated in compliance with both the spirit and letter of the law. Formal compliance assurance has been on file with the federal government since Feb. 4, 1965.

Title IX

The College prohibits discrimination on the basis of sex including but not limited to sexual misconduct in any form. Any form of discrimination, violence, intimidation, abuse, exploitation, or harassment based on sex, gender, or sexual preference is contrary to the ideals of Dean and may jeopardize a community member's ability to learn, work, or otherwise participate in the life of the College.

Dean College strongly encourages all members of the community to take action, seek support, and report incidents of sexual discrimination, harassment, or misconduct. If the College becomes aware such conduct may have occurred involving one or more members of the College community, the College will promptly investigate the matter and, as appropriate under the circumstances, take action to end the behavior, prevent its recurrence, and remedy its effects. The College will do so whether the perpetrator of the misconduct is a student, employee, guest, vendor or other third party. The College's full policy may be found at www.dean.edu/titleix.

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Admissions and Student Financial Planning & Services



OFFICE OF ADMISSIONS

Procedure and Requirements for Admission to Dean College

Full-time Student Admission

Dean considers each applicant on an individual basis, and decisions are made on a rolling basis as applications are completed. Students may apply for admission online via the Dean College website, dean.edu. In addition, Dean accepts the Common App. Students applying for the fall semester are encouraged to pay close attention to application dates. Students who want to be considered under Dean College's nonbinding Early Action Program must submit their application for admission no later than Dec. 1.

Regular Decision applicants are encouraged to submit an application by the Mar. 15 Priority Date to receive optimal consideration for admission and institutional financial aid. After Mar. 15, the College will consider applications for admission on a rolling basis provided space is available. Students applying for the spring semester are encouraged to submit an application no later than Dec. 1.

All required materials, as outlined below, should be sent to the following address or, when available, uploaded on the student's Applicant Status portal.

Dean College
Office of Admissions
99 Main Street
Franklin, MA 02038-1994

High School Transcripts

Students must arrange for their official high school transcript to be submitted to Dean College by mail or through a secure electronic system. An official printed transcript must have the school counselor, principal, or headmaster's signature, or an imprint of the official raised seal of the high school. A final high school transcript showing date of graduation or equivalent is required prior to the beginning of classes for the semester the student enrolls.

Letter of Recommendation — Optional

For the Office of Admissions to make an appropriate decision regarding a high school student's application, a recommendation from a school counselor is preferred. Teacher recommendations are also welcome. Transfer and nontraditional students may submit a recommendation from a professor or employer.

Standardized Test Scores (SAT or ACT) — Not Required

Applicants are not required to submit official results of either the SAT or the ACT assessment. Applicants who would like to send their scores should request that scores be forwarded directly to the College. The College

Board identification number for Dean College is 3352. The ACT identification number for Dean College is 1816. For those who submit scores, these exams are only one of the criteria used in determining acceptance. The highest scores available from each individual section of each test are used. A student will never be denied admission based on test scores. Test scores are not used for merit scholarship consideration.

International Student Admission

Applications from international students are welcome and are considered on an individual basis as they are completed. Students must submit an application, official secondary school transcripts or national exam results (in English), and results from an English language proficiency exam. Specific application instructions may be found at dean.edu/international.

Dean is authorized by federal law to enroll nonimmigrant alien students. To expedite the immigration process for an I-20 Form and F-1 student visa, international applicants must submit a copy of their passport photo ID page to confirm name spelling and birthdate as well as documentation of financial support and an official bank letter indicating the funds available to cover college costs.

International transfer students who completed college or university coursework outside the United States must have their transcripts translated into English and credits evaluated by a recognized evaluation agency.

Part-Time Student Admission

Applicants with a high school diploma or its equivalent may apply to be degree-seeking part-time students. An official transcript verifying high school completion, or the equivalent, is required to be admitted.

Students with or without a high school diploma, or the equivalent, who are at least 16 years old, may take up to 12 credits on a part-time basis as a nonmatriculated student, on a space-available basis. Parent/guardian permission is required for those under 18 years of age. Permission by the high school will be required for enrollment in classes during the academic year for those still enrolled in high school.

Transfer Students

Dean welcomes transfer applicants from community colleges and other four-year colleges and universities. We accept the MassTransfer Gen Ed Foundation and have transfer agreements with several institutions (dean.edu/transfer). We also participate in the MassTransfer Guarantee and Massachusetts Independent College Transfer Guarantee. Application documents and deadlines are similar to those described above, with the additional requirement of official college or university transcripts and a Transfer Student Status Report completed by the Dean of Students Office.

Official college transcripts are necessary to perform a credit evaluation. Generally, college-level courses with a grade of “C-” or better are accepted for transfer credit when earned at a college or university accredited by a institutional accrediting agency, and consistent with the Dean College curriculum. Courses accepted in transfer are not factored into the Dean Grade Point Average. For a Dean bachelor’s degree, a maximum of 90 credits can be transferred. Regardless of the number of transfer credits accepted, all students must complete a minimum of 30 credits in courses taught directly by Dean College faculty. This requirement excludes courses offered through Rize, Acadeum, the Washington Center, and Regent’s University London. For a Dean associate degree, no more than 30 credits may be transferred, and 15 of a student’s last 30 credits must be approved by Dean whether taken on or off campus. Please note that although credit may be awarded for certain courses, they may or may not fulfill requirements for individual majors. Students must complete at least 50% of the credits required for their major at Dean College.

Bachelor of Fine Arts and Bachelor of Arts Degrees in Dance (Additional Requirements)

Students are required to complete an audition for admission to the Joan Phelps Palladino School of Dance (dean.edu/dance). In addition, prospective dancers will be asked to submit a dance resume of the past four years, a headshot, and a dance photograph of themselves highlighting a technique of their choosing. Students for whom attending an on-campus audition would present a hardship may work with the Office of Admissions for permission to submit a video in lieu of attending the on-campus audition. Off-campus auditions are also available at certain events throughout the country; see dean.edu/audition for specific locations.

Bachelor of Fine Arts in Acting, Bachelor of Fine Arts and Musical Theatre, and Bachelor of Arts in Theatre (Additional Requirements)

Students applying to the Theatre Program must complete an audition for admission to the program if considering the Bachelor of Arts in Theatre, Performance Track, or the Bachelor of Fine Arts in Acting or in Musical Theatre (dean.edu/theatre). In addition, students will be asked to submit a theatrical resume and headshot. Students for whom attending an on-campus audition would present a hardship may work with the Office of Admissions for permission to submit a video in lieu of attending the on-campus audition. Off-campus auditions are also available at certain events throughout the country; see dean.edu/audition for specific locations.

Students who are considering the Bachelor of Arts in Theatre, Production and Design track, must submit a portfolio of their work (such as relevant video, photographs, designs, etc.). Bachelor of Arts in Theatre, General Theatre track applicants must provide a performing arts resume, and are advised to complete an audition as well.

The Arch Learning Community (Additional Requirements)

The Arch Learning Community is an academic support program designed for students with diagnosed learning disabilities or differences. Students enrolled in the program benefit from additional academic support while taking part in a traditional college curriculum. Through the application process, all students must demonstrate the motivation and readiness to manage the academic and nonacademic components of a traditional college program. All applicants must provide psycho-educational test scores and participate in an interview with the director of the Arch Learning Community or designee for admission to the program.

The Honors Program

The Honors Program at Dean College provides academically talented students with stimulating and challenging courses and seminars. To be admitted to the Honors Program, the student must have a cumulative high school GPA of at least 3.000 (based on core academic courses) in a rigorous academic program, and be in good standing within their high school community.

Campus Tours and Interviews

Dean encourages students and families to take advantage of the many opportunities offered to experience both the academic and social worlds of the College. Student-led tours are scheduled regularly, Monday through Saturday, and allow individuals and small groups to explore Dean’s beautiful 100-acre campus in a personal and informative manner. In addition, although interviews are not required, they are encouraged for students who want to develop a better understanding of the College and to discuss their goals and objectives with an admissions counselor. Prospective students also have the option of a customized visit to meet with a variety of staff and faculty based on their interests.

To schedule appointments for a campus tour, interview, and/or customized visit, please go to dean.edu/visit to register online, or contact the Office of Admissions at 877-TRY-DEAN (877-879-3326).

Enrollment — Reserving Space in the Class

New full-time students who plan on commuting must submit a \$250 enrollment deposit to secure their space in the entering class. New full-time students planning to live on campus must submit a \$500 deposit to secure their space in the entering class and to receive a residential assignment. Deposits should be submitted by May 1 (deposits are refundable only until May 1). Deposits are applied toward tuition charges for the first semester.

On-Campus Housing Placement

Placement of new full-time students is based on receipt of deposit to the College and will begin after the final New Student Orientation session. Returning students participate in housing selection in March and April. Students are permitted to reside off campus only if they are commuters living at home with a parent or guardian or can provide proof of independent status.

Orientation

All new full-time students are expected to participate in one of the New Student Orientation (NSO) programs scheduled in June for fall entrants and January Orientation for spring entrants. These programs are designed to assist new students with their transition to college and to provide them with information on educational programs, various campus resources and an introduction to student life. Bulldog Beginnings, a mandatory orientation program for all new students, occurs just prior to the start of the fall semester. The program includes social and major-based activities, bonding time within the schools/majors, and opportunities to get to know members of the Dean College community and prepare for the semester.

Advanced Placement (AP)

Dean College participates in the Advanced Placement program of the College Board. If a student has taken college-level courses in secondary school and would like to apply for Advanced Placement credit at Dean College, the student should plan to take the Advanced Placement exam through their high school and have the results forwarded to the Office of the Registrar who will review the exam results. If the student scores a 3 or higher, college credit will be awarded, if applicable to the student's curriculum.

College-Level Examination Program (CLEP)

Dean College participates in the College-Level Examination Program (CLEP) of the College Entrance Examination Board. CLEP enables students to receive college-level credit for nontraditional learning. Dean College grants credit using the guidelines that have been published by the American Council of Education (ACE) for General and Subject Examinations. Dean College will accept a maximum of 30 transfer credits, including those earned through CLEP, for associate degree programs. For bachelor's degree programs, Dean College will accept a maximum of 90 transfer credits, including those earned through CLEP. Students must earn a minimum score of 50 on a CLEP test for the credential to be transferred to Dean College. For more information, please contact the Office of the Registrar.

International Baccalaureate (IB) Diploma Program

If a student has taken a higher-level IB examination and would like to apply for college credit at Dean College, the student should have their results forwarded to Office of the Registrar who will review the exam results. If the student scores a 4 or higher in a subject area offered by Dean College, college credit will be awarded, if applicable. No credit will be granted for the standard-level (SL) examinations regardless of the scores achieved. Students do not need to have completed the full IB diploma to receive credit for individual courses.

CENTER FOR STUDENT FINANCIAL PLANNING & SERVICES

Dean's goal is to provide students and families with a single source for all information about education costs, applying for and receiving financial assistance, and a variety of payment options. The Center for Student Financial Planning & Services includes Financial Aid, Student Accounts, the Office of the Registrar, the Business Office, and general customer service as it relates to financing an education at Dean.

The Center is located on the first floor of Dean Hall, and office hours are 8:30 a.m. to 5:00 p.m. Monday through Friday. Contact the Center by phone at 508-541-1518, fax at 508-541-1941 or email at sfp@dean.edu.

2026–2027 Schedule of Institutional Charges — Full-Time Students

Tuition, Housing and Food

Tuition	\$ 49,444
Housing*	\$ 13,440
Food	\$ 7,968
Student Activities Fee	\$ 250

Total for Tuition, Fees, Housing, Food, and Student Activities Fee **\$ 71,102**

New Student Fee \$ 300 Domestic, \$500 International

**This cost is for a regular multiple occupancy room in a residence hall except Horne Hall. Upgrades (single rooms, expanded single rooms, condos and Horne Hall) are subject to additional costs. Contact Residence Life for pricing information for rooms that are not regular multiple occupancy rooms in a residence hall.*

Enrollment and Housing Deposits

New and readmitted full-time students who plan on commuting must submit a \$250 enrollment deposit to secure their space in the entering class. New and readmitted students planning to live on campus must submit a \$500 deposit to secure their space in the entering class and to receive a residential assignment. Both deposits should be submitted by May 1 (if submitted earlier, deposits are refundable only until May 1). Deposits are applied to charges for the first semester. Students returning to Dean for the following fall semester must submit a \$250 deposit to participate in housing selection and to preregister for fall courses. Students who submit deposits after the due date will not receive priority in course selection or housing selection for fall. Deposits for returning students are refundable through May 1 when the Center for Student Financial Planning & Services is notified in writing that a student will not be returning. Deposits are nonrefundable after May 1.

Student Health Insurance

The Commonwealth of Massachusetts requires that all full-time students have health insurance. All students are required to be enrolled under Dean College's Student Health Program (SHP) Insurance Plan if they are not covered by a health insurance plan with comparable coverage. The cost of Dean College's SHP Insurance Plan for the 2026–2027 year is \$2,625. New rates are

established annually. The plan covers a student annually from Aug. 1 to July 31. The health insurance plan charge can be waived if the student is covered by a qualifying plan and completes the online waiver form. In the event a student withdraws or changes enrollment status, health insurance eligibility is reviewed and may be revoked.

Part-time students as defined by the Commonwealth's Student Health Insurance Program (956 CMR 8.00, see below) may be eligible for a student health insurance plan administered through the Academic Health Plan:

Student: A full-time or part-time student enrolled in a degree-granting program at a school who is not enrolled exclusively in online courses and whose enrollment does not consist entirely of short-term courses.

Part-time Student: a student who participates in at least 75% of the academic requirements for full-time students.

Athletic Fees

Student-athletes who participate in Dean athletics will be assessed a fee ranging from \$50 to \$400 for practice and travel gear. Purchased gear then belongs to the student-athlete.

Damage and Breakage Fees

Students will be charged for any damage done to College property. When the identity of the student or students responsible for unnecessary damage cannot be determined, the cost of repairs will be prorated among the students who appear to be involved. These charges will appear as Community Dorm Damages on the bill.

Instrumental Music and Voice Instruction Fees

Dean offers students the opportunity to have private instruction in voice or an instrument at an additional cost of \$725 for twelve 50-minute lessons per semester.

The Arch Learning Community

The Arch Learning Community is an academic support program designed for full-time students with diagnosed learning disabilities or differences. Students enrolled in the program benefit from additional academic support while taking part in a traditional college curriculum. Through the application process, all students must demonstrate the motivation and readiness to manage the academic and nonacademic components of a traditional college program. All applications must provide psycho-educational test scores and participate in an interview with the director of the Arch Learning

Community or designee for admission to the program. Students accepted into the Arch Learning Community pay an additional fee of \$3,750 per semester.

Dean College offers a bundle with the Engage Program (see below) and the Arch Learning Community for students who would benefit from both academic and social skills support; the cost for this bundle is \$5,250 per semester.

Academic Coaching

The Academic Coaching Program is a fee-based service available to any Dean College student who would benefit from skill development in the areas of notetaking, time management, organization, and test preparation. Academic coaching is available in both individual and small group models. With professional assistance from an academic coach, students will build upon strengths and address areas of challenge. The cost of individualized academic coaching is \$850 per semester for one hour of individual academic coaching per week and \$850 for each additional hour per week, per semester. In addition, students may choose to enroll in small group academic coaching (3-4 students per academic coach). The cost to enroll in group academic coaching is \$550 per semester for one hour of academic coaching per week. For more information, please contact the Morton Family Learning Center.

Engage Program

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Engage is a comprehensive program designed to provide social and emotional support to incoming full-time students during their transition to campus to empower them to thrive in a traditional college setting. Students enrolling in the Engage Program pay an additional fee of \$3,250 per semester.

Dean College offers a bundle with the Engage Program and the Arch Learning Community (see above) for students who would benefit from both academic and social skills support; the cost for this bundle is \$5,250 per semester.

Tuition Surcharges

Full-time students enrolling in more than 18 credit hours in the fall and/or spring terms, including any combination of full- and quarter-term credits, will be levied a tuition surcharge of \$800 per additional credit hour. Students are levied surcharges based on credit hours attempted for the term. If a student exceeds 18 credit hours in a term and then withdraws from a course, the student is still responsible for the surcharge. Students exceeding 18 credit hours in a term who are enrolled in Peer Tutoring courses (PTU) will not be assessed the surcharge for the PTU credit hours that put them over 18 credits. All other credit hours exceeding 18 credits are subject to the surcharge.

Other Dean College Costs

Books and Supplies	\$500 per semester, estimated
Parking Sticker for Residents	\$500 per year
Parking Sticker for Commuters	\$200 per year
Field Trip Fees	\$30-\$75 per course
Course/Lab Fees	\$35-\$90 per course
Graduation Fee (mandatory for all students)	\$250
Replacement Access ID Card	\$50
Student Health Insurance	\$2,625 (rate is set annually)

Tuition and Financial Aid – Part-Time Students

The credit rate for part-time students is \$430 per credit. Students also pay a \$25 registration fee per term.

Course payment for part-time students is due at the time of course registration.

Financial assistance is available for part-time students who have been admitted into a degree program and who meet general eligibility criteria. Students should complete the Current Academic Year Free Application for Federal Student Aid (FAFSA) online at <https://studentaid.gov/h/apply-for-aid/fafsa>.

To qualify for Federal Direct Loan funds, students must maintain at least half-time status (6 credits or more) per semester. Eligible students may receive Federal Pell Grant funds even if they are enrolled in as few as 3 credits per semester. Changes to planned enrollment or dropping credits will have an impact on financial aid eligibility. It is important to discuss these changes with your financial aid counselor before making them.

The financial aid process may take as long as 2-4 weeks; therefore, students relying on assistance should start the application process early. Students borrowing funds in excess of tuition costs need to be prepared to pay for books and supplies because the disbursement of aid and refund of excess credit balances usually takes several weeks.

For details about the application process or to schedule an appointment, call the Center for Student Financial Planning and Services (CSFPS) at 508-541-1518.

Payment Policies

Payment of College Charges

Payment may be made by cash, check, electronic check/savings, wire transfer, Mastercard, Visa, American Express, or Discover. All credit card payments and electronic check/savings payments must be made online through the Nelnet student account portal. Credit card payments may be subject to processing fees through Nelnet. For full-time students, e-bills for the fall semester are available in mid-June and are due in mid-July. E-bills for the spring semester are available in early December and are due at the beginning of January. For part-time students, payment is due at the time of course registration.

If a paper check or an electronic check/savings payment is returned as uncollectible, the check amount will be charged back to the student's account and a returned check charge will be added. If the returned check causes a balance to be past due, late payment charges may also be added.

Payment Plans and Financing Options

Families of full-time students may divide the semester costs into monthly installments using a payment plan through Nelnet. For a \$50 fee per semester, payments may be made for an entire semester on an interest-free payment plan. Families must re-enroll in the payment plan each semester. For more information or to enroll contact Nelnet at 800-609-8056 or visit the website mycollegepaymentplan.com/dean. The College reserves the right to deny a student or family the ability to utilize the payment plan if they have not complied with the payment plan schedule for a prior term.

Families may elect to apply for student and/or parent loans to satisfy the balance of their student account not covered by financial aid. While we do not recommend any specific lenders, you may view private loan options on elmselect.com and Federal Parent PLUS information on studentaid.gov.

Consequences of Late Payment and Nonpayment of Institutional Charges

A \$500 late fee may be charged to the student's account if payments are not received when due.

Students will not be permitted to register for subsequent semesters until balances due are settled. If for any reason a student's account is not paid in full, classes and dining center privileges may be withheld. In egregious cases of nonpayment, the College reserves the right to administratively withdraw a student from the College and remove the student from their residence facility. In cases of administrative withdrawal, unpaid charges remain owed in full to the College.

If any overdue obligation is referred to an outside agency or attorney for collection efforts and/or legal suit, the debt is increased to cover all reasonable costs of collection, including collection agency and attorney's fees and court costs. By registering for any class at the

College, each student accepts and agrees to be bound by the foregoing policy as applied to any preexisting or future obligation to the College.

Refund Policies

In the event Dean College must suspend or alter its operations in whole or in part due to epidemic, pandemic, other public health emergency, extreme weather, natural disaster, acts or threatened acts of terrorism or war, or any other event beyond the College's control, the College may suspend, reduce, or modify its operations in whole or in part, which may or may not include offering online or other alternative learning options, at its discretion. In any such event, Dean College is under no obligation to adjust or credit any portion of tuition, fees, or other charges paid or owed, but it may do so at its discretion.

Student Accounts With a Credit Balance

If a student's account reflects a true credit balance (not a potential credit created by pending financial aid or anticipated payment plan payments) due to either withdrawal from the College, excess financial aid, adjustment of charges or overpayment, the student or the primary payer can request a refund of the excess credit. The refund will be issued within two to three weeks of the request. In most cases, the refund will be issued to the primary payer.

Refund of Charges Due to Schedule Changes

If a student withdraws from a course within the first two weeks of the semester, course-associated charges such as lab fees or a tuition surcharge will be adjusted in full. Course fees and surcharges will not be adjusted for schedule changes made after the second week of the semester.

For Applied Music and Voice instruction fees, if a student drops the course during the first two weeks of lessons, the student is financially responsible for those two lessons. If a student drops the course after the first two weeks of lessons, the student is financially responsible for the entire semester of lessons. Remember, drops do not become official until the Office of the Registrar has received all completed paperwork.

Refund Policy in Cases of Withdrawal From All Courses

If a student withdraws or is withdrawn from all courses by the College for nonattendance early in the semester, an adjustment of institutional charges may be made to the student's account in accordance with the appropriate policy described in the following sections. Students who are suspended or dismissed from the College or residence halls for any reason will receive no adjustment of charges. In most cases in which the student receives financial aid, any credit applied to the account will go to repay financial aid received and no money will go to the student or the primary payer. Unpaid charges remaining on the account after all required adjustments are still owed to the College.

Refund of Learning Services Charges

If a student withdraws from all courses or is suspended from the College, the student is financially responsible for the entire semester cost of learning services. This includes the Arch Learning Community, the Engage Program, academic coaching, and learning labs.

Institutional Refund Policy – Full-Time Students

Full-time students who withdraw from all classes will be eligible for a reduction of tuition, housing, and food charges in accordance with the following schedule based on the date the student officially withdraws from the College. This includes students who withdraw for medical reasons.

Up to and including the first day of classes	100% of institutional charges less enrollment and housing deposits
Within the first week*	80% reduction
Within the second week*	60% reduction
Within the third week*	40% reduction
Within the fourth week*	20% reduction
After the fourth week*	No reduction

**Weeks begin with the first day of class for each term. For example, if classes begin on a Tuesday, the first week would end on the following Monday.*

Students who are suspended or dismissed from the College or residence halls will receive no adjustment of charges. Students who received scholarship, grant, or loan funds from the College will forfeit the same percentage of their awards as the percentage of fees credited based on the number of weeks that have elapsed. For example, a student who has 80% of institutional charges adjusted will forfeit 80% of any Dean funding or other institutional grant awarded by the College.

Institutional Refund Policy – Part-Time Students

Part-time student tuition, excluding fees, is refundable as follow:

Full Semester and Quarter Classes:

- Withdrawal by 11:59 p.m. on the 7th day of the term – 100%
- Withdrawal between the 8th day of the term and 11:59 p.m. on the 14th day of the term – 50%
- No refund after the 14th day of the term.

Accelerated 1–4 week sessions:

- Specific dates will be published in the Course Schedule and at <https://www.dean.edu/academics/adult-part-time-learners/>.
- A part-time student who wants to withdraw from a course must do so in writing. Nonattendance does not constitute withdrawal.

Residency Changes

While Dean scholarships are awarded based on a student’s merit and potential, residency status is also a factor in determining the amount. Resident-student scholarships are awarded in higher amounts to assist students with the higher cost of living on campus. If a student’s residency status changes, a corresponding increase or decrease in scholarship will occur. If a commuter student decides to become a resident within the first four weeks of the semester, they will be responsible for the full housing and food charges. The student’s Dean aid will be adjusted to reflect the full resident status. After the first four weeks of the semester, the student’s housing and food charges and Dean aid will be prorated on a weekly basis.

If a resident student decides to become a commuter student within the first four weeks of the semester, the housing and food charges and Dean aid will be prorated on a weekly basis. After the first four weeks of the semester, the student would be responsible for the full housing and room charges. The student’s institutional financial aid would remain at the resident level.

Housing Changes

If a student changes their housing assignment during the semester, the difference in housing cost will be prorated based on the effective date of the charge. Dean aid will not be adjusted based on room changes or associated charges.

Return of Title IV Federal Student Aid Policy

Federal regulations require that students who withdraw from all classes prior to completing more than 60% of an enrollment term have their eligibility for federal aid recalculated based on the percentage of the term completed, as follows:

$$\frac{\text{\# of days completed by student}}{\text{total \# of days in term}}$$

The total number of calendar days in a term excludes any scheduled breaks of five or more consecutive days.

Unearned federal aid (the amount that must be returned to the appropriate program) will be returned in the following order: Federal Direct Student Loans (unsubsidized, then subsidized), Federal Parent PLUS Loans, Federal Pell Grant and Federal Supplemental Educational Opportunity Grants (FSEOG). Unearned state aid will be recalculated based on state guidelines.

Note: Students are responsible for any balance owed to Dean College as a result of the repayment of federal aid funds.

In circumstances when the College must return funds to the federal government, withdrawal calculations may result in an amount owed to the College. **The Return of Title IV Funds calculation is independent of the institution’s refund policy.**

Private Loans and Withdrawal from the College

The College will retain any private loan funds needed to satisfy an outstanding balance owed to the College. Any excess will be returned to the lender after all refund calculations are complete.

Questions About Refund Policies

For questions about the institutional or federal refund policies for students who withdraw or are withdrawn from all courses, or for examples of refund calculations, contact the Center for Student Financial Planning & Services.

Financial Aid – Full-Time Students

Merit Scholarships

Scholarships and grant aid are renewable each year, provided that the student maintains satisfactory academic progress and continues to satisfy any conditions specific to their scholarship. In addition, aid amounts are based in part on whether a student resides in College housing; should a student’s residency status change, the aid would be revised.

Applying for Need-Based Financial Aid

Students may apply for financial aid each academic year. Families may complete the Free Application for Federal Student Aid (FAFSA) online at www.studentaid.gov.

The FAFSA becomes available Oct. 1 each academic year. The priority date for submitting all application materials is March 15. Certain types of financial aid are offered on a first-come, first-served basis. Financial aid applicants are reviewed in the order that their documentation is received.

Determination of Eligibility

With the exception of Dean Scholarships offered by Admissions and some endowed scholarships, student financial aid eligibility is based on demonstrated financial need. Need is defined as the cost of attendance minus the Student Aid Index. The Student Aid Index is derived from the data provided on the FAFSA. Dean College is not able to fully cover a student’s financial need with need-based aid; therefore, the students/ families are expected to obtain additional resources each year through a combination of their own savings, work income, parental support, and/or loans. Eligibility for federal and state aid is based on information submitted on the Free Application for Federal Student Aid (FAFSA).

Federal Direct Loan Eligibility

Administered by the U.S. Department of Education, these loans require repayment of the full amount of the loan borrowed. Students may decline* a Federal Direct Loan that is offered in the financial aid offer without impacting other forms of aid. Borrowers are entitled to a six-month grace period, which begins upon graduation, withdrawal from the College, or when enrollment falls below half time (6 credits). No principal payments are due during the student’s grace period. For more information, please visit www.studentaid.gov.

Loan amounts are based on credits earned at the end of May and prior to fall semester for those attending summer courses. For transfer students, loan amounts are awarded based on credits transferred prior to the start of the term they begin attending. A student who progresses mid-year or transfers credits during the year may request a loan increase. Requests must be emailed to sfp@dean.edu.



This chart shows the annual and aggregate limits for subsidized and unsubsidized federal student loans.

Year in College	Dependent Students (except students whose parents are unable to obtain a PLUS Loan)	Independent Students (and dependent students whose parents are unable to obtain a PLUS Loan)
1st Year – 0–29 Credits Earned Undergraduate Annual Limit	\$5,500, of which no more than \$3,500 may be subsidized.	\$9,500, of which no more than \$3,500 may be subsidized.
2nd Year – 30–59 Credits Earned Undergraduate Annual Limit	\$6,500, of which no more than \$4,500 may be subsidized.	\$10,500, of which no more than \$4,500 may be subsidized.
3rd Year and Beyond – 60+ Credits Earned. Undergraduate Annual Limit	\$7,500, of which no more than \$5,500 may be subsidized.	\$12,500, of which no more than \$5,500 may be subsidized.
Aggregate Subsidized and Unsubsidized Limits	\$31,000, of which no more than \$23,000 may be subsidized.	\$57,500, of which no more than \$23,000 may be subsidized.

*A student who received Dean Appeal funds is expected to utilize all available need-based funding options, including need-based loans, prior to requesting consideration for additional grant or scholarship funding.

**Loan eligibility must be reviewed based on the annual loan limit in relation to the number of credits in which a student enrolls and ultimately earns. This is called the Schedule of Reductions (SOR). A full-time student is expected to be enrolled in a full-time course load (minimum of 12 credits per semester) and maintain that course load through the end of that semester. A withdrawn course (“W” grade) is treated the same as a dropped course for these purposes.

Student Responsibilities

During the summer months and the winter break, correspondence from the Center for Student Financial Planning & Services will be sent to students at the permanent address and/or email address the student has provided to the Office of the Registrar. It is the student's responsibility to maintain an accurate mailing address and phone number with the Office of the Registrar. Information may be sent to families and/or students at the permanent address and/or email address. Students should promptly respond to notices and information requests received from the Center for Student Financial Planning & Services to avoid loss of eligibility for aid previously offered.

Students must notify Dean's Financial Aid Office if they receive any education-related assistance from a source outside the College, including private scholarships, vocational rehabilitation assistance, or tuition reimbursement programs. Every effort will be made to keep previously awarded aid intact. If reductions must be made, loans will be reduced before grants. Failure to notify the Financial Aid Office may cause a reduction in a student's financial aid award.

Students are responsible for understanding the terms of each type of aid awarded and should ask questions if anything is unclear.

Finally, policies and procedures for financial aid are subject to change at any time. Every effort will be made to keep students informed of changes, but students must share in the responsibility for keeping information current.

Satisfactory Academic Progress Policy for Aid Recipients

In addition to the academic progress standards published in the Academic Policies section of the catalog, financial aid recipients must meet academic progress criteria established in accordance with federal regulations. The Center for Student Financial Planning & Services will evaluate all students at the end of the spring semester after grades are posted. Students who are placed on probation will be evaluated each subsequent semester until they are no longer on probation. Students who leave the College and are readmitted will be evaluated before aid is offered, regardless of the term in which they return to Dean.

Students must maintain a cumulative GPA based on attempted credits as follows:

Number of Attempted Credits*	Good Academic Standing	Academic Probation	Academic Suspension
0-19 Attempted Credits	1.800 Cumulative GPA	0.001-1.799 Cumulative GPA	0.000 Cumulative GPA
20-39 Attempted Credits	1.900 Cumulative GPA	0.001-1.899 Cumulative GPA	0.000 Cumulative GPA
40+ Attempted Credits	2.000 Cumulative GPA	0.001-1.999 Cumulative GPA	0.000 Cumulative GPA

Students must also successfully complete 60% of all attempted coursework. Any course in which a student is enrolled after the regular drop/add period is considered an attempted course. A passing grade is successful completion of a course with a grade of "D-" or better. A failure grade ("F"), a withdrawal grade (a "W" or a "RW"), or an Incomplete grade ("I") in a class constitutes an attempted course that is not successfully completed. Repeated courses will be counted when measuring this standard.

Federal aid recipients cannot continue to receive aid after they have attempted more than 150% of the number of credits required for their degree. For example, students who have attempted more than 180 credits for a 120 credit-hour degree will be ineligible for additional aid for subsequent terms. Transfer credits are counted in the total number of credits attempted. Repeated courses will be counted when measuring this standard.

Students not making satisfactory academic progress will be notified in writing by the College. Students who fail to meet satisfactory academic progress standards may not be eligible for financial aid in subsequent academic periods. Eligibility may be regained by submitting an appeal prior to the beginning of the following term. Appeals should contain a signed letter from the student and any documentation that supports claims of extenuating circumstances. Supporting letters from advisors and professors are also encouraged. Grounds for appeal include the student's documented illness or other extenuating circumstances. Additional documentation may be requested depending on the nature of the appeal. Decisions will be made by the

Academic Appeals Committee. Students who regain eligibility will be placed on probation, and their progress will be calculated at the end of each subsequent term until they are in good academic standing.

Students may also regain eligibility by taking coursework to improve their grades or completion rate without the benefit of financial aid. Students can be reevaluated for eligibility at any time and can be considered for financial aid in the term following the point at which the standards are met. Academic achievements at other colleges can be considered as part of an appeal. Transfer courses can be counted toward the progression calculation but will not affect a student's GPA at Dean College.

Repeated Course Policy for Financial Aid Recipients

A repeated course may count toward a student's enrollment status (full-time or part-time status) for financial aid eligibility under the following conditions:

- The course is repeatable for credit. Please see specific course descriptions for applicability.
- The student received a failing grade or withdrawal in the previous attempt and is re-taking the course to receive credit.
- The student received a passing grade and is re-taking the course for the first time in order to achieve an academic standard set by the student's specific program (such as a minimum grade requirement in Psychology, Early Childhood Education, etc.) or to improve the GPA.

Repeated courses cannot count toward enrollment status for financial aid eligibility in the following case:

- The student has already taken and passed the course and is repeating the course again.

Please note: Students may not re-take a course without meeting with their academic advisor. All repeated courses, regardless of whether they are eligible for financial aid, count toward the students' attempted credits for the purpose of determining satisfactory academic progress and progress toward degree completion within the maximum allotted timeline for financial aid eligibility.

Financial Aid Appeal Process/Special or Unusual Circumstances

There are times when circumstances have changed since the completion of the FAFSA, and this has an impact on the ability of a family to contribute to educational costs. Students may submit a request for the financial aid office to consider these circumstances and consider additional assistance. These requests will require supporting documentation. Students are encouraged to have a conversation with their financial aid counselor prior to submitting an appeal.

Students should expect a response to their request within approximately 2 weeks of the financial aid office receiving complete documentation. More information and guidance regarding this process can be found in the Appeal Guidelines form.

U.S. Veteran Educational Benefits

Military service makes students eligible for Veterans Administration and/or branch-specific educational benefits to help students pay for college. Dean College is committed to assisting veterans in attaining those benefits for which they are eligible.

Dean College acts as a liaison with the Veterans Administration for students who qualify to receive veteran educational benefits. Eligible veterans must first apply for their educational benefits by completing an application with the U.S. Department of Veterans Affairs in order to obtain a Certificate of Eligibility (COE). Applications can be completed online: va.gov/education/how-to-apply.

Veterans may be able to transfer all or part of their benefits to a spouse or dependent(s). To be able to use benefits, qualified veterans or family members are required to enroll in a degree or certificate program.

Once the COE has been received, the student should contact the School Certifying Official (SCO) in the Office of the Registrar and submit the document (COE) for verification. The SCO will then certify the student's enrollment information to the Veterans Administration that will process payment of benefits.

To determine eligibility or for more information and assistance, contact the U.S. Department of Veterans Affairs at 888-GIBILL-1 (888-442-4551) or visit the website: va.gov.



Yellow Ribbon Program

Dean College is also a proud participant in the Post 9/11 GI Bill® Yellow Ribbon Program. Only veterans entitled to the maximum benefit rate based on service requirements under the Post 9/11 GI Bill® or their designated transferees may receive funding under the Yellow Ribbon Program. While Dean College does participate in this program, funding is limited to students residing on campus with a maximum number of awards each year.

More information on the Yellow Ribbon Program benefits and whether you are eligible may be obtained on the U.S. Department of Veteran Affairs's official website: www.gibill.va.gov.

Veterans Benefits and Transition Act of 2018

Dean College is compliant with the Veterans Benefits and Transition Act of 2018, S.2248, Section 103.1.(b).

NOTE: A covered individual is any individual who is entitled to educational assistance under Chapter 31, Veteran Readiness and Employment, or Chapter 33, Post 9/11 GI Bill® benefits.

Dean College will permit any covered individual to attend or participate in the course of education during the period beginning on the date on which the individual provides to Dean College a Certificate of Eligibility for entitlement to educational assistance under Chapter 31, Veteran Readiness and Employment, or Chapter 33, Post-9/11 GI Bill® benefits, and ending on the earlier of the following dates:

1. The date on which payment from the VA is made to the institution.
2. Ninety days after the date the institution certified tuition and fees following the receipt of the Certificate of Eligibility.

Dean College will not impose any penalty, including the assessment of late fees; the denial of access to classes, libraries or other institutional facilities; or the requirement that a covered individual borrow additional funds, on any covered individual because of the individual's inability to meet their financial obligations to the institution due to the delayed disbursement funding from VA under Chapter 31 or 33.

GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by the VA is available at the official U.S. government website at www.benefits.va.gov/gibill.

Index



Index

A

Academic Coaching	10, 232
Academic Policies	18
Academic Requirements	18
Academic Schools	10
Academy	10
Accessibility Services	10
Accounting, Certificate Program	152
Accounting Courses	156
Accounting, Minor	142
Accreditation	4
Acting, Bachelor of Fine Arts Degree	36
Adding/Dropping or Withdrawing From a Course	20
Administrative Withdrawal Policy	20
Admission to Dean College	228
Advanced Placement	20, 230
All-College Core, The	11
All-College Core Electives List	216
Applied Behavior Analysis, Minor	142
Arch Learning Community, The	11, 229, 231
Art Courses	157
Articulation and Transfer Agreements	16
Arts Leadership Courses	157
Arts Leadership, Minor	142
Associate Degree Programs	9, 127
Athletic Coaching and Recreation Management, Bachelor's Degree	38
Athletic Coaching Courses	158
Athletic Facilities	222
Athletics	222
Attendance and Participation Policy	21
Auditing Courses	22

B

Bachelor's Degree Programs	8, 35
Berenson Center for Writing, Mathematics and Presentation Excellence, The Theodore and Cynthia	15
Biology, Bachelor's Degree	42
Biology Courses	159
Biology, Minor	142
Business, Associate Degree	128
Business, Bachelor's Degree	48
Business, Certificate Program	152
Business Courses	162
Business, Minor	143

C

Campus Police and Safety	222
Campus Tours and Interviews	229
Career Services	11
Catalog Year Changes	22

Center for Business, Entertainment & Sport Management, The	11
Center for Student Financial Planning & Services	231
Certificates	22, 151, 152, 154
Chemistry Courses	165
College-Level Examination Program (CLEP)	22, 230
Communicating With Students	22
Communications, Bachelor's Degree	58
Communications Courses	166
Communications, Minor	143
Community Service	225
Community Standards	224
Content Creation and Influencing, Minor	143
Copyright Infringement Policy	22
Counseling Services	222
Course Descriptions	155
Creative Writing, Minor	144
Credit Hour	24
Criminal Justice, Associate Degree	130
Criminal Justice, Bachelor's Degree	62
Criminal Justice Courses	170
Cybersecurity Courses	171
Cybersecurity, Minor	144
Cybersecurity Studies, Certificate Program	153

D

Dance, Bachelor of Arts Degree	64
Dance, Bachelor of Fine Arts Degree	72
Dance Courses	172
Dance, Minor	144
Data Science Courses	176
Data Science, Minor	144
Dean Career Advantage	11
Dean Career Advantage Courses	177
Dean Career Advantage Experience Course List	218
Dean's List	24
Dean Success Seminars	178
Declaring a Major	24
Degree Completion Policy	24
Digital Humanities, Certificate Program	153
Digital Humanities, Minor	145
Dismissal, Academic	19
Double Counting Courses	24
Double Degrees	24
Double Majors	25

E

Early Childhood Education, Associate Degree	132
Early Childhood Education, Bachelor's Degree	76
Economics Courses	178

Education Courses	179
Education Studies, Minor	145
Engage Program	12, 232
English as a Second Language Policy	25
English, Bachelor's Degree	80
English Courses	181
English, Minor	145
eSports Management, Minor	145
Exercise Science, Bachelor's Degree	84
Exercise Science Courses	186
Explore: A Program for Undecided Students	12

F

Family and Childhood Studies, Minor	146
Fees	231
Film Studies, Minor	146
Finance, Minor	146
Financial Aid Appeal Process/Special or Unusual Circumstances	237
Financial Responsibilities, Student	236
FOCUS Program, International Student	13
Fresh Start, Academic	19
Full-Time and Part-Time Student Status	25

G

General Studies, Associate Degree	134
Global Studies Courses	188
Grades	26
Grade Appeals	26
Grade Changes	27
Graduation and Commencement	27
Graduation Honors	27

H

Health Forms, Mandatory	223
Health Insurance	223
Health Sciences Courses	188
Health Services	223
History, Bachelor's Degree	88
History Courses	189
History, Minor	146
History of Dean College	4
Honesty, Academic	20
Honor Societies	27
Honors and Awards	28
Honors Colloquium Courses	192
Honors Program	12
Hospitality Management Courses	192
Hospitality Management, Minor	146
Humanities Courses	193
Human Resource Management, Certificate Program	153
Human Services, Minor	146

I

Incomplete Coursework	28
Independent Study	12
International Baccalaureate (IB) Diploma Program	28, 230
International Student Admission	228
International Student FOCUS Program	13
International Student Services	13
Internships	13

J

Justice Studies, Minor	147
------------------------------	-----

L

Learning Center, The Morton Family	13
Learning Goals, Dean College Student	5
Leave of Absence Policy	28
Liberal Arts and Studies, Bachelor's Degree	90
Liberal Arts and Studies Courses	193
Liberal Arts Electives List, Upper Division	219
Library, E. Ross Anderson	11
Life After Dean: Career Opportunities	17
Life After Dean: Graduate School	17

M

Marketing, Bachelor's Degree	96
Marketing Courses	193
Marketing, Minor	147
Mathematics Center, Berenson	15
Mathematics Courses	194
Medical Leave of Absence Policy	29
Medical Withdrawal Policy	29
Minors	29, 141
Mission of Dean College	4
Morton Family Learning Center, The	13
Municipal Employee Policy	30
Musical Theatre, Bachelor of Fine Arts Degree	98
Music Courses	196

N

Neuroscience, Bachelor's Degree	100
Neuroscience Courses	196
Neuroscience, Minor	148
Notice of NonDiscrimination	225

O

Online Course Enrollment	30
Orientation Programs	225

P

Part-Time Studies	13
Payment Policies	233
Peer Tutoring Courses	197
Peer Tutoring Program	13
Performing Arts Courses	197

Philosophy Courses.....	198
Physical Science Courses.....	199
Physics Courses.....	199
Political Science Courses.....	199
Pre-Law, Minor.....	148
President's List.....	30
Probation, Academic.....	19
Project Management, Certificate Program.....	154
Project Management, Minor.....	148
Psychology, Associate Degree.....	136
Psychology, Bachelor's Degree.....	102
Psychology Courses.....	200
Psychology, Minor.....	149
Public Health, Bachelor's Degree.....	106
Public Health Courses.....	203
Public Health, Minor.....	149

R

Readmission to Dean College.....	30
Recording Policy.....	30
Recreational and Intramural Activities.....	222
Recreation Management Courses.....	204
Refund Policies.....	233
Repeated Course Policy for Financial Aid Recipients.....	237
Repeating a Course.....	31
Research Experience Courses.....	205
Residence Life.....	223
Resources.....	10
Responsibilities, Student.....	236

J

Rize Education.....	13
Robbins Family Center for Advising & Career Planning.....	13
Rooney Shaw Center for Innovation in Teaching.....	13

S

SACHEM.....	14
Science, Associate Degree.....	138
Science Courses.....	205
Senior Citizens.....	31
Social Justice, Minor.....	149
Sociology, Bachelor's Degree.....	108
Sociology Courses.....	205
Sociology, Minor.....	149
Special Topics Courses.....	208
Speech Courses.....	208
Sport Management, Bachelor's Degree.....	112

Sport Management Courses.....	209
Sports Broadcasting, Bachelor's Degree.....	116
Strive4Success.....	14
Student Activities and Leadership Development.....	223
Student Clubs and Organizations.....	224
Student Financial Planning & Services, Center for.....	231
Student Identity Verification.....	31
Student Learning Goals.....	5
Student Records: Access, Amendment and Confidentiality.....	31
Student Success and Campus Life.....	222
Study Away Program.....	14
Success & Career Advising.....	14
Suspension, Academic.....	19

T

Technology.....	15
Theatre, Bachelor's Degree.....	120
Theatre Courses.....	211
Theatre, Minor.....	150
Title IX.....	225
Tobacco-Free Policy.....	32
Transcripts, Dean College.....	32
Transcripts, High School.....	228
Transfer Agreements, Articulation and.....	16
Transfer Credit.....	32
Tuition.....	231
Tuition and Financial Aid — Part-Time Students.....	232

U

U.S. Veteran Educational Benefits.....	237
--	-----

V

Veterans Benefits and Transition Act of 2018.....	238
Voluntary Withdrawal From the College.....	33
Voter Registration.....	33

W

Wireless Network.....	15
Withdrawal Policy, Medical.....	29
Withdrawal Policy, Voluntary.....	33
Withdrawing a Student From a Course by the Instructor.....	33
Writing Center, Berenson.....	15

Y

Yellow Ribbon Program.....	238
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99 MAIN STREET
FRANKLIN, MA 02038-1994
TOLL FREE: 877-TRY-DEAN
dean.edu