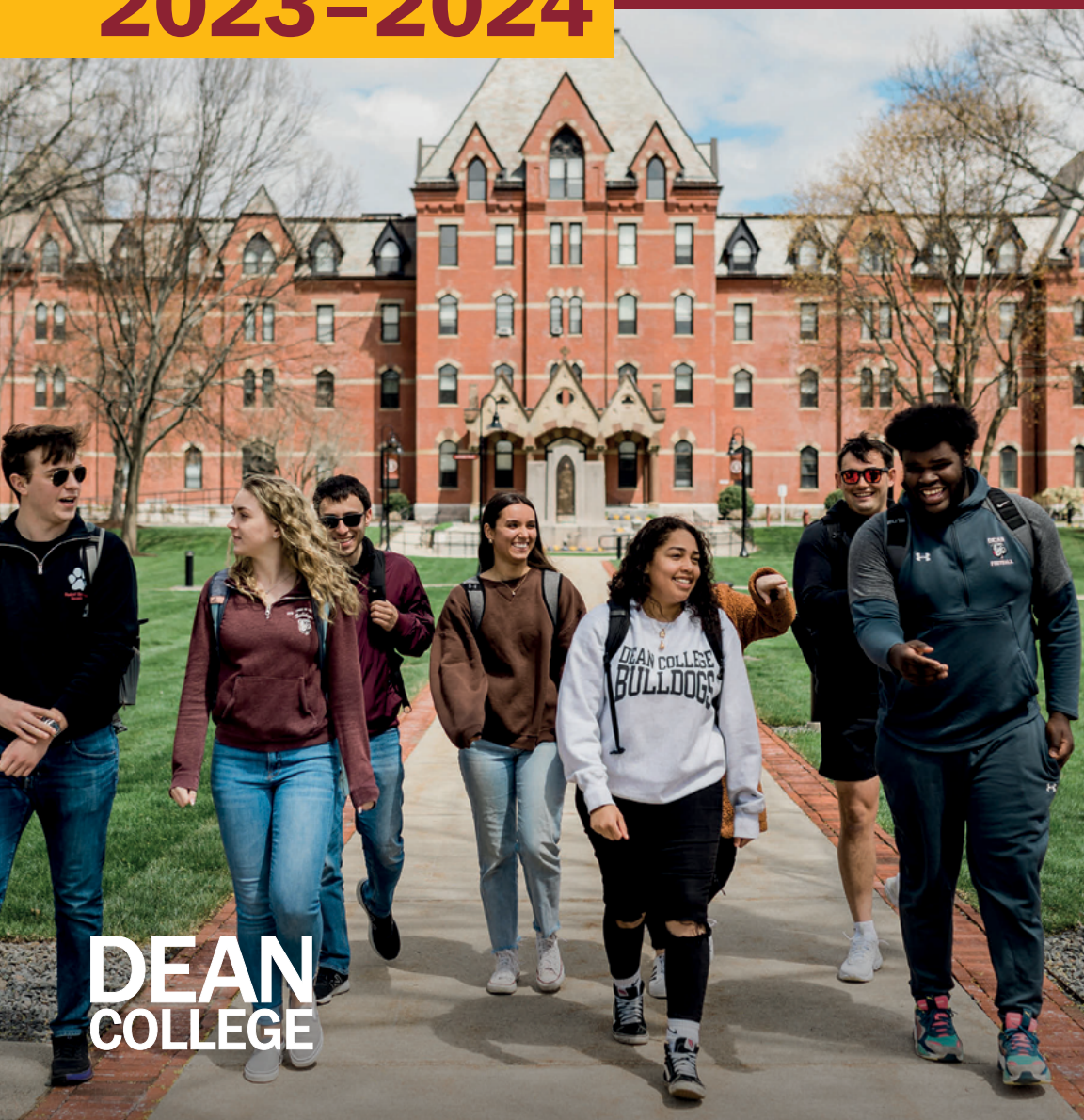


ACADEMIC CATALOG

2023–2024



**DEAN
COLLEGE**

Academic Catalog

2023–2024



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The College reserves the right to make changes in tuition, program costs, curriculum, regulations and program dates and to make additional charges for special features and services whenever such actions are deemed advisable.

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A BRIEF HISTORY

The origins and continued progress of Dean College reflect the fortitude that has characterized the institution since its inception. Dean was founded as Dean Academy in 1865 with the financial assistance and enthusiastic support of Dr. Oliver Dean, a Franklin, MA, native and local physician who was devoted to the education of young people.

The Academy offered men and women a well-rounded program of academics, athletics and student activities. In addition, the Academy provided students a personal atmosphere that identified and cultivated the strengths of its students, preparing them for admission to college. An excellent reputation soon resulted, and the standards set during the early years have formed a strong tradition followed by Dean today.

Exceptional growth led to a new charter in 1941: Dean Junior College. Next came regional accreditation in 1957 and then a slew of exciting additions. Over the course of 29 years, Dean introduced the Louis Pieri Gymnasium, Arthur W. Peirce Center for Technology & Science, E. Ross Anderson Library, Grant F. Longley Athletic Field, the Children's Center, the WGAO radio station, the Academic Computer Center and a renovated Campus Center.

Dean proudly reached a new milestone in its history in 1994 when its name was officially changed from Dean Junior College to Dean College. A new era began at Dean in fall 2000 when Dean offered its first four-year degree, a Bachelor of Arts in Dance. Soon, Dean was offering bachelor's in addition to associate degrees, and an era of capital improvements was initiated and continues today. Over the past 15 years, Dean has unveiled the Green Family Library Learning Commons, the 28,000-square-foot performance venue and dining center, the Dorothy & Glendon Horne '31 Hall, the Morton Family Learning Center, the newly renovated Grant Field and Longley Athletic Complex, the newly remodeled Digital Studios and Radio Station, and the Rooney Shaw Center for Innovation in Teaching.

Dean has continued to achieve extraordinary growth with its academic programs and opportunities for students. In 2014, the Joan Phelps Palladino School of Dance celebrated 50 years of dance education, and in 2015, Dean College celebrated its sesquicentennial anniversary — 150 years of rich milestones. The College has established new programs and degrees, notably including a Bachelor of Fine Arts in Dance introduced in the fall of 2018. To accelerate students' career preparation and other experiential learning opportunities, Dean collaborated with Kraft Sports + Entertainment to establish the Center for Business, Entertainment & Sport Management and introduced the Dean Career Advantage (DCA).

The year 2020 marked Dean's 155-year anniversary, the 20-year anniversary of the approval of our first bachelor's degree, in Dance, and the year the NCAA Division III Membership Committee granted Dean College active Division III membership status. Most recently, the College

completed renovations to several athletic spaces and the Green Family Library Learning Commons, including the addition of the Theodore and Cynthia Berenson Center for Writing, Mathematics and Presentation Excellence. In 2021, the Dean R. Sanders '47 School of Business was named to honor the alumnus whose bequest represents the largest estate gift in the College's 157-year history. In 2022, a new era of leadership began as Dr. Paula M. Rooney concluded her historic 27-year tenure as president and the College welcomed Kenneth Elmore, J.D., as the fourteenth president.

Today, Dean College offers full-time and part-time certificate, associate and bachelor's degrees. Dean provides a supportive academic environment that thrives on student engagement, exceptional teaching and **The Dean Difference**. Fittingly, our College motto, inspired by Dr. Oliver Dean's family saying, is *Forti et Fideli Nihil Difficile*: "To the strong and faithful, nothing is difficult."

MISSION STATEMENT

Dean College is a private, residential New England college grounded in a culture and tradition that all students deserve the opportunity to discover and exceed their greatest aspirations. A personal and transformative community since 1865, Dean tirelessly inspires our students to unimagined heights through personalized support and integrated delivery of academic, co-curricular and experiential learning. Our graduates are lifetime learners who thrive in their careers, embrace social responsibility and demonstrate leadership. This is **The Dean Difference**.

ACCREDITATION

Dean College is accredited by the New England Commission of Higher Education (NECHE); is authorized to award the Associate in Arts, Associate in Science, Bachelor of Arts, Bachelor of Fine Arts and Bachelor of Science degrees by the commonwealth of Massachusetts; and is a member of many professional education associations.

NECHE accredits colleges and universities in the six New England states. Membership in one of the regional accrediting associations in the United States indicates that the college or university has been carefully evaluated and found to meet standards agreed upon by qualified educators.

The Business Management and Sport Management programs in Dean College's Dean R. Sanders '47 School of Business are accredited by the International Accreditation Council for Business Education (IACBE).

The Dean College Children's Center is accredited by the National Association for the Education of Young Children.

DEAN COLLEGE STUDENT LEARNING GOALS

Through academic, co-curricular and experiential learning, Dean College students will have the opportunity to engage in a transformative experience through which they can be inspired to exceed their highest expectations. Dean students have the opportunity to acquire knowledge, skills and experiences that will enable them to become lifelong learners able to respond adaptively to personal, civic and professional goals while exemplifying **The Dean Difference**. Specifically, Dean College students pursue the following learning goals:



Critical Thinking and Creative Problem Solving

Research and connect information from multiple, credible, valid sources and perspectives to critically evaluate and creatively solve problems or advance innovations.



Quantitative Reasoning

Conduct numerical and graphical operations and analyses to draw and defend conclusions.



Global and Intercultural Fluency

Demonstrate awareness and respect for commonalities across and differences between identities, cultures, experiences and/or global origins.



Effective Communication

Exchange thoughts and ideas clearly and effectively in written, oral and visual forms while demonstrating audience awareness.



Teamwork Competency

Build collaborative relationships to contribute effectively to team goals by organizing, prioritizing, completing and/or delegating work with integrity.



Career Mindset

Research, articulate and acquire essential skills and experiences associated with desired career path(s) and actively pursue chosen career(s) utilizing **Dean Career Advantage** preparation.

In addition to these Dean College Student Learning Goals, students will develop specific learning goals related to their major. These program learning goals are detailed in the program description for each major, beginning on [page 34](#).

Achievement of these learning goals is assessed through the College's comprehensive student learning outcomes assessment plan.

Academics



PROGRAMS AND DEGREE OFFERINGS

BACHELOR'S DEGREE PROGRAMS

B

Dean College offers the Bachelor of Arts, the Bachelor of Fine Arts and the Bachelor of Science degrees in 21 majors, all of which embrace a liberal arts foundation.

Bachelor's Degree Majors:

- Acting (B.F.A.)*
- Arts and Entertainment Management (B.A.)
- Athletic Coaching and Recreation Management (B.S.)
 - Athletic Coaching
 - Recreation Management
- Biology (B.S.)
 - Pre-Physical Therapy
 - Pre-Physician Assistant
- Business Management (B.S.)
- Communications (B.A.)
- Criminal Justice and Homeland Security (B.S.)
 - Criminal Justice
 - Homeland Security
- Dance (B.A.)*
 - Dance Pedagogy
 - Dance Performance/Choreography
 - Dance Studies
 - Studio Management
- Dance (B.F.A.)*
 - Choreography
 - Performance
- Early Childhood Education (B.S.)
- English (B.A.)
- Exercise Science (B.S.)
 - Pre-Athletic Training
 - Pre-Physical Therapy
- History (B.A.)
- Liberal Arts and Studies (B.A.)
 - Diversity and Equity Studies
 - Family and Childhood Studies
 - Global Studies
 - Health and Society
 - Human Services
 - Individually Designed
 - Pre-Law
- Marketing (B.S.)
- Musical Theatre (B.F.A.)*
- Psychology (B.A.)
- Sociology (B.A.)
- Sport Management (B.S.)
- Sports Broadcasting (B.S.)
- Theatre (B.A.)*
 - Performance
 - Production and Design
 - Theatre Studies

While some students know precisely what they want to major in, many others want to explore possibilities before officially declaring a specific major. These students will start as undecided

students and do not need to officially declare a major until completion of 30 credits, generally at the end of their first academic year at the College.

*Admission by audition only

Bachelor's Degree Requirements for Students Entering Under The 2023–2024 Catalog:

1. A 2.000 cumulative grade-point average (GPA).
2. A minimum of 120 credits for the bachelor's degree (some majors require more).
3. The following core courses**:
 - ENG 111 – Composition I
 - ENG 112 – Composition II
 - SPC 101 – Communication Fundamentals
 - Core Mathematics Elective*
 - Core Lab Science Elective*
 - Core Distribution Arts Elective* or ART 101
 - Core Distribution Humanities Elective* or HIS 111, HIS 112, HIS 151 or HIS 152
 - Core Distribution Natural Sciences and Mathematics Elective*
 - Core Distribution Social Sciences Elective* or PSY 111 or SOC 113
 - COM 327 – Applied Professional Communication
 - 9 credits of Upper-Division Liberal Arts electives (from outside the major)
4. 33–63 credits of required courses specific to the major.**
5. 0–57 credits for tracks, minors and open electives.
6. A course may fulfill two requirements (core and major only) but is counted only once toward the total credit requirements for the degree.
7. Bachelor's degree full-time students must complete these requirements in a maximum of 12 semesters. For an extension, students must appeal directly to the associate vice president of student success and career planning.

*See pages 203–208 for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

**Precise requirements vary for each major. See pages 34–108 for the specific requirements.

ASSOCIATE DEGREE PROGRAMS

Dean College offers the Associate in Arts and the Associate in Science degrees in 17 majors, all of which embrace a liberal arts foundation.

Associate Degree Majors:

Athletic Coaching and Recreation Management (A.S.)

Business (A.S.)

Communications (A.A.)

Criminal Justice (A.S.)

Dance* (A.A.)

Early Childhood Education (A.S.)

English (A.A.)

Exercise Science (A.S.)

General Studies (A.A.)

Health Sciences (A.S.)

History (A.A.)

Pre-Nursing (A.S.)

Psychology (A.A.)

Science (A.S.)

Sociology (A.A.)

Sport Management (A.S.)

Theatre/Musical Theatre* (A.A.)

While some students know precisely what they want to major in, many others want to explore possibilities before officially declaring a specific major. These students will start as undecided students and do not need to officially declare a major until completion of 30 credits, generally at the end of their first academic year at the College.

*Admission by audition only

Associate Degree Requirements for Students Entering Under The 2023-2024 Catalog:

1. A 2.000 cumulative grade-point average (GPA).
2. A minimum of 60 credits for the associate degree (some majors require more).
3. The following core courses**:
 ENG 111 — Composition I
 ENG 112 — Composition II
 SPC 101 — Communication Fundamentals
 Core Mathematics Elective*
 Core Lab Science Elective*
 Core Distribution Arts Elective* or ART 101
 Core Distribution Humanities Elective* or HIS 111, HIS 112, HIS 151 or HIS 152
 Core Distribution Natural Sciences and Mathematics Elective*
 Core Distribution Social Sciences Elective* or PSY 111 or SOC 113
4. 18-37 credits of required and elective courses specific to the major.**
5. 0-15 credits of open electives.
6. A course may fulfill two requirements (core and major only) but is counted only once toward the total credit requirements for the degree.
7. Associate degree full-time students must complete these requirements in a maximum of six semesters. For an extension, students must appeal directly to the associate vice president of student success and career planning.

*See [pages 203-208](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

**Precise requirements vary for each major. See [pages 110-143](#) for specific requirements.

RESOURCES

Academic Schools

B Academic disciplines and programs at Dean are organized into the following five schools:

School of the Arts

- Acting
- Arts and Entertainment Management
- Musical Theatre
- Theatre

Dean R. Sanders '47 School of Business

- Athletic Coaching and Recreation Management
- Business
- Business Management
- Communications
- Criminal Justice
- Criminal Justice and Homeland Security
- Marketing
- Sport Management
- Sports Broadcasting

Joan Phelps Palladino School of Dance

- Dance

School of Liberal Arts

Humanities and Social Sciences Department

- Early Childhood Education
- English
- General Studies
- History
- Liberal Arts and Studies
- Psychology
- Sociology

Exercise Science, Mathematics, and Sciences Department

- Biology
- Exercise Science
- Health Sciences
- Pre-Nursing
- Science

School of Continuing Studies

- Accounting
- Business
- Early Childhood Education
- Emergency Medical Technician
- General Studies
- Health Sciences
- Liberal Arts and Studies
- Paramedic
- Pre-Nursing
- Psychology

Academic Coaching

The Academic Coaching Program is a fee-based service available to any Dean College student who would benefit from individualized skill development in the areas of note taking, time management, organization, test preparation, test taking and writing. With professional assistance from

an academic coach, students will build upon strengths and address areas of challenge. The cost of academic coaching is \$850 per semester for one hour of academic coaching per week and \$850 for each additional hour per week, per semester. For more information, please contact the Morton Family Learning Center.

Acadeum

Dean College is a member of a course-sharing consortium of colleges that offers online asynchronous courses on a space-available basis. Dean College currently matriculated degree-seeking full- or part-time students may register for up to two Acadeum courses as part of their course load in fall, spring or summer terms. Students may not register for courses through Acadeum if the equivalent course is offered at Dean College in the same term. There is no additional charge to take a course through Acadeum, but students are responsible for any applicable fees and books. Students must also comply with all rules and regulations of the Acadeum institution when in these courses. For more information, please contact the Office of the Registrar or the Robbins Family Center for Advising & Career Planning.

Accessibility Services

Dean is committed to providing access to its educational programs to all qualified students. The College does not discriminate against any student and provides reasonable accommodations at no cost to students with documented disabilities. Such accommodations may include, but are not limited to, extended time for test taking, alternative locations for testing, and scribes and note-taking assistance. Accessibility Services offers assistive technology through which students with documented disabilities access equipment appropriate for their particular disability. Equipment available could include text-to-speech software, dictation software, software to enlarge text with speech output, smartpens and various other educational software to assist students with disabilities. In addition, the College considers housing and meal-plan accommodations. The College requests appropriate advance notification of the accommodation requested. For more information, please contact the coordinator of Accessibility Services through the Morton Family Learning Center.

The All-College Core

The Dean College All-College Core prepares students for what's next through an active learning approach whereby students integrate knowledge and skills and apply them to real-world problems and situations. Students will be given the opportunity to achieve the following specific Dean College Student Learning Goals through the All-College Core: critical thinking and creative problem solving, quantitative reasoning, global and intercultural fluency, effective communication, teamwork and career mindset.

The Arch Learning Community

The Arch Learning Community is an academic support program designed for neurodivergent students with diagnosed learning disabilities. Students enrolled in the program benefit from additional academic support while taking part in a traditional college curriculum. Through individualized success and career advising, students work within the program to acquire the necessary skills to be successful in their degree programs. The Arch Learning Community is a fee-for-service program that varies based on the level of support.

Career Planning & Internships

The office promotes development of a career mindset through a variety of virtual and in-person services and programs. Career conversations, self-assessment tools, networking and hiring events, and career workshops build students' career mindset and essential skills to prepare them for internships, graduate school and careers upon graduation. Dean students also have access to hundreds of job and internship opportunities through Handshake, an online career management database.

The Center for Business, Entertainment & Sport Management

The Center was created by Dean College as an academic partnership with Kraft Sports + Entertainment (KSE). It provides academic, athletic and internship opportunities for students studying Business, Communications, Arts and Entertainment Management, Athletic Coaching and Recreation Management, Criminal Justice and Homeland Security, Exercise Science, Sports Broadcasting and Sport Management.

The Center features a cutting-edge curriculum combined with the opportunity to interact with business executives spanning multiple areas of expertise, including representatives from the New England Patriots, New England Revolution and Patriot Place.

The Center offers the opportunity for hands-on learning in the classroom and on location at One Patriot Place. Business is more than theory, and at the Center, students are sure to experience this firsthand. At the heart of our partnership is a commitment to provide our students real-world opportunities. For many Dean College students, this includes the chance to complete one of many internships available through Kraft Sports + Entertainment, including with the New England Patriots, New England Revolution, Patriot Place and Gillette Stadium.

Other internship and part-time employment opportunities exist through Dean's academic partnerships with additional professional entities, including the Providence Bruins, Learfield (sports marketing), the Worcester Red Sox, the Cape Cod Baseball League, Hyannis Harborhawks, Brockton Rox, Newport Gulls, Sports Radio WEEI, ForeKicks and more.

Dean Career Advantage

Dean Career Advantage is a holistic approach jointly developed by Academic Affairs and Student Success and Campus Life to assist students in preparing for life after Dean. Students work with success & career advisors, faculty and staff to make the most of their college experience so that when they graduate, they have a resume of accomplishments and experiences that will make them as competitive as possible in the job and/or graduate school market. Through a series of career-preparation courses and career-intensive experiences required by every major, combined with co-curricular involvement, students will develop their career mindset – the ability to understand where they are now, see where they want to go next and design and implement a plan to get there.

E. Ross Anderson Library

Located in the Green Family Library Learning Commons, the library has a collection of more than 200,000 books, ebooks, audiobooks, videos and DVDs. The library also provides access to more than 50 research databases with thousands of journals and scholarly articles, including resources from InfoTrac, Gale Group, SIRS and EbscoHost. The library is staffed approximately 76 hours per week, but students can access the library 24/7 with their college ID card.

The library resources are part of the Minuteman Library Network, the premier eastern Massachusetts consortium consisting of 60 public libraries, their branches and academic libraries. Collectively, more than 6.5 million resources are available through the network. The consortium maintains an online catalog of all items owned by the member libraries. Once students have registered at the Dean College library, they are able to borrow materials from any other Minuteman library, including the nearby Franklin Public Library. For hard-to-find items, the interlibrary loan department can request materials from libraries across the country.

The library staff maintains a website that provides campuswide access to the Minuteman catalog and databases. Professional librarians are available during all operating hours to answer questions and assist students with their research needs.

Explore: A Program for Undecided Students

Explore is a program designed to provide undecided students an opportunity to learn about themselves and their personal and professional aspirations. Through the use of self-assessments, activities, workshops and faculty and staff mentoring, students acquire the necessary tools to select a major and set lifelong learning goals. Students are required to declare a major by the completion of 30 credits.

Honors Program

Students enter the Honors Program at Dean via several pathways. Many Honors students are invited into the program during the admissions process and may start their Dean experience taking Honors courses.

B Once at Dean, students will continue to be invited based on scholastic achievement and faculty-staff recommendations. Students may also apply to join the program at any time during their Dean career.

In their Honors courses, students will explore subject matter more deeply and develop their critical thinking and writing skills. Honors courses are also a wellspring of camaraderie and networking opportunities. The program offers courses in the All-College Core, such as *Composition I*, *Composition II*, *Communication Fundamentals*, *Applied Professional Communication*, Core Distribution Electives and more. There are also Honors sections of major-specific courses as well as regular offerings of always-new special topics courses (including courses featuring international travel).

In addition, the Honors Program enriches the educational experience of students by exposing them to a wide variety of cultural and co-curricular offerings, contributing to their well-rounded liberal arts education.

A 3.000 cumulative GPA is required to join or remain in the program. Students whose cumulative GPA drops below 3.000 are granted a one semester grace period after which their cumulative GPA must return to 3.000 or greater in order to remain Honors-eligible.

Sophomore Honors Distinction and Honors Scholar are special designations for students who achieve high standards in the program. These awards are attained as follows:

Sophomore Honors Distinction is awarded to bachelor's degree students who complete six (6) Honors courses and earn a 3.500 or better cumulative GPA in their first two years at Dean.

Honors Scholar is awarded at graduation to bachelor's degree students who complete nine (9) Honors courses—three (3) of which must be upper-division courses and earn a 3.500 or better cumulative GPA.

Honors Scholar is awarded at graduation to associate degree students who complete six (6) Honors courses and earn a 3.500 or better cumulative GPA. Students who are concurrently pursuing both associate and bachelor's degrees fall under the bachelor's degree criteria above.

Students who transfer to Dean, intend to graduate early, or have other circumstances that are different from the standard four-semester associate degree program or eight-semester bachelor's degree program should contact the Honors Program director to establish the requirements for graduating as an Honors Scholar.

Independent Study Program

Independent Study is a credit-bearing course available to Dean College matriculated, degree-seeking students after they have completed one full-time semester (or its equivalent in credits) at Dean. To qualify, students must be matriculated into a degree program at Dean College and be in good academic standing; students on academic probation are ineligible. To enroll, a student must submit a proposal to the faculty member who will sponsor them, the appropriate school dean and the assistant vice president of Academic Affairs. The proposal must discuss in detail the topic to be investigated, outlining the specific learning objectives, grading procedures and intended methodology. Independent Study courses normally are 3 credits and may be taken at the 100, 200, 300 or 400 level as deemed appropriate by the faculty sponsor, the appropriate school dean and the assistant vice president of Academic Affairs. Students may not take a course that is currently offered at the College on an independent study basis. Independent studies are not available to nondegree-seeking students.

International Student FOCUS Program

The International Student FOCUS Program is designed for international students entering college in the United States. The program combines cultural orientation, language instruction and individualized tutoring as well as academic classes to give the international student a holistic educational experience. Upon entering the FOCUS Program, the student will meet with a success & career advisor who will plan an individualized course of study that addresses the level of English language and cultural support necessary for success.

International Student Services

The Robbins Family Center for Advising & Career Planning partners with several campus offices to provide support services and programs for international students. Services include prearrival correspondence, orientation, immigration workshops, general advising, and cultural and community outreach programs.

Internships

Internships offer students on- or off-campus opportunities and a reflective seminar to integrate in-class learning with the practical knowledge gained from firsthand experience on-site. This valuable experiential learning assists students in formulating career objectives and better prepares students for future employment. All students are guided through the internship search process in the course *Internship Connections* (DCA 200) and with the support from staff within the Robbins Family Center for Advising & Career Planning. All bachelor's degree students must complete at least one 3-credit internship. Bachelor's degree students may intern twice on campus in two different positions. Any additional internships must be off-campus placements.

The Morton Family Learning Center

Situated within the Green Family Library Learning Commons, the Morton Family Learning Center has a comprehensive range of academic support programs designed to address a variety of learning needs. Services and programs include Academic Coaching, Academic Study Partners, Accessibility Services, the Arch Learning Community, the Theodore and Cynthia Berenson Center for Writing, Mathematics and Presentation Excellence, Peer Tutoring and the Strive4Success Program.

Peer Tutoring Program

Coordinated by the Morton Family Learning Center, the Peer Tutoring Program is a free service offered to any student needing course-specific tutoring. Peer tutors complete a College Reading & Learning Association (CRLA) certified training program and are recommended by faculty. Students interested in meeting with a tutor should review the schedule of tutors and tutoring times. Appointments can be booked through the student portal, [Today@Dean](#) page.

Robbins Family Center for Advising & Career Planning

Located in the Dr. Paula M. Rooney Student Center, the Robbins Family Center for Advising & Career Planning provides extensive holistic support for students. Services and programs include, but are not limited to, Success & Career Advising, Internship Planning, Career Exploration, International Student Services, Peer Advising, Peer Mentoring and the Explore: A Program for Undecided Students.

Rooney Shaw Center for Innovation in Teaching

Dean College's Rooney Shaw Center for Innovation in Teaching focuses on developing teaching strategies utilizing active learning techniques enhanced by technology and delivered through multiple pedagogical approaches. Outfitted with multiuse furnishings and technology-enabled workstations, the Center supports and encourages faculty to create novel learning environments and push the boundaries of traditional practice. Through workshops and programming, faculty explore different ways to deliver the curriculum, using technology and other methods to promote active student engagement.

SACHEM

Dean College is a member of the Southeastern Association for Cooperation in Higher Education (SACHEM). Other members of SACHEM include Bridgewater State University, Bristol Community College, Cape Cod Community College, Massachusetts Maritime Academy, Massasoit Community College, Stonehill College, University of Massachusetts Dartmouth and Wheaton College. Full-time Dean students in good academic standing may cross-register for up to two courses at any of the SACHEM institutions on a space-available basis as part of their normal full-time

course load during either the fall or the spring semester. Dean students may not register for courses at a SACHEM institution if the equivalent course is offered at Dean College in the same semester. There is no additional tuition charge to take a course from a SACHEM institution, but students are responsible for applicable fees, such as lab fees. Students must also comply with all rules and regulations of the SACHEM institution when in these courses. Students arrange their own transportation to and from classes. For more information, please contact the Office of the Registrar or the Robbins Family Center for Advising & Career Planning.

Strive4Success Program

Strive4Success (S4S) is a one-year, fee-based learning support program. Students enrolled in the program are selected through the admissions process. Strive4Success provides opportunities for students to build study skills and strategies through one-on-one interactive academic coaching sessions during the first semester. Participating students are also provided a study skills lab during the second semester to apply the skills they have learned. The fee is \$850 for each semester the student receives academic coaching.

Student Success Programs

Student Success Programs promote a holistic educational experience by providing a spectrum of programs and services that meet the specific academic needs of the College's diverse student population. The goals are to encourage scholastic persistence, instill a heightened sense of responsibility and academic confidence, and develop lifelong learning skills. The spectrum of services includes Academic/Athletic Monitoring, Success & Career Advising, Academic Coaching, Accessibility Services, the Robbins Family Center for Advising & Career Planning, the Arch Learning Community, Career Planning & Internships, International Student Services, the Morton Family Learning Center, the Theodore and Cynthia Berenson Center for Writing, Mathematics and Presentation Excellence, Peer Tutoring, and Strive4Success.

Study Away Program

The professional and personal opportunities that await college students who choose to study away are endless. Confident, ambitious students who seek to become true global citizens are encouraged to experience culture outside of their comfort zone by participating in Dean College's Study Away Program. The program includes three options to meet a variety of interests and needs: (1) Dean College courses that include a short, faculty-led seven- to 10-day trip abroad or in the United States; (2) study away in the United States for a semester or a year; and (3) study abroad for a semester or a year. To participate in the faculty-led course trips, students must meet the individual course prerequisites. To study away for a full semester or academic year, students must meet the following eligibility criteria: have completed at least 30 college credits, have a cumulative GPA of 3.000

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or higher, be in good judicial and financial standing, and receive internal approval. Students must obtain internal approval before applying to specific study away programs. The deadlines for internal approval are Feb. 15 for the subsequent summer or fall semester and Oct. 1 for the subsequent spring semester. Program opportunities around the world are available in many academic majors through several study away programs, such as Academic Programs International (API), Arcadia University, American Institute for Foreign Study (AIFS), Bard College Berlin, The Disney College Program, ISEP, The National Outdoor Leadership School, Regent's University London, Rome Campus/Assumption College, Semester at Sea, SIT Study Abroad and The Washington Center.

Students are strongly advised to start planning early – as soon as their first year – if they are interested in studying away during their Dean College degree program. Students meet with the Study Away Program director in the Office of Academic Affairs, together with their success & career advisor, to plan an optimal study away experience for their chosen major if studying away for a semester or a year. Please contact the Study Away Program director in the Office of Academic Affairs for more information about program opportunities, the application process and application materials.

Success & Career Advising

Success & Career Advising is an ongoing process at Dean, where students receive quality advisement and genuine concern for their education and well-being. Before they arrive on campus, students are assigned a success & career advisor within the Robbins Family Center for Advising & Career Planning or the Arch Learning Community to guide them through their Dean experience. The advisor provides personalized advising related to course registration, transition to college, career planning, internships and co-curricular involvement as well as monitoring the student's academic progress. Utilizing a developmental approach, advisors encourage self-reliance by helping students make informed and responsible decisions; set realistic goals; and develop thinking, learning and life management skills to meet present and future needs. In addition, the advisors encourage students to be responsible for their own success and progress.

Technology

The Technology Service Center, located in the Arthur W. Peirce Center for Technology & Science, has staff available to answer general questions about computing resources at the College.

Each student is provided with a Dean College network login ID. The network login is required when signing onto the College's network. Assistance with service issues is available for most major manufacturers; however, the College is not authorized to perform service. The Technology Service Center will provide diagnostic support that can expedite warranty support response times.

Equipment not covered under a manufacturer's warranty can be repaired by third-party providers at prevailing rates. The Technology Service Center maintains a list of repair facilities located in the greater Franklin area.

To enhance the student learning experience, it is required that students bring a wireless-equipped laptop to campus. In addition, it is recommended that students bring a printer. We do not support or recommend Chrome books.

The Theodore and Cynthia Berenson Center for Writing, Mathematics and Presentation Excellence

The Theodore and Cynthia Berenson Center for Writing, Mathematics and Presentation Excellence is located in the Green Family Library Learning Commons. The Center provides an environment in which academic support services are integrated to facilitate students' attainment of the Dean College Student Learning Goals. Students have access to professional, faculty and peer tutoring, and presentation practice space, as well as group study spaces.

Wireless Network

Dean College has a wireless network across the entire campus that supports the student's, faculty's and administration's mobile computing needs. Using the wireless network, students can access the College's network resources and the Internet with their computer from any building located on campus. The wireless network is secured, and a user code and password are required to gain access to College resources. The College's networked resources include the E. Ross Anderson Library research databases, the course websites for all academic courses, the college-provided student email account and Today@Dean. The wireless network provides access to all these resources from all campus buildings, including each residence hall room. Students are required to provide their own wireless-equipped laptop computer. Current, up-to-date antivirus software must be installed on all personal computers connected to the Dean College network. File- or music-sharing software (peer-to-peer) is not permitted over the Dean College network. Students with peer-to-peer software or without current antivirus software will be removed from the College's network. Additionally, the College provides each student Microsoft Office 365, which is valid while the student is enrolled at Dean College.

Dean College is committed to helping students prepare for and achieve their goals. Ninety-eight percent of our associate degree students are accepted to bachelor's degree programs, including those at Dean, and 85% of our bachelor's degree graduates are employed or attending graduate school within six months of graduation. The information provided in this section also outlines where Dean College graduates have gone next after completing their degree programs.

Articulation and Transfer Agreements

Graduate School Agreements

Dean College has entered into agreements with select graduate programs for our Dean College bachelor's degree graduates. The list of colleges and universities with which Dean currently has such agreements includes:

- Boston College
- Bridgewater State University
- Bryant University
- Endicott College
- Nichols College
- Western New England University School of Law
- William James College

Inbound Agreements

We also have transfer agreements that pave the way for easy transfer into Dean College. Associate degree graduates from the following institutions with a GPA of 2.000 or higher and in the programs designated in the agreements will be accepted to Dean College:

- Berkshire Community College
- Bristol Community College
- Cape Cod Community College
- Community College of Rhode Island (CCRI)
- Greenfield Community College
- Landmark College (requires a 2.500 GPA)
- Massasoit Community College
- MassBay Community College

Students from any other Massachusetts community college are especially welcome, and we accept the MassTransfer General Education Foundation, which makes transferring even easier regardless of your major. Dean College also participates in the MassTransfer Guarantee.

Outbound Agreements

Dean College has established transfer articulation agreements with select four-year institutions to enhance options for associate degree students in programs that do not have a companion bachelor's degree program at Dean College. Agreements are subject to change and revision based on institutional curriculum changes. The list of colleges and universities with which Dean currently has such agreements includes:

- Bridgewater State University
- Colby-Sawyer College
- Mount Aloysius College
- Regis College

Dean College regularly reviews and adds agreements. Please contact the Office of Academic Affairs for updates.

Life After Dean: Career Opportunities

The following is a sample of the first employment destinations for Dean College students during the past three years.

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4 Star Dance Studio
Agyapong Films
Allegro Dance Academy
AmeriCorps
American International College
Backstreets Dance Center, Inc.
Beacon Health Strategies
Berkshire Theatre Group
Boston Ballet School
Boston Bruins
Boston Celtics
Boston College
CBS
Children's Hospital
City Year, Miami
Commonwealth Shakespeare Company
Community Dance Project
Connecticut Sun Dancer
Covidien
Dancers Warehouse
Dean College
Dell Technologies
Dorel
Draft Kings
EMC Corporation
Enterprise Rent-A-Car
ESPN
Fairlawn Rehabilitation Hospital
Falmouth Hospital
Fans Only Sportz Network
FedEx
Festival Ballet
GFour Productions
Granite Telecommunications
Hertz Enterprise
Jordan Cooper & Associates, Inc.
Key Program
LA Dodgers
Liberty Mutual
Liberty Travel
Manhattan Theatre Club
Massachusetts State House
Massachusetts State Police
May Institute
Merrimack College
Murder Mystery Theatre
National EMS Institute
New England Patriots

New England Fisher Cats
New York Mets
Northwestern Mutual
Peace Corps
Rhode Island State House
SimonWill Productions
Springfield College
Stages: A Children's Theatre Workshop, Inc.
Steps on Broadway
Stop & Shop
StudentUniverse
Sturbridge Village
TJX Corporation
The Washington Center
Theatre by the Sea
Trip Advisor
Triton Technologies
Twin Towers Trading
Universal Studios
Walden Behavioral Health Care
Walt Disney World
Wellesley Financial Group
Worcester Polytech Institute
YMCA

Life After Dean: Graduate School

After completing a bachelor's degree, some Dean graduates will choose to go on to graduate school. The following is a representative sample of the colleges and universities that have accepted Dean students into their graduate programs in the past five years.

Adelphi University
Assumption College
Boston Conservatory
Boston University
Cambridge College
Clarkson University
Connecticut, University of
Elms College
Emerson College
Endicott College
Holt International Business School
Howard University
Illinois at Urbana-Champaign, University of
Johnson & Wales University
Lesley University
Longwood University
Maine, University of
Massachusetts, University of
Merrimack College
New York University
Nichols College
Northeastern University

Sacred Heart University
 Sarah Lawrence College
 Savannah College of Art and Design
 Simmons College
 Southern New Hampshire University
 Springfield College
 Stockholm University
 Suffolk University
 SUNY Brockport
 Syracuse University
 Temple University
 Texas A&M University
 Worcester State University

Life After Dean: Transfer Upon Graduation From Dean

The following is a representative sample of the colleges and universities that have accepted Dean College students in the past five years. A full list can be obtained from the Robbins Family Center for Advising & Career Planning.

American University
 Arizona State University
 Babson College
 Bentley University
 Boston College
 Boston University
 Bryant University
 California Berkeley, University of
 California Davis, University of
 California Irvine, University of
 California Los Angeles, University of
 California Santa Barbara, University of
 California State University-Los Angeles
 Clark University
 Clemson University
 Cornell University
 Dickinson College
 Drexel University
 Emerson College
 Emory University
 Endicott College
 Fairfield University
 Fairleigh Dickinson University
 Florida, University of
 George Mason University
 Georgetown University
 Georgia, University of
 Hawaii Pacific University
 Hofstra University
 Howard University
 Illinois, University of
 Indiana University

Iowa State University
 Ithaca College
 Johns Hopkins University
 Lesley University
 Loyola Marymount University
 Loyola University-Chicago
 Maine, University of
 Maryland, University of
 Massachusetts Amherst, University of
 Miami, University of
 Michigan State University
 Michigan, University of
 Minnesota, University of
 Morehouse College
 New Hampshire, University of
 New York University
 North Carolina-Chapel Hill, University of
 Northeastern University
 Ohio State University, The
 Pennsylvania State University, The
 Providence College
 Purdue University
 Regis College
 Rhode Island School of Design
 Rutgers University
 Simmons College
 Smith College
 South Florida, University of
 Southern California, University of
 Springfield College
 Suffolk University
 Syracuse University
 Tampa, University of
 Temple University
 Tennessee, University of
 Texas A&M University
 Texas Austin, University of
 Tulane University
 Wisconsin Madison, University of
 Worcester Polytechnic Institute

ACADEMIC POLICIES

Academic Requirements

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Grades are monitored by the College at midsemester and at semester end. Students must meet the following criteria to be in good academic standing:

Number of Attempted Credits*	Good Academic Standing	Academic Probation	Academic Suspension
0–19 Attempted credits	1.800 Cumulative GPA	0.001–1.799 Cumulative GPA	0.000 Cumulative GPA
20–39 Attempted credits	1.900 Cumulative GPA	0.001–1.899 Cumulative GPA	0.000 Cumulative GPA
40+ Attempted credits	2.000 Cumulative GPA	0.001–1.999 Cumulative GPA	0.000 Cumulative GPA

**Attempted credits include credits attempted at Dean College plus the total number of credits accepted in transfer.*

- Students earning a 0.000 cumulative GPA at the end of an academic semester will be academically suspended.
- Students who fall below good academic standing but above a 0.000 cumulative GPA will be placed on academic probation for one semester. Each student on probation is expected to adhere to specific terms and conditions as described in the Dean College Academic Catalog (see “Academic Probation” on [page 19](#)).
- At the end of this probationary semester, the following will happen:
 - Students whose cumulative GPA places them in good academic standing will be removed from academic probation.
 - Students whose term GPA is above good academic standing but whose cumulative GPA remains below good academic standing will be continued on academic probation.
 - Students with both term and cumulative GPAs below good academic standing will be academically suspended with a right to appeal that suspension.
 - Students who are academically suspended three times, regardless of subsequent appeal resolution, and whose cumulative GPA is still below a 2.000 will be placed on academic dismissal with the right to appeal the dismissal.
- First-semester students who earn:
 - A 0.000 cumulative GPA at midsemester of their first semester and have met or exceeded the maximum allowed absences in all courses may be suspended by the College at midsemester.
 - A 0.000 cumulative GPA at the end of their first semester will be automatically suspended.
 - A cumulative GPA above a 0.000 but less than a 1.800 at the end of their first semester will be placed on academic probation for the subsequent semester. Each student on probation is expected to adhere to specific terms and conditions as described in the Dean College Academic Catalog.

Any student suspended or dismissed by the College will have the right to appeal that suspension or dismissal to the Academic Appeals Board. Academic Appeals Board decisions supersede a voluntary withdrawal.

Student academic standings (Good Academic Standing, Academic Probation, Academic Suspension and Academic Dismissal) are noted on all academic transcripts at the conclusion of each semester.

Academic Probation

Students not meeting GPA requirements (see “Academic Requirements” on [page 18](#)) may be placed on academic probation for one semester. Each student on probation is expected to adhere to specific terms and conditions: (1) as outlined in the letter from either the Registrar or the Academic Appeals Board placing the student on academic probation and (2) as specified in the Academic Probation Agreement with the Morton Family Learning Center. Terms may include, but are not limited to, attending all classes, completing all required assignments, making satisfactory academic progress throughout the semester, participating in weekly/biweekly monitoring meetings and weekly attendance at mandatory study labs. **A student on academic probation may be suspended at any time during the semester should the student not meet the terms of either the initial letter placing the student on probation or the Academic Probation Agreement.**

Students on academic probation may not enroll in more than 16 credits each semester. Students receive a transcript notation for each semester they are placed on academic probation. Grades and overall performance of students on academic probation are carefully reviewed by the Registrar at the end of the fall and spring semesters as well as at the end of winter and summer sessions. If, by the end of the probationary semester, students on academic probation do not raise their cumulative GPA to the minimum level required for good academic standing and do not earn at least a 2.000 term GPA, they will be automatically placed on academic suspension or dismissal. Please see the sections on “Academic Suspension” and “Academic Dismissal” for more information.

Students placed on probation at the end of a fall or spring semester who subsequently raise their cumulative GPA to the minimum required for good academic standing through either winter session or summer session courses will be removed from academic probation. Students meeting the minimum required for good academic standing at the end of the fall or spring semester who subsequently lower their cumulative GPA to below the minimum required for good academic standing through either winter or summer session courses will be placed on academic probation for the following fall or spring semester.

In addition, students who fail to meet the published GPA standards after spring grades are recorded in May will not be eligible for financial aid in subsequent academic periods. Students who do not meet the College’s standards and are allowed to return to the College on probation by the Registrar or the Academic Appeals Board may appeal to regain eligibility for financial aid through the Center for Student Financial Planning & Services (see the “Financial Assistance” section on [page 222](#)).

Academic Suspension

A student not meeting GPA requirements for good academic standing (see “Academic Requirements” on [page 18](#)) may be placed on academic suspension for one semester. A student is always permitted to appeal this academic suspension to the Academic Appeals Board. In the letter informing students of their suspension, students are also informed about their right to an appeal and the established appeal date. The decision of the Academic Appeals Board is final, and students may not take courses at Dean College during the period of their academic suspension. If students want to return to Dean after being suspended, they must apply for readmission through the Office of the Registrar. They must also show evidence of success at a regionally accredited college or university other than Dean College. This requires enrolling in no less than 6 credits at another accredited college or university and achieving grades of “C” or better in each course taken. Students receive a transcript notation when they are academically suspended.

Academic Dismissal

A student who has been academically suspended at the end of a semester three times, regardless of subsequent appeal resolution, and still maintains a cumulative GPA that is below a 2.000 will be automatically dismissed by the College. The student will have the right to appeal this dismissal to the Academic Appeals Board. After three years from the date of dismissal, a student may appeal to the Academic Appeals Board for reinstatement to the College. The decision of the Academic Appeals Board is final. Students receive a transcript notation when they are academically dismissed.

Academic Fresh Start

A student who has not been enrolled at the College for a period of one year can petition the Academic Appeals Board to be reinstated under the Academic Fresh Start policy. Under this policy, the student would need to complete all new degree requirements specified by the academic catalog under which the student would reenter college. Only courses for which the student had previously earned a grade of “C” or better could be applied to the degree. Courses with grades below a “C” would not apply to the degree and would not factor into the new cumulative GPA, although they remain on the transcript. After the Fresh Start, any previous academic suspensions from the College will not be counted in the student’s total number of suspensions for academic dismissal purposes, although they remain on the transcript. This Fresh Start policy can be used only one time in the student’s academic career at the College.

Academic Honesty

Honesty in all academic work is expected of every student. At Dean College, students may be sanctioned for acts of academic dishonesty. Specific acts of academic dishonesty include, but are not limited to, cheating, handing in writing by another person, copying and pasting text without citation and/or knowingly providing work for another student to turn in. If a faculty member finds that a student has been academically dishonest, the faculty member does the following within five business days of discovery of the incident: (1) determines and administers the appropriate course sanction, including, but not limited to, an official reprimand, a grade sanction on the assignment and/or an opportunity to revise and resubmit the assignment, and (2) issues a letter to the student documenting the incident, the finding and the sanction, with a copy sent to the Robbins Family Center for Advising & Career Planning and the Office of Academic Affairs. Students may appeal the faculty member's finding and/or sanction to the assistant vice president of Academic Affairs; this request for an appeal must be submitted in writing within five business days of the receipt of the letter from the faculty member and must meet the conditions for an appeal outlined in the Student Code of Conduct. The assistant vice president's decision is final. If a student has been found responsible for academic dishonesty previously, the case will also be referred to the Academic Standards Committee for adjudication and additional sanctions, which may include, but are not limited to, failing the course in question, attending a hearing and/or being suspended from Dean College. Additional campuswide consequences for academic dishonesty may include, but are not limited to, loss of eligibility for academic honor societies, loss of eligibility for campus honors and awards and loss of eligibility for student leadership opportunities.

Adding/Dropping or Withdrawing From a Course

Add/Drop Period

Students may add and drop courses during the Add/Drop Period with the approval of their advisor. Dropped courses are not reflected on students' permanent academic records.

- **Semester-Long Courses:** The Add Period begins on the first day of that term and concludes at the end of the fifth day of that term. The Drop Period begins on the first day of that term and concludes on the 10th day of that term.
- **Quarter Courses:** The Add Period begins on the first day of that term and concludes at the end of the fourth day of that term. The Drop Period begins on the first day of that term and concludes at the end of the eighth day of that term.
- **Summer and Winter Term Courses:** Please refer to the precise dates set by the Office of the Registrar.

Withdrawal Period

Students may withdraw from courses during the Withdrawal Period with the approval of their advisor and the faculty member(s) teaching the course(s) from which they wish to withdraw. Withdrawal requests may also be approved by the dean of the School that houses the course or the Office of Academic Affairs. Students are assigned a "W" grade for the courses from which they withdraw during the Withdrawal Period. "W" grades have no impact on students' GPAs but may impact students' academic standing and progress for financial aid eligibility as well as athletic eligibility.

- **Semester-Long Courses:** The Withdrawal Period begins the day after the Add/Drop Period ends and concludes 10 days after the midpoint of the semester.
- **Quarter, Summer and Winter Term Courses:** The Withdrawal Period begins the day after the Add/Drop Period ends and concludes five days after the midpoint of that term.

Late-Withdrawal Period

Students may late-withdraw from courses during the Late-Withdrawal Period with the approval of their advisor and the faculty member(s) teaching the course(s) from which they want to withdraw. Students are assigned a "WP" grade if they are passing the course at the time of the late withdrawal or a "WF" grade if they are failing the course at the time of the late withdrawal. "WP" grades have no impact on students' GPAs but may impact students' academic and progress for financial aid eligibility as well as athletic eligibility. "WF" grades are weighted the same as "F" (failing) grades and are calculated into students' GPAs the same as "F" (failing) grades are.

- **Semester-Long Courses:** The Late-Withdrawal Period begins the day after the Withdrawal Period ends and concludes on the last day of classes for the semester.
- **Quarter, Summer and Winter Term Courses:** The Late-Withdrawal Period begins the day after the Withdrawal Period ends and concludes on the last day for that term.

Students must complete the Course Add, Drop and Withdrawal Form; obtain all the necessary signatures; and submit the form to the Office of the Registrar prior to the end of the respective period before their schedules will be adjusted. Failure to attend a course does not constitute dropping or withdrawing from that course.

Advanced Placement (AP)

Dean College participates in the Advanced Placement program of the College Board. If students have taken college-level courses in secondary school and would like to apply for advanced placement credit at Dean College, they should plan to take the Advanced Placement exam at their high school and have the results forwarded to

the Office of Admissions. The Office of the Registrar will review the test results, and if the student scores a 3 or higher, college credit will be awarded if applicable. Dean College also participates in the College-Level Examination Program (CLEP) and the International Baccalaureate Diploma (IB) program; please see these outlines below and on [page 28](#), respectively, for additional information.

Attendance and Participation Policy

Class attendance and participation are essential for student success and are a key component of Dean College's educational philosophy. Each faculty member outlines their specific course attendance and participation policy on the individual course syllabi, including consequences for lack of attendance or participation. At a minimum, these policies require that students are present and participating in class, either virtually or in person, on a consistent basis throughout the duration of the course. Students are responsible for making up any absence-related missed work within the term.

Should absences and/or lack of participation become concerning in an individual course, the faculty member will discuss the situation with the student. If the absences continue, the faculty member notifies the success & career advisor to conduct an additional intervention. If the absences become excessive, generally the equivalent of two weeks of classes without a valid reason, the faculty member provides a written warning to the student, with a copy to the success & career advisor, that a required withdrawal may be imminent. If a withdrawal is required, students will receive either an "RW," "RP" or "RF" grade for the course depending on the date of withdrawal. Please see [page 20](#) for more information about these periods, and [page 25](#) about these grades and their impact on term and cumulative grade-point averages. Students who stop attending all classes for two consecutive weeks without a valid reason may be administratively withdrawn from the College by the assistant vice president of Academic Affairs.

Students who are unable to attend all classes due to serious illness, a major accident or a personal or family emergency must contact their success & career advisor and all their faculty to discuss the situation. As appropriate, the student, faculty and advisor work collaboratively to design a plan for the student to continue in each course. This may include revised timelines for submission of assignments due during this period, no attendance- or participation-related penalties for absences due to these reasons, and so on. If the situation is such that continuing any attendance and participation in courses for four or more weeks is not possible, other plans may be explored, including a voluntary withdrawal or a medical withdrawal for the term. In some cases, students who are absent from all their classes for a total of four weeks may be administratively withdrawn from the College by the assistant vice president of Academic Affairs, even if they have a valid and documented medical or personal reason for those absences. Individual faculty or School policies may be more restrictive.

Dean College adheres to the following Massachusetts state law as it relates to absence due to a religious holiday: "Any student in an educational or vocational training institution, other than a religious or denominational educational or vocational training institution, who is unable, because of his religious beliefs, to attend classes or to participate in any examination, study or work requirement on a particular day shall be excused from any such examination or study or work requirement, and shall be provided with an opportunity to make up such examination, study, or work requirement which he may have missed because of such absence on any particular day; provided, however, that such makeup examination or work shall not create an unreasonable burden upon such school. No fees of any kind shall be charged by the institution for making available to the said student such opportunity. No adverse or prejudicial effects shall result to any student because of his availing himself of the provisions of this section."

It is the student's responsibility to communicate with their faculty reasonably in advance of any religious holiday if the student will not be able to attend class or participate in any examination, study, or work requirement on a particular day due to that religious holiday. The faculty will give students the opportunity to make up any in-class assignment, such as an exam or in-person activity, that occurs on a religious holiday, if it does not create an unreasonable burden on the College. Faculty may have assignments due on religious holiday dates if students are able to submit their work prior to the due date without suffering any adverse or prejudicial effect. Students may request a later submission date, at the faculty's discretion, but the request should be made in advance of the holiday. Students generally should not expect an extended deadline for such assignments; instead, in most cases they will need to plan ahead as appropriate.

Auditing Courses

Students may audit courses for no credit. Audited courses bear the same tuition and fees as courses taken for credit. Students will not receive grades on assignments, tests, quizzes or papers. Students will also not receive midsemester or final grades in audited courses and will not be subject to academic monitoring for audited coursework. Students wanting to change their course status from credit to audit or audit to credit must complete the appropriate paperwork available in the Robbins Family Center for Advising & Career Planning and the Office of the Registrar. This paperwork must be completed before the end of the first week of classes.

Catalog Year Changes

Students must fulfill all general education and major requirements as determined by the academic catalog that was in place at the time of their matriculation. Catalog years remain fixed during the period a student is continuously enrolled. Students have the option of changing catalog years but will be held to all the general education and major requirements prescribed in the

new catalog year they choose. Students do not have the option of choosing catalog years prior to the catalog year under which they matriculated. Students electing to change their catalog year may do so by completing a Change of Major/Catalog Year form with their success & career advisor.

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Readmitted students who have been separated from the College for a year or longer or whose original program as listed in the catalog under which the student was initially admitted has been eliminated will be placed into the catalog year that is in place at the time they are readmitted.

College-Level Examination Program (CLEP)

Dean College participates in the College-Level Examination Program (CLEP) of the College Entrance Examination Board. CLEP enables students to receive college-level credit for nontraditional learning. Dean College grants credit using the guidelines published by the American Council of Education (ACE) for General and Subject Examinations. Dean College will accept a maximum of 30 transfer credits, including those earned through CLEP, for associate degree programs. For bachelor's degree programs, Dean College will accept a maximum of 90 transfer credits, including those earned through CLEP. Students must earn a minimum score of 50 on a CLEP test in order for the credit to be transferred to Dean College. For more information, please contact the Office of the Registrar. Dean College also participates in the Advanced Placement (AP) program and the International Baccalaureate (IB) Diploma Program; please see these entries on [pages 20](#) and [28](#), respectively, for additional information.

Communicating With Students

The College's official channels of communication with students include Dean's email and [Today@Dean](#). Students are expected to check these channels daily.

Copyright Infringement Policy

Copyright Infringement

In compliance with the amendments to the Higher Education Act (HEA) under the Higher Education Opportunity Act of 2008 (HEOA), Dean College is required to disseminate information on the College's policies and sanctions related to copyright infringement, including a summary of the penalties for violation of federal copyright laws.

Unauthorized copying and distribution of copyrighted material, including unauthorized peer-to-peer file sharing, may subject students to civil and criminal liabilities. Students should be aware, however, that not all uses of copyrighted materials are illegal. The U.S. Copyright Act allows for the copying and distribution of certain copyrighted materials when such use is a "fair use." If you

have questions regarding what may constitute fair use, please contact our librarian at 508-541-1771.

As required under HEOA, the penalties for violation of federal copyright laws are summarized as follows.

If there is infringement, Section 504 of the U.S. Copyright Act gives the copyright holder the choice of recovering the following:

- The copyright owner's actual damages and any attributable profits of the infringer; or statutory damages, ranging from \$750 to \$30,000 for each copyrighted work that is infringed.
- If the copyright holder can prove that the infringement was committed "willfully," a court has the discretion to increase statutory damages to \$150,000 per copyrighted work.
- As a general rule, to qualify for statutory damages, the copyright holder must have registered the infringed work with the U.S. Copyright Office prior to the date of the infringement. If the work was not registered before the infringement, then the copyright holder can only recover actual damages and the infringer's profits.

If the work was registered with the U.S. Copyright Office prior to the infringement, Section 505 of the Copyright Act also gives a court the discretion to award reasonable attorney's fees and court costs to the copyright holder.

Sections 502 and 503 of the Copyright Act detail other civil remedies, including a court order barring the infringer from making further copies and an order to seize and destroy unauthorized copies.

Section 506 of the Copyright Act and Section 2319 of Title 18 of the U.S. Code authorize criminal liability for willfully infringing copyright under the following circumstances:

- If the willful infringement was for purposes of commercial advantage or private financial gain;
- If the willful infringement involved the reproduction or distribution during any 180-day period of one or more copies of one or more copyrighted works that have a total retail value that exceeds \$1,000; or
- If the willful infringement involved the distribution of a work being prepared for commercial distribution, by making it available on a computer network accessible to members of the public, if the infringer knew or should have known that the work was intended for commercial distribution.
- Criminal penalties can include fines and imprisonment for up to five years. Imprisonment can be for up to 10 years for a second or subsequent offense.

Sections 1201 and 1202 of the Copyright Act also detail civil remedies for: (i) circumventing technological measures that protect copyrighted works (Section 1201) (e.g., circumventing a firewall); and (ii) intentionally removing, altering or falsifying copyright management information to conceal, induce or facilitate

an infringement (Section 1202) (e.g. removing or altering an author's name or a copyright notice on a photograph found online and redistributing the photo). A violation of Sections 1201 or 1202 is separate from copyright infringement with its own separate statutory damages ranges and does not require a prior registration to be eligible for statutory damages or attorneys' fees and costs.

If there is a violation of Section 1201, the copyright holder has the choice of recovering the following:

- The copyright owner's actual damages and any additional profits of the violator; or statutory damages, ranging from \$200 to \$2,500 for each violation.
- The Copyright Act also gives a court the discretion to award reasonable attorney's fees and court costs to the prevailing party.
- If there is a violation of Section 1202, the copyright holder has the choice of recovering the following: The copyright owner's actual damages and any additional profits of the violator; or statutory damages, ranging from \$2,500 to \$25,000 for each violation.
- The Copyright Act also gives a court the discretion to award reasonable attorney's fees and court costs to the prevailing party.
- Criminal penalties are also possible against any person who violates section 1201 or 1202 willfully and for purposes of commercial advantage or private financial gain. Those penalties include fines of up to \$500,000 and/or five years in prison for a first offense and \$1,000,000 and/or up to 10 years for a second or subsequent offense.

Downloading & P2P File Sharing

Dean College strictly prohibits the unauthorized uploading, downloading or sharing of copyrighted material. Peer-to-peer (P2P) file sharing occurs when digital files are transferred between "peer" computers over the Internet using services such as BitTorrent or Gnutella.

In compliance with the HEOA, unauthorized peer-to-peer file sharing may subject students to civil and criminal liabilities (see Copyright Infringement section). Furthermore, unlawful distribution of copyrighted material may result in sanctions imposed by the College. College sanctions may include, but are not limited to, expulsion from the College and/or payment of any legal fees that the College may incur in its defense. The entity whose copyright was infringed may also bring legal action.

Legal Downloading

The HEOA requires all colleges and universities to offer legal alternatives to unauthorized downloading. Educause provides a list of these legal alternatives at www.educause.edu/legalcontent. The products or services listed are in no way endorsed or evaluated by Dean College.

Credit Hour

Dean College complies fully with the New England Commission of Higher Education's (NECHE) definition of a credit hour: a credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutional established equivalence that reasonably approximates not less than:

- (1) One hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately 15 weeks for one semester or trimester hour of credit or 10 to 12 weeks for one quarter hour of credit or the equivalent amount of work over a different amount of time, or
- (2) At least an equivalent amount of work as required in paragraph (1) of this definition for other academic activities as established by the institution, including laboratory work, internships, practica, studio work and other academic work leading to the award of credit hours.

Dean's List

After each fall and spring semester (a semester includes both full semester courses and quarter courses), students are included on the Dean's List if they earn a semester grade-point average (GPA) of 3.500 or higher with no grade below a "C" and no "RW," "RP" "RF" or "WF" grades for that semester. In addition, full-time students must complete at least 75% of attempted credits to be eligible for Dean's List consideration. Because students in the School of Continuing Studies (SCS) enroll in fewer credit hours during a semester, they are subject to different Dean's List eligibility guidelines that are published by SCS. Students placed on the Dean's List receive a transcript notation for that semester.

Declaring a Major

Dean College students may declare a major at any time between their initial application and acceptance to the College until they have earned 30 credits. While some students know what they want to major in before they even begin their college career, other students want to explore possibilities and take some courses before they formally declare a major. Students also have the option of changing their major. For more information, please contact the Robbins Family Center for Advising & Career Planning or the Arch Learning Community.

Double Degrees

To earn a double associate degree, students must complete a minimum of 90 credits and must fulfill the requirements for both degree programs. To earn a double bachelor's degree, students must complete a minimum of 150 credits and must fulfill the requirements for both degree programs. To earn an associate degree and a bachelor's degree, students need to complete the requirements of both degree programs. For more information on specific requirements for both double majors and double degrees, please contact the Robbins Family Center for Advising & Career Planning or the Office of the Registrar.

Double Majors

Baccalaureate degree-seeking students who want to earn a double major may do so by declaring a double major with their advisor in the Robbins Family Center for Advising & Career Planning. Students must complete their general education requirements and all the requirements for each major. Students may only double major at the baccalaureate degree level; double majors are not available to students at the associate degree level.

English as a Second Language Policy

International students for whom English is a second language are either fully matriculated into the College or are placed into one of three levels of the FOCUS Program using the TOEFL, IELTS or equivalent ESL assessment scores submitted with their application for admission. Students who do not submit these scores must take an English language assessment during International Student Orientation. Students placing into the FOCUS Program can progress as their English proficiency improves. Students placing into level 1 of the FOCUS Program are required to enroll in at least one hour of academic coaching for additional support of their English language development. Students placing at level 2 or 3 of the program are strongly encouraged to enroll in one-on-one tutoring for additional academic support through the Academic Coaching Program.

Students with a TOEFL iBT of 32–44, an IELTS of 4.5–5 or an equivalent score will be enrolled in level 1 of the FOCUS Program, completing an intensive section of *Composition I* (ENG 111), an intensive section of *Communication Fundamentals* (SPC 101), an Introductory course in their major and a math elective; these students also are required to enroll in at least one hour of academic coaching. Students entering with a TOEFL iBT of 45–60, an IELTS of 5.5 or an equivalent score will be enrolled in level 2 of the FOCUS Program and will take the following courses during their first semester at Dean College: an intensive section of *Composition I* (ENG 111), an intensive section of *Communication Fundamentals* (SPC 101), an Introductory course in their major and a math elective. Students entering with a TOEFL iBT of 61–78, an IELTS of 6 or an equivalent score will be enrolled in level 3 of the FOCUS Program and will take the following courses during their first semester at Dean College: an intensive section of *Composition I* (ENG 111), an intensive section of *Communication Fundamentals* (SPC 101), an Introductory course in their major, a core course and an open elective or additional course in their major. All courses apply directly to degree requirements. Students with a TOEFL iBT score of 79 or higher, an IELTS score of 6.5 or higher or an equivalent score are fully matriculated into the College; these students will take the first-semester courses required for their specific major. All courses apply directly to degree requirements.

Full-Time Student Status

A full-time student is required to be registered in and attending a minimum of 12 credits of academic work per semester unless a specific accommodation for a reduced course load has been approved by the Office of Accessibility Services. Failure to maintain the minimum requirement may impact the following:

- Eligibility to remain in residential housing.
- Financial Aid eligibility: If a student is on Financial Aid, the student is encouraged to inquire into how this change in status will affect specific eligibility.
- Athletic eligibility: Students who drop below 12 credit hours are no longer eligible to participate in athletic competition.
- Certification of Attendance: Failure to maintain full-time status may affect eligibility for health insurance certification as well as past loan deferments.

To enroll in more than 18 credits in any semester, a student must have completed at least one full-time semester at Dean College. There must also be space available in the courses in which the student wants to enroll, as priority will go to students who are not taking the course as an overload. In addition, to enroll in 18.5–20.5 credits, the student must have completed a minimum of 15 credits with a cumulative GPA of at least 2.500; to enroll in 21 credits, the student must have completed a minimum of 15 credits with a cumulative GPA of at least 3.000. A student on academic probation may not enroll in more than 16 credits per semester.

A student enrolling in more than 18 credit hours in the fall and/or spring terms, including any combination of full-term and quarter-term credits, will be levied a tuition surcharge of \$775 per additional credit hour. A student is levied surcharges based on credit hours attempted for the term. If a student exceeds 18 credit hours in each term and then withdraws from a course, the student is still responsible for the surcharge. Students exceeding 18 credit hours in a term who are enrolled in Peer Tutoring courses (PTU) will not be assessed the surcharge for the PTU credit hours that put them over 18 credits. All other credit hours exceeding 18 credits are subject to the surcharge.

A student who would like to enroll in more than 18 credits but does not meet the criteria listed above must get approval in writing from the associate vice president of Student Success and Career Planning. No student will be permitted to enroll in more than 21 credits in any given semester.

Any student registered in and attending fewer than 12 credit hours may not reside in a residence hall unless advance written permission is obtained from the Office of Campus Life. Should students need to reduce their course load to fewer than 12 credits during a semester, they must have written approval from the associate vice president of Student Success and Career Planning and

the Office of Campus Life. Failure to obtain that approval will result in the immediate administrative withdrawal of the student from the College. In the subsequent semester, students may enroll in no more than 16 credits and must meet with their advisor regularly. Students not permitted to reside on campus must depart within 24 hours of the decision rendered.

Any student who wants to change from full-time to part-time status should obtain a Change of Status Form from the Office of the Registrar in the Center for Student Financial Planning & Services or the School of Continuing Studies (SCS). Part-time students may enroll in a maximum of 11 credits or 3 courses per semester. To obtain full-time status, part-time students must apply for admission through the Office of Admissions or readmission through the Office of the Registrar if the student has previously been admitted as a full-time student.

Full-time students may enroll in up to two School of Continuing Studies courses per semester (including full semester and quarter courses) during the fall and spring semesters as part of their regular academic course load. Full-time student enrollment in courses offered through the School of Continuing Studies may not equal more than a third of total course enrollments.

Full-time students may enroll in a total of two School of Continuing Studies courses during the accelerated winter intersession at the current School of Continuing Studies rate of tuition. Full-time students pursuing an internship during the accelerated winter intersession are permitted to enroll in 3 credits with approval. Internship credits are assessed at the School of Continuing Studies part-time day rate of tuition. (See page 1 of the School of Continuing Studies catalog.)

Full-time students may enroll in a total of three School of Continuing Studies courses, or a maximum of 10 credits, during the summer semester (includes summer one and summer two) at the current School of Continuing Studies rate of tuition. Full-time students pursuing an internship during the summer are permitted to enroll in 3-12 credits with approval. Internship credits are assessed at the School of Continuing Studies part-time day rate of tuition. (See page 1 of the School of Continuing Studies catalog.)

Grades

Grades are reported at midsemester and shortly after the close of each semester. Midsemester grades are indicated as letter grades, but they are not part of a student's permanent record or official transcript and are not calculated in the term or cumulative grade-point averages. Final grades are part of the student's permanent record, are listed on the official transcript, and are calculated in the term and cumulative grade-point averages. Grades listed in the Canvas gradebook for courses that use that feature are informational; only the grade listed on the transcript is the official grade for a course. Students may view their midsemester and final

grades online in Self-Service. Students also have the option of granting parents/guardians access to view their official grades via the Parent Portal.

To arrive at a single scale value to determine the quality of a student's academic performance, Dean employs the grade-point system. Through this method, letter grades represent the following numerical values:

A	=	4.000	(93+)
A-	=	3.700	(90-92)
B+	=	3.300	(87-89)
B	=	3.000	(83-86)
B-	=	2.700	(80-82)
C+	=	2.300	(77-79)
C	=	2.000	(73-76)
C-	=	1.700	(70-72)
D+	=	1.300	(67-69)
D	=	1.000	(63-66)
D-	=	0.700	(60-62)
S	=	0.000	
U	=	0.000	
F	=	0.000	(failure, below 60)
RF	=	0.000	(equivalent to F grade)
RP	=	0.000	(no impact on GPA)
RW	=	0.000	(no impact on GPA)
W	=	0.000	(no impact on GPA)
WC	=	0.000	(no impact on GPA)
WF	=	0.000	(equivalent to an F grade)
WP	=	0.000	(no impact on GPA)

The grade-point average (GPA) is determined by multiplying the grade point value by the total number of credits for a particular course, adding the products (to arrive at the total number of "Quality Points") and dividing by the total number of credits attempted. Here is a sample calculation for a student's semester grades of an "A," two "Bs" and a "C" in 3-credit courses with a "C" in a 4-credit course:

Grade	Grade point value (x) = Credits earned	Quality Points
A	4.000 x 3	12
B	3.000 x 3	9
B	3.000 x 3	9
C	2.000 x 3	6
C	2.000 x 4	8
	16	44
	44/16 = 2.750	grade-point average

Grade Appeals

Students have the right to appeal a grade if they believe it to be inaccurate and have substantiating evidence to support this assertion. The grade appeal process is NOT available to students if they are simply unhappy with their grade. The student must first discuss the matter with the instructor. If there is no resolution, the student may meet with the appropriate school dean. If there is still no resolution, the student may meet with the assistant vice president of Academic Affairs. The decision of the assistant vice president of Academic Affairs is final.

In no case will a grade be changed after six weeks into the following semester. Please note that any appeals regarding course withdrawals and the resulting “W” grades must be sent directly to the assistant vice president of Academic Affairs.

Grade Changes

Grades submitted to the Office of the Registrar by a faculty member remain final unless the faculty member provides written notification stating that there was an error in recording or computing the grade. Grade changes must be submitted in writing to the Office of the Registrar by the instructor of the course using the Change of Grade form available through the Office of the Registrar. The school dean or the assistant vice president of Academic Affairs must sign the Change of Grade form prior to its submission to the Office of the Registrar. Grades may be changed up through six weeks into the following semester.

Graduation and Commencement

Dean College confers degrees four times in each year: May, August, December and January. No degree will be granted until all requirements of the degree program have been fulfilled. It is ultimately the student’s responsibility to ensure all degree requirements are met. To be considered an official candidate for graduation, students must file an Application for Graduation with the Office of the Registrar no later than four weeks prior to the end of their last term of attendance.

Dean College holds one Commencement ceremony each May. Students can participate in Commencement provided they are within one course of completing their associate degree or within two courses of completing their bachelor’s degree by the May ceremony. Please note that all degree candidates must satisfy in full all financial obligations to the College and must pay their graduation fee to receive their final transcript and diploma and to be eligible to participate in Commencement activities.

Graduation Honors

At Commencement, those students with a cumulative GPA of 3.500 to 3.699 will graduate cum laude, those with a cumulative GPA of 3.700 to 3.899 will graduate magna cum laude and students with a cumulative GPA of 3.900 or higher will graduate summa cum laude.

Honor Societies

Dean College has local chapters of six honor societies: Phi Theta Kappa (Upsilon Zeta chapter), which is the International Honor Society of Two-Year Colleges, available to our associate degree students; Phi Eta Sigma, which is the oldest honor society to acknowledge academic achievements of first-year students, available to our bachelor’s degree students; Alpha Sigma Lambda (Delta Beta chapter), the National Honor Society for nontraditional students; Golden Key, the world’s largest collegiate honor society, available to our bachelor’s

degree students; the National Honor Society for Dance Arts (NHSDA) Collegiate Program, designed to honor the accomplishments of outstanding students studying dance; and Chi Alpha Sigma (Omega Chapter), which is the National College Athlete Honor Society, established to recognize college student-athletes who excel both on and off the field of competition.

To be eligible for membership in Phi Theta Kappa (PTK), a student must:

- Be a full-time student at Dean College.
- Be registered in only an associate degree program at the time of selection.
- Have at least a 3.500 cumulative GPA.
- Have completed at least 12 credits toward the associate degree.
- Earn no grades of “RW,” “RP,” “RF,” “WF” or “I” in the semester immediately prior to selection.
- Be of first-year or sophomore standing at the time of selection.
- Complete at least 75% of attempted credits in the semester immediately prior to the semester in which the student is being considered for nomination to PTK.
- Have a college judicial record free of suspension or probation or other judicial or academic disciplinary action.

To maintain PTK membership, students must maintain their high academic achievement and full-time status for the duration of the associate degree program as well as continue to demonstrate good moral character.

To be eligible for membership in Phi Eta Sigma (PES), a student must:

- Be a full-time student at Dean College.
- Be registered in only a bachelor’s degree program at time of selection.
- Have at least a 3.500 cumulative GPA.
- Have completed at least 12 credits toward the bachelor’s degree.
- Earn no grades of “RW,” “RP,” “RF,” “WF” or “I” in the semester immediately prior to selection.
- Be of first-year standing at the time of selection.
- Complete at least 75% of attempted credits in the semester immediately prior to the semester in which the student is being considered for nomination to PES.
- Have a college judicial record free of suspension or probation or other judicial or academic disciplinary action.

To maintain PES membership, students must maintain their high academic achievement and full-time status for the duration of the bachelor’s degree program and continue to demonstrate good moral character.

To be eligible for membership in Golden Key, a student must:

- Be a full-time student at Dean College.
- Be registered in a bachelor's degree program at the time of selection.
- Be of junior or senior standing at the time of selection.
- Be in the top 15% of the bachelor's degree students in each of the junior and senior classes.
- Have at least a 3.500 cumulative GPA.
- Earn no grades of "RW," "RP," "RF," "WF" or "I" in the semester immediately prior to selection.
- Complete at least 75% of attempted credits in the semester immediately prior to the semester in which the student is being considered for nomination to Golden Key.
- Have a college judicial record free of suspension or probation or other judicial or academic disciplinary action.

To maintain Golden Key membership, students must maintain their high academic achievement and full-time status for the duration of the bachelor's degree program and continue to demonstrate good moral character.

Eligibility criteria for membership in Alpha Sigma Lambda are available from the School of Continuing Studies (see the SCS Catalog for requirements).

Eligibility criteria for membership in Chi Alpha Sigma are available from the Athletics Department.

The National Honor Society for Dance Arts (NHSDA) Collegiate Program is designed to honor the accomplishments of outstanding students studying dance. NHSDA exists to encourage exploration of dance education pedagogy, choreography, performance, research, community outreach and advocacy in the context of a broad dance program.

To be eligible for membership in the National Honor Society for Dance Arts (NHSDA), a student must:

- Be a student member of the National Dance Education Organization (NDEO).
- Achieve at least a 3.500 GPA at time of induction.
- Accrue 45 points in each of three major strands of the NHSDA National Collegiate Point System (in a minimum of six out of 10 total categories pertaining to Artistic Merit, Leadership, and Academic Achievement).

To receive Honors distinction at the time of graduation, a student must:

- Have previously been inducted into NHSDA.
- Have a 3.500 GPA.
- Accrue an additional 15 points beyond the 45 required points for induction.
- Write an essay for consideration, complete a researched senior project within the School of Dance or complete a major research project related to the field during the student's senior year.

Honors and Awards

Each year, Dean formally recognizes and honors those graduating students who have demonstrated excellence in specific academic programs as well as students who have made outstanding contributions to the Dean College community.

Incomplete Coursework

A grade of Incomplete is only available if a student is unable to complete coursework as a result of serious illness, a major accident or a personal or family emergency. Except in extraordinary cases, a grade of Incomplete can only be issued during the last two weeks of classes, **provided the student has been attending classes up until the last two weeks of the semester**; incompletes are not issued after the term has ended. A student must be mathematically able to pass the course(s) in order to receive an Incomplete. All incomplete requests should be accompanied by appropriate documentation and must be approved by the school dean or assistant vice president of Academic Affairs.

The instructor must provide the student with a detailed list of coursework to be completed based on the course policies and calendar on the course syllabus and must attach coursework completion instructions to the Request for Incomplete Grade form. An Incomplete allows students an extension only on coursework with due dates after the date of the incomplete request; it does not allow a student to hand in work not submitted previously unless the faculty allows all students to submit prior assignments after the date the incomplete was requested.

For full semester courses, **all work must be completed no later than four weeks after the end of the term in which the Incomplete was issued**. Once the work is completed and graded, the Incomplete grade will be replaced by the final grade earned in the course. If the work is not submitted by the appropriate deadline, the student may receive a grade of zero for all remaining coursework, and the Incomplete grade will be replaced by the earned final grade, including zeroes for any remaining work not completed. In individual cases, when there are legitimate reasons, a request for an extension must be submitted in writing to the instructor by the student and approved by the school dean. A copy of this approved, revised timeline must be submitted to the Office of the Registrar. Any student who is disciplinarily suspended from the College during the last two weeks of classes may receive a grade of zero for all remaining coursework and final grades calculated and issued at the time the student is separated from the College.

Determination of a student's end-of-semester academic status will not be made until final grades are issued for all courses in which a student earned an Incomplete. This includes the following categories: President's List, Dean's List, Good Academic Standing, Academic Probation,

Academic Suspension or Academic Dismissal. Please see the appropriate sections of this catalog for the precise criteria for each of these academic standing categories.

B International Baccalaureate (IB) Diploma Program

If a student has taken a higher-level International Baccalaureate (IB) examination and would like to apply for college credit at Dean College, the student should have the results forwarded to the Office of Admissions. The Office of the Registrar will review the test results, and if the student scored a 4 or higher in a subject area offered by Dean College, college credit will be awarded if applicable. No credit will be granted for the standard-level (SL) examinations regardless of the scores achieved. Students do not have to have completed the full IB diploma to receive credit for individual courses. Dean College also participates in the Advanced Placement (AP) and the College-Level Examination Program (CLEP); please see these entries on [pages 20](#) and [22](#), respectively, for additional information.

Leave of Absence Policy

A Leave of Absence (LOA) is a temporary interruption in a student's program of study that is initiated by the student for an upcoming fall or spring semester. It is intended for students who will not be enrolled at Dean or any other college during the period of leave. Students interested in taking courses elsewhere during a leave from Dean should complete a voluntary withdrawal (see [page 20](#)). Extensions of a leave of absence may be granted on a semester-by-semester basis for up to a total of two academic years.

A student requesting a Leave of Absence must submit the LOA form available from the Office of the Registrar or the Robbins Family Center for Advising & Career Planning prior to the first day of the semester for which they are requesting the leave. The Leave of Absence will start on the first day of the semester for which the Leave of Absence is granted and will continue until the last day of that semester. At the end of the first semester's leave, the student must either complete a Request to Return form for the upcoming semester or apply for an extension of their leave for an additional semester using a Request for Extension form. Both forms are available from the Office of the Registrar or the Robbins Family Center for Advising & Career Planning. Failure to do either by the end of the add period will result in a withdrawal from the College.

Before requesting a Leave of Absence, a student must speak with both their success & career advisor and the Center for Financial Planning and Services to discuss the impact of the leave on their degree completion and any possible consequences for loan repayment and financial aid.

From a financial and financial aid perspective, a Leave of Absence is treated the same as a withdrawal and is reported as such to the National Student Clearinghouse.

A student who is on a Leave of Absence is not eligible to take classes, live, or work on the Dean College campus.

Students with questions about this policy are encouraged to contact their success & career advisor.

Medical Leave of Absence Policy

A Medical Leave of Absence (MLOA) is defined as a temporary interruption of a student's program of study for at least the remainder of one semester or for an upcoming fall and/or spring semester for health reasons (physical, mental, or emotional) that would substantially impair the student's academic responsibilities or other aspects of the student's experience at Dean. Students who meet these criteria may request a voluntary medical leave of absence using the MLOA form available from the Office of the Registrar and the Robbins Family Center for Advising & Career Planning. These requests are reviewed and approved, where appropriate, by the associate vice president of student success and planning and the associate vice president of enrollment or their designee(s). Some leaves may require appropriate documentation from a treating or examining clinician or physician. Extensions of a leave of absence may be granted on a semester-by-semester basis for up to a total of two academic years. In appropriate circumstances, students may be required to take a medical leave of absence.

At the end of the first semester's leave, the student must either complete a Request to Return form for the upcoming semester or apply for an extension of their leave using a Request for Extension form for an additional semester. Both forms are available from the Office of the Registrar or the Robbins Family Center for Advising & Career Planning. Failure to do either by the end of the add period will result in a withdrawal from the College.

From a financial and financial aid perspective, a Medical Leave of Absence is treated the same as a withdrawal and is reported as such to the National Student Clearinghouse.

A student who is on a Medical Leave of Absence is not eligible to take classes, live, or work on the Dean College campus.

Students with questions about this policy are encouraged to contact their success & career advisor.

Medical Withdrawal Policy

If a student is experiencing a medical or mental health condition that substantially impedes the student's ability to attend class or otherwise successfully participate as a member of the College community, they may be permitted or required to take a medical withdrawal. In most circumstances, the student should initiate this process by contacting their success & career advisor. Some withdrawals may require specific documentation from the treating or examining clinician or physician. Once all required documentation is received, it will be reviewed and a decision will be made by designated Dean College personnel. Incomplete documentation will not be processed.

Medical withdrawal may be approved or required for significant illnesses, injuries or other conditions that incapacitate the student for longer than the permitted absence period described in the Attendance and Participation Policy on [page 21](#).

Medical withdrawal also will be considered for an extenuating or a traumatic event (e.g., death or serious injury to a family member) that clearly impedes the student's ability to maintain their studies or otherwise successfully participate as a member of the College community. The student seeking a medical withdrawal in such circumstances should initiate this process by contacting their success & career advisor and provide any other supporting documentation deemed necessary to verify the life circumstances. Students should meet with the Center for Student Financial Planning & Services prior to withdrawal to discuss how it may impact their specific financial situation at the College.

Minors

Students enrolled in a bachelor's degree program may opt to complete a minor. A minor consists of a total of 18 credits in one area, at least 6 credits of which must be at the 300 or 400 level. Students may not earn a minor in the same discipline as their major. Only three courses in the minor may be used to fulfill other degree requirements in either the major or the general education core. No more than 50% of courses applied to the minor can be courses also applied to the major. No more than one course from the minor may count toward fulfillment of a second minor. Minors are not available to students at the associate degree level. For precise requirements, please see the detailed section on Minors on [pages 146-149](#).

Placement Into English and Math Courses

All incoming students are placed into Dean College English and mathematics courses and sections appropriate to their declared major as well as their skill level based on information submitted to the College during the admission process, including high school transcript, transfer credit and/or any submitted standardized test scores (SAT, ACT, AP, IB or CLEP). Students will then review these class placements when they receive their course schedule for the upcoming semester, and they can request adjustments to these placements at that time.

President's List

After each fall and spring semester (a semester includes both full semester courses and quarter courses), full-time students are included on the President's List if they earn a semester grade-point average (GPA) of 4.000 and no Incomplete, "RW," "RP," "RF" or "WF" grades for that semester. In addition, full-time students must complete at least 75% of attempted credits to be eligible for President's List consideration. Students placed on the President's List receive a transcript notation for that semester.

Readmission to the College

A student who has withdrawn voluntarily from the College and wants to apply for readmission may do so by submitting the appropriate Application for Readmission form to the Office of the Registrar in the Center for Student Financial Planning & Services. This form may be obtained on the Dean College website or from the Center. This readmission is subject to the approval of the Center for Student Financial Planning & Services, the Office of Student Success and Campus Life and the Office of Academic Affairs. Students who had been academically or disciplinarily suspended must also meet any specified conditions of readmission as indicated in their original suspension letters.

Students who are readmitted to Dean College must complete degree requirements specified in the catalog under which they are readmitted if they have not been a student at Dean College for more than one calendar year or their original program has been eliminated. If a readmitted student was a full-time matriculated student within the past calendar year and their original program has not been eliminated, they must complete the requirements specified within the catalog in effect at that time unless they opt to change to the catalog in effect at the time of readmission.

Recording Policy

The College strictly prohibits any photographing, videotaping, audio recording or other recording of all or any portion of any class, rehearsal, performance, assembly or other College event without the express permission, in advance, from the presiding faculty member or other College official. This means, for example, that:

- No one may take, make, upload, distribute or use any pictures, record video images or make an audio recording of any portion of a class, lecture, lab, seminar or other academic exercise without the express permission, in advance, of the faculty member in charge.
- No one may take, make, upload, distribute or use any pictures, record video images or make an audio recording of any portion of a dance or theatrical performance or rehearsal without the express, advance permission of the faculty member or other College official in charge of the event.
- No one may take, make, upload, distribute or use any pictures, record video images or make an audio recording of any portion of an assembly, guest lecture or other College-sponsored event without the express, advance permission of the College official in charge of the event.

In addition, any permission to make or use any such image or recording shall be strictly limited to the specific purpose for which that permission is granted.

Any request for permission to make or use any such image or recording as a disability accommodation must be presented, in advance, to the Accessibility Services Office.

Any student or employee who violates this policy or who aids or encourages another person in violating this policy will be subject to discipline up to and including dismissal or termination.

B Repeating a Course

Students are permitted to repeat courses previously taken or attempted unless otherwise noted in the course description but may not repeat an individual course more than three times. A course for which a student received a “W,” “RW,” “WP,” “RP,” “WF,” “RF” or “F” is considered an attempt at a course. The highest grade earned will count toward the cumulative grade-point average, and credit will be granted only one time for the course unless otherwise noted in the course description.

School of Continuing Studies: Part-Time Studies

The School of Continuing Studies (SCS) is designed to serve students who want to pursue their education on a part-time basis. SCS students may enroll in a maximum of 11 credits or 3 courses per semester in SCS, and a maximum of 7 credit hours per semester in day division courses on a space available basis. Part-time students should refer to the School of Continuing Studies Academic Catalog for specific information related to degree requirements, programs and course offerings, course descriptions, academic advising, admission, academic policies, student policies and student financial services, including fees. Go to the Dean College website, dean.edu, or call SCS at 508-541-1624 for additional information.

Student Identity Verification

Dean College maintains an effective identity verification process for students enrolled in online classes to ensure that the student enrolled in the course is the one completing and submitting course assignments and earning academic credit. All students have individual secure usernames and passwords to access Canvas, the College's Learning Management System (LMS) for all courses, including synchronous and asynchronous online classes. The College's academic honesty policy and processes apply to all classes, including online classes (see Academic Honesty on [page 20](#) and the Student Code of Conduct). The identification verification process protects the privacy of student information in accordance with the Family Education Rights and Privacy Act (FERPA) and any other applicable laws or regulations regarding the confidentiality of personally identifiable information.

Student Records: Access, Amendment and Confidentiality

Family Educational Rights and Privacy Act (FERPA)

Dean College complies with the Family Educational Rights and Privacy Act, 20 U.S.C. §1232g (FERPA), which affords eligible students certain rights with respect to their education records. (An “eligible student” under FERPA includes a student who attends a postsecondary institution.) Dean College students are in attendance once they have registered for courses for their initial term of enrollment.

The rights of eligible students include:

1. The right to inspect and review the student's education records within 45 days after the day Dean College receives a request for access. A student should submit to the Registrar a written request that identifies the record(s) the student wishes to inspect. A school official will make arrangements for access as appropriate and notify the student of the time and place where the records may be inspected. If the records are not maintained by the school official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
2. The right to request an amendment of the student's education records that the student believes are inaccurate or misleading or otherwise in violation of the student's privacy rights under FERPA. A student should write the school official responsible for the record, clearly identify the part of the record the student wants changed and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent. Among other circumstances, Dean College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with a legitimate educational interest. School officials are those persons employed or engaged by Dean College in administrative, supervisory, academic, research, instructional, advisory, governance and support functions. They do not need to be paid employees of the College; school officials may include students serving on official committees or assisting a school official in performing official tasks or contractors, consultants, volunteers or other parties outside of Dean College to whom Dean College has

outsourced institutional services or functions (such as an attorney, auditor or collection agent). A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill their professional responsibilities for Dean College. Education records can be released without written consent to local, state, and federal agencies as well as contracted agencies that qualify as Dean College school officials.

4. The right to file with the U.S. Department of Education a complaint concerning alleged failures by Dean College to comply with the requirements of FERPA. The office that administers FERPA is the Student Privacy Policy Office, U.S. Department of Education, 400 Maryland Avenue, SW, Washington, DC 20202.

Directory Information

Dean College may disclose without a student's consent certain information the College has designated as Directory Information. Dean College has designated the following as Directory Information: the student's name, local and home addresses, date and place of birth, major fields of study, participation in officially recognized activities and sports, height and weight of athletic team members, dates of attendance (past, present, or anticipated), enrollment status, degrees and awards received, photographs, videos or other images taken and maintained by the College, most recent previous educational agency or institution attended and class roster. A class roster may be released only to students enrolled in that class while it is in session. Students not wanting their directory information disclosed without their consent must contact the Office of the Registrar in advance to opt out of the College's treatment of directory information.

Tobacco-Free Policy

Dean College has adopted a tobacco-free policy for all full- and part-time students, visitors and staff, which applies to all tobacco products, including cigarettes, cigars, chewing tobacco and e-cigarettes, as well as other tobacco products not mentioned here. All College-owned property and areas, including sidewalks and streets adjacent to campus, along with all buildings, grounds and vehicles on college property, are designated as tobacco-free areas except as noted here. The following locations are the only designated places that smoking (cigarettes and cigars only) is allowed on campus: the Picnic Table Area between Adams and Mitchell House, the Picnic Table Area located on the side of the Dr. Paula M. Rooney Student Center (behind Woodward Hall), the Picnic Table Area located on the backstop of the Dean Hall Parking Lot and the Picnic Table Area located in front of Jones Hall.

Transcripts

The Office of the Registrar issues official transcripts only upon receipt of electronic or written consent of the student. Former students may order their transcripts online by going to the Registrar webpage on dean.edu. Current students can order their transcripts online by going to Today@Dean. The cost of transcripts is \$6 for each electronic transcript ordered and \$10 for each paper copy ordered.

All financial obligations to the College must be met prior to the issuing of an official transcript.

Transfer Credit

Transfer credit toward a Dean degree may be earned by successfully completing courses at another regionally accredited college or university. For an associate degree, a maximum of 30 credits may be transferred; however, 15 of a student's last 30 credits must be approved by Dean College whether taken on or off campus. For a bachelor's degree, a maximum of 90 credits may be transferred; however, 15 of a student's last 30 credits must be approved by Dean College whether taken on or off campus. For transfer credit to be awarded from another college or university, students must submit to Dean College an official transcript from the institution where the coursework was completed. Students must attain a grade of "C-" or better. Only credits from non-Dean courses will be transferred, not the grade earned; thus, the earned grade will not be used to calculate the student's grade-point average at Dean College. To earn a Dean College degree, students must complete all degree requirements. Students must successfully complete at least 50% of the credits required for the major at Dean College. Students may also earn credits through the Advanced Placement Testing Program (AP), International Baccalaureate Diploma Program (IB) and the College Level Examination Program (CLEP).

Once matriculated at Dean College, students must obtain written authorization from the Office of the Registrar prior to enrolling in a course for transfer credit from another institution. Such authorization guarantees that the course will be transferred, provided that the student achieves a grade of "C-" or better. Transfer students who have earned an associate degree from a regionally accredited college or university within the past 10 years may have all lower-level general education requirements waived. An official transcript reflecting the earned associate degree must be on file with the Office of the Registrar at Dean College before any requirements will be waived.

Transfer students who have earned a bachelor's degree from a regionally accredited college or university within the past 10 years and are attending Dean College to complete a second bachelor's degree must complete 30 additional credits beyond their already completed bachelor's degree, may have all general education requirements waived and must meet all the major requirements of the Dean College degree.

B

Dean College may also award transfer credit for certain documented knowledge gained outside of the college classroom. Dean College will use the American Council on Education's (ACE) guide to award this type of credit. When applicable, students should have their ACE transcript sent to the Office of the Registrar for evaluation. ACE recommendations will not automatically be applied; the final decision on how the credit is applied to a student's record will be determined by the Office of the Registrar.

Voluntary Withdrawal From the College

Students who want to withdraw voluntarily from the College must obtain and complete a withdrawal form from the Robbins Family Center for Advising & Career Planning to remain in good standing with the College and receive any appropriate refunds. Federal regulations require that students who withdraw from all classes prior to completing more than 60% of an enrollment term will have their eligibility for federal aid recalculated based on the percentage of the term completed; see the section on "Refund Policies" on [pages 220-222](#). Students should consult the Financial Aid Office **BEFORE** they decide to withdraw from the College, so they can fully understand the impact their withdrawal will have on the financial aid already awarded to them. **Extended absence from classes does not constitute withdrawal from the College.** Please see the Attendance and Participation Policy on [page 21](#) and the grading policies regarding withdrawals on [page 25](#).

Voter Registration

To request a mail-in voter registration form, visit www.sec.state.ma.us/ele/eleifv/howreg.htm or www.eac.gov/voters/register-and-vote-in-your-state.

Please note that students may choose between a Massachusetts form and a federal form. The Massachusetts form can only be used to register to vote in Massachusetts. The federal form may be used to register in most other states.

Please note that students cannot register to vote via the Internet, but they can request a voter registration form. Students must fill out the form completely and return it to their local election office. **Remember that students will not be registered to vote until they return the completed voter registration form to their local election office.**

The local clerk will thereafter provide students with acknowledgment of their voter registration. If students do not receive an acknowledgment of their voter registration within a reasonable time, they should check with their local clerk for more information.

Withdrawing a Student From a Course by the Instructor

Any instructor may, with the written approval of the school dean, withdraw a student from a course if the student is disruptive or interferes with the orderly conduct of the class. The student will receive an "RW," "RP" or "RF" (Required to Withdraw) grade on their transcript. "RW" and "RP" grades do not affect the grade-point average; "RF" grades do affect the grade-point average.

During the last two weeks of a semester or the last week of a quarter, instructors may only initiate a required withdrawal ("RP" or "RF") with the approval of the appropriate school dean and the assistant vice president of Academic Affairs.

If a student is required to withdraw from a class by the instructor for disruptive behavior, the student has a right to appeal that withdrawal. The student must first discuss the situation with the course instructor. If there is no resolution, the student may meet with the school dean who oversees the course in question. If there is still no resolution, the student may next meet with the assistant vice president of Academic Affairs. The decision of the assistant vice president of Academic Affairs is final. Given the importance of continued participation in class, these appeal meetings must happen within five business days of the initial notification that the student is required to withdraw from the course. Students may be permitted to attend the course during the appeal process.

Bachelor's Degree Programs



Program Description

The Bachelor of Fine Arts in Acting is part of the Theatre program in the School of the Arts. Acting students study the fundamentals of Stanislavsky, Meisner, Hagen, Strasberg, Adler, and Michael Chekhov, combining basic and advanced training with an additional emphasis on voice production and dynamic movement. The balance of practice and theory provides a well-rounded education in the art and study of theatre. Main Stage productions, black box student productions, and an annual Senior Showcase for industry professionals provide students with a conservatory experience in a liberal arts setting. Our award-winning faculty consists of professionals and scholars with decades of professional theatre experience and scholarly research, who are dedicated to teaching the next generation of theatre professionals.

The Dean Difference in the Acting Program is demonstrated by the individualized attention, the careful balance of practical application and research in addition to the commitment by our faculty to provide students an enriching educational and creative experience. The result is an education that promotes the synergy between craft, art, and knowledge of the theatre, designed to build toward a vibrant and long-lasting career.

A cumulative GPA of 2.500 must be maintained to perform or participate in a school-sponsored production on campus. A cumulative GPA of 2.750 must be maintained to perform or participate in an off-campus school-sponsored production or event. Only the school dean can make exceptions to these requirements.

Program Learning Goals

Through the course of student for the Bachelor of Fine Arts in Acting, students will be provided an opportunity to learn how to:

- Synthesize and build on critical analysis of text, production, and performance, and defend informed artistic choices derived from proven techniques for theatre making.
- Show a working knowledge of the theatrical canon and a sophisticated understanding of text analysis and its application to the art of acting.
- Develop the actor's craft to demonstrate truthful behavior in imaginary circumstances.
- Effectively articulate and attribute the value and power of theatre in all its expressions with respect to both its historical origins and contemporary contexts.
- Articulate and take a leadership role in the exploration, evaluation, and acquisition of additional competencies and networks as they relate to the major course of study and career objectives.
- Devise an individualized career plan.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. A list of available minors with their specific requirements can be found on [pages 146–149](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.

Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (77 credits)

THA 101 – Introduction to Theatre I: The Curtain Rises (2 cr)	THA 342 – Theatre History and Literature III: Modern and Contemporary Drama (3 cr)
THA 102 – Introduction to Theatre II: Finding Your Light (2 cr)	THA 343 – Voice and Movement for the Stage III (1 cr)
THA 113 – Basic Performance I (2 cr)	THA 350 – Stage Combat (1 cr)
THA 114 – Basic Performance II (2 cr)	THA 402 – Senior Project (3 cr)
THA 131 – Production and Design I: Stagecraft (2 cr)	THA 426 – Staging and Direction (3 cr)
THA 132 – Production and Design II: Lighting (2 cr)	THA 434 – Acting IV: Acting for the Camera (2 cr)
THA 143 – Voice and Movement for the Stage I (1 cr)	THA 435 – Acting V: Period Drama (2 cr)
THA 220 – The Business of the Biz (1 cr)	THA 442 – Creative Entrepreneurship (3 cr)
THA 230 – Script Production and Analysis (1 cr)	THA 445 – Acting VI: Special Topics in Acting (2 cr)
THA 231 – Stage Management (3 cr) or THA 330 – Theatre Pedagogy (3 cr)	THA 495 – Senior Showcase (2 cr)
THA 235 – Acting I: The Fundamentals of Truth (2 cr)	Rehearsal and Performance (8 cr), selected from THA 123, THA 223, THA 323 or THA 423
THA 236 – Acting II: Scene Study (2 cr)	DAN XXX – Dance Technique (Pilates, Improvisation, Ballet, Jazz, Tap, Hip Hop or Modern Dance) (4 cr)
THA 240 – Voice and Articulation (1 cr)	DCA 100 – Campus Connections: Making the Transition (1 cr)
THA 245 – Voice and Movement for the Stage II (1 cr)	DCA 110 – Career Connections: Developing Your Brand (1 cr)
THA 251 – Theatre History and Literature I: Aeschylus to Everyman (3 cr) or THA 243 – A History of Musical Theatre (3 cr)	DCA 200 – Internship Connections: Creating Your Plan (1 cr)
THA 315 – Acting Lab (1 cr)	DCA 300 – The Internship Experience (3 cr)
THA 325 – Audition Strategies (1 cr)	DCA 350 – Future Connections: Launching Your Career (3 cr)
THA 333 – Acting III: Acting Shakespeare (2 cr)	
THA 341 – Theatre History and Literature II: Shakespeare to Ibsen (3 cr)	

ELECTIVES (11 credits)

11 credits open electives

NOTES

*See [pages 203–208](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 128

ARTS AND ENTERTAINMENT MANAGEMENT

Program Description

Arts and Entertainment Management puts you on the cutting edge of cultural, entertainment and business industries. Talented arts and entertainment professionals are an integral part of the synergy that creates and presents new works in diverse settings; enhances communities through classic and contemporary performances; impacts economic, educational and social growth; and provides a solid base for arts and entertainment organizations to be sustainable and succeed. Students who major in Arts and Entertainment Management have a passion for the live entertainment industry and focus on the crucial relationships between management, business and the creative aspects in all forms of live entertainment. Arts and Entertainment Management students understand and appreciate the strong commitment that is vital to helping arts and entertainment organizations fulfill their mission and vision as a solid creative and business model. Students majoring in Arts and Entertainment Management at Dean College will take courses in three key areas:

Arts and Entertainment Management and Business: Through an emphasis on vision, best business practices, creativity, problem solving, planning, globalization and technology, students will understand the modern challenges behind the scenes at contemporary arts and entertainment operations. Through classes, interactive activities, guest speakers, practical-based assignments and much more, students will learn to manage and lead an organization to a more secure future, from the facility to finances, event management to marketing and human resources to legal issues.

Focused Electives: Students will have the opportunity to select focused electives that will broaden their learning process, including enhanced experiential opportunities both on and off campus. Electives will include *Theme Park Management*, *Live Event Planning*, *Safety and Security for Live Events*, *Association of Performing Arts Professional Conference* volunteer experience and more.

Liberal Arts: The humanities, social sciences, natural sciences and mathematics courses are designed to prepare arts and entertainment managers not only for their careers, but also to be full participants in today's complex global society.

Arts and Entertainment Management majors at Dean will also complete a minimum of one semester-long internship for a hands-on learning experience. Potential internship sites include the following:

- The Providence Performing Arts Center
- Trinity Repertory Company
- Boston Ballet
- GFour Productions
- OVERTURE+
- WBZ-TV and WGBH-TV in Boston
- Jacob's Pillow Dance Festival
- Massachusetts Film Office/Cultural Conference
- The Hanover Theatre
- Massachusetts Cultural Council
- The Washington Center
- Franklin Performing Arts
- Mansfield Music and Arts Society
- ABC-TV in New York
- The Disney College Program
- Gillette Stadium/Patriot Place
- Dean College
- Many others across the region and country

Professional arts and entertainment managers directly contribute to the continued vitality of modern culture and business. People with degrees in Arts and Entertainment Management work as executive directors, venue managers, event producers, fundraisers, presenters and promoters, in marketing/sales and as advocates. They provide arts and entertainment outreach to schools and throughout diverse communities. They make the arts and entertainment happen ... every day and in every community around the world.

Program Learning Goals

Through the course of study for the bachelor's degree in Arts and Entertainment Management, students will be provided an opportunity to learn how to:

- Develop, implement and evaluate the leadership and management functions of planning, organizing, leading, controlling, and problem-solving in diverse settings and situations within an arts and entertainment organization.
- Create, develop and communicate operational, marketing, fundraising and event management plans for arts and entertainment organizations.
- Analyze, predict and evaluate fiscal and managerial decisions using technology-based data analysis for real-world projects.
- Formulate a personal and professional philosophy, rooted in cultural fluency, that evaluates commonalities and differences within and across a global society, encompassing both live event and virtual environments.
- Engage in a wide variety of team-based roles, utilizing skills in leadership, management, creation, collaboration and delegation that achieve shared goals and values of real-world-based projects.
- Explore, engage in and evaluate career paths, roles, responsibilities, business ethics and legal issues within the arts and entertainment industry on local, regional, national and international levels.
- Generate, apply and communicate both a dynamic personal and professional brand.

C

The Center for Business, Entertainment & Sport Management

The Center was created by Dean College as an academic partnership with Kraft Sports + Entertainment (KSE), the ownership group behind the New England Patriots, the New England Revolution and Patriot Place. It provides academic, athletic, entertainment and venue guidance and internship opportunities for students to gain insight from KSE officials and executives. The Center offers the opportunity for hands-on learning in the classroom and also on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students real-world opportunities, including the chance to complete one of many internships and earn part-time jobs available through KSE, including with the Patriots, the Revolution, Patriot Place businesses and Gillette Stadium.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. A list of available minors with their specific requirements can be found on [pages 146-149](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.

Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (59 credits)

AMGT 111 – Introduction to Arts and Entertainment Management (3 cr)
 AMGT 112 – Theatre, Dance and Performing Arts Management (3 cr)
 AMGT 203 – Venue and Facility Management (3 cr)
 AMGT 210 – Presenting Performing Arts and Touring (3 cr)
 AMGT 220 – The Business of the Biz (1 cr)
 AMGT 305 – Principles and Foundations of Not-for-Profit Fundraising (3 cr)
 AMGT 317 – Arts and Entertainment Law (3 cr)
 AMGT 319 – Marketing for Arts/Entertainment and Live Events (3 cr)
 AMGT 402 – Senior Project (3 cr)
 AMGT 405 – Leading the Organization (3 cr)
 AMGT 460 – Producing for Broadway and Regional Theatre (3 cr)
 ACCT 103 – Financial Accounting (3 cr)
 MKTG 235 – Principles of Marketing (3 cr)
 BUS 325 – Principles of Finance and Budgeting (3 cr)
 BUS 337 – Organizational Behavior (3 cr)
 THA 131 – Production and Design I: Stagecraft (2 cr)
 THA 132 – Production and Design II: Lighting (2 cr)
 DCA 100 – Campus Connections: Making the Transition (1 cr)
 DCA 110 – Career Connections: Developing Your Brand (1 cr)
 DCA 200 – Internship Connections: Creating Your Plan (1 cr)
 DCA 300 – The Internship Experience (3 cr)
 DCA 350 – Future Connections: Launching Your Career (3 cr)
 3 credits selected from approved Dean Career Advantage Experience Courses

ELECTIVES (22 credits)

22 credits open electives

NOTES

*See [pages 203–208](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

Possible electives may include:

- AMGT 202 – Theme Park Management (3 cr)
- AMGT 230 – Safety and Security for Live Arts/Entertainment Events (3 cr)
- AMGT 302 – Live Event Planning and Management (3 cr)

TOTAL CREDITS: 121



C



ATHLETIC COACHING AND RECREATION MANAGEMENT

Program Description

The Bachelor of Science in Athletic Coaching and Recreation Management offers students the opportunity to explore the world of sport and fitness. Athletic Coaching and Recreation Management is for students interested in coaching youth, recreational teams, club sports or other higher-level sports teams. Through coursework and internships with athletic coaches, students develop competency in effective game preparation, conducting efficient practice sessions, using game management strategies and analyzing players' skills.

Leadership, management and programming skills are a focus within the curriculum, as are internship experiences, so you'll graduate prepared to make a difference in your field.

Graduates of the Athletic Coaching and Recreation Management major will seek employment throughout the United States and abroad in municipalities, YMCAs, Boy's & Girl's Clubs, hospitality, tourism, the National Park Service, resorts, the adventure trip industry, the armed forces, college and university recreation programs and corporate recreation services.

Program Learning Goals

Through the course of study for the bachelor's degree in Athletic Coaching and Recreation Management, students will be provided an opportunity to learn how to:

- Identify significant events that have shaped the history and development of physical education and sport while identifying critical issues facing these areas.
- Identify and understand critical issues involving physical, mental and nutritional health.
- Apply business-related skills to aid in the management and oversight of organizations as related to fiscal responsibilities assigned to managers.
- Articulate and apply coaching techniques, competitive tactics and strategies appropriate to the sport environment.
- Acquire additional competencies depending on the track:

Athletic Coaching Track Learning Goals

Use current management applications, such as total quality management, team and project approaches, strategic planning, entrepreneurial strategies, the development of learning organizations and active listening. Identify career opportunities in athletic coaching within both the private and public sectors.

Recreation Management Track Learning Goals

Identify recreation management and leadership practices in the context of human-helping professions. Use experiential learning concepts that enhance skills in management, programming and group dynamics. Identify career opportunities in recreation management within both the private and public sectors.

The Center for Business, Entertainment & Sport Management

The Center was created by Dean College as an academic partnership with Kraft Sports + Entertainment (KSE), the ownership group behind the New England Patriots, the New England Revolution and Patriot Place. It provides academic, athletic, entertainment and venue guidance and internship opportunities for students to gain insight from KSE officials and executives. The Center offers the opportunity for hands-on learning in the classroom and also on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students real-world opportunities, including the chance to complete one of many internships and earn part-time jobs available through KSE, including with the Patriots, the Revolution, Patriot Place businesses and Gillette Stadium.

C

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. A list of available minors with their specific requirements can be found on [pages 146-149](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



Athletic Coaching Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 PSY 111 – General Psychology (3 cr) to fulfill the Core Distribution Social Sciences Elective
 COM 327 – Applied Professional Communication (3 cr)
 PSY 335 – Psychology of Sport (3 cr) to fulfill an Upper-Division Liberal Arts Elective
 6 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (57 credits)

SMGT 172 – Introduction to Sport Management (3 cr)
 SMGT 174 – History and Philosophy of Sport and Physical Activity (3 cr)
 SMGT 187 – Individual/Team Sports – Theory and Practice (3 cr)
 SMGT 200 – Coaching and Recreation Management Practicum (3 cr) or SMGT 201 – Athletic Event Management Practicum (3 cr)
 SMGT 203 – Sport Venue Management (3 cr)
 SMGT 215 – Sport Ethics (3 cr)
 SMGT 305 – Organization and Administration of Sport (3 cr)
 SMGT 405 – Sport Law (3 cr)
 EXSC 170 – First Aid & Safety/CPR/AED (3 cr)
 ACCT 103 – Financial Accounting (3 cr) or ECO 150 – Principles of Economics (3 cr)
 BUS 230 – Principles of Management (3 cr)
 MKTG 235 – Principles of Marketing (3 cr)
 BUS 325 – Principles of Finance and Budgeting (3 cr)
 BUS 405 – Leading the Organization (3 cr)
 BUS 495 – Business Policy and Strategic Management (3 cr)
 DCA 100 – Campus Connections: Making the Transition (1 cr)
 DCA 110 – Career Connections: Developing Your Brand (1 cr)
 DCA 200 – Internship Connections: Creating Your Plan (1 cr)
 DCA 300 – The Internship Experience (3 cr)
 DCA 350 – Future Connections: Launching Your Career (3 cr)
 3 credits selected from approved Dean Career Advantage Experience Courses

ATHLETIC COACHING TRACK (9 credits)

SMGT 188 – Fundamentals of Coaching – Theory and Practice (3 cr)
 SMGT 418 – Advanced Coaching (3 cr)
 EXSC 260 – Fundamentals of Physical Fitness and Conditioning (3 cr)

ELECTIVES (15 credits)

15 credits open electives

NOTES

*See [pages 203-208](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121

Recreation Management Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
ENG 112 – Composition II (3 cr)
SPC 101 – Communication Fundamentals (3 cr)
Core Mathematics Elective* (3 cr)
Core Lab Science Elective* (4 cr)
Core Distribution Arts Elective* (3 cr)
Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
Core Distribution Humanities Elective* (3 cr)
PSY 111 – General Psychology (3 cr) to fulfill the Core Distribution Social Sciences Elective
COM 327 – Applied Professional Communication (3 cr)
PSY 335 – Psychology of Sport (3 cr) to fulfill Upper-Division Liberal Arts Elective
6 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (57 credits)

SMGT 172 – Introduction to Sport Management (3 cr)
SMGT 174 – History and Philosophy of Sport and Physical Activity (3 cr)
SMGT 187 – Individual/Team Sports – Theory and Practice (3 cr)
SMGT 200 – Coaching and Recreation Management Practicum (3 cr) *or* SMGT 201 – Athletic Event Management Practicum (3 cr)
SMGT 203 – Sport Venue Management (3 cr)
SMGT 215 – Sport Ethics (3 cr)
SMGT 305 – Organization and Administration of Sport (3 cr)
SMGT 405 – Sport Law (3 cr)
EXSC 170 – First Aid & Safety/CPR/AED (3 cr)
ACCT 103 – Financial Accounting (3 cr) *or* ECO 150 – Principles of Economics (3 cr)
BUS 230 – Principles of Management (3 cr)
MKTG 235 – Principles of Marketing (3 cr)
BUS 325 – Principles of Finance and Budgeting (3 cr)
BUS 405 – Leading the Organization (3 cr)
BUS 495 – Business Policy and Strategic Management (3 cr)
DCA 100 – Campus Connections: Making the Transition (1 cr)
DCA 110 – Career Connections: Developing Your Brand (1 cr)
DCA 200 – Internship Connections: Creating Your Plan (1 cr)
DCA 300 – The Internship Experience (3 cr)
DCA 350 – Future Connections: Launching Your Career (3 cr)
3 credits selected from approved Dean Career Advantage Experience Courses

RECREATION MANAGEMENT TRACK (9 credits)

SMGT 317 – Sponsor Development and Digital Sports Hospitality (3 cr)
SMGT 429 – Sports Tourism Management (3 cr)
BUS 341 – Data Analysis and Decision Making (3 cr)

ELECTIVES (15 credits)

15 credits open electives

NOTES

*See [pages 203-208](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121

C

Program Description

Science is an ever-changing and evolving field. Rapid technological advancements present new and unprecedented opportunities for research and discoveries in the biological sciences. Students in the Biology major must complete a series of foundational lab science courses while establishing their academic career competencies through the core requirements and electives. Biology majors can choose from a range of courses suited to their interests and career objectives. The tracks in pre-physical therapy and in pre-physician assistant will prepare students for graduate studies in those areas. Students in the Biology major will be able to take advantage of state-of-the-art technology, knowledgeable faculty and small classes, learning and growing with a cohort of peers.

Students with a working knowledge of biological systems, current topics in the life sciences and an ability to use scientific literacy in combination with quantitative reasoning and critical thinking are positioned to apply these skills in areas outside of the lab such as sales and marketing.

Program Learning Goals

Through the course of study for the bachelor's degree in Biology, students will be provided an opportunity to learn how to:

- Utilize the scientific method to address scientific questions.
- Analyze data and support conclusions using quantitative methods.
- Utilize effective written, oral and visual communication tools to convey scientific information.
- Articulate skills germane to careers in biology and related professions.
- Access and assess the validity of and critically read scientific literature and research material.
- Distinguish major historical global contributions to science.
- Demonstrate the essential knowledge and skill required to collaboratively perform experiments in a lab setting.
- Acquire additional competencies depending on the track.

Pre-Physical Therapy Track Learning Goals

Identify physiological functions of the human body and disorders resulting from homeostatic imbalances.

Demonstrate essential knowledge of the body's immediate and long-term response to exercise.

Apply the principles of bacteriology and infection control.

Apply principles of vectors to motion, momentum and energy.

Pre-Physical Assistant Track Learning Goals

Identify physiological functions of the human body and disorders resulting from homeostatic imbalances.

Apply the principles of bacteriology and infection control.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. A list of available minors with their specific requirements can be found on [pages 146-149](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.

Biology Degree Requirements (No Track)

CORE (40 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

MTH 132, MTH 151, MTH 152, MTH 155, MTH 241 or MTH 242 (3–4 cr) to fulfill the Core Mathematics Elective

BIO 151 – General Biology – The Cell (4 cr) to fulfill the Core Lab Science Elective

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective*, ** (3 cr)

Core Distribution Natural Sciences and Mathematics Elective*, ** (3 cr)

Core Distribution Social Sciences Elective* (3 cr)

COM 327 – Applied Professional Communication (3 cr)

9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (58 credits)

BIO 152 – General Biology – Organisms (4 cr)

BIO 211 – Microbiology (4 cr)

BIO 240 – Cellular and Molecular Biology (4 cr)

BIO 440 – Advanced Cellular and Molecular Biology (4 cr)

Upper-Division Major Electives (9 cr) selected from:

BIO 320 – Evolution (3 cr)

BIO 330 – Molecular Genetics (3 cr)

BIO 430 – Immunology (3 cr)

PSY 334 – Biopsychology (3 cr)

BIO 495 – Senior Capstone (3 cr)

CHM 151 – Chemistry I (4 cr)

CHM 152 – Chemistry II (4 cr)

CHM 345 – Concepts in Organic Chemistry and Biochemistry for the Biological Sciences (3 cr)

MTH 130 – Introductory Statistics (3 cr)

SCI 265 – History of Science (4 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections: Developing Your Brand (1 cr)

DCA 200 – Internship Connections: Creating Your Plan (1 cr)

DCA 300 – The Internship Experience (3 cr)

DCA 350 – Future Connections: Launching Your Career (3 cr)

3 credits selected from approved Dean Career Advantage Experience Courses

ELECTIVES (24 credits)

24 credits open electives

NOTES

*See [pages 203–208](#) for the list of Core Distribution Elective Courses.

**Recommended that students take HIS/BIO 250 – Beyond Henrietta Lacks: Race and Medicine in 20th Century America (4 cr) to fulfill the Core Distribution Humanities requirement or the Core Distribution Natural Sciences and Mathematics requirement.

TOTAL CREDITS: 122

Pre-Physical Therapy Track Degree Requirements

CORE (41 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 MTH 132, MTH 151, MTH 152, MTH 155, MTH 241 or MTH 242 (3–4 cr) to fulfill the Core Mathematics Elective
 BIO 151 – General Biology – The Cell (4 cr) to fulfill the Core Lab Science Elective
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective*,** (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective*,** (3 cr)
 Core Distribution Social Sciences Elective*,*** (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 EXSC 371 – Exercise Physiology (4 cr) to fulfill an Upper-Division Liberal Arts Elective
 6 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (58 credits)

BIO 152 – General Biology – Organisms (4 cr)	MTH 130 – Introductory Statistics (3 cr)
BIO 211 – Microbiology (4 cr)	SCI 265 – History of Science (4 cr)
BIO 240 – Cellular and Molecular Biology (4 cr)	DCA 100 – Campus Connections: Making the Transition (1 cr)
Upper-Division Major Electives (9 cr) selected from:	DCA 110 – Career Connections: Developing Your Brand (1 cr)
BIO 320 – Evolution (3 cr)	DCA 200 – Internship Connections: Creating Your Plan (1 cr)
BIO 330 – Molecular Genetics (3 cr)	DCA 300 – The Internship Experience (3 cr)
BIO 430 – Immunology (3 cr)	DCA 350 – Future Connections: Launching Your Career (3 cr)
PSY 334 – Biopsychology (3 cr)	3 credits selected from approved Dean Career Advantage Experience Courses
BIO 440 – Advanced Cellular and Molecular Biology (4 cr)	
BIO 495 – Senior Capstone (3 cr)	
CHM 151 – Chemistry I (4 cr)	
CHM 152 – Chemistry II (4 cr)	
CHM 345 – Concepts in Organic Chemistry and Biochemistry for the Biological Sciences (3 cr)	

Pre-Physical Therapy Track (16 credits)

BIO 171 – Anatomy and Physiology I (4 cr)
 BIO 172 – Anatomy and Physiology II (4 cr)
 PHY 141 – General Physics I (4 cr)
 PHY 142 – General Physics II (4 cr)

ELECTIVES (6 credits)

6 credits open electives

NOTES

*See [pages 203–208](#) for the list of Core Distribution Elective Courses.

**Recommended that students take HIS/BIO 250 – Beyond Henrietta Lacks: Race and Medicine in 20th Century America (4 cr) to fulfill the Core Distribution Humanities requirement or the Core Distribution Natural Sciences and Mathematics requirement.

***Recommended that students take PSY 111 – General Psychology to fulfill the Core Distribution Social Science requirement.

TOTAL CREDITS: 121

Pre-Physician Assistant Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

MTH 132, MTH 151, MTH 152, MTH 155, MTH 241 or MTH 242 (3–4 cr) to fulfill the Core Mathematics Elective

BIO 151 – General Biology – The Cell (4 cr) to fulfill the Core Lab Science Elective

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective*, ** (3 cr)

Core Distribution Natural Sciences and Mathematics Elective*, ** (3 cr)

Core Distribution Social Sciences Elective* (3 cr)

COM 327 – Applied Professional Communication (3 cr)

9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (58 credits)

BIO 152 – General Biology – Organisms (4 cr)

BIO 211 – Microbiology (4 cr)

BIO 240 – Cellular and Molecular Biology (4 cr)

Upper-Division Major Electives (9 cr) selected from:

BIO 320 – Evolution (3 cr)

BIO 330 – Molecular Genetics (3 cr)

BIO 430 – Immunology (3 cr)

PSY 334 – Biopsychology (3 cr)

BIO 440 – Advanced Cellular and Molecular Biology (4 cr)

BIO 495 – Senior Capstone (3 cr)

CHM 151 – Chemistry I (4 cr)

CHM 152 – Chemistry II (4 cr)

CHM 345 – Concepts in Organic Chemistry and Biochemistry for the Biological Sciences (3 cr)

MTH 130 – Introductory Statistics (3 cr)

SCI 265 – History of Science (4 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections: Developing Your Brand (1 cr)

DCA 200 – Internship Connections: Creating Your Plan (1 cr)

DCA 300 – The Internship Experience (3 cr)

DCA 350 – Future Connections: Launching Your Career (3 cr)

3 credits selected from approved Dean Career Advantage Experience Courses

Pre-Physician Assistant Track (11 credits)

BIO 171 – Anatomy and Physiology I (4 cr)

BIO 172 – Anatomy and Physiology II (4 cr)

PSY 111 – General Psychology (3 cr)

ELECTIVES (12 credits)

12 credits open electives

NOTES

*See [pages 203–208](#) for the list of Core Distribution Elective Courses.

**Recommended that students take HIS/BIO 250 – Beyond Henrietta Lacks: Race and Medicine in 20th Century America (4 cr) to fulfill the Core Distribution Humanities requirement or the Core Distribution Natural Sciences and Mathematics requirement.

TOTAL CREDITS: 121

Program Description

The Bachelor of Science in Business Management Program provides students with a broad knowledge of business that enables them to lead and succeed in many positions in both for-profit and not-for-profit organizations, whether as an employee or as the founder. Students develop a foundation of core skills that are designed to mirror the exact skills that will get them hired and promoted — skills such as communication, critical thinking, decision making, problem solving and teamwork. This program prepares students to work as professionals, lead organizations into the future, make data-driven decisions and work in all types of teams. Work experience is embedded throughout the program, requiring students to immediately use and apply what they are learning. From campus-based consulting projects in the first year to off-campus group consulting projects in the second and third years, this real-world work experience culminates in a comprehensive, independent internship placement in the junior year. The program also includes numerous opportunities to interact with national and international leaders in business and industry through the Dean Leadership Institute. When students leave Dean with these solid fundamentals and experiences plus on-the-job experience and a command of technology, well, they're in business.

Program Learning Goals

Through the course of study for the bachelor's degree in Business Management, students will be provided an opportunity to learn how to:

- Research and analyze information from multiple credible sources to creatively solve business problems.
- Utilize technical and technological tools to analyze data, draw conclusions, and develop and defend business decisions.
- Develop awareness and respect for various identities, cultures and other differences to advance successful global business practices.
- Create, present, and defend professional communication in written, oral and digital channels.
- Create relationships with colleagues that lead to the ethical and successful attainment of business goals.
- Hone their personal brand while researching, articulating and acquiring essential skills and experiences associated with their desired career path(s) in management or related fields. Actively pursue their chosen career(s) utilizing Dean Career Advantage preparation.

The Center for Business, Entertainment & Sport Management

The Center was created by Dean College as an academic partnership with Kraft Sports + Entertainment (KSE), the ownership group behind the New England Patriots, the New England Revolution and Patriot Place. It provides academic, athletic, entertainment and venue guidance and internship opportunities for students to gain insight from KSE officials and executives. The Center offers the opportunity for hands-on learning in the classroom and also on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students real-world opportunities, including the chance to complete one of many internships and earn part-time jobs available through KSE, including with the Patriots, the Revolution, Patriot Place businesses and Gillette Stadium.

Internships

All students are required to complete an internship. These experiences can be part time or full time. Students have successfully interned with the following companies:

- | | | |
|-------------------------------|-------------------------------|---------------------------|
| • Patriot Place | • Disneyland and Disney World | • Harpers Payroll Service |
| • Interactions | • Renaissance Hotel | • Worcester Red Sox |
| • Byrne Financial Freedom LLC | • Hockomock Area YMCA | • TJMAXX |

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. A list of available minors with their specific requirements can be found on [pages 146-149](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



Degree Requirements	
CORE (40 credits)	
ENG 111 – Composition I (3 cr)	
ENG 112 – Composition II (3 cr)	
SPC 101 – Communication Fundamentals (3 cr)	
BUS 150 – Personal Finance (3 cr) to fulfill the Core Mathematics Elective	
Core Lab Science Elective* (4 cr)	
Core Distribution Arts Elective* (3 cr)	
Core Distribution Humanities Elective* (3 cr)	
Core Distribution Natural Sciences and Mathematics Elective* (3 cr)	
PSY 111 – General Psychology (3 cr) <i>or</i> SOC 113 – Introduction to Sociology (3 cr) to fulfill the Core Distribution Social Sciences Elective	
COM 327 – Applied Professional Communication (3 cr)	
SOC 355 – Consumer Culture (3 cr) to fulfill an Upper-Division Liberal Arts Elective	
6 credits Upper-Division Liberal Arts Electives (from outside the major)	
MAJOR (60 credits)	
BUS 123 – Foundations of Business (3 cr)	ECO 150 – Principles of Economics (3 cr)
BUS 230 – Principles of Management (3 cr)	MKTG 235 – Principles of Marketing (3 cr)
BUS 240 – Human Resource Management (3 cr)	DCA 100 – Campus Connections: Making the Transition (1 cr)
BUS 321 – Entrepreneurship (3 cr)	DCA 110 – Career Connections: Developing Your Brand (1 cr)
BUS 325 – Principles of Finance and Budgeting (3 cr)	DCA 200 – Internship Connections: Creating Your Plan (1 cr)
BUS 337 – Organizational Behavior (3 cr)	DCA 300 – The Internship Experience (3 cr)
BUS 341 – Data Analysis and Decision Making (3 cr)	DCA 350 – Future Connections: Launching Your Career (3 cr)
BUS 344 – Operations Management (3 cr)	6 credits selected from approved Dean Career Advantage Experience Courses
BUS 346 – Negotiations (3 cr)	
BUS 405 – Leading the Organization (3 cr)	
BUS 495 – Business Policy and Strategic Management (3 cr)	
ACCT 103 – Financial Accounting (3 cr)	
ACCT 200 – Managerial Accounting (3 cr)	
ELECTIVES (21 credits)	
21 credits open electives	
NOTES	
*See pages 203-208 for the list of Core Lab Science Elective Courses and Core Distribution Elective Courses.	
TOTAL CREDITS: 121	

Program Description

C The Communications Program at Dean College offers hands-on work in the areas of digital audio, digital high definition video, social media, podcasting and sports broadcasting. The bachelor's degree in Communications is designed to introduce students to the ever-changing media and communications fields. Students study the history, evolution and changing state of mass communications as well as the communication technologies and techniques used in mass media production. Students develop their skills at writing and producing content to be delivered through various media, including the Internet, social media, emerging media, and digital audio and video. Students get hands-on experience in digital media production starting on day one, working in professional studios and labs with a faculty with a wealth of professional experience. Students also develop an understanding of the economic and social effects of media, including legal and ethical issues. Courses offered combine theoretical and experiential learning.

Through the course of study for the bachelor's degree in Communications, students will be provided an opportunity to become immersed in a production-based program that stresses practical hands-on experience in the competitive field of communications. Students will learn theoretical and production concepts while honing their skills by producing video, audio, website and social media projects using HD and 4K production equipment. Students will be provided with opportunities to apply their knowledge and production skills in professional industry-based environments and to produce a portfolio throughout their educational process that will help them gain entrance into the exciting field of visual, audio or social media professions. Students will have the opportunity to be on-air DJs and newscasters at the Dean College radio station WGAO as well as participating in Dean TV, the Communications Program's streaming service that covers sporting and college events throughout the academic year. Additionally, students can become directors at WGAO and Dean TV, taking on roles of responsibility that enhance their educational experience and provide additional professional credentials that will speak to potential employers.

Communications students can practice what they've learned through fieldwork at local television and radio stations located in one of the top 10 media markets in the nation. Students also gain unprecedented hands-on experience working with our major sports franchise partners. Through the Dean College Center for Business, Entertainment & Sport Management, students have access to exciting learning opportunities with the New England Patriots, the New England Revolution, Worcester Red Sox, Providence Bruins, Boston Cannons, Boston Uprising, Northeast Generals and Brockton Rox, among others.

Program Learning Goals

Through the course of study for the bachelor's degree in Communications, students will be provided an opportunity to learn how to:

- Create student project goals utilizing current technological application software.
- Create and implement communications concepts in developing and producing audio, news, sports and video programs.
- Create content utilizing audio and/or video digital communication techniques and equipment.
- Evaluate industry analytics and defend conclusions.
- Create and evaluate audio and video programs utilizing focus group analysis.
- Evaluate and implement principles of global communication.
- Evaluate sports broadcasting as it is implemented in various countries.
- Evaluate and defend or develop diversity principles in communications organizations.
- Create relationships with colleagues that lead to the ethical and successful attainment of business goals.
- Hone their personal brand while researching, articulating and acquiring essential skills and experiences associated with their desired career path(s) in the communications field. Actively pursue their chosen career(s) utilizing Dean Career Advantage preparation.

The Digital Studios

Dean's Digital Studios house a video facility, a three-camera television studio, and digital audio and video postproduction suites. In the digital media labs, students can sharpen their editing skills using industry-standard software, such as Final Cut Pro and Adobe Creative Suite for video editing and Pro Tools for audio mixing. The Digital Studios is also home to an integrated classroom where students and professors utilize technology in a highly effective learning environment.

WGAO-FM Radio Station and Dean TV

WGAO 88.3 FM, Dean's Nielsen-rated, 175-watt stereo radio station, provides opportunities for developing talent as on-air personalities and news, weather and/or sports reporters and commentators. The station operates 24 hours per day with a state-of-the-art broadcast system and can be heard around the world at power883.org. WGAO is a broadcasting laboratory modeled as a professional station without the commercials.

Dean TV allows students the unique opportunity to work as creators, segment producers, on-air talent and crew members to produce news, entertainment and sports programming for the Dean community and the surrounding geographic area.

C

The Center for Business, Entertainment & Sport Management

The Center was created by Dean College as an academic partnership with Kraft Sports + Entertainment (KSE), the ownership group behind the New England Patriots, the New England Revolution and Patriot Place. It provides academic, athletic, entertainment and venue guidance and internship opportunities for students to gain insight from KSE officials and executives. The Center offers the opportunity for hands-on learning in the classroom and also on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students real-world opportunities, including the chance to complete one of many internships and earn part-time jobs available through KSE, including with the Patriots, the Revolution, Patriot Place businesses and Gillette Stadium.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. A list of available minors with their specific requirements can be found on [pages 146-149](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



Degree Requirements

CORE (40 credits)

ENG 111 — Composition I (3 cr)
 ENG 112 — Composition II (3 cr)
 SPC 101 — Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 — Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (56 credits)

COM 121 — Introduction to Communications (3 cr)
 COM 122 — Digital Audio Production I (3 cr)
 COM 123 — Digital Video Production I (3 cr)
 COM 124 — Web Design and Social Media Production I (3 cr)
 COM 211 — Media Writing (3 cr)
 COM 217 — Sports and Entertainment Media (3 cr)
 COM 223 — Digital Video Production II (4 cr)
 COM 225 — Digital Audio Production II (3 cr)
 300 or 400 Communications Electives (12 cr)
 COM 495 — Senior Capstone (3 cr)
 7 credits from:
 COM 112 — Dean Radio/Music & Entertainment (1–2 cr)
 COM 115 — Dean Radio/News and Sports (1–2 cr)
 COM 116 — Dean TV (1–2 cr)
 COM 312 — Advanced Dean Radio/Music & Entertainment: Producing and Directing (2 cr)
 COM 315 — Advanced Dean Radio/News & Sports: Producing and Directing (2 cr)
 COM 355 — Advanced Dean TV: Producing and Directing (2 cr)
 DCA 100 — Campus Connections: Making the Transition (1 cr)
 DCA 110 — Career Connections: Developing Your Brand (1 cr)
 DCA 200 — Internship Connections: Creating Your Plan (1 cr)
 DCA 300 — The Internship Experience (3 cr)
 DCA 350 — Future Connections: Launching Your Career (3 cr)

ELECTIVES (24 credits)

24 credits open electives

NOTES

*See [pages 203–208](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 120



CRIMINAL JUSTICE AND HOMELAND SECURITY

Program Description

The Bachelor of Science in Criminal Justice and Homeland Security Program is designed to prepare students to work in today's dynamic national and international security and business world. Students enrolled in the Criminal Justice and Homeland Security Program will develop an understanding of the principles and issues in criminal justice and homeland security as well as obtaining a strong foundation in cybersecurity technology and its evolving challenges. These challenges are rapidly evolving cyber-related national security threats from both domestic and international cybercriminals and cyberterrorists. Students will learn concepts, strategies and skills needed to manage security-related operations and activities.

This program offers the opportunity to study various aspects of the national and international security industry in addition to obtaining strong leadership skills. Students will learn principles of security systems, equipment, technologies and cybersecurity as well as emergency response and security plans for major events. Students also learn crowd management, perimeter and access control, vendor and contractor management and consequence and crisis management.

For graduates of Dean's bachelor's degree program in Criminal Justice and Homeland Security, numerous opportunities await. The adaptable, multifaceted program helps students prepare to serve their community in organizations such as the Department of Homeland Security (DHS), the FBI and the U.S. intelligence community; as first responders; at federal, state or local agencies; and at private and nonprofit groups. The Criminal Justice and Homeland Security Program develops the complex skill sets needed to prevent and respond to natural or human-made crises in the United States or worldwide. Dean College's internship experience helps students prepare to contribute to organizational security needs in a variety of institutional settings.

Program Learning Goals

Criminal Justice Track Learning Goals

Through the course of study for the bachelor's degree in Criminal Justice and Homeland Security with a track in Criminal Justice, students will be provided an opportunity to learn how to:

- Evaluate cybercrime issues and describe major criminological theories in terms of the causes and controls of crime, considering the community.

- Apply critical thinking skills about crime, criminal justice and cybersecurity policy claims and issues with an emphasis on questioning the credibility of claims and statistics.

- Demonstrate the science of criminology through the lens of global and intercultural practices of procedural justice, cultivate legitimacy across cultural competency-focused experiences, treat people in the intercultural environment with dignity and respect, give voice to people during the regulatory process, and display transparency in decision making, encouraging trustworthiness in motives.

- Categorize the principles and issues in criminal justice and criminological concepts, processes and issues, and communicate effectively about crime and the criminal justice system, including written and oral communication and technology proficiency, including on topics of diversity, inclusion, equity and bias, establishing a communication base for cultural competency.

- Relate how research is used to test hypotheses and inform policy decisions, including the design of evaluation studies.

- Apply how ethics influence the exercise of discretion and cultural competency in the field of criminal justice and cybercrime and to conduct of criminological research.

- Demonstrate an understanding of what effective employment in a criminal justice setting involves. Articulate how economics and cybercrime influence traditional forms of crime and the criminal justice system's response to them.

Homeland Security Track Learning Goals

Through the course of study for the bachelor's degree in Criminal Justice and Homeland Security with a track in Homeland Security, students will be provided an opportunity to learn how to:

- Differentiate, evaluate, respond to and resolve security problems or situations. Evaluate management of national and international security-related operations and activities.

- Evaluate, analyze and synthesize complex intelligence information using quantitative reasoning to formulate risk assessments and responses to emerging threats.

- Create strategic and tactical plans to respond and recover across cultural boundaries with diverse partners and stakeholders, building on cultural competency. Evaluate focused homeland security experiences with crisis challenges in an increasingly global environment.

Evaluate the key homeland security field principles and best practices for leadership management, the business world, communications, security planning, security assessment, mishap response and recovery. Defend the fundamental aspects necessary for safety, security and risk-mitigation opportunities in the public and private sectors.

Demonstrate leadership and motivate others, developing their knowledge and skills, to establish and achieve strategic and operational homeland security goals and interface with global communities.

Demonstrate an understanding of what effective employment in a homeland security emergency management setting involves. Articulate how natural or human-made disasters impact human life, safety and property variables, increasing demand for homeland security practitioners worldwide.

C

The Center for Business, Entertainment & Sport Management

The Center was created by Dean College as an academic partnership with Kraft Sports + Entertainment (KSE), the ownership group behind the New England Patriots, the New England Revolution and Patriot Place. It provides academic, athletic, entertainment and venue guidance and internship opportunities for students to gain insight from KSE officials and executives. The Center offers the opportunity for hands-on learning in the classroom and also on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students real-world opportunities, including the chance to complete one of many internships and earn part-time jobs available through KSE, including with the Patriots, the Revolution, Patriot Place businesses and Gillette Stadium.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. A list of available minors with their specific requirements can be found on [pages 146–149](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.

Criminal Justice Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 SOC 113 – Introduction to Sociology (3 cr) to fulfill the Core Distribution Social Sciences Elective
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (30 credits)

CRM 110 – Introduction to Criminal Justice (3 cr)
 CRM 205 – Criminology: Theories of Crime (3 cr)
 CRM 218 – Law Enforcement and Society (3 cr)
 CRM CS 304 – White Collar Crime (3 cr)
 HLS 401 – Crisis and Emergency Response Systems (3 cr)
 DCA 100 – Campus Connections: Making the Transition (1 cr)
 DCA 110 – Career Connections: Developing Your Brand (1 cr)
 DCA 200 – Internship Connections: Creating Your Plan (1 cr)
 DCA 300 – The Internship Experience (3 cr)
 DCA 350 – Future Connections: Launching Your Career (3 cr)
 6 credits selected from approved Dean Career Advantage Experience Courses

CRIMINAL JUSTICE TRACK (24 credits)

CRM 231 – Courts and Criminal Procedures (3 cr)
 CRM 313 – Corrections (3 cr)
 CRM 324 – Juvenile Justice (3 cr)
 CRM 452 – Criminal Investigations (3 cr)
 CRM CS 100 – Introduction to Cybersecurity (3 cr)
 CRM CS 102 – Cybersecurity Defense in Depth (3 cr)
 CRM CS 405 – Cybersecurity Investigations and Case Study (3 cr)
 PSY 111 – General Psychology (3 cr)

ELECTIVES (27 credits)

27 credits open electives

NOTES

*See [pages 203–208](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121

Homeland Security Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (30 credits)

CRM 110 – Introduction to Criminal Justice (3 cr)
 CRM 205 – Criminology: Theories of Crime (3 cr)
 CRM 218 – Law Enforcement and Society (3 cr)
 CRM CS 304 – White Collar Crime (3 cr)
 HLS 401 – Crisis and Emergency Response Systems (3 cr)
 DCA 100 – Campus Connections: Making the Transition (1 cr)
 DCA 110 – Career Connections: Developing Your Brand (1 cr)
 DCA 200 – Internship Connections: Creating Your Plan (1 cr)
 DCA 300 – The Internship Experience (3 cr)
 DCA 350 – Future Connections: Launching Your Career (3 cr)
 6 credits selected from approved Dean Career Advantage Experience Courses

HOMELAND SECURITY TRACK (24 credits)

HLS 126 – Security and Risk Management (3 cr)
 HLS 305 – Security Systems Planning and Operations (3 cr)
 HLS 310 – Emergency Management Planning (3 cr)
 HLS 495 – Vulnerabilities and Threats (3 cr)
 ACCT 103 – Financial Accounting (3 cr) *or* ECO 150 – Principles of Economics (3 cr)
 BUS 123 – Foundations of Business (3 cr)
 BUS 230 – Principles of Management (3 cr)
 BUS 341 – Data Analysis and Decision Making (3 cr)

ELECTIVES (27 credits)

27 credits open electives

NOTES

*See [pages 203-208](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121

DANCE (BACHELOR OF ARTS)

Program Description

The Dance majors are housed within the Dean College Joan Phelps Palladino School of Dance. The mission of the Bachelor of Arts in Dance Program is to provide rigorous training in the disciplines of ballet, modern, jazz and tap within a liberal arts context and to connect these aesthetic and cultural forms of dance to the overall interdisciplinary study of humanities, social sciences, business, natural sciences and dance studies as well as to the world of work. Admission to the Bachelor of Arts in Dance Program is by audition and approval from the school dean.

Program Learning Goals

Through the course of study for the Bachelor of Arts in Dance, students will be provided an opportunity to learn how to:

- Continuously improve in ability and demonstrate advanced knowledge of the content and terminology of ballet, modern, jazz and tap dance techniques.
- Research, differentiate, articulate and attribute the value and power of dance in all its expressions with respect to both its historical origins and contemporary contexts.
- Apply anatomy and basic injury prevention principles as they pertain to dance.
- Apply pedagogical and didactical principles to formulate curricular elements from a sound anatomical and developmental model as they pertain to dance and related fields.
- Analyze and critique spatial design, music/rhythm and thematic structure as they apply to dance making and utilize these principles to create original work while building collaborative relationships.
- Articulate and take a leadership role in the exploration, evaluation and acquisition of additional competencies and networks as they relate to the major course of study and career objectives.
- Acquire additional competencies if students choose to complete a track in Dance:

Dance Pedagogy Track Learning Goals

Verbalize and demonstrate knowledge of teaching dance with a historical perspective, clear language and anatomically correct use of the body.

Understand age-appropriate teaching methodologies.

Understand the current state of dance in education.

Dance Performance/Choreography Track Learning Goals

Demonstrate overall technical proficiency.

Learn and engage in practices and perspectives of professional-level dance.

Demonstrate an increasingly sophisticated understanding of choreography.

Dance Studies Track Learning Goals

Demonstrate knowledge of the breadth of the dance field.

Take a leadership role in identifying and pursuing interdisciplinary dance studies.

Articulate how their course of study contributes to the field of dance and to their future.

Studio Management Track Learning Goals

Verbalize and demonstrate knowledge of teaching dance.

Present a clear understanding of business practices.

Articulate a strong business plan in relation to the dance studio market.

Dance majors have the opportunity to perform in many exciting on-campus productions, tour to festivals and conferences, participate in internships with world-class organizations and study with a variety of celebrated guest artists. A cumulative GPA of 2.500 must be maintained in order to perform in a school-sponsored concert on campus. A cumulative GPA of 2.750 must be maintained in order to perform in an off-campus school-sponsored concert or event. Only the school dean can make exceptions to these requirements.

The bachelor's degree in Dance leads to preparation for careers in performing, teaching, studio management, choreography, dance therapy, directing, dance medicine, dance journalism, arts and entertainment management and many more related fields.

In addition to choosing a track in Dance Pedagogy, Dance Performance/Choreography, Dance Studies or Studio Management, Dance majors in the bachelor's degree program may also choose to earn an associate degree in Communications, Exercise Science, Business, Early Childhood Education, English, or any of Dean's associate degree

programs. Note: To earn an associate degree and a bachelor's degree, students need to complete the requirements of both degree programs.

NOTE: All 300 and 400 level academic dance courses must be preceded by a minimum of four 100 and 200 level academic dance courses.

NOTE: All students applying to the Dance Program, at either the associate or bachelor's level, must audition for the School. Please see [page 217](#) for more information.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. A list of available minors with their specific requirements can be found on [pages 146-149](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, auditioning, website and choreography reel development, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



Dance Pedagogy Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 BIO 175 – Anatomy Essentials (4 cr) to fulfill the Core Lab Science Elective
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (57 credits)**

DAN 111 – The Discipline of Dance (2 cr)	DAN X7X – Modern Technique (7 cr)
DAN 112 – The Profession of Dance (2 cr)	8 credits – Jazz, Tap and Hip Hop with minimum credits in each listed below
DAN 182 – Rhythmic Analysis (3 cr)	• DAN X4X – Tap (1 cr)
DAN 201 – Dance History I (3 cr)	• DAN X6X – Jazz (3 cr)
DAN 204 – Dance Composition I (3 cr)	• DAN X9X – Hip Hop (1 cr)
DAN 206 – Dance Pedagogy I (3 cr)	DAN X24 – Rehearsal and Performance (1 cr)
DAN 220 – The Business of the Biz (1 cr)	DCA 100 – Campus Connections: Making the Transition (1 cr)
DAN 301 – Dance History II (3 cr)	DCA 110 – Career Connections: Developing Your Brand (1 cr)
DAN 402 – Senior Project (3 cr)	DCA 200 – Internship Connections: Creating Your Plan (1 cr)
DAN 131 – Dance Improvisation I (1 cr)	DCA 300 – The Internship Experience (3 cr)
DAN 132 – Pilates (1 cr)	DCA 350 – Future Connections: Launching Your Career (3 cr)
DAN X5X – Ballet Technique (7 cr)	

DANCE PEDAGOGY TRACK (21 credits)

DAN 210 – Creative Movement for Children (3 cr)
 DAN 304 – Dance Composition II (3 cr)
 DAN 306 – Dance Pedagogy II (3 cr)
 DAN 385 – Film Survey in Dance (3 cr) or DAN 381 – Laban Movement Analysis (3 cr)
 EDU 103 – Foundations of Education (3 cr) or EDU 111 – Introduction to Early Childhood Education*** (3 cr)
 PSY 111 – General Psychology (3 cr)
 PSY 211 – Child Development (3 cr)

ELECTIVES (3 credits)

3 credits open electives

NOTES

*See [pages 203–208](#) for the list of Core Mathematics Elective Courses and Core Distribution Elective Courses.

**To meet the B.A. in Dance technical proficiency requirement, a total of 2 credits from among the following courses is required: DAN 253 – Ballet III or DAN 263 – Jazz III or DAN 372 or DAN 373 or DAN 377 – Modern III or better.

***Students interested in a degree in Early Childhood Education must select EDU 111.

TOTAL CREDITS: 121

Dance Performance/Choreography Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 BIO 175 – Anatomy Essentials (4 cr) to fulfill the Core Lab Science Elective
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (57 credits)**

DAN 111 – The Discipline of Dance (2 cr)	DAN X7X – Modern Technique (7 cr)
DAN 112 – The Profession of Dance (2 cr)	8 credits – Jazz, Tap and Hip Hop with minimum credits in each listed below
DAN 182 – Rhythmic Analysis (3 cr)	<ul style="list-style-type: none"> • DAN X4X – Tap (1 cr) • DAN X6X – Jazz (3 cr) • DAN X9X – Hip Hop (1 cr)
DAN 201 – Dance History I (3 cr)	DAN X24 – Rehearsal and Performance (1 cr)
DAN 204 – Dance Composition I (3 cr)	DCA 100 – Campus Connections: Making the Transition (1 cr)
DAN 206 – Dance Pedagogy I (3 cr)	DCA 110 – Career Connections: Developing Your Brand (1 cr)
DAN 220 – The Business of the Biz (1 cr)	DCA 200 – Internship Connections: Creating Your Plan (1 cr)
DAN 301 – Dance History II (3 cr)	DCA 300 – The Internship Experience (3 cr)
DAN 402 – Senior Project (3 cr)	DCA 350 – Future Connections: Launching Your Career (3 cr)
DAN 131 – Dance Improvisation I (1 cr)	
DAN 132 – Pilates (1 cr)	
DAN X5X – Ballet Technique (7 cr)	

DANCE PERFORMANCE/CHOREOGRAPHY TRACK (15 credits)

DAN X24 – Rehearsal and Performance (5 cr)
 DAN 205 – Partnering Techniques (1 cr)
 DAN 231 – Dance Improvisation II (1 cr)
 DAN 304 – Dance Composition II (3 cr)
 DAN 385 – Film Survey in Dance (3 cr)
 THA 132 – Production Design II: Lighting (2 cr)

ELECTIVES (9 credits)

9 credits open electives

NOTES

*See [pages 203-208](#) for the list of Core Mathematics Elective Courses and Core Distribution Elective Courses.

**To meet the B.A. in Dance technical proficiency requirement, a total of 2 credits from among the following courses is required: DAN 253 – Ballet III or DAN 263 – Jazz III or DAN 372 or DAN 373 or DAN 377 – Modern III or better.

TOTAL CREDITS: 121

Dance Studies Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 BIO 175 – Anatomy Essentials (4 cr) to fulfill the Core Lab Science Elective
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (57 credits)**

DAN 111 – The Discipline of Dance (2 cr)	DAN X7X – Modern Technique (7 cr)
DAN 112 – The Profession of Dance (2 cr)	8 credits – Jazz, Tap and Hip Hop with minimum credits in each listed below
DAN 182 – Rhythmic Analysis (3 cr)	• DAN X4X – Tap (1 cr)
DAN 201 – Dance History I (3 cr)	• DAN X6X – Jazz (3 cr)
DAN 204 – Dance Composition I (3 cr)	• DAN X9X – Hip Hop (1 cr)
DAN 206 – Dance Pedagogy I (3 cr)	DAN X24 – Rehearsal and Performance (1 cr)
DAN 220 – The Business of the Biz (1 cr)	DCA 100 – Campus Connections: Making the Transition (1 cr)
DAN 301 – Dance History II (3 cr)	DCA 110 – Career Connections: Developing Your Brand (1 cr)
DAN 402 – Senior Project (3 cr)	DCA 200 – Internship Connections: Creating Your Plan (1 cr)
DAN 131 – Dance Improvisation I (1 cr)	DCA 300 – The Internship Experience (3 cr)
DAN 132 – Pilates (1 cr)	DCA 350 – Future Connections: Launching Your Career (3 cr)
DAN X5X – Ballet Technique (7 cr)	

DANCE STUDIES TRACK (18 credits)

DAN 313 – Performance Theory and Criticism (3 cr)
 DAN 380 – Research Methods in the Performing Arts (3 cr)
 ENG 219 – Introduction to Journalism (3 cr)
 ENG 222 – Creative Writing: Non-Fiction (3 cr)
 COM 211 – Media Writing (3 cr) or ENG 331 – Writing for the Arts and Entertainment World (3 cr)
 LAS 415 – Critical Theory (3 cr)

ELECTIVES (6 credits)

6 credits open electives

NOTES

*See [pages 203–208](#) for the list of Core Mathematics Elective Courses and Core Distribution Elective Courses.

**To meet the B.A. in Dance technical proficiency requirement, a total of 2 credits from among the following courses is required: DAN 253 – Ballet III or DAN 263 – Jazz III or DAN 372 or DAN 373 or DAN 377 – Modern III or better.

TOTAL CREDITS: 121

Studio Management Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 BIO 175 – Anatomy Essentials (4 cr) to fulfill the Core Lab Science Elective
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (57 credits)**

DAN 111 – The Discipline of Dance (2 cr)	DAN X7X – Modern Technique (7 cr)
DAN 112 – The Profession of Dance (2 cr)	8 credits – Jazz, Tap and Hip Hop with minimum credits in each listed below
DAN 182 – Rhythmic Analysis (3 cr)	<ul style="list-style-type: none"> • DAN X4X – Tap (1 cr) • DAN X6X – Jazz (3 cr) • DAN X9X – Hip Hop (1 cr)
DAN 201 – Dance History I (3 cr)	DAN X24 – Rehearsal and Performance (1 cr)
DAN 204 – Dance Composition I (3 cr)	DCA 100 – Campus Connections: Making the Transition (1 cr)
DAN 206 – Dance Pedagogy I (3 cr)	DCA 110 – Career Connections: Developing Your Brand (1 cr)
DAN 220 – The Business of the Biz (1 cr)	DCA 200 – Internship Connections: Creating Your Plan (1 cr)
DAN 301 – Dance History II (3 cr)	DCA 300 – The Internship Experience (3 cr)
DAN 402 – Senior Project (3 cr)	DCA 350 – Future Connections: Launching Your Career (3 cr)
DAN 131 – Dance Improvisation I (1 cr)	
DAN 132 – Pilates (1 cr)	
DAN X5X – Ballet Technique (7 cr)	

STUDIO MANAGEMENT TRACK (15 credits)

DAN 210 – Creative Movement for Children (3 cr)
 DAN 306 – Dance Pedagogy II (3 cr)
 BUS 123 – Foundations of Business (3 cr)
 BUS 230 – Principles of Management (3 cr) *or* MKTG 235 – Principles of Marketing (3 cr)
 AMGT 203 – Venue and Facility Management (3 cr) *or* AMGT 305 – Principles and Foundations of Not-for-Profit Fundraising (3 cr)

ELECTIVES (9 credits)

9 credits open electives

NOTES

*See [pages 203-208](#) for the list of Core Mathematics Elective Courses and Core Distribution Elective Courses.

**To meet the B.A. in Dance technical proficiency requirement, a total of 2 credits from among the following courses is required: DAN 253 – Ballet III *or* DAN 263 – Jazz III *or* DAN 372 *or* DAN 373 *or* DAN 377 – Modern III *or* better.

TOTAL CREDITS: 121

Dance Degree Requirements (No Track)

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 BIO 175 – Anatomy Essentials (4 cr) to fulfill the Core Lab Science Elective
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (57 credits)**

DAN 111 – The Discipline of Dance (2 cr)
 DAN 112 – The Profession of Dance (2 cr)
 DAN 182 – Rhythmic Analysis (3 cr)
 DAN 201 – Dance History I (3 cr)
 DAN 204 – Dance Composition I (3 cr)
 DAN 206 – Dance Pedagogy I (3 cr)
 DAN 220 – The Business of the Biz (1 cr)
 DAN 301 – Dance History II (3 cr)
 DAN 402 – Senior Project (3 cr)
 DAN 131 – Dance Improvisation I (1 cr)
 DAN 132 – Pilates (1 cr)
 DAN X5X – Ballet Technique (7 cr)
 DAN X7X – Modern Technique (7 cr)
 8 credits – Jazz, Tap and Hip Hop with minimum credits in each listed below

- DAN X4X – Tap (1 cr)
- DAN X6X – Jazz (3 cr)
- DAN X9X – Hip Hop (1 cr)

 DAN X24 – Rehearsal and Performance (1 cr)
 DCA 100 – Campus Connections: Making the Transition (1 cr)
 DCA 110 – Career Connections: Developing Your Brand (1 cr)
 DCA 200 – Internship Connections: Creating Your Plan (1 cr)
 DCA 300 – The Internship Experience (3 cr)
 DCA 350 – Future Connections: Launching Your Career (3 cr)

ELECTIVES (24 credits)

24 credits open electives

NOTES

*See [pages 203–208](#) for the list of Core Mathematics Elective Courses and Core Distribution Elective Courses.

**To meet the B.A. in Dance technical proficiency requirement, a total of 2 credits from among the following courses is required: DAN 253 – Ballet III or DAN 263 – Jazz III or DAN 372 or DAN 373 or DAN 377 – Modern III or better.

TOTAL CREDITS: 121



C



DANCE (BACHELOR OF FINE ARTS)

Program Description

The Dance majors are housed within the Dean College Joan Phelps Palladino School of Dance. The mission of the Bachelor of Fine Arts in Dance Program is to provide rigorous applied arts training in the disciplines of ballet, modern, jazz, tap and choreography within a liberal arts context while connecting these aesthetic and cultural forms of dance to the overall interdisciplinary study of humanities, social sciences, business, natural sciences and dance studies to prepare students for careers in dance performance and dance making. Admission to the Bachelor of Fine Arts Program in Dance is by audition and approval from the school dean. Regular progress evaluations by the Dance faculty and school dean will determine whether a student may continue to participate in the Bachelor of Fine Arts in Dance Program.

Program Learning Goals

Through the course of study for the Bachelor of Fine Arts in Dance, students will be provided an opportunity to learn how to:

- Continuously improve in ability and demonstrate advanced knowledge of the content and terminology of ballet, modern, jazz and tap dance techniques.
- Research, differentiate, articulate and attribute the value and power of dance in all its expressions with respect to both its historical origins and contemporary contexts.
- Apply anatomy and basic injury prevention principles as they pertain to dance.
- Apply pedagogical and didactical principles to formulate curricular elements from a sound anatomical and developmental model as they pertain to dance and related fields.
- Analyze and critique spatial design, music/rhythm and thematic structure as they apply to dance making and utilize these principles to create original work while building collaborative relationships.
- Articulate and take a leadership role in the exploration, evaluation and acquisition of additional competencies and networks as they relate to the major course of study and career objectives.
- Acquire additional competencies depending on the track:

Choreography Track Learning Goals

Learn and engage in skill sets, practices and perspectives of today's professional-level dance.

Demonstrate increasingly sophisticated understanding of the choreographic process, dance making, dance concert production, problem solving and the ability to communicate an artistic vision and to create opportunities for career advancement.

Performance Track Learning Goals

Learn and engage in skill sets, practices and perspectives of today's professional-level dance.

Demonstrate an increasingly strong, dexterous and versatile facility, proficiency and artistry in dance techniques and in dance performance.

Dance majors have the opportunity to perform in many exciting on-campus productions, tour to festivals and conferences, participate in internships with world-class organizations and study with a variety of celebrated guest artists. A cumulative GPA of 2.500 must be maintained in order to perform in a school-sponsored concert on campus. A cumulative GPA of 2.750 must be maintained in order to perform in an off-campus school-sponsored concert or event. Only the school dean can make exceptions to these requirements.

The Bachelor of Fine Arts in Dance leads to preparation for careers in performing, directing, choreography and dance making and allied fields.

In addition to choosing a track in Performance or Choreography, majors in this bachelor's degree program may also choose to earn an associate degree in Communications, Exercise Science, Business, Early Childhood Education, English or any of Dean's associate degree programs. To earn an associate degree and a bachelor's degree, students need to complete the requirements of both degree programs.

NOTE: All students applying to the Dance program, at either the associate or bachelor's level, must audition for the School. Please see [page 217](#) for more information. Dance majors may petition the Dance faculty during semesters 1, 2 or 3 to be admitted to the Bachelor of Fine Arts in Dance Program, after having first conferred with their Success & Career Advisor.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. A list of available minors with their specific requirements can be found on [pages 146-149](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, auditioning, website and choreography reel development, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



Choreography Track Degree Requirements

CORE (40 credits)

ENG 111 — Composition I (3 cr)
 ENG 112 — Composition II (3 cr)
 SPC 101 — Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 BIO 175 — Anatomy Essentials (4 cr) to fulfill the Core Lab Science Elective
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 — Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (63 credits)

DAN 111 — The Discipline of Dance (2 cr)	DAN X4X — Tap (1 cr)
DAN 112 — The Profession of Dance (2 cr)	DAN X5X — Ballet Technique (8 cr)
DAN 182 — Rhythmic Analysis (3 cr)	DAN X6X — Jazz Technique (4 cr)
DAN 201 — Dance History I (3 cr)	DAN X7X — Modern Technique (8 cr)**
DAN 204 — Dance Composition I (3 cr)	DAN X24 — Rehearsal and Performance (8 cr)
DAN 206 — Dance Pedagogy I (3 cr)	DCA 100 — Campus Connections: Making the Transition (1 cr)
DAN 220 — The Business of the Biz (1 cr)	DCA 110 — Career Connections: Developing Your Brand (1 cr)
DAN 301 — Dance History II (3 cr)	DCA 200 — Internship Connections: Creating Your Plan (1 cr)
DAN 402 — Senior Project (3 cr)	DCA 300 — The Internship Experience (3 cr)
DAN 131 — Dance Improvisation I (1 cr)	DCA 350 — Future Connections: Launching Your Career (3 cr)
DAN 231 — Dance Improvisation II (1 cr)	

CHOREOGRAPHY TRACK (25 credits)***

DAN 304 — Dance Composition II (3 cr)
 DAN 483 — Dance Composition III (3 cr)
 DAN 381 — Laban Movement Analysis (3 cr)
 DAN 385 — Film Survey in Dance (3 cr)
 AMGT 112 — Theatre, Dance and Performing Arts Management (3 cr)
 THA 132 — Production and Design II: Lighting (2 cr)

8 credits selected from:
 DAN 210 — Creative Movement for Children; DAN 490 — Special Topics in Dance; THA 131 — Production and Design I: Stagecraft; THA 331 — Production and Design III: Costume and Makeup for the Stage; THA 315 — Acting Lab or selected from Dance technique courses, such as DAN X3X — Pointe; DAN X93 — Related Dance Forms; DAN X36 — Men's Ballet Technique; DAN X37 — Pas de Deux; DAN 205 — Partnering Techniques; DAN X5X — Ballet Technique; DAN X7X — Modern Technique; DAN X6X — Jazz Technique; DAN X4X — Tap Technique; DAN X9X — Hip Hop; DAN X24 — Rehearsal and Performance.

NOTES

*See [pages 203–208](#) for the list of Core Mathematics Elective Courses and Core Distribution Elective Courses.

**Of the 8 required credits, a minimum of 4 credits must be taken in contemporary modern technique and/or traditional modern technique.

***Additional track requirements:

- Students in the Choreography track must achieve and maintain Ballet IV, Modern IV and Jazz IV or better one semester prior to graduation.
- All men must take DAN X36 — Men's Ballet Technique in at least the first two years (four semesters) of study.

TOTAL CREDITS: 128

Performance Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 BIO 175 – Anatomy Essentials (4 cr) to fulfill the Core Lab Science Elective
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (63 credits)

DAN 111 – The Discipline of Dance (2 cr)	DAN X4X – Tap (1 cr)
DAN 112 – The Profession of Dance (2 cr)	DAN X5X – Ballet Technique (8 cr)
DAN 182 – Rhythmic Analysis (3 cr)	DAN X6X – Jazz Technique (4 cr)
DAN 201 – Dance History I (3 cr)	DAN X7X – Modern Technique (8 cr)**
DAN 204 – Dance Composition I (3 cr)	DAN X24 – Rehearsal and Performance (8 cr)
DAN 206 – Dance Pedagogy I (3 cr)	DCA 100 – Campus Connections: Making the Transition (1 cr)
DAN 220 – The Business of the Biz (1 cr)	DCA 110 – Career Connections: Developing Your Brand (1 cr)
DAN 301 – Dance History II (3 cr)	DCA 200 – Internship Connections: Creating Your Plan (1 cr)
DAN 402 – Senior Project (3 cr)	DCA 300 – The Internship Experience (3 cr)
DAN 131 – Dance Improvisation I (1 cr)	DCA 350 – Future Connections: Launching Your Career (3 cr)
DAN 231 – Dance Improvisation II (1 cr)	

PERFORMANCE TRACK (25 credits)***

THA 315 – Acting Lab (1 cr)

9 credits selected from:

DAN 210 – Creative Movement for Children; DAN 306 – Dance Pedagogy II; DAN 385 – Film Survey in Dance; DAN 490 – Special Topics in Dance; THA 132 – Production and Design II: Lighting; THA 331 – Production and Design III: Costume and Makeup for the Stage; THA 350 – Stage Combat.

15 credits selected from:

Dance technique courses, such as DAN X3X – Pointe; DAN X93 – Related Dance Forms; DAN X36 – Men's Ballet Technique; DAN X37 – Pas de Deux; DAN 205 – Partnering Techniques; DAN X5X – Ballet Technique; DAN X7X – Modern Technique; DAN X6X – Jazz Technique; DAN X4X – Tap Technique; DAN X9X – Hip Hop; DAN X24 – Rehearsal and Performance.

NOTES

*See [pages 203–208](#) for the list of Core Mathematics Elective Courses and Core Distribution Elective Courses.

**Of the 8 required credits, a minimum of 4 credits must be taken in contemporary modern technique and/or traditional modern technique.

***Additional track requirements:

- Students in the Performance track must achieve and maintain Ballet VI, Modern VI, Jazz VI or Tap VI or *better* as a subspecialty and must also achieve and maintain Level IV in at least one other dance technique one semester prior to graduation.
- Students in the Performance track must complete three semesters of either DAN 205 – Partnering Techniques and/or DAN X37 – Pas de Deux in at least the first three years (six semesters) of study.
- All women in the Performance track with a discipline subspecialty in ballet must take DAN X34 – Pointe and/or DAN X35 – Pointe Variations every semester.
- All men must take DAN X36 – Men's Ballet Technique in at least the first two years (four semesters) of study.

TOTAL CREDITS: 128

EARLY CHILDHOOD EDUCATION

Program Description

The Early Childhood Education Program offers a bachelor's degree in early childhood education to prepare students for certification through the State Department of Early Education and Care (DEEC) as a preschool teacher, lead teacher or infant-toddler teacher.



Students are provided with professional preparation in understanding the developmental stages of young children, developmentally appropriate teaching methodologies, adaptive curriculum planning, partnering with families and evaluation of children and programs. This program equips students to work with young children from infancy through age 6 in the mixed delivery system outside the public schools.

Program Learning Goals

Through the course of study for the bachelor's degree in Early Childhood Education, students will be provided an opportunity to learn how to:

- Support and defend a solid understanding of child development and professionalism by applying appropriate standards for interacting with children, families and colleagues.
- Plan and implement developmental and active learning experiences, addressing the needs of children from diverse backgrounds.
- Utilize relevant tools and strategies to observe, record, evaluate and assess children's development.
- Design and adapt appropriate educational environments by factoring in the needs of children from diverse racial, ethnic, religious and socioeconomic backgrounds.
- Create, implement and adapt developmental and active learning experiences, addressing the needs of children from diverse backgrounds.
- Illustrate and creatively communicate connections between theory and observed behavior.
- Develop family/community partnerships and promote family engagement.
- Support and defend the rationale and importance of early childhood ethical and professional standards.

Students who pursue a bachelor's degree are well prepared for further studies in early childhood education, child development, educational administration or human services. Study in these areas can lead to such positions as teacher or director in preschools or day care programs, early childhood curriculum coordinator, pediatric nurse, recreation leader, social worker, family therapist, healthcare specialist, or childcare licensing specialist. Other positions include working in the child-related community, and at state or federal agencies or organizations. Those who pursue advanced studies after graduation from Dean will find diverse professional opportunities available.

Dean College Children's Center

An important, exciting opportunity for students in the Early Childhood Education program is working at the Dean College Children's Center, an on-campus preschool for area youngsters, ages 2.9–6 years. The equipment and curriculum materials in the Center have been designed to encourage maximum development of a child's social, emotional, physical and cognitive growth. Students work with College faculty and the Children's Center staff to plan lessons and teach, in addition to meeting with parents about their children's educational development.

The aim of the Children's Center is threefold: to provide a rich preschool experience for young children, reflecting open educational concepts; to provide a learning laboratory experience for student teachers, increasing their working skills with young children; and to provide a demonstration and resource center for families, assisting them in the joyful and complex task of parenting.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. A list of available minors with their specific requirements can be found on [pages 146–149](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.

Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 PSY 111 – General Psychology (3 cr) to fulfill the Core Distribution Social Sciences Elective
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (62 credits)**

EDU 111 – Introduction to Early Childhood Education (3 cr)	PSY 211 – Child Development (3 cr)
EDU 114 – Infants and Toddlers: Care and Curriculum (3 cr)	EDU 285 – Observation and Assessment (3 cr)
EDU 130 – Classroom Behavior Management (3 cr)	EDU 323 – Language Development and Early Literacy: Birth-K (3 cr)
EDU 231 – Curriculum for Young Children*** (3 cr)	EDU 327 – STEM Learning in Early Childhood (3 cr)
EDU 240 – Social and Emotional Learning (3 cr)	EDU 475 – Student Teaching+ (12 cr)
EDU 261 – The Diverse Learner (3 cr)	EDU 495 – Senior Capstone (3 cr)
EDU 270 – Collaboration for the Child: Engaging Family and Community Connections (3 cr)	DCA 100 – Campus Connections: Making the Transition (1 cr)
EDU 280/281 – Field Observation and Participation**** (3 cr)	DCA 110 – Career Connections: Developing Your Brand (1 cr)
EDU 282/283 – Seminar in Early Childhood Education Practicum and Lab for Practicum in Early Childhood Education (6 cr)	DCA 350 – Future Connections: Launching Your Career (3 cr)

ELECTIVES (18 credits)

18 credits open electives

NOTES

*See [pages 203-208](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

**Students seeking Massachusetts Department of Early Education and Care (DEEC) qualification take EDU 111 in the first semester and EDU 282 and EDU 283 in the sixth semester to gain educational and experiential requirements for DEEC Teacher of Preschool qualification. EDU 283, which is for 14 hours per week, must be taken concurrently with EDU 282. To enroll in EDU 282/283, students must earn a grade of “C” or better in EDU 280/281 and a grade of “C” or better on the Final Student Observation Record.

***Students must earn a grade of “C-” or better in EDU 103/111 and PSY 211/EDU 251 to enroll in EDU 231.

****Students must earn a grade of “C-” or better in EDU 103/111 and PSY 211/EDU 251 and have approval of Education faculty and staff. EDU 281 may be taken only after or concurrently with EDU 231. If taken after EDU 231, students must earn a grade of “C-” or better in EDU 231. EDU 281 is for 3.5 hours per week and must be taken concurrently with EDU 280.

+Students must have a cumulative 2.000 GPA with no “Incomplete” grades, have a 2.300 GPA in all required EDU courses for the major, and have demonstrated professional behavior in person and in written communication when interacting with all students to enroll in EDU 475 – Student Teaching.

All practicum experiences (EDU 280/281, EDU 282/283 and EDU 475) require students to complete a CORI/SORI and fingerprinting and receive approval from the program coordinator and education faculty to enroll.

TOTAL CREDITS: 120

Program Description

C English faculty at Dean represent diverse backgrounds in literature and writing, and as a result, English majors have a variety of options in their studies. Through introductory and traditional survey courses, special topics courses, genre courses, social issues courses, and literary period courses, students will study a range of American and British literature. Creative writing courses encourage students to pursue their own creative endeavors in a workshop-based class environment. Through innovative literature and writing courses, students will examine the relationship among text, author and reader. The program prepares students to read, write and think critically about literature, history and culture while preparing for further graduate study or employment after Dean. To prepare our English majors for the future, all students participate in a required internship and a capstone research project. With a rich awareness of their literary heritage and exposure to the written word, English majors pursue careers in writing, research, editing, publishing, teaching and library work. The English major offers excellent preparation for many fields of graduate study as well as an excellent foundation for professional fields in law, government, media, advertising, business, culture and the arts.

Program Learning Goals

Through the course of study for the bachelor's degree in English, students will be provided an opportunity to learn how to:

- Interpret literature with nuance, demonstrating sensitivity to the diverse historical, cultural and social conditions from which the work emerges.
- Write with an engaging and distinctive style, using clear organization and structure, while shaping grammar and mechanics for various audiences and genres.
- Integrate research ethically, using both qualitative and quantitative analysis to create reliable, authoritative and/or scholarly texts.
- Collaborate with other writers to produce and revise texts.
- Compose a rich variety of texts, including creative pieces, polished literary academic writing and professional documents, applying digital publishing skills and traditional formats.
- Articulate and defend essential skills learned in the major and formulate a career plan.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. A list of available minors with their specific requirements can be found on [pages 146–149](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.

Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 SCI 265 – History of Science (4 cr) to fulfill the Core Lab Science Elective*
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (57 credits)

ENG 101 – As Good As Your Word (3 cr)
 200 level Creative Writing Elective (3 cr), selected from ENG 220, ENG 222 *or* ENG 223
 Genre Literature Elective** (3 cr), selected from ENG 209, ENG 260, ENG 262, ENG 358, *or* ENG 365
 Thematic Literature Elective** (3 cr), selected from ENG 218, ENG 224, ENG 233, ENG 243, ENG 270, ENG 290, ENG 357, ENG 361 *or* ENG 375
 Period Literature Electives** (6 cr), selected from ENG 205, ENG 229, ENG 302, ENG 341, ENG 354 *or* ENG 355
 English Major Electives** (15 cr), selected from any 200 *or* 300 level ENG electives, COM 211 *or* THA 411
 ENG 445 – Copyediting (3 cr)
 ENG 446 – Digital Publishing (3 cr)
 ENG 495 – Senior Capstone (3 cr)
 LAS 415 – Critical Theory (3 cr)
 DCA 100 – Campus Connections: Making the Transition (1 cr)
 DCA 110 – Career Connections: Developing Your Brand (1 cr)
 DCA 200 – Internship Connections: Creating Your Plan (1 cr)
 DCA 300 – The Internship Experience (3 cr)
 3 credits selected from DCA 300, DCA 301, ENG 442, HIS 425, HIS 430 *or* The Research Experience
 DCA 350 – Future Connections: Launching Your Career (3 cr)

ELECTIVES (24 credits)

24 credits open electives

NOTES

*See [pages 203–208](#) for the list of Core Mathematics Elective Courses and Core Distribution Elective Courses.

**At least 12 of these 27 credits must be at the 300 or 400 level.

TOTAL CREDITS: 121

EXERCISE SCIENCE

Program Description

The Bachelor of Science in Exercise Science Program offers students the opportunity to explore the world of sport and fitness. Exercise Science is for students interested in careers in assessing and developing fitness and human performance, including athletic training, exercise specialists, personal training, physician assistant, and physical therapy. The diverse learning environment covers topics including the psychology of and barriers to exercise, higher-level fitness tests, how to prescribe exercise to a variety of populations and physiological responses to exercise. Internships encourage further learning in athletic/exercise-related environments.

Program Learning Goals

Through the course of study for the bachelor's degree in Exercise Science, students will be provided an opportunity to learn how to:

- Demonstrate professional proficiency in fitness assessment to critically appraise and creatively design and formulate fitness programs.
- Investigate and analyze scholarly research on crucial issues concerning physical, psychological and nutritional health.
- Differentiate anatomical structure and physiological function and critique body movement, injury and injury prevention methods.
- Develop effective communication and support expertise in your discipline through kinesthetic, oral, visual or written forms that demonstrate audience awareness.
- Appraise exercise science-related topics, including measures of health, fitness, sports and psychosocial behavior, using quantitative methods.
- Examine significant events and cultures that have shaped the history and development of physical education and sport while exploring similarities and differences in cultures over time.
- Critique the psychological impact of exercise on health in multiple cultural settings.
- Select appropriate methods of health- and skill-related physical fitness testing, develop individualized fitness plans and effectively communicate safe and beneficial workout plans.
- Collaborate to design fitness testing projects and daylong research and training programs as well as the creation and leadership of exercise sessions or activities for the Dean community.
- Explore career opportunities in Exercise Science and gain essential skills through networking, internships, exposure to job sites, professional certifications and professionals in the field.
- Acquire additional competencies depending on the track:

Pre-Athletic Training Track Learning Goals

Evaluate the ways in which cellular biology and anatomy and physiology are essential to human health and athletic performance.

Draw conclusions from laboratory work utilizing quantitative and qualitative information to defend conclusions.

Pre-Physical Therapy Track Learning Goals

Evaluate the ways in which cellular biology and anatomy and physiology are essential to human health.

Draw conclusions from laboratory work utilizing quantitative and qualitative information to defend conclusions

The Center for Business, Entertainment & Sport Management

The Center was created by Dean College as an academic partnership with Kraft Sports + Entertainment (KSE), the ownership group behind the New England Patriots, the New England Revolution and Patriot Place. It provides academic, athletic, entertainment and venue guidance and internship opportunities for students to gain insight from KSE officials and executives. The Center offers the opportunity for hands-on learning in the classroom and also on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students real-world opportunities, including the chance to complete one of many internships and earn part-time jobs available through KSE, including with the Patriots, the Revolution, Patriot Place businesses and Gillette Stadium.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. A list of available minors with their specific requirements can be found on [pages 146-149](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.

Exercise Science Degree Requirements (No Track)

CORE (40 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

Core Mathematics Elective* (3 cr)

BIO 171 – Anatomy and Physiology I (4 cr) to fulfill the Core Lab Science Elective

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

BIO 167 – Musculoskeletal Anatomy (3 cr) to fulfill the Core Distribution Natural Sciences and Mathematics Elective

PSY 111 – General Psychology (3 cr) to fulfill the Core Distribution Social Sciences Elective

COM 327 – Applied Professional Communication (3 cr)

PSY 336 – Exercise Psychology (3 cr) to fulfill an Upper-Division Liberal Arts Elective

6 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (57 credits)

EXSC 111 – Introduction to Sport, Fitness and Exercise (3 cr)

EXSC 170 – First Aid & Safety/CPR/AED (3 cr)

EXSC 174 – History and Philosophy of Sport and Physical Activity (3 cr)

EXSC 185 – Personal Training (3 cr)

EXSC 234 – Nutrition and Food Science (3 cr)

EXSC 260 – Fundamentals of Physical Fitness and Conditioning (3 cr)

EXSC 265 – Resistance Training and Programming (3 cr)

EXSC 371 – Exercise Physiology (4 cr)

EXSC 421 – Exercise for Special Populations (3 cr)

EXSC 434 – Sport Nutrition (3 cr)

EXSC 470 – Exercise Testing and Prescription (3 cr)

EXSC 495 – Senior Capstone (3 cr)

BIO 172 – Anatomy and Physiology II (4 cr)

BIO 387 – Kinesiology (4 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections: Developing Your Brand (1 cr)

DCA 200 – Internship Connections: Creating Your Plan (1 cr)

DCA 300 – The Internship Experience (3 cr)

DCA 350 – Future Connections: Launching Your Career (3 cr)

3 credits selected from approved Dean Career Advantage Experience Courses

ELECTIVES (24 credits)**

24 credits open electives

NOTES

*See [pages 203-208](#) for the list of Core Mathematics Elective Courses and Core Distribution Elective Courses.

**Students are strongly advised to take EXSC 480 – Programming and Presenting in the Exercise Science Profession (1-3 cr) to fulfill an open elective requirement.

TOTAL CREDITS: 121

Pre-Athletic Training Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

MTH 132 – Mathematics for the Biological Sciences (3 cr) *or* MTH 151 – Pre-Calculus I (3 cr) to fulfill the Core Mathematics Elective

BIO 171 – Anatomy and Physiology I (4 cr) to fulfill the Core Lab Science Elective

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

BIO 167 – Musculoskeletal Anatomy (3 cr) to fulfill the Core Distribution Natural Sciences and Mathematics Elective

PSY 111 – General Psychology (3 cr) to fulfill the Core Distribution Social Sciences Elective

COM 327 – Applied Professional Communication (3 cr)

PSY 336 – Exercise Psychology (3 cr) to fulfill an Upper-Division Liberal Arts Elective

6 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (57 credits)

EXSC 111 – Introduction to Sport, Fitness and Exercise (3 cr)

EXSC 170 – First Aid & Safety/CPR/AED (3 cr)

EXSC 174 – History and Philosophy of Sport and Physical Activity (3 cr)

EXSC 185 – Personal Training (3 cr)

EXSC 234 – Nutrition and Food Science (3 cr)

EXSC 260 – Fundamentals of Physical Fitness and Conditioning (3 cr)

EXSC 265 – Resistance Training and Programming (3 cr)

EXSC 371 – Exercise Physiology (4 cr)

EXSC 421 – Exercise for Special Populations (3 cr)

EXSC 434 – Sport Nutrition (3 cr)

EXSC 470 – Exercise Testing and Prescription (3 cr)

EXSC 495 – Senior Capstone (3 cr)

BIO 172 – Anatomy and Physiology II (4 cr)

BIO 387 – Kinesiology (4 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections: Developing Your Brand (1 cr)

DCA 200 – Internship Connections: Creating Your Plan (1 cr)

DCA 300 – The Internship Experience (3 cr)

DCA 350 – Future Connections: Launching Your Career (3 cr)

3 credits selected from approved Dean Career Advantage Experience Courses

Pre-Athletic Training Track (15 credits)

BIO 151 – General Biology – The Cell (4 cr)

CHM 151 – General Chemistry I (4 cr)

MTH 130 – Introductory Statistics (3 cr)

PHY 141 – General Physics I (4 cr)

ELECTIVES (9 credits)

9 credits open electives

NOTES

*See [pages 203-208](#) for the list of Core Distribution Elective Courses.

**Students are strongly advised to take EXSC 480 – Programming and Presenting in the Exercise Science Profession (1-3 cr) to fulfill an open elective requirement.

TOTAL CREDITS: 121

Pre-Physical Therapy Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

MTH 132 – Mathematics for the Biological Sciences (3 cr) *or* MTH 151 – Pre-Calculus I (3 cr) to fulfill the Core Mathematics Elective*

BIO 171 – Anatomy and Physiology I (4 cr) to fulfill the Core Lab Science Elective

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

BIO 167 – Musculoskeletal Anatomy (3 cr) to fulfill the Core Distribution Natural Sciences and Mathematics Elective

PSY 111 – General Psychology (3 cr) to fulfill the Core Distribution Social Sciences Elective

COM 327 – Applied Professional Communication (3 cr)

PSY 336 – Exercise Psychology (3 cr) to fulfill an Upper-Division Liberal Arts Elective

6 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (57 credits)

EXSC 111 – Introduction to Sport, Fitness and Exercise (3 cr)

EXSC 170 – First Aid & Safety/CPR/AED (3 cr)

EXSC 174 – History and Philosophy of Sport and Physical Activity (3 cr)

EXSC 185 – Personal Training (3 cr)

EXSC 234 – Nutrition and Food Science (3 cr)

EXSC 260 – Fundamentals of Physical Fitness and Conditioning (3 cr)

EXSC 265 – Resistance Training and Programming (3 cr)

EXSC 371 – Exercise Physiology (4 cr)

EXSC 421 – Exercise for Special Populations (3 cr)

EXSC 434 – Sport Nutrition (3 cr)

EXSC 470 – Exercise Testing and Prescription (3 cr)

EXSC 495 – Senior Capstone (3 cr)

BIO 172 – Anatomy and Physiology II (4 cr)

BIO 387 – Kinesiology (4 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections: Developing Your Brand (1 cr)

DCA 200 – Internship Connections: Creating Your Plan (1 cr)

DCA 300 – The Internship Experience (3 cr)

DCA 350 – Future Connections: Launching Your Career (3 cr)

3 credits selected from approved Dean Career Advantage Experience Courses

Pre-Physical Therapy Track (29 credits)

BIO 151 – General Biology – The Cell (4 cr)

CHM 151 – General Chemistry I (4 cr)

CHM 152 – General Chemistry II (4 cr)

CHM 345 – Concepts in Organic Chemistry and Biochemistry for the Biological Sciences (3 cr)

MTH 130 – Introductory Statistics (3 cr)

PHY 141 – General Physics I (4 cr)

PHY 142 – General Physics II (4 cr)

SOC 225 – Health and Illness: A Sociological Perspective (3 cr)

NOTES

*See [pages 203-208](#) for the list of Core Distribution Elective Courses.

TOTAL CREDITS: 126

HISTORY

Program Description

C Students who major in History gain a broad understanding of historical perspectives, historical thinking and methods and ethical issues linked to history. At Dean, students will learn how historians make history and the narrative of human civilizations, ancient to modern. Interpretative analysis is emphasized over memorization of dates and facts. History faculty use a wide array of primary and secondary sources (including documents, film, music and visual images) to understand events, uncover the causes and effects of political and social change and analyze contemporary issues and problems. Upper-division coursework covers both European and American history and global exposure. To prepare our History majors for the future, all students participate in a required internship and a capstone research project. While History majors often pursue graduate studies, employment opportunities for History graduates can be found in public history, museum work, historical societies, archival work, education and interpretative fields. Research and writing skills developed in this major can readily transfer into other fields of employment, including the business world, journalism, media and law.

Program Learning Goals

Through the course of study for the bachelor's degree in History, students will be provided an opportunity to learn how to:

- Construct and defend historical arguments using primary and secondary sources.
- Evaluate debates in the subfields of history.
- Investigate disciplinary questions, using both qualitative and quantitative analysis.
- Synthesize knowledge of the histories and cultures of diverse people and world regions.
- Be fluent in techniques of historical writing and presentation, including the use of the Chicago Manual of Style citation method.
- Create, critique or revise works of academic, public and digital history individually and collaboratively.
- Articulate and defend essential skills learned in the major and formulate a career plan.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. A list of available minors with their specific requirements can be found on [pages 146–149](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.

Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

Core Mathematics Elective* (3 cr)

SCI 265 – History of Science (4 cr) to fulfill the Core Lab Science Elective

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective* (3 cr)

Core Distribution Social Sciences Elective* (3 cr)

COM 327 – Applied Professional Communication (3 cr)

9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (54 credits)

HIS 101 – Making History (3 cr)

HIS 111 – United States History to 1865 (3 cr)

HIS 112 – United States History – 1865 to Present (3 cr)

HIS 151 – World History I, to 1500 (3 cr)

HIS 152 – World History II, 1500 to Present (3 cr)

200 level History Electives (6 cr)

300 *or* 400 level History Electives (12 cr)

HIS 425 – Digital History (3 cr)

HIS 430 – Public History (3 cr)

HIS 495 – Senior Capstone (3 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections: Developing Your Brand (1 cr)

DCA 200 – Internship Connections: Creating Your Plan (1 cr)

DCA 300 – The Internship Experience (3 cr)

3 credits selected from DCA 300, DCA 301, ENG 445, ENG 446 *or* The Research Experience

DCA 350 – Future Connections: Launching Your Career (3 cr)

ELECTIVES (27 credits)

27 credits open electives

NOTES

*See [pages 203-208](#) for the list of Core Mathematics Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121

Program Description

Knowledge is power, but the ability to integrate multiple sources of knowledge to make complex decisions in an ever-changing world — that's a superpower. And employers know it. Dean's Bachelor of Arts in Liberal Arts and Studies Program builds on the strengths of our associate degree and bachelor's degree programs to create a curriculum that emphasizes a dynamic, flexible mindset that is essential in today's world — a mindset that includes the power to think critically, solve problems, synthesize information, and make decisions. We believe this exceptional foundation and training of an informed, ever-adaptable mind is a resource that will serve students throughout their careers.

In this degree program, students will work with a faculty mentor and their advisor to select or design their own track, focusing on a multidisciplinary and/or theme-based perspective and incorporating courses in the Dean College curriculum. Tracks include

- Diversity and Equity Studies
- Family and Childhood Studies
- Global Studies
- Health and Society
- Human Services
- Individually Designed
- Pre-Law

Students have the option of double majoring or completing a minor in another field of study as well. Plus, students receive practical training through a required internship. On every level, even within individual courses, the curriculum is interdisciplinary — drawing on multiple sources of information and perspectives for a nuanced understanding of the complexities of the world. Higher education is about building the mind. A job interview is about finding the sharpest, most adaptable mind. Dean's Bachelor of Arts in Liberal Arts and Studies Program is about preparing you for success on both counts. So what can you do with a Liberal Arts and Studies degree from Dean? Just about anything, because you are prepared for a world that is constantly changing.

Program Learning Goals

Through the course of study for the bachelor's degree in Liberal Arts and Studies, students will be provided an opportunity to learn how to:

- Construct and defend arguments using key findings, ideas and theories in the track area.
- Evaluate diverse social practices and cultural forms relevant to the track area using critical theory.
- Investigate disciplinary questions in their track area, using both qualitative and quantitative analysis, to construct source-based arguments.
- Individually and in teams, create written, oral and visual products by applying the methods, skills and style used in their track area.
- Blend theory and practice in a meaningful internship experience related to the track area.
- Articulate and defend essential skills learned in the major and formulate a career plan.

Diversity and Equity Studies Track Learning Goals

Develop an in-depth awareness of and respect for multiple social categories of identity and experience through an interdisciplinary framework.

Construct a logically sound and well-reasoned argument or analysis, employing evidence from multiple credible sources.

Integrate knowledge and teamwork skills necessary for future endeavors, such as participating in a diverse and complex workforce.

Investigate the historical development and changing representations of multiple identities and maintain a lens of intersectionality while analyzing and addressing issues of inequity and injustice.

Family and Childhood Studies Track Learning Goals

Investigate family development, relationships, dynamics, functioning and health from multiple perspectives.

Argue the major theories in child development and accurately apply them to practice.

Evaluate the many cultural, community and socioeconomic contexts in which families operate and study interventions used to support families.

Global Studies Track Learning Goals

Integrate knowledge of world societies through historical, cross-cultural and social scientific study.
Construct evidence-based arguments about the origins, development and/or current impact of globalization.
Investigate at least one non-U.S. culture through a semester abroad, travel study courses or language study.

Health and Society Track Learning Goals

Investigate multiple perspectives from both the natural and social sciences on health, healthcare and related systems and policies.
Evaluate the ways in which cellular biology and anatomy and physiology are essential for human health.
Engage in a critical analysis of the social determinants of health and health behaviors of diverse populations, the distribution of healthcare and the formulation of health-related policy.

Human Services Track Learning Goals

Evaluate the profession of human services practice from multiple perspectives across diverse sites with various service populations.
Assess the ethical and evidence-based delivery of services to clients and consumers in a range of professional settings.
Investigate the diverse lived experiences of people confronting social problems and the history and development of human services fields.

Pre-Law Track Learning Goals

Defend an argument through critical reading, clear and concise writing and persuasive public speaking.
Integrate logical reasoning, problem solving and research skills.
Investigate the historical, social and political context of the U.S. legal system.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. A list of available minors with their specific requirements can be found on [pages 146–149](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.

Diversity and Equity Studies Track Degree Requirements

CORE (40 credits)

ENG 111 — Composition I (3 cr)
 ENG 112 — Composition II (3 cr)
 SPC 101 — Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 — Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (24 credits)

Introductory Course in the Liberal Arts (3 cr), selected from ENG 101, HIS 101, PSY 111 *or* SOC 113
 LAS 415 — Critical Theory (3 cr)
 LAS 495 — Senior Capstone (3 cr)
 DCA 100 — Campus Connections: Making the Transition (1 cr)
 DCA 110 — Career Connections: Developing Your Brand (1 cr)
 DCA 200 — Internship Connections: Creating Your Plan (1 cr)
 DCA 300 — The Internship Experience (3 cr)
 Dean Career Advantage Experience Courses (6 cr), selected from DCA 300, DCA 301, ENG 445, ENG 446, HIS 425, HIS 430, PSY 325, SOC 320 *or* The Research Experience
 DCA 350 — Future Connections: Launching Your Career (3 cr)

DIVERSITY AND EQUITY STUDIES TRACK (27 credits)

Theoretical Framework (9 cr):
 SOC 255 — Social Inequality and Stratification (3 cr)
 PSY 250 — Social Psychology (3 cr)
 PSY 350 — Culture and Psychology (3 cr)
 Race/Ethnicity (6 cr):
 ENG 218 — Multiracial and Multicultural Identity (3 cr)
 ENG 357 — Black Literature Matters (3 cr) *or* ENG 375 — Mestizje: U.S. Latinx Writers Mix It Up (3 cr)
 Gender/Sexuality (6 cr):
 PSY 155 — Human Sexuality (3 cr) *or* ENG 270 — Literature of Women Writers (3 cr)
 HIS 335 — History of Gender and Sexuality (3 cr)
 Lower-Division Elective (3 cr) selected from BIO/HIS 250, BUS 245, DAN 201, EDU 103, EDU 261, ENG 243, ENG 270, HIS 260, MUS 150, PHL 215, PSY 155, PSY 201, SOC 214, SOC 225 *or* SOC 230
 Upper-Division Elective (3 cr) selected from CRM/SOC 324, ENG 357, ENG 375, HIS 310, HIS 311, HIS 312, HIS 316, HIS 317, HIS 395, PSY 325, PSY 333, PSY 335, SOC 317, SOC 345 *or* SOC 350

ELECTIVES (30 credits)

30 credits open electives

NOTES

*See [pages 203–208](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121

Family and Childhood Studies Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (24 credits)

Introductory Course in the Liberal Arts (3 cr), selected from ENG 101, HIS 101, PSY 111 or SOC 113
 LAS 415 – Critical Theory (3 cr)
 LAS 495 – Senior Capstone (3 cr)
 DCA 100 – Campus Connections: Making the Transition (1 cr)
 DCA 110 – Career Connections: Developing Your Brand (1 cr)
 DCA 200 – Internship Connections: Creating Your Plan (1 cr)
 DCA 300 – The Internship Experience (3 cr)
 Dean Career Advantage Experience Courses (6 cr), selected from DCA 300, DCA 301, ENG 445, ENG 446, HIS 425, HIS 430, PSY 325, SOC 320 or The Research Experience
 DCA 350 – Future Connections: Launching Your Career (3 cr)

FAMILY AND CHILDHOOD STUDIES TRACK (27 credits)

PSY 111 – General Psychology (3 cr)
 SOC 113 – Introduction to Sociology (3 cr)
 Lower-Division Electives (9 cr), selected from PSY 202, PSY 211, PSY 241 or SOC 203
 Upper-Division Electives (12 cr), selected from HIS 335, PSY 310, PSY 320, PSY 325 or PSY 332

ELECTIVES (30 credits)

30 credits open electives

NOTES

*See [pages 203–208](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121

Global Studies Track Degree Requirements

CORE (40 credits)

ENG 111 — Composition I (3 cr)
 ENG 112 — Composition II (3 cr)
 SPC 101 — Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 — Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (24 credits)

Introductory Course in the Liberal Arts (3 cr), selected from ENG 101, HIS 101, PSY 111 or SOC 113
 LAS 415 — Critical Theory (3 cr)
 LAS 495 — Senior Capstone (3 cr)
 DCA 100 — Campus Connections: Making the Transition (1 cr)
 DCA 110 — Career Connections: Developing Your Brand (1 cr)
 DCA 200 — Internship Connections: Creating Your Plan (1 cr)
 DCA 300 — The Internship Experience (3 cr)
 Dean Career Advantage Experience Courses (6 cr), selected from DCA 300, DCA 301, ENG 445, ENG 446, HIS 425, HIS 430, PSY 325, SOC 320 or The Research Experience
 DCA 350 — Future Connections: Launching Your Career (3 cr)

GLOBAL STUDIES TRACK (27 credits)

HIS 151 — World History I, to 1500 (3 cr)
 HIS 152 — World History II, 1500 — Present (3 cr)
 HIS 313 — Globalization in History (3 cr)
 Lower-Division Global Studies Electives (9 cr), selected from DAN 201, ECO 150, ENG 243, HIS 242, HIS 253, HIS 260, PHL 215, PSC 181, SOC 225, EXSC 174 or an approved Global Studies Experience**
 Upper-Division Global Studies Electives (9 cr), selected from HIS 314, HIS 316, HIS 317, HIS 360, PSY 350, SOC 317 or an approved Global Studies Experience**

ELECTIVES (30 credits)

30 credits open electives

NOTES

*See [pages 203–208](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

**As part of their 18 credits of Global Studies Electives, students must complete at least one of the following 6 credit options: foreign language study (6 cr), international travel study course (6 cr), or credits earned from a semester abroad (6 cr).

TOTAL CREDITS: 121

Health and Society Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (24 credits)

Introductory Course in the Liberal Arts (3 cr), selected from ENG 101, HIS 101, PSY 111 or SOC 113
 LAS 415 – Critical Theory (3 cr)
 LAS 495 – Senior Capstone (3 cr)
 DCA 100 – Campus Connections: Making the Transition (1 cr)
 DCA 110 – Career Connections: Developing Your Brand (1 cr)
 DCA 200 – Internship Connections: Creating Your Plan (1 cr)
 DCA 300 – The Internship Experience (3 cr)
 Dean Career Advantage Experience Courses (6 cr), selected from DCA 300, DCA 301, ENG 445, ENG 446, HIS 425, HIS 430, PSY 325, SOC 320 or The Research Experience
 DCA 350 – Future Connections: Launching Your Career (3 cr)

HEALTH AND SOCIETY TRACK (29 credits)

BIO 171 – Anatomy and Physiology I (4 cr)
 BIO 172 – Anatomy and Physiology II (4 cr)
 BIO 330 – Molecular Genetics (3 cr)
 EXSC 234 – Nutrition and Food Science (3 cr)
 SOC 225 – Health and Illness: A Sociological Perspective (3 cr)
 SOC 255 – Social Inequality and Stratification (3 cr)
 SOC 345 – Drugs and Society (3 cr)
 Upper-Division Psychology Electives (6 cr), selected from PSY 320, PSY 325, PSY 332, PSY 334 or PSY 336

ELECTIVES (28 credits)**

28 credits open electives

NOTES

*See [pages 203-208](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

**The following courses are recommended electives:

BIO/HIS 250 – Beyond Henrietta Lacks: Race and Medicine in 20th Century America (4 cr)
 SCI 265 – History of Science (4 cr)
 PHL 115 – Ethics (3 cr)

TOTAL CREDITS: 121

Human Services Track Degree Requirements

CORE (40 credits)

ENG 111 — Composition I (3 cr)
 ENG 112 — Composition II (3 cr)
 SPC 101 — Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 — Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (24 credits)

Introductory Course in the Liberal Arts (3 cr), selected from ENG 101, HIS 101, PSY 111 or SOC 113
 LAS 415 — Critical Theory (3 cr)
 LAS 495 — Senior Capstone (3 cr)
 DCA 100 — Campus Connections: Making the Transition (1 cr)
 DCA 110 — Career Connections: Developing Your Brand (1 cr)
 DCA 200 — Internship Connections: Creating Your Plan (1 cr)
 DCA 300 — The Internship Experience (3 cr)
 Dean Career Advantage Experience Courses (6 cr), selected from DCA 300, DCA 301, ENG 445, ENG 446, HIS 425, HIS 430, PSY 325, SOC 320 or The Research Experience
 DCA 350 — Future Connections: Launching Your Career (3 cr)

HUMAN SERVICES TRACK (27 credits)

PSY 111 — General Psychology (3 cr)
 PSY 325 — Professional Orientation to the Human Services (3 cr)
 SOC 113 — Introduction to Sociology (3 cr)
 Lower-Division Electives (9 cr), selected from BUS 245, CRM 110, PSY 202, PSY 211, PSY 241, PSY 250, SOC 203, SOC 225 or SOC 255
 Upper-Division Electives (9 cr), selected from BUS 346, CRM/SOC 324, PSY 310, PSY 320, PSY 332, PSY 333, PSY 345, SOC 320, SOC 345 or SOC 350

ELECTIVES (30 credits)

30 credits open electives

NOTES

*See [pages 203–208](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121

Individually Designed Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (24 credits)

Introductory Course in the Liberal Arts (3 cr), selected from ENG 101, HIS 101, PSY 111 or SOC 113
 LAS 415 – Critical Theory (3 cr)
 LAS 495 – Senior Capstone (3 cr)
 DCA 100 – Campus Connections: Making the Transition (1 cr)
 DCA 110 – Career Connections: Developing Your Brand (1 cr)
 DCA 200 – Internship Connections: Creating Your Plan (1 cr)
 DCA 300 – The Internship Experience (3 cr)
 Dean Career Advantage Experience Courses (6 cr), selected from DCA 300, DCA 301, ENG 445, ENG 446, HIS 425, HIS 430, PSY 325, SOC 320 or The Research Experience
 DCA 350 – Future Connections: Launching Your Career (3 cr)

INDIVIDUALLY DESIGNED TRACK (27 credits)

Approved Lower-Division Elective** (15 cr)
 Approved Upper-Division Elective** (12 cr)

ELECTIVES (30 credits)

30 credits open electives

NOTES

*See [pages 203-208](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

**All electives for the individually designed track must be pre-approved by the Dean of the School of Liberal Arts.

TOTAL CREDITS: 121

Pre-Law Track Degree Requirements

CORE (40 credits)

ENG 111 — Composition I (3 cr)
 ENG 112 — Composition II (3 cr)
 SPC 101 — Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 — Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (24 credits)

HIS 101 — Making History (3 cr)
 LAS 415 — Critical Theory (3 cr)
 LAS 495 — Senior Capstone (3 cr)
 DCA 100 — Campus Connections: Making the Transition (1 cr)
 DCA 110 — Career Connections: Developing Your Brand (1 cr)
 DCA 200 — Internship Connections: Creating Your Plan (1 cr)
 DCA 300 — The Internship Experience (3 cr)
 Dean Career Advantage Experience Courses (6 cr) — POL 405 (3 cr) and 3 credits selected from the following:
 DCA 300, DCA 301, ENG 446, HIS 425, HIS 430, or The Research Experience
 DCA 350 — Future Connections: Launching Your Career (3 cr)

PRE-LAW TRACK (27 credits)

CRM 231 — Courts and Criminal Procedure (3 cr)
 PHL 140 — Logic (3 cr)
 POL 211 — American Government (3 cr)
 HIS 112 — U.S. History — 1865 to Present (3 cr)
 Lower-Division electives (3 cr), selected from CRM/SOC 205, CRM 211, POL 215
 Upper-Division Electives (3 cr), selected from CRM/SOC 324, SOC 345, SOC 350
 Writing-Intensive Electives (9 cr), selected from ENG 302, ENG 354, ENG 355, ENG 357, ENG 358, ENG 361,
 ENG 365, ENG 375, HIS 310, HIS 312, HIS 313, HIS 314, HIS 316, HIS 317, HIS 335, HIS 395

ELECTIVES (30 credits)

30 credits open electives

NOTES

*See [pages 203–208](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121



Program Description

The Bachelor of Science in Marketing Program prepares students to enter the professional field of marketing by providing exposure to the theory and practice of marketing in the for-profit and not-for-profit arenas. Students are provided with the opportunity to learn the various areas of business involved in marketing as well as how other sciences impact the development of strategies and implementation that integrate together in developing successful marketing campaigns. In addition, all students participate in a required internship and a senior capstone project, helping to prepare them for their career. All of this combines to prepare the student to create and instigate action in many different professional settings.

Program Learning Goals

Through the course of study for the bachelor's degree in Marketing, students will be provided an opportunity to learn how to:

- Evaluate the major concepts, theoretical perspectives, and marketing tools to create successful marketing campaigns.
- Conduct research and analyze information from multiple sources to make informed strategic marketing decisions.
- Interpret and evaluate marketing analytics to improve consumer insights and enhance marketing strategies.
- Identify and interpret commonalities and differences between identities, cultures, experiences and/or global origins to more effectively segment and target key markets when creating global advertising campaigns.
- Apply technological, writing and oral communication skills in a way that recognizes the needs and wants of different audiences and consumers.
- Develop teamwork competencies that will help foster creativity and collaboration in the business and marketing world.
- Articulate their personal brand while researching and acquiring essential skills, experiences and certifications associated with desired career path(s) in marketing or a related field.

The Center for Business, Entertainment & Sport Management

The Center was created by Dean College as an academic partnership with Kraft Sports + Entertainment (KSE), the ownership group behind the New England Patriots, the New England Revolution and Patriot Place. It provides academic, athletic, entertainment and venue guidance and internship opportunities for students to gain insight from KSE officials and executives. The Center offers the opportunity for hands-on learning in the classroom and also on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students real-world opportunities, including the chance to complete one of many internships and earn part-time jobs available through KSE, including with the Patriots, the Revolution, Patriot Place businesses and Gillette Stadium.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. A list of available minors with their specific requirements can be found on [pages 146-149](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.

Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

BUS 150 – Personal Finance (3 cr) to fulfill the Core Mathematics Elective

Core Lab Science Elective* (4 cr)

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective* (3 cr)

PSY 111 – General Psychology (3 cr) *or* SOC 113 – Introduction to Sociology (3 cr) to fulfill the Core Distribution Social Sciences Elective

COM 327 – Applied Professional Communication (3 cr)

SOC 355 – Consumer Culture (3 cr) to fulfill an Upper-Division Liberal Arts Elective

6 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (57 credits)

MKTG 218 – Principles of Advertising (3 cr)

MKTG 230 – Digital Marketing (3 cr)

MKTG 235 – Principles of Marketing (3 cr)

MKTG 314 – Marketing Analytics (3 cr)

MKTG 338 – Marketing Research (3 cr)

MKTG 412 – Strategic Brand Management (3 cr)

MKTG 495 – Senior Capstone (3 cr)

ACCT 103 – Financial Accounting (3 cr)

ACCT 200 – Managerial Accounting (3 cr)

BUS 123 – Foundations of Business (3 cr)

BUS 350 – Sales and Relationship Management (3 cr)

ECO 150 – Principles of Economics (3 cr)

6 credits from:

MKTG 228 – Consumer Behavior (3 cr)

COM 124 – Web Design and Social Media Production (3 cr)

COM 211 – Media Writing (3 cr)

SMGT 217 – Sponsor Development and Digital Sports Hospitality (3 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections: Developing Your Brand (1 cr)

DCA 200 – Internship Connections: Creating Your Plan (1 cr)

DCA 300 – The Internship Experience (3 cr)

DCA 350 – Future Connections: Launching Your Career (3 cr)

6 credits selected from approved Dean Career Advantage Experience Courses

ELECTIVES (24 credits)

24 credits open electives

NOTES

*See [pages 203-208](#) for the list of Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121

MUSICAL THEATRE

Program Description

C The Bachelor of Fine Arts in Musical Theatre is part of the Theatre program in the School of the Arts. Students study the fundamentals of acting, combining basic and advanced training with an additional emphasis on voice production and dynamic movement. The balance of practice and theory provides a well-rounded education in the art and study of theatre. Musical Theatre students experience advanced training in the “triple threat” areas of acting, singing and dancing with a strong focus on acting technique, vocal production, and repertoire, in addition to dance training through coursework facilitated by the faculty of the Joan Phelps Palladino School of Dance. Main Stage productions, black box student productions and an annual Senior Showcase for industry professionals provide students with a conservatory experience in a liberal arts setting. Our award-winning faculty consists of professionals and scholars with decades of professional theatre experience and scholarly research, who are dedicated to teaching the next generation of theatre professionals.

The Dean Difference in the Musical Theatre Program is demonstrated by the individualized attention, the careful balance of practical application and research, in addition to the commitment by our faculty to provide students an enriching educational and creative experience. The result is an education that promotes the synergy between craft, art and knowledge of the theatre designed to build toward a vibrant and long-lasting career.

A cumulative GPA of 2.500 must be maintained to perform or participate in a school-sponsored production on campus. A cumulative GPA of 2.750 must be maintained to perform or participate in an off-campus school-sponsored production or event. Only the school dean can make exceptions to these requirements.

Program Learning Goals

Through the course of study for the Bachelor of Fine Arts in Musical Theatre, students will be provided an opportunity to learn how to:

- Synthesize and build on critical analysis of text, production, and performance, and defend informed artistic choices derived from proven techniques for theatre making and musical theatre.
- Explore and apply vocal, dance and movement techniques for musical theatre.
- Effectively articulate and attribute the value and power of theatre in all its expressions with respect to both its historical origins and contemporary contexts.
- Develop and apply a sophisticated understanding of character in voice and movement.
- Demonstrate a comprehensive understanding of the musical theatre repertoire.
- Articulate and take a leadership role in the exploration, evaluation, and acquisition of additional competencies and networks as they relate to the major course of study and career objectives.
- Devise an individualized career plan.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. A list of available minors with their specific requirements can be found on [pages 146-149](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.

Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (82 credits)

THA 101 – Introduction to Theatre I: The Curtain Rises (2 cr)	THA 362 – Musical Theatre II: Song as Text (2 cr)
THA 102 – Introduction to Theatre II: Finding Your Light (2 cr)	THA 363 – Musical Theatre III: Scene Study (2 cr)
THA 113 – Basic Performance I (2 cr)	THA 402 – Senior Project (3 cr)
THA 114 – Basic Performance II (2 cr)	THA 442 – Creative Entrepreneurship (3 cr)
THA 131 – Production and Design I: Stagecraft (2 cr)	THA 443 – Musical Theatre IV: Special Topics (2 cr)
THA 132 – Production and Design II: Lighting (2 cr)	THA 495 – Senior Showcase (2 cr)
THA 143 – Voice and Articulation for the Stage I (1 cr)	Rehearsal and Performance (8 cr), selected from THA 123, THA 223, THA 323 or THA 423
THA 220 – The Business of the Biz (1 cr)	8 credits DAN XXX – Dance Technique (Ballet, Jazz, Tap, Hip Hop or Modern Dance)
THA 230 – Script Production and Analysis (1 cr)	DAN 369 – Musical Theatre Dance Styles (1 cr)
THA 235 – Acting I: The Fundamentals of Truth (2 cr)	MUS 124 – Applied Voice (8 cr)
THA 236 – Acting II: Scene Study (2 cr)	MUS 181 – Fundamentals of Music (3 cr)**
THA 240 – Voice and Articulation (1 cr)	DCA 100 – Campus Connections: Making the Transition (1 cr)
THA 243 – A History of Musical Theatre (3 cr)	DCA 110 – Career Connections: Developing Your Brand (1 cr)
THA 245 – Voice and Movement for the Stage II (1 cr)	DCA 200 – Internship Connections: Creating Your Plan (1 cr)
THA 325 – Audition Strategies (1 cr)	DCA 300 – The Internship Experience (3 cr)
THA 341 – Theatre History and Literature II: Shakespeare to Ibsen (3 cr) or THA 342 – Theatre History and Literature III: Modern and Contemporary Drama (3 cr)	DCA 350 – Future Connections: Launching Your Career (3 cr)
THA 343 – Voice and Movement for the Stage III (1 cr)	
THA 361 – Musical Theatre I: Fundamentals of Acting in Musical Theatre (2 cr)	

ELECTIVES (6 credits)

6 credits open electives

NOTES

*See [pages 203-208](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

** Students must complete MUS 181 with a grade of “C-” or better by the end of their second semester to continue in the BFA in Musical Theatre. Students with prior music theory training may opt to test out of MUS 181. If they do test out, they would take an open elective in place of MUS 181.

TOTAL CREDITS: 128

Program Description

Psychology majors at Dean study the various influences that shape human behavior, thinking and emotions. In the first two years, students explore how biological, psychological and social factors influence human behavior. They learn about human development, psychological disorders, and social psychology. Building on the strong foundation in the first two years, Psychology majors in the bachelor's degree program study counseling methods, cognitive psychology, biopsychology, and theories of personality. In addition, students may elect to explore sport psychology and the psychology of religion and culture. The program emphasizes applied psychology and case studies in every course to help students understand what influences behavior. To prepare our psychology majors for the future, all students participate in a required internship and a capstone research project. Psychology majors pursue careers in social service organizations, counseling centers, schools, hospitals and the corporate world. The curriculum also prepares students to continue their studies in graduate school.

Program Learning Goals

Through the course of study for the bachelor's degree in Psychology, students will be provided an opportunity to learn how to:

- Evaluate the major concepts, theoretical perspectives, various fields, historical trends and empirical findings in psychology.
- Combine skills of scientific inquiry, quantitative reasoning, critical thinking, creative problem solving and research methods to address psychological and social issues.
- Integrate awareness of the sociocultural and contextual nature of psychology to work effectively with individuals of different backgrounds, values and experiences.
- Develop knowledge of ethics involved in conducting research and working in the field of psychology.
- Argue psychological ideas clearly and effectively using discipline-specific methods in written, oral and visual forms while demonstrating audience awareness.
- Construct and refine realistic plans for implementing personal values, interests, personality and skills in occupational pursuits in a variety of settings.
- Collaborate in personal and social interactions toward the accomplishment of shared goals while actively valuing the varied contributions of all participants.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. A list of available minors with their specific requirements can be found on [pages 146-149](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.

Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

PSY 132 – Statistics for the Social Sciences (3 cr) to fulfill the Core Mathematics Elective

Core Lab Science Elective* (4 cr)

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective* (3 cr)

Core Distribution Social Sciences Elective* (3 cr)

COM 327 – Applied Professional Communication (3 cr)

9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (51 credits)

PSY 111 – General Psychology (3 cr)

SOC 113 – Introduction to Sociology (3 cr)

PSY 201 – Abnormal Psychology (3 cr)

PSY 202 – Human Development: A Lifespan Perspective (3 cr)

PSY 245 – Research Methods in the Social Sciences (3 cr)

PSY 250 – Social Psychology (3 cr)

PSY 332 – Personality (3 cr)

PSY 334 – Biopsychology (3 cr)

PSY 340 – Cognitive Psychology (3 cr)

PSY 430 – History and Systems of Psychology (3 cr)

PSY 495 – Senior Capstone (3 cr)

LAS 415 – Critical Theory (3 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections: Developing Your Brand (1 cr)

DCA 200 – Internship Connections: Creating Your Plan (1 cr)

DCA 300 – The Internship Experience (3 cr)

DCA 350 – Future Connections: Launching Your Career (3 cr)

6 credits selected from approved Dean Career Advantage Experience Courses

ELECTIVES (30 credits)

30 credits open electives

NOTES

*See [pages 203-208](#) for the list of Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121

Program Description

C Sociology majors at Dean achieve a fundamental understanding of the social world and the complexities of human interaction, primarily by studying how people live together in groups. Sociology is essential for understanding why people think and act as they do, how societies hold together or experience conflict, and how cultures differ. Using sociological theory and specific sociological research methods, students learn to see how the social world is organized and how relationships form, why they persist, what effects they have, and how they maintain social order and bring about social change. Building on the strong foundation of the first two years, in upper-division courses, students experience a broad view of the world in addition to the focused sociology curriculum in substantive areas of sociology, including stratification, family, technology, health and illness, media and collective behavior. To prepare our sociology majors for the future, all students participate in a required internship and a capstone research project. Sociology majors pursue careers in social advocacy, social work, education, healthcare, government, research, business and law enforcement.

Program Learning Goals

Through the course of study for the bachelor's degree in Sociology, students will be provided an opportunity to learn how to:

- Evaluate social issues using critical thinking skills by differentiating, arguing and synthesizing multiple perspectives.
- Investigate the role of theory in sociology, demonstrating an ability to (a) define theory and describe its role in building sociological knowledge, (b) compare and contrast basic theoretical orientations, (c) assess how theories reflect the historical context of the times and cultures in which they were developed, and (d) apply these theories to social reality.
- Design and execute a sociological research project that demonstrates knowledge of the sociological research process, various research methods, data collection and analysis, and the ethical concerns involved in conducting sociological research.
- Examine and evaluate concepts in sociology and how they are interrelated.
- Develop the “sociological imagination” by exploring how individual biographies are shaped by and shape structural, cultural and relational contexts of power, access and inequity both locally and globally.
- Integrate discipline content into written, oral and visual communication, working both individually and collaboratively.
- Articulate and defend the knowledge and skills developed in the major and their application to the workplace, graduate school and community engagement.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. A list of available minors with their specific requirements can be found on [pages 146-149](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.

Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

SOC 132 – Statistics for the Social Sciences (3 cr) to fulfill the Core Mathematics Elective

Core Lab Science Elective* (4 cr)

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective* (3 cr)

Core Distribution Social Sciences Elective* (3 cr)

COM 327 – Applied Professional Communication (3 cr)

9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (57 credits)

SOC 113 – Introduction to Sociology (3 cr)

SOC 245 – Research Methods in the Social Sciences (3 cr)

200 level Sociology Electives (12 cr)

300 *or* 400 level Sociology Electives (12 cr)

SOC 495 – Senior Capstone (3 cr)

PSY 111 – General Psychology (3 cr)

History *or* Economics Elective (3 cr)

LAS 415 – Critical Theory (3 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections: Developing Your Brand (1 cr)

DCA 200 – Internship Connections: Creating Your Plan (1 cr)

DCA 300 – The Internship Experience (3 cr)

DCA 350 – Future Connections: Launching Your Career (3 cr)

6 credits selected from approved Dean Career Advantage Experience Courses

ELECTIVES (24 credits)

24 credits open electives

NOTES

*See [pages 203-208](#) for the list of Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121

SPORT MANAGEMENT

Program Description

The Bachelor of Science in Sport Management Program is designed for students who want to combine their interests in both business management and one of the many physical activity options. It prepares students for a variety of career opportunities, including those in professional sports, club or camp management, educational athletics (high school and collegiate), sports and leisure retailing and entrepreneurial enterprises. Students will learn the fundamental business concepts that are essential for the needs of the modern-day sport enterprise. Practical skill acquisition will be obtained through required internships in the field and experiential opportunities in the classroom in the form of on- and off-campus consulting projects. The program also includes the opportunity for students to learn from and network with leaders in the field through the Dean Leadership Institute and the Center for Business, Entertainment & Sport Management. Students will emerge from the program with the opportunity to obtain entry-level positions in the field and pursue graduate studies.

Program Learning Goals

Through the course of study for the bachelor's degree in Sport Management, students will be provided an opportunity to learn how to:

- Research and analyze information from various sources to develop creative solutions to problems facing the team or organization.
- Develop and evaluate quantitative methods, tools and practices for decision-making purposes for coaches, administrators, and staff.
- Demonstrate awareness and respect for commonalities and differences between identities, cultures, experiences and/or global origins and develop policies of inclusion.
- Combine technological, writing and oral communication skills in creating personal and professional communication in a manner that demonstrates knowledge of the audience.
- Create relationships with colleagues that lead to the ethical and successful attainment of business and athletic goals.
- Hone their personal brand while researching, articulating and acquiring essential skills and experiences associated with their desired career path(s) in sport management or a related field. Actively pursue their chosen career(s) utilizing Dean Career Advantage preparation.

The Center for Business, Entertainment & Sport Management

The Center was created by Dean College as an academic partnership with Kraft Sports + Entertainment (KSE), the ownership group behind the New England Patriots, the New England Revolution and Patriot Place. It provides academic, athletic, entertainment and venue guidance and internship opportunities for students to gain insight from KSE officials and executives. The Center offers the opportunity for hands-on learning in the classroom and also on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students real-world opportunities, including the chance to complete one of many internships and earn part-time jobs available through KSE, including with the Patriots, the Revolution, Patriot Place businesses and Gillette Stadium.

Internships

All students are required to complete an internship. These experiences can be part-time or full-time. Students have successfully interned with a variety of organizations, including the following:

- New England Revolution
- Brockton Rox
- Hockomock Area YMCA
- Boston Cannons
- Academy of Sports and Fitness Training
- Massachusetts Pirates
- Worcester Red Sox
- Learfield Communications, LLC

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. A list of available minors with their specific requirements can be found on [pages 146-149](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and

staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.

Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
ENG 112 – Composition II (3 cr)
SPC 101 – Communication Fundamentals (3 cr)
Core Mathematics Elective* (3 cr)
Core Lab Science Elective* (4 cr)
Core Distribution Arts Elective* (3 cr)
Core Distribution Humanities Elective* (3 cr)
Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
PSY 111 – General Psychology (3 cr) to fulfill the Core Distribution Social Sciences Elective
COM 327 – Applied Professional Communication (3 cr)
PSY 335 – Psychology of Sport (3 cr) to fulfill an Upper-Division Liberal Arts Elective
6 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (63 credits)

SMGT 172 – Introduction to Sport Management (3 cr)
SMGT 174 – History and Philosophy of Sport and Physical Activity (3 cr)
SMGT 203 – Sport Venue Management (3 cr)
SMGT 215 – Sport Ethics (3 cr)
SMGT 305 – Organization and Administration of Sport (3 cr)
SMGT 317 – Sponsor Development and Digital Sports Hospitality (3 cr)
SMGT 405 – Sport Law (3 cr)
SMGT 429 – Sports Tourism Management (3 cr)
ACCT 103 – Financial Accounting (3 cr)
ACCT 200 – Managerial Accounting (3 cr)
ECO 150 – Principles of Economics (3 cr)
MKTG 235 – Principles of Marketing (3 cr)
BUS 230 – Principles of Management (3 cr)
BUS 325 – Principles of Finance and Budgeting (3 cr)
BUS 341 – Data Analysis and Decision Making (3 cr)
BUS 495 – Business Policy and Strategic Management (3 cr)
DCA 100 – Campus Connections: Making the Transition (1 cr)
DCA 110 – Career Connections: Developing Your Brand (1 cr)
DCA 200 – Internship Connections: Creating Your Plan (1 cr)
DCA 300 – The Internship Experience (3 cr)
DCA 350 – Future Connections: Launching Your Career (3 cr)
6 credits selected from approved Dean Career Advantage Experience Courses**

ELECTIVES (18 credits)

18 credits open electives

NOTES

*See [pages 203-208](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

** SMGT 200 – Coaching and Recreation Management Practicum (3 cr) and SMGT 201 – Athletic Event Management Practicum (3 cr) are recommended.

TOTAL CREDITS: 121

SPORTS BROADCASTING

Program Description

The Bachelor of Science in Sports Broadcasting Program will focus on the techniques and talents necessary to enter the highly competitive field of sports broadcasting. Instruction on play-by-play, color commentary and analysis, interviewing, talk shows and additional reportorial skills for television, radio and the web (podcasts) will be included. Students will have the opportunity to produce their work and improve skills in Dean College's WGAO radio station on campus and the Digital Studios for TV/digital projects as well as through opportunities and facilities in conjunction with Dean's academic partnerships with Kraft Sports + Entertainment (KSE) (New England Patriots and Revolution), the Worcester Red Sox and sports Radio WEEI. The program combines coursework, projects, internships and plenty of hands-on experience in helping students attain the knowledge and skills needed to be successful in the sports broadcasting industry. All students are required to work in an internship helping to prepare them for their career.

Program Learning Goals

Through the course of study for the bachelor's degree in Sports Broadcasting, students will be provided an opportunity to learn how to:

- Evaluate current issues and trends in the sports industry and create content for broadcasting.
- Evaluate current analytics to defend broadcast positions and discussions.
- Create awareness and respect for commonalities and differences between identities, cultures, experiences and/or global origins.
- Create content functionally, simply, clearly, concisely and effectively to be heard and understood on all media in sports broadcasting.
- Create relationships with colleagues that lead to the ethical and successful attainment of broadcasting goals.
- Hone their personal brand while researching, articulating and acquiring essential skills and experiences associated with their desired career path(s) in sports broadcasting or a related field. Actively pursue their chosen career(s) utilizing Dean Career Advantage preparation.

The Digital Studios

Dean's Digital Studios house a video facility, a three-camera television studio and digital audio and video postproduction suites. In the digital media labs, students can sharpen their editing skills using industry-standard software, such as Final Cut Pro and Adobe Creative Suite for video editing and Pro Tools for audio mixing. The Digital Studios is also home to an integrated classroom where students and professors utilize technology in a highly effective learning environment.

WGAO-FM Radio Station and Dean TV

WGAO 88.3 FM, Dean's Nielsen-rated, 175-watt stereo radio station, provides opportunities for developing talent as on-air personalities and news, weather and/or sports reporters and commentators. The station operates 24 hours per day with a state-of-the-art broadcast system and can be heard around the world at power883.org. WGAO is a broadcasting laboratory modeled as a professional station without the commercials.

Dean TV allows students the unique opportunity to work as creators, segment producers, on-air talent and crew members to produce news, entertainment and sports programming for the Dean community and the surrounding geographic area.

The Center for Business, Entertainment & Sport Management

The Center was created by Dean College as an academic partnership with Kraft Sports + Entertainment (KSE), the ownership group behind the New England Patriots, the New England Revolution and Patriot Place. It provides academic, athletic, entertainment and venue guidance and internship opportunities for students to gain insight from KSE officials and executives. The Center offers the opportunity for hands-on learning in the classroom and on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students real-world opportunities, including the chance to complete one of many internships and earn part-time jobs available through KSE, including with the Patriots, the Revolution, Patriot Place businesses and Gillette Stadium.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. A list of available minors with their specific requirements can be found on [pages 146–149](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



Degree Requirements

CORE (40 credits)

ENG 111 — Composition I (3 cr)
 ENG 112 — Composition II (3 cr)
 SPC 101 — Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 — Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (56 credits)

COM 121 — Introduction to Communications (3 cr)
 COM 122 — Digital Audio Production I (3 cr)
 COM 123 — Digital Video Production I (3 cr)
 COM 124 — Web Design and Social Media Production I (3 cr)
 COM 211 — Media Writing (3 cr)
 COM 217 — Sports and Entertainment Media (3 cr)
 COM 223 — Digital Video Production II (4 cr)
 COM 225 — Digital Audio Production II (3 cr)
 COM 305 — Sports Reporting (3 cr)
 COM 343 — Sports Play-by-Play (3 cr)
 COM 345 — Talk Show Hosting (3 cr)
 COM 423 — Sports Information (3 cr)
 COM 495 — Senior Capstone (3 cr)
 7 credits from:
 COM 112 — Dean Radio/Music & Entertainment (1–2 cr)
 COM 115 — Dean Radio/News and Sports (1–2 cr)
 COM 116 — Dean TV (1–2 cr)
 COM 312 — Advanced Dean Radio/Music & Entertainment: Producing and Directing (2 cr)
 COM 315 — Advanced Dean Radio/News & Sports: Producing and Directing (2 cr)
 COM 355 — Advanced Dean TV: Producing and Directing (2 cr)
 DCA 100 — Campus Connections: Making the Transition (1 cr)
 DCA 110 — Career Connections: Developing Your Brand (1 cr)
 DCA 200 — Internship Connections: Creating Your Plan (1 cr)
 DCA 300 — The Internship Experience (3 cr)
 DCA 350 — Future Connections: Launching Your Career (3 cr)

ELECTIVES (24 credits)

24 credits open electives

NOTES

*See [pages 203–208](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 120



Program Description

The Theatre Program represents Dean College's strong commitment to the arts. Our bachelor's degree program emphasizes Performance, Production and Design, and Theatre Studies. The balance of practice and theory provides a well-rounded education in the art and study of theatre. Main Stage productions (minimally two musicals and two plays), several black box student productions and an annual Senior Showcase for industry professionals provide students with conservatory experience in a liberal arts setting. Our award-winning faculty consists of professionals and scholars with decades of professional theatre experience and scholarly research who are dedicated to teaching the next generation of theatre professionals.

The Dean Difference in the Theatre Program is demonstrated by the individualized attention, the careful balance of practical application and research, and the commitment by our faculty to provide students an enriching educational and creative experience. Performance students study the fundamentals of Stanislavsky, Meisner, Hagen, Strasberg, Adler and Michael Chekhov, combining basic and advanced training with an additional emphasis on voice production and dynamic movement in addition to dance training through coursework facilitated by the faculty of the Joan Phelps Palladino School of Dance. Production and Design students focus on stage management, lighting and production design/construction, with constant opportunities for practical application in realized productions. Theatre Studies students experience enriching work in the areas of dramaturgy, dramatic literature and theatre history. The result is an education that promotes the synergy between craft, art and knowledge of the theatre designed to build a vibrant and long-lasting career.

A cumulative GPA of 2.500 must be maintained to perform or participate in a school-sponsored production on campus. A cumulative GPA of 2.750 must be maintained in order to perform or participate in an off-campus school-sponsored production or event. Only the school dean can make exceptions to these requirements.

Program Learning Goals

Through the course of study for the bachelor's degree in Theatre, students will be provided an opportunity to learn how to:

- Synthesize and build on critical analysis of text, production and performance and defend informed artistic choices derived from proven techniques for theatre and musical theatre.
- Effectively articulate and attribute the value and power of theatre in all its expressions with respect to both its historical origins and contemporary contexts.
- Create and execute projects in various areas of stagecraft and theatrical design.
- Build effective, collaborative relationships in various functions and tasks while creating and executing theatrical production projects from concept to post production.
- Articulate and take a leadership role in the exploration, evaluation and acquisition of additional competencies and networks as they relate to the major course of study and career objectives.
- Devise an individualized career plan.
- Acquire additional competencies depending on the track:

Performance Track Learning Goals

Demonstrate an advanced understanding of text analysis and its application to the art of acting.

Explore and apply vocal, dance and movement techniques for musical theatre to achieve full expression of character.

Demonstrate a comprehensive understanding of the theatre and musical theatre repertoire in various contexts.

Production and Design Track Learning Goals

Increase experience in the diverse disciplines in theatrical production management.

Understand the creative and practical applications of set, lighting and costume design.

Demonstrate a practical proficiency in theatre technology.

Theatre Studies Track Learning Goals

Develop and demonstrate an understanding of dramaturgy and theatre history.

Acquire advanced skills in researching and writing about theatre.

Develop an understanding and appreciation of the wider role of theatre in the global community.

Minors

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor, which consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. A list of available minors with their specific requirements can be found on [pages 146-149](#). Students may not earn a minor in the same discipline as their major.

Careers and Graduate School

After completing their bachelor's degree, Dean graduates have a variety of exciting possibilities. Having had multiple hands-on, real-world work experiences throughout all four years, Dean graduates enter the workplace with the skills to begin their career. Others choose to attend graduate school after completing their Dean degree. Dean faculty and staff offer mentoring and programs on a range of career preparation topics, such as resume writing, interviewing skills, career and job search techniques, researching potential employers and networking, and researching and applying to graduate programs.



Performance Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (23 credits)

THA 101 – Introduction to Theatre I: The Curtain Rises (2 cr)
 THA 102 – Introduction to Theatre II: Finding Your Light (2 cr)
 THA 131 – Production and Design I: Stagecraft (2 cr)
 THA 220 – The Business of the Biz (1 cr)
 THA 230 – Script Production and Analysis (1 cr)
 THA 231 – Stage Management (3 cr) *or* THA 330 – Theatre Pedagogy (3 cr)
 THA 402 – Senior Project (3 cr)
 DCA 100 – Campus Connections: Making the Transition (1 cr)
 DCA 110 – Career Connections: Developing Your Brand (1 cr)
 DCA 200 – Internship Connections: Creating Your Plan (1 cr)
 DCA 300 – The Internship Experience (3 cr)
 DCA 350 – Future Connections: Launching Your Career (3 cr)

PERFORMANCE TRACK (33 credits)

THA 113 – Basic Performance I (2 cr)	THA 341 – Theatre History and Literature II: Shakespeare to Ibsen (3 cr)
THA 114 – Basic Performance II (2 cr)	THA 342 – Theatre History and Literature III: Modern and Contemporary Drama (3 cr)
THA 132 – Production and Design II: Lighting (2 cr)	THA 315 – Acting Lab (1 cr)
THA 143 – Voice and Movement for the Stage I (1 cr)	THA 325 – Audition Strategies (1 cr)
THA 235 – Acting I: The Fundamentals of Truth (2 cr)	THA 350 – Stage Combat (1 cr)
THA 236 – Acting II: Scene Study (2 cr)	AMGT 112 – Theatre and Performance Arts Management (3 cr)
THA 240 – Voice and Articulation (1 cr)	Rehearsal and Performance (4 cr), selected from THA 123, THA 223, THA 323 <i>or</i> THA 423
THA 245 – Voice and Movement for the Actor (1 cr)	4 credits from DAN XXX – Dance Technique (Ballet, Jazz, Tap, Hip Hop <i>or</i> Modern Dance)
Select two courses (6 cr) from	
THA 243 – A History of Musical Theatre (3 cr)	
THA 251 – Theatre History and Literature I: Aeschylus to Everyman (3 cr)	

ELECTIVES (25 credits)

25 credits open electives

NOTES

*See [pages 203–208](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121

Production and Design Track Degree Requirements

CORE (40 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 – Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (23 credits)

THA 101 – Introduction to Theatre I: The Curtain Rises (2 cr)
 THA 102 – Introduction to Theatre II: Finding Your Light (2 cr)
 THA 131 – Production and Design I: Stagecraft (2 cr)
 THA 220 – The Business of the Biz (1 cr)
 THA 230 – Script Production and Analysis (1 cr)
 THA 231 – Stage Management (3 cr)
 THA 402 – Senior Project (3 cr)
 DCA 100 – Campus Connections: Making the Transition (1 cr)
 DCA 110 – Career Connections: Developing Your Brand (1 cr)
 DCA 200 – Internship Connections: Creating Your Plan (1 cr)
 DCA 300 – The Internship Experience (3 cr)
 DCA 350 – Future Connections: Launching Your Career (3 cr)

PRODUCTION AND DESIGN TRACK (40 credits)

THA 132 – Production and Design II: Lighting (2 cr)	THA 441 – Production and Design V: Advanced Theatre Design (2 cr)
Select two courses (6 cr) from	
THA 243 – A History of Musical Theatre (3 cr)	THA 475 – Technical Portfolio Creation and Dramaturgy (3 cr)
THA 251 – Theatre History and Literature I: Aeschylus to Everyman (3 cr)	Rehearsal and Performance (8 cr), selected from THA 123, THA 223, THA 323 or THA 423
THA 341 – Theatre History and Literature II: Shakespeare to Ibsen (3 cr)	AMGT 112 – Theatre, Dance and Performing Arts Management (3 cr)
THA 342 – Theatre History and Literature III: Modern and Contemporary Drama (3 cr)	AMGT 203 – Venue and Facility Management (3 cr)
THA 331 – Production and Design III: Costume and Make-up for the Stage (2 cr)	ART 102 – Survey of Studio Art (3 cr)
THA 370 – Concepts of Theatre Design (3 cr)	ART 230 – Basic Drawing (3 cr)
THA 431 – Production and Design IV: Sound and Digital Applications (2 cr)	

ELECTIVES (18 credits)

18 credits open electives

NOTES

*See [pages 203–208](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121

Theatre Studies Track Degree Requirements

CORE (40 credits)

ENG 111 — Composition I (3 cr)
 ENG 112 — Composition II (3 cr)
 SPC 101 — Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)
 COM 327 — Applied Professional Communication (3 cr)
 9 credits Upper-Division Liberal Arts Electives (from outside the major)

MAJOR (23 credits)

THA 101 — Introduction to Theatre I: The Curtain Rises (2 cr)
 THA 102 — Introduction to Theatre II: Finding Your Light (2 cr)
 THA 131 — Production and Design I: Stagecraft (2 cr)
 THA 220 — The Business of the Biz (1 cr)
 THA 230 — Script Production and Analysis (1 cr)
 THA 231 — Stage Management (3 cr) or THA 330 — Theatre Pedagogy (3 cr)
 THA 402 — Senior Project (3 cr)
 DCA 100 — Campus Connections: Making the Transition (1 cr)
 DCA 110 — Career Connections: Developing Your Brand (1 cr)
 DCA 200 — Internship Connections: Creating Your Plan (1 cr)
 DCA 300 — The Internship Experience (3 cr)
 DCA 350 — Future Connections: Launching Your Career (3 cr)

THEATRE STUDIES TRACK (38 credits)

THA 132 — Production and Design II: Lighting (2 cr)
 THA 243 — A History of Musical Theatre (3 cr)
 THA 251 — Theatre History and Literature I: Aeschylus to Everyman (3 cr)
 THA 313 — Performance Theory and Criticism (3 cr)
 THA 341 — Theatre History and Literature II: Shakespeare to Ibsen (3 cr)
 THA 342 — Theatre History and Literature III: Modern and Contemporary Drama (3 cr)
 THA 380 — Research Methods in the Performing Arts (3 cr)
 THA 475 — Technical Portfolio Creation and Dramaturgy (3 cr)
 AMGT 112 — Theatre, Dance and Performing Arts Management (3 cr)
 ENG 220 — Creative Writing: Non-Fiction (3 cr)
 ENG 331 — Writing for the Arts and Entertainment World (3 cr)
 HIS 151 — World History I, to 1500 (3 cr)
 HIS 152 — World History II, 1500 to Present (3 cr)
 HIS 310 — Harlem Renaissance (3 cr) or HIS 311 — August Wilson and the African American 20th Century (3 cr)

ELECTIVES (20 credits)

20 credits open electives

NOTES

*See [pages 203-208](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 121

Associate Degree Programs



ATHLETIC COACHING AND RECREATION MANAGEMENT

Program Description

The Athletic Coaching and Recreation Management major in the associate degree program offers students the opportunity to explore the world of sport, recreation and fitness. Athletic Coaching and Recreation Management is for students interested in coaching youth, recreational teams, club sports or other higher-level sports teams. Through coursework and practicums with athletic coaches, students will develop competency in effective game preparation, conducting efficient practice sessions, using game management strategies and analyzing players' skills. This program also prepares students to pursue the bachelor's degree in Athletic Coaching and Recreation Management.

Leadership, management and programming skills are a focus within the curriculum and practicum experiences, so you'll graduate prepared to make a difference in your field.

Graduates of the Athletic Coaching and Recreation Management major will seek employment throughout the United States and abroad in municipalities, YMCAs, Boy's and Girl's Clubs, hospitality, tourism, National Park Service, resorts, the adventure trip industry, armed forces, college and university recreation programs and corporate recreation services.

Program Learning Goals

Through the course of study for the Associate Degree in Athletic Coaching and Recreation Management, students will be provided an opportunity to learn how to:

- Identify significant events that have shaped the history and development of physical education and sport while identifying critical issues facing these areas.
- Identify and understand critical issues confronting physical, mental and nutritional health.
- Apply quantitative methods in the analysis of sport-related topics, including measures of health, fitness and psychosocial behavior.
- Apply business-related skills to aid in the management and oversight of organizations as related to fiscal responsibilities assigned to managers.
- Articulate and apply coaching techniques, competitive tactics and strategies appropriate to the sport environment.
- Identify career opportunities in Athletic Coaching and/or Recreation Management within both the private and public sectors.

The Center for Business, Entertainment & Sport Management

The Center was created by Dean College as an academic partnership with Kraft Sports + Entertainment (KSE), the ownership group behind the New England Patriots, the New England Revolution and Patriot Place. It provides academic, athletic, entertainment and venue guidance and internship opportunities for students to gain insight from KSE officials and executives. The Center offers the opportunity for hands-on learning in the classroom and on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students real-world opportunities, including the chance to complete one of many internships and earn part-time jobs available through KSE, including with the Patriots, the Revolution, Patriot Place businesses and Gillette Stadium.

Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Science in Athletic Coaching and Recreation Management (see [pages 40-43](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 15-17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

Degree Requirements

CORE (28 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

Core Mathematics Elective* (3 cr)

Core Lab Science Elective* (4 cr)

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective* (3 cr)

PSY 111 – General Psychology (3 cr) to fulfill the Core Distribution Social Sciences Elective

MAJOR (36 credits)

SMGT 172 – Introduction to Sport Management (3 cr)

SMGT 174 – History and Philosophy of Sport and Physical Activity (3 cr)

SMGT 187 – Individual/Team Sports – Theory and Practice (3 cr)

SMGT 188 – Fundamentals of Coaching (3 cr)

SMGT 200 – Coaching and Recreation Management Practicum (3 cr) *or* SMGT 201 – Athletic Event Management Practicum (3 cr)

SMGT 203 – Sport Venue Management (3 cr)

SMGT 215 – Sport Ethics (3 cr)

ACCT 103 – Financial Accounting (3 cr) *or* ECO 150 – Principles of Economics (3 cr)

BUS 230 – Principles of Management (3 cr)

EXSC 170 – First Aid and Safety/CPR/AED (3 cr)

MKTG 235 – Principles of Marketing (3 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections: Developing Your Brand (1 cr)

DCA 200 – Internship Connections: Creating Your Plan (1 cr)

NOTES

*See [pages 203-208](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 64

Program Description

The Business major in the associate degree program has been designed to provide students with a strong academic foundation in business theories and practices, accounting, finance, economics, marketing, communication and technology. Students gain an understanding of the field of business from the theoretical and practical areas while learning the value of leadership and teamwork. The Business major also provides a foundation in decision making, problem solving and quantitative reasoning. Our goal is to offer an educational experience that will enable students to pursue a career in business as well as successfully continue their education. Work experience is embedded throughout the program, requiring students to immediately use and apply what they are learning.

D Program Learning Goals

Through the course of study for the Associate Degree in Business, students will be provided an opportunity to learn how to:

- Apply basic business and financial concepts and theories.
- Demonstrate an understanding of the principles related to managing organizations.
- Demonstrate an understanding of the business functions of an organization.
- Present effective oral and written forms of communications, including the use of reference tools.

After completing the associate degree, students are well prepared for further studies in accounting, finance, marketing, economics, general management, entrepreneurial studies, healthcare management, security management, international business, human resource management and sales.

Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Science in Business Management, Criminal Justice and Homeland Security, Marketing or Sport Management (see [pages 48-49](#), [54-57](#), [90-91](#) and [98-99](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 15-17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

Degree Requirements

CORE (28 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

BUS 150 – Personal Finance (3 cr) to fulfill the Core Mathematics Elective

Core Lab Science Elective* (4 cr)

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective* (3 cr)

PSY 111 – General Psychology (3 cr) *or* SOC 113 – Introduction to Sociology (3 cr) to fulfill the Core Distribution Social Sciences Elective

MAJOR (24 credits)

BUS 123 – Foundations of Business (3 cr)

BUS 230 – Principles of Management (3 cr)

BUS 240 – Human Resource Management (3 cr)

ACCT 103 – Financial Accounting (3 cr)

ACCT 200 – Managerial Accounting (3 cr)

ECO 150 – Principles of Economics (3 cr)

MKTG 235 – Principles of Marketing (3 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections: Developing Your Brand (1 cr)

DCA 200 – Internship Connections: Creating Your Plan (1 cr)

ELECTIVES (9 credits)

9 credits open electives

NOTES

*See [pages 203-208](#) for the list of Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 61

COMMUNICATIONS

Program Description

The Communications major in the associate degree program is designed to introduce students to the ever-changing media and communications fields. Students study the history, evolution and changing state of mass communications as well as the communication technologies and techniques used in mass media production. Students develop their skills at writing and producing content to be delivered through various media, including the Internet, social media, emerging media, and digital audio and video. Students get hands-on experience in digital media production starting on day one, working in professional studios and labs with a faculty with a wealth of professional experience. Students also develop an understanding of the economic and social effects of media, including legal and ethical issues. Courses offered combine theoretical and experiential learning.

D

Communications students can practice what they've learned through fieldwork at local television and radio stations located in one of the top 10 media markets in the nation. Students also gain unprecedented hands-on experience working with our major sports franchise partners. Through the Dean College Center for Business, Entertainment & Sport Management, students have access to exciting learning opportunities with the New England Patriots, New England Revolution, Worcester Red Sox, Providence Bruins, Boston Cannons and Boston Uprising.

Program Learning Goals

Through the course of study for the Associate Degree in Communications, students will be provided an opportunity to learn how to:

- Create student projects utilizing current technological application software.
- Create content utilizing audio and/or video digital communication techniques and equipment.
- Evaluate industry analytics and defend conclusions.
- Evaluate and defend or develop diversity principles in communications organizations.
- Create relationships with colleagues that lead to the ethical and successful attainment of business goals.
- Hone personal brand while researching, articulating, and acquiring essential skills and experiences associated with desired career path(s) in the communications field. Actively pursue chosen career(s) utilizing Dean Career Advantage preparation, or continue studies to attain a bachelor's degree.

The Digital Studios

Dean's Digital Studios house a video facility, three-camera television studio, and digital audio and video post-production suites. In digital media labs, students can sharpen their editing skills using industry-standard software, such as Final Cut Pro for video editing and Pro Tools for audio mixing. The Digital Studios is also home to an integrated classroom where students and professors utilize technology in a highly effective learning environment.

WGAO-FM Radio Station and Dean TV

WGAO 88.3 FM, Dean's Nielsen-rated, 175-watt stereo radio station, provides opportunities for developing talent as on-air personalities and news, weather and/or sports reporters and commentators. The station operates 24 hours per day with a state-of-the-art broadcast system and can be heard around the world at power883.org. WGAO is a broadcasting laboratory modeled as a professional station without the commercials.

Dean TV allows students the unique opportunity to work as creators, segment producers, on-air talent and crew members to produce news, entertainment and sports programming for the Dean community and the surrounding geographic area.

The Center for Business, Entertainment & Sport Management

The Center was created by Dean College as an academic partnership with Kraft Sports + Entertainment (KSE), the ownership group behind the New England Patriots, the New England Revolution and Patriot Place. It provides academic, athletic, entertainment and venue guidance and internship opportunities for students to gain insight from KSE officials and executives. The Center offers the opportunity for hands-on learning in the classroom and on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students real-world opportunities, including the chance to complete one of many internships and earn part-time jobs available through KSE, including with the Patriots, the Revolution, Patriot Place businesses and Gillette Stadium.

Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Arts in Communications (see [pages 50–53](#)) or the Bachelor of Science in Sports Broadcasting ([pages 100–103](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 15–17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

Degree Requirements

CORE (28 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)

MAJOR (27 credits)

COM 121 – Introduction to Communications (3 cr)
 COM 122 – Digital Audio Production I (3 cr)
 COM 123 – Digital Video Production I (3 cr)
 COM 211 – Media Writing (3 cr)
 COM 112, COM 115 or COM 116 – Dean Radio or Dean TV (3 cr)
 Communications Elective (3 cr), selected from the following:
 COM 124 – Web Design and Social Media Production I (3 cr)
 COM 217 – Sports and Entertainment Media (3 cr)
 COM 223 – Digital Video Production II (4 cr)
 COM 225 – Digital Audio Production II (3 cr)
 Social Sciences Elective (3 cr)
 History Elective (3 cr)
 DCA 100 – Campus Connections: Making the Transition (1 cr)
 DCA 110 – Career Connections: Developing Your Brand (1 cr)
 DCA 200 – Internship Connections: Creating Your Plan (1 cr)

ELECTIVES (6 credits)

6 credits open electives

NOTES

*See [pages 203–208](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 61

CRIMINAL JUSTICE

Program Description

The mission and purpose of the Dean College Criminal Justice major in the associate degree program are to provide students with a foundation in the causes and consequences of and responses to crime. It is designed to prepare students for varied career opportunities in the criminal justice field. The courses focus on the roles and responsibilities of the agencies at the heart of the criminal justice system and process: law enforcement, courts and corrections, including probation, parole and community-based services. Students develop an understanding of the social and historical contexts as well as legal, political and economic factors that influence the criminal justice system and the people who are impacted by it as victims, offenders, professionals, public policy makers and citizens.

D

If you have always dreamed of working in law enforcement, the major prepares you for careers at the local, state or national level, including agencies such as the Federal Bureau of Investigation (FBI), the Drug Enforcement Agency (DEA) or a Department of Homeland Security (DHS) agency, which includes U.S. Customs and Border Protection (CPB), U.S. Immigration and Customs Enforcement (ICE) and the Transportation Safety Administration (TSA).

If you have a passion for making a difference in your community by working with at-risk or court-involved children, teens or adults, this major lays the foundation for careers in child protection; youth development; community justice; victim assistance; and substance abuse prevention, treatment and rehabilitation. From this major, you may also branch off into counseling, case management, and working in probation, parole and at corrections agencies, as well as in courts, schools and community organizations.

If you have been hooked by crime scene investigation shows, you can complete additional biology and chemistry courses as electives to prepare for a career in forensics, a science-based field. You may also major in Science and take criminal justice courses as electives if this is your career interest and goal.

Program Learning Goals

Through the course of study for the Associate Degree in Criminal Justice, students will be provided an opportunity to learn how to:

- Describe, discuss and explain the fundamental causes and consequences of and responses to crime, together with the social and historical contexts and legal, political and economic factors that influence the criminal justice system and those who are impacted by it as victims, offenders, professionals, public policy makers and citizens.
- Identify, describe and explain the functions of, roles and responsibilities of, significant challenges to and current trends in the three component parts of the criminal justice system — law enforcement, courts and corrections — and their relationships to each other and to institutions of social control.
- Distinguish between the due process and crime control models of criminal justice and identify, describe and apply the constitutional principles of due process and equal protection governing the process by which crimes are investigated, prosecuted, adjudicated and punished.
- Identify, describe and analyze the nature, extent and causes of delinquency and crime, including the major criminological theories and the crime control policy implications of each.

Emphasis is placed on applied learning and skill development: oral and written communication, critical thinking, and effective and ethical problem solving, as well as the willingness and aptitude to work with people from all walks of life — of all ages and cultural, ethnic and socioeconomic backgrounds — involved in the criminal justice system.

Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Science in Criminal Justice and Homeland Security, the Bachelor of Arts in Psychology, or the Bachelor of Arts in Sociology (see [pages 54–57, 94–95, and 96–97](#)) with a minor in Justice Studies. Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 15–17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

Degree Requirements

CORE (28 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective*,** (3 cr)
 Core Distribution Social Sciences Elective*,** (3 cr)

MAJOR (27 credits)

CRM 110 – Introduction to Criminal Justice (3 cr)
 CRM 205 – Criminology: Theories of Crime (3 cr)
 CRM 218 – Law Enforcement and Society (3 cr)
 CRM 231 – Courts and Criminal Procedure (3 cr)
 CRM CS 100 – Introduction to Cybersecurity (3 cr)
 MTH 130 – Introductory Statistics (3 cr)
 PSY 111 – General Psychology (3 cr)
 SOC 113 – Introduction to Sociology (3 cr)
 DCA 100 – Campus Connections: Making the Transition (1 cr)
 DCA 110 – Career Connections: Developing Your Brand (1 cr)
 DCA 200 – Internship Connections: Creating Your Plan (1 cr)

ELECTIVES (6 credits)**

6 credits open electives

NOTES

*See [pages 203-208](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

**Students are strongly advised to select from the following list to meet their Core Distribution and open elective requirements:

BIO 165 – The Science of TV Crime Scene Investigations (3 cr)
 HLS 126 – Security and Risk Management (3 cr)
 POL 211 – American Government (3 cr)
 PHL 115 – Ethics (3 cr)
 EXSC 170 – First Aid and Safety/CPR/AED (3 cr)
 U.S. History Elective (3 cr)

TOTAL CREDITS: 61

DANCE

Program Description

The Dance majors are housed within the Dean College Joan Phelps Palladino School of Dance. The mission of the associate degree in Dance is to provide rigorous training in the disciplines of ballet, modern, jazz and tap within a liberal arts context. This degree entails intense preparation for continuing in one of the bachelor's degrees in Dance (see [pages 58–69](#) for more information).

Program Learning Goals

Through the course of study for the Associate Degree in Dance, students will be provided an opportunity to learn how to:

D

- Continuously improve in ability and demonstrate increased knowledge of the content and terminology of ballet, modern, jazz and tap dance techniques.
- Analyze and critique spatial design, music/rhythm and thematic structure as they apply to dance making and utilize these principles to create original work while building collaborative relationships.
- Compare, classify and attribute the value and power of dance in all its expressions with respect to both its historical origins and contemporary contexts.
- Apply anatomy and basic injury prevention principles as they pertain to dance.
- Develop essential professional skills while exploring and evaluating career options in the field of dance.

Dance majors have the opportunity to audition for and be a part of many exciting on-campus productions, tour festivals and conferences, and they have the opportunity to study with a variety of celebrated guest artists.

A cumulative GPA of 2.500 must be maintained in order to perform in an on-campus school-sponsored concert.

A cumulative GPA of 2.750 must be maintained in order to perform in an off-campus school-sponsored concert or event. Only the school dean can make exceptions to these requirements.

Upon completion of the program, students may take advanced studies in dance, dance education or musical theatre or pursue professional opportunities as performers or choreographers.

NOTE: A dance performance and choreography jury is required at the end of the second year of study to assess progress and chart future plans of study should a student continue into one of the bachelor's degrees in Dance Programs.

NOTE: All students applying for the Dance Program at either the associate or bachelor's level must audition for the Joan Phelps Palladino School of Dance. Please see [page 217](#) for more information.

Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Arts in Dance and the Bachelor of Fine Arts in Dance (see [pages 58–69](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 15–17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

Degree Requirements

CORE (28 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

Core Mathematics Elective* (3 cr)

BIO 175 – Anatomy Essentials (4 cr) to fulfill the Core Lab Science Elective

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective* (3 cr)

Core Distribution Social Sciences Elective* (3 cr)

MAJOR (27 credits)

DAN 111 – The Discipline of Dance (2 cr)

DAN 112 – The Profession of Dance (2 cr)

DAN 201 – Dance History I (3 cr)

DAN 204 – Dance Composition I (3 cr)

DAN 220 – The Business of The Biz (1 cr)

DAN 124 – Rehearsal and Performance (1 cr)

DAN 131 – Improvisation I (1 cr)

DAN 132 – Pilates (1 cr)

DAN X5X – Ballet (4 cr)

DAN X7X – Modern (4 cr)

2 credits selected from DAN X4X – Tap, DAN X6X – Jazz or DAN X9X – Hip Hop

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections: Developing Your Brand (1 cr)

DCA 200 – Internship Connections: Creating Your Plan (1 cr)

ELECTIVES (6 credits)**

6 credits open electives

NOTES

*See [pages 203-208](#) for the list of Core Mathematics Elective Courses and Core Distribution Elective Courses.

**Students are advised to complete electives that correspond with their desired track if/when they move into one of the bachelor's degrees in Dance programs.

TOTAL CREDITS: 61

EARLY CHILDHOOD EDUCATION

Program Description

The mission of the Early Childhood Education major in the associate degree program is to provide a theoretical and practical foundation for observing, understanding and meeting the diverse psychosocial developmental needs of the young child in the classroom.

Program Learning Goals

Through the course of study for the Associate Degree in Early Childhood Education, students will be provided an opportunity to learn how to:

D

- Demonstrate a solid understanding of child development and be able to consistently apply this to their interactions with children.
- Demonstrate an ability to observe children's behavior and accurately record these observations.
- Set up and adapt educational environments addressing the diversity of children to meet their social, emotional and physical needs.
- Identify connections between theory and observed behavior.
- Understand the importance of collaborative relationships with families of children, essentially linking home and school.
- Understand the importance of upholding ethical and professional early childhood guidelines.
- Understand the importance of collaborative relationships with colleagues to plan developmentally appropriate experiences for young children.

After completing the associate degree, students will have the option of continuing in Dean's bachelor's degree program or beginning a career in early childhood education. Students who pursue a bachelor's degree are well prepared for further studies in early childhood education, child development, educational administration or human services. Study in these areas can lead to such positions as teacher or director in preschools or day care programs, early childhood curriculum coordinator, pediatric nurse, recreation leader, social worker, family therapist, healthcare specialist or child care licensing specialist. Other positions include working in the child-related community, and at state or federal agencies or organizations. Those who pursue advanced studies after graduation from Dean will find diverse professional opportunities available.

Dean College Children's Center

An important, exciting opportunity for students in the Early Childhood Education program is working at the Dean College Children's Center, an on-campus preschool for area youngsters, ages 2.9–6 years. The equipment and curriculum materials in the Center have been designed to encourage maximum development of a child's social, emotional, physical and cognitive growth. Students work with College faculty and the Children's Center staff to plan lessons and teach in addition to meeting with parents about their children's educational development.

The aim of the Children's Center is threefold: to provide a rich preschool experience for young children, reflecting open educational concepts; to provide a learning laboratory experience for student teachers, increasing their working skills with young children; and to provide a demonstration and resource center for families, assisting them in the joyful and complex task of parenting.

Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Science in Early Childhood Education, the Bachelor of Arts in Psychology or the Bachelor of Arts in Liberal Arts and Studies (see [pages 70-71, 94-95, 80-89](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 15-17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

Degree Requirements

CORE (28 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective+ (3 cr)
 Core Lab Science Elective+ (4 cr)
 Core Distribution Arts Elective+ (3 cr)
 Core Distribution Humanities Elective+ (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective+ (3 cr)
 PSY 111 – General Psychology (3 cr) to fulfill the Core Distribution Social Sciences Elective

MAJOR (24 credits)

EDU 111 – Introduction to Early Childhood Education (3 cr)
 EDU 130 – Classroom Behavior Management (3 cr)
 EDU 231 – Curriculum for Young Children** (3 cr)
 EDU 261 – The Diverse Learner (3 cr)
 EDU 280/281 – Field Observation and Participation*** (3 cr)
 EDU 285 – Observation and Assessment (3 cr)
 PSY 211 – Child Development (3 cr)
 DCA 100 – Campus Connections: Making the Transition (1 cr)
 DCA 110 – Career Connections: Developing Your Brand (1 cr)
 DCA 200 – Internship Connections: Creating Your Plan (1 cr)

ELECTIVES (9 credits)*

9 credits open electives

*Students are strongly advised to take EDU 282/283 – Seminar in ECE and Lab for Practicum in Early Childhood Education (6 cr), which will fulfill open elective requirements.

NOTES

+See [pages 203-208](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

*Students seeking Massachusetts Department of Early Education and Care (DEEC) qualification take EDU 111 in the first semester and EDU 282 and EDU 283 in the fourth semester to gain educational and experiential requirements for DEEC Teacher of Preschool qualification. EDU 283, which is for 14 hours per week, must be taken concurrently with EDU 282. To enroll in EDU 282/283, students must earn a grade of “C” or better in EDU 280/281 and a grade of “C” or better on their Final Student Observation Record.

**Students must earn a grade of “C–” or better in EDU 103/111 and PSY 211/EDU 251 to enroll in EDU 231.

***Students must earn a grade of “C–” or better in EDU 103/111 and PSY 211/EDU 251 and have approval of Education faculty and staff. EDU 281 may be taken only after or concurrently with EDU 231. If taken after EDU 231, students must earn a grade of “C–” or better in EDU 231. EDU 281 is for 3.5 hours per week and must be taken concurrently with EDU 280.

All practicum experiences (EDU 280/281 and EDU 282/283) require students to complete a CORI/SORI and fingerprinting and receive approval from the program coordinator and education faculty to enroll.

TOTAL CREDITS: 61

Program Description

Students in the associate degree program who major in English take five classes beyond the first-year writing core to broaden their background and understanding of literature in different time periods and genres and to continue developing critical reading, thinking and writing skills. The College offers a variety of literature, creative writing and special topics classes to prepare students to continue in a bachelor's degree program as English majors or pursue another major that requires similar skills. The English faculty strives to expose students to a broad spectrum of the human condition and to teach them to apply literary criticism and psychoanalytical theory to a study of literary characters.

D

English faculty at Dean represent diverse backgrounds in literature and writing, and as a result, English majors have a variety of options in their studies. Through introductory and traditional survey courses, special topics courses, genre and social issues courses, and literary period courses, students will study a range of American and British literature. Creative writing classes encourage students to pursue their own creative endeavors in a workshop-based class environment. Through innovative literature and writing classes, students will examine the relationships among text, author and reader. The program prepares students to read, write and think critically about literature, history and culture while preparing for further studies in a bachelor's degree program. With a rich awareness of their literary heritage and exposure to the written word, English majors pursue careers in writing, research, editing, publishing, teaching and library work. The English major offers an excellent preparation for many fields of graduate study, as well as an excellent foundation for professional fields in law, government, media, advertising, business, culture and the arts.

Program Learning Goals

Through the course of study for the Associate Degree in English, students will be provided an opportunity to learn how to:

- Analyze literature with nuance, demonstrating sensitivity to the diverse historical, cultural and social conditions from which the work emerges.
- Write with an engaging and distinctive style, using clear organization and structure, while shaping grammar and mechanics for various audiences and genres.
- Demonstrate research skills ethically, using both qualitative and quantitative analysis to create reliable, authoritative and/or scholarly texts.
- Collaborate with other writers to produce and revise texts.
- Demonstrate polished literary academic, creative and professional writing, understanding multimodal versus traditional formats.
- Identify and explore career opportunities in the field of English studies.

Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Arts in English (see [pages 72–73](#)) or the Bachelor of Arts in Communications ([pages 50–53](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 15–17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

Degree Requirements

CORE (28 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

Core Mathematics Elective* (3 cr)

SCI 265 – History of Science (4 cr) to fulfill the Core Lab Science Elective*

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective* (3 cr)

Core Distribution Social Sciences Elective* (3 cr)

MAJOR (27 credits)

ENG 101 – As Good As Your Word (3 cr)

200 level Creative Writing Elective (3 cr), selected from ENG 220, ENG 222 or ENG 223

200 level Literature Electives (6 cr)

English Major Elective** (3 cr)

U.S. History Elective (3 cr)

World History Elective (3 cr)

200 level Sociology Elective (3 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections: Developing Your Brand (1 cr)

DCA 200 – Internship Connections: Creating Your Plan (1 cr)

ELECTIVES (6 credits)

6 credits open electives

NOTES

*See [pages 203-208](#) for the list of Core Mathematics Elective Courses and Core Distribution Elective Courses.

**English Major Electives: Any 200 level ENG Elective or COM 211 – Media Writing.

TOTAL CREDITS: 61

EXERCISE SCIENCE

Program Description

The Exercise Science major in the associate degree program is designed for those students with a strong interest in careers associated with fitness and human performance, including cardiac rehabilitation, exercise science, health and health fitness. Upon graduation, students are able to pursue career opportunities in health clubs, cardiac rehabilitation facilities, corporate fitness centers and private entrepreneurial enterprises.

The Exercise Science major is designed for those students with a love of physical activity and an active lifestyle who want to pursue a career in one of the many exciting fields associated with this area. Through the scientific areas of exercise science, students have an opportunity to explore and develop their interests and skills in a broad variety of both academic- and activity-based courses. Most of the careers associated with this major require a bachelor's degree, and the major is designed to facilitate transfer to a four-year college or university.

D

Program Learning Goals

Through the course of study for the Associate Degree in Exercise Science, students will be provided an opportunity to learn how to:

- Identify and understand scholarly research on crucial issues concerning physical, psychological and nutritional health.
- Recognize anatomical structure and physiological function and explain body movement, injury and injury prevention methods.
- Demonstrate proficiency in fitness instruction and concepts to evaluate and execute fitness programs.
- Execute effective communication and translate expertise in your discipline through kinesthetic, oral, visual or written forms that demonstrate audience awareness.
- Apply quantitative methods in the analysis of exercise science-related topics, including measures of health, fitness, sports and psychosocial behavior.
- Identify significant events and cultures that have shaped the history and development of physical education and sport while exploring similarities and differences in cultures over time.
- Identify critical issues related to the changing demographics of sports and fitness related to training individuals of various backgrounds and cultures.
- Understand and communicate proper execution of health- and skill-related physical fitness testing, evaluate personal fitness progress and discuss personal fitness plans.
- Collaborate in teams to demonstrate knowledge of anatomical movements and engage in client and trainer scenarios to implement appropriate exercise protocols.
- Identify and explore both academic and professional opportunities for advancement in the field of exercise science.

The Center for Business, Entertainment & Sport Management

The Center was created by Dean College as an academic partnership with Kraft Sports + Entertainment (KSE), the ownership group behind the New England Patriots, the New England Revolution and Patriot Place. It provides academic, athletic, entertainment and venue guidance and internship opportunities for students to gain insight from KSE officials and executives. The Center offers the opportunity for hands-on learning in the classroom and on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students real-world opportunities, including the chance to complete one of many internships and earn part-time jobs available through KSE, including with the Patriots, the Revolution, Patriot Place businesses and Gillette Stadium.

Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Science in Exercise Science (see [pages 72–77](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 15–17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

Degree Requirements

CORE (28 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

Core Mathematics Elective* (3 cr)

BIO 171 – Human Anatomy and Physiology I** (4 cr) to fulfill the Core Lab Science Elective

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

BIO 167 – Musculoskeletal Anatomy (3 cr) to fulfill the Core Distribution Natural Sciences and Mathematics Elective

PSY 111 – General Psychology (3 cr) to fulfill the Core Distribution Social Sciences Elective

MAJOR (28 credits)

EXSC 111 – Introduction to Sport, Fitness and Exercise (3 cr)

EXSC 170 – First Aid and Safety/CPR/AED** (3 cr)

EXSC 174 – History and Philosophy of Sport and Physical Activity (3 cr)

EXSC 185 – Personal Training (3 cr)

EXSC 234 – Nutrition and Food Science (3 cr)

EXSC 260 – Fundamentals of Physical Fitness and Conditioning (3 cr)

EXSC 265 – Resistance Training and Programming (3 cr)

BIO 172 – Human Anatomy and Physiology II (4 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections: Developing Your Brand (1 cr)

DCA 200 – Internship Connections: Creating Your Plan (1 cr)

ELECTIVES (6 credits)

6 credits open electives

NOTES

*See [pages 203-208](#) for the list of Core Mathematics Elective Courses and Core Distribution Elective Courses.

**A grade of “C–” or better in BIO 171 and EXSC 170, or approval of the dean of the School of Liberal Arts, is required to remain in this major.

TOTAL CREDITS: 62

GENERAL STUDIES

Program Description

The General Studies major in the associate degree program is designed for students who want to develop an individualized program of study based on Dean College's curriculum with the flexibility of enrolling in courses across academic disciplines. It is an appropriate major for those who are interested in exploring a variety of academic disciplines and/or would like to take courses from a specific major without having to commit to completing all courses for that major.

Bachelor's Degrees and Careers

D Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs (see [pages 34-108](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 15-17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.



Degree Requirements

CORE (28 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

Core Mathematics Elective* (3 cr)

Core Lab Science Elective* (4 cr)

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective* (3 cr)

Core Distribution Social Sciences Elective* (3 cr)

MAJOR (18 credits)**

Introductory Course (3 cr), selected from AMGT 111, BIO 151, BUS 123, COM 121, CRM 110, EDU 111,

ENG 101, EXSC 111, HIS 101, HSCI 111, PSY 111, SMGT 172 *or* SOC 113

12 credits from one discipline area *or* from the liberal arts elective list.

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections: Developing Your Brand (1 cr)

DCA 200 – Internship Connections: Creating Your Plan (1 cr)

ELECTIVES (15 credits)**

15 credits open electives

NOTES

*See [pages 203-208](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

**At least 12 of these 33 credits (major plus open electives) must be at the 200 level or higher.

TOTAL CREDITS: 61

HEALTH SCIENCES

Program Description

The Health Sciences major in the associate degree program is designed to provide those students interested in entering one of the many health sciences-related professions the foundational coursework in the sciences and the liberal arts. Students choosing this major will have opportunities to transfer into numerous programs associated with the allied health field, including exercise physiology, health sciences, health education, medical laboratory science, respiratory therapy, nutrition, rehabilitation and disability studies.

Students intending to major in Health Sciences must have a strong science background and it is recommended that they have a high school cumulative 3.000 grade-point average (GPA) based on core academic courses.

D

Program Learning Goals

Through the course of study for the Associate Degree in Health Sciences, students will be provided an opportunity to learn how to:

- Explain physiological functions of the human body and disorders resulting from homeostatic imbalances.
- Identify principles of general chemistry and the role of biological molecules in the human body.
- Demonstrate an understanding of the nutritional needs of healthy adults and children.
- Apply quantitative and qualitative methods of analysis to situations germane to healthcare.
- Through the lens of cultural competency, identify communication and healthcare delivery practices across diverse populations.
- Identify ethical issues regarding privacy and confidentiality.
- Identify career opportunities and the pathway to achieving career opportunities in allied health.

Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Science in Biology (see [pages 44-47](#)) or the Bachelor of Arts in Liberal Arts and Studies, Health and Society Track (see [pages 80-89](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 15-17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

Degree Requirements

CORE (28 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

Core Mathematics Elective* (3 cr)

BIO 171 – Anatomy and Physiology I (4 cr) to fulfill the Core Lab Science Elective

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective* (3 cr)

Core Distribution Social Sciences Elective* (3 cr)

MAJOR (31 credits)

HSCI 111 – Introduction to the Health Sciences (3 cr)

BIO 172 – Human Anatomy and Physiology II (4 cr)

BIO 211 – Microbiology (4 cr)

CHM 151 – Chemistry I** (4 cr)

CHM 152 – Chemistry II (4 cr)

MTH 130 – Introductory Statistics (3 cr)

PHL 115 – Ethics (3 cr)

PSY 111 – General Psychology (3 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections: Developing Your Brand (1 cr)

DCA 200 – Internship Connections: Creating Your Plan (1 cr)

ELECTIVES (3 credits)

3 credits open electives

NOTES

*See [pages 203-208](#) for the list of Core Mathematics Elective Courses and Core Distribution Elective Courses.

**Students need to be aware that there is a math prerequisite requirement to take CHM 151.

TOTAL CREDITS: 62

HISTORY

Program Description

Students who major in History at the associate degree level take five history classes to broaden their background and understanding of U.S. history and world civilizations, studying time periods and the cultural, political, economic and religious influences on humankind. Through research and analytical writing, students develop the skills required to continue in a bachelor's program in History at Dean College or another college or university, or pursue a related course of study that requires this background. The College offers two-course survey sequences in U.S. history and in world civilizations as well as special topics courses that showcase faculty research and interests and expose students to a specific topic within the field of study.

D

Students who major in History gain a broad understanding of historical perspectives, historical thinking and methods, and ethical issues linked to history. Students will learn how historians make history and the narrative of human civilizations, ancient to modern. Interpretative analysis is emphasized over memorization of dates and facts. History faculty use a wide array of primary and secondary sources (including documents, film, music and visual images) to understand events, uncover the causes and effects of political and social change, and analyze contemporary issues and problems. While History majors often pursue graduate studies, employment opportunities for History graduates can be found in public history, museum work, historical societies, archival work, education and interpretative fields. Research and writing skills developed in this major can readily transfer into other fields of employment, including the business world, journalism, media and law.

Program Learning Goals

Through the course of study for the Associate Degree in History, students will be provided an opportunity to learn how to:

- Identify the difference between primary and secondary sources and use them to analyze past events.
- Demonstrate the ability to think chronologically.
- Examine disciplinary questions, using both qualitative and quantitative analysis.
- Demonstrate knowledge of the histories and cultures of diverse people and world regions.
- Apply techniques of historical writing and presentation, including the use of a consistent citation method.
- Analyze or review historical products, both individually and collaboratively.
- Identify and explore career opportunities in the field of history.

Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Arts in History (see [pages 78-79](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 15-17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

Degree Requirements

CORE (28 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

Core Mathematics Elective* (3 cr)

SCI 265 – History of Science (4 cr) to fulfill the Core Lab Science Elective

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective* (3 cr)

Core Distribution Social Sciences Elective* (3 cr)

MAJOR (27 credits)

HIS 101 – Making History (3 cr)

HIS 111 – United States History to 1865 (3 cr)

HIS 112 – United States History – 1865 to Present (3 cr)

HIS 151 – World History I, to 1500 (3 cr)

HIS 152 – World History II, 1500 to Present (3 cr)

200 level History Elective (3 cr)

Literature or Philosophy Elective (3 cr)

Social Sciences Elective (3 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections: Developing Your Brand (1 cr)

DCA 200 – Internship Connections: Creating Your Plan (1 cr)

ELECTIVES (6 credits)

6 credits open electives

NOTES

*See [pages 203-208](#) for the list of Core Mathematics Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 61

PRE-NURSING

Program Description

The Pre-Nursing major in the associate degree program is designed to provide those students interested in entering a four-year program in nursing the foundational coursework in the sciences and the liberal arts. Students choosing this major will have opportunities to transfer into numerous nursing programs.

Students intending to major in Pre-Nursing must have a strong science background and it is recommended that they have a high school cumulative 3.000 grade-point average (GPA) based on core academic courses. Transfer into four-year nursing programs is highly competitive. Students interested in pursuing a bachelor's degree are advised to maintain at least a 3.000 overall GPA with no grade lower than a "B-."

D

Program Learning Goals

Through the course of study for the Associate Degree in Pre-Nursing, students will be provided an opportunity to learn how to:

- Explain physiological functions of the human body and disorders resulting from homeostatic imbalances.
- Identify principles of general chemistry and the role of biological molecules in the human body.
- Demonstrate an understanding of the nutritional needs of healthy adults and children.
- Apply quantitative and qualitative methods of analysis to situations germane to healthcare.
- Through the lens of cultural competency, identify communication and healthcare delivery practices across diverse populations.
- Identify ethical issues regarding privacy and confidentiality.
- Identify career opportunities and academic preparation required to enter the nursing profession.

Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs (see [pages 34-108](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 15-17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

Degree Requirements

CORE (28 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

MTH 132 – Mathematics for the Biological Sciences (3 cr) to fulfill the Core Mathematics Elective

BIO 171 – Human Anatomy and Physiology I (4 cr) to fulfill the Core Lab Science Elective

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective* (3 cr)

SOC 113 – Introduction to Sociology (3 cr) to fulfill the Core Distribution Social Sciences Elective

MAJOR (36 credits)

HSCI 111 – Introduction to the Health Sciences (3 cr)

BIO 172 – Human Anatomy and Physiology II (4 cr)

BIO 211 – Microbiology (4 cr)

BIO 224 – Pathophysiology (3 cr)

CHM 151 – Chemistry I** (4 cr) *or* CHM 145 – Chemistry for Healthcare Professions** (4 cr)

EXSC 234 – Nutrition and Food Science (3 cr)

MTH 130 – Introductory Statistics (3 cr)

PHL 115 – Ethics (3 cr)

PSY 111 – General Psychology (3 cr)

PSY 202 – Human Development: A Lifespan Perspective (3 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections: Developing Your Brand (1 cr)

DCA 200 – Internship Connections: Creating Your Plan (1 cr)

NOTES

*See [pages 203-208](#) for the list of Core Distribution Elective Courses.

**Students need to be aware that there is a math prerequisite requirement to take CHM 145 *or* CHM 151.

TOTAL CREDITS: 64

Program Description

Psychology majors in the associate degree program at Dean study the various influences that shape human behavior, thinking and emotions. In these two years, students explore how biological, psychological and social factors influence human behavior. In addition, they learn about human development, psychological disorders and cognitive and social psychology. In the bachelor's degree program, the program study expands to counseling methods, biopsychology, and theories of personality. In addition, students may elect to explore sport psychology and psychology of religion and culture. The program emphasizes applied psychology and case studies in every course to help students understand what influences human behavior. Psychology majors pursue careers in social service organizations, counseling centers, schools, hospitals and the corporate world.

D

Program Learning Goals

Through the course of study for the Associate Degree in Psychology, students will be provided an opportunity to learn how to:

- Explain the major concepts, theoretical perspectives, various fields, historical trends and empirical findings in psychology.
- Discuss how skills of scientific inquiry, quantitative reasoning, critical thinking, creative problem solving and research methods can be used to address psychological and social issues.
- Demonstrate awareness of the sociocultural and contextual nature of psychology.
- Recognize the ethics involved in conducting research and working in the field of psychology.
- Translate psychological ideas clearly and effectively using discipline-specific methods in written, oral and visual forms while demonstrating audience awareness.
- Identify realistic plans for implementing personal values, interests, personality and skills in occupational pursuits in a variety of settings.
- Contribute in personal and social interactions toward the accomplishment of shared goals while actively valuing the varied contributions of all participants.

Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Arts in Psychology (see [pages 94–95](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 15–17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

Degree Requirements

CORE (28 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

PSY 132 – Statistics for the Social Sciences (3 cr) to fulfill the Core Mathematics Elective

Core Lab Science Elective* (4 cr)

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective* (3 cr)

Core Distribution Social Sciences Elective* (3 cr)

MAJOR (21 credits)

PSY 111 – General Psychology (3 cr)

PSY 201 – Abnormal Psychology (3 cr)

PSY 202 – Human Development: A Lifespan Perspective (3 cr)

PSY 245 – Research Methods in the Social Sciences (3 cr)

PSY 250 – Social Psychology (3 cr)

SOC 113 – Introduction to Sociology (3 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections: Developing Your Brand (1 cr)

DCA 200 – Internship Connections: Creating Your Plan (1 cr)

ELECTIVES (12 credits)**

12 credits open electives

NOTES

*See [pages 203-208](#) for the list of Core Lab Science Elective Courses and Core Distribution Elective Courses.

**PHL 115 – Ethics is strongly recommended to fulfill an open elective.

TOTAL CREDITS: 61

Program Description

Science is an ever-changing and evolving field. Rapid technological advancements present new and unprecedented opportunities for research and discoveries in the life sciences, chemistry and medicine. Students who select Science as their major are well positioned to pursue study in multiple areas of scientific inquiry.

The mission of this major in the associate degree program is to provide students with the introductory science and mathematics courses needed to fulfill the general prerequisites for a natural science major at a four-year college or university. This is an ideal major for those who love science or who plan to pursue a bachelor's degree in the natural sciences, engineering or laboratory research. Students in the Science major must complete four lab science courses in addition to all the core requirements.

D

Program Learning Goals

Through the course of study for the Associate Degree in Science, students will be provided an opportunity to learn how to:

- Apply the basic principles of biology and chemistry to case studies.
- Demonstrate the ability to read and critically evaluate scientific studies.
- Distinguish the different ways quantitative information can be presented.
- Analyze quantitative information from experiments and scientific papers.
- Identify the humanistic context in which the process of biology occurs.
- Compare the ways in which biological and medical research, and research practices, occur in different cultures.
- Apply standard writing, presentation and speaking conventions applicable to a range of formats in the biological disciplines.
- Demonstrate the ability to work effectively in lab groups on experiments and projects.
- Identify the essential skills required for future careers in biology and related disciplines.

After completing the associate degree, students who transfer are well prepared for further studies in biology, chemistry or environmental science. Students may also pursue premedicine or preveterinarian programs from this major.

A variety of careers are open to students who complete the Science major, including research, teaching, engineering, environmental studies, environmental policy analysis, computer science, business, medicine and veterinary medicine. Most of the careers associated with this major require a bachelor's degree, and this major is designed to facilitate transfer to a four-year college or university. The rigor of the academic training provided by this major allows successful graduates to pursue any number of careers in the natural sciences field, including agriculture and green technologies.

Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Science in Biology (see [pages 44-47](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 15-17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

Degree Requirements

CORE (28 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

MTH 132, MTH 151, MTH 152, MTH 155, MTH 241 *or* MTH 242 (3–4 cr) to fulfill the Core Mathematics Elective

BIO 151 – General Biology – The Cell (4 cr) to fulfill the Core Lab Science Elective

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective* (3 cr)

Core Distribution Social Sciences Elective* (3 cr)

MAJOR (23 credits)

BIO 152 – General Biology – Organisms (4 cr)

CHM 151 – Chemistry I** (4 cr)

CHM 152 – Chemistry II (4 cr)

SCI 265 – History of Science (4 cr)

Science Elective (4 cr)***

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections: Developing Your Brand (1 cr)

DCA 200 – Internship Connections: Creating Your Plan (1 cr)

ELECTIVES (9 credits)****

9 credits open electives

NOTES

*See [pages 203–208](#) for the list of Core Distribution Elective Courses.

**Students need to be aware of the math prerequisite requirements to take CHM 151.

***Science electives include BIO 211 – Microbiology; BIO 224 – Pathophysiology: Pain and Suffering; BIO 171 – Anatomy and Physiology I; BIO 172 – Anatomy and Physiology II; BIO 175 – Anatomy Essentials; BIO 240 – Cellular and Molecular Biology; BIO 250 – Beyond Henrietta Lacks: Race and Medicine in 20th Century Medicine; and PHY 141 – General Physics I.

****MTH 130 – Introductory Statistics and another Science elective are strongly recommended.

TOTAL CREDITS: 60

Program Description

Sociology majors in the associate degree program at Dean achieve a fundamental understanding of the social world and the complexities of human interaction, primarily by studying how people live together in groups. Sociology is essential for understanding why people think and act as they do, how societies hold together or experience conflict and how cultures differ. Using sociological theory and specific sociological research methods, students learn to see how the social world is organized and how relationships form, why they persist, what effects they have, and how they maintain social order and bring about social change.

D

Building on the strong foundation of the first two years, in upper-division courses, those continuing into a bachelor's degree program in sociology experience a broad view of the world in addition to the focused sociology curriculum in substantive areas of sociology, including stratification, family, technology, health and illness, media and collective behavior. Sociology majors pursue careers in social advocacy, social work, education, healthcare, government, research, law enforcement, international organizations and sales and marketing.

Program Learning Goals

Through the course of study for the Associate Degree in Sociology, students will be provided an opportunity to learn how to:

- Examine social issues using critical thinking skills by differentiating and arguing multiple perspectives.
- Explain the role of theory in sociology, demonstrating an ability to (a) define theory and describe its role in building sociological knowledge, (b) compare and contrast basic theoretical orientations, (c) assess how theories reflect the historical context of the times and cultures in which they were developed and (d) apply these theories to social reality.
- Design a sociological research project that demonstrates knowledge of the sociological research process, various research methods, data collection and analysis, and the ethical concerns involved in conducting sociological research.
- Understand the basic concepts in sociology and how they are interrelated.
- Discuss the “sociological imagination” by identifying how individual biographies are shaped by and shape structural, cultural and relational contexts of power, access and inequity both locally and globally.
- Translate discipline content into written, oral and visual communication, working both individually and collaboratively.
- Articulate the knowledge and skills developed in the major and their application to the workplace, graduate school and community engagement.

Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Arts in Sociology (see [pages 96-97](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 15-17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

Degree Requirements

CORE (28 credits)

ENG 111 – Composition I (3 cr)

ENG 112 – Composition II (3 cr)

SPC 101 – Communication Fundamentals (3 cr)

SOC 132 – Statistics for the Social Sciences (3 cr) to fulfill the Core Mathematics Elective

Core Lab Science Elective* (4 cr)

Core Distribution Arts Elective* (3 cr)

Core Distribution Humanities Elective* (3 cr)

Core Distribution Natural Sciences and Mathematics Elective* (3 cr)

Core Distribution Social Sciences Elective* (3 cr)

MAJOR (24 credits)

SOC 113 – Introduction to Sociology** (3 cr)

200 level Sociology Electives (9 cr)

SOC 245 – Research Methods in the Social Sciences (3 cr)

PSY 111 – General Psychology (3 cr)

Any History *or* Economics Elective (3 cr)

DCA 100 – Campus Connections: Making the Transition (1 cr)

DCA 110 – Career Connections: Developing Your Brand (1 cr)

DCA 200 – Internship Connections: Creating Your Plan (1 cr)

ELECTIVES (9 credits)

9 credits open electives

NOTES

*See [pages 203-208](#) for the list of Core Lab Science Elective Courses and Core Distribution Elective Courses.

**Students changing to a Sociology major once matriculated at Dean College must take SOC 113 – Introduction to Sociology as soon as possible after they declare their Sociology major.

TOTAL CREDITS: 61

SPORT MANAGEMENT

Program Description

The Sport Management major in the associate degree program is housed in the Dean R. Sanders '47 School of Business and is designed for students who want to combine their interests in business management and one of the many physical activity options. It prepares students for a variety of career opportunities, including those in professional sports, club or camp management, educational athletics, sports and leisure retailing, and entrepreneurial enterprises. Both entry-level career positions and bachelor's degree opportunities are available to students completing this major.

Program Learning Goals



Through the course of study for the Associate Degree in Sport Management, students will be provided an opportunity to learn how to:

- Apply basic business and financial concepts and theories.
- Demonstrate an understanding of the principles related to managing sports facilities and organizations.
- Demonstrate an understanding of the business functions of a sport management organization.
- Present effective oral and written forms of communication, including the use of reference tools.

The Center for Business, Entertainment & Sport Management

The Center was created by Dean College as an academic partnership with Kraft Sports + Entertainment (KSE), the ownership group behind the New England Patriots, the New England Revolution and Patriot Place. It provides academic, athletic, entertainment and venue guidance and internship opportunities for students to gain insight from KSE officials and executives. The Center offers the opportunity for hands-on learning in the classroom and on location at One Patriot Place. At the heart of the partnership is a commitment to provide our students real-world opportunities, including the chance to complete one of many internships and earn part-time jobs available through KSE, including with the Patriots, the Revolution, Patriot Place businesses and Gillette Stadium.

Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Science in Sport Management (see [pages 98-99](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 15-17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

Degree Requirements

CORE (28 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 PSY 111 – General Psychology (3 cr) to fulfill the Core Distribution Social Sciences Elective

MAJOR (30 credits)

SMGT 172 – Introduction to Sport Management (3 cr)
 SMGT 174 – History and Philosophy of Sport and Physical Activity (3 cr)
 SMGT 203 – Sport Venue Management (3 cr)
 SMGT 215 – Sport Ethics (3 cr)
 ACCT 103 – Financial Accounting (3 cr)
 ACCT 200 – Managerial Accounting (3 cr)
 BUS 230 – Principles of Management (3 cr)
 MKTG 235 – Principles of Marketing (3 cr)
 ECO 150 – Principles of Economics (3 cr)
 DCA 100 – Campus Connections: Making the Transition (1 cr)
 DCA 110 – Career Connections: Developing Your Brand (1 cr)
 DCA 200 – Internship Connections: Creating Your Plan (1 cr)

ELECTIVES (3 credits)

3 credits open electives

NOTES

*See [pages 203–208](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

TOTAL CREDITS: 61

THEATRE/MUSICAL THEATRE

Program Description

The Theatre/Musical Theatre major in the associate degree program is designed to prepare students with the theatrical knowledge, skills and experiences necessary to continue their studies in Theatre by attaining a bachelor's degree in Theatre and/or pursuing opportunities in a professional theatre career. Considerable opportunities are provided for students to audition for and participate in a variety of performing arts productions, either in performance or technical areas of theatre.

A cumulative GPA of 2.500 must be maintained to perform or participate in an on-campus school-sponsored production. A cumulative GPA of 2.750 must be maintained in order to perform or participate in an off-campus school-sponsored production or event. Only the school dean can make exceptions to these requirements.

D

Program Learning Goals

Through the course of study for the Associate Degree in Theatre/Musical Theatre, students will be provided an opportunity to learn how to:

- Compare, classify and attribute the value and power of theatre in all its expressions with respect to both its historical origins and contemporary contexts.
- Think conceptionally and critically about text, performance and production while developing informed artistic choices and demonstrating proven techniques in the areas of production, design, acting and musical theatre.
- Apply fundamental methods of theatrical performance, including the primary disciplines of voice, articulation and improvisation.
- Build competencies in multiple areas of stagecraft and performance while effectively contributing to shared goals and objectives.
- Develop essential professional skills while exploring and evaluating career options and linkages in the field of theatre.

Bachelor's Degrees and Careers

Graduates of Dean's associate programs have many options from which to choose. Some Dean graduates will transition into one of Dean's bachelor's degree programs, including the Bachelor of Fine Arts in Acting (see [pages 34-35](#)), the Bachelor of Fine Arts in Musical Theatre (see [pages 92-93](#)), and the Bachelor of Arts in Theatre (see [pages 104-108](#)). Others will transfer to one of many colleges or universities around the country to complete their four-year degree. See Section B ([pages 15-17](#)) for a list of the institutions with which Dean has transfer agreements. Some associate degree graduates choose to directly enter the workplace.

Degree Requirements

CORE (28 credits)

ENG 111 – Composition I (3 cr)
 ENG 112 – Composition II (3 cr)
 SPC 101 – Communication Fundamentals (3 cr)
 Core Mathematics Elective* (3 cr)
 Core Lab Science Elective* (4 cr)
 Core Distribution Arts Elective* (3 cr)
 Core Distribution Humanities Elective* (3 cr)
 Core Distribution Natural Sciences and Mathematics Elective* (3 cr)
 Core Distribution Social Sciences Elective* (3 cr)

MAJOR (20–21 credits)

THA 101 – Introduction to Theatre I: The Curtain Rises (2 cr)
 THA 102 – Introduction to Theatre II: Finding Your Light (2 cr)
 THA 113 – Basic Performance I (2 cr)
 THA 114 – Basic Performance II (2 cr)
 THA 131 – Production and Design I: Stagecraft (2 cr)
 THA 132 – Production and Design II: Lighting (2 cr)
 THA 220 – The Business of the Biz (1 cr)
 THA 235 – Acting I: The Fundamentals of Truth (2 cr)
 THA 236 – Acting II: Scene Study (2 cr) *or* THA 231 – Stage Management (3 cr) *or* THA 243 – A History of Musical Theatre (3 cr)**
 DCA 100 – Campus Connections: Making the Transition (1 cr)
 DCA 110 – Career Connections: Developing Your Brand (1 cr)
 DCA 200 – Internship Connections: Creating Your Plan (1 cr)

ELECTIVES (12–13 credits)***

12–13 credits open electives

NOTES

*See [pages 203–208](#) for the list of Core Mathematics Elective Courses, Core Lab Science Elective Courses and Core Distribution Elective Courses.

**Students should select the course required for their intended track in the bachelor's degree in Theatre if they are planning to continue for that degree.

***Students interested in the Musical Theatre track at the bachelor's level should plan to take MUS 181 – Fundamentals of Music and MUS 124 – Applied Voice to fulfill open electives.

TOTAL CREDITS: 61

Minors



MINORS

Students enrolled in any Dean College bachelor's degree program may opt to complete a minor. A minor consists of a total of 18 credits, at least 6 credits of which must be at the 300 or 400 level. Minors are not available to students in the associate degree programs. Students may not earn a minor in the same discipline as their major. Specific requirements for each available minor are listed below.

ARTS AND ENTERTAINMENT MANAGEMENT

- AMGT 111 – Introduction to Arts and Entertainment Management (3 cr)
- AMGT 112 – Theatre, Dance and Performing Arts Management (3 cr)
- AMGT 317 – Arts and Entertainment Law (3 cr)
- Three additional courses (9 cr) from the following list, at least one of which (3 cr) must be at the 300 or 400 level:
 - ACCT 103 – Financial Accounting (3 cr)
 - AMGT 203 – Venue and Facility Management (3 cr)
 - AMGT 305 – Principles and Foundations of Not-for-Profit Fundraising (3 cr)
 - AMGT 405 – Leading the Organization (3 cr)
 - BUS 325 – Principles of Finance and Budgeting (3 cr)
 - ENG 331 – Writing for the Arts and Entertainment World (3 cr)
 - MKTG 235 – Principles of Marketing (3 cr)
 - THA 231 – Basic Stage Management (3 cr)

BUSINESS

- BUS 123 – Foundations of Business (3 cr)
- BUS 230 – Principles of Management (3 cr)
- MKTG 235 – Principles of Marketing (3 cr)
- Three additional courses in Business (9 cr), at least two of which (6 cr) must be at the 300 or 400 level

COMMUNICATIONS

- COM 121 – Introduction to Communications (3 cr)
- COM 122 – Digital Audio Production I (3 cr)
- COM 123 – Digital Video Production I (3 cr)
- Three additional courses in Communications (9 cr), at least two of which (6 cr) must be at the 300 or 400 level

Students may apply no more than 3 credits of COM 112, COM 115 or COM 116 – Dean Radio or Dean TV to their minor.

CREATIVE WRITING

- ENG 101 – As Good As Your Word (3 cr)
- Five additional courses in Creative Writing (15 cr) from the following list, at least two of which (6 cr) must be at the 300 or 400 level:
 - ENG 220 – Creative Writing: Non-Fiction (3 cr)
 - ENG 222 – Creative Writing: Fiction (3 cr)
 - ENG 223 – Creative Writing: Poetry (3 cr)
 - ENG 442 – Advanced Writers Workshop (3 cr) *May be repeated for credit.*
 - COM 332 – Advanced Media Writing (3 cr)
 - THA 411 – Playwriting (3 cr)

DANCE

- A minimum of three technique courses in Dance (3 cr)
- Five additional courses in Dance (15 cr), two of which (6 cr) must be at the 300 or 400 level

Note: A student cannot take more than six technique classes within the 18 allotted credits and must complete a placement audition prior to enrollment in technique classes. Space must also be available in these classes, as Dance majors have priority registration.

DIVERSITY AND EQUITY STUDIES

- ENG 218 – Multiracial and Multicultural Identity (3 cr) *or* ENG 270 – Literature by Women Writers (3 cr)
- ENG 357 – Black Literature Matters (3 cr) *or* ENG 375 – Mestizaje: U.S. Latinx Writers Mix It Up (3 cr)
- HIS 335 – History of Gender and Sexuality (3 cr)
- PSY 250 – Social Psychology (3 cr)
- PSY 350 – Culture and Psychology (3 cr)
- SOC 255 – Social Inequality and Stratification (3 cr)

ENGLISH

- ENG 101 – As Good As Your Word (3 cr)
- Five additional courses in English (15 cr), at least two of which (6 cr) must be at the 300 or 400 level

ESPORTS MANAGEMENT

- SMGT 223 – Introduction to eSports (3 cr)
- SMGT 203 – Sport Venue Management (3 cr)
- SMGT 305 – Organization and Administration of Sport (3 cr)
- SMGT 317 – Sponsor Development and Digital Sports Hospitality (3 cr)
- SMGT 341 – Sports Analytics (3 cr)
- AMGT 325 – Live Event Planning and Management (3 cr)

FINANCE

- ACCT 201 – Intermediate Accounting (3 cr)
- ACCT 203 – Taxation (3 cr)
- BUS 325 – Principles of Finance and Budgeting (3 cr)
- BUS 336 – Financial Institutions (3 cr)
- BUS 385 – Advanced Principles of Finance (3 cr)
- BUS 430 – Cryptocurrency and Global Finance (3 cr)

HISTORY

- Six courses in History (18 cr), at least two of which (6 cr) must be at the 300 or 400 level

MINORS (CONTINUED)

HUMAN SERVICES

- SOC 113 – Introduction to Sociology (3 cr)
- PSY 111 – General Psychology (3 cr)
- PSY 325 – Professional Orientation to the Human Services (3 cr)
- Three additional courses (9 cr) from the following list, at least one of which (3 cr) must be at the 300 or 400 level:
 - BUS 245 – The Diverse Workforce (3 cr)
 - BUS 346 – Negotiations (3 cr)
 - CRM 110 – Introduction to Criminal Justice (3 cr)
 - CRM/SOC 324 – Juvenile Justice (3 cr)
 - PSY 201 – Abnormal Psychology (3 cr)
 - PSY 202 – Human Development: A Lifespan Perspective (3 cr)
 - PSY 211 – Child Development (3 cr)
 - PSY 241 – Adolescent Development (3 cr)
 - PSY 250 – Social Psychology (3 cr)
 - PSY 310 – Family Psychology (3 cr)
 - PSY 320 – Counseling Psychology (3 cr)
 - PSY 332 – Personality (3 cr)
 - PSY 345 – Psychology of Extremism (3 cr)
 - SOC 203 – Sociology of the Family (3 cr)
 - SOC 225 – Health and Illness: A Sociological Perspective (3 cr)
 - SOC 255 – Social Inequality and Stratification (3 cr)
 - SOC 320 – Public and Applied Sociology (3 cr)
 - SOC 345 – Drugs and Society (3 cr)
 - SOC 350 – Social Movements and Collective Behaviors (3 cr)

JUSTICE STUDIES

- CRM 110 – Introduction to Criminal Justice (3 cr)
- SOC 113 – Introduction to Sociology (3 cr)
- CRM/SOC 205 – Criminology: Theories of Crime (3 cr)
- Choose one of the following:
 - CRM 218 – Law Enforcement and Society (3 cr)
 - CRM 221 – Criminal Law (3 cr)
 - CRM 231 – Courts and Criminal Procedures (3 cr)
 - POL 211 – American Government (3 cr)
 - SOC 230 – Deviance, Conformity & Social Control (3 cr)
 - SOC 255 – Social Inequality and Stratification (3 cr)
- Choose two of the following:
 - CRM 313 – Corrections (3 cr)
 - CRM/SOC 324 – Juvenile Justice (3 cr)
 - CRM 452 – Criminal investigations (3 cr)
 - SOC 345 – Drugs and Society (3 cr)
 - SOC 350 – Social Movements and Collective Behavior (3 cr)

MARKETING

- MKTG 218 – Principles of Advertising (3 cr)
- MKTG 230 – Digital Marketing (3 cr)
- MKTG 235 – Principles of Marketing (3 cr)
- MKTG 314 – Marketing Analytics (3 cr)
- MKTG 338 – Marketing Research (3 cr)
- MKTG 412 – Strategic Brand Management (3 cr)

PRE-LAW

- CRM 231 – Courts and Criminal Procedure (3 cr)
- HIS 112 – U.S. History – 1865 to Present (3 cr)
- PHL 140 – Logic (3 cr)
- POL 211 – American Government (3 cr)
- POL 405 – Mock Trial and Moot Court (3 cr)
- Upper-Division Writing Intensive History or English elective (3 cr) selected from
 - ENG 302 – Romanticism: Frankenstein and the Gothic Writers (3 cr)
 - ENG 354 – Contemporary Writers (3 cr)
 - ENG 355 – The Jazz Age (3 cr)
 - ENG 357 – Black Literature Matters (3 cr)
 - ENG 358 – True Crime (3 cr)
 - ENG 361 – Over the Rainbow: Queer Identities in Literature (3 cr)
 - ENG 365 – Cinema Decades (3 cr)
 - ENG 375 – Mestizaje: U.S. Latinx Writers Mix It Up (3 cr)
 - HIS 310 – The Harlem Renaissance (3 cr)
 - HIS 312 – American in the 1960s (3 cr)
 - HIS 313 – Globalization in History (3 cr)
 - HIS 314 – Renaissance and Reformation Europe (3 cr)
 - HIS 316 – Modern Latin America and the Caribbean (3 cr)
 - HIS 317 – Modern Middle East (3 cr)
 - HIS 335 – History of Gender and Sexuality (3 cr)
 - HIS 395 – History of Blues Culture (3 cr)

PSYCHOLOGY

- PSY 111 – General Psychology (3 cr)
- Five additional courses in Psychology (15 cr), two of which (6 cr) must be at the 300 or 400 level

SOCIOLOGY

- SOC 113 – Introduction to Sociology (3 cr)
- Five additional courses in Sociology (15 cr), two of which (6 cr) must be at the 300 or 400 level

THEATRE

- THA 113 – Basic Performance I (2 cr)
- THA 114 – Basic Performance II (2 cr)
- THA 131 – Production and Design I: Stagecraft (2 cr)
- THA 143 – Voice and Movement for the Stage I (1 cr)
- Eleven additional credits in Theatre from the following list; at least six credits must be at the 300 or 400 level:
 - THA X23 – Rehearsal and Performance (1-3 cr)
 - THA 132 – Production and Design II: Lighting (2 cr)
 - THA 235 – Acting I: The Fundamentals of Truth (2 cr)
 - THA 240 – Voice and Articulation (1 cr)
 - THA 243 – A History of Musical Theatre (3 cr)
 - THA 245 – Voice and Movement for the Stage II (1 cr)
 - THA 251 – Theatre History and Literature I: Aeschylus to Everyman (3 cr)
 - THA 305 – Theatre Ensemble (1-3 cr)
 - THA 313 – Performance Theory and Criticism (3 cr)
 - THA 331 – Production and Design III: Costume and Make-up for the Stage (2 cr)
 - THA 341 – Theatre History and Literature II: Shakespeare to Ibsen (3 cr)
 - THA 342 – Theatre History and Literature III: Modern and Contemporary Drama (3 cr)
 - THA 431 – Production and Design IV: Sound and Digital Applications (2 cr)

Course Descriptions



COURSE DESCRIPTIONS

The following list describes the courses taught at Dean College. Not every course listed is taught every semester or every year. The College reserves the right not to offer any course for which there is not a sufficient number of students enrolled.

If a course has a corequisite (courses that must be taken simultaneously) or a prerequisite, that requirement is listed in the course description. In rare cases where a student has the necessary foundational knowledge, a prerequisite may be waived with permission of the school dean or program coordinator. The course description lists any applicable course fees as well.

The number to the right indicates credits earned.

Note: The courses included are for the requirements listed in this catalog. Previous year's catalogs are available via dean.edu.

***Denotes Core Distribution Courses.**

The complete lists of the All-College Core Electives, Dean Career Advantage Experience Courses and Liberal Arts Electives are provided on [pages 203–208](#).

F	Accounting	
	ACCT 103 Financial Accounting	3
	An introduction to the fundamental principles and basic concepts of financial accounting. Emphasis is placed on understanding financial statements used by corporations. Concepts to be studied include transaction analysis, accounts receivable, inventory, long-lived assets, revenue recognition, long-term liabilities and stockholders' equity. The course stresses the use of financial statement information in business decisions. <i>Offered every semester.</i>	
	ACCT 200 Managerial Accounting	3
	An introduction to the managerial applications of accounting information that emphasizes volume–cost–profit analysis, budgeting and control, performance and evaluation. Course objectives are to develop the analytical and quantitative skills necessary in making sound business decisions. Prerequisite: ACCT 103. <i>Offered every semester.</i>	
	ACCT 201 Intermediate Accounting	3
	Intermediate Accounting introduces the student to financial accounting standards, generally accepted accounting principles and the accounting information system. Specific emphasis is placed on such topics as the income statement, the balance sheet, the statement of cash flow, ratios, time value of money, cash, receivables and the valuation of inventory. Prerequisites: ACCT 103 and ACCT 200. <i>Offered every spring semester, as needed.</i>	
	ACCT 203 Taxation	3
	Taxation introduces the student to the elements of the individual income tax return. Specific focus is placed on the topics of gross income inclusions and exclusions, business expenses, retirement plans, self-employment and employee expenses, itemized deductions, credits, and capital gains and losses. Prerequisite: ACCT 103. <i>Offered every fall semester, as needed.</i>	

	Art	
	ART 101 Introduction to Visual Art	3
	An introduction to ways of seeing and discussing art from around the world, including examples of painting, sculpture, prints, photography, architecture and other historical and contemporary media. This course is designed to help students develop an understanding of the form and expression of works of art. Field trips: \$50. <i>Offered every semester.</i>	
	ART 102 Survey of Studio Art	3
	This course will present students with a general hands-on overview of a variety of media used in creating art. Basic introductions to drawing, painting, printmaking, photography and sculpture will provide students with the opportunity to enhance their personal artistic and sculptural development. This hands-on class will encourage students to explore and experience the world of creating visual arts. <i>Offered every fall semester.</i>	
	ART 150* Museums of New England: A Kaleidoscope of the World	3
	This course is an interdisciplinary study and review of the museums of New England, including diverse areas such as art, history, architecture, music and science. The course objectives are to expose and encourage an appreciation of a wide field of disciplines as viewed through the museums/collections available in the area. Examples of museums are the Peabody-Essex Museum, Harvard Museum of Natural History, Isabella Stewart Gardner Museum, New Bedford Whaling Museum and Boston Museum of Science. Field trips: \$50. Prerequisite: ENG 111. <i>Offered on an as-needed basis. This course fulfills the Core Distribution Arts requirement.</i>	
	ART 230 Basic Drawing	3
	This course develops the basic skills and techniques of drawing and introduces materials and concepts such as composition, proportion tone, space and perspective, as applied to still life, landscape and the figure. Prerequisite: ART 102. <i>Offered every spring semester.</i>	

Arts and Entertainment Management

AMGT 111 Introduction to Arts and Entertainment Management 3

This course functions as an introduction to the artistic and managerial business basics within the context of the arts and entertainment industry. Students will explore a wide range of for-profit and not-for-profit business models, management styles and career opportunities in the arts and entertainment world. Additional topics will include the history of the arts and entertainment industry, trend analysis, different management and leadership roles, artistic and business plans in the live event field and impact on local and regional communities as well as the role arts and entertainment can play in community development and economic growth. Course fee: \$50. *Offered every fall semester.*

AMGT 112 Theatre, Dance and Performing Arts Management 3

This course explores the not-for-profit performing arts industry, including theatre, dance, classical music, opera and other forms, from the perspective of being the senior manager of these organizations. Topics include artistic and programming techniques, board management, fiscal management and budgeting, basic facility requirements, marketing and fundraising as well as current trends in live entertainment participation and engagement, and the role of technology in the arts. At the conclusion of this course, students will be able to design and implement a preliminary plan for personal and professional success. Prerequisite: AMGT 111 or BUS 123 or DAN 111 or THA 101. Course fee: \$50. *Offered every spring semester.*

AMGT 202 Theme Park Management 3

This course offers students a history and overview of the theme park industry with an examination of current issues, including crowd control, consumer marketing, access and accessibility issues, safety matters and customer service. Emphasis will be placed on development and design along with the functional departments of modern amusement parks and themed attractions. A final project will include students designing their own theme park based on knowledge learned throughout the semester. This course is cross-listed with BUS 202. Prerequisite: AMGT 112 or BUS 123. *Offered every other spring semester.*

AMGT 203 Venue and Facility Management 3

This course focuses on the skills, procedures and systems necessary to plan, develop, operate and maintain an arts, entertainment or live event facility. Students will explore the management issues that arise in the daily operations of a facility as well as the unique distinctions between leasing/renting a facility and owning/operating a venue. This course introduces students to the human, physical and financial demands of facility management and the manager's role in maintaining the venue(s) for maximum safety, comfort

and profitability. Prerequisite: AMGT 112. *Offered every fall semester.*

AMGT 210 Presenting Performing Arts and Touring 3

This course will examine the art and skill of performing arts presenting and touring entities, including for-profit and not-for-profit presenting organizations, performing arts centers, university/college presenters, theatre and dance companies, classical and popular music, festivals, variety artists and more. Topics covered will include starting and developing a new performing arts organization including mission/vision statements, capital funding, marketing and fundraising techniques, the curatorial process and programming, working with unions, educational programming and community outreach. Course fee: \$75. Prerequisite: AMGT 112, DAN 111 or THA 101. *Offered every spring semester.*

AMGT 220 The Business of the Biz 1

This course serves as a primer focused on the preparation and transition from student to professional artist/manager. Specific focus is given to the branding of the individual – the mindset and practices from those of a student to that of an industry professional – and developing an action plan for their coming years. Topic areas include best practices for the industry, analog and digital personal marketing, professional practices and business structures, such as unions, agencies, arts and entertainment-related organizations and more. Students will also focus on personal and business finances, as well as taxes, contracts, negotiations, representation and getting the job. Prerequisite: AMGT 112. *Offered every spring semester.*

AMGT 230 Safety and Security for Live Arts/Entertainment 3

An in-depth exploration and analysis of security and safety aspects for the production and presentation of live events in the arts and entertainment industries. Throughout the course, students will discuss, analyze, research and assess best practice models and policies for security and safety in a variety of live event environments. Students will engage in research individually and as a group on the process of establishing and setting up security and safety protocols including risk assessment, management and mitigation; physical and observational security, safety and security scenario trainings; crowd control and traffic flows; developing safety manuals; developing emergency event guidelines/procedure/training; safety protection for employees; weather preparedness for outdoor events and environmental situations; food/beverage/waste management policies; and more. Prerequisites: AMGT 112 and AMGT 203. *Offered every other spring semester.*

AMGT 305 Principles and Foundations of Not-for-Profit Fundraising 3

This course includes the study of psychological and sociological aspects of fundraising with an emphasis on the practical application of and techniques used for successful fundraising. Areas of study will include

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development/setting of fundraising targets, practical research and data management, creation and implementation of a fundraising plan, including different styles of funding campaigns, donation management, and earned income generation including individual, corporate, foundation and government funding. The class will also focus on basic tax and legal issues related to fundraising, including NFP incorporation, IRS tax status, report requirements and legal/ethical matters related to donations, grants, sponsorships and capital campaigns. Prerequisite: AMGT 112 or SMGT 172, and junior standing. *Offered every spring semester.*

AMGT 317 Arts and Entertainment Law 3

This course offers an overview of the types of agreements and contracts prevalent in the arts and entertainment industry and their implementation and management. Special attention will be focused on basic contract theory and practical implementation, copyright, unions, royalty agreements, trademark law, understanding collective bargaining agreements, and current issues surrounding online entertainment. Prerequisite: AMGT 112. *Offered every fall semester.*

AMGT 319 Marketing for Arts/Entertainment and Live Events 3

Students will apply fundamental marketing and promotion concepts to the arts/entertainment, sports and live event industry from a real-world perspective. Utilizing these theories and best practices, students will identify the consumer/production markets and develop appropriate marketing and promotion plans. Additionally, students will use research to justify and present market segmentation, target selection, product positioning and buyer behavior patterns for multiple real-world assignments. The class will explore new and enhanced platforms for marketing, including social media, mobile marketing and technology-based marketing. Prerequisite: MKTG 235. *Offered every fall semester.*

AMGT 325 Live Event Planning and Management 3

This class will focus on the principles and foundations of event planning and management. During the semester, the class will explore event concept development and planning, site selection, budgeting and fiscal management, marketing and promotion, sponsorship, ticketing and more. Additionally, current trends and successful business practices in event management will be covered throughout the semester. Students will work in conjunction with the Theatre and Dance programs to produce/present a performing arts event at the end of the semester and present a final portfolio with all of the documents and materials related to the event, including event plans, timelines, work breakdowns, marketing/promotion and event reports. Prerequisite: AMGT 112. *Offered on an as-needed basis.*

AMGT 402 Senior Project 3

This course addresses the practical application of skills needed for success in pursuing a variety of careers in the field of arts and entertainment management. This course culminates in a substantive capstone project

that exemplifies the student's progress in their chosen area, while also demonstrating relevance to the student's future endeavors in the field. Prerequisite: DCA 350 and senior standing in the AMGT program. *Offered every semester.*

AMGT 405 Leading the Organization 3

Senior year is when the concepts of leadership come into play. Students will be encouraged to take initiative and shape their skills in preparation for what's next in their careers within the arts and entertainment field. Topics to be covered include leadership theories, conflict management techniques and leadership skills. Because the best leaders are those who know themselves, time will also be spent increasing the students' self-awareness of personality and leadership traits. Prerequisite: junior or senior standing. *Offered every spring semester.*

AMGT 427 The Business of the Biz City Experience 1-3

Exploring the wide ecosystem of the performing arts and its adjacent fields, this course takes students off campus for site visits, networking opportunities and exposure to working professionals. Application process with faculty approval must be followed to be enrolled in this course. Prerequisites: AMGT 220 or DAN 220 or THA 220, DCA 300, and junior or senior standing. Additional course fees may apply. May be repeated for credit. *Offered on an as-needed basis.*

AMGT 460 Producing for Broadway and Regional Theatre 3

An in-depth exploration and analysis of the business aspects of producing Broadway, commercial theatre, and not-for-profit regional theatre, as well as new and emerging theatre companies. Through discussion, research, analysis and assessment of models for producing in a variety of entertainment environments, students will engage individually and in groups with the process of producing, including product acquisition and selection, raising capital and investment techniques, securing and scheduling venues, artistic and production team management and more. Course fee: \$75. Prerequisite: AMGT 112 and junior or senior standing. *Offered every fall semester.*

Biology

BIO 151 General Biology – The Cell 4

An introduction to molecular biology, cell structure and function, cellular respiration, photosynthesis and genetics. The course begins with an introduction to the basic chemical principles necessary to understand their applications to the biological topics covered. Emphasis is given particularly to topics related to current health, nutrition, genetics and biotechnology. Lecture and laboratory meet separately each week. Must be concurrently enrolled in lab. Lab fee: \$75. *Offered every fall semester. This course fulfills the Core Lab Science requirement.*

- BIO 152 General Biology — Organisms 4**
Covers such topics as theories of the origin of life and evolution, reproduction, behavior, natural history, foodborne and infectious disease organisms, ecology and classification of organisms. Students will participate in a major dissection as part of the required laboratory sessions. Lecture and laboratory meet separately each week. Must be concurrently enrolled in lab. Lab fee: \$75. *Offered every spring semester. This course fulfills the Core Lab Science requirement.*
- BIO 160* The Science of Human-Wildlife Interactions: Coyotes in My Backyard 3**
News reports of coyotes, bears, fisher cats and other wild animals in our backyards are becoming more common. How should we react? This course will explore the history of human interactions with wildlife in New England. We will consider the ecology and patterns of human settlement in the area and efforts made to control local wildlife. A major question considered will be, "What are the rights of wildlife versus the rights of humans?" Current scientific research such as the radio-collaring of coyotes in the Boston area will help us understand the activities of these wild animals in our backyards and ways that we can live together. Prerequisite: ENG 111 and Core Mathematics requirement. *Offered on an as-needed basis. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.*
- BIO 165* The Science of TV Crime Scene Investigations 3**
Can you really catch a criminal in 24 hours? This course will challenge the methods and assumptions presented in crime shows from an objective and systematic scientific perspective. To form an educated opinion on the validity of the science presented in these shows, students must build a solid foundation in medical biology and forensics. In-class activities will provide students with hands-on experience using forensic techniques. This is designed as a hands-on active learning course recommended for Criminal Justice, Communications, and Science majors. Prerequisite: ENG 111 and Core Mathematics requirement. *Offered on an as-needed basis. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.*
- BIO 167* Musculoskeletal Anatomy 3**
This course includes the study of the human body and its parts with emphasis on the bones, muscles, joints and tissues involved in basic movement patterns. Strongly recommended for students who intend to pursue personal trainer certification, take upper-level anatomy courses or want to better understand the movement of the human body. Prerequisite: ENG 111 or concurrent enrollment in ENG 111. *Offered every fall semester. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.*
- BIO 168* The Science of Food: What Are You Eating? 3**
Trillions of microorganisms live in your gut and you could not survive without them. Cheese, yogurt, beer and bread: What do they all have in common? This course will provide an interactive forum to discuss the science involved in the food we produce and eat. Topics may include the following: a brief review of human nutrition, a description and discussion of food organisms in modern diets, chemical reactions involved in food preparation and the environmental impact of dietary choices. Prerequisite: ENG 111 and Core Mathematics requirement. *Offered on an as-needed basis. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.*
- BIO 171 Human Anatomy and Physiology I 4**
This course is a study of the structure and function of the human body with emphasis on the integumentary, skeletal, muscular and nervous systems. Through the use of clinical examples and case studies, students will be immersed in the study of the complexity and interrelatedness of the human body. Laboratory exercises include some anatomical dissection. Lecture and laboratory meet separately each week. Must be concurrently enrolled in lab. Lab fee: \$75. *Offered every semester. This course fulfills the Core Lab Science requirement.*
- BIO 172 Human Anatomy and Physiology II 4**
This course covers the endocrine, digestive, respiratory, circulatory, immune, excretory and reproductive systems of the human body. Laboratory exercises include anatomical dissection. Lecture and laboratory meet separately each week. Must be concurrently enrolled in lab. Lab fee: \$90. Prerequisite: a grade of "C-" or better in BIO 171. *Offered every semester.*
- BIO 175 Anatomy Essentials 4**
A one-semester study of the structure and function of the human body with emphasis on the integumentary, musculoskeletal, nervous, cardiovascular, respiratory and digestive systems. Discussions will emphasize the correlations between the optimal functioning of these systems and physical performance. This course is required for Dance majors and recommended for students interested in the study of anatomy and physiology. This course does not satisfy the anatomy requirement for Health Sciences, Pre-Nursing or Exercise Science majors. This course may not be substituted for BIO 171 or BIO 172. Laboratory exercises include some anatomical dissection. Lecture and laboratory meet separately each week. Must be concurrently enrolled in lab. Lab fee: \$75. *Offered every fall semester. This course fulfills the Core Lab Science requirement.*
- BIO 176* Genetics and You 3**
This course is intended to give students basic exposure to some of the current topics of scientific interest and contemporary relevance in human genetics. After establishing a foundation in genetic principles, the content of this course will range from concepts,

such as genetics and race/ethnicity and gender, to issues of predictive genetic testing; DNA-based forensics to identify specific individuals; human cloning for reproductive and therapeutic purposes; and current medical genetics cases. Readings will be from the scientific, medical literature, and news reports. Prerequisite: ENG 111 and Core Mathematics requirement. *Offered on an as-needed basis. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.*

BIO 180 Human Biology 4

Students will explore the basic science of human biology. Students will have the opportunity to understand how the human body responds to external influences of diet, physical activity, infectious pathogens, alcohol, drugs and stress through the reading and evaluation of basic research studies. Laboratory activities will augment lecture topics and will culminate in the completion of a capstone project involving the design, implementation and evaluation of a personal fitness program. (Students in the Biology, Exercise Science, Health Sciences, Pre-Nursing, and Science majors may take this course as an elective. This course does not substitute for any of the required lab sciences in those majors.) Lecture and laboratory meet separately each week. Must be concurrently enrolled in lab. Lab fee: \$75. *Offered every semester. This course fulfills the Core Lab Science requirement.*

BIO 211 Microbiology 4

This course introduces the principles of general bacteriology, morphology, physiology, and bacterial relationships in nature. Students gain experience in laboratory methods for the cultivation of bacteria and their destruction as well as for general laboratory procedures. Lecture and laboratory meet separately each week. Must be concurrently enrolled in lab. Prerequisite: a grade of "B-" or better in BIO 151 or BIO 171. Lab fee: \$75. *Offered every fall semester.*

BIO 224 Pathophysiology: Pain and Suffering 3

This course provides the student with knowledge of the basic mechanisms involved in human disease processes. Topics include processes of diseases and disorders, such as inflammation, infection, cancer, aging, genetic disorders, immune deficiency, and autoimmune disorders. Stress and substance abuse-related disorders will also be discussed. Healthy People 2020 initiatives will be used to explore the causes of common healthcare problems and programs to improve the health of our population. Students interested in pursuing careers in healthcare, public health or health education will gain insights into the fundamental concepts germane to human diseases. Prerequisites: MTH 132 or MTH 155; and a grade of "B-" or better in BIO 171 and BIO 172 or BIO 175 or BIO 180. *Offered on an as-needed basis.*

BIO 240 Cellular and Molecular Biology 4

This course is designed to introduce students in the Biology and Health Science majors to the dynamic relationships between cellular structures and processes

and their molecular mechanisms. A foundation in cellular structure and function will be used to explore advanced cellular processes, such as cell signaling between and within a cell, cell movement, division, differentiation and specialization and both apoptotic and necrotic cell death. Laboratories will focus on exercises that will help illustrate cellular phenomena, as well as an introduction to techniques and procedures commonly utilized in modern cellular and molecular research. The development of critical thinking processes and proficiency in scientific reading and writing will be emphasized throughout the course. Lecture and lab meet separately during the week. Prerequisite: a grade of "B-" or better in BIO 151, BIO 171 or BIO 180. Lab fee: \$75. *Offered every spring semester.*

BIO 250* Beyond Henrietta Lacks: Race and Medicine in 20th Century America 4

In 1951, Henrietta Lacks, a young African American woman from Baltimore, died of cervical cancer. Tumor cells were taken from Lacks without her knowledge or consent. These cells, now known as HeLa cells, were the first immortal cell line grown in a laboratory, and they continue to contribute to medical discoveries today. This course explores the intersection of the history of medicine with social history in America, focusing particularly on the category of race. We will use a historical lens to discuss broader ethical questions about race and medicine; for example, access to medical care and the use of human subjects in medical research. In the lab, students will have the hands-on opportunity to investigate the connections between cell biology, modern medicine, and social and ethical questions. Lecture and laboratory meet separately each week. Must be concurrently enrolled in lab. This course is cross-listed with HIS 250. Prerequisites: ENG 111, Core Mathematics requirement, and BIO 151, BIO 171, BIO 175 or BIO 180. Lab fee: \$75. *Offered on an as-needed basis. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.*

BIO 320 Evolution 3

Evolution is one of the most fundamental concepts in modern biology; studying evolution informs our understanding of current practices from molecular genetics to antibiotic resistance. This course will explore the historical context within which evolution by natural selection became accepted and continue into our modern understanding of the mechanisms and factors that have led to and continue to shape the diversity of life on this planet. Topics will include evolutionary genetics, adaptation, macroevolution, units of selection, and mechanisms of speciation. Current topics explored may include genomics, genomics in the prokaryotic world and eukaryotic endosymbiosis and viral evolution. While this course is designed for Biology majors, it is open to all upper-division students with a strong foundation and curiosity. Prerequisite: BIO 151 or a grade of "B-" or better in BIO 180 or BIO 171 or BIO 175. *Offered on an as-needed basis.*

BIO 330 Molecular Genetics

3

Genetics is both the foundation for evolution and adaptation and the lens through which we view our unique human profiles. Understanding genetics at the molecular level allows us to explore topics related to human health and medicine as well as lay the foundations for many fields in the life sciences. Foundations built in this course include the molecular basis for heredity, cell division and chromosome heredity, inheritance patterns, genetic linkage, genetic mapping, and DNA structure, replication and uses. These foundations will be used to explore topics such as the human genome project, genetic testing and genetic counseling, cancer genetics, genomics, epigenetics and personalized medicine. While this course is designed for Biology majors, it is open to all upper-division students with a strong foundation and curiosity. Prerequisite: BIO 151; or a grade of "B-" or better in BIO 180, BIO 171 or BIO 175. *Offered on an as-needed basis.*

BIO 387 Applied Kinesiology

4

This course will analyze human movements. In looking at the relationship between anatomical structure and function, the course explores the human body and how it performs by studying anatomy, body mechanics and physiology. Discussion will include common injuries associated with human movement, prevention of injuries, conditioning, movement behaviors, somatics and efficiency of motion. Students must be concurrently enrolled in a weekly laboratory session. Prerequisite: a grade of "B-" or better in BIO 171 or BIO 175 and junior standing. *Offered every spring semester.*

BIO 430 Immunology

3

This course is designed to provide biology students with an understanding of basic immunology. This course will explore the properties of the immune system beginning with how the human body recognizes and responds specifically to foreign substances. The molecular and cellular basis of immunity will be emphasized. The roles of antigens, antibodies and immunocompetent cells in pathogenesis and immunity to infectious diseases will be covered. Specific topics may include antigens and antigenic determinants, antigen-antibody reactions, antibody structure and formation, cellular immune responses, the complement system, phagocytosis, monoclonal antibody formation, immunogenetics and the histocompatibility antigens. Diseases of the immune system including tolerance, inflammation, allergies and hypersensitivity reactions may be explored. Finally, the applications of immunology in the design of vaccines, immunotherapeutics, immunodiagnostics, and organ transplantation will be discussed as will the use of immunology in biological research. Prerequisite: a grade of "B-" or better in BIO 240 and BIO 211. *Offered on an as-needed basis.*

BIO 440 Advanced Cellular and Molecular Biology

4

This course is designed to provide students the opportunity to explore in depth the issues being addressed in cellular and molecular research, research

that serves as the foundation for biomedical research and the biotechnology industry and that deepens our understanding of how eukaryotic cells function in health and disease states. By focusing on the questions and challenges being addressed in today's research labs, students will deepen their understanding of the cellular basis for biological processes and the tools and techniques being used to explore these topics. Lecture and laboratory meet separately each week. Must be concurrently enrolled in lab. Prerequisite: a grade of "B-" or better in BIO 240. Lab fee: \$75. *Offered every spring semester.*

BIO 495 Senior Capstone

3

The purpose of the capstone is to provide an integrative experience for seniors that will allow them to apply what they have learned in previous coursework. This course provides an opportunity to pursue independent research on a topic of one's own choosing, and to develop and defend answers to questions of interest to the student. This will culminate in a major research paper completed under the supervision of a faculty member, and a presentation of the research results to the faculty of the Liberal Arts bachelor's degree programs. Prerequisite: senior standing. *Offered every fall semester.*

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Business

BUS 123 Foundations of Business

3

Students are introduced to the role of business in our society and become familiar with the forms of business ownership, organizational structure, management styles, management functions, financial management and labor relations. *Offered every semester.*

BUS 150 Personal Finance

3

This highly interactive course will combine theory and practical application in giving students the knowledge and general understanding of key aspects of personal finance. Students will have the opportunity to learn how to make informed financial decisions related to budgeting, banking, credit, insurance, and taxes using an analytical framework. *Offered every semester. This course fulfills the Core Mathematics requirement.*

BUS 202 Theme Park Management

3

This course offers students a history and overview of the theme park industry with an examination of current issues, including crowd control, consumer marketing, handicap access, safety issues and customer service. Emphasis will be placed on development and design along with the functional departments of modern amusement parks and themed attractions. A final project will include students designing their own theme park based on knowledge learned throughout the semester. This course is cross-listed with AMGT 202. Prerequisite: AMGT 112 or BUS 123. *Offered every other spring semester.*

BUS 230 Principles of Management

3

Students will be made aware of the importance of management in business today. Through their readings

and assignments, students will learn the value of planning. Students will gain an understanding of corporate cultures, organizational structures, and the importance of using the right measures in evaluating the performance of an organization. Finally, the student will gain an understanding of leadership and its importance in contemporary businesses. Prerequisite: BUS 123, AMGT 111 or SMT 172. *Offered every semester.*

BUS 240 Human Resource Management 3

This course is based on the concept of the service-profit chain, which shows a direct correlation between loyal customers and loyal employees. The course explores the human resource function in an organizational setting. Topics covered will include the selection process, organizational culture, employment law, compensation, professional development and labor unions. *Offered every fall semester.*

BUS 245 The Diverse Workforce 3

F This course concentrates on the multiple effects of the changing demographics, technology, globalization and the diversity of our new workforce. There will be particular emphasis on the skills required to effectively manage this new diverse workforce. *Offered on an as-needed basis.*

BUS 315 Legal Issues in Human Resources 3

This course examines the laws and regulations affecting the American labor force. It also examines the basic employment concerns from the perspective of both the employer and employee. Issues such as health and safety, opportunity, hours of work and minimum wage are covered. Current court rulings and cases are studied as they relate to individuals and firms in the workforce setting. *Offered on an as-needed basis.*

BUS 317 Staffing and Recruitment 3

This course covers the fundamentals of recruitment, selection and placement techniques. This includes topics such as employee testing, drug testing, handwriting analysis and interviewing. *Offered on an as-needed basis.*

BUS 321 Entrepreneurship 3

This course examines the nature of entrepreneurship and the role of entrepreneurship in society. It investigates the entrepreneurial process in a variety of contexts. The course explores a variety of issues surrounding new venture creation, including the business plan, the economics of the business, determining resource needs and acquiring resources, marketing requirements, deal structure, technology issues and ethical issues, among others. Prerequisite: BUS 123. *Offered every fall semester.*

BUS 325 Principles of Finance and Budgeting 3

This course provides an understanding of the finance function and the responsibility of a financial manager in both for-profit and not-for-profit organizations. Students develop the tools and concepts necessary for

effective financial decision making and problem solving. Topics such as financial ratio analysis, cash flow, asset management, budgeting and cost of capital are covered. Prerequisite: ACCT 103, and AMGT 111 or BUS 123. *Offered every spring semester.*

BUS 336 Financial Institutions 3

This course covers the operations of financial institutions and markets in the United States. Students will learn how financial institutions and markets operate and how they influence the global economy. The course will cover the various financial markets, including stocks, bonds, interest rates, and wealth management. Topics will also include commercial banks, investment banks, credit unions, insurance companies, mutual funds, and the Federal Reserve System. Prerequisite: ACCT 103. *Offered every spring semester.*

BUS 337 Organizational Behavior 3

The purpose of this course is to examine human behavior in organizations at the individual and group levels including the effect of organizational structure on behavior. Specific attention will be placed on the use of organizational behavior concepts for developing and improving interpersonal skills. Prerequisite: an introductory course in the discipline (SOC 113, BUS 123, or PSY 111) and junior standing. *Offered every fall semester.*

BUS 341 Data Analysis and Decision Making 3

This course familiarizes students with the basic concepts of business statistics and decision making and provides a comprehensive overview of its scope and limitations. Students perform statistical analyses of samples, compute the measures of location and dispersion, and interpret these measures for descriptive statistics. Other sections review linear regression, multiple regression and correlation analysis, as well as model building, model diagnosis and time series regression using various models. After a review of the basic concepts of probability, students apply discrete and continuous distributions of probability. Other topics include constructing a hypothesis on one and two samples, performing one-way and two-way analyses of variance, and applying nonparametric methods of statistical analysis. Prerequisites: ECO 150, or ECO 111 and ECO 112; and Core Mathematics requirement. *Offered every fall semester.*

BUS 344 Operations Management 3

This course introduces the student to operating practices and models in the manufacturing and service fields. Topics include planning the size and scope of a production process and purchasing and accounting for raw materials as well as the production process flow, quality management and the technology utilized in managing all operations. Students will examine workforce issues, productivity and areas that relate to the service industry. Finally, students will learn the importance of project planning and its impact on all industries. Prerequisite: junior or senior standing. *Offered every fall semester.*

BUS 346 Negotiations 3

This course develops student conflict management skills. Through lectures and interactive exercises, students learn how to achieve desired outcomes. By exposure to consumer behavior theory as well as the study of interpersonal relationship theory, course participants learn how to arrive at “win-win” solutions. Students will learn that everything is negotiable and what techniques work best depending upon the setting. The course will be taught by experienced practitioners who have been very successful in conducting successful negotiations in their careers. Prerequisite: junior or senior standing. *Offered every spring semester.*

BUS 350 Sales and Relationship Management 3

Every business involves selling. This course focuses on the elements of the sales process beginning with building a relationship with the buyer and continuing to develop the relationship in order to retain the customer. Involving theory and practical application, the course will introduce the place of sales in business and in personal promotion. Participants also discuss how to identify customer needs and develop solutions to meet and exceed these needs. *Offered every fall semester.*

BUS 353 E-commerce 3

E-commerce is buying, selling and conducting any kind of business online. This course will include learning about the technology (platforms, systems, etc.) implemented in this way of doing business and will also examine social media, search engine optimization, and influencer marketing employed by various organizations. The major e-commerce companies will be considered. The course will also review the skills necessary for success in the e-commerce arena, including digital marketing, accounting, finance, strategy, and analytics. *Offered on an as-needed basis.*

BUS 385 Advanced Principles of Finance 3

Students gain a deeper understanding of the finance function in business. The course covers some deeper topics including Portfolio Management, Asset Management, and Financial Modeling, among others included in a career in finance. Prerequisites: ACCT 103 and BUS 325. *Offered every fall semester, as needed.*

BUS 405 Leading the Organization 3

The management function of leadership is defined as influencing others to achieve organizational goals. This course will focus on this topic on theoretical and practical levels. Topics to be covered include leadership theories, conflict management techniques and leadership skills. Because the best leaders are those who know themselves, time will be spent on increasing the students' self-awareness of personality and leadership traits. Prerequisite: junior or senior standing. *Offered every spring semester.*

BUS 417 Benefits and Compensation 3

This course explores every aspect of a variety of benefit and compensation packages. Specific emphasis will be

placed on retirement pension plans, and disability and group insurance, as well as training and employment services. Prerequisite: junior or senior standing. *Offered on an as-needed basis.*

BUS 430 Cryptocurrency and Global Finance 3

This course introduces students to the new financial payment system, cryptocurrency (including Bitcoin) and blockchain. Students learn how to define a currency, analyze blockchain technology, and assess the advantages and disadvantages of cryptocurrency in business. Prerequisite: ACCT 103. *Offered every spring semester, as needed.*

BUS 495 Business Policy and Strategic Management 3

In this course, students study the functions and responsibilities of senior management as they lead an entire organization — establishing and updating its mission and goals and designing and implementing the strategies to achieve this mission in light of a continuously changing environment. In order to fulfill their role, effective senior managers must understand the organization in its entirety — each functional area as well as the interactions among those areas. As a result, while prior courses have focused on a single functional area of business (for example, marketing, economics, finance, accounting, management), this senior capstone course will integrate the knowledge from all these courses in order to focus on the total business situation from the perspective of senior managers. During the course, students will analyze business problems in order to develop strategic plans to effectively lead and manage organizations and improve organizational performance. Students will be assigned to teams, each of which will be required to develop a business plan for a new or existing business. Students complete this course in their senior year. Prerequisite: senior standing. *Offered every fall semester.*

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Chemistry

CHM 145 Chemistry for Healthcare Professions 4

This course is a one-semester introduction to principles of general, organic, and biological chemistry encountered in health science and allied health fields. Topics include atomic theory, molecules and ions, the mole concept, solutions, chemical reactions, equilibrium, acids and bases, radioactivity, organic nomenclature, functional groups and their properties and reactions, and biologically important molecules and their roles in the human body. Lecture and laboratory meet separately each week. The laboratory emphasizes basic techniques in quantitative and qualitative analysis. Prerequisite: a grade of “B” or better in MTH 132 or MTH 155, or a grade “C-” or better in MTH 151 or placement above MTH 151. Lab fee: \$75. *Offered every spring semester. This course fulfills the Core Lab Science requirement.*

CHM 151 General Chemistry I 4

An introduction to the fundamental principles of chemistry. The nature and types of chemical reactions and the mass and energy relationships accompanying chemical changes will be emphasized. Lecture and laboratory meet separately each week. The laboratory emphasizes basic techniques in quantitative and qualitative analysis. Prerequisite: a grade of "B" or better in MTH 132 or MTH 155, or a grade of "C-" or better in MTH 151 or placement above MTH 151. Lab fee: \$75. *Offered every fall semester. This course fulfills the Core Lab Science requirement.*

CHM 152 General Chemistry II 4

Equilibrium, kinetics and electrochemistry are the primary focus of this course. Lecture and laboratory meet separately each week. The laboratory emphasizes basic techniques in quantitative and qualitative analysis. Prerequisite: CHM 151. Lab fee: \$75. *Offered every spring semester.*

F CHM 345 Concepts in Organic Chemistry and Biochemistry for the Biological Sciences 3

This course serves to establish the chemical basis for cellular processes using the vocabulary and perspective of both organic chemistry and biochemistry. Designed for Biology majors, this course will begin with the basic principles and definitions in organic chemistry and build to biological structures and interactions, biological reactions and biological equilibrium and thermodynamics. A foundation in aqueous chemistry and chemical reactions and their mechanisms will be built. Topics in organic chemistry may include acids and bases, isomers, thermodynamics of binding and recognition and oxidation and reduction processes. Biochemistry topics will include the structure and function of biological molecules such as biopolymers, enzymes, kinetics, membranes, metabolism and metabolic pathways. Prerequisite: a grade of "C-" or better in CHM 151 and CHM 152, BIO 151 or BIO 171. *Offered every spring semester.*

Communications

COM 112 Dean Radio/Music and Entertainment 1-2

Students enrolled for 1 credit will learn the skills associated with becoming a broadcasting professional while working in WGAO-FM facilities. The class will stress digital equipment operations, FCC rules and regulations in association with an FM licensed broadcast facility, digital streaming, on-air preparation, announcing skills, public filing requirements, and overall radio station operations. Students are expected to work a weekly shift at WGAO-FM. No prerequisite required. Students enrolled for 2 credits will serve as station directors or assistant directors in the areas of programming, music, promotion, production and training. Prerequisite: instructor approval for 2 credits. May be repeated for credit. *Offered every semester.*

COM 115 Dean Radio/News and Sports 1-2

This course is for the student who is interested in a career in news, sports or public affairs programming. Broadcast skills in news and sportscasts, and sports or news talk shows will be stressed. No prerequisite required. Students enrolled in 2 credits will serve as station directors or assistant directors in the areas of news and sports. Prerequisite: instructor approval for 2 credits. May be repeated for credit. *Offered every semester.*

COM 116 Dean TV 1-2

Students enrolled for 1 credit will have the opportunity to work as members of a production team streaming Dean College events. Production team members will develop skills including setup, breakdown, and operation of video production and editing equipment, while adhering to all safety procedures. All crew members will be involved with operating cameras and on some occasions will be requested to fulfill a related field production function. Additionally, students will assist with filming short-form, promotional, client-based video projects across the Dean College campus, and potentially for external audiences. This course meets once weekly. There are no prerequisites. Note: Students enrolled for 2 credits will be required to do additional streaming events and promotional client-based video projects. This course meets twice weekly. Prerequisite: COM 123 or instructor approval. This course may be repeated for credit. *Offered every semester.*

COM 121 Introduction to Communications 3

An introduction to print, film, broadcast, social and emerging media. An examination of the history, organization, current influence and future trends, stressing the educational, cultural and influential powers exerted by the media. *Offered every semester.*

COM 122 Digital Audio Production I 3

This course is an introduction to the basics of audio for radio, television, multimedia and sound operation. Students will understand basic audio production techniques on a digital audio workstation utilizing multimedia production labs to fulfill assignment requirements. *Offered every semester.*

COM 123 Digital Video Production I 3

This course is designed to engage students with learning the principles of video production and working as a member of a production team while becoming immersed in the process of producing and directing video productions. Students will be given the opportunity to conceptualize, develop scripts, produce and direct their own productions in a group atmosphere. All students will be given the opportunity to participate as on-camera talent or cast on-camera talent for their projects. This will primarily be a practical hands-on course; however, the weekly required reading and class discussions will help form the theoretical basis needed to begin the process of creating meaningful and engaging productions. *Offered every semester.*

COM 124 Web Design and Social Media Production I**3**

This course introduces the theory, technology and uses of websites and social media. In this hands-on course, students will learn the fundamentals of digital web design and social and mobile media by creating and maintaining their own websites and accompanying social media. In addition, students will learn how to engage the user through target marketing, ad words and search engine optimization. A laptop computer is required. *Offered every spring semester.*

COM 211 Media Writing**3**

This course focuses on the development of writing skills for radio, television, film and emerging media. Students will gain experience in writing commercials, public service announcements, scriptwriting (fiction and documentary) and broadcast journalism. This is a writing-intensive course. *Offered every fall semester.*

COM 217 Sports and Entertainment Media**3**

The purpose of this course is to provide a practical, real-world basis for sports, sports-as-entertainment and entertainment coverage in print, broadcast and online/digital media. Students will produce a range of stories in each media category; learn the basics of “beat” reporting; understand what it means to “do their homework” and how to compete for positions in a shrinking job market; deepen their overall knowledge of sports as it appeals to consumers of media and learn how social media plays an important role in coverage. *Offered every spring semester.*

COM 223 Digital Video Production II**4**

Using HD field equipment and Final Cut Pro and Adobe Creative Suite digital editing software, students will further their study in digital storytelling for the traditional sectors of TV and film as well as for the growing online sectors, including social networking sites and websites. This course will focus on the technical and aesthetic aspects of producing, directing, budgeting and on-location shooting. Prerequisite: COM 123. *Offered every fall semester.*

COM 225 Digital Audio Production II**3**

An intermediate study of digital audio production methods stressing in-studio production, use of audio principles for online delivery, podcasting and emerging media. Students will utilize digital multimedia laboratories and Pro Tools software to fulfill assignment requirements. Prerequisite: COM 122. *Offered on an as-needed basis.*

COM 252* Media, Conflict and Power**3**

This course examines the way in which modern mass media have altered the dynamics of politics in the United States. It will also cover the ways the mass media influence how one thinks and acts in the political world. In addition, the course breaks down the role of the media in campaigns and elections, how the news influences our political attitudes and behaviors, and how media coverage of government influences policy

makers. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Social Sciences requirement.*

COM 255* Sports and Media: Did You See the Game Last Night?**3**

Students explore moral and ethical issues in sports as presented in the media. The development of a personal philosophy and an understanding of social responsibility in the sport management setting are specific goals of the course. Topics may include, but are not limited to, cheating, violence and intimidation, sports reporting, the role of media (tweeting, videos, reports) in sports decisions, winning and losing, sportsmanship, eligibility, performance-enhancing aids, scandals in sport, race and gender. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Social Sciences requirement.*

COM 305 Sports Reporting**3**

This course is designed to allow interested students the opportunity to dig deeper into reporting stories within the sports world. Work will be produced within the print, broadcast and digital realm, along with acquiring journalistic techniques in the creation of their work. There will be a heavier emphasis on writing; “beat” reporting will be practiced; and there will be a continued deepening of knowledge of sports teams, topics and trends as they appeal to consumers of media and understanding the principles of the competitive nature within the industry. Prerequisites: COM 217, and junior or senior standing. *Offered every fall semester.*

COM 311 Media Sales and Advertising**3**

This course provides instruction in sales methods, audience measurement, demographics, and promotion utilized in media sales. Broadcast media and digital media platforms will be examined. Prerequisite: junior or senior standing. *Offered on an as-needed basis.*

COM 312 Advanced Dean Radio/Music and Entertainment: Producing and Directing**2**

A continuation of COM 112. Prerequisites: COM 112, and junior or senior standing. May be repeated for credit. *Offered every semester.*

COM 315 Advanced Dean Radio/News and Sports: Producing and Directing**2**

A continuation of COM 115. Prerequisites: COM 115, and junior or senior standing. May be repeated for credit. *Offered every semester.*

COM 327 Applied Professional Communication**3**

In this course, students will examine and apply communication concepts, theories and skills that are critical to success in business and professional contexts. Students advance their knowledge and skills in interpersonal, group, organizational and public communication. Topics studied include culture, conflict, constructive criticism, decision making, interviewing,

language, leadership, nonverbal communication, roles and relationships. Learning activities involve interviewing, researching, writing, presenting and providing feedback to others. Prerequisites: SPC 101 and junior or senior standing. *Offered every semester. Fulfills upper-division core requirement for all bachelor's programs.*

COM 332 Advanced Media Writing 3

This course focuses on advanced writing skills for radio, television, film and emerging media. Students will gain experience in scriptwriting for television and film (fiction and documentary) as well as multimedia journalism. This is a writing-intensive course. Prerequisite: COM 211. *Offered on an as-needed basis.*

COM 335 Media Management 3

This course will examine management skills required in today's electronic media marketplace. Topics will include the basic management functions of planning, organizing, controlling and leading. In addition, broadcasting policies, practices, programming, staffing and sales interactions will be examined through case studies. Prerequisite: junior or senior standing. *Offered on an as-needed basis.*

COM 341 Media Theory and Criticism 3

A study of the different theories and approaches utilized in media and their impact on society. Students will learn critical skills to examine media products and the messages embedded within them. Media bias and ideology will also be examined. Prerequisite: junior or senior standing. *Offered on an as-needed basis.*

COM 343 Sports Play-by-Play 3

This course will teach students the basics within radio and television (including streaming) announcing duties for what is known as play-by-play. PBP is the purest form of reporting that exists, as reporters/announcers are giving a blow-by-blow description of an event — what is happening — as it is occurring “live.” What words or phrases do you use? How do you change voice intonation? How do you portray excitement and energy to the audience? How do you talk for so long without stopping? All good questions and all skills that will be addressed through classroom and lab/live experiences. *Offered every fall semester.*

COM 345 Talk Show Hosting 3

This course will help students learn to conduct talk programming for radio, television and the Internet (podcasts). How do you engage in a topical debate? How do you research topics for discussion? Is it a good thing to be controversial with a “hot take,” or not? Emphasis will also be applied on production aspects (show planning, “teasing” the audience, research of topical information) of conducting (sports) talk radio/TV/web programming. Interviewing skills will also be learned and emphasized. *Offered every spring semester.*

COM 351 Advanced Audio Production 3

An advanced study of digital audio production methods stressing in-studio production, use of audio principles

for online delivery, podcasting and emerging media. Students will utilize digital multimedia laboratories, WGAO radio and Pro Tools software to fulfill assignment requirements. The class will stress writing and producing on-air broadcasting, and multimedia audio themes. Prerequisite: COM 122 and COM 225. *Offered on an as-needed basis.*

COM 352 Advanced Social Media Production 3

Building on the work of the first two years, students develop and increase their skills in social and new media production. In this hands-on course, students will focus on writing and producing Internet work, with multimedia audio and video themes, using YouTube and other areas of social media. Students will also learn how to create a fully integrated social media campaign that increases search engine optimization. A laptop is required. Prerequisite: COM 124 or COM 218. *Offered on an as-needed basis.*

COM 353 Advanced Video Production 3

Building on the work of the first two years, students develop and increase their skills in video production by using Dean's Digital Studios as well as other venues. The class will stress writing and producing on-air broadcasting, creative and documentary filmmaking, and multimedia video themes, using digital cameras for Internet distribution (YouTube, for instance). Prerequisite: COM 123 and COM 223. *Offered every spring semester.*

COM 355 Advanced Dean TV: Producing and Directing 2

Students will serve as directors and will be assigned a production crew during streaming events and/or during the filming of promotional video projects. Students will have the opportunity to coordinate members of a production team during the streaming of Dean College events. Directors will develop skills including setup, breakdown, and operation of video production and editing equipment, while adhering to all safety procedures. All crew members will be involved with operating cameras and, on some occasions, will be requested to fulfill a related field production function. Additionally, students will assist with filming short-form, promotional, client-based projects across the Dean College campus, and potentially for external audiences. This course is a continuation of COM 116 and, as such, will meet during the same time as COM 116 once weekly as well as one additional weekly class meeting throughout the semester. Prerequisites: COM 116, COM 123, COM 223 and junior or senior standing. May be repeated for credit. *Offered every semester.*

COM 363 Sports Analysis & Commentary 3

This course will teach students how to analyze a sport for broadcast and use descriptive words and phrases to both inform and entertain an audience. What is the difference between play-by-play (PBP) and commentary? PBP drives the bus with “what” is happening, while commentary/analysis tells you how and why things happen during the sport/game/event. Students will learn how to get in and out of conversations so as not to

step on the action important to the audience and learn how to add to the enjoyment factor for the audience, not take away from it. Experience within the sport you are broadcasting is helpful but not mandatory — provided you know the rules of the game. *Offered on an as-needed basis.*

COM 380 Podcasting 3

This course introduces students to the social and historical origins and development of podcasting. In addition, how podcasts are utilized to benefit, influence and change society will be examined. Students will learn the essential skills for podcasting, including critical inquiry and analysis of information from a variety of sources as well as writing, preparing and utilizing ethical practices. Working in teams, students will utilize Dean's Digital Studios to write and produce podcast episodes on social issues. Each semester there may be a specific social issue to focus on, chosen by the class. Students will also learn the artform of podcasting and how to distribute and market their podcasts along with monetization practices to build an audience. Podcasts may be published to the Dean College/WGAO page on Spreaker.com. Prerequisite: ENG 111. *Offered on an as-needed basis.*

COM 385 History of Film 3

This course acquaints students with the evolution of the motion picture in history and the contexts of this evolution. Period films in both the documentary and entertainment formats will be analyzed to demonstrate the reciprocal influences between film and culture. Prerequisite: junior or senior standing. *Offered on an as-needed basis.*

COM 423 Sports Information 3

This course will teach students how to work with the media, and how to promote athletics and deal with the occasional crisis. Students will learn how to communicate messages about an organization or individual that may help shape an image or strengthen an idea or brand. Public relations, in its ideal form, provides an audience with information and knowledge they may not be able to ordinarily obtain. This course will also explore the difference between what is real or fact and what is perceived by the audience as real or factual. Additionally, it will examine the question of how this promotion is affected by today's social media constraints. *Offered every spring semester.*

COM 495 Senior Capstone/Project 3

Communications majors will reflect, conceive, research, format, provide a protocol, and assess outcomes in a project that exhibits collective academic and artistic experiences over the previous seven semesters. This will be done under the supervision of a faculty member and will be presented as scheduled by the faculty member in the senior year. Prerequisite: senior standing. *Offered every fall semester.*

Criminal Justice

CRM 110 Introduction to Criminal Justice 3

This course is designed to familiarize students with the history, theory, practice and philosophy of the criminal justice system. The emphasis is on acquainting students with the various components of the criminal justice system (law enforcement, courts and corrections) and their roles and functions in the criminal justice system and process. Through interactive lectures, class discussion, reflective writing assignments, film clip critiques and career exploration activities, students develop a solid foundation in the discipline. Knowledge acquired from this course will prepare the student for succeeding courses in the Criminal Justice Program. *Offered every semester.*

CRM 205 Criminology: Theories of Crime 3

Why do some people commit crime? Why do some people become crime victims? This course explores the prominent theories used to answer these questions, identify how we measure crime, and explain criminal behavior and victimology. Biological, psychological, sociological and integrated theories of deviance, delinquency and criminality are compared and evaluated. Using case studies, students examine and discuss crime control policies that prevent, reduce or effectively respond to crime from the perspective of different crime theories. This course is cross-listed with SOC 205. Prerequisite or corequisite: SOC 113. *Offered every spring semester.*

CRM 218 Law Enforcement and Society 3

This course will examine and assess the role of law enforcement in American society. Students will reflect on the responsibilities of law enforcement in our pluralistic and democratic society, and the need for law enforcement to respond to changes in American society, including the aging population, diversity, immigration and migration. Police discretion, values and culture, as well as relations with the communities they serve, will be explored in different historical, political and social contexts. Law enforcement accountability and ethics will be covered along with current issues in a post-9/11 era. Emerging strategies and trends will include discussion of technology and data-driven strategies and policing. Prerequisite: CRM 110. *Offered every spring semester.*

CRM 221 Criminal Law 3

A study of sources and principles of criminal law with emphasis on the general elements of crimes, criminal responsibility, general and specific intent crimes, and criminal defenses. Prerequisite: CRM 110. *Offered on an as-needed basis.*

CRM 231 Courts and Criminal Procedure 3

The purposes, structure, and functions of the state and federal criminal court systems will be investigated. The delicate balance between individual freedom and liberty on one hand, and public safety and public order on the other, will guide exploration of the role

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and responsibilities of criminal justice agencies — law enforcement, courts (defense attorneys, prosecutors and judges) and corrections — at the federal, state and local levels of government. Focus will be on the 4th, 5th, 6th and 14th Amendment constitutional principles of due process and equal protection governing the process by which crimes are investigated, prosecuted, adjudicated and punished. Criminal procedure concepts will be actively applied in real-world cases involving stop, frisk, search and seizure, arrest, interrogation and identification. Prerequisite: CRM 110 or HIS 112. *Offered every fall semester.*

CRM 313 Corrections **3**

Corrections are an integral part of the criminal justice system and process. Together with prisons and jails, community corrections — probation, parole, and intermediate sanctions such as day reporting, electronic monitoring, and drug and other specialty court programs — perform a critically important role in crime control and public safety. Using lectures, class discussion and problem-based projects, students will examine the current challenges of corrections, as well as the sentencing policies most likely to yield the greatest gains in public safety, cost-effectiveness, offender rehabilitation, community reentry and reduced recidivism. Throughout the semester, students will conduct mock hearings to understand the roles of the prosecutor, defense attorney, probation officer and judge in sentencing criminal offenders. Prerequisite: CRM 110 and junior or senior standing. *Offered every spring semester.*

CRM 324 Juvenile Justice **3**

This course provides an understanding of the causes and the consequences of juvenile delinquency. Students will explore purpose, organization and function of the juvenile justice system. Case studies will be used to understand juvenile offenders as individuals within and influenced by social structures such as gender, race/ethnicity, family, school and social class and to identify promising practices and crime control policies directed at delinquency prevention, intervention and treatment. This course is cross-listed with SOC 324. Prerequisite: junior or senior standing. *Offered every fall semester.*

CRM 332 College Facilities and Sports Event Security Practicum **3**

A key component in protecting critical infrastructures such as a college facility and sports stadium is the practical training of staff members. Security practicum training is “an educational, informative, skill-development process that brings about anticipated performance through a change in comprehension and behavior.” In this practicum course, junior and senior students will gain insight into incident management strategies, risk management practices, safety and security plans, policies, protective measures, business continuity, recovery principles and cybertechnology infrastructures. This college facilities and sports event practicum course will be conducted at three primary levels: college facility

and sports security command group (multi-agency leadership team), supervisory leaders, and event security staff. This course will have a minimum of one hour of weekly classroom contact with the instructor as well as 96 hours of fieldwork over the semester as assigned by the instructor. Prerequisites: CRM 110 and junior or senior standing. *Offered every semester.*

CRM 452 Criminal Investigation **3**

Advanced procedures involved in criminal investigations and preparation of cases for court presentation are examined, including crime scene search and recording, collection and preservation of physical evidence, scientific aids to criminal investigation, interviews and interrogation, follow-up investigation, and case preparation. A cursory look into the aspects of major crimes, their elements and specialized investigatory methods will be covered. Prerequisites: CRM 110, CRM 231, and senior standing. *Offered every fall semester.*

Cybersecurity

CRM CS 100 Introduction to Cybersecurity **3**

This course provides an introduction to the world of cybersecurity, beginning with a discussion of how hackers operate, reviewing some of the more common hacker methods and reconnaissance activities. The course then introduces the different terminology, products, services and elements of cybersecurity, including both physical security threats and defenses. The course provides an introduction to security protocols and their role within a secure network infrastructure and provides an overview of a variety of security technologies, such as firewalls, router security, virtual private networks (VPNs) and wireless security. The course also includes a discussion of security policies and protocols, giving the student an appreciation of the importance of security policy. The course also addresses current topics in cybersecurity, such as the Internet, email, social media and Google hacking. *Offered every spring semester.*

CRM CS 101 Computer System Fundamentals **3**

This course provides an introduction to all aspects of computer security. It describes threats and types of attacks against computers to enable students to understand and analyze security requirements and define security policies. In the course we will discuss major models in computer security, such as Bell-La Padula, Biba and Clark-Wilson, and compare their properties and roles in implementation. Security mechanisms and enforcement issues will be introduced and security features of major application systems will be discussed as practical examples. Other topics include cryptography, planning for security, risk management, security standards, law and ethics. *Offered on an as-needed basis.*

CRM CS 102 Cybersecurity Defense in Depth 3

This course examines the world of cybersecurity risks and defenses that pose significant threats to governments and businesses. This includes knowledge, skills and techniques to identify and address the many cybersecurity threats facing our world today. This course will provide a framework for current and future cybersecurity threats by first examining the history of cybersecurity and then applying lessons learned in the past to current cybersecurity risks and defenses. The course will attempt to predict future cybersecurity concerns and the necessary preparations needed to defend against them. The course also examines how IT security threats are constantly evolving and provides insight into cybersecurity defenses from business and government perspective using real-world scenarios to demonstrate actual cybersecurity threats and the strategies used to defend against those threats. *Offered every spring semester.*

CRM CS 103 Large Scale Cyber Crime and Terrorism 3

This course examines cyber crime and terrorism in a global context and focuses on large-scale incidents that affect international security. The course emphasizes the evolution of cyber crime and terrorism within the context of globalization and the increasing complexity of cyber crime and international, nationless decentralized terror networks. The course discusses the relationship of cyber crime and uses of information technology that cultivate and sustain current international terror networks. The course will also cover emerging trends and potential threats such as electromagnetic pulse attacks (EMPs) and methods (and limitations) to confront large-scale cyber crime and terrorism, such as advanced data mining techniques by the intelligence community and the use of fusion centers. *Offered on an as-needed basis.*

CRM CS 304 White Collar Crime 3

This course focuses on topics and issues in the area of white-collar crime as they relate to cybersecurity. It examines and contrasts the treatment of corporate and white-collar offenders by the criminal justice and regulatory justice systems. The course also explores the nature and scope of white-collar crimes, crime types, case studies and the etiology of offending. Prerequisite: junior or senior standing. *Offered every spring semester.*

CRM CS 405 Cybersecurity Investigations and Case Study 3

This course is a comprehensive analysis of the methods, tools and best practices for handling, responding to, and investigating cybersecurity incidents and product vulnerabilities. Building a security incidence response team (IRT) and a product security team for security vulnerability handling are covered. Students review legal issues from a variety of national perspectives and consider practical aspects of coordination with other organizations. Prerequisite: junior or senior standing. *Offered every spring semester.*

Dance

Dance Technique Courses:

Students will be assigned to levels based on the School of Dance acceptance and placement auditions. Thereafter, students will be reassessed each semester to determine appropriate level placement.

All Dance technique courses may be repeated for credit. All technique classes are offered every semester as prescribed by course sequences or as needed.

DAN 120 Dance Technique for Non-Majors 1

This course explores dance techniques for performers, dancers, actors and musical theatre actors. Its objective is to develop basic skills in dance and free the performer's physical and emotional expression through movement. Enrollment priority is given to students majoring in Theatre or Arts and Entertainment Management.

DAN 131 Dance Improvisation I 1

This course examines the practice of dance improvisation and its application in creation and performance. Through movement exploration, reading and discussions, students will become familiar with the process of spontaneous creation.

DAN 132 Pilates 1

This course will help students develop a clear understanding of healthy movement and initiation from the center. Use of opposition to elongate into space without losing the core connection and use of breath in order to move with balance of ease and control will be explored to gain a stronger, more balanced physique.

DAN 231 Dance Improvisation II 1

This course is a continuation of DAN 131 and examines the practice of dance improvisation and its application in creation and performance at a deeper level. Through movement exploration, reading and discussions, students will continue to hone their skills related to the process of spontaneous creation. Prerequisite: DAN 204.

DAN 150 Ballet Foundations 1

This course provides training in the basic skills of ballet technique, including barre and centre work, with an emphasis on physical alignment, as well as the acquisition of movement vocabulary and terminology.

DAN 151 Ballet I 1

This course offers training in the basic skills of ballet technique, including placement, emphasis on alignment and most effective use of anatomical structure. Vocabulary is stressed.

DAN 152 Ballet II 1

This course continues training in the basic skills of ballet.

DAN 253 Ballet III 1

This course provides training in the intermediate skills of ballet technique.

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DAN 254 Ballet IV 1

This course continues training in the intermediate skills of ballet technique with emphasis on center floor, phrasing and performance.

DAN 355 Ballet V 1-1.5

This course provides training in the intermediate/advanced skills of ballet technique.

DAN 356 Ballet VI 1-1.5

This course continues training in the intermediate/advanced skills of ballet technique.

DAN 457 Ballet VII 2

This course provides training in the advanced skills of ballet technique.

DAN 234 Pointe 0.5

This course is designed to teach the dancer the transition from executing classical ballet on flat and demi-pointe to pointe. Prerequisites: DAN 152 and faculty approval.

DAN 235 Pointe Variations 0.5

This course teaches excerpts from historical classical ballets. The student must be assessed at the intermediate/advanced level.

DAN 170 Modern Dance Foundations 1

This course provides training in the basic skills of modern dance technique. The focus is on body integration (breath, spine and pelvis), locomotor skills, dynamic variety and musicality.

DAN 173 Modern I: Elements 1

This course provides training in the basic skills of modern dance technique. The focus is on body awareness and connectivity, which promotes a greater range of efficient movement possibilities and dynamics. Prerequisite: DAN 170 or advanced placement.

DAN 271 Modern II: Limón/Humphrey 0.5-3

This course provides training in the intermediate skills of the Limón and Humphrey techniques. Prerequisite: DAN 173 or advanced placement.

DAN 272 Modern II: Graham/Taylor 0.5-3

This course provides training in the intermediate skills of the Graham and Taylor techniques. Prerequisite: DAN 173 or advanced placement.

DAN 276 Modern II: Horton 0.5-3

This course provides training in the intermediate skills of the Horton technique. Prerequisite: DAN 173 or advanced placement.

DAN 372 Modern III: Limón/Humphrey 0.5-3

This course provides training in the intermediate/advanced skills of the Limón and Humphrey techniques. Prerequisite: DAN 271.

DAN 373 Modern III: Graham/Taylor 0.5-3

This course provides training in the intermediate/advanced skills of the Graham and Taylor techniques. Prerequisite: DAN 272.

DAN 377 Modern III: Horton 0.5-3

This course provides training in the intermediate/advanced skills of the Horton technique. Prerequisite: DAN 276.

DAN 479 Modern IV 0.5-3

This course provides training in advanced-level modern dance technique. Prerequisite: DAN 372 or DAN 373 or DAN 377.

DAN 278 Modern Contemporary I 0.5-3

This course provides training in the intermediate skills of modern contemporary techniques. Prerequisite: DAN 271 or DAN 272 or DAN 276.

DAN 378 Modern Contemporary II 0.5-3

This course provides training in the intermediate/advanced skills of modern contemporary techniques. Prerequisite: DAN 278.

DAN 478 Modern Contemporary III 0.5-3

This course provides training in advanced-level modern dance and modern contemporary techniques. Prerequisite: DAN 378.

DAN 191 Hip Hop I 1

This course offers training in a variety of hip hop techniques, practice in freestyle, and exposure to character development and performance techniques for dancers. The course also furthers students' understanding of the historic and cultural development of hip hop and the music that has influenced the genre.

DAN 192 Hip Hop II 1

This course offers further training in a variety of more advanced hip hop techniques, practice in freestyle, and character development and performance techniques for dancers. The course also builds on students' understanding of the historic and cultural development of hip hop and the music that has influenced the genre.

DAN 160 Jazz Dance Foundations 1

A basic study of jazz dance technique, including warm-up, isolations, and progressions, with an emphasis on physical alignment, as well as the acquisition of movement vocabulary and terminology.

DAN 161 Jazz I 1

This course offers basic training in a variety of jazz styles, with analysis of the differences between modern jazz and modern dance.

DAN 162 Jazz II 1

This course continues training in a variety of jazz styles and studies the correlation between ballet, modern dance and modern jazz techniques.

DAN 263 Jazz III	1	This course provides training in the intermediate skills of a variety of jazz techniques.
DAN 264 Jazz IV	1	This course continues training in the intermediate skills of a variety of jazz techniques.
DAN 365 Jazz V	1	This course provides training in the intermediate/advanced skills of a variety of jazz techniques.
DAN 366 Jazz VI	1	This course continues training in the intermediate/advanced skills of a variety of jazz techniques.
DAN 367 Jazz VII	1	This course provides training in the advanced skills of a variety of jazz techniques.
DAN 369 Musical Theatre Dance Styles	1	Covering a wide scope of the styles and idioms of choreographers spanning from DeMille and Fosse to contemporary dance makers, in this studio course students will explore musical theatre dance as a dance-technical genre. Includes heelwork. Prerequisite: DAN 263 or advanced placement.
DAN 141 Tap I	1	This course provides training in the basic skills of tap dance.
DAN 142 Tap II	1	This course continues training in the basic skills of tap dance.
DAN 243 Tap III	1	This course provides training in the intermediate techniques of tap dance.
DAN 244 Tap IV	1	This course continues training in the intermediate techniques of tap dance.
DAN 345 Tap V	1	This course provides training in the intermediate/advanced techniques of tap dance.
DAN 346 Tap VI	1	This course provides training in the advanced techniques of tap dance.
DAN 136 Men's Ballet Technique I	1	Beginning ballet technique, allegro and repertoire in classical ballet for men. Required of male dance majors.
DAN 236 Men's Ballet Technique II	1	Continuation of beginning/intermediate training in the technique, allegro and repertoire of classical ballet for men. Required of male dance majors. Prerequisite: DAN 136.
DAN 336 Men's Ballet Technique III	1	Continuation of training in the intermediate/advanced technique, allegro and repertoire of classical ballet for men. Prerequisite: DAN 236.
DAN 436 Men's Ballet Technique IV	1	Advanced training in the technique, allegro and repertoire of classical ballet for men. Prerequisite: DAN 336.
DAN 137 Pas de Deux I	0.5	Beginning technique of supported adagio and partnering repertoire in classical ballet. Required of male dance majors; by invitation only for female dance majors. Prerequisite: Permission of the dean of the School of Dance.
DAN 237 Pas de Deux II	0.5	Beginning/intermediate technique of supported adagio and partnering repertoire in classical ballet. Required of male dance majors; by invitation only for female dance majors. Prerequisites: DAN 137 and permission of the dean of the School of Dance.
DAN 337 Pas de Deux III	0.5	Advanced technique of supported adagio and partnering repertoire in classical ballet. Required of male BFA in Dance majors; by invitation only for female dance majors. Prerequisite: DAN 237 and permission of the dean of the School of Dance.
DAN 437 Pas de Deux IV	0.5	Advanced technique of supported adagio and partnering repertoire in classical ballet. Required of male BFA in Dance majors; by invitation only for female dance majors. Prerequisites: DAN 337 and permission of the dean of the School of Dance.
DAN 193 Related Dance Forms I	0.5-1	Introductory study of dance forms relating to jazz, tap, modern or ballet techniques that are not part of the regular course offerings in the School of Dance.
DAN 293 Related Dance Forms II	0.5-1	Study of dance forms relating to jazz, tap, modern or ballet techniques that are not part of the regular course offerings in the School of Dance.
DAN 393 Related Dance Forms III	0.5-1	Study of dance forms relating to jazz, tap, modern or ballet techniques that are not part of the regular course offerings in the School of Dance.
DAN 493 Related Dance Forms IV	0.5-1	Study of dance forms relating to jazz, tap, modern or ballet techniques that are not part of the regular course offerings in the School of Dance.
DAN 205 Partnering Techniques	0.5	Introductory course designed to teach dance students the basic elements of partnering techniques, including the science and mechanics of weight, support, momentum, counterbalance and anatomical

efficiency, as they relate to contemporary dance forms. Prerequisites: DAN 204; DAN 271 or DAN 272 or DAN 276; and approval of the dean of the School of Dance.

DAN 124-424 Rehearsal and Performance 1-3

This course demands substantial participation in performing, producing and/or choreographing for a School of Dance-sponsored production (minimum 32-96 hours of work). Opportunities include performing, choreographing, or producing for faculty, guest artists, and other school-approved concerts in multiple genres for multiple venues. Professional expectations and responsibilities that support these exciting opportunities are learned and practiced. One course in DAN 124 is a requirement for all A.A. and B.A. Dance majors and may be repeated for credit, and more than 4 credits of DAN 124-424 requires approval of the dean of the School of Dance. Students pursuing the B.F.A. in Dance are required to take DAN 124-424 every semester.

Dance Studies Courses:

DAN 111 The Discipline of Dance 2

This course introduces dancers to Dean faculty, alumni, and current students and discusses the rigors of the Joan Phelps Palladino School of Dance. Throughout this course, students will be introduced to career paths in dance and opportunities to broaden their awareness of the global ecosystem of dance. Prerequisite: must be a dance major. Course fee: \$50. *Offered every fall semester.*

DAN 112 The Profession of Dance 2

This course exposes the dance major to the wide range of curricular and internship possibilities at Dean and introduces careers in the field of dance. At the conclusion of this course, students will be able to design and implement a plan for personal success (nutrition, injury prevention, mental health, study skills, learning styles, etc.) and professional success. Prerequisite: DAN 111. Course fee: \$50. *Offered every spring semester.*

DAN 182 Rhythmic Analysis 3

Study of rhythmic structure and notation in music as they are applied to movement patterns. Students with previous music training may test out of the course without receiving credit. *Offered every semester.*

DAN 201 Dance History I – World Perspectives on American Dance 3

This course traces the historical evolution of dance from the 1600s to the present. The focus is on the global origins of dance forms, specifically as they have been reflected in the evolution of the American dance scene. Through visual, analytical and theoretical perspectives, students gain an understanding of how the early foundations of dance have shaped the world of dance. *Offered every spring semester.*

DAN 204 Dance Composition I – An Architectural Overview 3

This introductory course is designed to teach dance students the basic elements of dance composition, including thematic structure and the use of space. Improvisational methods are emphasized and the solo form is explored, developed and performed. Prerequisite: DAN 131. *Offered every fall semester.*

DAN 206 Pedagogy I 3

This course offers an overview of teacher preparation and practice. Emphasis is on ballet technique as a foundational technique for many genres. Included throughout are discussions of anatomical structure and injury prevention. *Offered every fall semester.*

DAN 210 Creative Movement for Children 3

An introduction to creative drama, dance play-making and improvisation based on the principles and philosophies of movement education. Students will learn how a question-challenge approach to teaching can motivate children to explore movement, interact socially and develop physically. Prerequisite: DAN 206. *Offered every spring semester.*

DAN 220 The Business of the Biz 1

This course serves as a primer focused on the preparation and transition from student to professional artist. Specific focus is given to the branding of the individual – the mindset and practices from those of a student/artist to that of a sole-proprietor company – and creating a plan of action for their coming years. Topics include analog and digital personal marketing; getting the job; and professional practices and business structures in the industry, such as unions, dance-related organizations and agencies, in addition to strategies for various types of auditions and submissions, as well as business taxes and expenses. Prerequisite: DCA 200. *Offered every spring semester.*

DAN 301 Dance History II – 20th and 21st Century Dance 3

This course is based on the importance of dance as a composer and agent of history. The focus is on 20th and 21st century dance. Prerequisite: junior or senior standing. *Offered every fall semester.*

DAN 304 Dance Composition II – Production Design for Small and Large Groups 3

Emphasis is placed on the development of thematic structure in creating a dance for stage production. A complete group piece with narrative arc, thematic structure, clear intent and impact will be created. Prerequisites: DAN 231; and DAN 271 or DAN 272 or DAN 276. *Offered every fall semester.*

DAN 306 Pedagogy II – Methods and Materials for Teaching Various Dance Genres 3

Using knowledge gained from Pedagogy I (which focuses on ballet), materials and methods for teaching modern and jazz will be introduced and the student will apply

knowledge of class structure, alignment, sequencing and technique to these genres. Prerequisite: DAN 206. *Offered every spring semester.*

DAN 313 Performance Theory and Criticism 3

This course is an introduction to the research and analysis of theatre and dance performances in various contexts and traditions by examining the realms of dramaturgy, theory, literature and criticism. This course is cross-listed with THA 313. *Offered on an as-needed basis.*

DAN 380 Research Methods in the Performing Arts 3

This course engages students in critical inquiry into theory, texts and performances, while acquainting them with approaches to research in the performing arts, particularly theatre and dance, including modes of investigation and reviews of literature as well as historiographical methodologies. This course is cross-listed with THA 380. Prerequisite: THA 251 or DAN 201. *Offered on an as-needed basis.*

DAN 381 Laban Movement Analysis 3

This course studies a system and a language for observing, describing and notating forms of human movement. Studies include the categories of Body, Effort, Shape and Space. Prerequisite: DAN 304. *Offered on an as-needed basis in the spring semester.*

DAN 385 Film Survey in Dance 3

This course is a survey of dance in film and digital media. It examines the varying ways in which dance is incorporated into films, video, television and digital technology and the ways that film is incorporated into dance. The survey is a study of how dance on screen differs from and is similar to live performance and may offer opportunity to create dance film projects. Prerequisite: junior or senior standing. *Offered every spring semester.*

DAN 402 Senior Project 3-6

This course addresses the practical application of skills needed for success in pursuing a variety of careers in the field of dance, culminating in a capstone project that exemplifies the student's progress in choreography, performance, dance studies, management applications, research, pedagogy or other dance-related areas of study, and demonstrates relevance to the student's future endeavors in dance. Prerequisites: DCA 350 and junior standing in the Dance Program. *Offered every fall semester.*

DAN 427 The Business of the Biz City Experience 1-3

Exploring the wide ecosystem of the performing arts and its adjacent fields, this course takes students off campus for site visits, networking opportunities and exposure to working professionals. Application process with faculty approval must be followed to be enrolled in this course. Prerequisites: AMGT 220 or DAN 220

or THA 220, DCA 300, and junior or senior standing. Additional course fees may apply. May be repeated for credit. *Offered on an as-needed basis.*

DAN 483 Dance Composition III – Honing Your Artistic Voice and Craft 3

Emphasis is placed on the development of thematic structure in creating a dance that further explores and challenges the choreographer's voice, delves into interdisciplinary work, and presents various approaches to art making. A complete group piece with narrative arc, thematic structure, clear intent and impact will be created. Prerequisite: DAN 381. *Offered on an as-needed basis.*

Dean Career Advantage

DCA 100 Campus Connections: Making the Transition 1

This course is designed to provide first-year students with the skills, tools and mindset to succeed in college as well as begin to prepare for a global and competitive job market. This 1-credit course develops personal awareness as well as relationships with the student's Success & Career Advisor and peer mentor. *Offered every fall semester.*

DCA 110 Career Connections: Developing Your Brand 1

This course is a continuation of DCA 100 and is designed for students to learn more about who they are. After working on defining themselves as individuals, students will begin the process of developing and then presenting their personal brand. Students will write their initial resume, explore LinkedIn and begin to learn about professionalism in the workplace. A review of their individualized career guide will be a critical component of this course. Prerequisite: DCA 100. *Offered every spring semester.*

DCA 200 Internship Connections: Creating Your Plan 1

This course is a continuation of DCA 110 and is designed to integrate critical experiential readiness skills with the intent of utilization in a practical setting. This valuable pre-experiential course assists students in formulating career objectives and better prepares them for future employment. The course better prepares students to research and secure their internship/leadership/global experience for any subsequent semester. Students will be exposed to all credit-bearing career experience courses and discuss all options to meet the 9+ credit requirement. Students will understand study away opportunities, campus involvement leadership opportunities, and the formal on-the-job internship experience that make up the Dean Career Advantage. Prerequisite: DCA 110. *Offered every fall semester.*

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DCA 201 The Job Shadow Experience 1

The Job Shadow Experience offers students an online reflective component to integrate reflection with experience gained from a firsthand job shadow experience. This valuable learning and reflection assist students in formulating future career goals, and realistic job options. May be repeated for credit. Prerequisites: DCA 110, matriculation in a Dean College bachelor's degree program, and good academic and judicial standing. Students must receive prior approval of their job exploration site before enrolling in this course from the dean of the School in which the student is enrolled. *Offered on an as-needed basis.*

DCA 300 The Internship Experience 3-15

This course offers students on- or off-campus placement and an online component to integrate reflection with the practical knowledge gained from firsthand experience in an internship setting. This valuable experiential learning assists students in formulating career objectives and better prepares them for future employment. The following number of hours are required for the designated number of credits: 96 hours for 3 credits (eight hours per week for 12 weeks). Any additional credits will require 32 hours of internship work per credit. The dean of the School in which the student is enrolled must approve the internship placement and provide permission for the student to enroll in DCA 300 before the student may register for this course. Prerequisites: DCA 200, and be in good academic standing and good conduct standing with the Office of Student Conduct & Community Standards. *Offered every semester.*

DCA 301 The Global Experience 1

This online course integrates reflection with a student's semester-long study abroad experience to assist students in formulating a global view of the world. May be repeated for credit. Prerequisite: DCA 200; matriculated in a Dean College bachelor's degree program; minimum cumulative GPA: 3.000; good judicial standing; completed at least 30 credits. Approval through the Study Away Program application process. *Offered on an as-needed basis.*

DCA 302 The Leadership Experience 3

This course combines the study and practice of leadership. Students will analyze a variety of leadership theories and styles, examine the difference between leadership and management, and then develop their philosophy of leadership based on what they have learned in the course and what they are experiencing as student leaders. Students will also articulate how they will utilize this knowledge in future involvement experiences and in their careers. Students must be involved in a substantive student leadership experience when enrolled in this course. May be repeated for credit. Prerequisite: DCA 200. *Offered on an as-needed basis.*

DCA 303 The Conference Experience 1-3

The Conference Experience offers students in-person preparation and reflective components to integrate the knowledge gained from firsthand conference preparation and participation. This valuable learning and reflection assist students in development of leadership and professional development that comes along with attending and participating in conferences. May be repeated for credit. Prerequisites: DCA 200; matriculation in a Dean College bachelor's degree program; minimum cumulative GPA: 3.000; and good judicial standing. Application process with faculty approval must be followed to be enrolled in this course. Additional course fees may apply. *Offered on an as-needed basis.*

DCA 350 Future Connections: Launching Your Career 3

This course is designed to provide students with the skills necessary to transition from college to their careers and/or graduate school. It also assists students with the ongoing development of the attributes necessary for professional and personal success in their chosen next step after graduation from Dean College. Topics and activities include, but are not limited to, self-assessments regarding aptitudes and interests, exploration of career opportunities for graduates from the major, informational interviewing and job shadowing, cover letter and resume writing, concrete job search strategies, job interview preparation, professional networking, identification of continued volunteer and part-time opportunities to enhance marketability, graduate school exploration and application preparation, and project and stress management skills needed to navigate the job search process while completing their college degree. Prerequisites: DCA 200 and at least one of the following: DCA 300, DCA 301 or 3 credits of an approved Dean Career Advantage Experience course. *Offered every semester.*

Dean Success Seminars

DEAN 401 Applied Career Seminar I 1

The purpose of this course is to provide an integrative approach executing the career mindset for employment and postgraduate experiences. Students will work toward mastering essential skills as well as learning about ADA laws, reasonable accommodations in the workplace and disability disclosure. The workshop nature of this course is to support students as they begin their transition from college to either the working world or graduate school. As part of this course students will discuss and explore options in the field and supports that can be utilized to assist students as they meet their career and academic goals. Prerequisite: senior standing.

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EDU 200 Education Internship **1**
 This course offers direct and supervised experience in an educational setting providing students with the opportunity to apply the skills acquired in their course of study. Prerequisite: sophomore standing. May be repeated for credit. *Offered on an as-needed basis.*

EDU 231 Curriculum for Young Children **3**
 This course is designed to provide the student with a developmental approach to early childhood education programming, stressing the value of active learning and open-ended experiences in all areas of the curriculum. The interrelation of each area of the curriculum in the total learning experience is stressed, with particular emphasis on art, music, movement, mathematical thinking, literacy, dramatics, woodworking and science. Prospective teachers develop techniques of planning, implementing and evaluating child-centered opportunities for daily programming and techniques for extending children's individual learning. Lecture and workshop methods are used to equip the student with ideas to take back to the classroom. EDU 231 may be taken concurrently with EDU 280/281; if taken prior to EDU 280/281, students must earn a grade of "C-" or better in EDU 231 to be allowed to enroll in EDU 280/281. Prerequisite: EDU 251 or PSY 211. *Offered every fall semester.*

EDU 240 Social and Emotional Learning **3**
 In this course, based on key features of National Association for the Education of Young Children (NAEYC) and state standards for social and emotional learning, students will learn how to effectively support and maintain positive child-child interactions. They will learn to critically analyze both adult interactions with children and adult scaffolding of child-child interactions, recommend ways to improve relationships and interventions, and justify their recommendations. Practicing a guidance approach to classroom management, they will learn to identify goals for children's problematic behaviors, draw upon a broad repertoire of intervention strategies to maintain a positive classroom climate, and promote the continued social-emotional growth of children. *Offered every spring semester.*

EDU 261 The Diverse Learner **3**
 This course is designed to help those who will be working with the diverse learner in a regular classroom or special education setting. Students will study physical, cognitive and behavioral developmental problems in young children and will learn management techniques to aid them in mainstreaming these youngsters. Special attention will be given to community resources for the teacher and effective ways of working with parents. Prerequisite: EDU 251 or PSY 211. *Offered every spring semester.*

EDU 270 Collaboration for the Child: Engaging Family & Community Connections **3**
 This course focuses on family and community involvement in early childhood education. Participants examine strategies for establishing and maintaining collaborative relationships with culturally diverse families and communities. Effective communication, engagement and school/home partnerships are explored. *Offered every spring semester.*

EDU 280 Seminar for Field Observation and Participation **1**
 Opportunities to take part in the program at Dean College Children's Center will be supplemented in this course by the seminar group discussions as well as individual conferences and evaluations of field participation performance. Observations, records of behavior, individual case studies and supervised participation activities will be discussed during weekly seminar sessions. Seminars are for one hour per week and field participation is for 3.5 hours per week. Corequisite: EDU 281. Prerequisites: a grade of "C-" or better in EDU 103 or EDU 111, a grade of "C-" or better in EDU 251 or PSY 211, concurrent enrollment in EDU 231 or prior completion of EDU 231 with a grade of "C-" or better, and approval of the program coordinator and education faculty. The program coordinator, in consultation with the education faculty, reserves the right to withdraw a student from EDU 280 based on academic standing and/or performance. Fingerprinting fee for background check: \$35. *Offered every fall semester.*

EDU 281 Lab for Field Observation and Participation **2**
 Students have an opportunity to participate at Dean College Children's Center in the classroom with young children. Students will begin planning, implementing and evaluating open-ended opportunities for the children under close supervision of the classroom teachers and instructing supervisors. This course must be taken after or concurrently with EDU 231. Field participation is for 3.5 hours per week. Corequisite: EDU 280. Prerequisites: a grade of "C-" or better in EDU 103 or EDU 111, a grade of "C-" or better in EDU 251 or PSY 211, concurrent enrollment in EDU 231 or prior completion of EDU 231 with a grade of "C-" or better, and approval of the program coordinator and education faculty. The program coordinator, in consultation with the education faculty, reserves the right to withdraw a student from EDU 281 based on academic standing and/or performance. *Offered every fall semester.*

EDU 282 Seminar in Early Childhood Education (ECE) Practicum **1**
 Student teaching practicum opportunities at Dean College Children's Center will be supplemented by seminar group discussions as well as individual conferences and evaluations of practicum performance. Observations, records of behavior, opportunity lesson plans and daily participation in the program will be

discussed during weekly seminar sessions. Seminars are for one hour per week and practicum is for 14 hours per week. Corequisite: EDU 283. Prerequisites: a grade of "C" or better in EDU 280 and EDU 281, a grade of "C" or better on the Final Student Observation Record, approved CORI/SORI and fingerprinting and approval of the program coordinator and education faculty. The program coordinator, in consultation with the education faculty, reserves the right to withdraw a student from EDU 282 based on academic standing and/or performance. *Offered every spring semester.*

EDU 283 Lab for Practicum in Early Childhood Education (ECE) 5

Student teaching assignments at the campus preschool, Dean College Children's Center, will give the ECE career student an experience to actively participate in the day-to-day program. Students will be absorbed in planning, implementing and evaluating opportunities for the young children in their placement as well as taking part in parent meetings, finding appropriate resources, collecting anecdotes on children, and taking over the head teacher's role on student-teacher planning days. This course provides in-depth classroom experience with increasing responsibilities. Frequent supervision from the faculty supervisor and individual conferences with teachers will give constant feedback as to the student's effectiveness in the classroom. Upon completion of this practicum, students will meet the requirements for Teacher Certification from DEEC. Student Teaching Practicum is for 14 hours per week. Corequisite: EDU 282. Prerequisites: a grade of "C" or better in EDU 280 and in EDU 281, a grade of "C" or better on the Final Student Observation Record, approved CORI/SORI and fingerprinting and approval of the program coordinator and education faculty. The program coordinator, in consultation with the education faculty, reserves the right to withdraw a student from EDU 283 based on academic standing and/or performance. *Offered every spring semester.*

EDU 285 Observation and Assessment 3

This course examines the role, purpose and applications of assessment in early childhood education. Participants explore developmentally appropriate assessment techniques and strategies in early childhood education to meet the needs of diverse learners as well as approaches to effectively select, design and record assessment. Participants examine how to interpret and evaluate assessment outcomes to evaluate student development and to enhance curriculum planning. Additionally, this course provides an overview of collaborative partnerships, such as school districts, parents, and community resources in the assessment process. *Offered every fall semester.*

EDU 323 Language Development & Early Literacy, Birth-K 3

This course focuses on theoretical and developmentally appropriate teaching methods in language and literacy for children from birth to age 8. Theories in language development, including second language acquisition,

as well as the needs of English language learners are examined. Participants will explore research-based early literacy teaching strategies for engaging children in integrated listening, speaking, reading and writing experiences. There is an emphasis on incorporating content area standards and developing hands-on learning experiences for young children. Additionally, developmentally effective assessments are discussed as a means of guiding instruction. *Offered every fall semester.*

EDU 327 STEM Learning in Early Childhood 3

This course focuses on an understanding and use of developmentally appropriate practices to teach and integrate mathematics and science concepts and skills in early childhood education. Developing meaningful curricular content, modifications, hands-on learning experiences and integration of early childhood content area standards are explored. A foundation in developmentally effective teaching and assessment of the content area is provided. *Offered every spring semester.*

EDU 475 Student Teaching 12

This experience requires a minimum of 200 hours working directly with children in an approved placement, toddler-K. In some cases, the placement is in a student's workplace, but rarely in a public-school classroom. The student works with an assigned college supervisor and an EEC-licensed, site-based cooperating practitioner, increasingly taking responsibility for management of the classroom, designing learning experiences, and communicating with families and administrators. Students develop a performance portfolio documenting their competencies and attend scheduled seminars. Prerequisites: 2.000 GPA in all coursework; 2.300 GPA in all EDU courses, approved CORI/SORI and fingerprinting, demonstrate professional behavior in person and in written communication, and approval of program coordinator and education faculty. The program coordinator, in consultation with the education faculty, reserves the right to withdraw a student from EDU 475 based on academic standing and/or performance. *Offered every fall semester.*

EDU 495 Senior Capstone 3

The purpose of this seminar is to provide an integrative experience for seniors that will allow them to apply what they have learned in previous coursework. This course provides an opportunity to pursue independent research on a topic of one's own choosing, and to develop and defend answers to questions of interest to the student. This will culminate in a major research paper completed under the supervision of a faculty member, and a presentation of the research results to the faculty in the bachelor's degree program. Prerequisite: senior standing. *Offered every fall semester.*

English

ENG 101* As Good As Your Word 3

This course explores the full range of literary study, from the creative to the reflective to the analytical, and on to publishing. Literary study starts with art, with writers who want to say something about the world and their place in it. So begins the course with a burst of creative writing as students generate their own original work about topics ranging from love to identity to coming of age. Model pieces by published writers are discussed and studied for inspiration. The course then moves into a period of revision and reflection in which those creative pieces are refined and in which students compose a narrative of their development as readers and writers. The course ends with a unit of literary analysis of the creative work produced by the class. Students explore what this literature reveals about themselves and the world and what patterns emerge across multiple texts. In the final class project, a digital collection of student work is created and shared with the campus using a Web website. Prerequisite: ENG 111. This course is required for all A.A. and B.A. English majors. *Offered every fall semester. This course fulfills the Core Distribution Humanities requirement.*

ENG 111 Composition I 3

This course develops the student's ability to think clearly and write effectively for academic purposes. Classroom sessions focus on concept development, organization of ideas, and techniques for writing college essays; critical analysis of text; and process writing. Lab sessions reinforce skill development. Both formal and informal writing assignments as well as non-fiction reading, are incorporated throughout the course. Instruction in the following areas is emphasized in all sections: rhetorical awareness, critical thinking, proper use of MLA citations and formatting, introductory research skills, and correctness in grammar and mechanics. Students must achieve a grade of "C-" or better to meet the prerequisite for ENG 112. *Offered every semester. This course fulfills a College Core requirement.*

ENG 112 Composition II 3

This course is a continuation of the two-semester college writing requirement. The coursework continues to emphasize and develop critical thinking and argument in academic writing, and additionally requires independent research writing. The integration of visual elements into formal papers, MLA formatting and documentation, and editing strategies are also taught and reinforced. Prerequisite: a grade of "C-" or better in ENG 111. Students must achieve a grade of "C-" or better to meet the prerequisite for ENG 320, ENG 331 or ENG 332. *Offered every semester. This course fulfills a College Core requirement.*

ENG 205* Mythology: Legends, Gods, and Heroes 3

Scholar and writer Joseph Campbell writes that mythology is the "roadmap of the soul" and that a culture or nation without a mythology is also without a soul. In this course, we will study some of the great mythological works from a variety of ancient cultures. Doing so will allow us to compare the cultural meanings behind the legends, gods and goddesses, and heroes and heroines as well as the role of myth as a model for individual as well as cultural life among ancient peoples. These are the stories that later inform and shape the patterns of religion, art and literature, as well as contemporary social theory. Prerequisites: ENG 112. *Offered in the spring semester of every even year. This course fulfills the Core Distribution Humanities requirement.*

ENG 209* Robots, Cyborgs, and Androids, Oh My! 3

This course will examine how artificial intelligence is represented in Science Fiction literature. We will explore a range of Sci-Fi machines, from the friendly helper robot to the evil supercomputer. Through the assignments, we'll discuss themes such as the nature of human intelligence, identity and technology, and the role of robotics in our everyday lives. We'll also look at how real-world AI researchers have historically faced the important ethical questions about how and whether we should create the types of thinking machines that Science Fiction presents. Prerequisite: ENG 111. *Offered in the spring semester of every even year. This course fulfills the Core Distribution Humanities requirement.*

ENG 218* Multiracial and Multicultural Identity: Breaking the Census Box 3

In a world in which race, ethnicity and cultural identity are or may be very singular and even polarizing discussions, this course will include contemporary literature that both grapples with and celebrates multiracial identity. The literary works explore family, interpersonal and professional relationships; issues of class and education; political and social consciousness; the immigrant narrative; and what is often referred to as the "return" narrative. The multiracial voice is one of increasing interest, as is the ongoing conversation around race, color and ethnicity in addition to how one may choose to identify oneself. Through current works of literature by authors such as Danzy Senna, Danielle Evans, Natasha Trethewey, Julia Alvarez, Garrett Hongo and James McBride, students will explore the advantages and challenges of dual identities. Prerequisite: ENG 111. *Offered in the fall semester of every even year. This course fulfills the Core Distribution Humanities requirement.*

ENG 219* Introduction to Journalism 3

An introduction to newspaper reporting with hands-on experience in gathering news; interviewing techniques; and writing, editing and analyzing basic news, sports and feature stories. Students are required to write and edit stories using the most appropriate technology. Students

will also examine the role and responsibilities of the press and study the legal and ethical problems facing journalists. *Offered on an as-needed basis. This course fulfills the Core Distribution Humanities requirement.*

ENG 220* Creative Writing: Non-Fiction 3

This course focuses on the further study and writing of non-fiction. In order to develop an appreciation of form and technique, students will read, explore and analyze non-fiction genres through example works by the foremost writers in the field. Using this foundational knowledge, students then will work in both individual and writing workshop settings to produce creative works of non-fiction. Students will learn about the submission process for literary magazines and be encouraged to submit at least one piece of work to a student publication. Prerequisite: ENG 111. *Offered in the spring semester of every even year. This course fulfills the Core Distribution Arts requirement.*

ENG 222* Creative Writing: Fiction 3

This course focuses on the study and writing of fiction. In order to develop an appreciation of form and technique, students will read, explore and analyze fiction subgenres through example works by the foremost writers in the field. Using this foundational knowledge, students then will work in both individual and writing workshop settings to produce creative works of fiction. Students will learn about the submission process for literary magazines and be encouraged to submit at least one piece of work to a student publication. Prerequisite: ENG 111. *Offered in the fall semester of every even year. This course fulfills the Core Distribution Arts requirement.*

ENG 223* Creative Writing: Poetry 3

This course focuses on the study and writing of poetry. In order to develop an appreciation of form and technique, students will read, explore and analyze poetry through example works by the foremost writers in the field. Using this foundational knowledge, students then will work in both individual and writing workshop settings to produce creative works of poetry. Students will learn about the submission process for literary magazines and be encouraged to submit at least one piece of work to a student publication. Prerequisite: ENG 111. *Offered in the spring semester of every odd year. This course fulfills the Core Distribution Arts requirement.*

ENG 224* Writing the American Dream 3

Is the American dream still alive and well? What does this concept reveal about our past, present and future? This course examines and explores how writers have perceived the American dream and the American people's aspiration to its promise. Representative writings from the nation's conception through the struggles and triumphs of the republic to contemporary questions about who Americans are will be read, discussed and analyzed to get a firmer understanding of the American character and experience. Prerequisite: ENG 111. *Offered in the spring semester of every odd year. This course fulfills the Core Distribution Humanities requirement.*

ENG 229* American Frontiers and Transgressions 3

This course introduces students to diverse voices in American literature as the nation forms, matures, and stretches westward to the Pacific through the 1880s. The clashing voices of European Americans, Africans and African Americans, Native Americans and Latinos, of men and of women, rise to form a national literature that is rich with personal narrative, fiction and poetry. Students will study a small body of writers who provide a window into the past as a national literature comes into being, and into the conflicts and struggles that continue to define this country. Prerequisite: ENG 111. *Offered in the Spring semester of every odd year. This course fulfills the Core Distribution Humanities requirement.*

ENG 233* New England: Life, Lore and Literature 3

This course is a study of literature and landscape, folklore and history, revealing the regional stamp that defines New England, the Northeastern region of the United States. From ocean to mountains, from cities to rural villages, from suburbs to communities, from Puritans to Transcendentalists, and from immigrants to intellectuals, New England embodies the beauty and diversity of American life. The local color of New England is distinguished by its stories, its poets and its food; sample the flavors of this unique part of America. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Humanities requirement.*

ENG 243* World Writers 3

Globalization has linked the world and its varied cultures together as never before. Politicians and pundits emphasize cultural exchanges, clashes, fusions or co-optations. Ideas and memes now float freely across national borders, and we have daily access to countless world cultures through the Internet, social media, and television. How can we make sense of this cultural complexity in a globalizing world? This course provides students the opportunity to engage with this question through a focused, thematic selection of poetry, novels, and short stories written by major writers from diverse world cultures in the modern era. It asks students to consider the writers' life stories, their creative works, and their cultural and historical context. In doing so, students will be able to compare literature across cultures, including writers from European and non-European cultures. Course requirements include participation, short responses, papers and exams. Prerequisite: ENG 111. *Offered in the fall semester of every even year. This course fulfills the Core Distribution Humanities requirement.*

ENG 260* Poets and Poetry: The Poetic Voice 3

Through a study of selected poets, students will develop an appreciation and understanding of the creative approach used by poets to express the thoughts and ideas of humanity. Through close reading and analysis, students will develop an appreciation of

beauty, awakening insights and universal themes that are voiced by poets. While the course will include a variety of poems, several primary poets will be studied in more depth. The selections will include traditional, cross-cultural and contemporary poets. Coursework will include formal and informal writing assignments, source research, critical thinking, discussion and exams. Prerequisite: ENG 111. *Offered in the spring semester of every even year. This course fulfills the Core Distribution Humanities requirement.*

ENG 262* The Graphic Novel 3

In the United States, comic books began in the 1930s telling tales of crime-fighting caped heroes such as Superman, The Flash and Batman. Superhero stories bloomed into graphic science fiction, horror and Westerns in the 1950s, the comic book form waxing and waning in popularity throughout the mid-20th century until 1978, when Will Eisner gave us the first graphic novel: *A Contract with God* — short stories told in words and pictures, dubbed sequential art. And then came Alan Moore's *V for Vendetta* in 1985 and Art Spiegelman's *Maus I and II* in 1992 — and since then, an explosion of book-length comics we call graphic novels. Sometimes these “novels” are really comic journalism or memoir — the word novel coming to mean long work more than long fictional story. In this course, we will read these foundational graphic novels and then reach into the diversity of graphic novels that exist today, including Gene Luen Yang's *American Born Chinese*, Craig Thompson's *Blankets* and Alison Bechdel's *Fun Home*. We'll complete the course by turning back to the origins of the form, a contemporary Marvel comic about Pakistani-American teenage superhero Kamala Kahn who is (Ka Pow!!!) ... *Ms. Marvel!* Prerequisite: ENG 111. *Offered in the spring semester of every even year. This course fulfills the Core Distribution Humanities requirement.*

ENG 270* Literature by Women Writers 3

Students will explore the contributions of women writers in portraying the images and roles of women in both the public and private realms, addressing relevant themes, social issues and the changing role of women. Drawing from 19th-century, 20th-century and contemporary selections, the literature will heighten an awareness of the multiple identities, limitations, and positions of women in various places and time periods. Through powerful voices and character development, the literature selections will address the contexts of childhood upbringing, marriage, professional careers, political consciousness, race and ethnicity. Prerequisite: ENG 111. *Offered in the fall semester of every odd year. This course fulfills the Core Distribution Humanities requirement.*

ENG 285* Studies in the Short Story 3

One of the most enduring pleasures of life is a well-told story. Students will work toward analyzing, understanding and enjoying the power and beauty of multiple stories by selected short story writers. Students will read a handful of diverse authors to appreciate the many subjects,

themes, techniques and styles that define the writer's work. As a compressed form of fiction, the short story offers students a window into the world with brevity of language and character development. Students will learn to investigate these works with a keener critical eye, as the writer condenses large ideas into smaller pieces. Through selected writers, this course offers students a broader understanding of diversity and the human condition. Coursework will include formal and informal writing assignments, source research, critical thinking, discussion and exams. Prerequisite: ENG 111. *Offered in the fall semester of every odd year. This course fulfills the Core Distribution Humanities requirement.*

ENG 290* Literature of Baseball 3

This course examines the subject of baseball as seen through examples of a variety of literature. Poetry, short stories, essays, novels, myths and legends, sports columns, and plays will serve as the literary vehicles through which baseball is explored. The course also shows baseball as the mirror of American history, psychology and sociology. By more deeply understanding baseball, the reader comes to a more profound awareness of the American character, the American experience and the timelessness of the American dream. Authors such as Carl Sandburg, Ring Lardner, Damon Runyon, Bernard Malamud, Marianne Moore, August Wilson, Bart Giamatti, John Updike, Don DeLillo, Annie Dillard and others will be among the selections. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Humanities requirement.*

ENG 302 Romanticism: Frankenstein and the Gothic Writers 3

Mystery, faith and nature. Passion, emotion and darkness. The irrational and the monstrous. These were the watchwords of Romanticism. Students will have the opportunity to explore the sense of experimentation in forms, lifestyles and consciousness among Romantic writers such as Mary Shelley, Lord Byron or John Keats. These women and men had inherited what they saw as the cold rationality of the Enlightenment, and they hoped to find a different vision of humanity through their literature, art, music and philosophy. Prerequisites: ENG 112 and junior or senior standing. *Offered in the spring semester of every even year.*

ENG 320 Advanced Essay Writing 3

This course will take a multidisciplinary look at a single controversial question facing the United States, and styles of writing required in the arts and entertainment industries: persuasive, informational, promotional, journalistic and critical. This course includes instruction in feature and review writing; writing for fundraising, including grants, appeal letters and special events promotion; and marketing pieces, including flyers, brochures, press releases and advertising copy. The student will develop writing materials for each of these areas, culminating in a final portfolio project. Prerequisites: a grade of “C-” or better in ENG 112 and junior or senior standing. *Offered on an as-needed basis.*

ENG 332 Strategic Writing for Managers 3

This course will focus on written communication in the professional workplace. It will focus on topics such as context, purpose, audience, style, organization, format, technology, results and strategies for persuasion when examining the development of typical workplace messages. In addition to writing shorter assignments, a substantial formal report that incorporates data analysis and support for conclusions or recommendations is required. Prerequisites: a grade of "C-" or better in ENG 112 and junior or senior standing. *Offered on an as-needed basis.*

ENG 341 Shakespeare and the Classics 3

This course presents students with the important works of Shakespeare and the Classical theatre. Through analyzing and studying the works of Greek, Roman, Medieval and Elizabethan theatre, students will identify their effects on the world of modern drama. This course is cross-listed with THA 341. Prerequisite: junior or senior standing. Course fee: \$50. *Offered every fall semester.*

ENG 354 Contemporary Writers 3

Can we get away from the late, great literary giants? Who are the emerging writers today, and what new experimental or postmodern styles are they using in their art? This course provides students an opportunity to read and talk about contemporary writers and explore their craft. We will look at poets, fiction writers, memoirists and/or playwrights, according to a specific theme in their promising new works. Students should be open to discuss, address and research creative expression. Themes will address issues in the world today, such as climate change, income inequality, dystopian futures, gender or racial identity, changing family structures, modern love, social conformity or public protest. Prerequisites: ENG 112 and junior or senior standing. *Offered in the fall semester of every even year.*

ENG 355 The Jazz Age 3

In this course, we will explore the culture and literature of modernism in the interwar period of the 20th century (1918-1939). We will examine a range of artistic movements, from surrealism to Dada, and consider the connections between literature and other art forms, such as music, cinema, and photography. Particular attention will be paid to the American expat writers in Paris as well as the Black American writers of the Harlem Renaissance. Prerequisites: ENG 112 and junior or senior standing. *Offered in the spring semester of every even year.*

ENG 357 Black Literature Matters 3

Black Literature Matters provides students with an opportunity to explore the literary voices that have shaped our understanding of Black identity. This course explores Black literature through genres of poetry, fiction, non-fiction and creative non-fiction as a reflection of the oppression, political consciousness, activism and celebration of Black identity. This course allows students to investigate and place literature produced by Black

authors in their proper historical context. Key themes will include gender, racism/colorism, sexuality, coming of age and social activism. Prerequisites: ENG 112 and junior or senior standing. *Offered in the spring semester of every odd year.*

ENG 358 True Crime 3

This course examines the true crime genre, through print, documentaries, and podcasts. Throughout the semester, we will encounter a variety of types of crimes and criminals, from cold cases to serial killers to wrongful convictions. We will consider what these real-life stories teach us about the nature of truth, media ethics, and law. We will also compare and contrast themes, archetypes, and storytelling techniques used across media to make up the true crime genre as we know it today. Prerequisite: English 112 and junior or senior standing. *Offered in the fall semester of every odd year.*

ENG 361 Over the Rainbow: Queer Identities in Literature 3

This course provides students with an opportunity to learn about and critique the powerful resonance of LGBTQ literary voices and generational perspectives alongside the intersectional framework of queer identity as it relates to race, gender, ethnicity, and economic class. This course examines these issues in a combined literary and cultural studies framework. We will develop and refine an understanding of how queer literary voices represent conflict, history, community-building, and freedom movements before and after Stonewall. We will explore the evolution of LGBTQ presses and publications, activism, and legal battles and gains. Student research will capture a literary, historic, and sociopolitical framework using primary and secondary sources, as well as multimodal archives. The crossover of genres allows for exploration and analysis of how the ever-expanding LGBTQ canon was established and how it evolved into the richly representative models we see today. Prerequisite: ENG 112 and junior or senior standing. *Offered in the spring semester of every even year.*

ENG 365 Cinema Decades 3

An introduction to the critical analysis of film using the cultural context of cinematic history but also the distinct historical moments in which films are made. Topics of analysis may include genre, the evolution of film technique and film technology, the critical lenses through which we engage with cinema, and the collision of different cultural moments and traditions. Prerequisite: ENG 112 and junior or senior standing. *Offered in the spring semester of every odd year.*

ENG 375 Mestizaje: U.S. Latinx Writers Mix It Up 3

Poets, filmmakers, graphic novelists, children's book illustrators, fiction writers, playwrights and young adult authors from the four biggest US Latinx groups explore and challenge identity, social class, religion, immigration and family. This course introduces students to a full range of popular and literary works created for audiences of all ages by Mexican American, Cuban American, Puerto Rican and Dominican American writers

who reject simplified notions of purity and instead celebrate their bilingual, multicultural, multiracial, transnational realities. These writers are creating a growing body of expressive works that define Latinx experience as essentially mixed and conflicted, evolving into a full spirit of *mestizaje*. Required coursework includes reading exams and analytical and research writing. Prerequisite: ENG 112 and junior or senior standing. *Offered in the fall semester of every odd year.*

ENG 442 Advanced Writers Workshop 3

The full writing process joins the individual to a community of writers working toward establishing and improving voice and technique. Writers provide effective, engaging and constructive analysis of each other's work. The techniques of writing fiction, poetry and/or creative non-fiction are reinforced through readings by established writers who offer advice about the writing life. Entering the conversation and community of writing is a rich opportunity to share ideas and establish goals that lead to critique and editing of new and ongoing work. Each writer will complete a portfolio of work by the end of the course. May be repeated for credit. Prerequisite: ENG 220 or ENG 222 or ENG 223. *Offered in the fall semester of every odd year.*

ENG 445 Copyediting 3

Polished writing is essential for professional careers in fields from journalism and marketing to communications and education. Copyediting includes correctness in grammar and form but reaches beyond to careful use of language that has been finely tuned to the relationship between writer and reader. Through editing practice and exercises, and critiquing published and unpublished material, students will leave the course with practical experience correcting errors; cutting redundancy; refining voice; and editing for crisp, lively prose. The course will culminate with the completion of a substantial copyediting project for a real-world client. Prerequisites: ENG 112 and junior or senior standing. *Offered in the spring semester of every even year.*

ENG 446 Digital Publishing 3

Students in this course will produce a digital magazine, which publishes original student work produced in a variety of settings on campus. Effective teamwork will be emphasized. Modeling the work environment of editorial staff, students will learn to solicit original work; lead writers through an editorial process; design a digital magazine that embeds video, audio, visual and text elements; and copyedit and promote the magazine. The course will culminate in the publication of an annual magazine issue and a release event. Prerequisites: ENG 112 and junior or senior standing. *Offered in the spring semester of every odd year.*

ENG 495 Senior Capstone 3

The purpose of this seminar is to provide an integrative experience for seniors that will allow them to apply what they have learned in previous coursework. This course provides an opportunity to pursue independent research on a topic of one's own choosing, and to develop and defend answers to questions of interest to the student.

This will culminate in a major research paper completed under the supervision of a faculty member, and a presentation of the research results to the faculty in the bachelor's degree program. Prerequisites: LAS 415 and senior standing. *Offered every spring semester.*

Exercise Science

EXSC 111 Introduction to Sport, Fitness and Exercise 3

This course is designed as an introductory foundation to the disciplines within the areas of sport and fitness. Disciplines include, but are not limited to, fitness instruction, personal training, physical education, coaching, sport psychology, sports medicine, sport marketing and management, kinesiology, allied health and higher education. The course gives special attention to the kinds of work performed by professionals in the field, salary ranges, responsibilities, professional interactions, work settings, specialized skills, knowledge and certifications, and education requirements. *Offered every fall semester.*

EXSC 170 First Aid and Safety/CPR/AED 3

This course is designed to give students the practical knowledge and skills to care for both themselves and others in the event of sudden illness or injury. Concepts of safety education and legal liability are examined in detail. Successful completion of the course can lead to certification in first aid (American National Red Cross) and basic life support CPR (American Heart Association). Lab fee: \$50. *Offered every semester.*

EXSC 174 History and Philosophy of Sport and Physical Activity 3

This survey course provides an overview of the historical development of physical activity and sport, from primitive cultures to modern societies. Emphasis will be placed on the people, events, institutions and philosophies affecting the development of sport and physical activity in North America. This course is cross-listed with SMGT 174. *Offered every semester.*

EXSC 185 Personal Training 3

This course will include instruction of basic principles of progressive resistance exercises, and cardiovascular and flexibility training. This course introduces fundamental concepts in neuromuscular and musculoskeletal exercise such as plyometrics, weight training, medicine ball training, resistance bands, kettle bells and free weights. Students will also receive instruction in the use of BOSU domes, stability balls, sand balls and foam rollers. Performance and functional testing will be included. This course is required for Exercise Science majors and is strongly recommended for students who intend to pursue Personal Trainer certification. Prerequisite: BIO 171 or BIO 175. *Offered every spring semester.*

EXSC 234 Nutrition and Food Science 3

Fundamental concepts of the science of nutrition with application to the health and fitness professions. Special emphasis will be placed on understanding the impact

of nutritional practices on general health and sport performance. Additionally, the process of nutrition as it changes through life will be discussed. *Offered every spring semester.*

EXSC 260 Fundamentals of Physical Fitness and Conditioning 3

Introduces the principles and practices of physiological conditioning in both the classroom and the field laboratory. Emphasis is not placed on developing student physical fitness, but on understanding the components of physical fitness and how these relate to the field of health, physical education and recreation. *Offered every fall semester.*

EXSC 265 Resistance Training and Programming 3

This course offers instruction in various forms and techniques of resistance training. Emphasis is placed on proper techniques of single joint and multi-joint exercises and use of multiple modalities to develop individual and team sport training programs. Prerequisite: a grade of "C-" or better in BIO 167 or BIO 171 or BIO 175. *Offered every spring semester.*

EXSC 371 Exercise Physiology 4

The purpose of this course is to provide a basis for understanding the body's physiological responses to exercise. Emphasis will be placed on the cardiovascular, pulmonary, muscular and metabolic systems immediate responses to an exercise session (acute) and after maintaining an exercise program (chronic). Must be concurrently enrolled in lab. Lecture and laboratory meet separately each week. Prerequisites: BIO 171, BIO 172 and junior standing. Lab Fee: \$50. *Offered every other fall semester.*

EXSC 421 Exercise for Special Populations 3

This course provides practical information on exercise for a wide range of populations and special diseases. An overview of each unique physiology, effects of the condition on the exercise response, effects of exercise training on the condition, and recommendations for exercise testing and programming are presented in a selected topics format. Topics may include, but are not limited to, exercise prescription for cardiac conditions, diabetes, asthma, orthopedic conditions, obesity, neuromuscular issues, and pregnancy as well as athletic, youth and older adult populations. Prerequisite: EXSC 470. *Offered every fall semester.*

EXSC 434 Sport Nutrition 3

This course provides basic nutritional information as it pertains to athletic/exercise performance. The class addresses the latest sports information, nutritional requirements and dietary practices for achieving performance goals. Topics of discussion may include diet and exercise for lifelong health, diet fads, disordered eating, supplements, weight and body composition, and special populations such as athletes who are pregnant, vegetarian or have chronic disease. Prerequisites: BIO 171 or BIO 175, and EXSC 234. *Offered every fall semester.*

EXSC 470 Exercise Testing and Prescription 3

This course provides the opportunity to learn and practice the basic components of exercise testing during a variety of exercise conditions. Emphasis is placed on understanding fitness assessments, choosing appropriate tests, and prescribing safe and effective exercise. Lecture and laboratory meet separately each week. Prerequisite: EXSC 371 or EXSC 260. *Offered every spring semester.*

EXSC 480 Programming and Presenting in the Exercise Science Profession 1-3

In this course, students will develop and plan a daylong research and training program for the exercise science community at Dean. Students will share research insights from their senior capstone research as well as insights gained from attendance at a professional exercise science conference. Students will create and lead sessions that may include movement, exercise, theory and practice. A course fee may apply. Prerequisite; concurrent enrollment in EXSC 495 or prior completion of EXSC 495. *Offered on an as-needed basis.*

EXSC 495 Senior Capstone 3

The purpose of the capstone is to provide an integrative experience for seniors that will allow them to apply what they have learned in previous coursework. This course provides an opportunity to pursue independent research on a topic of one's own choosing, and to develop and defend answers to questions of interest to the student. This will culminate in a major research paper completed under the supervision of a faculty member, and a presentation of research results to the faculty in the bachelor's degree program. Prerequisite: senior standing. *Offered every fall semester.*

Health Sciences

HSCI 111 Introduction to the Health Sciences 3

Students interested in the allied health fields will explore a variety of learning and study strategies essential for collegiate success in allied health professional programs. Student learning is supported through the integration of videos, media, review of articles, and introduction to basic medical terminology and public health issues. At the conclusion of the course, students will create and implement a campuswide health initiative as a group project. *Offered every fall semester.*

HSCI 227* The Language and Math of Medicine 3

This course is designed to provide Pre-nursing and Health Science majors, as well as other students whose career goals include one of the medical fields, with an understanding of basic medical terminology and mathematical calculations and applications used in the field of medicine. This course will be taught using case studies as way to engage students and to provide a context for related terms and math. The language of medicine will include an exploration of specific terms related to the cases as they are presented. The mathematics of medicine will include such topics

as metrics and apothecary in medicine, dosage calculations, differences in dosages for children and adults, and IV flow rates. This course will be a hybrid course meeting for 75 minutes once per week, with the remaining instruction and application work being done online. Prerequisite: a grade of "C" or better in BIO 151 or BIO 171 or BIO 175 or BIO 180. *Offered on an as-needed basis. This course fulfills the Core Distribution Mathematics and Natural Sciences requirement.*

History

HIS 101* Making History 3

Making History is an introductory course in history methods and historical consciousness, including exploration into the history of Dean College. Students learn the difference between primary and secondary sources as well as the critical and analytical approaches to working with sources. Primary sources throughout American and world civilizations may be used to develop students' historical-mindedness, and the focus on local/Dean history helps students form a campus identity and appreciation for the relationship between past and present. Prerequisite: ENG 111. *Offered every fall semester. Fulfills a Core Distribution Humanities requirement.*

HIS 111 United States History to 1865 3

This course surveys the social, economic and political developments in American history from European colonization through the American Civil War. In addition to these subjects, considered topics include the American Revolution and Constitution, Jacksonian democracy, the market revolution and the sectional conflict. Students will encounter primary historical materials as well as scholarly accounts of the past. Lecture and discussion. *Offered every fall semester.*

HIS 112 United States History – 1865 to Present 3

This course surveys the social, economic and political developments in American history from Reconstruction to the Cold War and beyond. Students will engage the United States' economic, political and military rise as a world power, as well as the far-reaching social developments that came with American ascendancy. Students will encounter primary historical materials as well as scholarly accounts of the past. Lecture and discussion. *Offered every spring semester.*

HIS 151 World History I, to 1500 3

This course is devoted to the study of early human social development up to the era of globalization in the 1500s. Main themes include the rise of cities and trade, empire building, cultural exchange, religion and philosophy, and technological development. Much of the course focuses on the Mediterranean societies, from the first cultures in Mesopotamia to Christian and Islamic dominance in Europe in the 1400s. Comparative regions include East Asia (China), Sub-Saharan Africa and the Americas. Students will encounter primary historical materials

as well as scholarly accounts of the past. Lecture and discussion. *Offered every fall semester.*

HIS 152 World History II, 1500 to Present 3

This course is devoted to the study of civilizations from the 15th and 16th centuries to the present. In addition to global contact and exchange, the course emphasizes the rise of science, industrialization, and the resulting political ideologies and social revolutions. The widespread upheaval and reorganization caused by World Wars I and II lead to the course's conclusion in the Cold War, decolonization and globalization. Students will encounter primary historical materials as well as scholarly accounts of the past. Lecture and discussion. *Offered every spring semester.*

HIS 203* Cold War America: Culture and Conflicts 3

This course explores the social, economic and political forces shaping American culture during the height of the Cold War. Topics of study include the causes and culture of consumer conformity and anti-Communism, the social and political rebellions of the 1960s, and different perspectives of the war in Vietnam. Students will encounter multidisciplinary primary sources (music, art, film, literature, documentation) as well as scholarly accounts of the past. Prerequisite: ENG 111. *Offered in the spring semester of every odd year. This course fulfills the Core Distribution Humanities requirement.*

HIS 215* Civil War America 3

This course explores the social, economic, political, and military forces that shaped American culture during the Civil War era. Topics of study include the causes of war – namely, the section conflict over slavery – as well as the conduct of the war and its aftermath in Reconstruction. Attention is given to the experience of the way by combatants as well as those on the home fronts. Students will encounter a variety of primary sources, including music, art, photographs, literature, and documentation, as well as scholarly accounts of the past. Prerequisite: ENG 111. *Offered in the spring semester of every even year. This course fulfills the Core Distribution Humanities requirement.*

HIS 242* Reading World Revolutions 3

This course is devoted to the study of modern world revolutions in France, Russia, the Dominican Republic and Iran. In addition to exploring the historical context of modern revolutionary moments, this course examines the creative work that emerged in response. Students will gain a broad understanding of what causes societies to overturn and how individual artists represent this upheaval. Coursework will include reading traditional and graphic novels, and primary source documents as well as scholarly accounts of the four revolutions. Discussion, active learning exercises and lecture will structure class time. Assessment is through papers, a teamwork project and exams. Prerequisite: ENG 111. *Offered in the fall semester of every even year. This course fulfills the Core Distribution Humanities requirement.*

HIS 250* Beyond Henrietta Lacks: Race and Medicine in 20th Century America 4

In 1951, Henrietta Lacks, a young African American woman from Baltimore, died of cervical cancer. Tumor cells were taken from Lacks without her knowledge or consent. These cells, now known as HeLa cells, were the first immortal cell line grown in a laboratory, and they continue to contribute to medical discoveries today. This course explores the intersection of the history of medicine with social history in America, focusing particularly on the category of race. We will use a historical lens to discuss broader ethical questions about race and medicine; for example, access to medical care and the use of human subjects in medical research. In the lab, students will have the hands-on opportunity to investigate the connections between cell biology, modern medicine, and social and ethical questions. Lecture and laboratory meet separately each week. Must be concurrently enrolled in lab. This course is cross-listed with BIO 250. Prerequisites: ENG 111, Core Mathematics requirement, and BIO 151, BIO 171, BIO 175 or BIO 180. Lab fee: \$75. *Offered on an as-needed basis. This course fulfills the Core Distribution Humanities requirement.*

HIS 253* Post/War: 20th Century Europe 3

Warfare and its consequences defined Europe's tumultuous 20th century. This course familiarizes students with the narrative of European history from 1914 until the turn of the 21st century. In particular, it explores the disastrous period of world war and social upheaval from 1914 to 1945 as well as postwar consequences for Europe's place in global affairs. After surveying the rise and fall of Cold War societies in Europe from 1945 to 1989, the course concludes by considering the European Union as an attempt to transcend 20th-century violence and upheaval. Through this historical example, students will have the opportunity to consider the enduring question of how societies cope with warfare and its consequences. Why does extreme violence often produce more violence? How have societies managed to stop cycles of violent warfare? Can a society ever truly become Post/War? Students will be able to reflect upon such questions through analysis of historical sources, literature and art. Coursework will include exams, short response papers and a final research paper. Discussion and lecture. Prerequisite: ENG 111. *Offered in the fall semester of every odd year. This course fulfills the Core Distribution Humanities requirement.*

HIS 260* The Holocaust in History and Memory 3

In the context of the Second World War, Nazi Germany implemented a program of systematic, state-sponsored mass murder, targeting people with disabilities, gay men and lesbians, the Roma and Sinti peoples, and, above all, European Jews. Since the end of the War, the Holocaust and its horrors have continued to pose disturbing problems for survivors, lawyers, historians, writers, artists and the international public. Across the globe, people have sought to come to terms with this event through historical study, commemoration and creative representation. In this course, students will

gain a broad understanding of Holocaust history as well as the myriad ways it has been memorialized through literature, art and architecture. At the end of the course, students will apply their knowledge of the Holocaust to investigate how historical memory shapes current cultural and political debates. Coursework will include analysis of historical documents, literature, art and architecture as well as exams, short response papers and a final research paper. Discussion and lecture. Prerequisite: ENG 111. *Offered in the spring semester of every odd year. This course fulfills the Core Distribution Humanities requirement.*

HIS 310 The Harlem Renaissance 3

This course takes students into the multifaceted world of the Harlem Renaissance. There's something for everyone here, from the economic and social conditions that pushed African Americans out of the South to find new homes in northern cities, to the political philosophies (e.g., Garveyism) that emerged from Harlem and other Black neighborhoods in the North. And then there's the artistic output: literature, visual arts, music, dance and theatre. We will explore it all as we come to understand what it meant for African American culture and life to be reborn: the Harlem Renaissance! Prerequisite: junior or senior standing. *Offered in the spring semester of every odd year.*

HIS 311 August Wilson and the African American 20th Century 3

Combining the fields of theatre, literature and history, students will explore the rich legacy of playwright August Wilson. Wilson's "Century Cycle" consists of 10 plays that span the Black experience of the 20th century, as described here by writer John Lahr: "Their historical trajectory takes African Americans through the shock of freedom at the turn of the century (*Gem of the Ocean*); to the reassembling of identity in the teens (*Joe Turner's Come and Gone*); the struggle for power in urban America in the 1920s (*Ma Rainey's Black Bottom*); the dilemma of embracing their past as slaves in the 1930s (*The Piano Lesson*); the promises made and broken to those who served in World War II (*Seven Guitars*); the fraught adaptation to the bourgeois values of the 1950s (*Fences*); the stagnancy in the midst of 1960s militancy (*Two Trains Running*); the disenfranchisement during the boom of the 1970s and 1980s (*Jitney* and *King Hedley II*); and the assimilation into the mainstream and the accompanying spiritual alienation of the 1990s (*Radio Golf*)." Students will engage Wilson's works through in-class discussion and presentation and out-of-class reading and research. Prerequisite: junior or senior standing. *Offered on an as-needed basis.*

HIS 312 America in the 1960s 3

Were the 1960s the apotheosis of American life or simply another period of transition and change? This course covers the "Long Sixties," a period (1957–1974) of dramatic social, political and cultural change that was identified — early on — as a special, and, perhaps revolutionary, time in American history. We will look at the major moments that punctuated American life —

the civil rights movement, the space race, the youth movement and counterculture, the war in Vietnam (just to name a few) — that made life after the 1960s different from life before. Get ready for freedom marches, tours of duty and acid trips as we uncover an American people who were experiencing the growing pains of maturing into a world power while still believing in individual freedom and equality. Tracking Americans in the 1960s as they soared to new heights and failed fantastically, you'll see everything from Martin Luther King Jr. to the Woodstock Music Festival in a whole new way. Prerequisite: junior or senior standing. *Offered in the fall semester of every odd year.*

HIS 313 Globalization in History 3

In the 19th century, the journey from London to Hong Kong (by sail) took more than three months. Today, a direct flight takes only 12 hours. Of the more than 7 billion people on our planet today, 40% have access to the Internet. One out of every 10 people on Earth watched the FIFA World Cup Final at the same time, and Coca-Cola can be found in nearly every country of the world. We have increasingly become a globalized population, connected by new technologies of communications and transportation, integrated through economic and financial networks, and transformed by cross-border cultural and ecological exchange. Students in this course will explore the history of how the world, in Thomas Friedman's words, became "flat" (i.e., an interconnected global population) and rediscover their place in it. Prerequisite: junior or senior standing. *Offered in the spring semester of every even year.*

HIS 314 Renaissance and Reformation Europe 3

This course examines the intellectual, cultural and religious history of Europe during an era of significant social and political upheaval from the 14th through the 17th centuries. It explores the Renaissance in literature, the arts, philosophy and architecture, as well as the religious conflicts that emerged during the Protestant and Catholic Reformations in the 1500s. Students will have the opportunity to consider these cultural transformations against the backdrop of European social and political developments of this era: territorial state building, innovations in printing communications, expanding trade and commerce, and the advent of overseas empires. Prerequisite: junior or senior standing. *Offered in the fall semester of every odd year.*

HIS 316 Modern Latin America and the Caribbean 3

This course explores the history of Latin America and the Caribbean — that vast and diverse region marked historically and culturally by Spanish and Portuguese colonialism — from the Wars of Independence to the present. Beginning with 19th-century independence struggles, the course charts the emergence of new nations, capitalist economies, immigration waves, and the challenge of European and U.S. neocolonialism. It then highlights the role of race, class and gender conflicts in the growth of popular and revolutionary

movements during the early 20th century as well as the rise of popular and authoritarian dictatorships in the context of world war and economic depression. It continues with an examination of Cold War clashes and the role of the United States in the region. The course concludes with the impact of democratization and globalization on contemporary Latin American politics, society and culture. Prerequisite: junior or senior standing. *Offered in the fall semester of every even year.*

HIS 317 Modern Middle East 3

What are the historical roots of the Iraq War? How can we explain the Arab-Israeli conflict? Why did ordinary people rise up against their governments during the Arab Spring? In this course, students will have the opportunity to explore these and other questions by surveying the emergence of the modern Middle East since 1800. The course examines the challenges and reforms of the late Ottoman era, European colonialism, nationalism, the Arab-Israeli conflict, the oil economy and sectarian divisions, as well as the rise of political Islam and the role of the United States in the region. Prerequisite: junior or senior standing. *Offered in the spring semester of every even year.*

HIS 335 History of Gender and Sexuality 3

This course explores how ideas about and social practices of femininity, masculinity and sexuality have developed since 1800 in the United States and Europe. Within this comparative regional framework, students will have the opportunity to learn about the changing social expectations that women and men faced and how they adopted, negotiated or rejected these expectations. Students also will consider how medical professionals, social scientists, moral reformers, educators and governments have sought to define and redefine gender and sexual norms across the past two centuries. This exploration takes students on a historical journey through themes such as marriage, reproduction, work and the family as well as desire, love and intimacy. It will include discussions of body presentation and fashion. The course also will investigate the contradictory ways in which gender and sexuality have been used in the political arena as both instruments of control and a means to individual freedom of expression. Prerequisite: junior or senior standing. *Offered in the spring semester of every odd year.*

HIS 360 Nationalism and the Nation 3

Few ideas have done more to transform human history and identity since the eighteenth century than nationalism. The map of the world, once demarcated by dynastic and imperial boundaries, now consists of sovereign nations and their borders. In the process of remaking the world map, nationalism has been both liberatory and oppressive, both constructive and destructive. So, what is the nation? Is it primordial? Is it necessary? Is it invented? Is it imagined? This course explores the history of nationalism and its political manifestation, the nation, using a case study approach. After comparing theoretical perspectives on nationalism, we examine the history of nationalism and nation-

building through the example of one non-U.S. country chosen by the instructor. May be repeated for credit if the case study country changes and with approval of the Humanities Program Coordinator. Prerequisite: junior or senior standing. *Offered on an as-needed basis.*

HIS 395 History of Blues Culture 3

A survey of the genesis of and developments in blues music from the 19th century to the late 20th century. Musical innovation will be coupled with social and historical narratives for context, thereby highlighting the connections between social circumstance and musical expression. Blues music's roots in Western Africa and American slavery will be exposed. The historical narrative will carry the story of the blues through the Jim Crow era, and then cover diversification in blues music in the post-World War II era. Prerequisite: junior or senior standing. *Offered in the fall semester of every even year.*

HIS 425 Digital History 3

Digital technologies have revolutionized the production of and access to historical knowledge. This course introduces students to the methods, theories and practices of digital history. Students also will learn about a wide variety of digital technologies currently used in the field, focusing on the creation of online educational resources (OERs). With this foundation of knowledge, students will then gain experience with the production and editorial processes of digital history as they create, edit, fact-check and submit historical work for publication on an OER platform. Prerequisites: ENG 112 and junior or senior standing. *Offered in the fall semester of every odd year.*

HIS 430 Public History 3

This course takes on two essential themes, both designed to prepare students for a variety of careers that involve historical thinking. The first is the process of using local and community-based primary sources to do history; for example, public landmarks, memorials, museum holdings and local archival materials (such as town records). In our case, it also includes the use of campus historical materials ranging from architecture to artifacts to yearbooks, catalogs and other publications. The second theme is the act of doing history publicly, and so this course guides students into making history public through original work on websites, displays, performances and presentations. Prerequisites: ENG 112 and junior or senior standing. *Offered in the fall semester of every even year.*

HIS 495 Senior Capstone 3

The purpose of this seminar is to provide an integrative experience for seniors that will allow them to apply what they have learned in previous coursework. This course provides an opportunity to pursue independent research on a topic of one's own choosing, and to develop and defend answers to questions of interest to the student. This will culminate in a major research paper completed under the supervision of a faculty member, and a presentation of the research results to the faculty in the bachelor's degree program. Prerequisite: senior standing. *Offered every spring semester.*

Homeland Security

HLS 126 Security and Risk Management 3

In this course, students examine the principles and issues in security management (including cybersecurity) as well as the challenges, concepts, strategies and skills needed to manage security-related operations and activities. Focus is on leadership in management, personnel management, security planning and evaluation, communication and best practices. *Offered on an as-needed basis in the fall semester.*

HLS 201 Homeland Security Studies 3

This course familiarizes students with the Department of Homeland Security (DHS), the organizations responsible for security in the United States (local, state and federal levels), the many threats faced by these organizations, and the legislation that empowers the organizations to carry out their individual roles. This course also covers topics such as intelligence, national preparedness and cybersecurity technology in combating threats to national security. Guided by the instructor and with the assistance of the Campus Safety staff, students will conduct a security audit. *Offered on an as-needed basis.*

HLS 226 Sports and Special Events Security Management 3

This course presents a systematic approach to sports and event venue security. It deals specifically with natural disasters, terrorism, crowd control problems, and other large-scale threats that sports and event management face. It will examine the connections between providing a safe, secure environment for patrons and participants and the challenges faced by the many agencies and private contractors charged with the significant work of providing a safe environment and enjoyable experience. Students will obtain a basic overview of key topics related to multi-agency collaboration, risk management, training, planning, exercising and emergency management. By drawing on numerous examples from both in and out of sport, students will consider the challenges, solutions, best practices, and prescriptions for coordinating the efforts of staff, law enforcement and security personnel. *Offered on an as-needed basis.*

HLS 301 Risk Analysis and Loss Prevention 3

This course provides students with an understanding of the risk analysis and management process – assessing security vulnerabilities and threats and how to address them systematically through an effective and efficient security management plan. The course also discusses loss-prevention strategies for organizations and how security management plans can minimize organizational losses. Prerequisite: HLS 126. *Offered on an as-needed basis.*

HLS 305 Security Systems Planning and Operations 3

Using case studies, simulations and field observations, students in this course learn principles of security systems, equipment and technologies. Specifically, the course examines security surveys, physical design,

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barriers, locks, lighting, alarms, entry control, closed-circuit television and digital recording systems. The overall process of physical protection system design and integration is also covered. Prerequisite: HLS 126. Offered on an as-needed basis in the fall semester.

HLS 310 Emergency Management Planning 3

This course examines the knowledge required to plan for disasters, which is critical in emergency management. Planning can make a difference in mitigating the effects of a disaster, including saving lives and protecting property, and helping a community recover more quickly from a disaster. This course is designed to instruct future emergency management personnel in developing an effective emergency operations plan (EOP). Topics covered include selecting the planning team, the planning process, hazard analysis and plan format. Emergency management planning includes the planning process, threat analysis and the basic plan; it introduces functional and hazard-, threat- and incident-specific annexes; and covers implementing instructions. Prerequisites: HLS 126 and junior or senior standing. Offered on an as-needed basis in the spring semester.

HLS 320 Human Disaster Resilience 3

The focus of this course will be on human behavior in both natural and human-made disasters; for example, hurricanes, tornadoes, earthquakes, floods, chemical spills, nuclear power plant accidents, riots, etc. Students will become familiar with a broad range of topics, including, but not limited to, the different stages of disaster response, how organizations and communities plan for and respond to disasters, myths regarding disasters, different governmental responses, and theoretical models explaining the dynamics of disaster response. Case studies of a number of disasters will be used to illustrate the material discussed. Prerequisites: HLS 126 and junior or senior standing. Offered on an as-needed basis in the spring semester.

HLS 325 Cyber Security & Intelligence 3

This course is a study of cyber security intelligence from its nascent stages to its current operational and policy impact. Students will explore the full range of cyber capabilities from exploitation to defense, including several case studies that demonstrate the challenges and benefits of cybersecurity criminal intelligence operations. This course will demonstrate how cybersecurity criminal intelligence has changed the nature of intelligence collection, operations, and analysis across the U.S. intelligence and defense communities and criminal investigations. Prerequisites: HLS 126 and junior or senior standing. Offered on an as-needed basis in the fall semester.

HLS 401 Crisis and Emergency Response Systems 3

This course provides an overview of emergency response and security plans for major events, including crowd management, perimeter and access control, vendor and contractor management, and consequence and crisis management. Students will also examine the role of Homeland Security and other federal emergency response

agencies, as well as state and local emergency response agencies, in disasters; the role of nongovernmental organizations in emergency management; the role of land use regulation, the media, crisis communication, insurance, citizen participation and the social and economic costs of disasters. Prerequisites: CRM 110 or HLS 126, and junior or senior standing. Offered every fall semester.

HLS 495 Vulnerabilities and Threats 3

Students will be required to research and analyze homeland security, criminal justice and security environments or current issues by examining ways in which vulnerabilities are identified, risk analysis, and the fundamental principles underlying critical infrastructure protection. Students will present their findings in a final paper, PowerPoint presentation or video that incorporates the knowledge, skills and abilities acquired in the Criminal Justice and Homeland Security major. Prerequisites: CRM 110 or HLS 126, and senior standing. Offered on an as-needed basis in the spring semester.

Honors Colloquium

HON 299 Honors Colloquium 3

The Honors Colloquium is an interactive multifaceted seminar on a designated special topic, utilizing perspectives from several disciplines. Through comprehensive readings, class discussions, presentations and written assignments, students will develop a nuanced understanding of the topic while also building their critical thinking and analytical skills. A collaborative group project will be presented to the campus community at the end of the semester. As an honors course, the rigor of the colloquia is comparable to courses at the 300 level. Honors Colloquia are repeatable for credit if the topic is different. Offered every semester.

HON 399 Honors Colloquium 3

The Honors Colloquium is an interactive multifaceted seminar on a designated special topic, utilizing perspectives from several disciplines. Through comprehensive readings, class discussions, presentations and written assignments, students will develop a nuanced understanding of the topic while also building their critical thinking and analytical skills. A collaborative group project will be presented to the campus community at the end of the semester. As an honors course, the rigor of the colloquia is comparable to courses at the 400 level. Honors Colloquia are repeatable for credit if the topic is different. Offered every semester.

Liberal Arts and Studies

LAS 415 Critical Theory 3

This course examines the most important themes in intellectual history since the end of the 18th century. The focus of the course will be major 19th- and 20th-century theories representing multiple disciplines,

including psychoanalytic, Marxist, neo-Marxist, New Historicist, feminist, postcolonial, postmodernist, critical race, structuralist and post-structuralist perspectives. In addition to critical reading and discussion, students will complete multiple writing assignments in which they will apply various theories to everyday phenomena. Prerequisite: junior or senior standing. *Offered every fall semester.*

LAS 495 Senior Capstone 3

The purpose of the capstone is to provide an integrative experience for seniors that will allow them to apply what they have learned in previous coursework. This course provides an opportunity to pursue independent research on a topic of one's own choosing, and to develop and defend answers to questions of interest to the student. This will culminate in a major research paper completed under the supervision of a faculty member, and a presentation of the research results to the faculty of the Liberal Arts and Studies bachelor's degree program. Prerequisites: LAS 415 and senior standing. *Offered every spring semester.*

Marketing

MKTG 218 Principles of Advertising 3

This course covers the principles of advertising and its purpose in business. It provides an overview of the objectives of advertising and various methods used, including traditional tactics and emerging trends. The course also examines the steps to developing an advertising campaign; the media used including social media; and the operations. *Offered every spring semester.*

MKTG 228 Consumer Behavior 3

Consumer behavior refers to the study of how and why individuals buy, use, and dispose of products, services, ideas and practices. This course helps students understand the stages of the consumer buying process and examines the impact of economic, cultural and psychological influences on purchasing decisions. Prerequisite: MKTG 235. *Offered every other spring semester.*

MKTG 230 Digital Marketing 3

This course examines digital marketing strategies and reinforces the importance of consistent messaging across digital platforms. Students will develop a digital marketing campaign that requires them to leverage and apply social media and email marketing techniques. Students will also be introduced to Content Marketing, Search Engine Optimization (SEO), Pay-per-click Marketing (PPC), Search Engine Optimization (SEO), Google Analytics, and paid search strategies. Prerequisite: MKTG 235. *Offered every fall semester.*

MKTG 235 Principles of Marketing 3

A basic study of the distribution of goods and services is developed in detail. Marketing institutions and their processes in retail and wholesale distribution are considered along with a study of pricing policies

and governmental controls. The decision-making process is illustrated by the use of case studies. Prerequisite: BUS 123, AMGT 111 or SMGT 172. *Offered every semester.*

MKTG 314 Marketing Analytics 3

This course will discuss the growing importance of marketing analytics in today's businesses. Students will learn some of the best approaches to measuring and analyzing the market. Various tools will be introduced so that students will be able to implement and utilize them upon completion of the course as they examine a company's ROI, identify trends and understand sales performance. Prerequisite: MKTG 230. *Offered every spring semester.*

MKTG 338 Marketing Research 3

The collection, analysis, interpretation, and evaluation of data for use in marketing research and decision making is explored. Students will design, conduct and present a research project that requires application of various research methods and techniques. Prerequisite: MKTG 230. *Offered every fall semester.*

MKTG 412 Strategic Brand Management 3

In this class students will apply their knowledge of building, communicating, defending and positioning a brand by designing an integrated marketing communications plan with the strategic objective of increasing brand equity. Students will also implement brand architect strategies to create a unique branding campaign designed to establish the brand across market segments. Pre-requisite: MKTG 314. *Offered every spring semester.*

MKTG 495 Senior Capstone 3

Students integrate the concepts, techniques, and knowledge from their major courses and apply them to a current marketing dilemma of a real-world company. Students will work in teams to create and deliver marketing proposals/campaigns based on the requests and needs of an external client. Prerequisite: senior standing. *Offered every fall semester.*

Mathematics

MTH 125 Mathematical Problem Solving in Performing Arts and Entertainment 3

This course is designed for students in the performing arts interested in using a problem-based learning model to build the foundation of skills they will need for their future careers. Throughout the course students will engage in practical problems around challenges that require the application of mathematical thinking and skills, such as set design, the budgets of producing a show and determining how to set ticket prices. Ideas explored may include set theory (with Venn diagrams), units of measure, proportions, modeling techniques, using simple statistical analysis, development and interpretation of tables and graphs, and linear and exponential growth. *Offered every semester. Fulfills the Core Mathematics requirement.*

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MTH 130 Introductory Statistics
 Topics include descriptive statistics, measures of central tendency and dispersion, probability rules and probability distributions, the central limit theorem and simple hypothesis testing. Application to real-world problems is stressed throughout the course. *Offered every semester. This course fulfills the Core Mathematics requirement.*

MTH 132 Mathematics for the Biological Sciences
 The biological sciences rely upon a strong mathematical foundation directed toward field-specific applications of algebraic problem solving and data. This course is designed to provide the mathematical skills needed for success in nursing, the allied health sciences, biological research and the life sciences. Using examples from these fields, students will be given the chance to use a wide range of mathematical skills in the contexts they will see in future classes as well as in their careers. An emphasis will be placed on the ability to articulate why a problem was solved in a certain way and the implications in clinical and research situations. This course is open to students in all majors but will be focused on the applied mathematics required for students in the biological sciences. *Offered every fall semester. This course fulfills the Core Mathematics requirement.*

MTH 151 Precalculus I
 This course is the gateway to the study of higher mathematics. It is useful preparation for courses with quantitative content. Topics include rational expressions and equations; radicals and exponents; linear, quadratic and polynomial functions; function theory and graphing; introduction to function composition and inverse functions; exponential and logarithmic functions; and an introduction and application of trigonometry concepts. *Offered every fall semester, as needed. This course fulfills the Core Mathematics requirement.*

MTH 152 Precalculus II
 This course provides an overview of those topics in algebra and trigonometry that are needed for calculus and the physical sciences. Topics include basic algebra and graphing techniques, function and inverse function theory, exponential and logarithmic functions, and trigonometric functions and graphs. Prerequisite: a grade of a "B" or better in MTH 155; or a grade of "C-" or better in MTH 151, or by math placement. *Offered every spring semester, as needed. This course fulfills the Core Mathematics requirement.*

MTH 155 Foundations of Quantitative Reasoning
 This course is designed to help students gain a deeper understanding of fundamental concepts of numerical and mathematical reasoning applied to a wide range of common tasks, such as calculating interest rates on a consumer credit card, understanding polling results, estimating a population growth, or analyzing one's

risk of contracting a virus by holding a doorknob. The course will employ various analytical techniques in situations encountered in personal and professional applications with a focus on numeracy, mathematical modeling, analyzing, and recognizing trends, graphing, calculating, and interpreting descriptive data summaries. *Offered every semester. This course fulfills the Core Mathematics requirement.*

MTH 160* Organizing Principles of Mathematics in Art
 Mathematics is a universal and fundamental principle upon which life is organized; if art and music are intrinsic components of the human experience, then we can explore their mathematical relationships. Throughout the ages, mathematics has been used to produce works of art. Number systems, patterns, art forms and aesthetics are different between cultures – these connections, cultural beliefs and conventions will be explored. Students will learn the mathematical concepts necessary to understand how math is embedded in art. While quantitative thinking and mathematical systems will be explored and formulas employed, this course will not emphasize mathematical skills. While art has been used to expand mathematical knowledge, mathematics has also been used to analyze art, for example, classifying figures based on their symmetry, and studying 17th-century Japanese woodcuts and abstract expressionists such as Jackson Pollock. Revolutions in art and mathematics have often been closely tied. The Renaissance in art was preceded and, to some extent, made possible by the Renaissance in mathematics. Prerequisites: ENG 111 and Core Mathematics requirement. *Offered on an as-needed basis. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.*

MTH 162* Mathematics in Literature
 "A problem is not finished just because you found the right answer." How can we use a work of literature to explore our understanding of mathematics and the role mathematics plays in our human experience? This course will be centered on *The Housekeeper and the Professor* by Yoko Ogawa. In this novel, the Professor, who offers the insight quoted above, is a brilliant mathematician, but a head injury has left him with a short-term memory span of only 80 minutes. The young Housekeeper and her son work for the professor and travel with him through an exploration of mathematical concepts. Topics may include deficient and abundant numbers, factors, multiples, prime numbers, triangular numbers, perfect numbers, amicable numbers, Mersenne Prime, and Fermat's Last Theorem. Additionally, students will explore how mathematics is used in other pieces of their choosing. Prerequisites: ENG 111 and Core Mathematics requirement. *Offered on an as-needed basis. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.*

MTH 165* The Mathematics of Chance: The Odds of Winning **3**

This course presents the mathematics underlying games of chance and provides a precise account of the odds associated with many gaming events. It begins by explaining in simple terms the meaning of the concept of probability for the layman and goes on to become an enlightening journey through the mathematics of chance, randomness and risk. This course is also intended to demonstrate the mathematical theories behind gambling and games of chance while integrating knowledge set into the societal context of casino development and gambling addiction. Topics explored will include the various forms of gambling today and the math principles and counting techniques upon which they are based. Games will be examined for both their fundamental principles and the math tricks and tools that successful players bring to these games. In conjunction, the local- and state-level economics of casinos and the gaming industry will be discussed. The goal is mainly to make students more quantitatively literate. Prerequisites: ENG 111 and Core Mathematics requirement. *Offered on an as-needed basis. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.*

MTH 241 Calculus I **4**

Introduces students to the concepts and contexts of calculus, with an emphasis on techniques and applications. Topics include inverse functions theory; transcendental functions, including exponential, logarithmic and inverse trigonometric functions; limits; continuity theory; derivative functions; techniques of differentiation; applications of the derivative to real-world situations; L'Hopital's Rule; and anti-derivatives. Prerequisite: a grade of "C-" or better in MTH 152 or by math placement. *Offered every fall semester, as needed. This course fulfills the Core Mathematics requirement.*

MTH 242 Calculus II **4**

A continuation of *Calculus I*, including: the fundamental theorem of calculus, the definite integral with applications from geometry, physics and biology; techniques of integration; introduction to differential equations; infinite sequences and series; and Taylor Series. Prerequisite: a grade of "C-" or better in MTH 241 or by math placement. *Offered every spring semester, as needed. This course fulfills the Core Mathematics requirement.*

Music

MUS 103 Introduction to Music **3**

This course provides students with an overview of music in the West, from its origins to current practice, by giving an introduction to basic musical concepts and terminology and developing the student's ability to listen to music through study and individual interpretation. Field trips: \$45. *Offered on an as-needed basis.*

MUS 122 Applied Music **1**

Twelve 50-minute voice lessons (for all but Musical Theatre majors; these students must enroll in MUS 124) or instrumental lessons. Open to all students. Instructors are selected by the Applied Music coordinator. Fee: \$675. May be repeated for credit. Prerequisite: permission of the Applied Music coordinator. *Note: If a student drops the course during the first two weeks of lessons, the student is financially responsible for those two lessons. If a student drops the course after the first two weeks of lessons, the student is financially responsible for the entire semester of lessons. Please note that a class has not been officially dropped until the Office of the Registrar has received all completed paperwork. Offered every semester as needed.*

MUS 124 Applied Voice **1**

Twelve 50-minute vocal lessons for Musical Theatre majors given by instructors as selected by the Applied Music coordinator. Fee: \$675. Prerequisite: acceptance into the Musical Theatre program. May be repeated for credit. *Note: If a student drops the course during the first two weeks of lessons, the student is financially responsible for those two lessons. If a student drops the course after the first two weeks of lessons, the student is financially responsible for the entire semester of lessons. Please note that a class has not been officially dropped until the Office of the Registrar has received all completed paperwork. Offered every semester.*

MUS 150* The Roots of Popular Music **3**

This course is an in-depth study of the origins of popular music in the 20th century and the social and historical context that gave birth to it and related genres and musical offshoots. From blues and country to punk and heavy metal, students will familiarize themselves with landmark groups, music and movements of different periods, exploring connections between modern music and the artists from the past who paved the way for the popular music of today. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Arts requirement.*

MUS 181 Fundamentals of Music **3**

This course teaches the skills of reading music, meter and rhythm, intervals, scales and common chords, correlated sight-singing, and ear training. Students must complete MUS 181 with a "C-" or better by the end of their second semester to continue in the Musical Theatre program. Students with prior music theory training may opt to test out of MUS 181. If they do test out, they would continue in the Musical Theatre program and would take an open elective in place of MUS 181. *Offered every fall semester.*

MUS 243 American Musical Theatre **3**

Introduces and encourages students to explore the elements, form and history of American musical theatre. Emphasis is placed on the various aspects of musical theatre. The student will learn the contribution of this theatrical genre to the world of theatre including the

major musicals, their composers, lyricists, librettists, directors, choreographers and performers. Theatre tickets: \$45. *Offered every spring semester.*

Peer Tutoring

PTU 102 Introduction to Peer Tutoring 1

Students train to become peer tutors in Dean's Morton Family Learning Center. Students will learn about the role and responsibilities of a tutor, how to carry out and evaluate sessions, and how to develop effective and ethical tutoring techniques. An excellent course for students interested in becoming teachers, counselors or social workers. Writing tutors who complete PTU 102 will be eligible to apply for peer tutoring jobs the following semester. May be repeated for credit. *Offered every semester.*

PTU 122 Peer Tutoring II 2

F A continuation of PTU 102 for content tutors only. Students will further develop tutoring skills and increase their knowledge of learning and teaching styles. Content tutors who complete PTU 102 and PTU 122 are eligible to apply for work-study jobs as peer tutors in the Morton Family Learning Center. May be repeated for credit. *Offered every semester.*

Performing Arts

PFA 125* Performance Studies 3

This course focuses on the critical terms and practices of the contemporary study of performance. Several key concepts and important genres of artistic and social performance will be engaged through an in-depth analysis of live and recorded performances as well as performance texts. The course will draw interdisciplinary methodologies from anthropology and ethnography in addition to employing concepts from literary and cultural theory. Projects combine written and performance elements to help students develop a scholar-practitioner understanding of the concept of performance in theatre as well as in rituals, religions, political events and other public forums. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Arts requirement.*

PFA 150* Experiencing the Performing Arts: How to Watch and How to Listen 3

A historical survey of the arts of dance, theatre and music that develops an understanding and appreciation of representative works in the three fields, the place of these arts in contemporary society, and the contribution the performing arts make to a richer life. Students will learn how to describe, analyze, interpret and evaluate the performing arts in order to move beyond a "that was cool – not sure why" reaction to a more detailed and satisfying understanding of a work. Attendance required at specified performances. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Arts requirement.*

PFA 230* The Arts and Film from 1960 to Present 3

This survey course explores art, music, dance, film and theatre from 1960 to the present. The course finds commonalities and distinctions between the art forms that reflect historical trends. For example, students will study the films of Franco Zeffirelli and Baz Luhrmann's *Romeo + Juliet*, considering how they compare in light of society, art and culture; study the graffiti art of Jean-Michel Basquiat and Keith Haring; and undertake performance studies through readings of Jerzy Grotowski and performance art, folk rock music (Bruce Springsteen), rock (Jimi Hendrix, Janis Joplin) and hip hop pop (Jay-Z and Lady Gaga); and dance (Alvin Ailey and Merce Cunningham). This course emphasizes the theoretical and has a strong writing component; it is recommended that students first take PFA 150. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Arts requirement.*

PFA 250* I-Arts: The Arts in the Internet Age 3

From interactive installations to "mashups," digital technology has revolutionized the way we produce and experience art today. Artists using digital techniques and media have radically transformed art and created entirely new forms. This course will explore this dynamic spectrum with a focus on media and performance. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Arts requirement.*

Philosophy

PHL 101* Introduction to Philosophy 3

This course examines some of the basic issues in philosophy, such as arguments for the existence of God, the nature of knowledge and reality, the nature of the mind and the self, the foundation of ethics and society, and the justification for scientific inductive reasoning. These problems are addressed, for the most part, through a historical approach by examining the views held by central figures in the field over the past two millennia. Reading, discussion and writing are an integral part of the course. *Offered on an as-needed basis. This course fulfills the Core Distribution Humanities requirement.*

PHL 115 Ethics 3

This course introduces students to the academic discipline of moral philosophy by examining its central questions, including the following: What is the nature of good and evil, of right and wrong, of freedom and responsibility? Can morality be objectively quantified? Can any given action be declared either a right or an obligatory act? What systems of moral decision making bring enlightenment to the investigation of ethics? This course will approach these topics historically and philosophically with the use of classic and contemporary writings, student discussions, and case studies in current

moral dilemmas, including controversial choices in medical ethics, the impact of technology on freedom and responsibility, actions of civil disobedience or of war, and ethics in the workplace. *Offered on an as-needed basis.*

PHL 130 Symbolic Logic 3

This course introduces students to the basic concepts and ideas of symbolic logic. Logic is the study of reasoning and arguments; logical thinking allows us to examine the validity of an argument. Symbolic logic utilizes formal, mathematical symbols to follow a line of argument. Students will be introduced to the formal rules and applications of deductive reasoning, such as truth table proofs, to evaluate the validity of arguments in mathematics, computer science, business and the social sciences. This study will enrich a student's understanding of the role mathematics plays in a wide range of fields and will position them to use these tools to deepen their critical thinking and problem-solving skills. *Offered on an as-needed basis. This course fulfills the Core Mathematics requirement.*

PHL 140* Logic 3

This course examines the principles of formal and informal reasoning. Students will examine validity, soundness, deduction, induction, and probabilistic reasoning, and the relation between logical form and truth. Topics may include classical syllogistic logic, categorical logic, propositional logic, predicate logic, modal logic, and fallacies. The course may also examine the relations between logic and ordinary language, science, mathematics, or metaphysics. In addition, the course introduces students to symbolic logic. Prerequisite: ENG 111. *Offered every spring semester. This course fulfills the Core Distribution Humanities requirement.*

PHL 215* Beliefs and Behaviors: Comparing the World's Religions 3

Beliefs about where we came from, who we are, how we should relate to others and or how we should prepare for an eternal future have certainly shaped our history in many ways. The goal of this course is for students to benefit from a systematic and objective investigation of the key beliefs, practices and cultural implications of each of the five major religions of the world: Hinduism, Buddhism, Islam, Judaism and Christianity. Students will build a base of knowledge about the religions of the world, be able to compare their similarities and differences, and apply these insights to the personal journey of living in a diverse world. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Humanities requirement.*

Physical Science

PSC 150* Water Wars: From Properties to Distribution 3

Water is both essential for all life on Earth and a limited natural resource. Some believe the next war will be fought over water resources. Understanding the scientific

importance and geological distribution of water helps define looming geopolitical issues and conflicts. The fundamental concepts, terminology and applications of water chemistry, biology, geology, oceanography and ecology will be explored. Students will develop their critical-reasoning skills and gain experience reading and analyzing primary scientific articles as well as articles and editorials in the popular press. The process of rigorous scientific thinking will be emphasized. Prerequisites: ENG 111 and Core Mathematics requirement. *Offered on an as-needed basis. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.*

PSC 181* The Science of the Environment: Sustaining the Planet 3

Will Earth be able to support 12 billion human beings by the year 2050? Can changes in the way one person uses energy or recycles really help save the environment? Environmental science is an interdisciplinary science that focuses on the interactions between humans and our environment. This course will expose students to a variety of current environmental issues, including human population growth, water and soil degradation, agriculture and production of food (including genetically modified organisms), fossil fuel and renewable energy, global climate change, biodiversity, and sustainability. Selected topics from chemistry, biology and the physical sciences will also be studied to provide an understanding of scientific principles underlying these environmental issues. Critical thinking and assessing the portrayal of environmental issues in the media will be stressed. Hands-on activities will help students understand theoretical principles and develop useful analytical skills. Students will research a topic selected in consultation with the instructor and will present results in a poster session or PowerPoint presentation at the end of the semester. Prerequisites: ENG 111 and Core Mathematics requirement. *Offered on an as-needed basis. This course fulfills the Core Distribution Natural Sciences and Mathematics requirement.*

Physics

PHY 141 General Physics I 4

This course is a non-calculus introduction to fundamental principles of physics. Topics include the use of vectors, Newton's Laws, the relationship between energy, work, force, and power, momentum, rotational motion, angular momentum, torque, and an introduction to thermodynamics, wave motion and sound. Lecture and laboratory meet separately each week. The laboratory emphasizes application of the principles of physics and basic techniques in data collection and analysis. Prerequisite: a grade of "C" or better in MTH 151 or a higher math course. Lab fee: \$75. *Offered on an as-needed basis in the fall semester. This course fulfills the Core Lab Science requirement.*

PHY 142 General Physics II

4

This course builds on the concepts introduced in PHY 141 (General Physics I). Topics include principles of electricity and magnetism, including electric and magnetic fields, electric currents in magnetic fields, and electromagnetic radiation. The course covers concepts of light and optics, and an introduction to Quantum Theory. There are three hours of lecture and one two-hour laboratory per week. The laboratory emphasizes application of the principles of physics and techniques in data collection and analysis. Prerequisite: a grade of "C" or better in PHY 141. Lab fee: \$75. *Offered on an as-needed basis in the spring semester. This course fulfills the Core Lab Science requirement.*

Political Science

POL 211* American Government

3

F An analysis of American democratic institutions and the process of government, including such topics as the Constitution, the principles and philosophies that underlie the American form of government, civil liberties and civil rights, political parties, campaigns, elections and voting behavior, and the functions and interrelationships of the branches of government. Prerequisite: ENG 111. *Offered every fall semester. This course fulfills the Core Distribution Social Sciences requirement.*

POL 215 Civil Rights and Liberties

3

The study of law governing American civil rights and liberties, primarily through decisions of the United States Supreme Court, in a political and historical context. Emphasis will be on the following areas: First Amendment freedoms of expression (speech, press, assembly); freedom of religion; equal protection of the laws and discrimination (race, gender, class, sexual orientation and disability); the right to privacy; and the rights of the criminally accused. *Offered on an as-needed basis.*

POL 405 Mock Trial and Moot Court

3

In this course, students experience the legal field through simulated, mock civil or criminal cases, and/or by playing the role of lawyers arguing a moot case before a simulated appellate court. The course provides students with the opportunity to practice conducting legal research, writing legal briefs, drafting opening statements and closing arguments, conducting direct and cross-examination of witnesses, and making oral arguments. The course also prepares students to participate in undergraduate mock trial or moot court competitions at the regional or national level. Students who are in other majors and intend to go to law school may petition the Humanities program coordinator for permission to enroll. Prerequisites: Major in Pre-Law Track in Liberal Arts and Studies or Minor in Pre-Law; ENG 112; and junior or senior standing. *Offered every other spring semester.*

Psychology

PSY 111 General Psychology

3

This course introduces students to the scientific discipline of psychology and prepares them for advanced coursework in the field. Students will learn how social scientists think as they study various perspectives of psychology and use a biopsychosocial model to explore human behavior and thinking. Topics may include historical developments and theorists, research methods, biological systems, sensation, perception, learning, memory, human development, psychological disorders, psychotherapy and social psychology. *Offered every semester.*

PSY 132 Statistics for the Social Sciences

3

Statistics for the Social Sciences is a course that will introduce students to the application of statistics to the research process in the social sciences. The two branches of statistics, descriptive and inferential, will be covered in this course. Specific procedures that may be covered include measures of central tendency and variability; visual description of data; z-scores; correlation and linear regression; basic probability; parametric tests, such as the z-test and t-test; analyses of variance (ANOVA); and non-parametric tests, such as the chi-square test. Emphasis will be placed on the conceptual understanding and critical evaluation and interpretation of statistics within the context of research in the social sciences. This course is cross-listed with SOC 132. *Offered every semester. This course fulfills a Core Mathematics requirement.*

PSY 134* Positive Psychology

3

This course introduces positive psychology and its focus on identifying, assessing and building human strengths. This course explores personal and institutional conditions that optimize character development, relationships and human potential. In addition, students will identify and develop their own strengths and skills. Topics may include life satisfaction, optimism, self-efficacy, character strengths, flow, gratitude, and creativity. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Social Sciences requirement.*

PSY 153* Psychology of Creativity

3

Human creativity stands at the core of the human experience. It plays a key role in the type of societies we create, the types of inventions we come to rely on, and the works of art and performances we love; in fact, creativity can be found in nearly every domain of human activity. This course reviews current theories, research, and applications of this rapidly evolving and fascinating field of study — specifically as tied to the field of psychology. Students also learn what they can do to enhance their own creative processes. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Social Sciences requirement.*

PSY 155* Human Sexuality**3**

This course surveys human sexuality in its biological, psychological, spiritual and social contexts. Topics may include sexual anatomy, physiology of human sexual responding, love, intimacy, sexual communication, contraception, sexual behaviors, sexual problems and solutions, sexually transmitted infections, conception, sexual orientation, sexual development throughout life, sexual aggression and violence, paraphilia, prostitution and pornography. Prerequisite: ENG 111. *Offered every fall semester. This course fulfills the Core Distribution Social Sciences requirement.*

PSY 162* Psychology of the Criminal Mind**3**

This course is an introductory exploration of central topics and themes within the field of crime from a psychological perspective. Utilizing biological, psychological, and social perspectives, topics that will be covered in this course include: Theories of why people commit crimes; parental, family, genetic and situational risk factors; criminal psychopathology; and investigative psychology, such as forensics and false confessions. This course will address key themes within this area of study by exploring them in connection to the fields of law enforcement, social psychology, neuropsychology and criminology, among others. Case studies will be examined throughout the semester to connect students' in-class work with real-world criminal cases. The course will culminate with student presentations exploring a specific topic of interest to them within the field of psychology of the criminal mind. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Social Sciences requirement.*

PSY 166* Mindfulness**3**

This course will examine the origins of mindfulness and its increasing presence in psychological research. Learn the principles and various approaches to contemporary mindfulness in its broad, historical context. Study prominent, published mindfulness and stress-reduction research in order to implement it in your own life through contemplative practices such as yoga and meditation. Prerequisite: ENG 111. *Offered every fall semester. This course fulfills the Core Distribution Social Sciences requirement.*

PSY 170* Understanding Fan Behavior: A Sociological and Psychological Perspective**3**

Have you ever wondered why people spend hours watching sports, memorizing statistics, driving hours to away games or painting themselves in team colors? Why do fans become aggressive toward the opposing team's fans? How many people are removed from professional sporting events for disorderly conduct? This class will delve into the social, psychological, cultural and historical perspectives of fan behavior. Students will examine case studies and historical events from the popular media in conjunction with personal observations to analyze these concepts. This course is cross-listed with SOC 170. Prerequisite: ENG 111. *Offered at*

least once a year. This course fulfills the Core Social Distribution Sciences requirement.

PSY 201 Abnormal Psychology**3**

This course introduces students to understanding, diagnosing, and, to a lesser degree, treating human distress and disorders. Students will become familiar with the current version of the Diagnostic and Statistical Manual of Mental Disorders (DSM) and use a biopsychosocialspiritual perspective to understand various case studies. Topics may include these disorders: anxiety, depression, bipolar, substance use, dissociative, feeding and eating, disruptive, impulse control, conduct, schizophrenia, psychotic and personality. Prerequisite: PSY 111. Students may only earn credit for either PSY 201 or PSY 333. *Offered every fall semester.*

PSY 202 Human Development: A Lifespan Perspective**3**

This course introduces developmental psychology and studies the physical, cognitive and social aspects of human development from conception to death. Students will develop an understanding of various developmental theories and will apply a biopsychosocialspiritual model to understand developmental issues and milestones. Prerequisite: PSY 111. *Offered every spring semester.*

PSY 211 Child Development**3**

This course examines the physical, cognitive and social aspects of child development from conception to late childhood (10 years old). Students will develop an understanding of various developmental theorists and will apply a biopsychosocial model to understand developmental issues and milestones associated with childhood. Prerequisite: PSY 111. *Offered every spring semester.*

PSY 241 Adolescent Development**3**

This course examines the physical, cognitive, and social aspects of adolescent development from early to late adolescence (11-21 years old). Students will develop an understanding of various developmental theorists and will apply a biopsychosocial model to understand developmental issues and milestones associated with adolescence. Prerequisite: PSY 111. *Offered every spring semester.*

PSY 245 Research Methods in the Social Sciences**3**

This course is an introduction to the fundamental concepts, methodology and application of the research process in the social sciences. The major methodologies in research, both quantitative and qualitative, are considered. Students are introduced to the essential ideas in contemporary research, including how to conceptualize a study and how to review relevant literature, sampling methods and options, measurement methods and how to determine their quality (reliability and validity), various research designs, basic data analysis methods, and ethical issues in research. This course is cross-listed with SOC 245. Prerequisite: A grade of "C-" or better in PSY/SOC 132. *Offered every spring semester.*

PSY 250 Social Psychology**3**

This course introduces students to social psychology: the way people think about, influence, and relate to one another. Students will examine various issues and research associated with social psychology. Topics may include social cognition, culture, gender, conformity, persuasion, group influence, prejudice, aggression, attraction and helping. Prerequisite: PSY 111. *Offered every fall semester.*

PSY 310 Family Psychology**3**

This course introduces students to the field of family psychology. Students will examine research on families and learn to view families from various perspectives. Students will study the development, functioning, interactional patterns, relational systems and structure of various families. Prerequisites: PSY 111 and junior or senior standing. *Offered on an as-needed basis.*

PSY 320 Counseling Psychology**3**

F This course introduces students to the field of counseling. This theory-based course explores the therapeutic process and different models of counseling along with counseling techniques used by those models. In addition, it introduces students to various approaches to counseling (individuals, groups and families), and it provides opportunities for students to develop essential therapeutic and communication skills. Furthermore, it examines various personal and professional issues related to counseling. Prerequisite: PSY 111. *Offered every spring semester.*

PSY 325 Professional Orientation to the Human Services**3**

This course explores the profession of human services practice across a diverse range of settings and with various service populations. It will introduce students to the basic skills and duties of human service practitioners (e.g., interviewing, assessment and case management skills). Additional focus will be placed on the ethical and evidence-based delivery of services to clients and consumers in applied behavioral analysis, rehabilitation, recovery, life coaching, school and public agency settings. Last, students will explore their own interests and strengths in relation to the spectrum of practice settings presented over the course of the semester. Prerequisites: PSY 111 and junior or senior standing. *Offered every spring semester.*

PSY 332 Personality**3**

This course introduces students to the study of personality. Students will examine the major theories of personality: psychodynamic, humanistic, behavioral, cognitive and trait theory. Topics may include historical contexts, key concepts, research, personality development, personality assessment, and, to a lesser degree, methods of therapy. Prerequisites: PSY 111 and junior or senior standing. *Offered every fall semester.*

PSY 334 Biopsychology**3**

This course examines the effects of basic neurological functions on behavior. Concepts include nerve cells and nerve impulses; communication at synapses; anatomy of the nervous system; plasticity of the brain; mechanisms of perception, wakefulness and sleep; the role of physiology on emotional behaviors and psychological disorders; and drug use and abuse. Prerequisite: PSY 111 and junior or senior standing. *Offered every spring semester.*

PSY 335 Psychology of Sport**3**

Psychology of Sport is an application of the scientific method in studying the impact of relationships within the culture of sports. This course offers a global perspective and a broad base of knowledge on topics such as social relationships, communication, coach leadership, team cohesion, motivation and motivational climate, audience effects and morality in sports. Interactions and dynamics that affect sport performance and the sport experience for youth and adults will be addressed. This course delves into established areas of interest such as group dynamics and coach-athlete and peer relationships, and topics such as relational efficacy, stereotypes, gender, race and cross-cultural issues. Prerequisites: PSY 111 and junior or senior standing. *Offered every semester.*

PSY 336 Exercise Psychology**3**

This course provides an overview of the psychological health effects of exercise. Emphasis will be placed on selected topics regarding the impact of exercise on anxiety, body image, depression, emotional well-being, self-esteem and stress. Prerequisite: junior or senior standing. *Offered every spring semester.*

PSY 340 Cognitive Psychology**3**

How do we think, communicate information, make decisions, solve problems, perceive the world around us and remember our past? In this course, students will learn the theories, methods and concepts of cognitive psychology and explore topics including consciousness, perception, attention, memory, emotions, decision making, problem-solving and reasoning. Students may only earn credit for either PSY 240 or PSY 340. Prerequisite: PSY 111 and junior or senior standing. *Offered every fall semester.*

PSY 342 Expressive Arts Therapies**3**

In this course, by participating in applied activities, students will examine how multiple expressive arts modalities, including art, dance/movement, drama, music and writing, are incorporated into therapeutic practice. Students will also have the opportunity to identify and differentiate between the philosophies and theories that form the foundation of expressive arts therapies. This course emphasizes hands-on learning through experiential coursework that fosters creativity and self-expression. Prerequisites: PSY 111 and junior or senior standing. *Offered every fall semester.*

PSY 345 Psychology of Extremism 3

This course examines the social psychological, sociological and cultural forces that influence people to adopt ideological viewpoints and to engage in behaviors ranging from the counterintuitive to acts of terrorism. It explores the attitudinal and psychosocial bases of conflict and seeks to address the sources of inhumane behavior. Study of classic social science research is applied to contemporary world events. Students will study and present their research on extremist groups and movements. Included are the lessons of social sciences in combating extremism. Prerequisites: PSY 111 and junior or senior standing. *Offered on an as-needed basis.*

PSY 350 Culture and Psychology 3

This course explores a recent focus in social psychology, the investigation of human cognition and behavior across cultures. Topics include building a conceptual framework for cross-cultural psychology; understanding methods of cross-cultural research; examining cognition and behavior that is universal and cognition and behavior that is culture specific; understanding human development and education across cultures; and factors in cultural diversity, including sex, gender, race, individualism and collectivism, intelligence, and acculturation. Prerequisites: PSY 111 and junior or senior standing. *Offered on an as-needed basis.*

PSY 355 Psychology of Religion 3

This course investigates the psychology of religion from various perspectives (phenomenological, empirical and sociological). Students will explore the role of religion as a powerful meaning-making system that affects people's beliefs, motivations, emotions, behaviors and relationships. Topics may include spirituality, religious experiences, mysticism, personal development, prayer, meditation and mental health. Prerequisites: PSY 111 and junior or senior standing. *Offered on an as-needed basis.*

PSY 430 History and Systems of Psychology 3

This course examines the study of psychology in terms of its historical roots and development to its present-day manifestations as a multiple theoretical discipline engaged in both quantitative scientific research and practical concerns for everyday human well-being. Special attention will be paid to the role of race and cultural influence in the development of contemporary psychology. Prerequisites: PSY 111 and junior or senior standing. *Offered every spring semester.*

PSY 495 Senior Capstone 3

The purpose of this seminar is to provide an integrative experience for seniors that will allow them to apply what they have learned in previous coursework. This course provides an opportunity to pursue independent research on a topic of one's own choosing, and to develop and defend answers to questions of interest to the student. This will culminate in a major research paper completed under the supervision of a faculty member, and a

presentation of the research results to the faculty in the bachelor's degree program. Prerequisites: A grade of "C-" or better in PSY 245, LAS 415, and senior standing. *Offered every spring semester.*

Research Experience

The Research Experience Variable

By participating in the research experience course, students who are interested in career paths in research and academia can engage in a formal guided research experience under the mentorship of a faculty member. This course is a chance for students to gain applied research experience that will prepare them for both graduate school and their careers. These courses are offered at the upper-division level (386 or 486 in the discipline), for variable credit (contingent on the level of the student's involvement in the research) and meet the Dean Career Advantage program's career-intensive experience requirement. These courses may be offered in any of the disciplines offered by the College, and the three-letter code of the course number will indicate the discipline (for example, PSY is Psychology, DAN is Dance). May be repeated for credit. Prerequisites: completed and approved proposal (this must include the research topic and purpose, initial research question and initial proposed methodology); junior or senior standing; matriculation in a Dean College degree program; cumulative GPA of 3.000 or higher; and permission of the sponsoring faculty member, the appropriate school dean and the assistant vice president of Academic Affairs. If the proposed research involves human subjects, approval of Dean College's Institutional Review Board is also required. A course fee may apply. *Offered on an as-needed basis.*

Science

SCI 265 History of Science 4

Our modern world is built on a foundation of science and technology. How did we get here? This course investigates how human beings have used reason and experimentation to explain and manipulate the natural world from the ancient period to the present, focusing on the past 500 years. We will locate the scientific revolution of the 1500s and 1600s and the modern physical and mathematical sciences that it inspired within an older, multicultural story of science history. We also will explore how science and technology have transformed politics, economies and societies in world history. In a concurrent lab, students will have the opportunity to walk in the shoes of past scientists, reproducing pivotal experiments from history and experiencing key scientific discoveries firsthand. Meets for 3 lecture hours and 2 laboratory hours per week. Must be concurrently enrolled in lab. Lab fee: \$75. *Offered every spring semester. This course fulfills the Core Lab Science requirement.*

Sociology

SOC 113 Introduction to Sociology 3

This course examines the influences of society on human behavior. Sociologists take a unique perspective in understanding how our thoughts, actions and feelings are affected by our social world. Through scientific research, sociology provides us with valuable information about ourselves and our world that can then be the basis for advocating for social change. Sociology includes a range of specialty areas, including marriage and the family; education; politics and the economy; gender, race and ethnicity. This course will introduce you to basic sociological concepts such as culture, socialization, social class, inequality and social stratification. *Offered every semester.*

SOC 132 Statistics for the Social Sciences 3

Statistics for the Social Sciences is a course that will introduce students to the application of statistics to the research process in the social sciences. The two branches of statistics, descriptive and inferential, will be covered in this course. Specific procedures that may be covered include measures of central tendency and variability; visual description of data; z-scores; correlation and linear regression; basic probability; parametric tests, such as z-test and t-test; analyses of variance (ANOVA); and non-parametric tests, such as the chi-square test. Emphasis will be placed on the conceptual understanding and critical evaluation and interpretation of statistics within the context of research in the social sciences. This course is cross-listed with PSY 132. *Offered every semester. This course fulfills a Core Mathematics requirement.*

SOC 170* Understanding Fan Behavior: A Sociological and Psychological Perspective 3

Have you ever wondered why people spend hours watching sports, memorizing statistics, driving hours to away games or painting themselves in team colors? Why do fans become aggressive toward the opposing team's fans? How many people are removed from professional sporting events for disorderly conduct? This class will delve into the social, psychological, cultural and historical perspectives of fan behavior. Students will examine case studies and historical events from the popular media in conjunction with personal observations to analyze these concepts. This course is cross-listed with PSY 170. *Prerequisite: ENG 111. Offered at least once a year. This course fulfills the Core Distribution Social Sciences requirement.*

SOC 203* Sociology of the Family 3

This course explores many questions, including the following: What is a family? What is the relationship between family and economic, political and cultural change? How do families vary by social class and race/ethnicity? How do people form romantic relationships? How do people balance work and family? How have the attitudes, expectations and behaviors surrounding

dating, childbearing, marriage, divorce and remarriage changed? Theoretical perspectives on the family are supplemented with examples of change and variation in families and households. A sociological perspective will help us place our private individual experiences in families within this broader context. *Prerequisite: ENG 111. Offered every spring semester. This course fulfills the Core Distribution Social Sciences requirement.*

SOC 205 Criminology: Theories of Crime 3

Why do some people commit crime? Why do some people become crime victims? This course explores the prominent theories used to answer these questions and explain criminal behavior and victimology. Biological, psychological, environmental, sociological (social, political, economic) and integrated theories of deviance and delinquency will be compared and contrasted. The course will take an applied crime theory approach as students examine and discuss the crime prevention, control and treatment policies that relate to each major crime theory. This course is cross-listed with CRM 205. *Offered every spring semester.*

SOC 214* Sociology of Culture and Popular Culture 3

"Culture" has many meanings. It can describe a cumulative way of life; the creations associated with the arts; and the beliefs, values, behaviors and possessions of a group. This course uses the sociological perspective to explore these different definitions as well as the production and consumption of culture and popular culture. It is organized around three guiding questions: What cultural patterns are found in various groups and institutions? What are the social origins of culture and popular culture? What influence do culture and popular culture have on society? *Prerequisite: ENG 111. Offered every other spring semester. This course fulfills the Core Distribution Social Sciences requirement.*

SOC 225* Health and Illness: A Sociological Perspective 3

This course uses sociological concepts, perspectives and research methods to examine the sociocultural aspects of health and illness, including disease prevention, diagnosis and treatment. The course explores the epidemiology and social demography of health, examines the behaviors associated with health and illness, and reviews the experience of illness in various groups. Case studies are used to explore healthcare practitioner-patient interaction and medical ethics. The course also addresses healthcare delivery systems and social policies regarding medical care in the United States and around the world. *Prerequisite: ENG 111. Offered every other fall semester. This course fulfills the Core Distribution Social Sciences requirement.*

SOC 230* Deviance, Conformity & Social Control 3

Who follows the rules and who breaks them? Who makes the rules? Who determines who and what is

considered deviant and why? An emphasis is placed on understanding the social construction of such definitions as well as the social consequences for those whose behavior is judged as deviant. In this course, we will examine the various sociological theories regarding conformity and deviance, as applied to significant current events. We will also explore how various social institutions attempt to demand conformity and social control over deviant behavior. Prerequisite: ENG 111. *Offered every other spring semester. This course fulfills the Core Distribution Social Sciences requirement.*

SOC 245 Research Methods in the Social Sciences 3

This course is an introduction to the fundamental concepts, methodology and application of the research process in the social sciences. The major methodologies in research, both quantitative and qualitative, are considered. Students are introduced to the essential ideas in contemporary research, including how to conceptualize a study and how to review relevant literature, sampling methods and options, measurement methods and how to determine their quality (reliability and validity), various research designs, basic data analysis methods, and ethical issues in research. This course is cross-listed with PSY 245. Prerequisite: A grade of "C-" or better in PSY/SOC 132. *Offered every spring semester.*

SOC 255* Social Inequality and Stratification 3

This course explores inequality in the United States within a global framework. Through an intersectional lens, the class focuses on the major dimensions of social inequality: class, race and ethnicity, sex and gender, sexuality, and disability. It explores the causes, consequences and lived experiences of inequality and stratification. The course will also examine theories of social inequality and historical and current attempts to reduce or eliminate it. Prerequisite: ENG 111. *Offered every fall semester. This course fulfills the Core Distribution Social Sciences requirement.*

SOC 260* Technology and Society 3

This course examines the role of technology in society. Students will discuss multiple definitions of technology, as well as gain an understanding of the power and potential consequences of specific technologies. Using reading, writing and discussion, this course also explores the impact of technological development upon social life and culture, as well as how technology both contributes to and results from social change. Prerequisite: ENG 111. *Offered on an as-needed basis. This course fulfills the Core Distribution Social Sciences requirement.*

SOC 317 Visual Sociology 3

Visual sociology is an area of sociology devoted to the examination of the visual elements of social life and involves the use of photographs, film and video to analyze society and culture. This course provides a sociological lens to study the social meanings embedded in images and to appreciate their powerful

influence. Prerequisite: junior or senior standing. *Offered every other fall semester.*

SOC 320 Public and Applied Sociology 3

This course will investigate what sociologists can do using their knowledge, tools and skills. Students will study the work of public sociologists, who address problems in society by making research accessible to a wider audience and by being social activists working in community-based organizations, nonprofit agencies and social movements. In addition, the course covers the work of applied sociologists, professionals who use the principles of sociology to identify and attempt to find solutions for social problems and to improve the current state of social life. Prerequisite: junior or senior standing. *Offered on an as-needed basis.*

SOC 324 Juvenile Justice 3

This course provides an understanding of the causes and the consequences of juvenile delinquency. Students will explore purpose, organization and function of the juvenile justice system. Case studies will be used to understand juvenile offenders as individuals within and influenced by social structures such as gender, race/ethnicity, family, school and social class and to identify promising practices and crime control policies directed at delinquency prevention, intervention and treatment. This course is cross-listed with CRM 324. Prerequisite: junior or senior standing. *Offered on an as-needed basis.*

SOC 345 Drugs and Society 3

This course will explore drug use in a historical context, how the definition of legal and illegal drugs has changed over time, and the major theoretical frameworks that have emerged to explain drug use and abuse. In addition, this course will examine drug policies and attempts at regulation, look at how the media shapes our perceptions of drugs, and address current sociological drug issues. Prerequisite: junior or senior standing. *Offered every other fall semester.*

SOC 350 Social Movements and Collective Behavior 3

This course explores the historical origins of what we today call social movements, how they have changed over time, how they help to create social change, and the major theoretical frameworks that have emerged to explain them. In addition, this course examines the behavior of human crowds and masses in extraordinary circumstances, including crowd panics, mass scares, collective protests, riots, revolutionary situations, crazes, fads and fashions. The major project for the course involves students comprehensively analyzing a single social movement. Prerequisite: junior or senior standing. *Offered every other spring semester.*

SOC 355 Consumer Culture 3

Were you "born to buy"? What was the last product you bought? In this course, we will take a sociological approach to studying consumers, products and consumption. We will explore the development of consumer societies and outline the different methods we use to consume in modern society. How much "stuff" do

you have? How much do you want? How much do you need? We will consider the different theories that explain consumer behavior and study the positive and negative consequences of living in a consumer culture. We will also examine the personal choices we make, consider the ways those choices are manipulated, and investigate the social forces that regulate consumer behavior and consumer societies. Is everything in society for sale? Are you? Prerequisite: junior or senior standing. *Offered every other spring semester.*

SOC 495 Senior Capstone 3

The purpose of this seminar is to provide an integrative experience for seniors that will allow them to apply what they have learned in previous coursework. This course provides an opportunity to pursue independent research on a topic of one's own choosing, and to develop and defend answers to questions of interest to the student. This will culminate in a major research paper completed under the supervision of a faculty member, and a presentation of the research results to the faculty in the bachelor's degree program. Prerequisites: a grade of "C-" or better in SOC 245, LAS 415, and senior standing. *Offered every spring semester.*

Special Topics

These courses address a special topic in a designated discipline area that is offered at Dean College, using current theories in that area to analyze that topic. These courses may be offered at any level (100, 200, 300 and 400 level) and for variable credit (1–15 credits). Through comprehensive readings, students' ability to think critically about the topic and the discipline will be developed. A research paper, project and/or seminar-style presentation may be required. Special Topics courses are repeatable for credit if the topic is different. A specific, detailed course title and description for each Special Topics offering, including specific prerequisites, are posted prior to the term in which the course will be offered. A specific Special Topics course may only be offered twice under the Special Topics category. *Offered on an as-needed basis.*

Explanation of the course numbering system:

The discipline is indicated by the three- or four-letter code in the course number (for example, ART is Art, HIS is History).

At the 100 and 200 levels, the first digit represents the course level: 100 level (first year), 200 level (sophomore). The second and third digits indicate the degree category the course will fulfill.

- 90: Lower-Division Elective
- 95: Core Distribution Arts Elective
- 96: Core Distribution Humanities Elective
- 97: Core Distribution Mathematics and Natural Sciences Elective
- 98: Core Distribution Social Sciences Elective
- 99: Lower-Division, Non-Core Distribution Liberal Arts Elective

At the 300 and 400 levels, the first digit represents the course level: 300 level (junior year), 400 level (senior). The second and third digits indicate the degree category the course will fulfill.

- 90: Upper-Division Elective
- 99: Upper-Division Liberal Arts Elective

Speech

SPC 101 Communication Fundamentals 3

This course introduces and integrates basic theory, principles and practice of communication in interpersonal, small group and public communication settings. Students expand their understanding of communication and develop their in-person and digital communication skills and self-confidence in a variety of situations. Learning activities include preparing presentations, engaging in dialogues, providing feedback to others and participating in group activities. *Offered every semester. This course fulfills a College Core requirement.*

SPC 111 Public Speaking 3

This course offers a fundamental approach to oral communication through study and presentation of various types of informative and persuasive speeches. The focus is on effective research and organization of ideas to achieve specified purposes. The emphasis is on audience analysis, listening, rhetorical structure of messages, ethics, extemporaneous delivery and critical analysis of speeches. Video technology is used to permit more comprehensive analysis of students' progress. *Offered on an as-needed basis.*

Sport Management

SMGT 172 Introduction to Sport Management 3

An introduction to the professional field of sport management and administration, and its place in society. Covers the role of the administrator in various sports settings, expected areas of responsibility, and opportunities for placement within the field. Field trip: \$50. *Offered every semester.*

SMGT 174* History and Philosophy of Sport and Physical Activity 3

This survey course provides an overview of the historical development of physical activity and sport, from primitive cultures to modern societies. Emphasis will be placed on the people, events, institutions and philosophies affecting the development of sport and physical activity in North America. This course is cross-listed with EXSC 174. *Offered every semester.*

SMGT 187 Individual/Team Sports – Theory and Practice 3

This course will provide fundamental knowledge about individual and team sports and how to teach them. Students will be introduced to a wide variety of both individual and team sports, which may include golf,

swimming, badminton, archery, soccer, volleyball, lacrosse, basketball, baseball and softball. Course content will include the selection and care of required equipment, rules, fundamental skills, strategies and safety. Students will participate and teach a variety of activities. *Offered every fall semester.*

SMGT 188 Fundamentals of Coaching – Theory and Practice 3

This course covers the fundamental principles of coaching. Emphasis is on the development of a program from organization through preparation for competition. Successful coaching strategies are offered through the application of practical guidelines. This course fulfills an elective requirement and is recommended for students seeking to participate in coaching activities in youth sports. *Offered every spring semester.*

SMGT 200 Coaching and Recreation Management Practicum 3

This course offers direct and supervised experience in a coaching or recreation management setting. Students closely observe and work with an athletic team or recreation program while applying the skills acquired in their course of study. This course will have a minimum of one hour of weekly classroom contact with the instructor and expect the students to satisfy 80-96 hours of fieldwork over the semester. Prerequisites: DCA 200, SMGT 172 and permission of the Sport Management Program Coordinator. *Offered every semester.*

SMGT 201 Athletic Event Management Practicum 3

This course focuses on fundamentals of collegiate sports event management, including basic promotional ideas. This will include the specific program planning process, identification of events/programs in the sport and recreation industry, programming formats, scheduling, evaluation methods, and risk management, as well as other factors involved in athletic event planning/management. Other areas include scheduling, statistics, event setup and breakdown, collegiate team logistics and travel, officiating management, and scheduling of facilities. This course will have a minimum of one hour of weekly classroom contact with the instructor as well as 96 hours of fieldwork over the semester as assigned by the instructor at Dean College athletic-related events prior to, during and post event as needed. This could include games, practices, scrimmages and award ceremonies. Prerequisite: BUS 123 or SMGT 172 or permission of the Sport Management Program coordinator. *Offered every semester.*

SMGT 203 Sport Venue Management 3

This course focuses on the skills, procedures and systems necessary to plan, develop, operate and maintain a sports facility. Students will explore the management issues that arise in the daily operations of a facility as well as the ongoing consequences of leasing and making the leap into ownership. This course introduces students to the technical demands of facility

management and the manager's role in maintaining the facility for maximum safety, comfort and profitability. Prerequisite: SMGT 172. Field trip: \$50. *Offered every spring semester.*

SMGT 215 Sport Ethics 3

This course is meant to serve as an introduction to the many ethical issues that arise in the sport industry. Students will be exposed to various ethical decision-making models and will apply them within the sport context. Topics including race and discrimination, gender equity, sportsmanship, drug use and testing, cheating, gambling, violence and hazing, and youth sports will be addressed and analyzed through the use of textbook readings, articles and case studies. *Offered every semester.*

SMGT 223 Introduction to eSports 3

The world of competitive video gaming and the industry around it has grown to well over \$1 billion. This course introduces students to the various aspects involved in the current industry and looks to the future and where eSports will be. Topics covered will include the history of eSports, the industry itself, legal and ethical issues, marketing, management, and the future of eSports. The course will also examine careers in the industry. *Offered every fall semester.*

SMGT 305 Organization and Administration of Sport 3

This course will review the principles of organizational structure and behavior within sport organizations. Topics will include leadership and management principles, program planning and promotion, human resource management, public relations, financial management, fundraising, legal issues, and facility and event management. Prerequisites: SMGT 172, SMGT/EXSC 174, and junior or senior standing. *Offered every semester.*

SMGT 317 Sponsor Development and Digital Sports Hospitality 3

This course extends the understanding of the sales process in the athletic arena. The course also evaluates current trends within the digital media space and forecasts future trends in sales and promotions in sports. Students also develop a clear understanding of the different methods of sports hospitality opportunities currently being utilized in sports. Finally, students are introduced to the eSports arena. Prerequisites: MKTG 235 and junior or senior standing. *Offered every spring semester as needed.*

SMGT 341 Sports Analytics 3

To be successful in sports, managers must be able to gather data, analyze data and make decisions based on data. This course helps students measure performance in all aspects of the sport industry. Critical thinking, statistical analysis and decision making will be key elements in this course. Prerequisite: Core Mathematics requirement. *Offered every spring semester.*

SMGT 405 Sport Law

This course is designed to cover representation of the professional athlete in contract negotiations and endorsements, related intellectual property matters, the player-club contractual relationship, anti-trust and collective bargaining issues in amateur and professional sports, and sports tort liability. Prerequisites: SMGT 305 and junior or senior standing. *Offered every fall semester.*

SMGT 418 Advanced Coaching

This course is designed to assist the prospective coach with gaining confidence in understanding and applying competitive tactics and strategies appropriate to the sport environment. Particular emphasis will be placed on developing effective game/meet preparation, conducting efficient practice sessions, using game management strategies and skills analysis. Prerequisite: SMGT 188. *Offered every spring semester.*

F SMGT 429 Sports Tourism Management

Students will investigate both the domestic and international sport tourism industry as well as organizations and their services, and analyze issues such as sport tourism facility and event financing, sport tourism impacts and globalization, and sport tourism as a culture. Prerequisite: junior or senior standing. *Offered every spring semester as needed.*

Theatre

THA 101 Introduction to Theatre I: The Curtain Rises

In this course, students will be introduced to career paths in professional theatre and will be offered opportunities to broaden their awareness of the global ecosystem of theatre. In this exploration, they will be introduced to Dean faculty, alumni and current students. While also receiving an introductory survey of the history and techniques of dramatic literature in theatre as an art form in acting, musical theatre and design, students will have opportunities to witness and participate in theatrical performances on and off the Dean campus. Prerequisite: must be a Theatre major. Course fee: \$50. *Offered every fall semester.*

THA 102 Introduction to Theatre II: Finding Your Light

A continuation of *THA 101 – Introduction to Theatre I: The Curtain Rises*. This course further explores the history, techniques, literature and art of dramatic performance. Students will be introduced to the diversity of curricular and internship opportunities as well as career possibilities in the business and vast ecosystem of Theatre. Prerequisite: THA 101. Course fee: \$50. *Offered every spring semester.*

THA 113 Basic Performance I

This course introduces students to the basic components of performance. Using exercises in acting, voice, movement, speech and creative ensemble,

students learn the basic techniques of acting, singing, and movement as well as comfortable use of the body and vocal production. The course sets the foundation for all future work in the performing arts. *Offered every fall semester.*

THA 114 Basic Performance II

This course is a continuation of *THA 113 – Basic Performance I*. More specific work on acting technique and skills, vocal production, and movement will be examined. Students will expand their repertoire of performance techniques based on improvisation and confidence in working onstage. Prerequisite: THA 113. *Offered every spring semester.*

THA 123–423 Rehearsal and Performance

Rehearsal and Performance includes the possible participation in acting, costuming, directing, tech, front box office and house support. Taking part in a substantial capacity in a theatre or musical theatre production is required in this course. Each credit represents approximately 40–50 hours dedicated to the project. The student will enroll in the term in which the project is to be completed. May be repeated for credit. *Offered every semester.*

THA 131 Production and Design I: Stagecraft

This basic course in stagecraft centers on the principles and techniques of building, basic design and drafting, with additional study in rigging and shifting stage scenery. Class work is supplemented by laboratory hours arranged in conjunction with Dean College theatre productions. *Offered every fall semester.*

THA 132 Production and Design II: Lighting

A basic course in which stage lighting, the principles of lighting design, and the methods and materials of rigging theatrical lighting instruments are studied. Class work is supplemented by laboratory hours arranged in conjunction with Dean College theatre productions. *Offered every spring semester.*

THA 143 Voice and Movement for the Stage I

This studio course focuses on the development of physical and vocal awareness, freeing the actor's body of its programmed patterns of behavior. Drawing from the Alexander Technique, Yoga and the vocal work of Kristin Linklater, Patsy Rodenburg and others, the work in this course aims to enable the actor to respond to natural impulses to reflect genuine emotion. Prerequisite: THA 113. May be repeated for credit. *Offered every spring semester.*

THA 220 The Business of the Biz

This course serves as a primer focused on the preparation and transition from student to professional in the theatre, film/television, dance and live entertainment industries. Specific focus will be given to the branding of the individual – the mindset and

practices from those of a student/artist to that of a sole-proprietor company and creating a plan of action for their coming years. Topics include analog and digital personal marketing; getting the job; professional practices; and business structures in the industry such as unions, theatre-related organizations and agencies. It also covers strategies for various types of auditions and submissions, as well as business taxes and expenses. Prerequisite: DCA 200. *Offered every spring semester.*

THA 230 Script Production and Analysis 1

This course explores the tools and techniques necessary to understand and write theatre scripts. Students will investigate the components of dramatic storytelling, such as character, theme, tension, and conflict, and how these elements are developed through the clues in the text, mise-en-scene directives, character development, narrative structures, storytelling principles and scriptwriting techniques. *Offered every spring semester.*

THA 231 Basic Stage Management 3

This course provides a thorough analysis of technical and organizational aspects of stage management. The focus of the course is the stage manager's process, which includes, but is not limited to, preparing for and running the rehearsal/performance processes. It also provides an overview of general responsibilities, equity contracts and conflict management. Prerequisites: THA 101, THA 114, THA 131, and THA 132. *Offered every fall semester.*

THA 235 Acting I: The Fundamentals of Truth 2

A deeper exploration of truthful and dynamic acting, bringing dramatic text to life through analysis, imagination, active physical choices and vocal expression. Prerequisite: THA 114. *Offered every fall semester.*

THA 236 Acting II: Scene Study 2

An exploration of the acting methods of Stanislavsky through the practical application of physical, vocal and script analysis techniques in the rehearsal and performance of assigned scenes from 20th-century theatre. Exercises, methods and scene presentations will be discussed and critiqued. Prerequisite: THA 235 completed at Dean College. *Offered every spring semester.*

THA 240 Voice and Articulation 1

This course explores the unique dynamics of the actor's vocal and physical instrument, seeking fullness of breath, expression and movement. Exercising the articulator muscles necessary for a wide range of speech possibilities also applicable to dialects, accents, impressions and other character specifics, this class uses various texts and physical exercises to improve the volume, rate, rhythm, pitch, resonance and texturing abilities of the actor's voice. May be repeated for credit. Prerequisites: THA 113, THA 114, and THA 143. *Offered every fall semester.*

THA 243 A History of Musical Theatre: The Road from *Showboat* to *Hamilton* 3

This course introduces and encourages students to explore the elements, forms and history of musical theatre as an art form. Students will learn about the contribution of this theatrical genre to the world of theatre and popular culture, including the major lyricists, composers, librettists, directors, choreographers and performers. Course fee: \$50. *Offered every fall semester.*

THA 245 Voice and Movement for the Stage II 1

A continuation of THA 143, this studio course is a deeper exploration and development of the actor's physical and vocal instrument, with a focus on resonance and expressivity in the body and voice. The course work draws upon the teachings of Feldenkreis, Hart, Fitzmaurice and others. Prerequisites: THA 113, THA 114 and THA 143. May be repeated for credit. *Offered every spring semester.*

THA 251 Theatre History and Literature I: Aeschylus to Everyman 3

This course presents the student with the foundations of theatre history and literature in the Western tradition, from its beginnings on the hillside of the Acropolis in ancient Greece to the traveling minstrels and players in the courtyards of the Middle Ages. Students will explore the classic works of Aeschylus, Sophocles and Euripides; the comedies of Plautus; and the morality plays of medieval Europe. Course fee: \$50. *Offered every spring semester.*

THA 301 American Musical Theatre Repertoire 3

This course introduces musical theatre students to the range of musical theatre composers and lyricists and their representative eras. The class will explore contemporary musical theatre genres, including legit contemporary repertoire, contemporary mix, and rock/pop styles with original score and jukebox musicals. Songs from all styles will be explored and performed in class. Students will develop as individual performers through in-depth understanding of character, context and vocal style. Strong musicianship skills are required for this course, along with ongoing study of vocal techniques. This course also stresses character analysis through singing, along with strategies of musical precision and healthy, expressive vocal production in solo and duet singing. Prerequisite: THA 240. *Offered on an as-needed basis.*

THA 305 Theatre Ensemble 1-3

This course brings together creative methods to build theatrical experiences. Possibilities include the creation of an original play, the development of a play from a novel or book, an ensemble piece created to deal with social topics, or a theme-based performance. It is for actors, directors, playwrights and designers to

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come together to create experimental theatre pieces. Prerequisite: junior or senior standing. *Offered on an as-needed basis.*

THA 313 Performance Theory and Criticism 3

This course is an introduction to the research and analysis of theatre and dance performances in various contexts and traditions by examining the realms of dramaturgy, theory, literature and criticism. This course is cross-listed with DAN 313. *Offered on an as-needed basis.*

THA 315 Acting Lab 1

This course investigates acting styles such as commedia dell'arte, restoration comedy, clowning skills, Grotowski, solo performance, Asian performance styles (kabuki, etc.), physical theatre, Viewpoints or any nontraditional acting style. Students explore these styles in-depth. Prerequisite: THA 235. *Offered on an as-needed basis.*

F THA 325 Auditioning Strategies 1

Theory and practice of auditioning for stage, film and video. Students will prepare monologues, scenes, choreography and songs relative to their track. Prerequisite: THA 245. *Offered every fall semester.*

THA 330 Theatre Pedagogy 3

This course focuses on current pedagogical theory and practice to assist students in preparing for work as teaching artists and practitioners in theatre. While investigating social and cultural impacts, students will explore protocols that inform, enhance and challenge the ways in which teaching and learning occur inside and outside the classroom, as well as how to structure syllabi, design assignments, and develop a personal teaching philosophy. *Offered on an as-needed basis.*

THA 331 Production and Design III: Costume and Make-up for the Stage 2

This course introduces students to the history, design, application and management of stage costume and makeup. Students examine the varying aspects of stage costume and makeup as they apply to the practical part of the production and design process. Prerequisite: junior or senior standing. Course fee: \$50. *Offered every spring semester.*

THA 333 Acting III: Acting Shakespeare and the Classics 2

An in-depth exploration of techniques and concepts started in Acting I and II, including script analysis, character study, and vocal and physical work through application and exercises. The course draws from Stanislavsky, Michael Chekhov, Meisner, Strasberg, Adler, Hagen and other well-known acting training methods, as well as scanning verse and vocal skills. Prerequisites: THA 236 and junior or senior standing. *Offered every fall semester.*

THA 341 Theatre History and Literature II: Shakespeare to Ibsen 3

This course encourages students to explore the world of early modern drama and its most famous author, William Shakespeare, and discover how his work encourages the plays of Molière, Jonson and Sheridan, through to the first great modern playwright, Henrik Ibsen. This course is cross-listed with ENG 341. Prerequisite: junior or senior standing. Course fee: \$50. *Offered every fall semester.*

THA 342 Theatre History and Literature III: Modern and Contemporary Drama 3

This course begins with the work of late 19th-century playwrights Strindberg, Shaw, Chekov and Wilde, moving through the dramatic literature and historical contexts of the 20th and 21st centuries. Other playwrights to be covered include O'Neil, Brecht, Williams, Beckett, Albee, Miller, Mamet, Vogel, Churchill and more. Prerequisite: junior or senior standing. Course fee: \$50. *Offered every spring semester.*

THA 343 Voice and Movement for the Stage III 1

An in-depth exploration of the physical and vocal demands of classical texts, this studio course will utilize LeCoq's mask work, the archetypes of Commedia Dell'arte, clowning and a survey of movement from different historical periods. Students will learn the International Phonetic Alphabet and put it to practice in the learning of vocal dialects. Prerequisite: THA 113, THA 114, THA 143, THA 240, and THA 245. *Offered every fall semester.*

THA 350 Stage Combat 1

This course examines and applies the fundamental approach to the art of stage combat, stressing principles of safety, form, choreographic conception and execution. The class includes the exploration of a variety of combat disciplines (including unarmed combat). Emphasis is on an eventual application in a performance environment. Prerequisite: THA 236 and junior or senior standing. *Offered every fall semester.*

THA 361 Musical Theatre Performance I: Fundamentals of Acting in Musical Theatre 2

This course introduces students to the music and theatricality of various musical genres (classical, contemporary, popular), providing those in the Musical Theatre program an opportunity to build their skills. The course will require competency in singing, dancing and acting; research in musicals as an art form; and developing students' professional training in musical theatre. Prerequisites: THA 236, THA 301, and junior or senior standing. *Offered every spring semester.*

THA 362	Musical Theatre Performance II: Song as Text	2	
This course is a continuation of THA 361, in which students undertake more advanced musical roles and assignments in singing and dancing to increase their skills in preparation for careers in musical theatre. Prerequisites: THA 361 and junior or senior standing. <i>Offered every fall semester.</i>			
THA 363	Musical Theatre Performance III: Scene Study	2	
The final segment of the series that includes THA 361 and THA 362, this course is designed to help students understand, perform, sing and dance the classical musicals of the latter part of the 20th century and the beginning of the 21st century (Stephen Sondheim, Ahrens and Flaherty, Jonathan Larson, etc.), including Fosse dance style and hip hop. Prerequisites: THA 362 and junior or senior standing. <i>Offered every spring semester.</i>			
THA 370	Concepts of Theatre Design	3	
An exploration into the creative history of design that supplies firsthand design experience in the areas of lighting, costume and scenery. Students will create concrete designs in these three areas, giving students a broad-based experience and education in the art of theatrical design. Prerequisites: THA 131, THA 132, THA 331, and junior or senior standing. <i>Offered every spring semester.</i>			
THA 380	Research Methods in Performing Arts	3	
This course engages students in critical inquiry into theory, texts and performances, while acquainting them with approaches to research in the performing arts, particularly theatre and dance, including modes of investigation and reviews of literature, as well as historiographical methodologies. This course is cross-listed with DAN 380. Prerequisite: THA 251 or DAN 201. <i>Offered on an as-needed basis.</i>			
THA 402	Senior Project	3-6	
This course addresses the practical application of skills needed for success in pursuing a variety of careers in the field of theatre, culminating in a capstone project that exemplifies the student's progress in performance, theatre studies, management or production and design applications, research, pedagogy, or other theatre-related areas of study in their chosen area, and demonstrates relevance to the student's future endeavors in the field of theatre. Prerequisites: DCA 350 and senior standing in the Theatre program and an approved senior project proposal that aligns with the student's completed scope of study. Students pursuing projects in the following areas must complete specific courses: Education – THA 330; Research – THA 380; Playwriting – THA 411; Directing – THA 426. <i>Offered every fall semester.</i>			
THA 411	Playwriting		3
A practical and theoretical approach to the art of writing plays. Students will read numerous examples of contemporary playwrights as well as engage in writing exercises, culminating in the writing of a one-act play. Scenes from the plays will be rehearsed and performed in the class. Prerequisite: junior or senior standing. <i>Offered on an as-needed basis.</i>			
THA 426	Theatrical Staging and Direction		3
An introduction to stage direction, from script selection to the final stage production. The course covers the theory of play analysis and interpretation, director's development of concept and composition, communication with actors and designers, staging techniques, and rehearsal methods and procedures. Theoretical applications include assigned exercises for student directors to present scenes (using first-year student actors) that are analyzed and critiqued. Prerequisites: THA 114, THA 131, THA 132, THA 231, and junior or senior standing. <i>Offered on an as-needed basis.</i>			
THA 427	The Business of the Biz City Experience		1-3
Exploring the wide ecosystem of the performing arts and its adjacent fields, this course takes students off campus for site visits, networking opportunities and exposure to working professionals. Application process with faculty approval must be followed to be enrolled in this course. Prerequisites: AMGT 220 or DAN 220 or THA 220, DCA-300, and junior or senior standing. Additional course fees may apply. May be repeated for credit. <i>Offered on an as-needed basis.</i>			
THA 431	Production and Design IV: Sound and Digital Applications		2
This course will examine acoustic and digital sound in addition to visual media processes pertaining to theatrical productions. Students will explore topics such as script analysis, video, sound, sound plots, cue synopses, underscoring, spot effects and more as they relate to sound and digital design for the theatre. <i>Offered every spring semester.</i>			
THA 434	Acting IV: Acting for the Camera		2
A practical application of truthful acting techniques adapted to the unique demands of film and television. Students will work on scenes for sitcom, daytime drama, episodic television, commercials and film. Actual scripts from each genre will be provided. Prerequisites: THA 333 and junior or senior standing. <i>Offered every spring semester.</i>			
THA 435	Acting V: Period Drama		2
Applying the fundamentals of truthful acting to the contexts and cultural norms of Greek tragedy, Roman comedy, Italian commedia, restoration comedy, Moliere and Wilde. Prerequisite: THA 333. <i>Offered on an as-needed basis.</i>			

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THA 441	Production and Design V: Advanced Theatrical Design	2
Practical advanced design in the areas of lighting, costume, sound or scenery, focused on concrete designs contributing to a college production. <i>Offered every fall semester.</i>		
THA 442	Creative Entrepreneurship	3
A broad survey and exploration of the theories, strategies, practical tools, and best model practices necessary to develop and launch a successful arts enterprise. Topics will include organizational structures, mission and vision statements, business plan development, working with a board of directors, institutional marketing, and branding, fundraising and development, curating and programming, fiscal management, and more. Prerequisite: DCA 350. <i>Offered on an as-needed basis.</i>		
THA 443	Musical Theatre Performance VI: Special Topics	2
This course engages students in the practical challenges of creating and performing contemporary musical theatre roles. The course culminates in an informal end-of-semester showing for an invited audience. Prerequisite: THA 235, THA 301, THA 361, THA 362, and THA 363. <i>Offered on an as-needed basis.</i>		
THA 445	Acting VI: Special Topics in Acting	2
This course explores the unique challenges of devised work, original plays, absurdism, surrealism or other forms of non-realistic theatre. Prerequisite: THA 435. <i>Offered on an as-needed basis.</i>		
THA 475	Technical Portfolio Creation and Dramaturgy	3
This course brings together the areas of stage technology and theatre studies. For stage technology, building from THA 370, students develop a specific specialization in set, lighting or costume. The course objective is the creation and maintenance of the student's portfolio for presentation in addition to the actual or hypothetical application of design to a Main Stage production. For theatre studies, students develop their dramaturgical and theatre history skills in the creation of a final paper. Prerequisite: senior standing. <i>Offered on an as-needed basis.</i>		
THA 495	Senior Showcase	2
Theatre majors in Acting and Musical Theatre will prepare for and perform in a Senior Showcase for industry professionals in the spring of the Senior year that is indicative of the student's cumulative academic and artistic experiences over the previous seven semesters. Under the supervision and direction of faculty, students will prepare monologues, songs, and scenes relative to their specialization and track. This course will also include theory and practice of auditioning for the stage and the creation of professional promotional materials and practical skills necessary to transition from college to career. Prerequisites: THA 113, THA 114, THA 235, THA 236, THA 325, as well as THA 333 or THA 363, completion of 100 credits, senior standing. <i>Offered every spring semester.</i>		

***Denotes Core Distribution Courses.**

The complete lists of All-College Core Electives, Dean Career Advantage Experience Courses and Liberal Arts Electives are provided on [pages 203–208](#).

ALL-COLLEGE CORE ELECTIVES LIST

As part of the All-College Core, students must take one course from each of the six categories listed below. Some majors require a specific course in one or more of these categories. These are indicated in the degree requirements table for each academic degree.

- Core Mathematics Elective*
- Core Lab Science Elective**
- Core Distribution Arts Elective or ART 101
- Core Distribution Humanities Elective or HIS 111, HIS 112, HIS 151 or HIS 152
- Core Distribution Natural Sciences and Mathematics Elective
- Core Distribution Social Sciences Elective or PSY 111 or SOC 113

Core Mathematics Electives

BUS 150	Personal Finance	MTH 155	Foundations of Quantitative Reasoning
MTH 125	Mathematical Problem Solving in Performing Arts and Entertainment	MTH 241	Calculus I*
		MTH 242	Calculus II*
MTH 130	Introductory Statistics	PHL 130	Symbolic Logic
MTH 132	Mathematics for the Biological Sciences	PSY 132	Statistics for the Social Sciences
MTH 151	Precalculus I	SOC 132	Statistics for the Social Sciences
MTH 152	Precalculus II*		

*Contingent upon math placement and completion of any designated prerequisites.

Core Lab Science Electives

BIO 180	Human Biology	CHM 145	Chemistry for Healthcare Professions**
BIO 151	General Biology – The Cell	CHM 151	General Chemistry I**
BIO 152	General Biology – Organisms	PHY 141	General Physics I**
BIO 171	Human Anatomy and Physiology I	PHY 142	General Physics II**
BIO 175	Anatomy Essentials	SCI 265	History of Science

**Some lab science electives require specific prerequisites that will need to be completed before taking a designated course. Please see course descriptions for more information.

Core Distribution Arts Electives

ART 150	Museums of New England: A Kaleidoscope of the World	PFA 125	Performance Studies
ENG 220	Creative Writing: Non-Fiction	PFA 150	Experiencing the Performing Arts: How to Watch and How to Listen
ENG 221	Creative Writing: Fiction	PFA 230	The Arts and Film from 1960 to Present
ENG 223	Creative Writing: Poetry	PFA 250	I-Arts: The Arts in the Internet Age
MUS 150	The Roots of Popular Music		

Special Topics Electives with a course number of 195 or 295

Core Distribution Humanities Electives

ENG 101	As Good As Your Word	ENG 290	Literature of Baseball
ENG 205	Mythology: Legends, Gods, and Heroes	HIS 101	Making History
ENG 209	Robots, Cyborgs, and Androids, Oh My!	HIS 203	Cold War America: Culture and Conflicts
ENG 218	Multiracial and Multicultural Identity: Breaking the Census Box	HIS 215	Civil War America
ENG 219	Introduction to Journalism	HIS 242	Reading World Revolutions
ENG 224	Writing the American Dream	HIS 250	Beyond Henrietta Lacks: Race and Medicine in 20th Century America
ENG 229	American Frontiers and Transgressions	HIS 253	Post/War: 20th Century Europe
ENG 233	New England: Life, Lore and Literature	HIS 260	The Holocaust in History and Memory
ENG 243	World Writers	PHL 101	Introduction to Philosophy
ENG 260	Poets and Poetry: The Poetic Voice	PHL 140	Logic
ENG 262	The Graphic Novel	PHL 215	Beliefs and Behaviors: Comparing the World's Religions
ENG 270	Literature by Women Writers		
ENG 285	Studies in the Short Story		

Special Topics Electives with a course number of 196 or 296

Core Distribution Natural Sciences and Mathematics Electives

BIO 160	The Science of Human-Wildlife Interactions: Coyotes in My Backyard	HSCI 227	The Language and Math of Medicine
BIO 165	The Science of TV Crime Scene Investigations	MTH 160	Organizing Principles of Mathematics in Art
BIO 167	Musculoskeletal Anatomy	MTH 162	Mathematics in Literature
BIO 168	The Science of Food: What Are You Eating?	MTH 165	The Mathematics of Chance: The Odds of Winning
BIO 176	Genetics and You	PSC 150	Water Wars: From Properties to Distribution
BIO 250	Beyond Henrietta Lacks: Race and Medicine in 20th Century America	PSC 181	The Science of the Environment: Sustaining the Planet

Special Topics Electives with a course number of 197 or 297

Core Distribution Social Sciences Electives

COM 252	Media, Conflict and Power	PSY 170	Understanding Fan Behavior: A Sociological and Psychological Perspective
COM 255	Sports and Media: Did You See the Game Last Night?	SOC 170	Understanding Fan Behavior: A Sociological and Psychological Perspective
ECO 110	The Economies of Debt: Private and Public	SOC 203	Sociology of the Family
EDU 103	Foundations of Education	SOC 214	Sociology of Cultural and Popular Culture
POL 211	American Government	SOC 225	Health and Illness: A Sociological Perspective
PSY 134	Positive Psychology	PSY 230	Deviance, Conformity & Social Control
PSY 153	Psychology of Creativity	SOC 255	Social Inequality and Stratification
PSY 155	Human Sexuality	SOC 260	Technology and Society
PSY 162	Psychology of the Criminal Mind		
PSY 166	Mindfulness		

Special Topics Electives with a course number of 198 or 298

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DEAN CAREER ADVANTAGE EXPERIENCE COURSE LIST

The following courses fulfill the Dean Career Advantage Experience requirement. Please see the precise degree requirements for your individual major for any specific DCA experience course requirements. Please also read the course descriptions for important prerequisite information for these courses.

AMGT 427	The Business of the Biz City Experience (1-3 cr)
BIO 440	Advanced Cellular and Molecular Biology (4 cr)
COM 112	Dean Radio/Music and Entertainment (1-2 cr)
COM 115	Dean Radio/News and Sports (1-2 cr)
COM 116	Dean TV (1-2 cr)
COM 312	Advanced Dean Radio/Music and Entertainment: Producing and Directing (2 cr)
COM 315	Advanced Dean Radio/News and Sports: Producing and Directing (2 cr)
COM 355	Advanced Dean TV: Producing and Directing (2 cr)
COM 380	Podcasting (3 cr)
CRM 332	College Facilities and Sports Event Security Practicum (3 cr)
DAN 210	Creative Movement for Children (3 cr)
DAN X24	Rehearsal and Performance (1-3 cr)
DAN 402	Senior Project (3-6 cr)
DAN 427	The Business of the Biz City Experience (1-3 cr)
DCA 201	The Job Shadow Experience (1 cr)
DCA 300	The Internship Experience (3-15 cr)
DCA 301	The Global Experience (1 cr)
DCA 302	The Leadership Experience (3 cr)
DCA 303	The Conference Experience (1-3 cr)
XXX 386 or 486	The Research Experience (variable credit)
EDU 280/281	Seminar and Lab for Field Observation and Participation (3 cr)
EDU 282/283	Seminar in Early Childhood Education Practicum and Lab for Practicum in Early Childhood Education (6 cr)
EDU 475	Student Teaching (12 cr)
ENG 442	Advanced Writers Workshop (3 cr)
ENG 445	Copyediting (3 cr)
ENG 446	Digital Publishing (3 cr)
EXSC 421	Exercise for Special Populations (3 cr)
EXSC 480	Programming and Presentation in the Exercise Science Profession (1-3 cr)
HIS 425	Digital History (3 cr)
HIS 430	Public History (3 cr)
POL 405	Mock Trial and Moot Court (3 cr)
PSY 325	Professional Orientation to the Human Services (3 cr)
SMGT 200	Coaching and Recreation Practicum (3 cr)
SMGT 201	Athletic Event Management Practicum (3 cr)
SOC 320	Public and Applied Sociology (3 cr)
THA X23	Rehearsal and Performance (1-3 cr)
THA 231	Stage Management (3 cr)
THA 402	Senior Project (3 cr)
THA 427	The Business of the Biz City Experience (1-3 cr)

LOWER DIVISION LIBERAL ARTS ELECTIVES LIST

Arts Electives

ART 101	Introduction to Visual Art	MUS 103	Introduction to Music
ART 150	Museums of New England: A Kaleidoscope of the World	MUS 150	The Roots of Popular Music
COM 121	Introduction to Communications	MUS 243	American Musical Theatre
DAN 201	Dance History I – World Perspectives on American Dance	PFA 125	Performance Studies
ENG 220	Creative Writing: Non-Fiction	PFA 150	Experiencing the Arts: How to Watch and How to Listen
ENG 222	Creative Writing: Fiction	PFA 230	The Arts and Film from 1960 to Present
ENG 223	Creative Writing: Poetry	PFA 250	I-Arts: The Arts in the Internet Age

English Electives

Literature Electives

ENG 205	Mythology: Legends, Gods, and Heroes
ENG 209	Robots, Cyborgs, and Androids, Oh My!
ENG 218	Multiracial and Multicultural Identity: Breaking the Census Box
ENG 224	Writing the American Dream
ENG 229	American Frontiers and Transgressions
ENG 233	New England: Life, Lore and Literature
ENG 243	World Writers
ENG 260	Poets and Poetry: The Poetic Voice
ENG 262	The Graphic Novel
ENG 270	Literature by Women Writers

ENG 285	Studies in the Short Story
ENG 290	Literature of Baseball

Writing Electives

COM 211	Media Writing
ENG 219	Introduction to Journalism
ENG 220	Creative Writing: Non-Fiction
ENG 222	Creative Writing: Fiction
ENG 223	Creative Writing: Poetry

Other English Electives

ENG 101	As Good As Your Word
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History Electives

U.S. History Electives

HIS 111	United States History to 1865
HIS 112	United States History – 1865 to Present
HIS 203	Cold War America: Culture and Conflicts
HIS 215	Civil War America

HIS 242	Reading World Revolutions
HIS 253	Post/War: 20th Century Europe
HIS 260	The Holocaust in History and Memory

Other History Electives

HIS 101	Making History
HIS 250	Beyond Henrietta Lacks: Race and Medicine in 20th Century America

World History Electives

HIS 151	World History I, to 1500
HIS 152	World History II, 1500 to Present

Mathematics Electives

BUS 150	Personal Finance	MTH 162	Mathematics in Literature
MTH 125	Mathematical Problem Solving in Performing Arts and Entertainment	MTH 165	The Mathematics of Chance: The Odds of Winning
MTH 130	Introductory Statistics	MTH 241	Calculus I
MTH 132	Mathematics for the Biological Sciences	MTH 242	Calculus II
MTH 151	Precalculus I	PHL 130	Symbolic Logic
MTH 152	Precalculus II	PSY 132	Statistics for Social Sciences
MTH 155	Foundations of Quantitative Reasoning	SOC 132	Statistics for Social Sciences
MTH 160	Organizing Principles of Mathematics in Art		

Philosophy Electives

PHL 101	Introduction to Philosophy	PHL 215	Beliefs and Behaviors: Comparing the World's Religions
PHL 115	Ethics	SMGT 215	Sport Ethics
PHL 140	Logic		

Science Electives

Lab Science Electives

BIO 151	General Biology – The Cell
BIO 152	General Biology – Organisms
BIO 171	Human Anatomy and Physiology I
BIO 172	Human Anatomy and Physiology II
BIO 175	Anatomy Essentials
BIO 180	Human Biology
BIO 211	Microbiology
BIO 240	Cellular and Molecular Biology
BIO 250	Beyond Henrietta Lacks: Race and Medicine in 20th Century America
CHM 145	Chemistry for Healthcare Professions
CHM 151	General Chemistry I
CHM 152	General Chemistry II
PHY 141	General Physics I
PHY 142	General Physics II
SCI 265	History of Science

Science (non-lab) Electives

BIO 160	The Science of Human-Wildlife Interactions: Coyotes in My Backyard
BIO 165	The Science of TV Crime Scene Investigations
BIO 167	Musculoskeletal Anatomy
BIO 168	The Science of Food: What Are You Eating?
BIO 176	Genetics and You
BIO 224	Pathophysiology: Pain and Suffering
HSCI 227	The Language and Math of Medicine
PSC 150	Water Wars: From Properties to Distribution
PSC 181	The Science of the Environment: Sustaining the Planet

Social Sciences Electives

COM 252	Media, Conflict and Power	PSY 201	Abnormal Psychology
COM 255	Sports and Media: Did You See the Game Last Night?	PSY 202	Human Development: A Lifespan Perspective
CRM 110	Introduction to Criminal Justice	PSY 211	Child Development
CRM 205	Criminology: Theories of Crime	PSY 241	Adolescent Development
ECO 110	The Economies of Debt: Private and Public	PSY 250	Social Psychology
ECO 111	Principles of Economics – Macro	SOC 113	Introduction to Sociology
ECO 112	Principles of Economics – Micro	SOC 170	Understanding Fan Behavior: A Sociological and Psychological Perspective
ECO 150	Principles of Economics	SOC 203	Sociology of the Family
EDU 103	Foundations of Education	SOC 205	Criminology: Theories of Crime
POL 211	American Government	SOC 214	Sociology of Cultural and Popular Culture
PSY 111	General Psychology	SOC 225	Health and Illness: A Sociological Perspective
PSY 134	Positive Psychology	SOC 230	Deviance, Conformity & Social Control
PSY 153	Psychology of Creativity	SOC 255	Social Inequality and Stratification
PSY 155	Human Sexuality	SOC 260	Technology and Society
PSY 162	Psychology of the Criminal Mind		
PSY 166	Mindfulness		
PSY 170	Understanding Fan Behavior: A Sociological and Psychological Perspective		

Special Topics electives with course numbers of 199 or 299 also fulfill liberal arts elective requirements.

UPPER DIVISION LIBERAL ARTS ELECTIVES LIST

Arts Electives

- DAN 301 Dance History II – 20th Century Dance
THA 411 Playwriting

English Electives

Literature Electives

- ENG 302 Romanticism: Frankenstein and the Gothic Writers
ENG 341 Shakespeare and the Classics
ENG 354 Contemporary Writers
ENG 355 The Jazz Age
ENG 357 Black Literature Matters
ENG 358 True Crime
ENG 361 Over the Rainbow: Queer Identities in Literature

- ENG 365 Cinema Decades
ENG 375 Mestizaje: U.S. Latinx Writers Mix It Up

Writing Electives

- COM 332 Advanced Media Writing
ENG 320 Advanced Essay Writing
ENG 331 Writing for the Arts and Entertainment World
ENG 332 Strategic Writing for Managers
THA 411 Playwriting

History Electives

U.S. History Electives

- HIS 310 Harlem Renaissance
HIS 311 August Wilson and the African American 20th Century
HIS 312 America in the 1960s
HIS 335 History of Gender and Sexuality
HIS 395 History of Blues Culture

World History Electives

- HIS 313 Globalization in History
HIS 314 Renaissance and Reformation Europe
HIS 316 Modern Latin America and the Caribbean
HIS 317 Modern Middle East
HIS 360 Nationalism and the Nation

Science Electives

Lab Science Electives

- BIO 387 Applied Kinesiology
BIO 440 Advanced Cellular and Molecular Biology
CHM 345 Concepts in Organic Chemistry and Biochemistry for the Biological Sciences

Science (non-lab) Electives

- BIO 320 Evolution
BIO 330 Molecular Genetics
BIO 430 Immunology

Social Sciences Electives

- BUS 337 Organizational Behavior
COM 380 Podcasting
CRM 324 Juvenile Justice
PSY 310 Family Psychology
PSY 320 Counseling Psychology
PSY 332 Personality
PSY 334 Biopsychology
PSY 335 Psychology of Sport
PSY 336 Exercise Psychology
PSY 342 Expressive Arts Therapies
PSY 345 Psychology of Extremism

- PSY 350 Culture and Psychology
PSY 355 Psychology of Religion
SOC 317 Visual Sociology
SOC 320 Public and Applied Sociology
SOC 324 Juvenile Justice
SOC 345 Drugs and Society
SOC 350 Social Movements and Collective Behaviors
SOC 355 Consumer Culture

Special Topics electives with course numbers of 399 or 499 also fulfill liberal arts elective requirements.

Beyond the Classroom: Student Success and Campus Life



STUDENT SUCCESS AND CAMPUS LIFE

The Division of Student Success and Campus Life coordinates a vast array of cocurricular and extracurricular programs and services designed to enhance and support students' academic, social and personal growth. Together with Academic Affairs, Student Success and Campus Life works to help students develop the skills necessary for success at Dean College and beyond.

Athletics

Dean's intercollegiate athletic program encompasses 16 intercollegiate sports for men and women, and they compete against some of the nation's most recognizable institutions. Dean is a member of NCAA Division III and plays in the Eastern Collegiate Football Conference (ECFC) for football and in the Great Northeast Athletic Conference (GNAC) for 15 other sports. Dean offers opportunities for individual and team recognition as well as the possibility for postseason play.

The athletic program is dedicated to nurturing the athletic and academic growth of the individual student-athlete in a supportive environment. The academic monitoring system and close personal attention paid to each student-athlete ensures that they receive the support necessary to experience positive results on the playing field and in the classroom.

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Varsity sports for men:

- Baseball
- Basketball
- Cross Country
- Football
- Golf
- Lacrosse
- Soccer
- Volleyball

Varsity sports for women:

- Basketball
- Cross Country
- Field Hockey
- Golf
- Lacrosse
- Soccer
- Softball
- Volleyball

Athletic Facilities

Located at the Grant F. Longley Athletic Complex, Lippert Field, a 1,000-seat stadium, is used for competition soccer, lacrosse and football. Longley also houses recently renovated baseball and softball fields as well as a natural-surface game field where intercollegiate contests can take place. Pieri Gymnasium, home of the Bulldogs' basketball and volleyball teams, seats more than 500 fans for home contests. Adjacent

to Pieri Gymnasium, Grant Field is a multipurpose synthetic surface that can be used for both practice and intercollegiate competition, as well as a space for intramurals and other campus wellness activities. The College has three on-campus fitness centers featuring state-of-the-art cardiovascular equipment and a full line of strength training equipment. In addition, a large, fully equipped training room is provided for injury prevention and rehabilitation.

Campus Police and Safety

The Department of Campus Police and Safety provides protection and services 24 hours a day, seven days a week, to the entire campus community throughout the year. The department works closely with the Franklin Police Department, the Franklin Fire Department and all emergency response units on matters of safety and security, both on our campus property and in the Franklin community. The department is tasked with upholding the enforcement of federal, state and local laws, as well as College policies and procedures, on Dean College property. Additionally, officers are trained in CPR and as first responders for medical emergencies.

Counseling Services

Dean College Counseling Services assists students with making the most of their college experience, both personally and academically. During college, students may require varying degrees of support for personal, social or academic purposes. Our licensed professional counselors provide free and confidential services to support these needs.

Counseling Services offers a variety of support programs, including short-term counseling; emotional well-being workshops; consultation with faculty, staff and parents; and educational programs. Counselors are available to meet with students to discuss topics ranging from homesickness to more serious psychological concerns that may require a crisis assessment.

If a student requires off-campus services, Dean clinicians will facilitate referrals to local healthcare providers. Counseling Services does not provide long-term counseling, administer psychiatric evaluations or prescribe psychotropic medication or provide court-ordered counseling.

Health Services

Dean College Health Services is an on-campus ambulatory care center and is affiliated with Milford Regional Medical Center (MRMC). Health Services is staffed by board-certified and licensed nurse practitioners who provide acute and preventive healthcare. Their goal is to help students develop health-enhancing behaviors. Students who need more extensive medical services will be referred to MRMC, a local urgent care center or a physician specialist available within the MRMC network. This offers students a wide variety of specialty care and outpatient centers dedicated to the ongoing health and wellness of their patients. This partnership provides students with quality healthcare, both on and off campus. MRMC is located approximately 10 miles from campus and is a major affiliate of UMass Medical Center of Worcester.

Health Insurance

Massachusetts state law requires all full-time and certain part-time students to participate in a qualifying student health insurance program (SHP) or in a health insurance plan with comparable coverage. At Dean College, all students are charged for Dean's health insurance and must take action to either waive or enroll in the student health insurance at the start of each academic year. If a student has a private qualifying health insurance plan, then the student must complete the online Dean College Health Insurance Waiver Form, available at dean.myahpcare.com. Once the online waiver form has been submitted and reviewed, the SHP charge will be removed from the student's account only if the private insurance plan meets Massachusetts state requirements. If no action is taken during the waive/enroll period, the student will be automatically enrolled and the charge will be nonrefundable. The fall waiver period is June 1–Sept. 15. The spring waiver period is Dec. 1–Feb. 1.

Mandatory Health Forms

Dean College, in accordance with Massachusetts state law, requires the completion of mandatory health and immunization forms by all students, both resident and commuter. Students must complete the mandatory health forms online and upload a certificate of immunization and current physical exam to avoid a registration hold or late fee.

The forms are on the Student Health Portal at dean.studenthealthportal.com.

Residence Life

Our Residence Life program provides a living/learning environment that promotes the educational mission of the College as well as the personal and social growth and development of each student. A variety of living arrangements are available to resident students, including traditional residence halls, independent houses, suite-style living, gender-specific residence halls and high-end condominium units. Our largest building houses 144 students, and our smallest housing option is for 12 students. New students are asked to complete a

housing application that identifies special interests and preferred living arrangements. This application is used to match student interests when rooms are assigned; it is available on the Dean College portal (MyHousing) once a student has made a deposit and received their email username and password from Information Technology.

Each building is supervised by a resident director. Student community advisors reside on individual floors of large buildings and serve as peer mentors and leaders for our communities. Residence Life provides students with opportunities to make connections and to gain a better understanding of their rights and responsibilities, which includes an appreciation of and respect for individual differences. The Residence Life staff promotes and encourages responsible behavior and strives to build communities that are conducive to academic and personal development. Each residence area offers academically enriching events and social activities throughout the year.

Residing on Campus

All accepted full-time students are required to reside on campus. Students are permitted to reside off campus if they are living at home with a parent or guardian or are at least 24 years of age. Students requesting to change their residential status must do so by the end of the fourth week of the semester.

Housing placement is contingent upon receipt of the Dean College health form and payment in full of all College billing. Placement of new students is based on receipt of a deposit to the College and will begin after the third New Student Orientation session. Returning students participate in housing selection in March/April. To participate, students must have paid their deposit and taken care of any outstanding balance on their account. Students are permitted to reside off campus only if they are commuters living at home with a parent or guardian or can provide proof of independent status.

Student Activities and Leadership Development

Students are encouraged to take an active role in the College community by participating in one or more of the recognized student organizations, recreational programs and performance groups. The Dean Activities Board (DAB) sponsors the majority of weekend programming, including open mic nights, bingo, performers and more. Along with DAB, various student organizations offer activities that cover a broad range of interests. There are also off-campus trips, including to Boston professional sports games and activity-based destinations, such as amusement parks, snow tubing and nearby cities. The office also offers work-study and internship opportunities.

There are a variety of leadership opportunities for students on campus, ranging from workshops to executive board memberships to the Leadership Conference.

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Student Clubs and Organizations

- Arts and Entertainment Management (AMGT) Club
- Agape
- Best Buddies
- Black Student Union (BSU)
- Bulldogs Rise Advocates for Violence Education (BRAVE)
- Collaborative Authors League
- Commuter Student Association
- Criminal Justice Club
- Dean Activities Board (DAB)
- Dean Community Outreach (DCO)
- Dean Daily
- Dean News Network (DNN)
- Esports
- International Student Association
- Japanese Culture Club
- Jewish Community Club
- Loose Screws*
- Musical Theatre Troupe (MTT)
- MyBlackSpeaks*
- National Society of Leadership and Success (NSLS)*
- Pom Team*
- Power 88 Radio
- Project Green/Active Minds
- Resident Student Association (RSA)
- Speak Easies*
- Step Team*
- Student Athletic Advisory Committee (SAAC)
- Student Government Association*
- Synergy*
- The Collective*
- True Colors
- Wrote, Unquote

*These groups have specific membership criteria or are audition-based.

Student Government Association

The Student Government Association (SGA) is an elected group of students from each class that works to improve the student experience through student advocacy and programming. The SGA serves as an advocate for the student body, managing programming offerings and building community both on and off campus. SGA meets weekly to discuss matters of student concern and takes the lead in fostering relationships with college administration. SGA is also responsible for the allocation of funding for SGA-sponsored student organizations.

Recreational and Intramural Activities

Dean offers a variety of intramural sports and recreation events throughout the academic year. There are multiple intramural seasons per year with sports ranging from soccer and flag football to basketball, dodgeball and Ultimate Frisbee. Recreation events occur throughout the semester and range from dodgeball to capture the flag. The Holly & Jan Kokes '64 Fitness Center is open seven days a week for students, faculty and staff to use and offers work-study opportunities for students. The fitness center staff also sponsor multiple fitness classes for free each semester, ranging from Zumba and HIIT to Barre.

Student Conduct and Community Standards

Student Conduct System

The Dean College community has very high standards and expectations regarding the conduct of our community members. Regulations and policies govern the behavior of our students to ensure that our community core values — Personal Responsibility, Community Accountability and Mutual Respect — and the educational mission of the College are honored.

Moreover, it is the College's expectation that our students will be responsible and contributing members of the Dean community and the surrounding community. The conduct system at Dean is based on the principles of fairness and equity and strives to promote personal growth and development. We believe students must gain a stronger understanding of the complex balance between individual and community rights and responsibilities. There may be times when a student is asked to leave the College, regardless of class standing or time of year, due to actions or inactions that create an unsafe environment or cause a serious disruption, or when the individual demonstrates actions that disregard the College's expectations for responsible student behavior. Such separation from the College may be made without recourse to reinstatement or financial reimbursement.

Dean requires students to comply with the letter and spirit of the conduct rules in the Student Code of Conduct and to obey all local, state and federal laws. The Student Code of Conduct applies to students when they are on and off campus. It also applies through graduation or official withdrawal from the College. Students will be held responsible for their actions and must make sure their actions do not interfere with the safety, well-being or rights of others. It is the responsibility of each student to become familiar with the College's rules and regulations. A current copy of the Code of Conduct can be found on the Student Conduct & Community Standards department page on Today@Dean.

Programs and Services

Community Service

The Office of Orientation & Community Service sponsors projects planned both on- and off-campus every month in conjunction with Dean's community service clubs/organizations and other student-run groups and athletic teams. Projects range from stocking shelves at the Franklin Food Pantry to working with local organizations such as A Bed for Every Child to cleaning parks up in Franklin.

Orientation Programs

The Orientation staff provides programs and services to support new students and their families with the transition to Dean. Programs are designed to assist first-year and transfer students in making connections with the Dean College community, developing new skills and building self-confidence. Orientation programs include New Student Orientation (NSO) and January Orientation for spring entrants. These programs are designed to provide students with information that will help them to have a successful first year at Dean College. New Student Orientation, a one-and-a-half day program offered in June, allows new students and their families to experience life at Dean and to meet members of the faculty, staff and student body. Various sessions, panels and receptions provide information on campus programs, services and resources. During the program, students have an opportunity to meet with their advisor and review their class schedule for the fall semester. The one-day January Orientation is for students entering Dean for the spring semester and covers topics that students will need to learn about to be successful at Dean. Additionally, there is an orientation program specifically for our new international students, which is held on campus prior to the start of each semester.

Bulldog Beginnings

Bulldog Beginnings is a mandatory program for all new students and occurs just prior to the start of the fall semester. The program includes social and major-based activities, bonding time within the schools/majors, and opportunities to get to know members of the Dean College community and prepare for the semester.

Notice of NonDiscrimination

Dean College does not discriminate on the basis of race, color, national origin, ethnicity, sex, sexual orientation, gender identity, age, religion, disability, marital status, veteran status, or any other legally protected category in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other College-administered programs. The harassment or intimidation of another person, whether student, faculty or staff, or any other act of discrimination that limits another person's right to equal opportunity or otherwise denies a person equal treatment because of any of these protected categories is also prohibited.

Equal treatment and nondiscrimination have been traditional policies of Dean since its founding in 1865. The board of trustees reaffirms these historic policies and makes clear that Dean is operated in compliance with both the spirit and letter of the law. Formal compliance assurance has been on file with the federal government since Feb. 4, 1965.

Title IX

Dean College prohibits sexual misconduct in any form. Any form of violence, intimidation, abuse, exploitation or harassment based on sex, gender or sexual preference is contrary to the ideals of Dean and may jeopardize a community member's ability to learn, work or otherwise participate in the life of the College.

Dean College strongly encourages all members of the community to take action, seek support and report incidents of sexual misconduct. If the College becomes aware of sexual misconduct that impacts one or more members of the College community, the College will promptly investigate the matter and, as appropriate under the circumstances, take action to end the behavior, eliminate any hostile environment, remedy its effects and prevent its recurrence. The College will do so whether the perpetrator of the misconduct is a student, employee, guest, vendor or other third party. The College's full policy may be found at www.dean.edu/titleix.

G

Admissions and Student Financial Planning & Services



OFFICE OF ADMISSIONS

Procedure and Requirements for Full-Time Admission

Admission to Dean College

Dean considers each applicant on an individual basis, and decisions are made on a rolling basis as applications are completed. Students may apply for admission online via the Dean College website, dean.edu. In addition, Dean accepts the Common App. Students applying for the fall semester are encouraged to pay close attention to application dates. Students who want to be considered under Dean College's nonbinding Early Action Program must submit their application for admission no later than Dec. 1 and submit all required application materials no later than Dec. 20 to receive a decision by Jan. 15.

Regular Decision applicants are encouraged to submit an application by the Mar. 15 Priority Date to receive optimal consideration for admission and institutional financial aid. After Mar. 15, the College will consider applications for admission on a rolling basis provided space is available. Students applying for the spring semester are encouraged to submit an application no later than Dec. 1.

H All required materials, as outlined below, should be sent to the following address or, when available, uploaded on the student's Applicant Status portal.

Dean College
Office of Admissions
99 Main Street
Franklin, MA 02038-1994

High School Transcripts

Students must arrange for their official high school transcript to be submitted to Dean College by mail or through a secure electronic system. An official printed transcript must have the school counselor, principal or headmaster's signature, or an imprint of the official raised seal of the high school. A final high school transcript showing date of graduation or equivalent is required prior to the beginning of classes for the semester the student enrolls.

Letter of Recommendation — Optional

For the Office of Admissions to make an appropriate decision regarding a high school student's application, a recommendation from a school counselor is preferred. Teacher recommendations are also welcome. Transfer and nontraditional students may submit a recommendation from a professor or employer.

Standardized Test Scores (SAT or ACT) — Not Required

Applicants are not required to submit official results of either the SAT or the ACT assessment. Applicants who would like to send their scores should request that

scores be forwarded directly to the College. The College Board identification number for Dean College is 3352. The ACT identification number for Dean College is 1816. For those who submit scores, these exams are only one of the criteria used in determining acceptance. The highest scores available from each individual section of each test are used. A student will never be denied admission based on test scores. Test scores are not used for merit scholarship consideration.

International Student Admission

Applications from international students are welcome and are considered on an individual basis as they are completed. Students must submit an application, official secondary school transcripts or national exam results (in English) and results from an English proficiency exam. Specific application instructions may be found at dean.edu/international.

Dean is authorized by federal law to enroll nonimmigrant alien students. To expedite the immigration process for an I-20 Form and F-1 student visa, international applicants must submit a copy of their passport photo ID page to confirm name spelling and birthdate as well as documentation of financial support and an official bank letter indicating the funds available to cover college costs.

International transfer students who completed college or university coursework outside the United States must have their transcripts translated into English and credits evaluated by a recognized evaluation agency.

Transfer Students

Dean welcomes transfer applicants from community colleges and other four-year colleges and universities. We accept the MassTransfer Gen Ed Foundation and have transfer agreements with several institutions (dean.edu/transfer). We also participate in the MassTransfer Guarantee and Massachusetts Independent College Transfer Guarantee. Application documents and deadlines are similar to those described above, with the additional requirement of official college or university transcripts and a Transfer Student Status Report completed by the Dean of Students Office.

Official college transcripts are necessary to perform a credit evaluation. Generally, college-level courses with a grade of "C-" or better are accepted for transfer credit when earned at a regionally accredited institution and consistent with the Dean College curriculum. For a Dean bachelor's degree, a maximum of 90 credits can be transferred, and 15 of a student's last 30 credits must be approved by Dean College whether taken on or off campus. For a Dean associate degree, no more than 30 credits may be transferred, and 15 of a student's last 30 credits must be approved by Dean whether taken on or off campus. Please note that although credit may be awarded for certain courses, they may or may not fulfill requirements for individual majors. Students must

complete at least 50% of the credits required for the major at Dean College.

Bachelor of Fine Arts, Bachelor of Arts and Associate in Arts Degrees in Dance (Additional Requirements)

Students complete an audition for admission to the Joan Phelps Palladino School of Dance (dean.edu/dance). In addition, prospective dancers will be asked to submit a dance resume of the past four years and a photograph in first arabesque en relevé. Students for whom attending an on-campus audition would present a hardship may work with the Office of Admissions for permission to submit a video in lieu of attending the on-campus audition. Off-campus auditions are also available at certain events throughout the country; see dean.edu/audition.

Bachelor of Fine Arts, Bachelor of Arts and Associate in Arts Degrees in Theatre (Additional Requirements)

Students applying to the Theatre Program must complete an audition for admission to the program if considering the Bachelor of Arts in Theatre, Performance Track, or the Bachelor of Fine Arts in Acting or in Musical Theatre (dean.edu/theatre). In addition, students will be asked to submit a theatrical resume and headshot. Students for whom attending an on-campus audition would present a hardship may work with the Office of Admissions for permission to submit a video in lieu of attending the on-campus audition.

Students who are considering the Bachelor of Arts in Theatre, Production and Design track, must submit a portfolio of their work (such as relevant video, photographs, designs, etc.). Bachelor of Arts in Theatre, Theatre Studies track applicants must provide a writing supplement.

The Arch Learning Community (Additional Requirements)

The Arch Learning Community is an academic support program designed for neurodivergent students with diagnosed learning disabilities. Students enrolled in the program benefit from additional academic support while taking part in a traditional college curriculum. Through the application process, all students must demonstrate the motivation and readiness to manage the academic and nonacademic components of a traditional college program. All applicants must provide psycho-educational test scores and participate in an interview with the director of the Arch Learning Community or designee for admission to the program.

The Honors Program

The Honors Program at Dean College provides academically talented students with stimulating and challenging courses and seminars. To be admitted to the Honors Program, the student must have a cumulative

high school GPA of at least 3.000 (based on core academic courses), a rigorous academic program and be in good standing within their high school community.

Campus Tours and Interviews

Dean encourages students and families to take advantage of the many opportunities offered to experience both the academic and social worlds of the College. Student-led tours are scheduled regularly, Monday through Saturday, and allow individuals and small groups to explore Dean's beautiful 100-acre campus in a personal and informative manner. In addition, although interviews are not required, they are encouraged for students who want to develop a better understanding of the College and to discuss their goals and objectives with an admissions counselor. Prospective students also have the option of a customized visit to meet with a variety of staff and faculty based on their interests.

To schedule appointments for a campus tour, interview and/or customized visit, please go to dean.edu/visit to register online, or contact the Office of Admissions at 877-TRY-DEAN (877-879-3326).

Enrollment – Reserving Space in the Class

New students who plan on commuting must submit a \$250 enrollment deposit to secure their space in the entering class. New students planning to live on campus must submit a \$500 deposit to secure their space in the entering class and to receive a residential assignment. Deposits should be submitted by May 1 (deposits are refundable only until May 1). Deposits are applied toward tuition charges for the first semester.

On-Campus Housing Placement

Placement of new students is based on receipt of deposit to the College and will begin after the final New Student Orientation session. Returning students participate in housing selection in March and April. Students are permitted to reside off campus only if they are commuters living at home with a parent or guardian or can provide proof of independent status.

Orientation

All new students are expected to participate in one of the day-and-a-half New Student Orientation (NSO) programs scheduled in June for fall entrants and January Orientation for spring entrants. These programs are designed to assist new students with their transition to college and to provide them with information on educational programs, various campus resources and an introduction to student life. Bulldog Beginnings, a mandatory orientation program for all new students, occurs just prior to the start of the fall semester. The program includes social and major-based activities, bonding time within the schools/majors, opportunities to get to know members of the Dean College Community and prepare for the semester.

H

Advanced Placement (AP)

Dean College participates in the Advanced Placement program of the College Board. If a student has taken college-level courses in secondary school and would like to apply for Advanced Placement credit at Dean College, the student should plan to take the Advanced Placement exam through their high school and have the results forwarded to the Office of Admissions. The Office of the Registrar will review the exam results, and if the student scores a 3 or higher, college credit will be awarded, if applicable to the student's curriculum.

College-Level Examination Program (CLEP)

Dean College participates in the College-Level Examination Program (CLEP) of the College Entrance Examination Board. CLEP enables students to receive college-level credit for nontraditional learning. Dean College grants credit using the guidelines that have been published by the American Council of Education (ACE) for General and Subject Examinations. Dean College will accept a maximum of 30 transfer credits, including those earned through CLEP, for associate degree programs. For bachelor's degree programs, Dean College will accept a maximum of 90 transfer credits, including those earned through CLEP. Students must earn a minimum score of 50 on a CLEP test for the credential to be transferred to Dean College. For more information, please contact the Office of the Registrar.

International Baccalaureate (IB) Diploma Program

If a student has taken a higher-level IB examination and would like to apply for college credit at Dean College, the student should have their results forwarded to the Office of Admissions. The Office of the Registrar will review the exam results, and if the student scores a 4 or higher in a subject area offered by Dean College, college credit will be awarded, if applicable. No credit will be granted for the standard-level (SL) examinations regardless of the scores achieved. Students do not need to have completed the full IB diploma to receive credit for individual courses.

CENTER FOR STUDENT FINANCIAL PLANNING & SERVICES

Dean's goal is to provide students and families with a single source for all information about education costs, applying for and receiving financial assistance, and a variety of payment options. The Center for Student Financial Planning & Services includes Financial Aid, Student Accounts, the Office of the Registrar, the Business Office, and general customer service as it relates to financing an education at Dean.

The Center is located on the first floor of Dean Hall, and office hours are 8:30 a.m. to 5:00 p.m. Monday through Friday. Contact the Center by phone at 508-541-1518, fax at 508-541-1941 or email at sfp@dean.edu.

2023–2024 Schedule of Institutional Charges

Tuition, Room and Board

Tuition	\$ 44,710
Room*	\$ 12,122
Board	\$ 7,070
Student Activities Fee	\$ 250

Total for Tuition, Fees, Room and Board, and Student Activities Fee **\$ 64,152**

New Student Fee \$ 300 Domestic, \$500 International

**This cost is for a regular multiple occupancy room in a residence hall except Horne Hall. Upgrades (single rooms, expanded single rooms, condos and Horne Hall) are subject to additional costs. Contact Residence Life for pricing information for rooms that are not regular multiple occupancy rooms in a residence hall.*

Enrollment and Housing Deposits

New and readmitted students who plan on commuting must submit a \$250 enrollment deposit to secure their space in the entering class. New and readmitted students planning to live on campus must submit a \$500 deposit to secure their space in the entering class and to receive a residential assignment. Both deposits should be submitted by May 1 (if submitted earlier, deposits are refundable only until May 1). Deposits are applied to charges for the first semester. Students returning to Dean for the following fall semester must submit a \$250 deposit to participate in housing selection and to preregister for fall courses. Students who submit deposits after the due date will not receive priority in course selection or room selection for fall. Deposits for returning students are refundable through May 1 when the Center for Student Financial Planning & Services is notified in writing that a student will not be returning. Deposits are nonrefundable after May 1.

Student Health Insurance

The Commonwealth of Massachusetts requires that all full-time students have health insurance. All students are required to be enrolled under Dean College's Student Health Insurance Program (SHP) Insurance Plan if they are not covered by a health insurance plan with comparable coverage. The cost of Dean College's SHP Insurance Plan for the 2023–2024 year is \$2,645.16.

New costs are established annually. The plan covers a student annually from Aug. 1 to July 31. The health insurance plan charge can be waived if the student is covered by a qualifying plan and completes the online waiver form.

Athletic Fees

Student-athletes who participate on Dean athletic teams will be assessed a fee ranging from \$50 to \$400 for practice and travel gear. Purchased gear then belongs to the student-athlete.

Damage and Breakage Fees

Students will be charged for any damage done to College property. When the identity of the student or students responsible for unnecessary damage cannot be determined, the cost of repairs will be prorated among the students who appear to be involved. These charges will appear as Community Dorm Damages on the bill.

Instrumental Music and Voice Instruction Fees

Dean offers students the opportunity to have private instruction in voice or an instrument at an additional cost of \$675 for twelve 50-minute lessons per semester.

The Arch Learning Community

The Arch Learning Community is an academic support program designed for neurodivergent students with diagnosed learning disabilities.

Students accepted into the Arch Learning Community pay an additional fee of \$3,600 per semester for the first year. Students are assessed for the level of support beyond the first year, with costs for additional levels ranging from \$1,750 to \$3,200 per semester.

Academic Coaching

The Academic Coaching Program is a fee-based service available to any Dean College student who would benefit from individualized skill development in the areas of note taking, time management, organization, test preparation, test taking and writing. Academic coaching is available in both individual and small group models. With professional assistance from an academic coach, students will build upon strengths and address areas of challenge. The cost of individualized academic coaching is \$850 per semester for one hour of academic coaching per week and \$850 for each additional hour per week, per semester. In addition, students may choose to enroll



in small group academic coaching (3-4 students per academic coach). The cost to enroll in group academic coaching is \$550 per semester for one hour of academic coaching per week. For more information, please contact the Morton Family Learning Center.

Tuition Surcharges

Students enrolling in more than 18 credit hours in the fall and/or spring terms, including any combination of full- and quarter-term credits, will be levied a tuition surcharge of \$775 per additional credit hour. Students are levied surcharges based on credit hours attempted for the term. If a student exceeds 18 credit hours in a term and then withdraws from a course, the student is still responsible for the surcharge. Students exceeding 18 credit hours in a term who are enrolled in Peer Tutoring courses (PTU) will not be assessed the surcharge for the PTU credit hours that put them over 18 credits. All other credit hours exceeding 18 credits are subject to the surcharge.

Other Dean College Costs

Books and Supplies	\$500 per semester, estimated
Parking Sticker for Residents	\$350 per year
Parking Sticker for Commuters	\$100 per year
Field Trip Fees	\$30-\$75 per course
Course/Lab Fees	\$35-\$90 per course
Graduation Fee (mandatory for all students)	\$200
Replacement Access ID Card	\$50
Student Health Insurance	\$2,645.16 per year, estimated

Payment Policies

Payment of College Charges

Payment may be made by cash, check, electronic check/savings, wire transfer, Mastercard, Visa, American Express or Discover. All credit card payments and electronic check/savings payments must be made online through the Nelnet student account portal. Credit card payments may be subject to processing fees through Nelnet. E-bills for the fall semester are available in mid-June and are due in mid-July. E-bills for the spring semester are available in early December and are due at the beginning of January.

If a paper check or an electronic check/savings payment is returned as uncollectible, the check amount will be charged back to the student's account and a returned check charge will be added. If the returned check causes a balance to be past due, late payment charges may also be added.

Payment Plans and Financing Options

Families may divide the semester costs into monthly installments using a payment plan through Nelnet. For a \$40 fee per semester, payments may be made for

the entire fall semester on an interest-free, five-month payment plan beginning July 1 and ending Nov. 1 and then beginning again for the spring semester on Dec. 1 and ending on April 1. Families must re-enroll in the payment plan each semester. For more information or to enroll contact Nelnet at 800-609-8056 or visit the website mycollegepaymentplan.com/dean. The College reserves the right to deny a student or family the ability to utilize the payment plan if they have not complied with the payment plan schedule for a prior term.

Families may elect to apply for student and/or parent loans to satisfy the balance of their student account not covered by financial aid. While we do not recommend any specific lenders, you may view private loan options on elmsselect.com and Federal Parent PLUS information on studentaid.gov.

Consequences of Late Payment and Nonpayment of Institutional Charges

A \$500 late fee may be charged to the student's account if payments are not received when due.

Students will not be permitted to register for subsequent semesters until balances due are settled. If for any reason a student's account is not paid in full, classes and dining center privileges may be withheld, grades will not be reported or recorded for that semester, and official transcripts or other academic information will not be released until satisfactory settlement of the account is made. The College also reserves the right to withhold diplomas, certificates and official transcripts at the end of the academic year until students have fulfilled their financial responsibility. (Please note that official transcripts and diplomas may be released as soon as payment is made by cash, bank check or credit card. Payments made by personal check will be held an additional three weeks to ensure check clearance.) In egregious cases of nonpayment, the College reserves the right to administratively withdraw a student from the College and remove the student from their residence facility. In cases of administrative withdrawal, unpaid charges remain owed in full to the College.

If any overdue obligation is referred to an outside agency or attorney for collection efforts and/or legal suit, the debt is increased to cover all reasonable costs of collection, including collection agency and attorney's fees and court costs. By registering for any class at the College, each student accepts and agrees to be bound by the foregoing policy as applied to any preexisting or future obligation to the College.

Refund Policies

In the event Dean College must suspend or alter its operations in whole or in part due to epidemic, pandemic, other public health emergency, extreme weather, natural disaster, acts or threatened acts of terrorism or war, or any other event beyond the College's control, the College may suspend, reduce or modify its operations in whole or in part, which may or may not include offering online or



other alternative learning options, at its discretion. In any such event, Dean College is under no obligation to adjust or credit any portion of tuition, fees, or other charges paid or owed, but it may do so in its discretion.

Student Accounts With a Credit Balance

If a student’s account reflects a true credit balance (not a potential credit created by pending financial aid or anticipated payment plan payments) due to either withdrawal from the College, excess financial aid, adjustment of charges or overpayment, the student or the student’s parent can request a refund of the excess credit. The refund will be issued within two to three weeks of the request. In most cases, the refund will be issued to the parent.

Refund of Charges Due to Schedule Changes

If a student withdraws from a course within the first two weeks of the semester, course-associated charges such as lab fees or a tuition surcharge will be adjusted in full. Course fees and surcharges will not be adjusted for schedule changes made after the second week of the semester.

For Applied Music and Voice instruction fees, if a student drops the course during the first two weeks of lessons, the student is financially responsible for those two lessons. If a student drops the course after the first two weeks of lessons, the student is financially responsible for the entire semester of lessons. Remember, drops do not become official until the Office of the Registrar has received all completed paperwork.

Refund Policies in Cases of Withdrawal From All Courses

If a student withdraws or is withdrawn from all courses by the College for nonattendance early in the semester, an adjustment of institutional charges may be made to the student’s account in accordance with the appropriate policy described in the following sections. Students who are suspended or dismissed from the College or residence halls for any reason will receive no adjustment of charges. In most cases in which the student received financial aid, any credit applied to the account will go to repay financial aid received and no money will go to the student or parent. Unpaid charges remaining on the account after all required adjustments are still owed to the College.

Refund of Learning Services Charges

If a student withdraws from all courses or is suspended from the College, the student is financially responsible for the entire semester cost of learning services. This includes the Arch Learning Community, academic coaching and learning labs.

Institutional Refund Policy

Students who withdraw from all classes will be eligible for a reduction of tuition, room and board charges in accordance with the following schedule based on the date the student officially withdraws from the College. This includes students who withdraw for medical reasons.

Up to and including the first day of classes	100% of institutional charges less enrollment and housing deposits
Within the first week*	80% reduction
Within the second week*	60% reduction
Within the third week*	40% reduction
Within the fourth week*	20% reduction
After the fourth week*	No reduction

**Weeks begin with the first day of class for each term. For example, if classes begin on a Tuesday the first week would end on the following Monday.*

Students who are suspended or dismissed from the College or residence halls will receive no adjustment of charges. Students who received scholarship, grant or loan funds from the College will forfeit the same percentage of their awards as the percentage of fees credited based on the number of weeks that have elapsed. For example, a student who has 80% of institutional charges adjusted will forfeit 80% of any Dean Award or other institutional grant awarded by the College.

Residency Charges

While Dean Scholarships are awarded based on a student’s merit and potential, residency status is also a factor in determining the amount. Resident student scholarships are awarded in higher amounts to assist students with the higher cost of living on campus. If a student’s residency status changes, a corresponding increase or decrease in scholarship will occur. If a commuter student decides to become a resident within the first four weeks of the semester, they will be responsible for the full room and board charges. The student’s Dean aid will be adjusted to reflect the full resident status. After the first four weeks of the semester, the student’s room and board charges and Dean aid will be prorated on a weekly basis.

If a student decides to become a commuter student within the first four weeks of the semester, the room and board charges and Dean aid will be prorated on a weekly basis. After the first four weeks of the semester, the student would be responsible for the full room and board charges. The students institutional financial aid would remain at the resident level.

Room Changes

If a student changes his or her housing assignment during the semester, the difference in room cost will be prorated based on the effective date of the charge. Dean Aid will not be adjusted based on room changes or associated charges.

Return of Title IV Federal Student Aid Policy

Federal regulations require that students who withdraw from all classes prior to completing more than 60% of an enrollment term have their eligibility for federal aid recalculated based on the percentage of the term completed, which shall be calculated as follows:

of days completed by student / total # of days in term

The total number of calendar days in a term excludes any scheduled breaks of five or more consecutive days.

Unearned federal aid (the amount that must be returned to the appropriate program) will be returned in the following order: Federal Direct Student Loans (unsubsidized, then subsidized), Federal Parent PLUS loans, Federal Pell Grant and Federal Supplemental Educational Opportunity Grants (FSEOG). Unearned state aid will be recalculated based on state guidelines.

Note: Students are responsible for any balance owed to Dean College as a result of the repayment of federal aid funds.

Questions About Refund Policies

For questions about the institutional or federal refund policies for students who withdraw or are withdrawn from all courses, or for examples of refund calculations, contact the Center for Student Financial Planning & Services.

Financial Assistance

Merit Scholarships

Scholarships and grant awards are renewable each year, provided that the student maintains satisfactory academic progress and continues to satisfy any conditions specific to their scholarship. In addition, award amounts are based in part on whether a student resides in College housing; should a student's residency status change, the award would be revised.

Applying for Need-Based Financial Aid

Students may apply for financial aid each academic year. Families may complete the Free Application for Federal Student Aid (FAFSA) online at www.studentaid.gov.

The FAFSA becomes available Oct. 1 each academic year. The priority date for submitting all application materials is Mar. 15. Certain types of financial aid are awarded on a first-come, first-served basis. Financial aid applicants are awarded in the order that their documentation is received.

Determination of Eligibility

Student financial aid eligibility is based on demonstrated financial need, with the exception of Dean Scholarships offered by Admissions and endowed scholarships. Need is defined as the cost of attendance minus the expected family contribution. The expected contribution amount is derived from the FAFSA. Dean College is not able to fully cover a student's financial need with need-based aid; therefore, the students/families are expected to obtain additional resources each year through a combination of their own savings, work income, parental support and/or loans. Eligibility for federal and state aid is based on information submitted on the Free Application for Federal Student Aid (FAFSA).

Federal Direct Loan Eligibility

Administered by the U.S. Department of Education, these loans require repayment of the full amount of the loan borrowed. Students may decline a Federal Direct Loan that is offered in the award letter without impacting other forms of aid. Borrowers are entitled to a six-month grace period, which begins upon graduation, withdrawal from the College or when enrollment falls below half time (6 credits). No principal payments are due during the student's grace period. For more information, please visit www.studentaid.gov.

Loan amounts are awarded based on credits earned at the end of May and prior to fall semester for those attending summer courses. For transfer students, loan amounts are awarded based on credits transferred prior to the start of the term they begin attending. A student who progresses mid-year or transfers credits during the year may request a loan increase. Requests must be emailed to sfp@dean.edu.

This chart shows the annual and aggregate limits for subsidized and unsubsidized federal student loans.

Year in College	Dependent Students (except students whose parents are unable to obtain a PLUS Loan)	Independent Students (and dependent students whose parents are unable to obtain a PLUS Loan)
1st Year — 0-29 Credits Earned Undergraduate Annual Limit	\$5,500, of which no more than \$3,500 may be subsidized.	\$9,500, of which no more than \$3,500 may be subsidized.
2nd Year — 30-59 Credits Earned Undergraduate Annual Limit	\$6,500, of which no more than \$4,500 may be subsidized.	\$10,500, of which no more than \$4,500 may be subsidized.
3rd Year and Beyond — 60+ Credits earned. Undergraduate Annual Limit	\$7,500, of which no more than \$5,500 may be subsidized.	\$12,500, of which no more than \$5,500 may be subsidized.
Aggregate Subsidized and Unsubsidized Limits	\$31,000, of which no more than \$23,000 may be subsidized.	\$57,500, of which no more than \$23,000 may be subsidized.

Student Responsibilities

During summer months and the winter break, correspondence from the Center for Student Financial Planning & Services will be sent to students at the permanent address and/or email address the student has provided to the Office of the Registrar. It is the student's responsibility to maintain an accurate mailing address and phone number with the Office of the Registrar. Information may be sent to parents and/or students at the permanent address and/or email address. Students should promptly respond to notices and information requests received from the Center for Student Financial Planning & Services to avoid loss of eligibility for aid previously offered.

Students must notify Dean's Financial Aid Office if they receive any education-related assistance from a source outside the College, including private scholarships, vocational rehabilitation assistance or tuition reimbursement programs. Every effort will be made to keep previously awarded aid intact. If reductions must be made, loans will be reduced before grants. Failure to notify the Financial Aid Office may cause a reduction in a student's financial aid award.

Students are responsible for understanding the terms of each type of aid awarded and should ask questions if anything is unclear.

Finally, policies and procedures for financial aid are subject to change at any time. Every effort will be made to keep students informed of changes, but students must share in the responsibility for keeping information current.

Satisfactory Academic Progress Policy for Aid Recipients

In addition to the academic progress standards published in the Academic Policies section of the catalog, financial aid recipients must meet academic progress criteria established in accordance with federal regulations. The Center for Student Financial Planning & Services will evaluate all students at the end of the spring semester after grades are posted. Students who are placed on probation will be evaluated each subsequent semester until they are no longer on probation. Students who leave the College and are readmitted will be evaluated before aid is offered, regardless of the term in which they return to Dean.

Students must maintain a cumulative GPA based on attempted credits as follows:

Number of Attempted Credits*	Good Academic Standing	Academic Probation	Academic Suspension
0-19 Attempted Credits	1.800 Cumulative GPA	0.001-1.799 Cumulative GPA	0.000 Cumulative GPA
20-39 Attempted Credits	1.900 Cumulative GPA	0.001-1.899 Cumulative GPA	0.000 Cumulative GPA
40+ Attempted Credits	2.000 Cumulative GPA	0.001-1.999 Cumulative GPA	0.000 Cumulative GPA

Students must also successfully complete 60% of all attempted coursework. Any course in which a student is enrolled after the regular drop/add period is considered an attempted course. A passing grade is successful completion of a course with a grade of "D-" or better. Failure, withdrawal after the second week (or at any time during which a withdrawal grade of "W," "WP," "WF," "RW," "RP" or "RF" will be posted to the student's transcript) or an "Incomplete" ("I") in a class constitutes an attempted course that is not successfully completed. Repeated courses will be counted when measuring this standard.

Federal aid recipients cannot continue to receive aid after they have attempted more than 150% of the number of credits required for their degree. For example, students who have attempted more than 180 credits for a 120 credit-hour degree will be ineligible for additional aid for subsequent terms. Transfer credits are counted in the total number of credits attempted. Repeated courses will be counted when measuring this standard.

Students not making satisfactory academic progress will be notified in writing by the College. Students who fail to meet satisfactory academic progress standards may not be eligible for financial aid in subsequent academic periods. Eligibility may be regained by submitting an appeal prior to the beginning of the following term. Appeals should contain a signed letter from the student and any documentation that supports claims of extenuating circumstances. Supporting letters from advisors and professors are also encouraged. Grounds for appeal include the student's documented illness or other extenuating circumstances. Additional documentation may be requested depending on the

H

nature of the appeal. Decisions will be made by the Academic Appeals Committee. Students who regain eligibility will be placed on probation, and their progress will be calculated at the end of each subsequent term until they are in good academic standing.

Students may also regain eligibility by taking coursework to improve their grades or completion rate without the benefit of financial aid. Students can be reevaluated for eligibility at any time and can be considered for financial aid in the term following the point at which the standards are met. Academic achievements at other colleges can be considered as part of an appeal. Transfer courses can be counted toward the progression calculation but will not affect a student's GPA record at Dean College.

U.S. Veteran Educational Benefits

Military service makes students eligible for Veterans Administration and/or branch specific educational benefits to help students pay for college. Dean College is committed to assisting veterans in attaining those benefits for which they are eligible.

Dean College acts as a liaison with the Veterans Administration for students who qualify to receive veteran educational benefits. Eligible veterans must first apply for their educational benefits by completing an application with the U. S. Department of Veterans Affairs in order to obtain a Certificate of Eligibility (COE). Applications can be completed online: va.gov/education/how-to-apply.

Veterans may be able to transfer all or part of their benefits to a spouse or dependent(s). To be able to use benefits, qualified veterans or family members are required to enroll in a degree or certificate program.

Once the COE has been received, the student should contact the School Certifying Official (SCO) in the Office of the Registrar and submit the document (COE) for verification. The SCO will then certify the student's enrollment information to the Veterans Administration that will process payment of benefits.

To determine eligibility or for more information and assistance, contact the U.S. Department of Veterans Affairs at 888-GIBILL-1 (888-442-4551) or visit the website: va.gov.

Yellow Ribbon Program

Dean College is also a proud participant in the Post 9/11 GI Bill® Yellow Ribbon Program. Only veterans entitled to the maximum benefit rate based on service requirements under the Post 9/11 GI Bill® or their designated transferees may receive funding under the Yellow Ribbon Program. While Dean College does participate in this program, there is a maximum number of individuals to whom the school is able to award funding under this program each year.

More information on the Yellow Ribbon Program benefits and if you are eligible may be obtained on the U.S. Department of Veteran Affairs official website: www.gibill.va.gov.

Veterans Benefits and Transition Act of 2018

Dean College is compliant with the Veterans Benefits and Transition Act of 2018, S.2248, Section 103.1.(b).

NOTE: A covered individual is any individual who is entitled to educational assistance under Chapter 31, Veteran Readiness and Employment, or Chapter 33, Post 9/11 GI Bill® benefits.

Dean College will permit any covered individual to attend or participate in the course of education during the period beginning on the date on which the individual provides to Dean College a Certificate of Eligibility for entitlement to educational assistance under Chapter 31, Veteran Readiness and Employment, or Chapter 33, Post-9/11 GI Bill® benefits, and ending on the earlier of the following dates:

1. The date on which payment from the VA is made to the institution.
2. Ninety days after the date the institution certified tuition and fees following the receipt of the Certificate of Eligibility.

Dean College will not impose any penalty, including the assessment of late fees; the denial of access to classes, libraries or other institutional facilities; or the requirement that a covered individual borrow additional funds, on any covered individual because of the individual's inability to meet their financial obligations to the institution due to the delayed disbursement funding from VA under Chapter 31 or 33.

GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by the VA is available at the official U.S. government website at www.benefits.va.gov/gibill.

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A photograph of a campus scene. On the right, a red brick building with an arched entrance is visible. To the left, several large, mature trees with green and yellowing leaves stand in a row. Sunlight filters through the canopy of the trees, creating a bright, hazy effect. In the foreground, there are low-lying purple and yellow shrubs. The overall atmosphere is peaceful and academic.

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